L'Amoureux
De Quinze ans

Premier Violon

N°1

8 parties

OUVERTURA
E DIVERTIMENTI

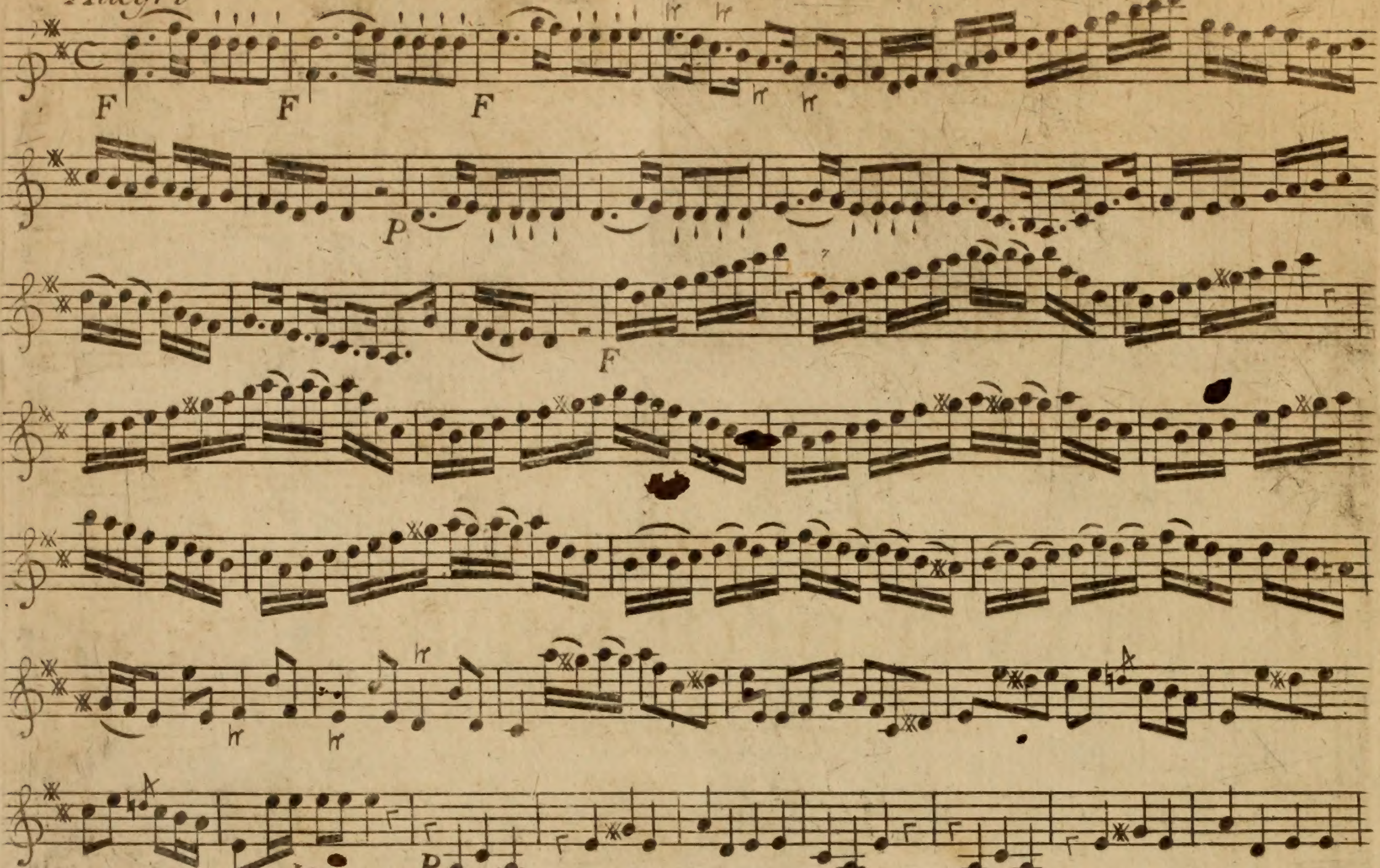
Per
Due Violini, Oboe, Corni Viola e Basso.
Del Opera Buffa
Intitolata
L'AMANTE DI QUINDECI ANNI
O Pure
LA DOPIA FESTA
Represeutata
Nel Teatro della Comédia Italiana
Composta dal Sig.r
MARTINI Tedesco
Officiere nel Regimento di Chamboran Huzari
Prezzo 6tt

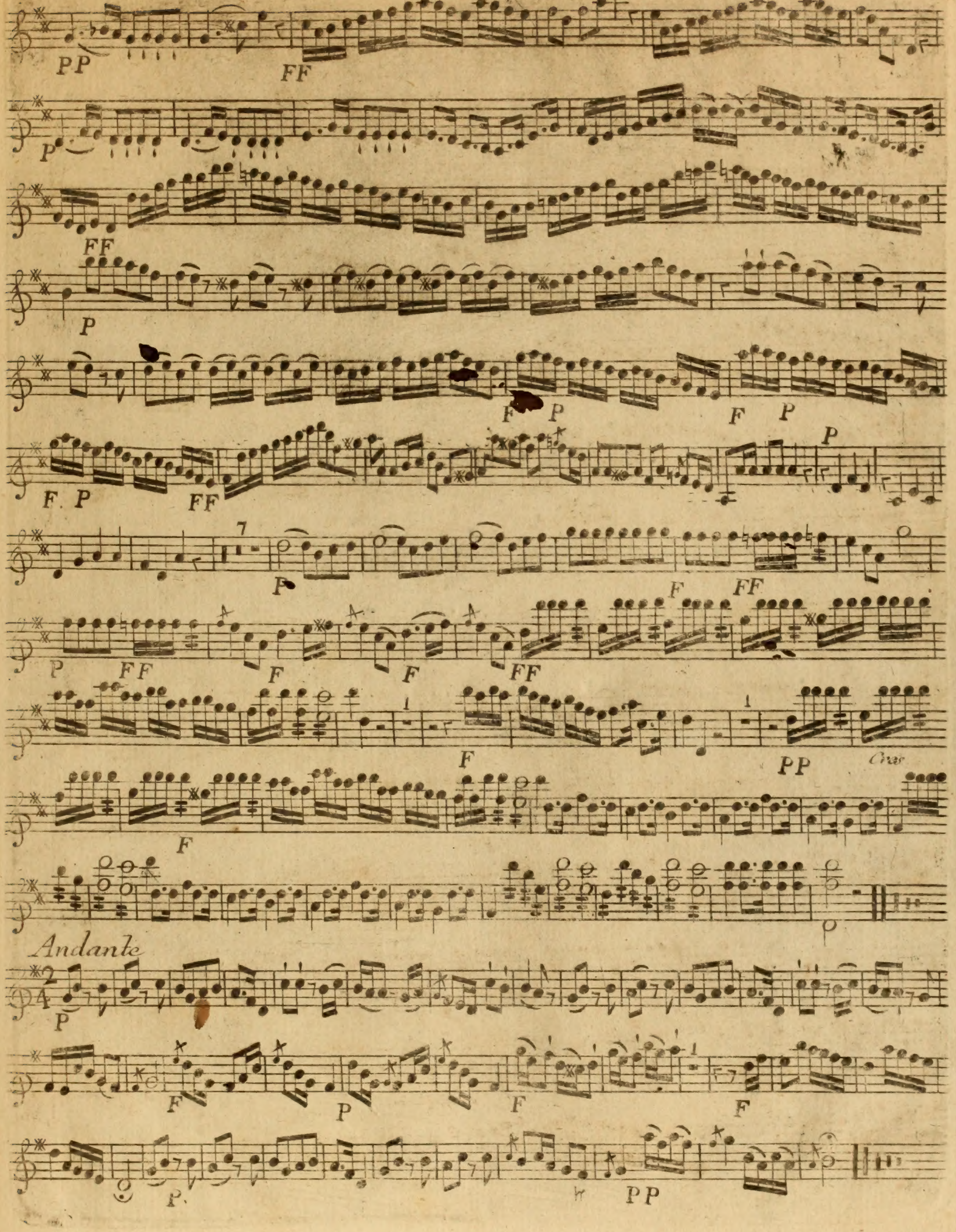
A PARIS
Rue du Hazard Richelieu au Bureau d'Abonnement Musical
Et aux adresses Ordinaires de Musique.
Avec Privilège du Roy.

De la Chevardière

OUVERTURE

Allegro

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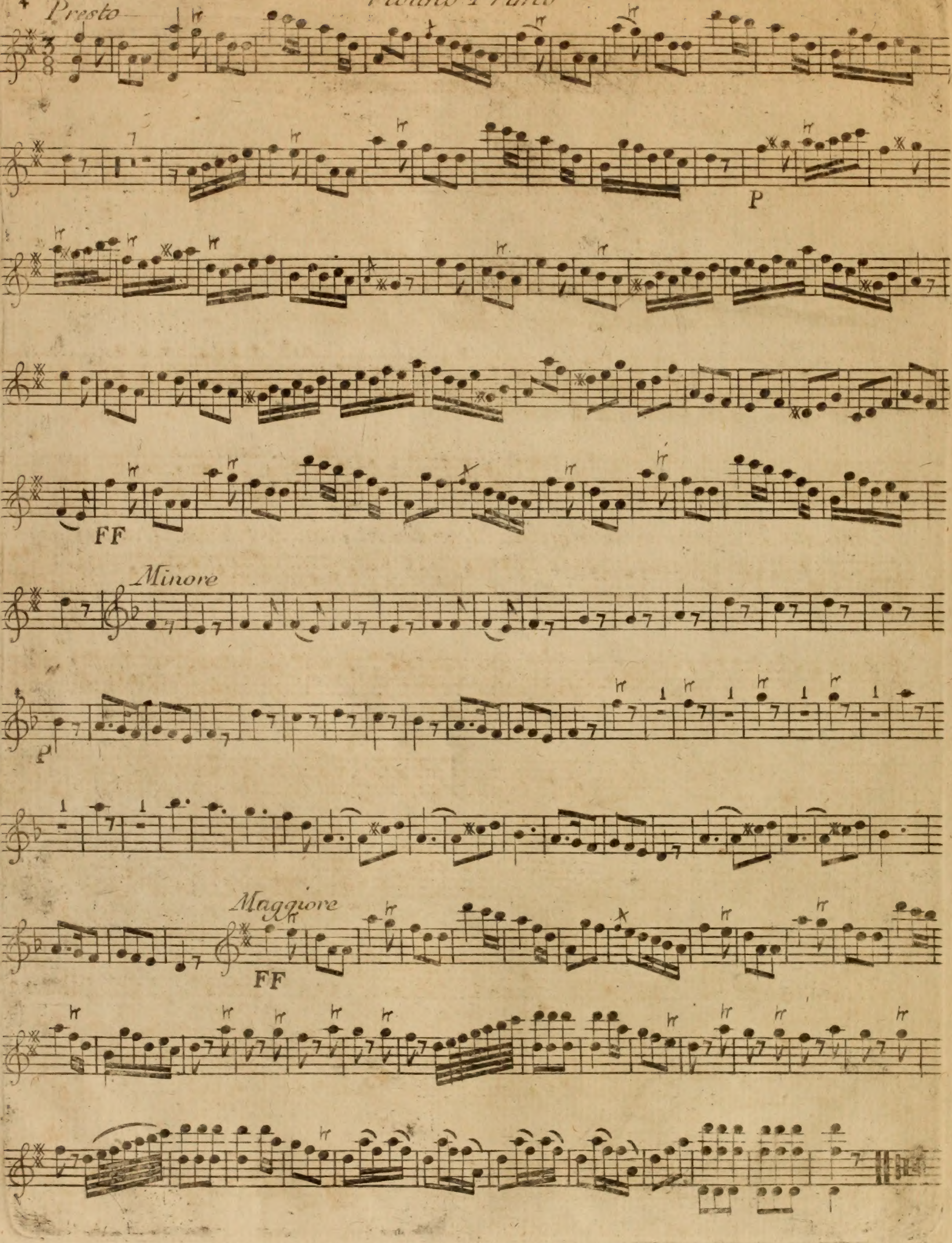
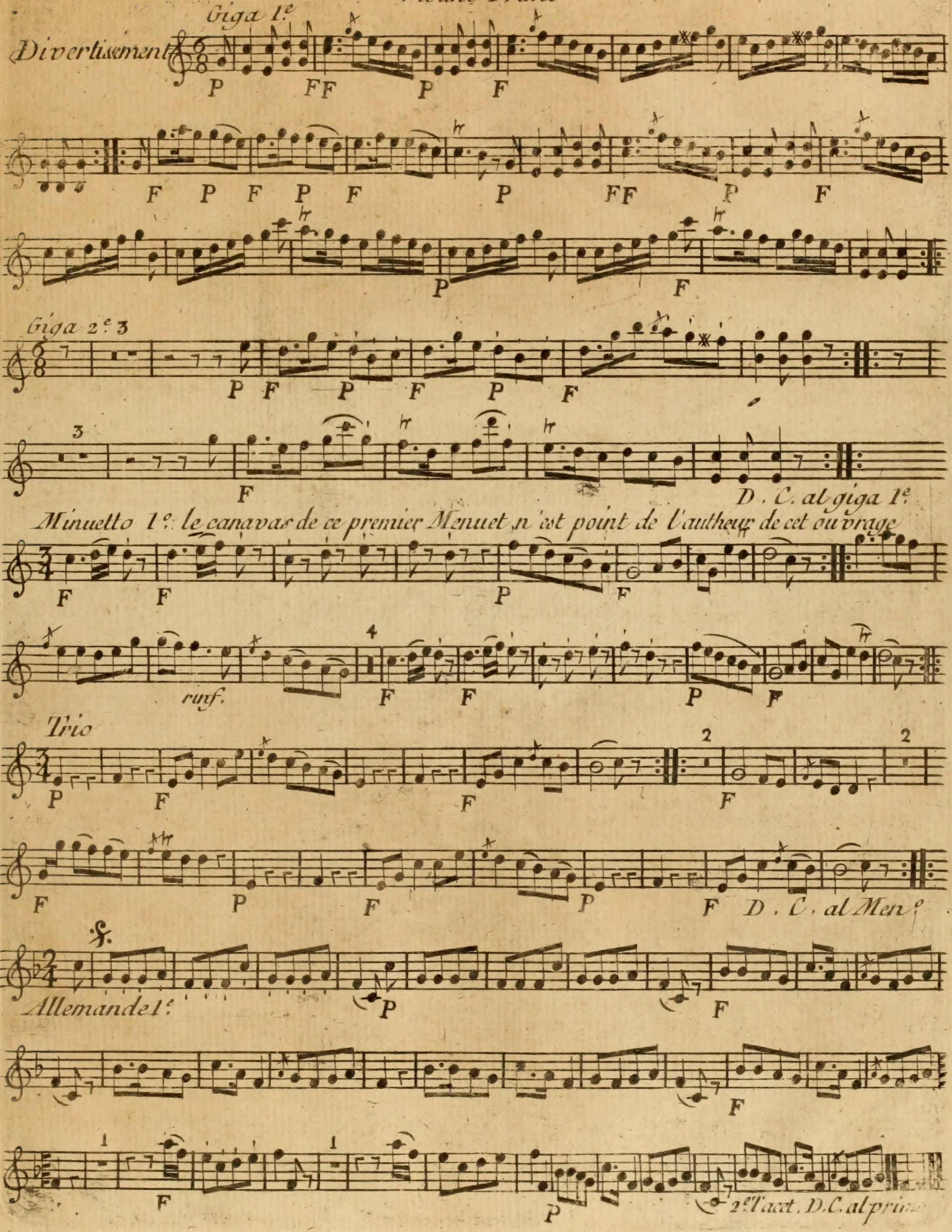
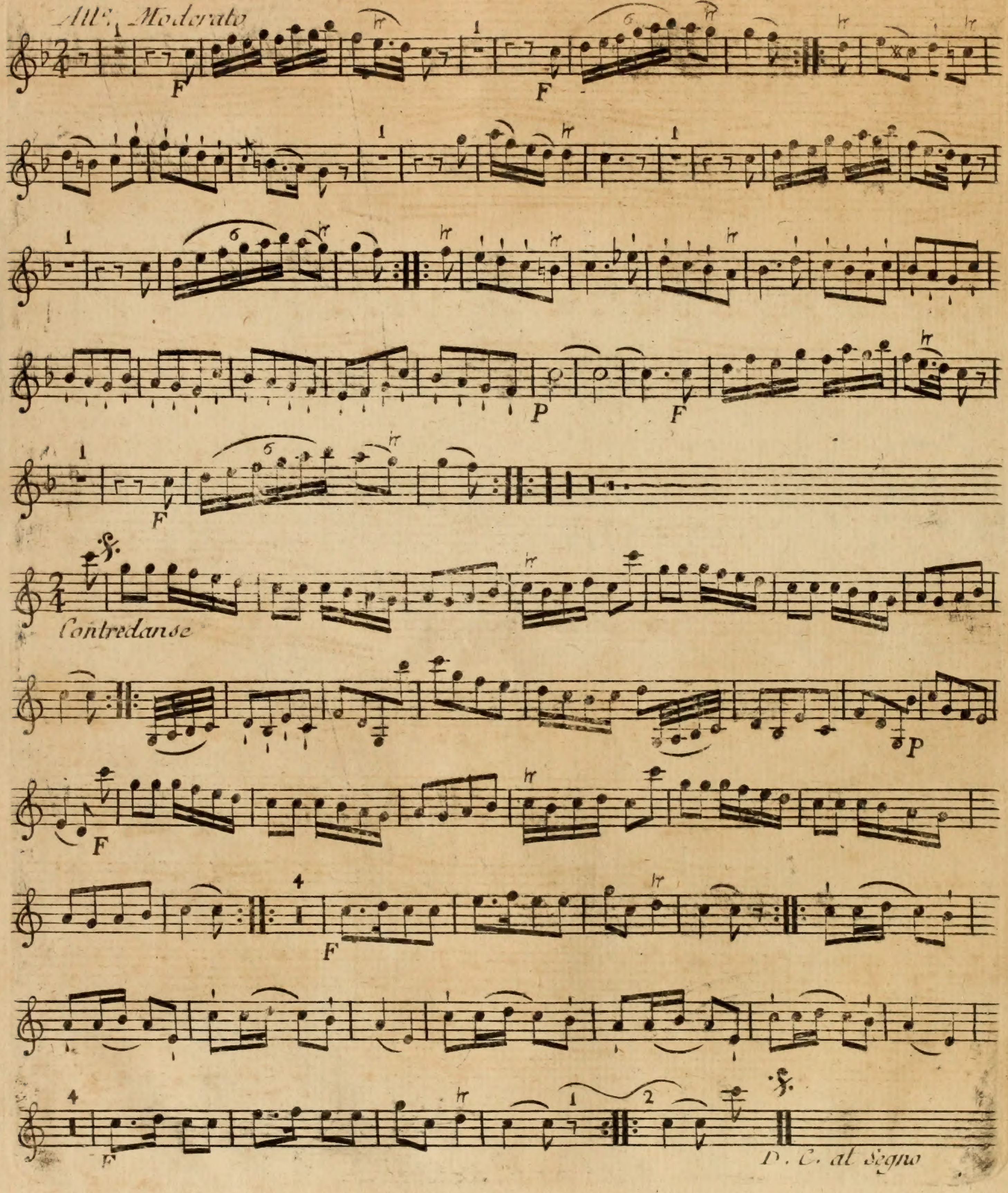
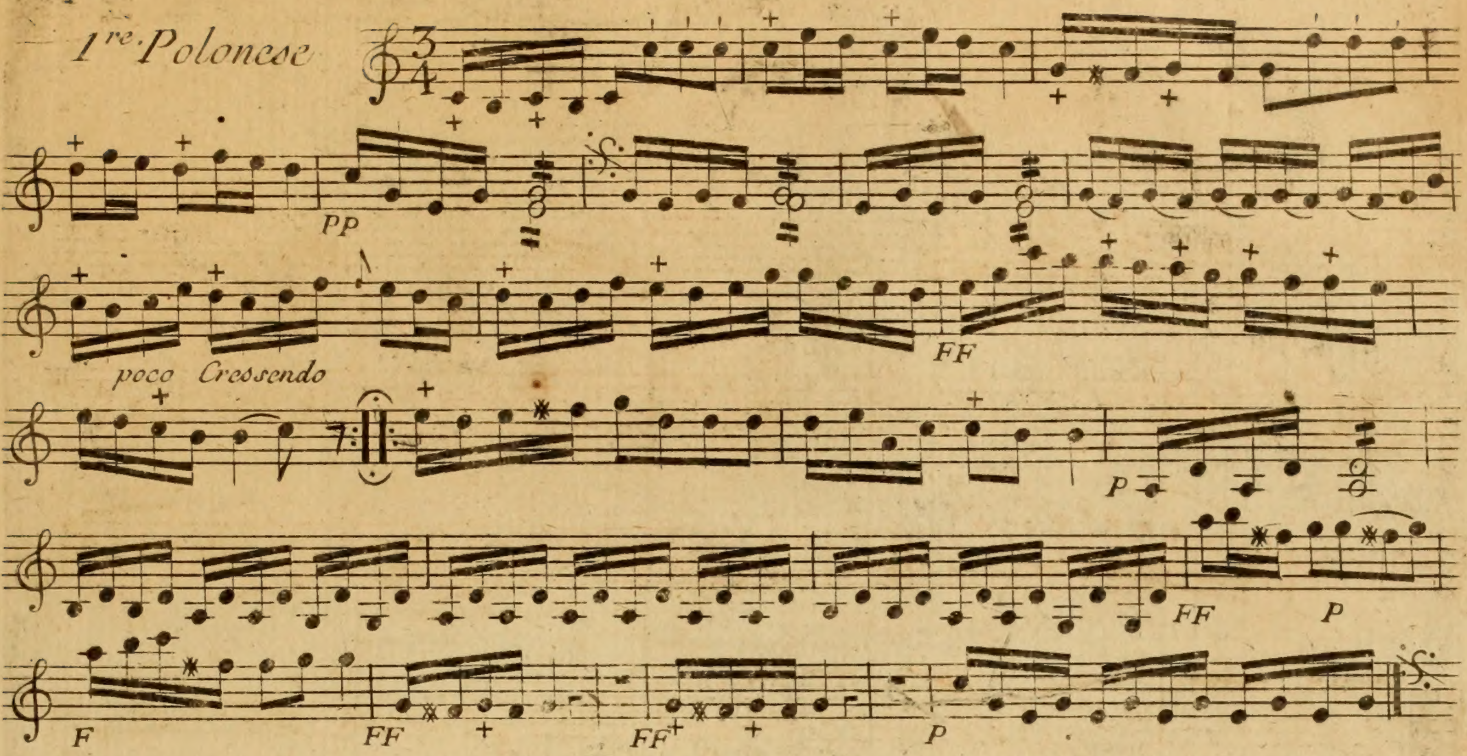

Presto
P
FF
Minore
P
Maggiore
FF

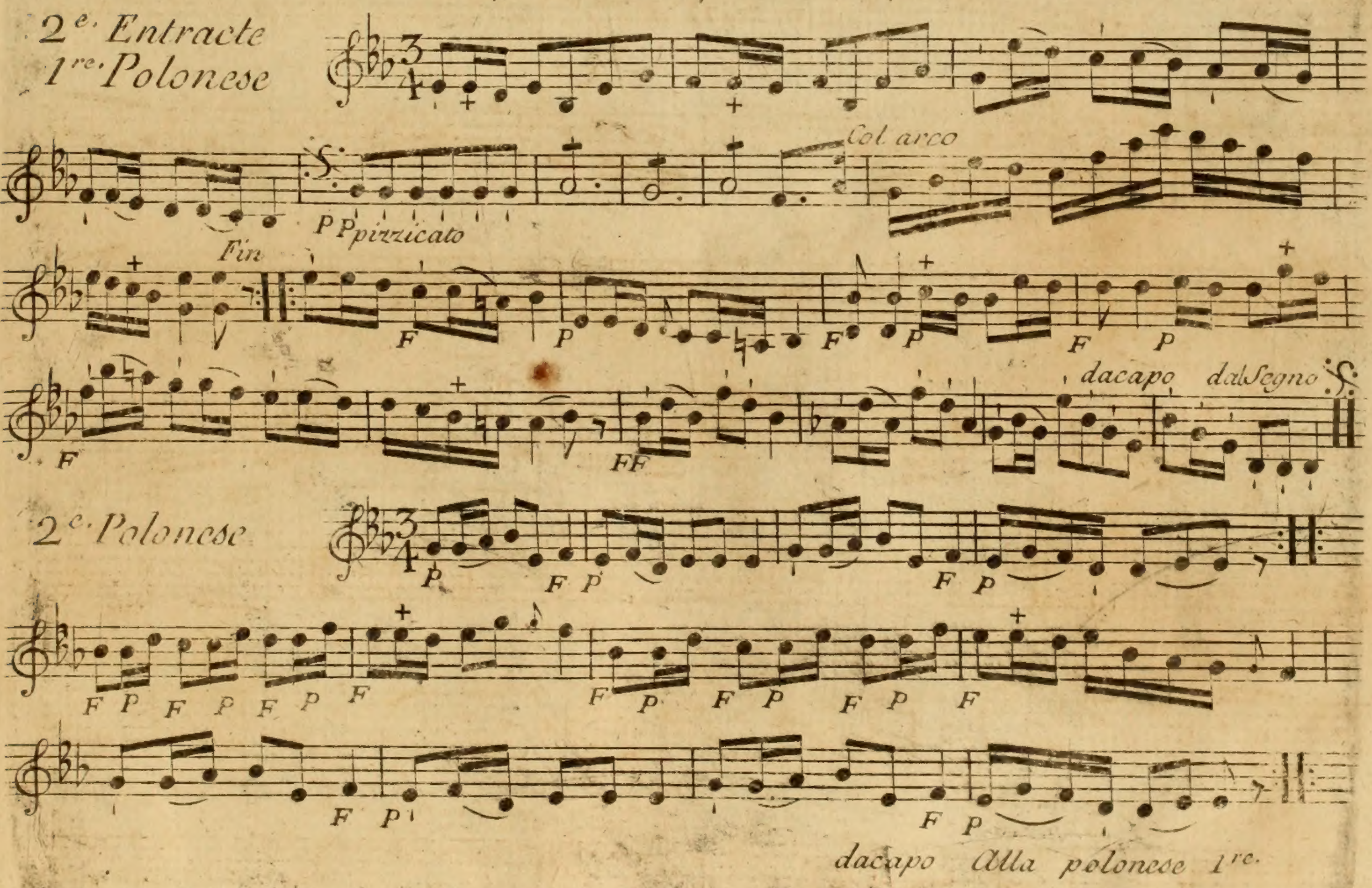

Giga 1e
Divertissement
Giga 2e
D. C. al giga 1e
Minuetto 1e. le canavas de ce premier Menuet n'est point de l'autheur de cet ouvrage
rinf.
Trio
D. C. al Men°
Allemande 1e
2e Tacet. D.C. al primo


All.o Moderato
Contredanse
D. C. al Segno



2e Polonese tacet

On re prend la premiere polonese.



CATALOGUE.

De toutes sortes de Musique Vocale et Instrumentale qui se vendent au Bureau d'Abonnement Musical
Rue du Hazard Richelieu.

Sonates à Violon seul.

	₶	s
Auberti Op. 1er		
Burckhoffer Op. 1er	7	4
Franciscone Op. 2e		
Prover Op. 1er	6	
San Rafaele Op. 2e	7	4
Muller V et B	6	
Gas Procksch Op 5	6	

Duo pour Violons ou Flutes

	₶	s
Burckhoffer Op. 3e	7	4
Idem Op 5e	6	
Cardoni Op. 2e	6	
Delavaux Op 7e	6	
Fantini Op. 1er	6	
Fritz Op. 2e	6	
Helbert Op. 2e		
Kennis Op. 10e	6	
Mahoni Op 2e Recueil	6	
Idem Op. 3e Recueil	6	
Mennier Op.		
Miroglio Op. 4e	6	
I. Amusemens des Dames Suite 1re	3	12
Idem 2e	4	
Idem 3e	4	
Idem 4e	4	
Idem 5e	4	
Idem 6e	4	
Idem 7e	4	
Idem 8e	3	12
Idem 9e	3	12
Idem 10e	3	12
Pescht Op.		
Stamitz pere	6	
Vari autori Op. 1er		
Vari autori Op. 2e		
Walff Op.		
Wendling Op. 4e		
Celonietti Op. I	6	
Schmid Op. 2	6	

Trio pour 2 Violons et Basse ou Flutes

	₶	s
Abel Op.		
Andrea gch Op. 2e	7	4
Barbicci Op. 2e		
Bezzossi Op. 7e	7	4
Boasso Op.		
Boccherini Op. 7e	7	4
Gas Procksch Op. 4	7	4
Demachi Op. 1er	7	4
Diters Op. 1er	7	4
Dumontier Op.		
Franciscone Op. 1er	7	4
Gosman Op.		
Helbert Op. 1er	7	4
Holtzbaur Op. 4e	7	4
Kennis Op. 8e	9	4
Lidarti Op. 3e	7	4
Mahoni Op. 4e Serenad.	6	
Raupach Op. 3e	6	
Faber Op.	8	
Stamitz fils Op 2e	7	4
Thomassini Op.		
Wendling Op. 3e	7	4
Asplemayer Op 7	7	4
Giardini Op 17	9	

Trio à grand Orchestre

	₶	s
Andrea gch Op. 1er	9	
Martini Op. 6e	9	
Miroglio Suite de Menuets	1	4
Polidori Op. 1er	7	4
Schmid Op. 3e	9	4

Duo Pour 2 Clarinettes

	₶	s
Gas Procksch Rec. 2e	1	16
Idem Rec. 3e	2	16
Idem Rec. 4e	2	8

Simphonies, à 4 parties grand Orchestre

	₶	s
Bambini Op. 1er	9	
Bambini Op. 3e	7	4
Ditters Op 3e	9	
Kennis Op 2e	9	
Lorenzitti Op 2e	9	
Martini Op 3e	9	
Miroglio Op. 10	12	
Stampff Op.		
Bullant Op 6		

Simphonies à 8 parties.

	₶	s
Alexandre Op. 6e	12	
I. Air chantantes Suite 1.	3	
I. Suite 2e	3	
I. Suite 3e	3	
Ditters Op 7e	9	
Celonietto Op		
Godecharle Op. 2	12	
Hayden Op. 24	9	
Holtzbaur Op.		
Merenscheid Op.		
Richter Op. 7e	12	
Schmid Op. 1er	12	
Toeschi Op.		
Vanhal Op. 10		
Vanhal Op. 16	9	
Vanhal Op. 17	9	
Bullant Op. 5	9	
Vanhal Op. 18	9	

Simphonies Pres à 8 parties

	₶	s
Diters les 5 Nations	3	
Frantzel	2	8
Jommelli	2	8
Martini	2	8
Martini Ouv. et Div.	6	
Moulinghen	2	8
Toeschi 1er	2	8
Toeschi 2e	2	8
Wagenseil	2	
Witzthumb	2	8

Divertissements et Cassations

	₶	s
Bach Quintetto	2	8
Diters Cassatione 1re	2	8
Idem 2e	2	8
Ordonnez Cassatione 3e	2	8

Quatuors à 4 parties Obligé

	₶	s
Roeser Op. 1er	7	4
Barbicci Op. 1er	9	
Celonietti Op. 2	9	
Capron Op. 2e	9	
Frantzel Op. 3	7	4
Fritzeri Op. 1er	9	
Gossec Op. 14e	9	
Gasman quintetti Op 2e	7	4
Martini Op. 1er	9	
Stamitz fils Op. 1er	9	
Zimmerman Op.		
Vanhall Op. 9	9	
Kucheler Op 4	9	
Hayden Op. 18	9	

Quatuor pour le Clavecin

	₶	s
Baur Op. 1er	7	4
Baur Op. 2e	7	4
Lang Op.		
Martini Op. 3e	9	
Martini Op 4e	9	
Carlobony	9	

Trios pour le Clavecin avec accompagnement

	₶	s
Faber Op. 2e	9	
Lang Op. 1er		
Idem 2e		
Martini Op. 2e	9	
Richter		

Concerto pour le Clavecin

	₶	s
Boude Op.		
Eichner 1er	6	
Idem 2e	6	
Filtz		
Hayden		
Ritsel		
Schobert Op. 17e	6	
Sales		
Wagenseil 1er	3	12
Idem 2e		

Pieces pour le Cl. avec accompagnement de Violon

	₶	s
Bambini Op. 4e	9	
Pelegrino Op. 10e	9	
Stamitz par Roeser	3	12
Idem		
Fischer Op. 1er	7	4
Faber Op 3		

Pieces de Clavecin

	₶	s
Duphly Op. 1er	6	
Idem 2e	6	
Idem 3e	6	
Idem 4e	4	4
Faber		
Juste Op. 5.	3	12
Seibold. Op. 1.	3	12

Pieces pour Harpe

	₶	s
Burckhoffer Op. 7e	7	4
Idem 8e	7	4
Meyer Op 2e	7	4
Idem 3e	7	4
Idem 6e	4	4
Idem op. 7e		

Recueil et Airs detachés avec accompt de Harpe

	₶	s
Burckhoffer Op. 6e	6	
Leemans Songe de Voltaire	2	8
Meyer Recueil 1er	3	12
Idem 2e	3	12
Idem 3e	3	12
Idem 4e	3	12
Idem 5e	3	12
Idem 6e	3	12
Idem 7e	3	12
Idem 8e	3	12

Recueil d'Ariettes avec paroles Françoises et Italiennes

	₶	s
Par Miroglio.		
Amoreux Piacer	1	16
Par Majo.		
Come Poleste	1	16
Scelta prima	6	
Par Metastazio Jommelli Gluck & Meyer.		
Scelta Seconda		

Opera Françoise

	₶	s
Iphigenie en aulide Gd Opera par Gluck	24	
Airs detachés dudit	2	8
Cythere Assiegée Gd Opera par Gluck	24	
airs detachés dudit	2	8

Ariettes avec accompt de 2 Violons & Basse

	₶	s
Par Farier,		
Aimable et cher Enfant	1	16
Dieu des amours	1	16
Non non je ne veux plus aimer	1	16
Par Gresset,		
L'Amant timide	1	4
Par Descombe		
L'Enfant reconnoissant	1	4
Par Ferray		
Le bon Conseil	1	4
Le retour de Themire	1	16
Par le Grand		
L'Invocation a l'Amour	1	16
Par Miroglio		
Vous qui cherchez à femme	1	16
Par Majo		
Va forte [illegible]	1	16
Par Leemans		
La Constance	3	
Le vray bonheur	1	16
l'Heureuse Securité	1	16
Les conseils de l'amour	1	16
Le songe de Voltaire	2	8
un Recueil de Duo	3	
Par Helbert		
l'Offrande a l'Amour		
Le charme de la retraite		
Gluck		
Airs ajouttés a Iphigenie		

Rec. d'Airs avec accompt de Violon et Basse

	₶	s
Le Jay recueil 3e	7	4
Idem 4e	7	4
Idem 5e		
Idem 6e		
Leemans recueil 1er	6	
Idem 2e	6	
Recreations lyrique par Blainville rec. 1er	7	4
Idem 2e	7	4

Opera Comique

	₶	s
L'Amoureux de 15 ans	24	
Nicaise	9	
La ressource comique	12	
Perrin et Lucette	12	
Le retour de la tendresse	12	

Airs detachés des Operas Comiques

	₶	s
L'Amoureux de 15 ans	1	16
Nicaise		12
La ressource comique	1	4
Perrin et Lucette	1	4
Le retour de la tendresse	1	4

Airs avec accompagnement de Guitarre

	₶	s
Le Bœuf 1er		
Favier 2e		
Le Jay recueil 1er	3	12
Idem 2e	3	12

Methodes, Essais, et Principes

	₶	s
Par Mr le Bœuf traité d'am[illegible]	12	
Ungelter pour le Cistre	6	
Du Val Méthode pour le Chant	16	

Concertos de Violon

	₶	s
Riepel Op. 1er	9	

Concerto pour le Violoncel.

	₶	s
Boccherini 1er	3	12
Idem 2e	3	12
Idem 3e	3	12
Idem 4e	3	12
Galeotti 1er		

Solos de Violoncelle ou Basson

	₶	s
Auberti Op. 1er		
Berteau Op. 2e		
Chiabrano Op 1er		
Gretsch Op. 1er		
Comi Op 5	6	

Duos pour Violoncelle ou Basson

	₶	s
Auberti Op 2e	7	4
Avendano Op. 1er	7	4
Kennis Op. 9e	7	4
Schmid Op. 2e	6	
Stampff Op VI	6	
Celonietti I	6	
12 Duos pour 2 Violoncelles par M**	3	12
Schwaghoffer Op. I	3	12

Musique de Harpe

	₶	s
Baur Quatuor Op. 1er	7	4
Idem 2e	7	4
Burckhoffer Op. 7e	7	4
Idem 8e	7	4
Eichner Cto 1er	6	
Idem 2e	6	
Martini Op. 4e	9	
Meyer Op. 2e	7	4
Idem 3e	7	4
Idem 6e	4	4
Idem 7e	6	
Carlobony	9	
Richter		

Musique du Piano Forte

	₶	s
Meyer Rec 1er	3	12
Idem 2e	3	12
Idem 3e	3	12
Idem 4e	3	12
Idem 5e	3	12
Idem 6e	3	12
Idem 7e	3	12
Idem 8e	3	12

Musique pour le Cistre ou Guitarre allemande

	₶	s
Ungelter Op. 1er	6	
Idem 2e		

Divertissement De Lavaux

	₶	s
Recueil 1er	1	4
Idem 2e	1	4
Idem 3e	1	4
Idem 4e	2	8

Recueils de Menuets

	₶	s
Premier choix	1	4
Deuxieme choix	1	4
1er Rec. de Menuets en Trios	3	12

Recueils de Duos De Cors de Chasse

	₶	s
Recueil 1er	1	16
Idem 2e	1	16
Idem 3e pour Guitarre	1	16

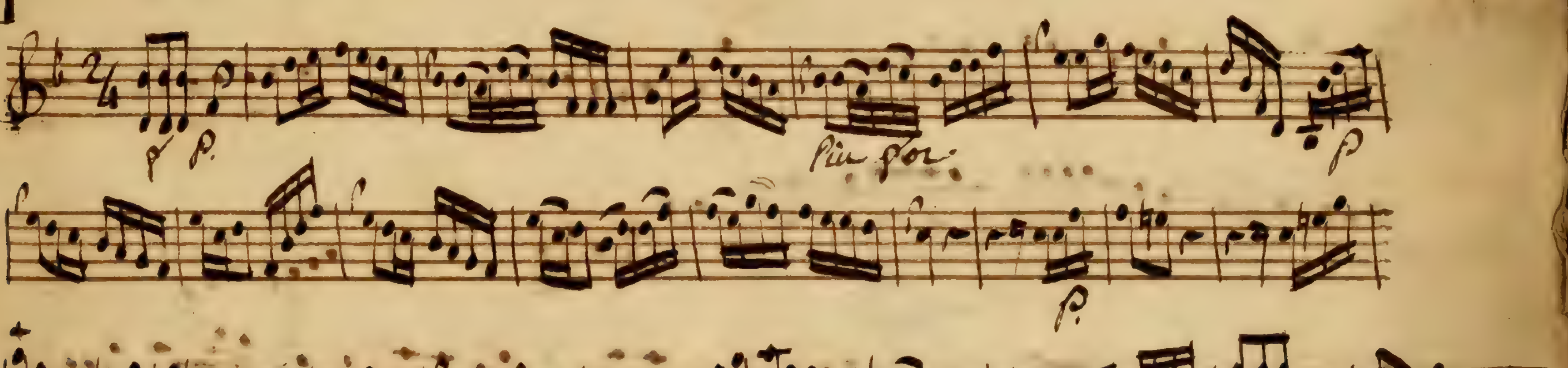
Le Sr MIROGLIO, Mre de Musique, et Professeur de Violon demeurant au Bureau musical done avis a tous les Libraires, et Mds de Musiques demeurans en Province qu'il se charge de toutes les comissions concernant la Musique il fait de même des envois dans les Cours étrangeres.

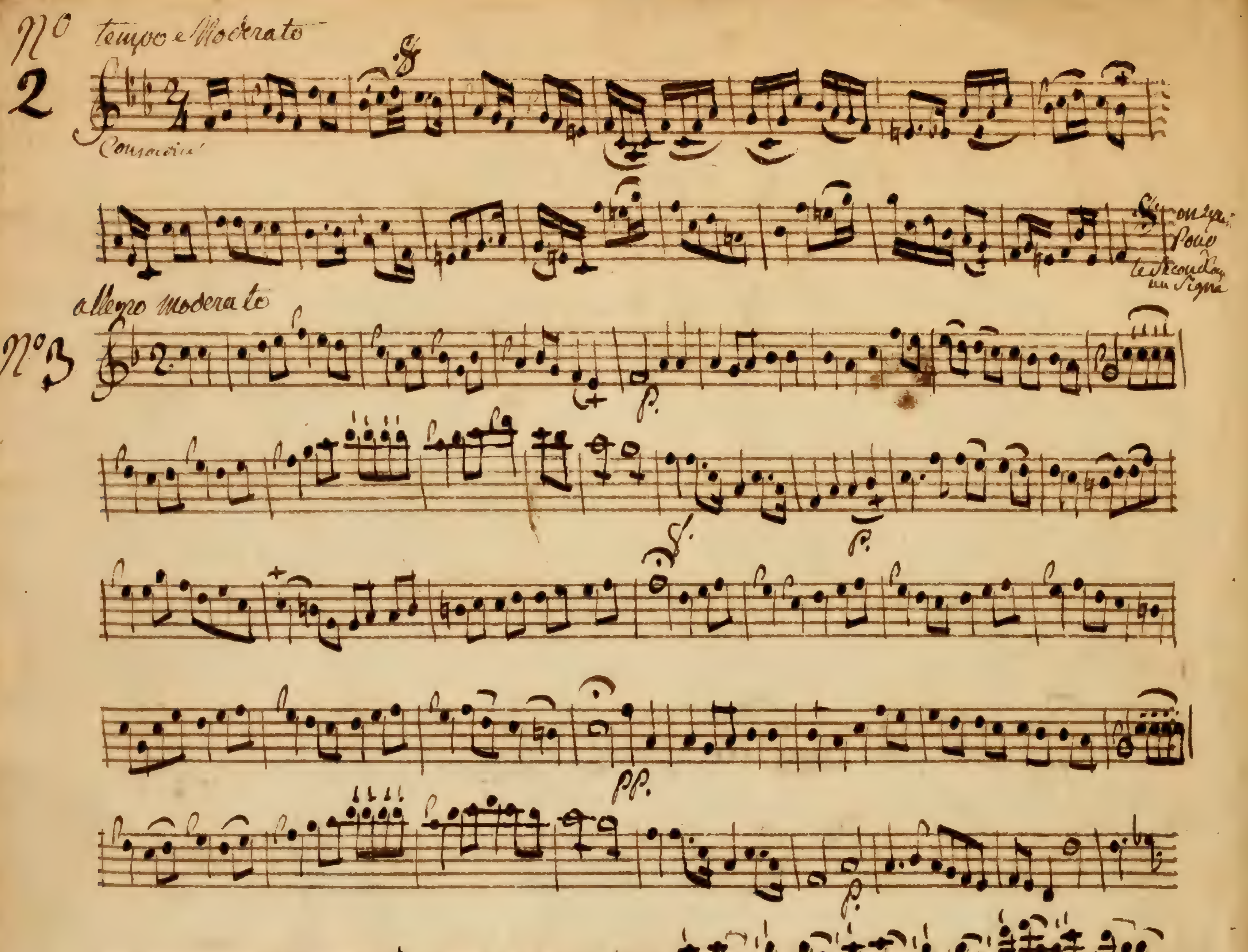
L'Amoureux

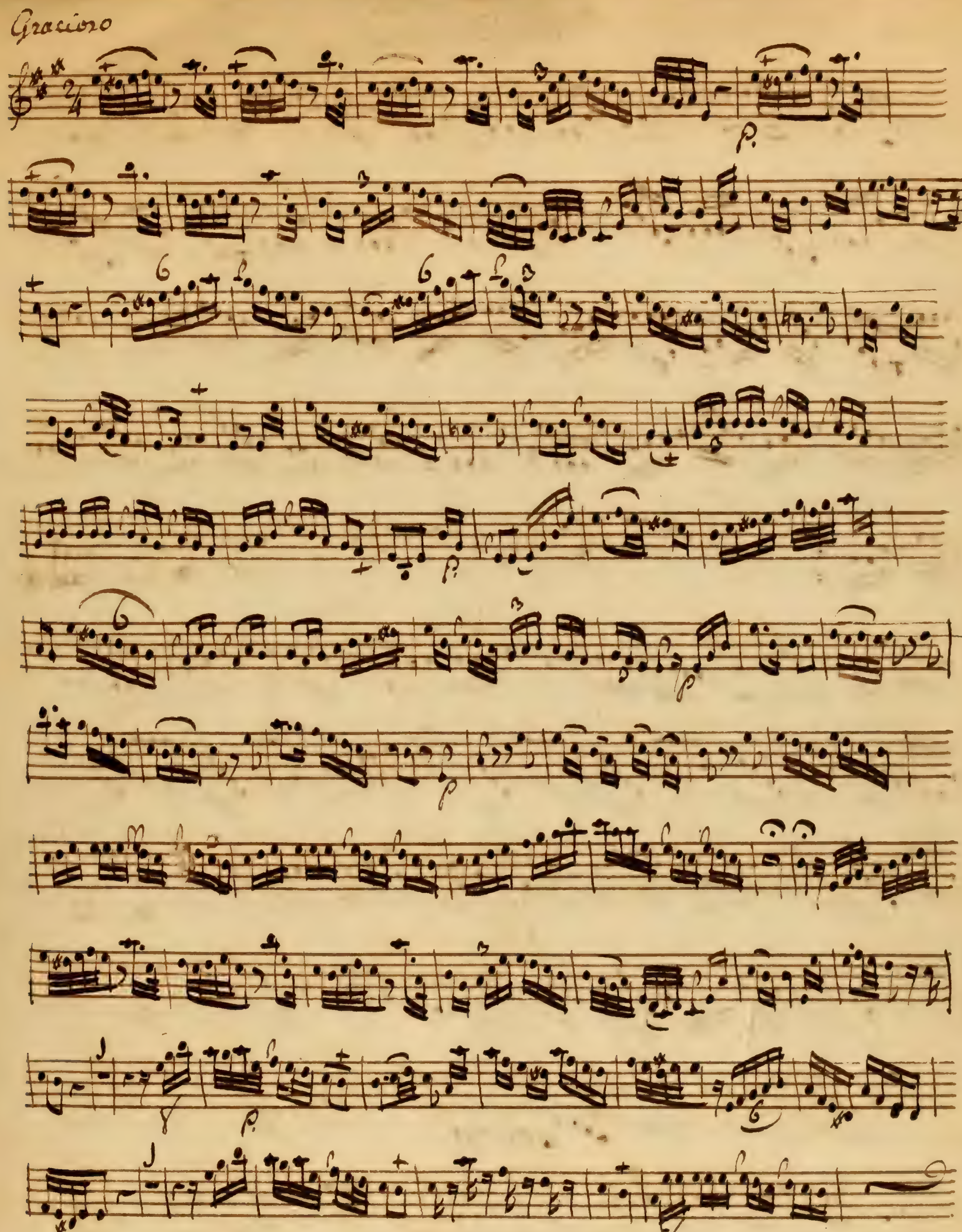
De Quinzans

Violino Primo

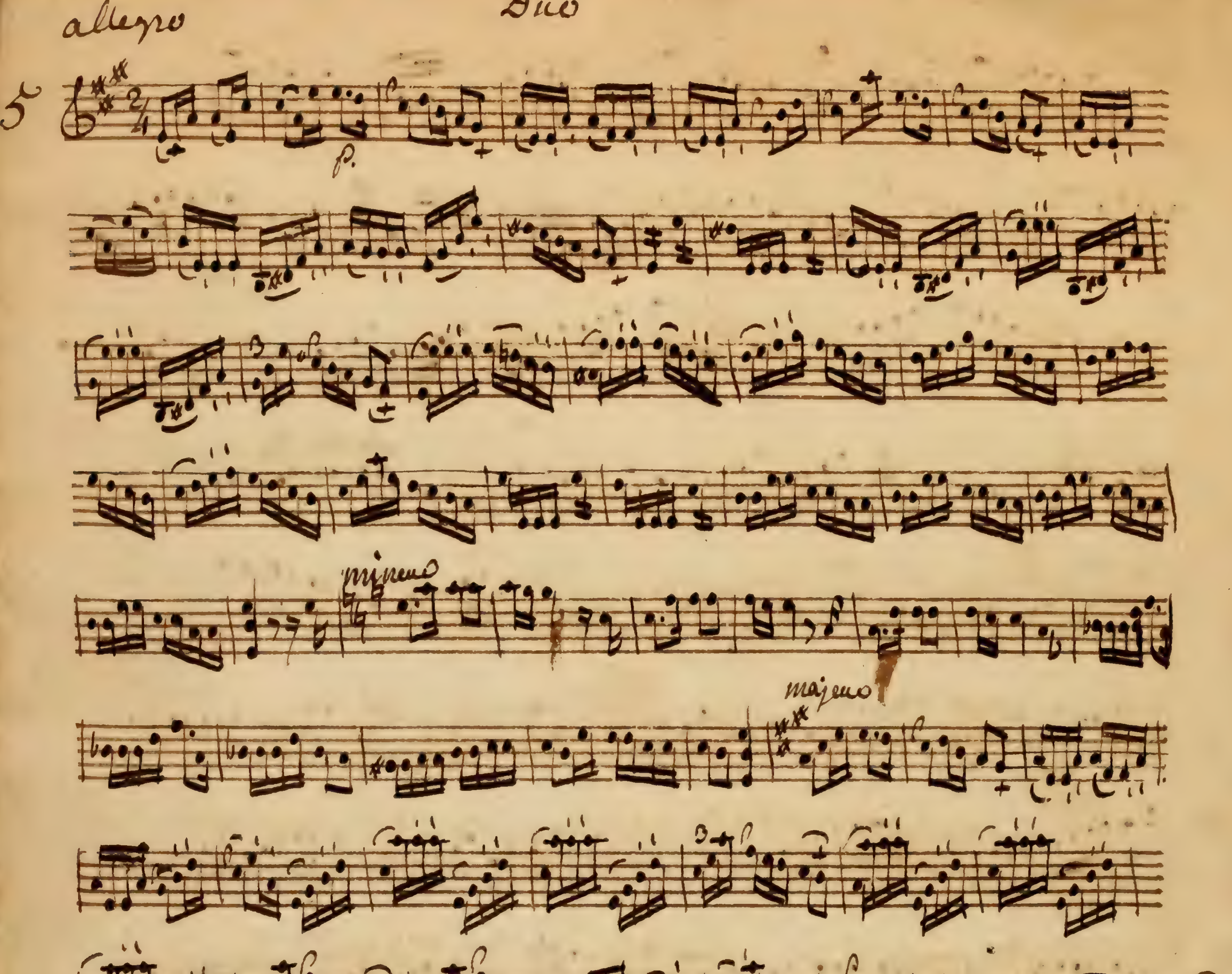
No. 1 allegro

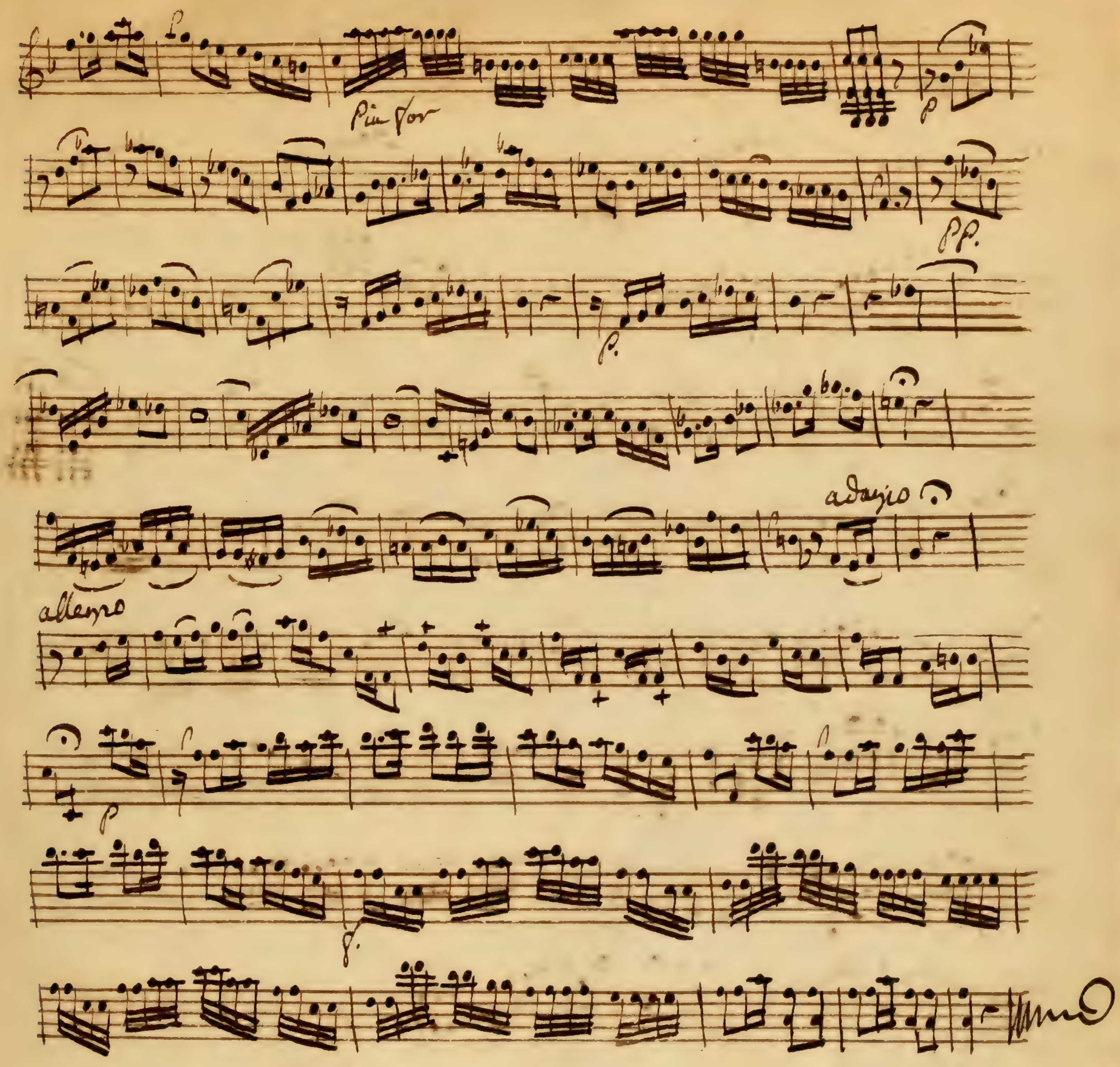


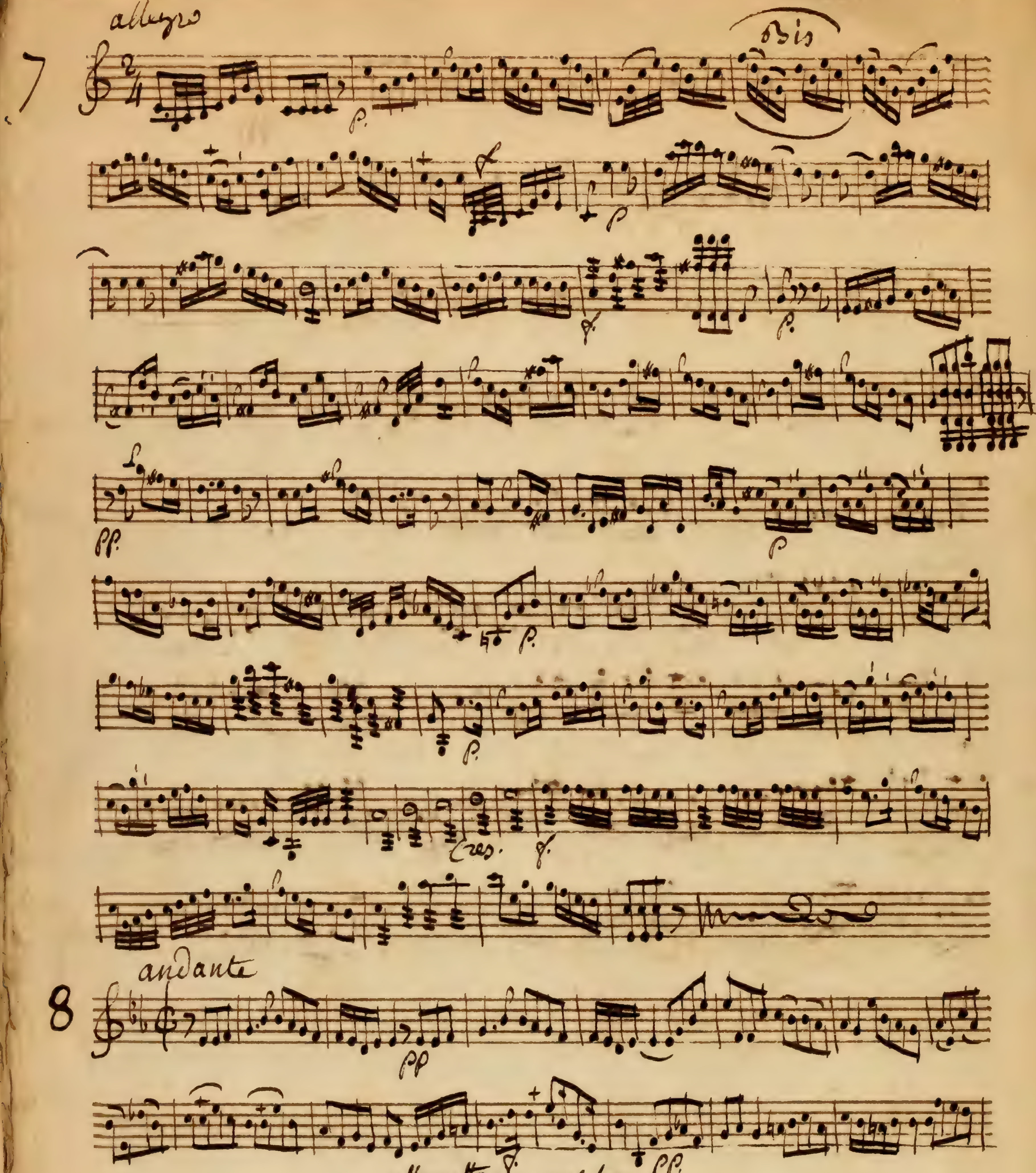

Nº 2
tempo e Moderato
allegro moderato
Nº 3
p.
pp.


Gracioso

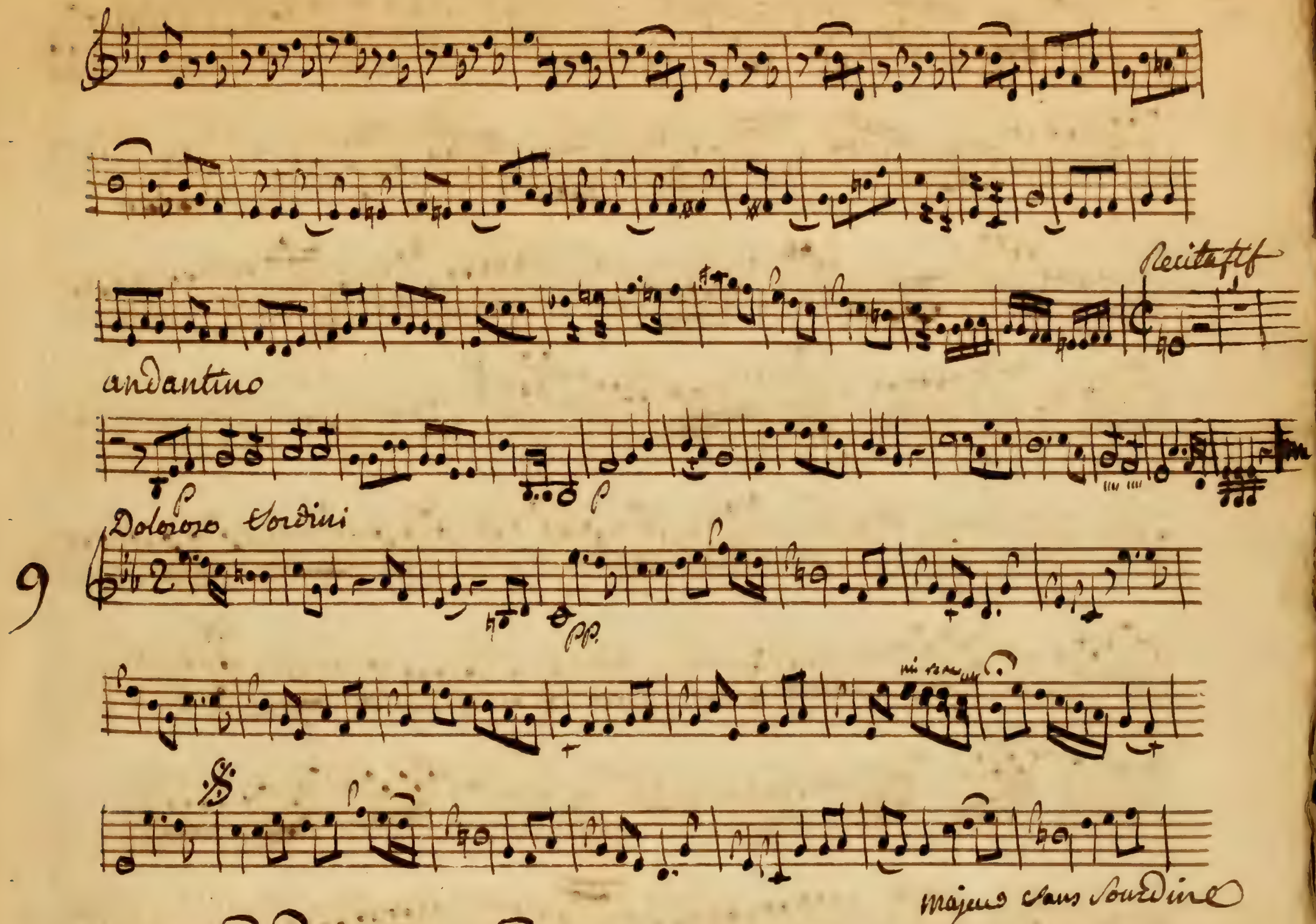
Duo



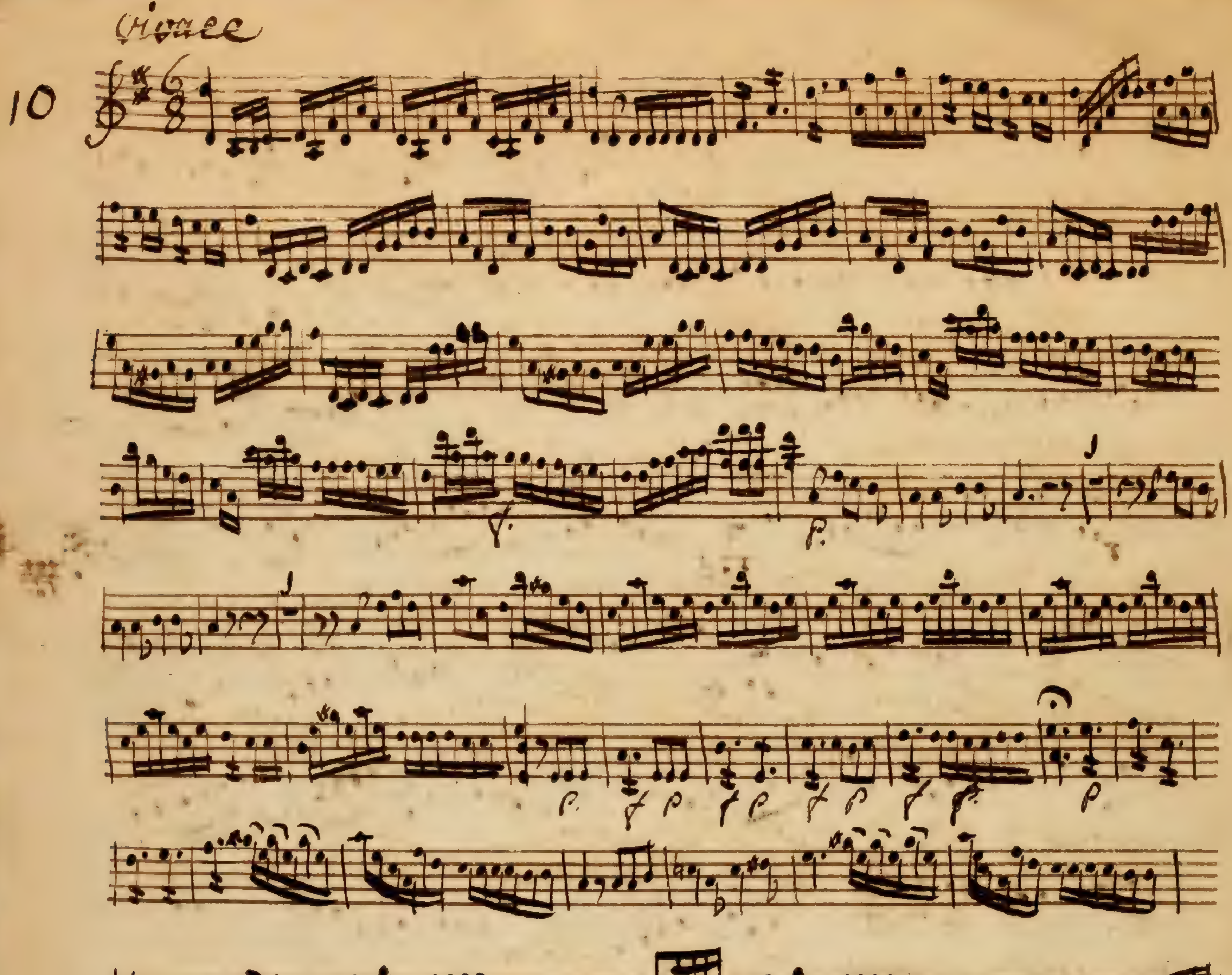

Più for
p
pp.
p.
adagio
allegro
p

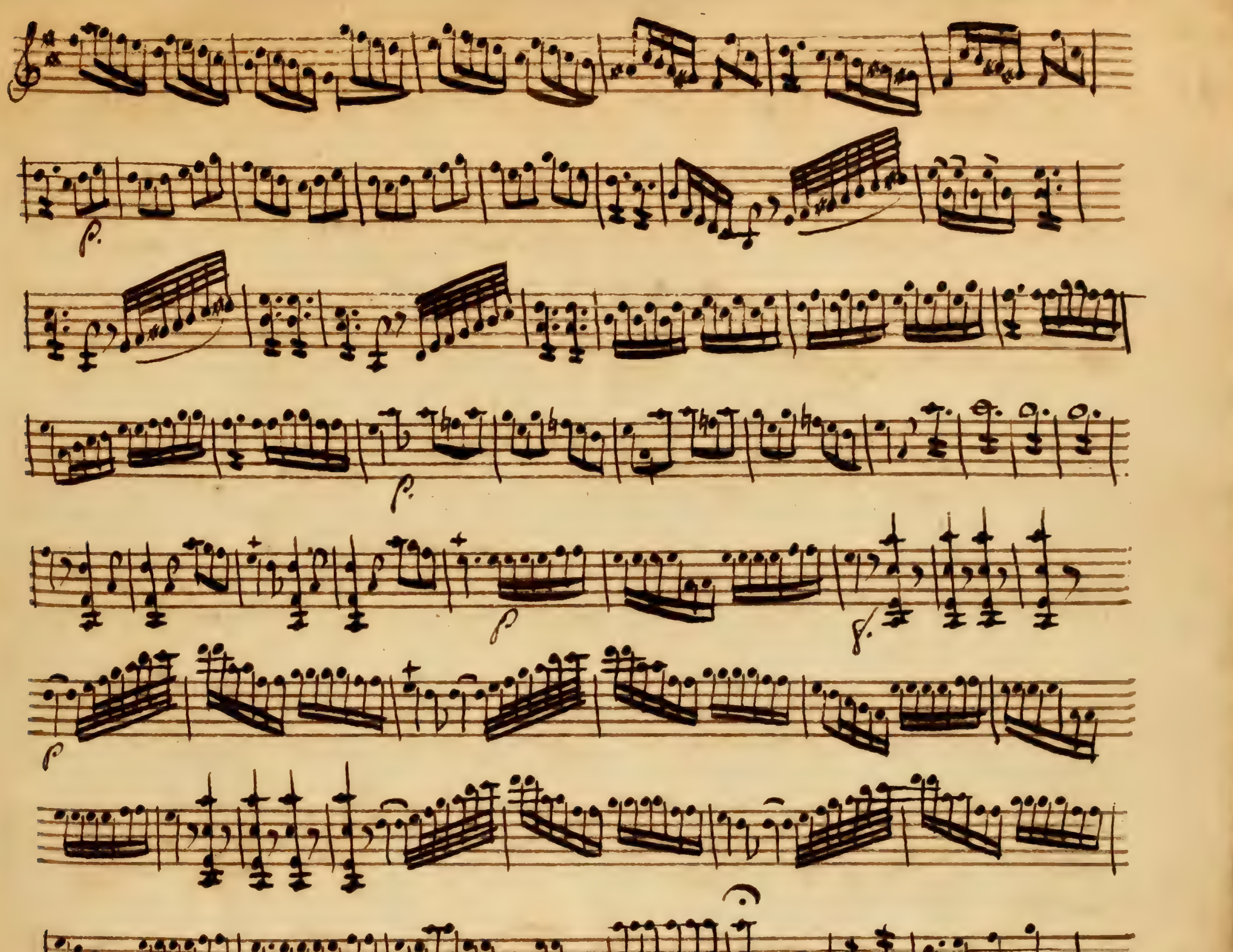


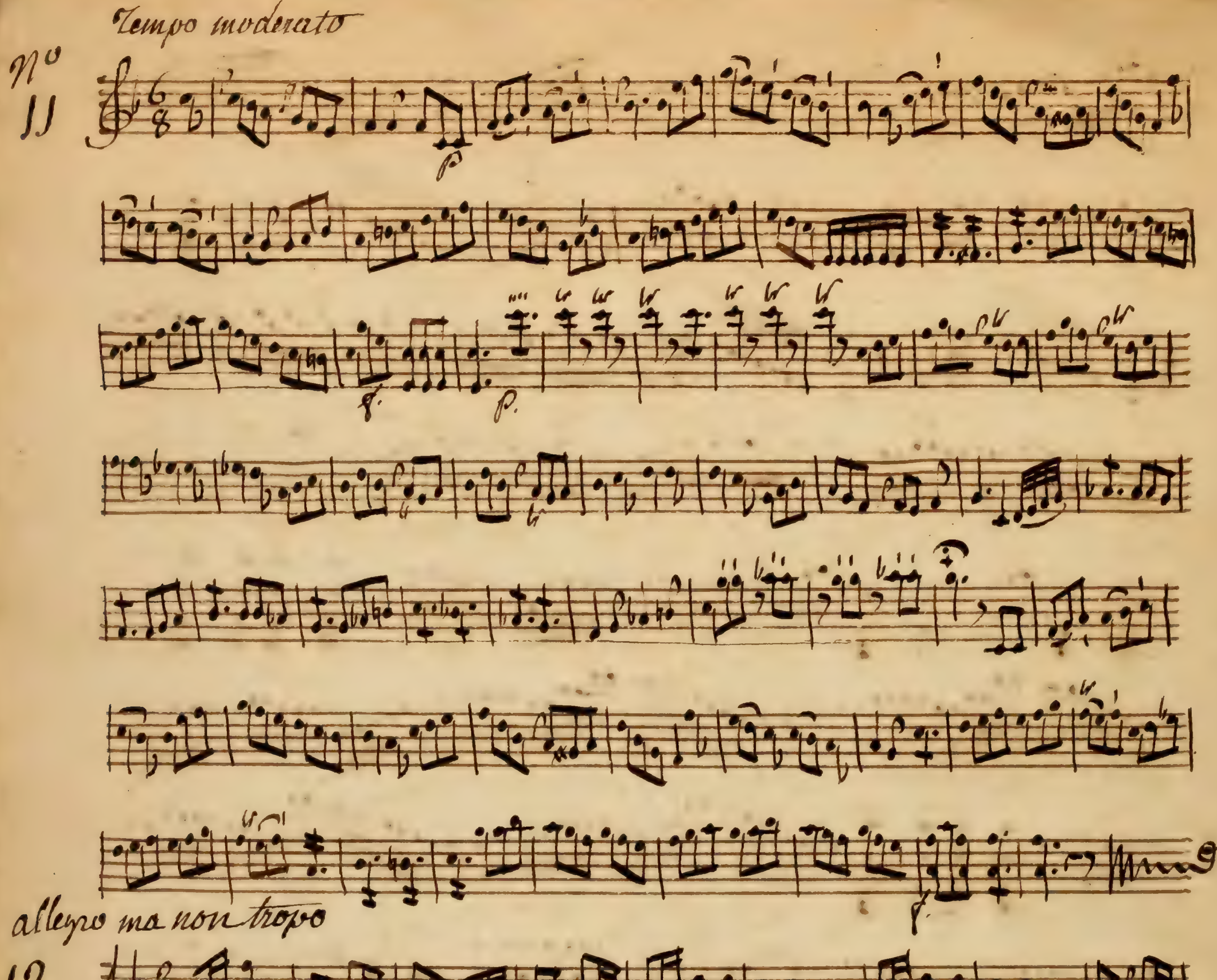
allegro
7
bis
p.
pp.
cres.
andante
8
allegretto ma non troppo



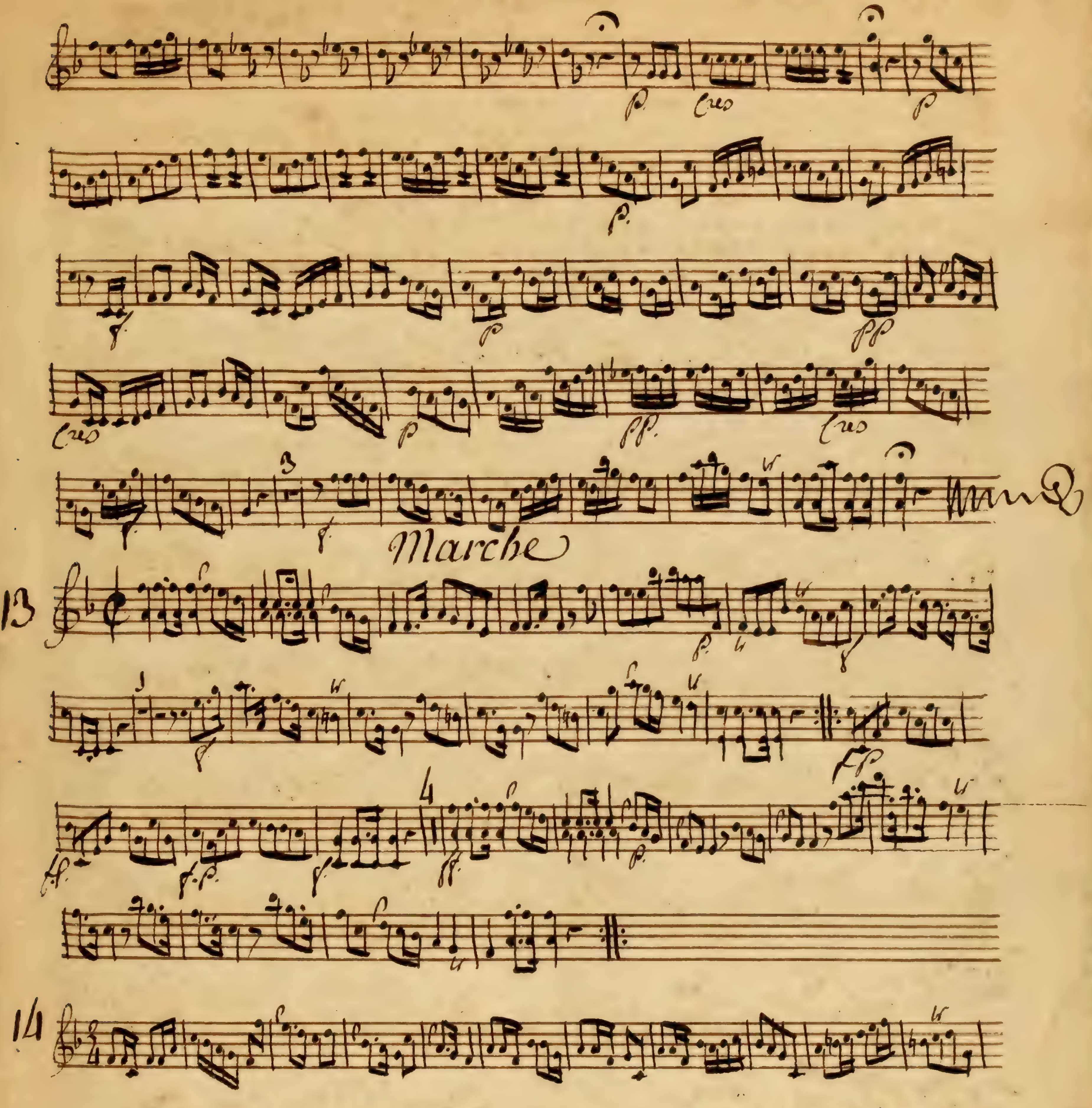
Recitatif
andantino
p
Doloroso Sordini
9
pp
Majeur sans sourdine
p
mineur
Da Capo al Segno


10
Vivace

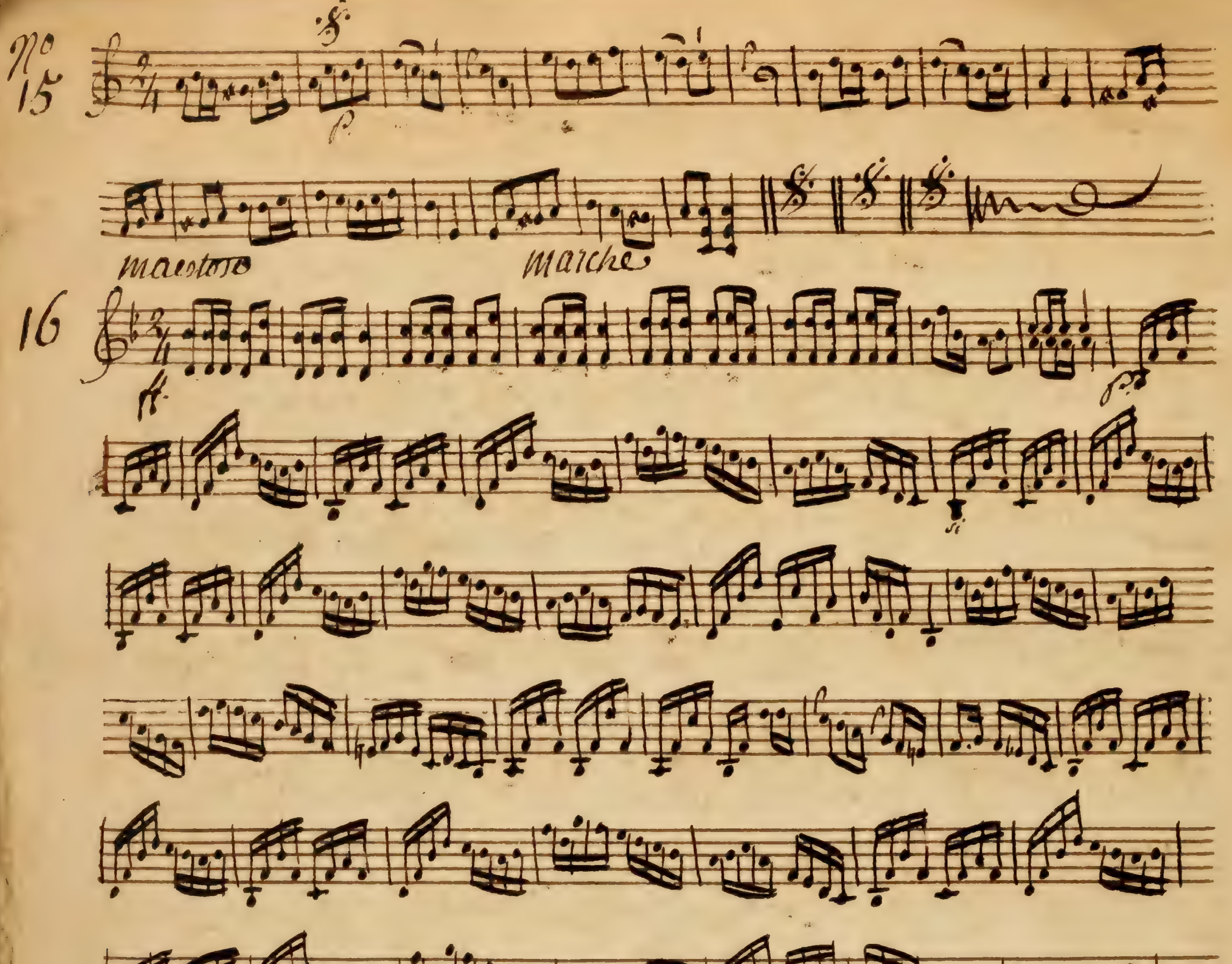


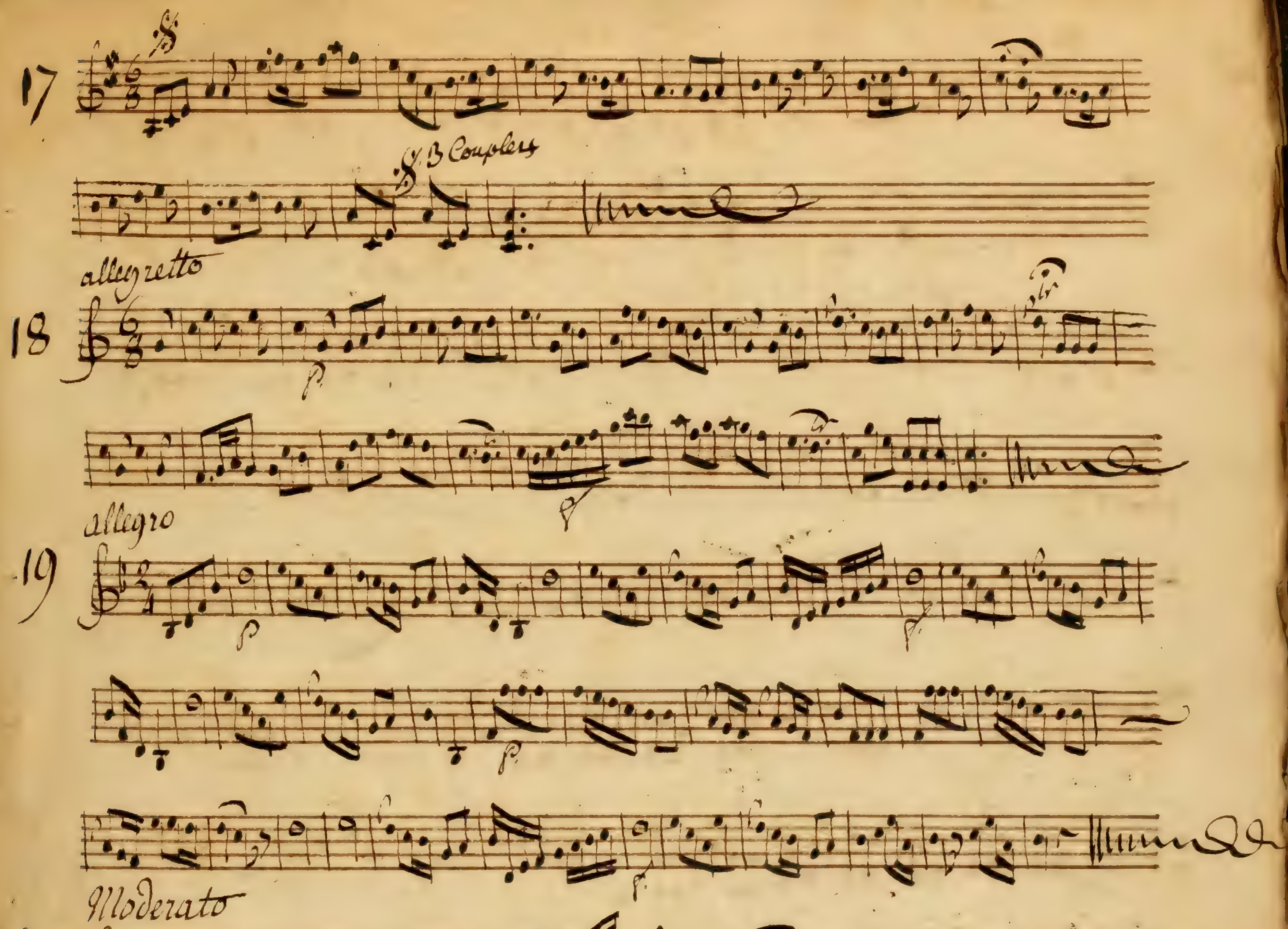


Tempo moderato
N° 11
allegro ma non tropo
12
Piu f
Cresc



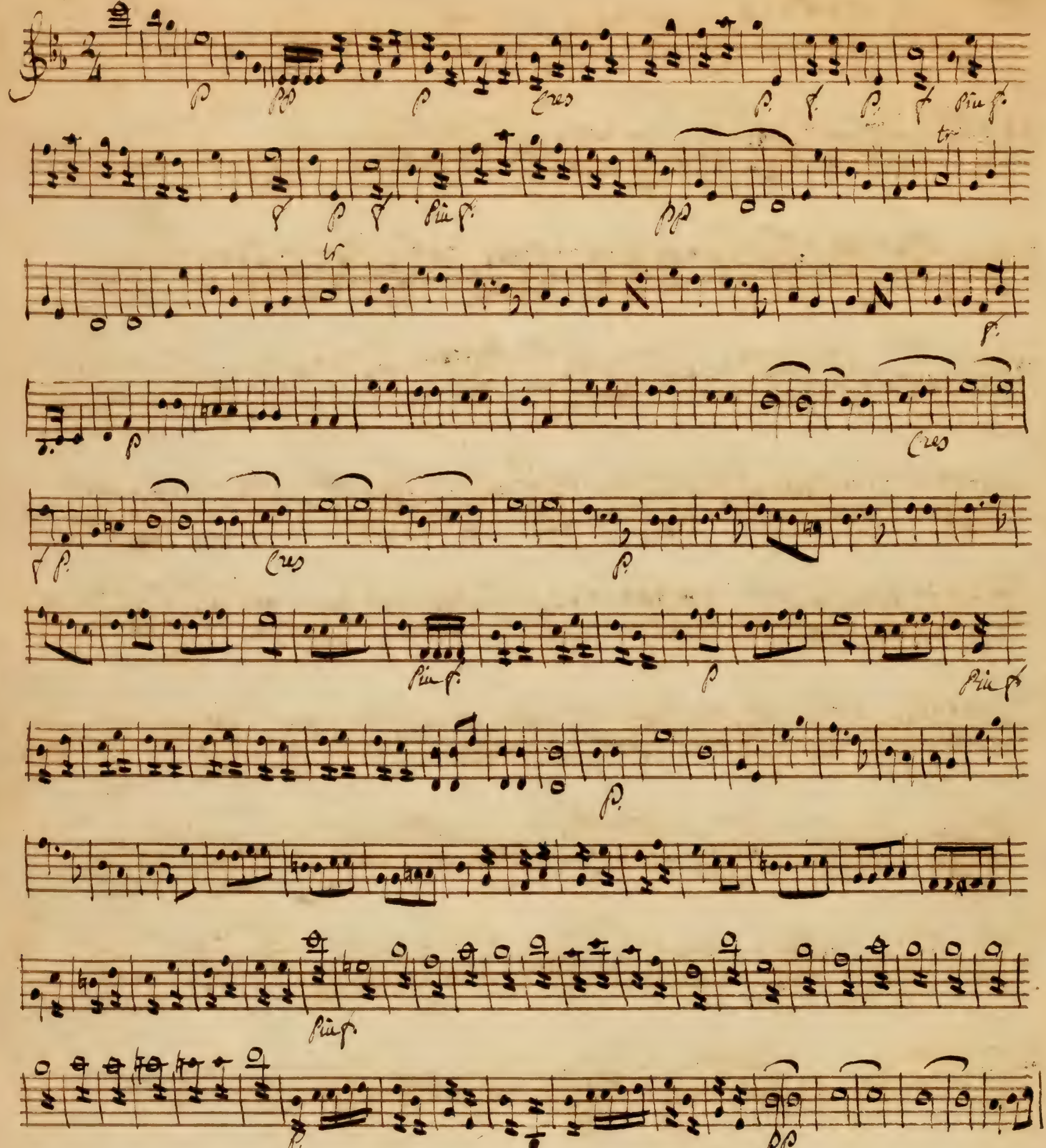
Marche
13
14

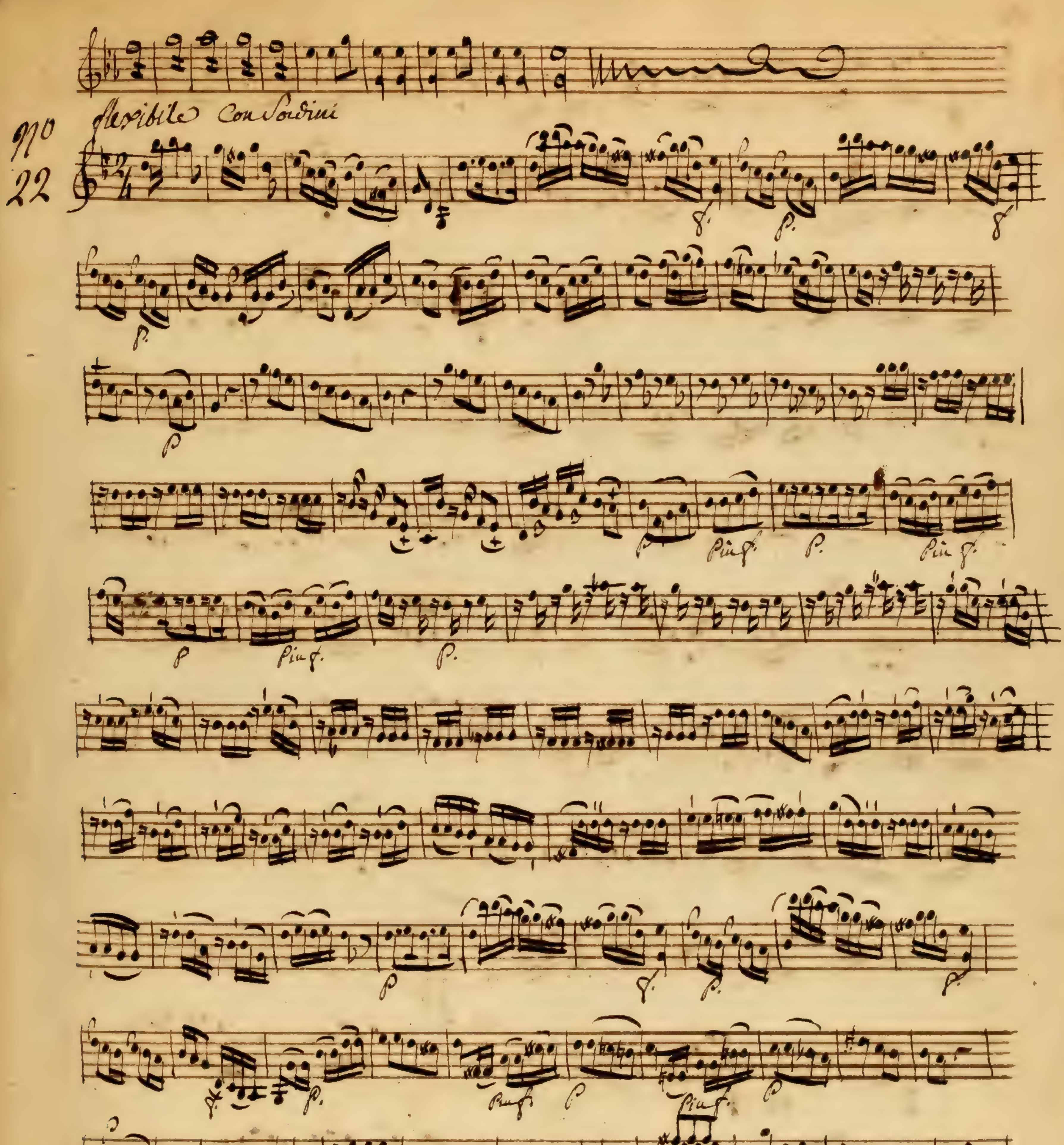

No 15
p
maestoso
Marche
16
ff

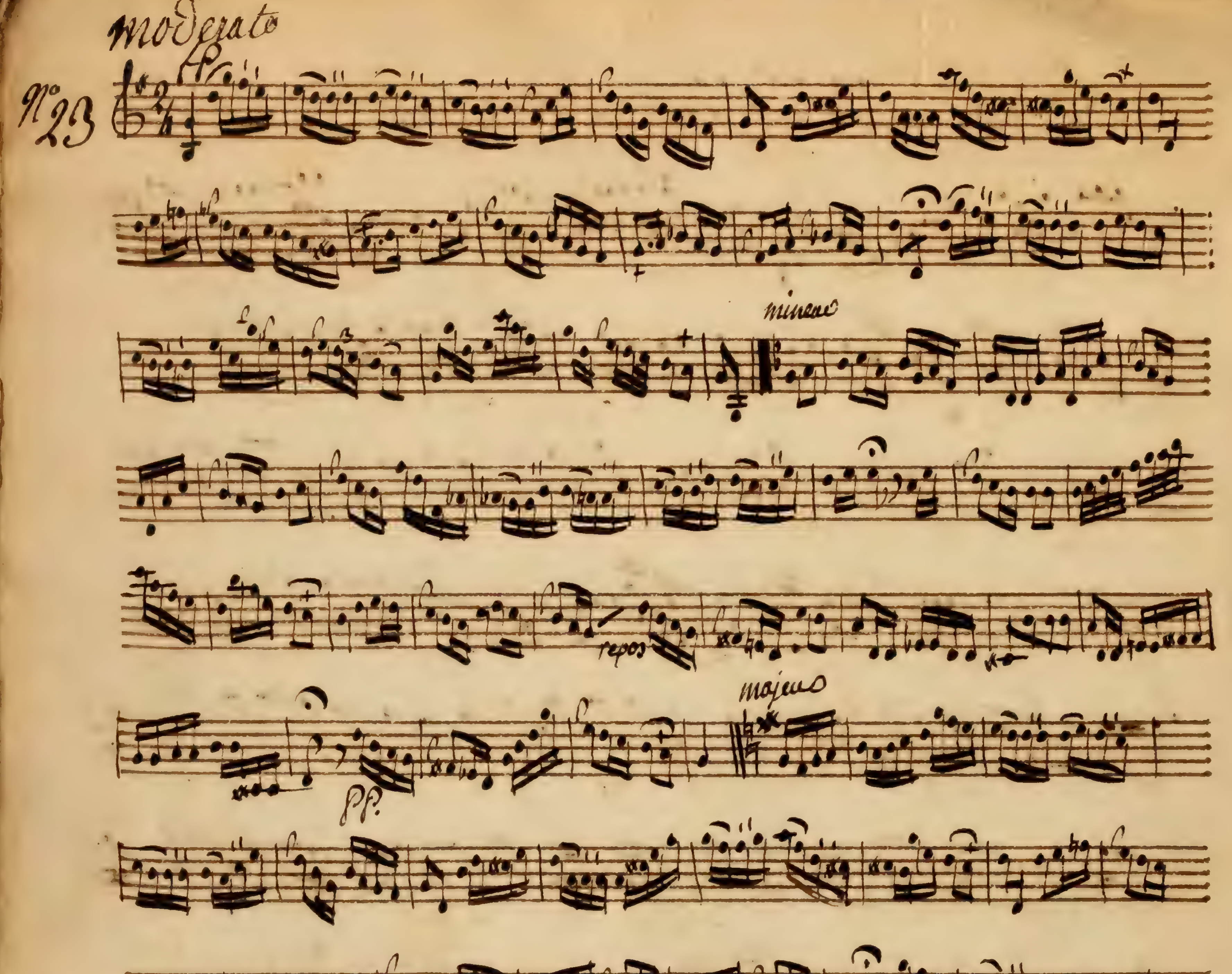

17
3 Couplets
allegretto
18
allegro
19
Moderato
20

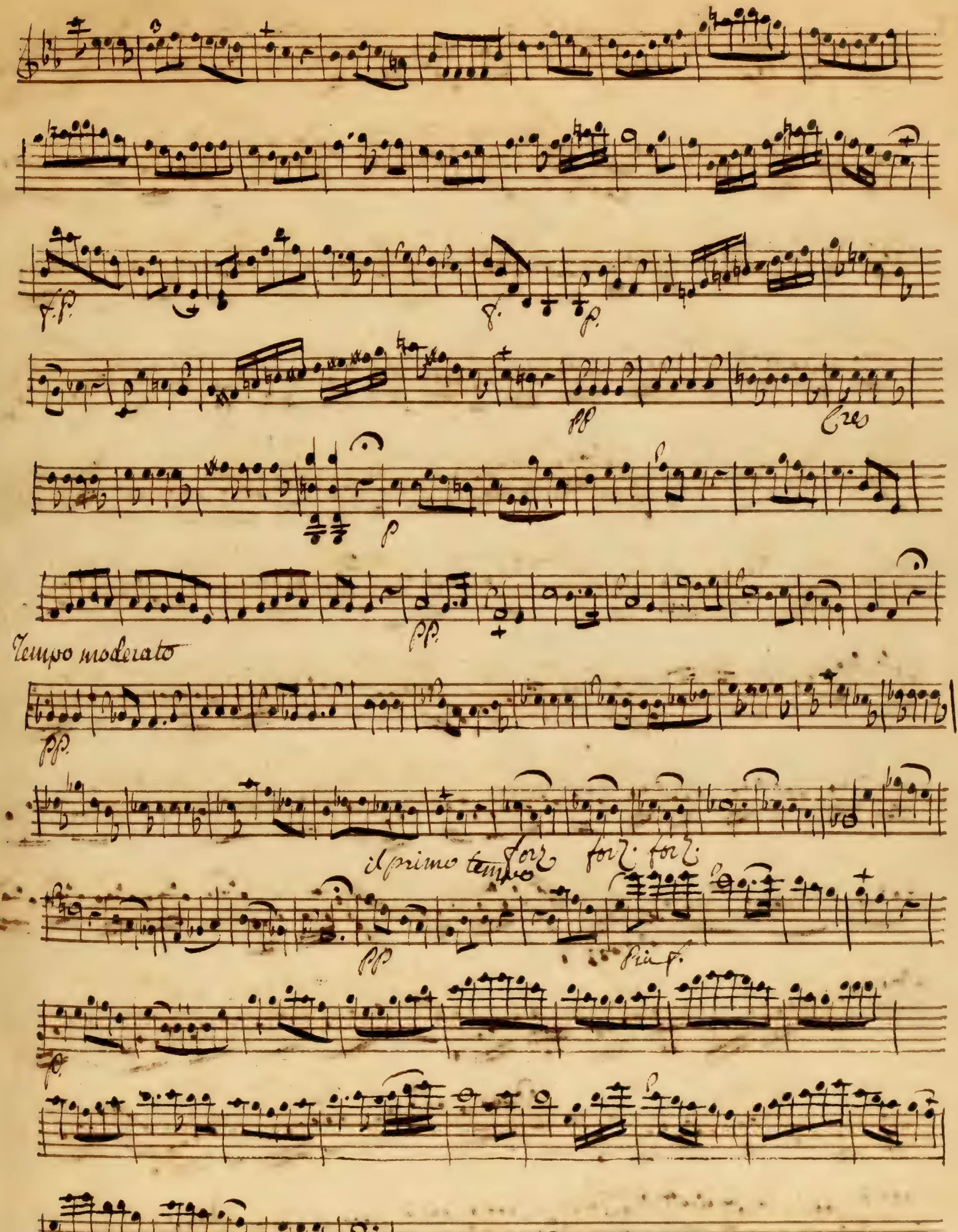
allegro ma non tropo

21




No 22
flexibile Con Sordini
p.
Piu f.
pp.

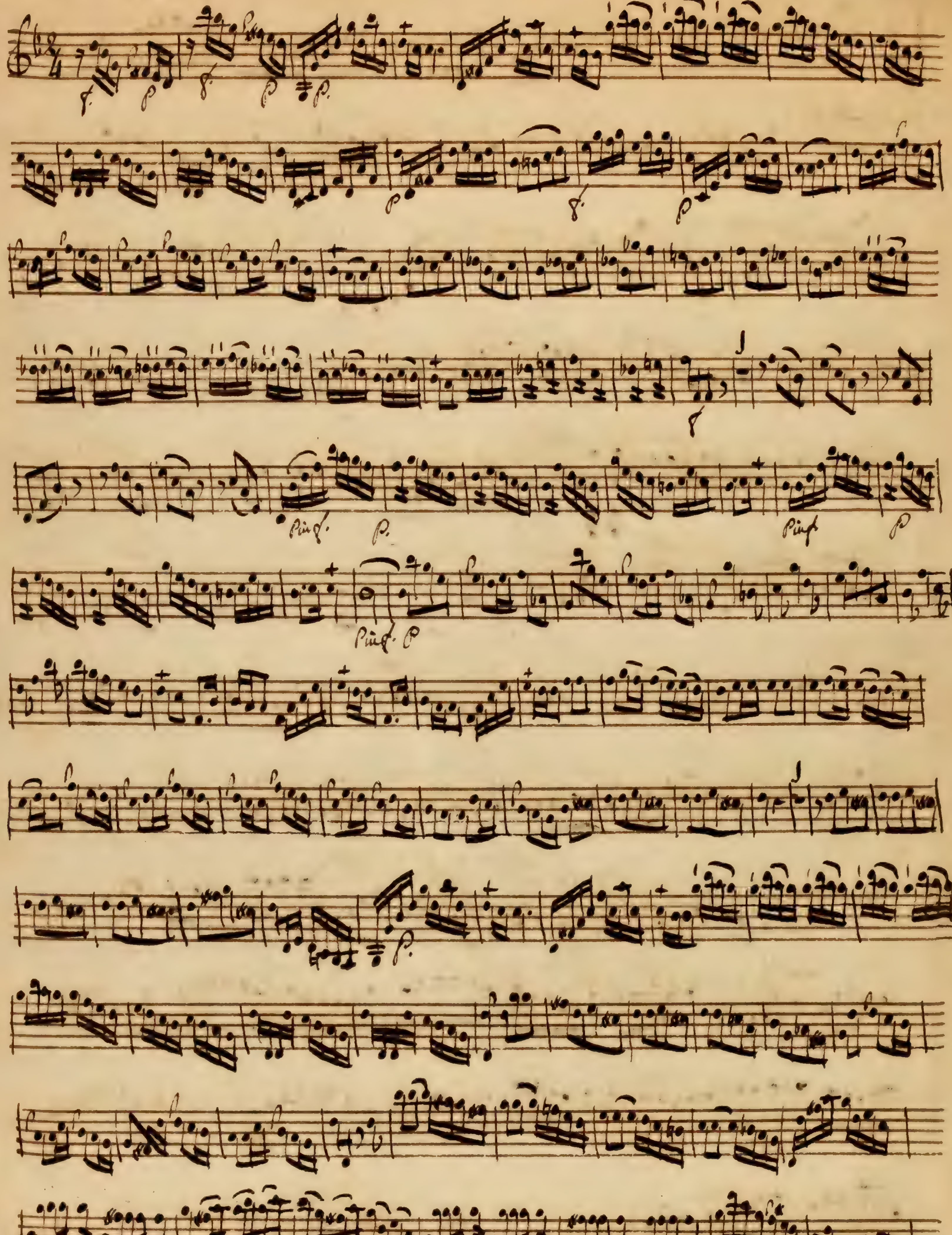

moderato
N° 23
mineur
repos
pp.
majeur
Vivace
N° 24
fp.
p.

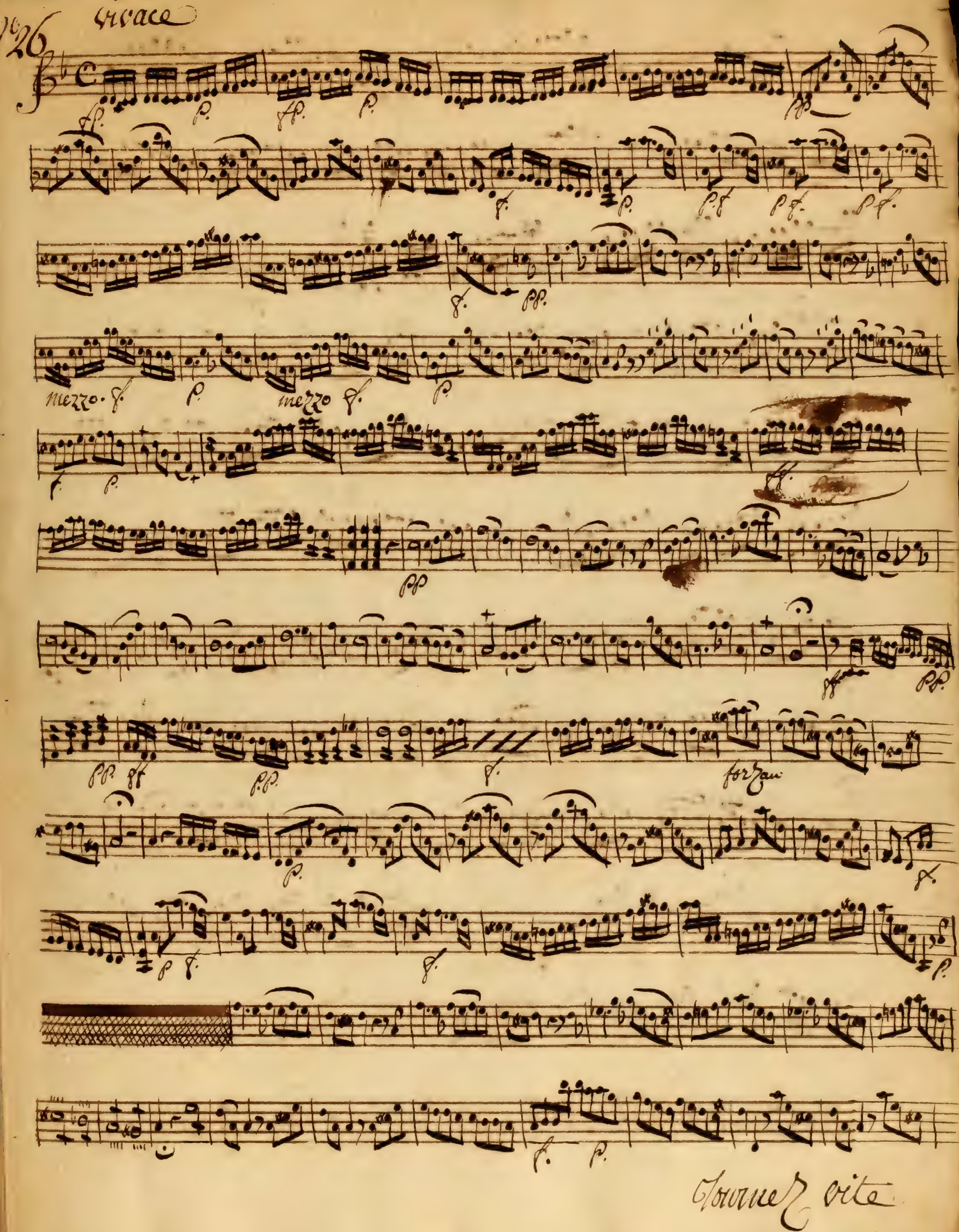


cres
Tempo moderato
il primo tempo
forz
forz: forz:
Piu f.

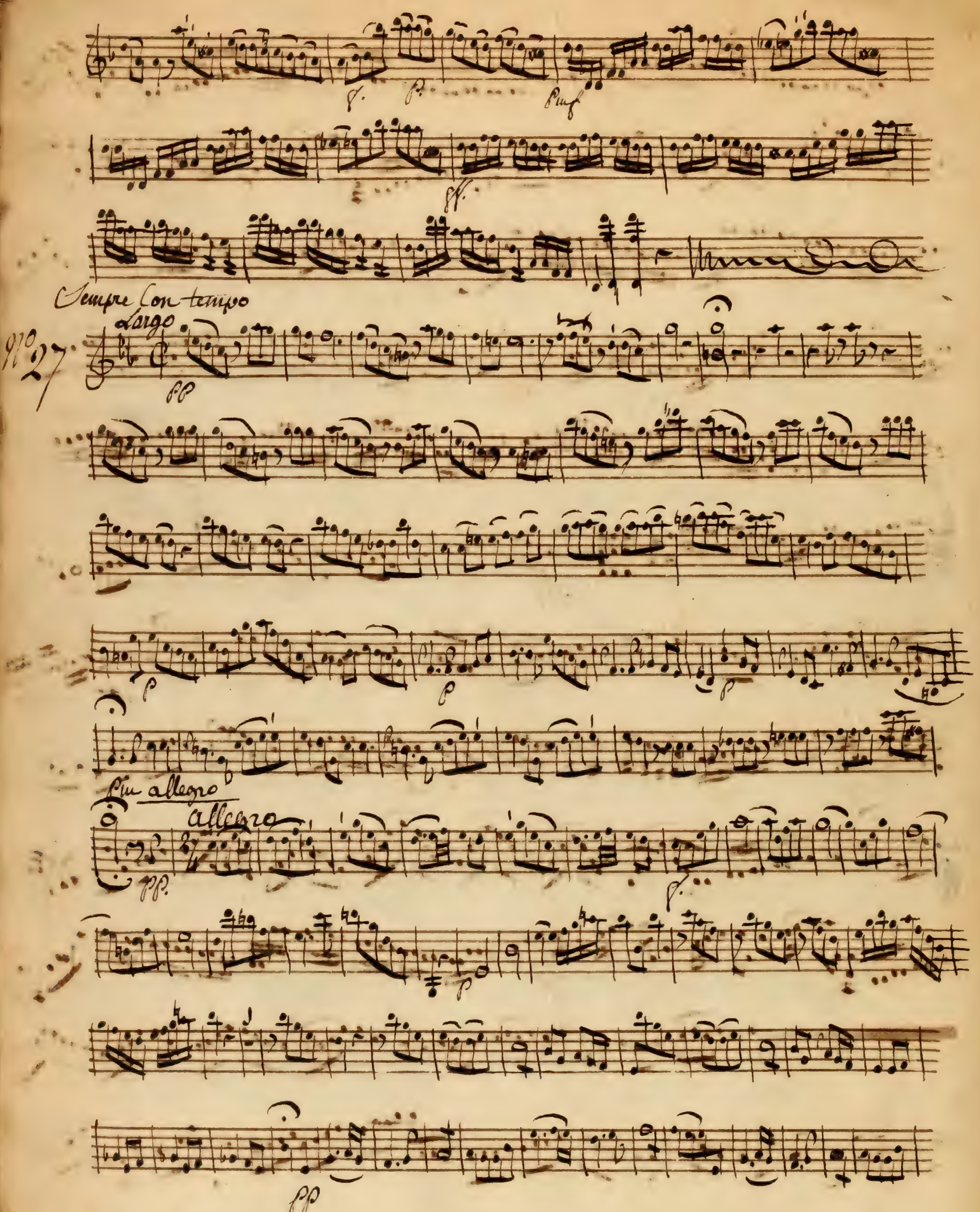
allegro molto

No 25

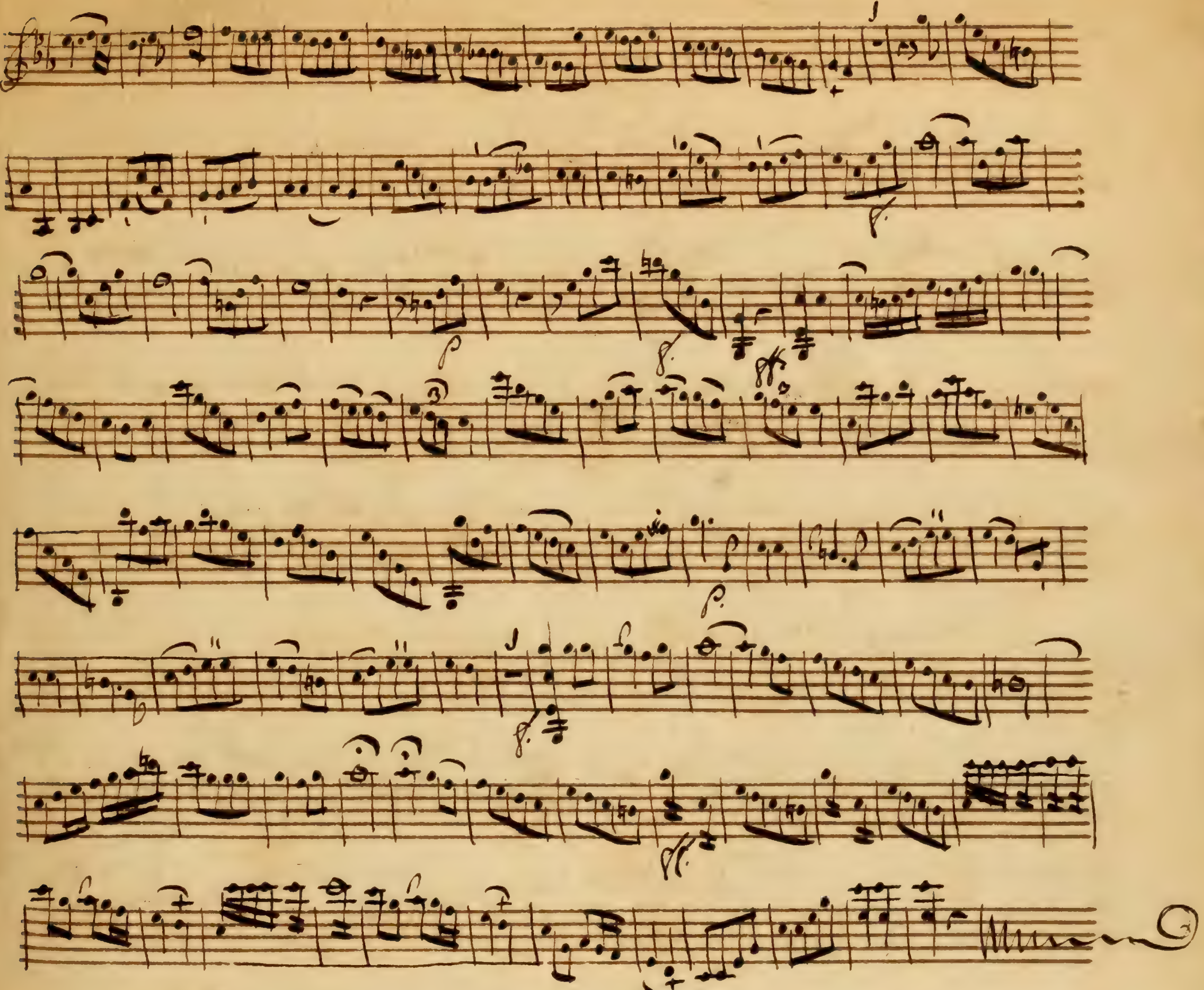




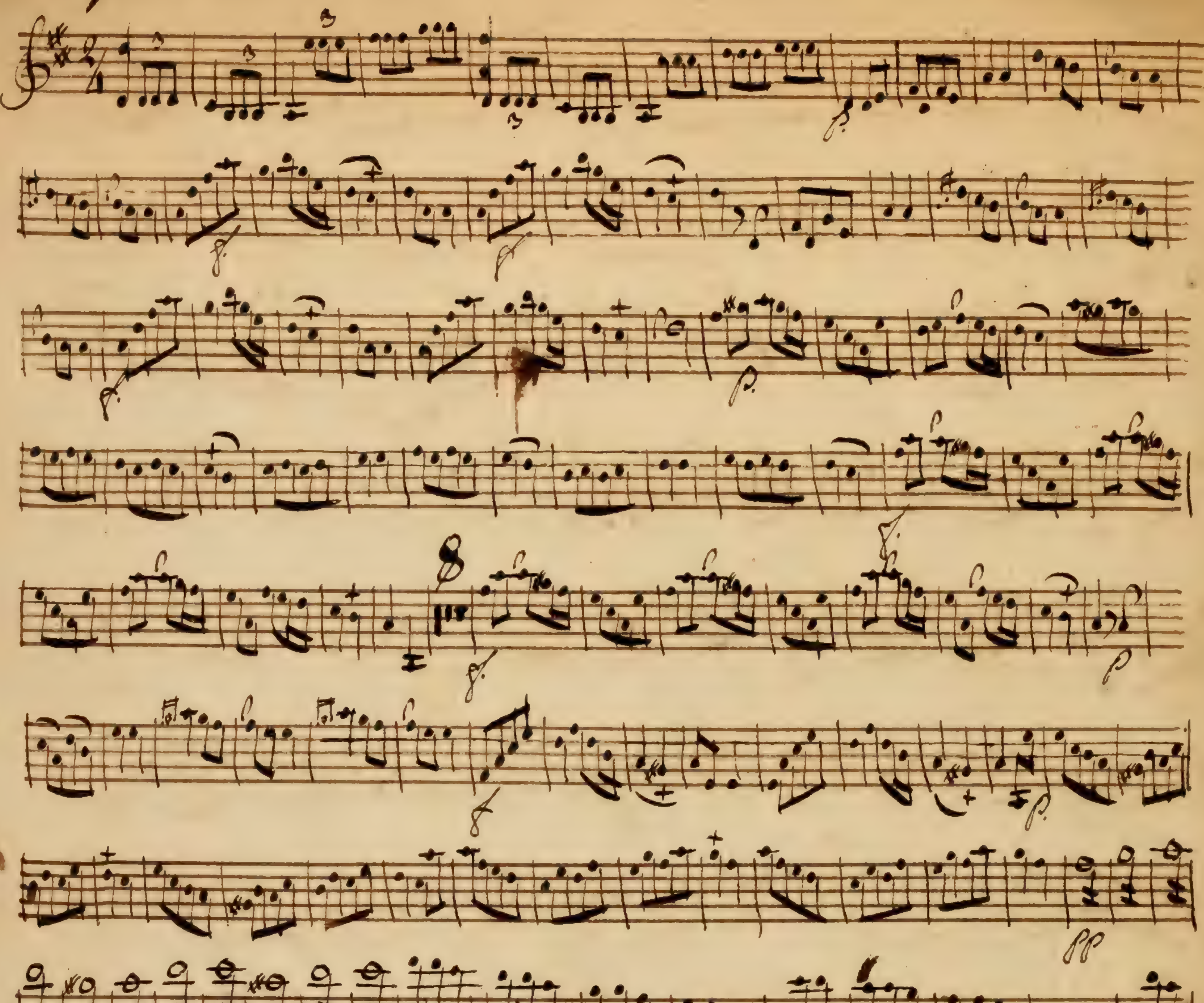
No 26
vivace
mezzo f.
mezzo f.
forzan
Tournez vite

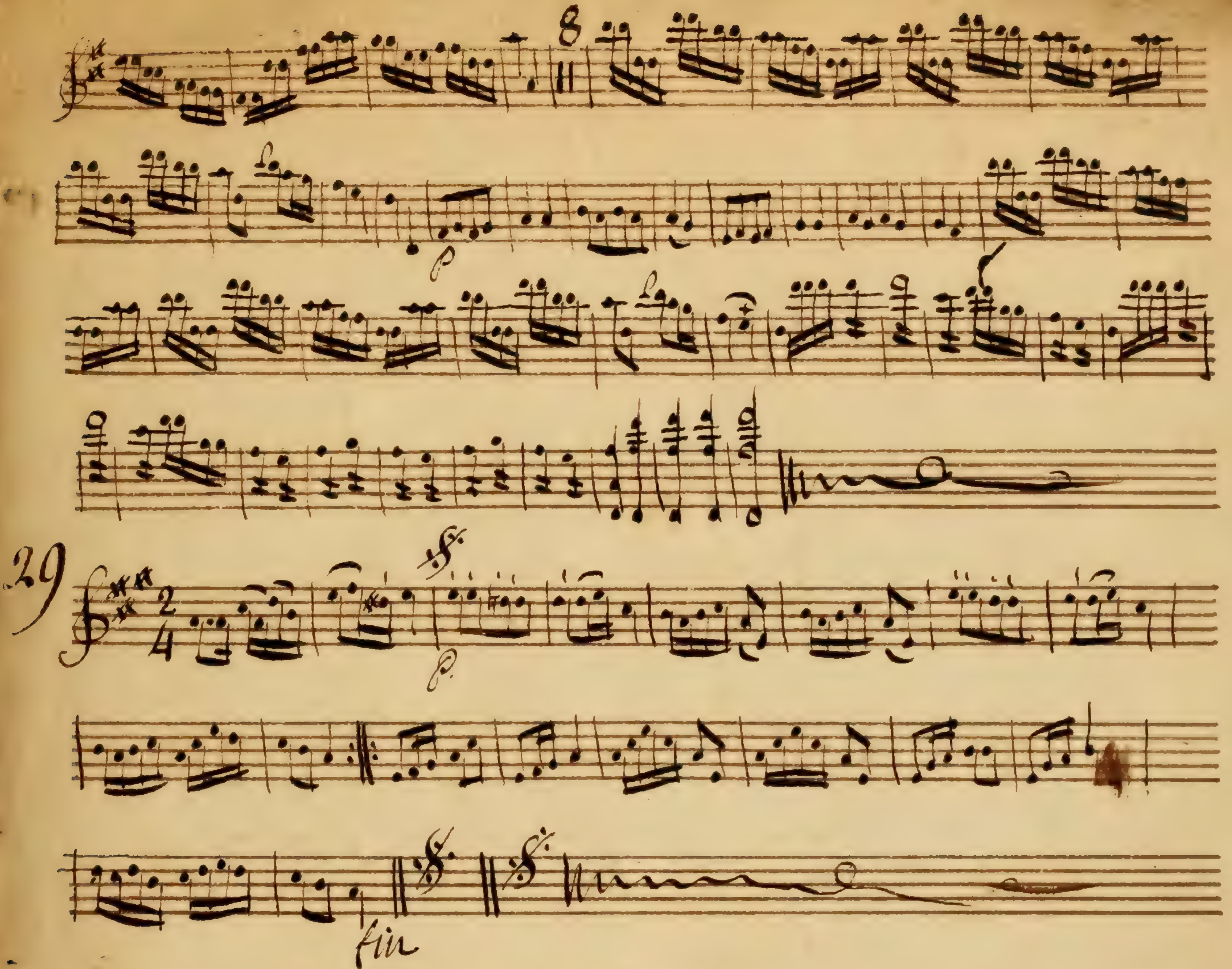


Sempre Con tempo
Largo
No 27
pp
Piu allegro
Allegro
pp
pp



No 28 allegro a pay





Fin

1

1r Violino

OUVERTURA

E DIVERTIMENTI

Per

Due Violini, Oboe, Corni, Viola e Basso.

Del Opera Buffa

Intitolata

L'AMANTE DI QUINDECI ANNI

O Pure

LA DOPIA FESTA

Representata

Nel Teatro della Comédia Italiana

Composta dal Sig.r

MARTINI Tedesco

Officiere nel Regimento di Chamboran Huzari

Prezzo 6#

A PARIS

Cour de l'Ancien Grand Cerf S.t Denis au Bureau d'Abonnement Musical

Et aux adresses Ordinaires de Musique.

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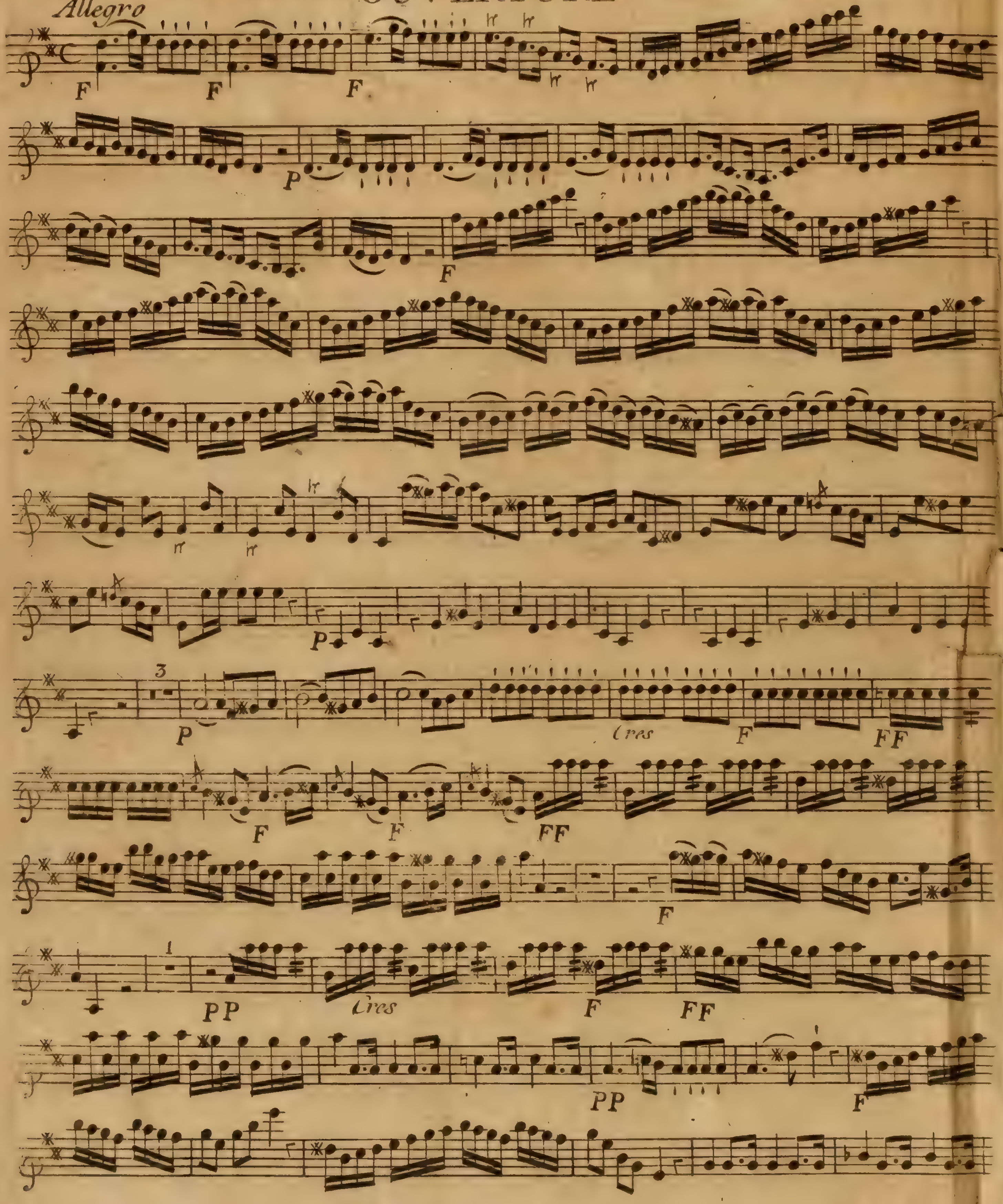
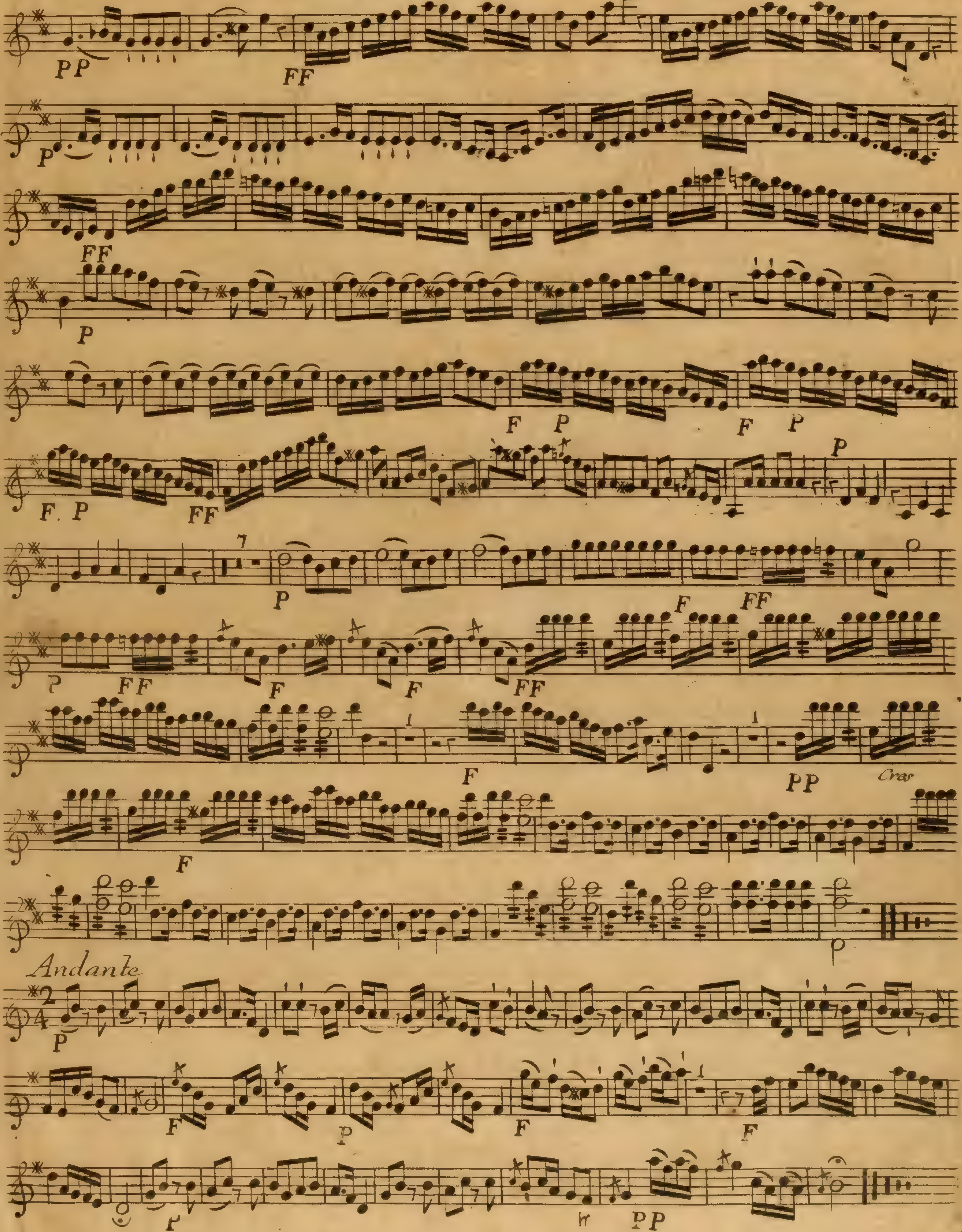
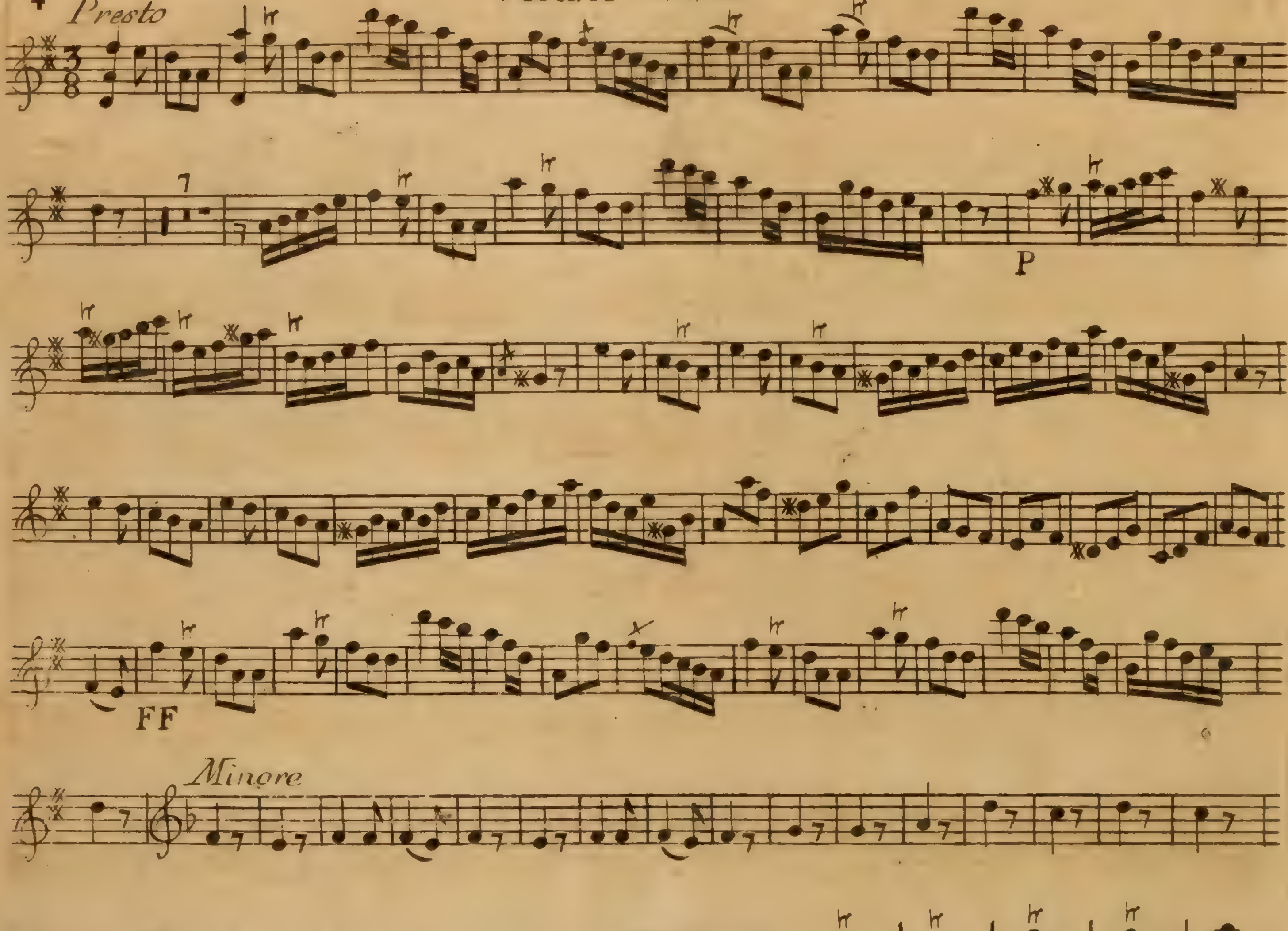
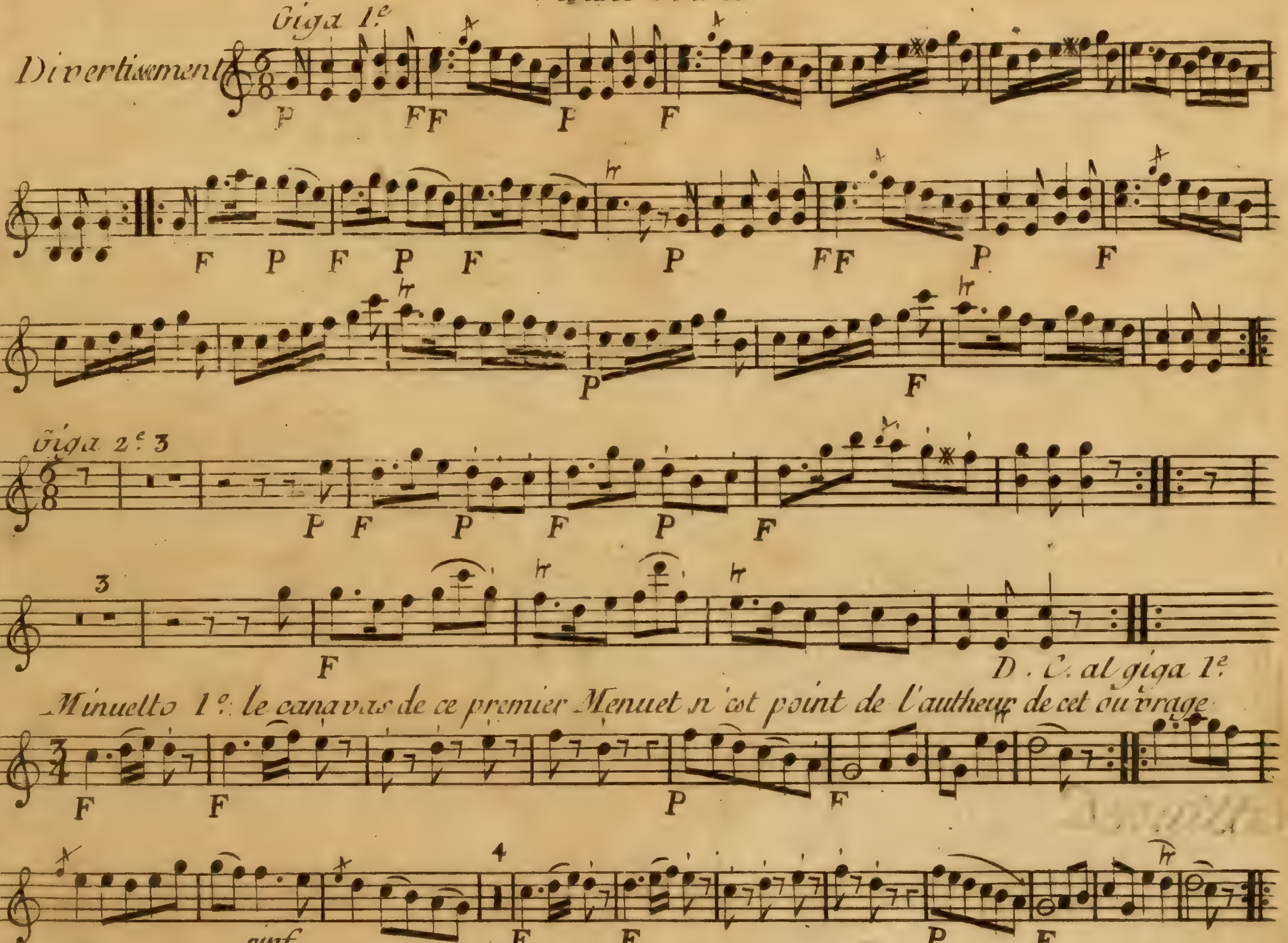
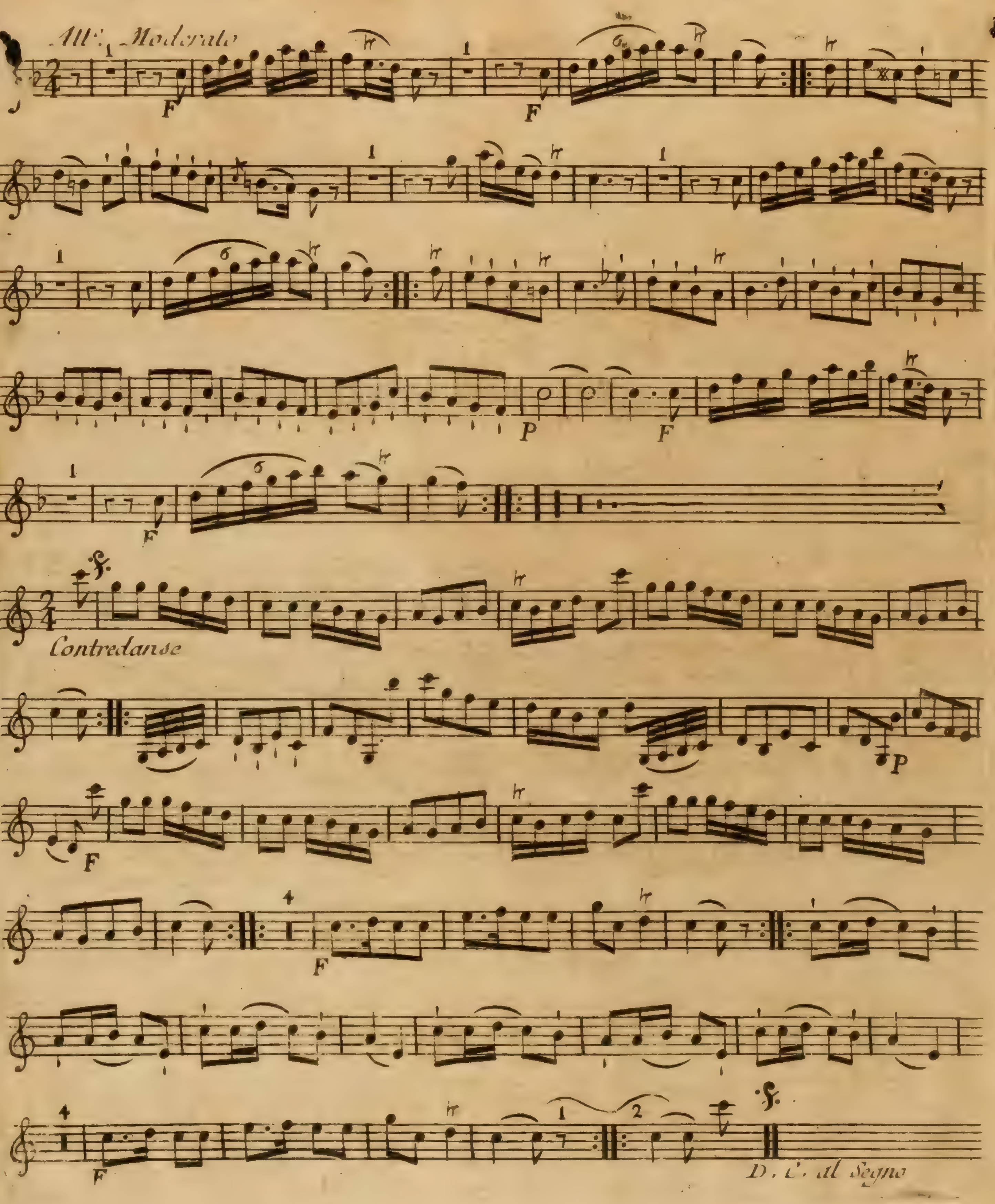
OUVERTURE



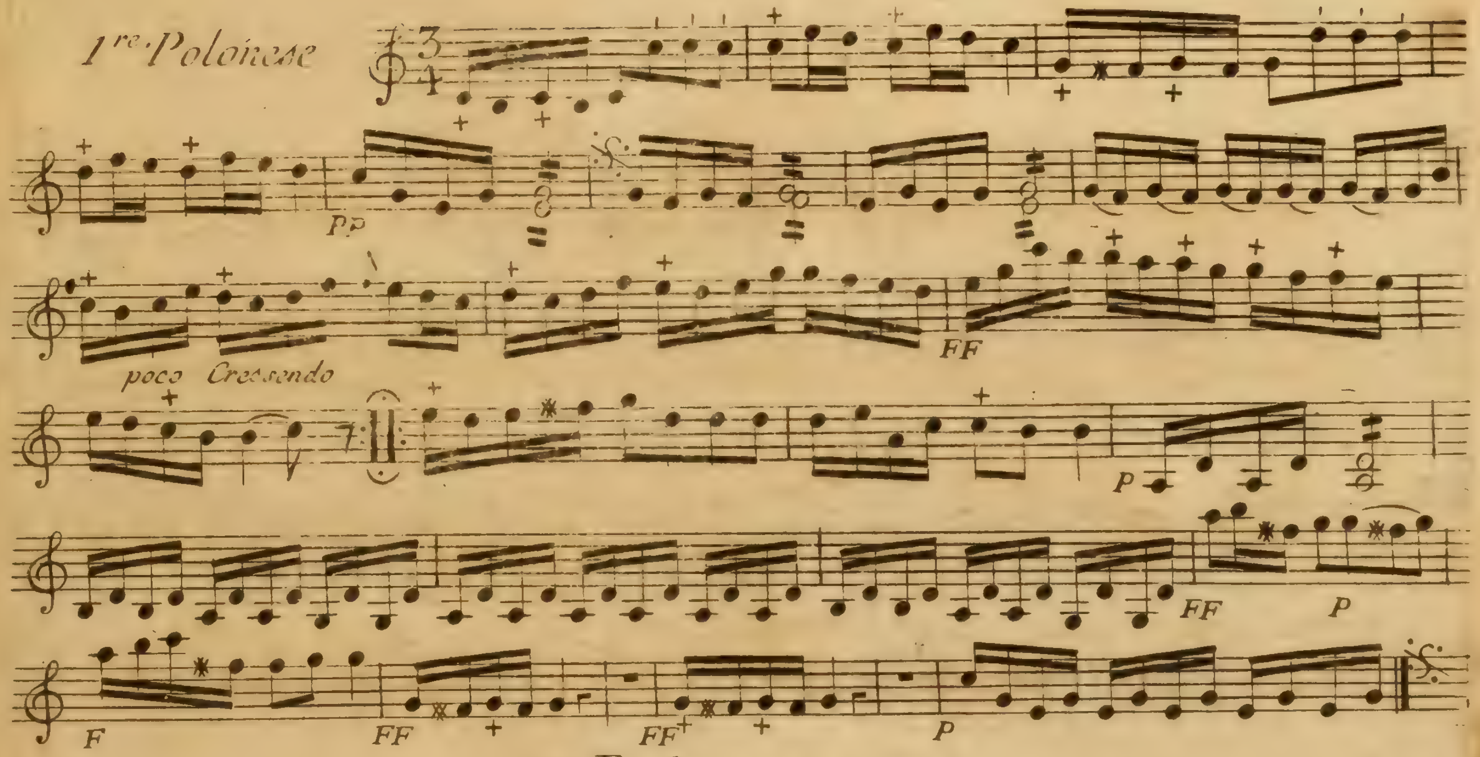

PP
FF
P
F
Cres
Andante


Presto
P
FF
Minore
P
Maggiore
FF


Giga 1e
Divertissement
Giga 2e
D. C. al giga 1e
Minuetto 1e: le canavas de ce premier Menuet n'est point de l'autheur de cet ouvrage
rinf.
Trio
D. C. al Men.e
Allemande 1e
2e Tacet, D.C. al primo


All°. Moderato
Contredanse
D. C. al Segno

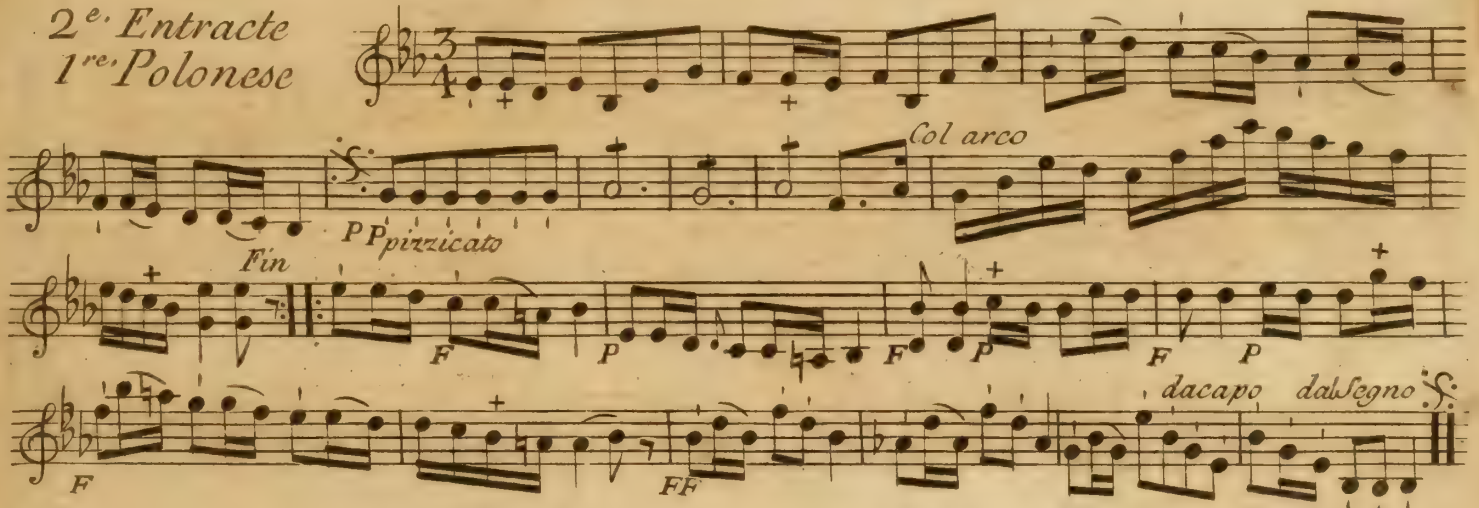
1re Polonese



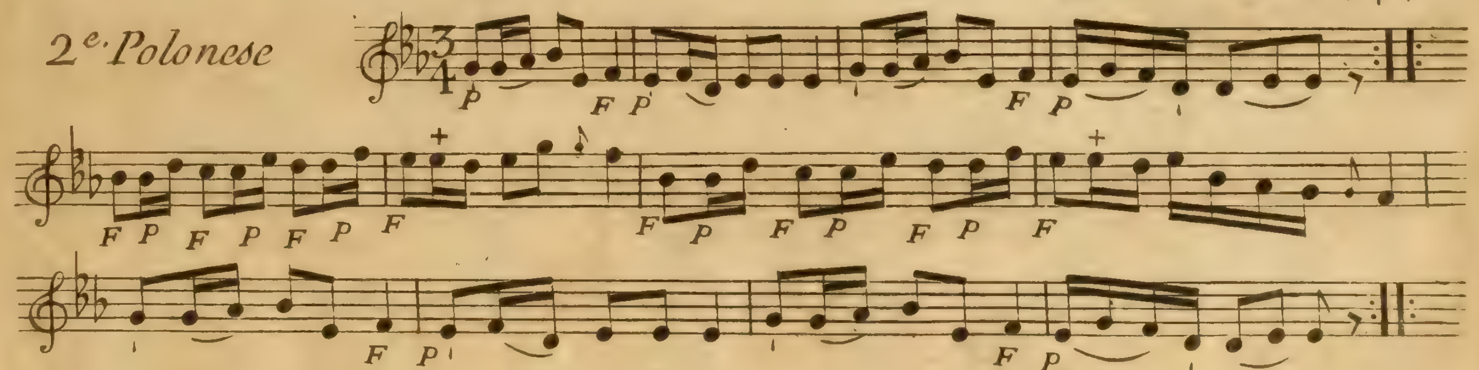
2e Polonese tacet

On reprend la premiere polonese.

2e Entracte
1re Polonese



2e Polonese



dacapo Alla polonese 1re

CATALOGUE DES MUSIQUES

[illegible]qui se vendent au BUREAU D'ABONNEMENT MUSICAL Cour de l'ancien grand Cerf S.t Den[illegible]

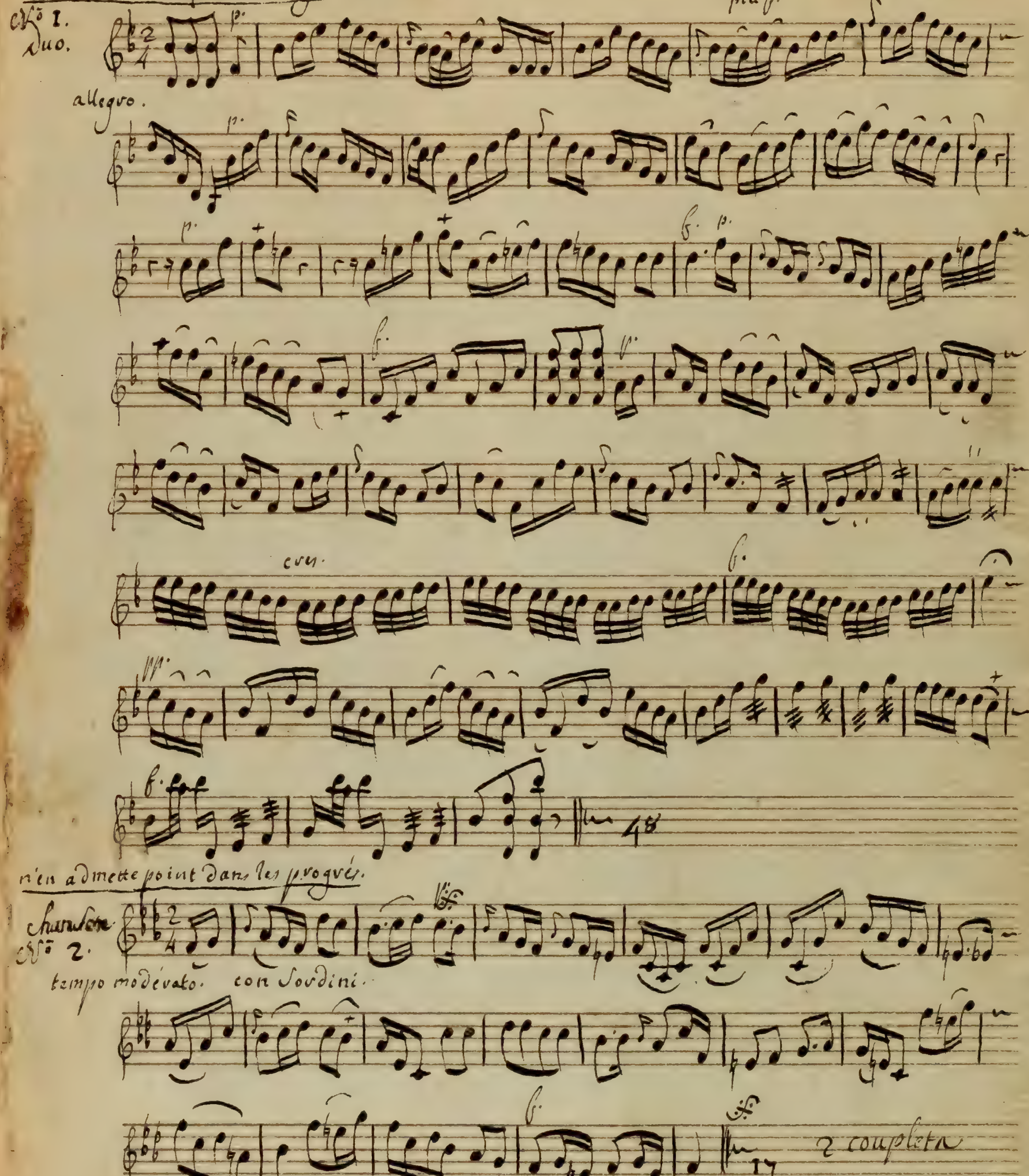
Sonates à Violon Seul		Trios a 2 Violons & B.		Simphonies Periodiques		Simphonies a 8 parties		Pieces p. V[illegible]	
Burckoffer....Op.1.	6.#	Andréa Och. .Op.1	9.#	[illegible]	2.# 8	Alexandre Op. [illegible]	[illegible]	[illegible]	[illegible]
San Rafael .Op.2.	6	Demachi Op.1	7.4	Jomelli	2.8	[illegible]		[illegible]	
[illegible]		Diters......Op.1	7.4	[illegible]		[illegible]		[illegible]	
Prover	6	Holtzbaur..Op.4	7.4	[illegible]		[illegible]			
		Kennis.....Op.8	7.4	[illegible]					
		Polidori...Op.1	7.4						
		Schmit. .Op.3	7.4						
Musique p.r le Clavecin avec accompagnement		Miroglio Suite de Men.	1.4						
		Colonietto Op.1	7.4						
		Raupach .Op.3.	6				12		
		Helbert...Op.1.	7.4						
		Andréa Och Op.2	7.4						
		[illegible] Op.	7.4						
[illegible] Concert		[illegible] Op.	7.4						
[illegible]		Schmit Op.[illegible]	7.4						
[illegible]	[illegible]	Boccherini Op.	[illegible]						
[illegible]	[illegible]	[illegible]							
Martini [illegible] Op.2	[illegible]	[illegible]							
[illegible]	[illegible]								
[illegible] Op.1	[illegible]			[illegible]					
[illegible] Op.2	[illegible]	[illegible]	7.4						
[illegible]	[illegible]	[illegible]							
[illegible]	[illegible]	[illegible] Op.[illegible]	7.4						
[illegible]		Wendling..Op.3	7.4			[illegible]			
[illegible] Op.4	[illegible]	Martini..Op.6..	9.	[illegible]	2.8				
[illegible] Op.[illegible]	[illegible]	Stamitz.Op..2	7.4	[illegible]	2.8	[illegible]			
[illegible]		[illegible] a 4 parties obligées							
[illegible]	[illegible]	Bambini...Op.1.	9						
[illegible]		Colonietto..Op.2	9						
[illegible]		Martini .Op.1.	9						
[illegible]		Miroglio .Op.10	12						
[illegible]	[illegible]	Bambini Op.2.	9						
[illegible] Op.1	[illegible]	Bambini .Op.3.	9						
[illegible]		Martini ..Op.5	9	[illegible]					
[illegible]		Grestcht .Op.2	9	[illegible]					
[illegible]	[illegible]	[illegible]							
[illegible] Concert	[illegible]	[illegible]							
Sonates a 2 Violons		[illegible]		[illegible] Quintetto	[illegible]				
[illegible] Op.1	[illegible]	Barbicci Op.1	9			[illegible]			
[illegible] Op.2	[illegible]	Gossec, Op.14	[illegible]			[illegible]			
[illegible] Op.4	[illegible]	Stamitz Op.1.	[illegible]			[illegible]			
[illegible]		Fraëntzel				[illegible]			

L'amoureux de quinze ans

Violino primo

violino primo

à 15 ans ne rêver qu'au mariage. acte I.



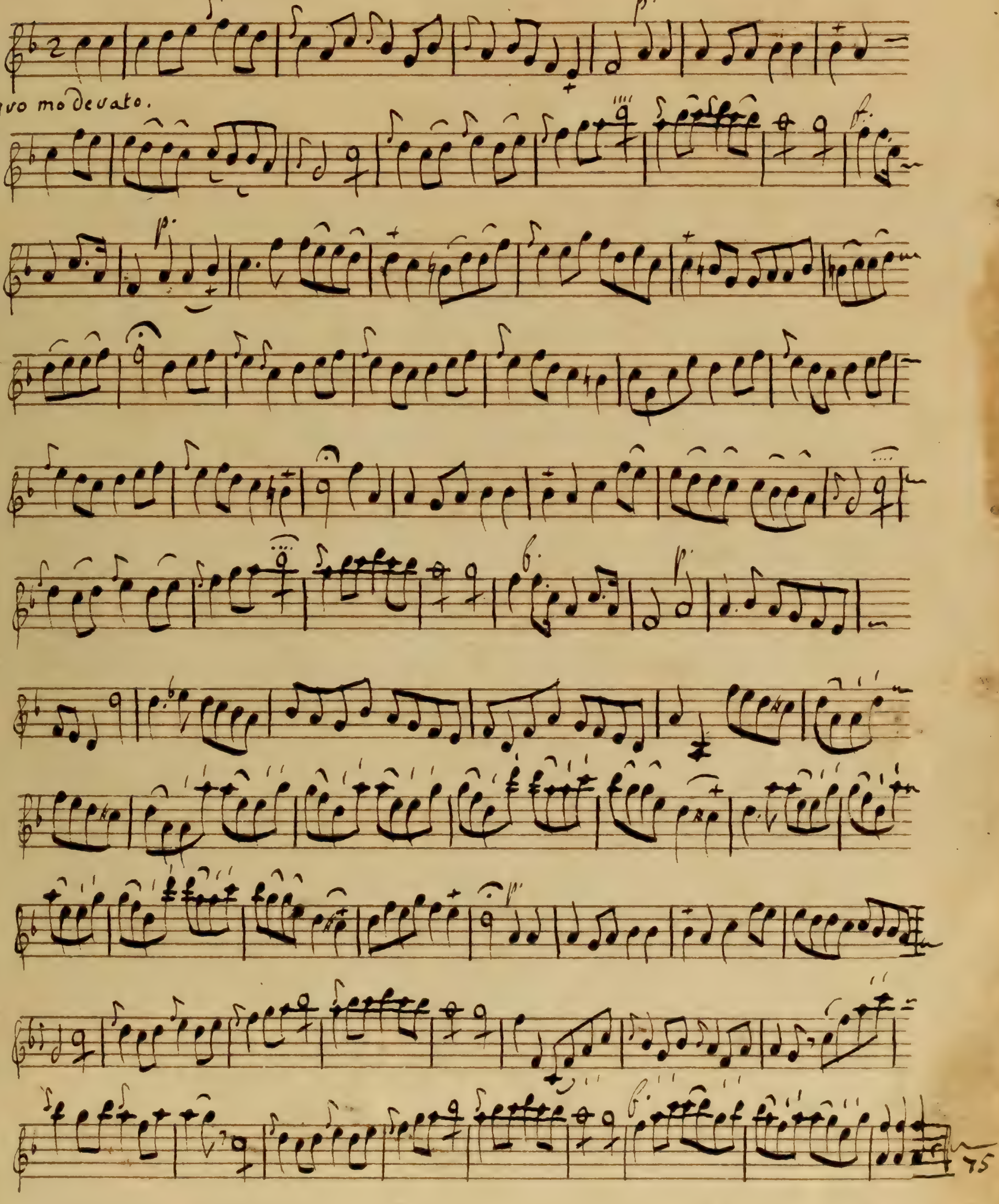
violino primo

ah vous avez bien raison

No 3.

Duo

allegro moderato.



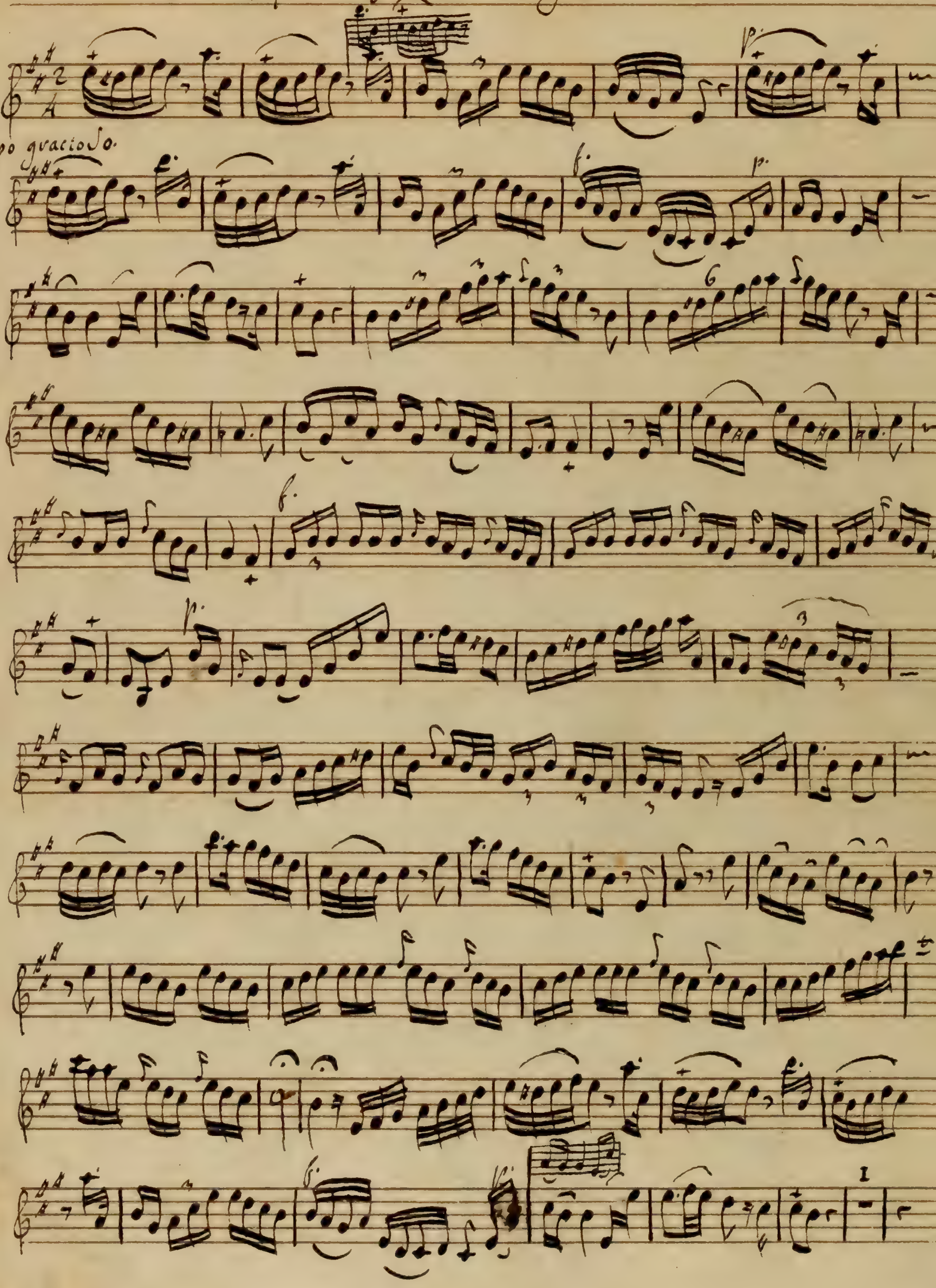
violino primo

Lindor, que n'avez vous mon age

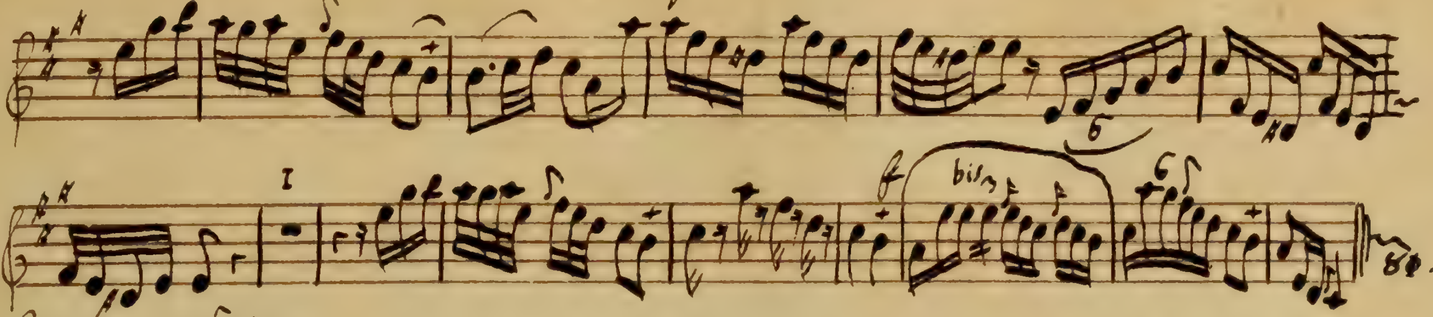
N.º 4.

Ariette

tempo gracioso.



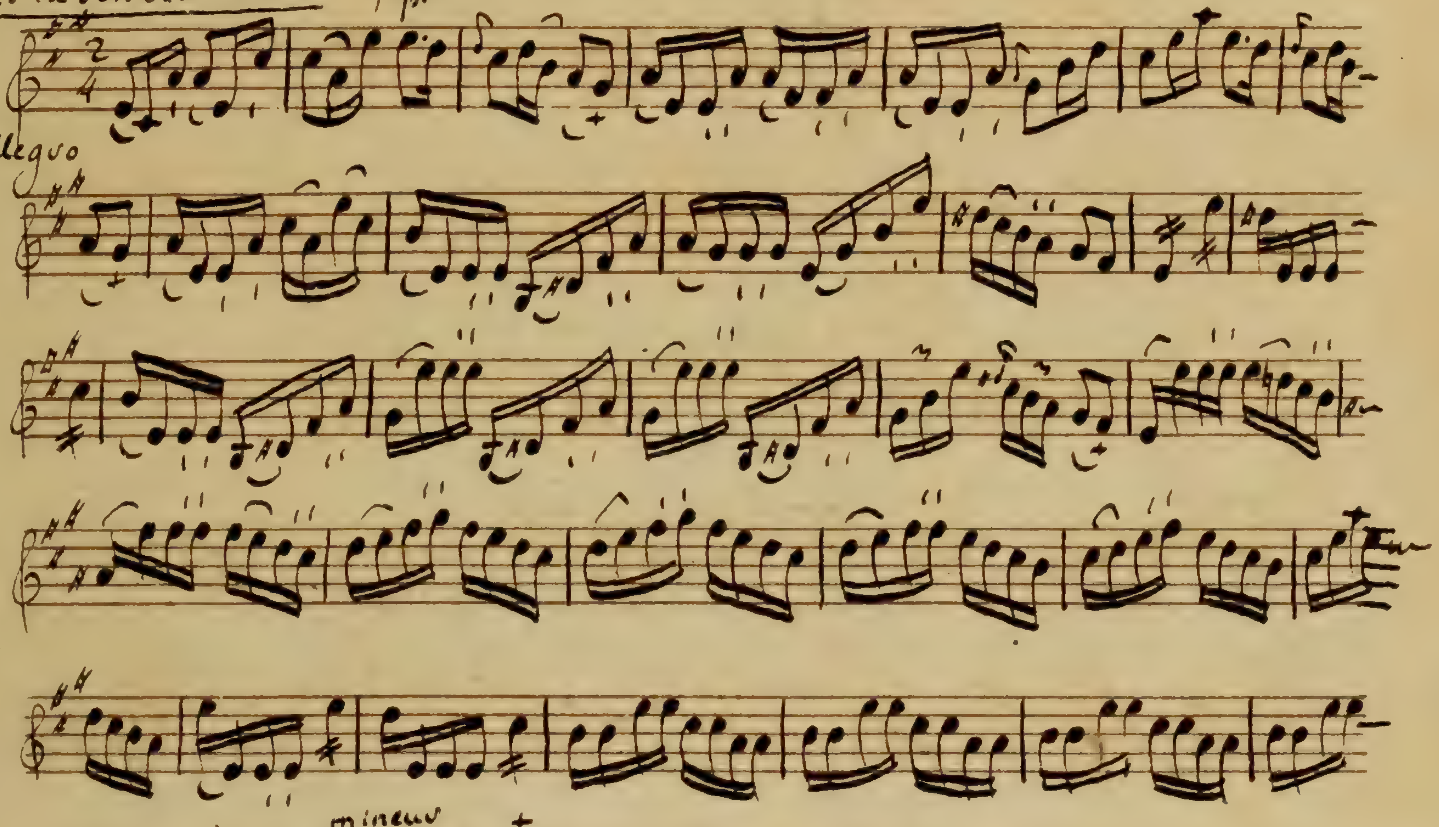
violino primo



Détourner la conversation

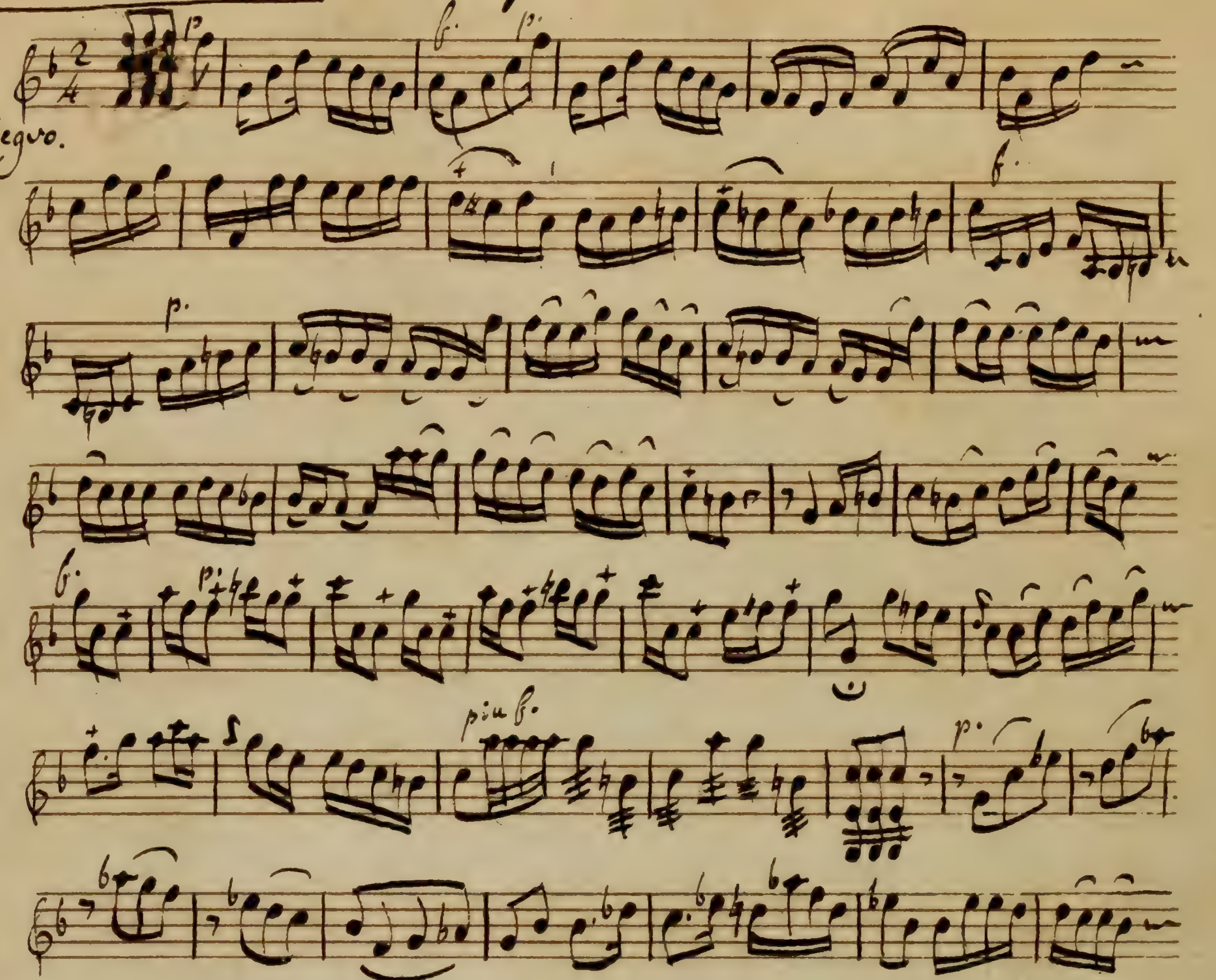
No 5.
Duo.

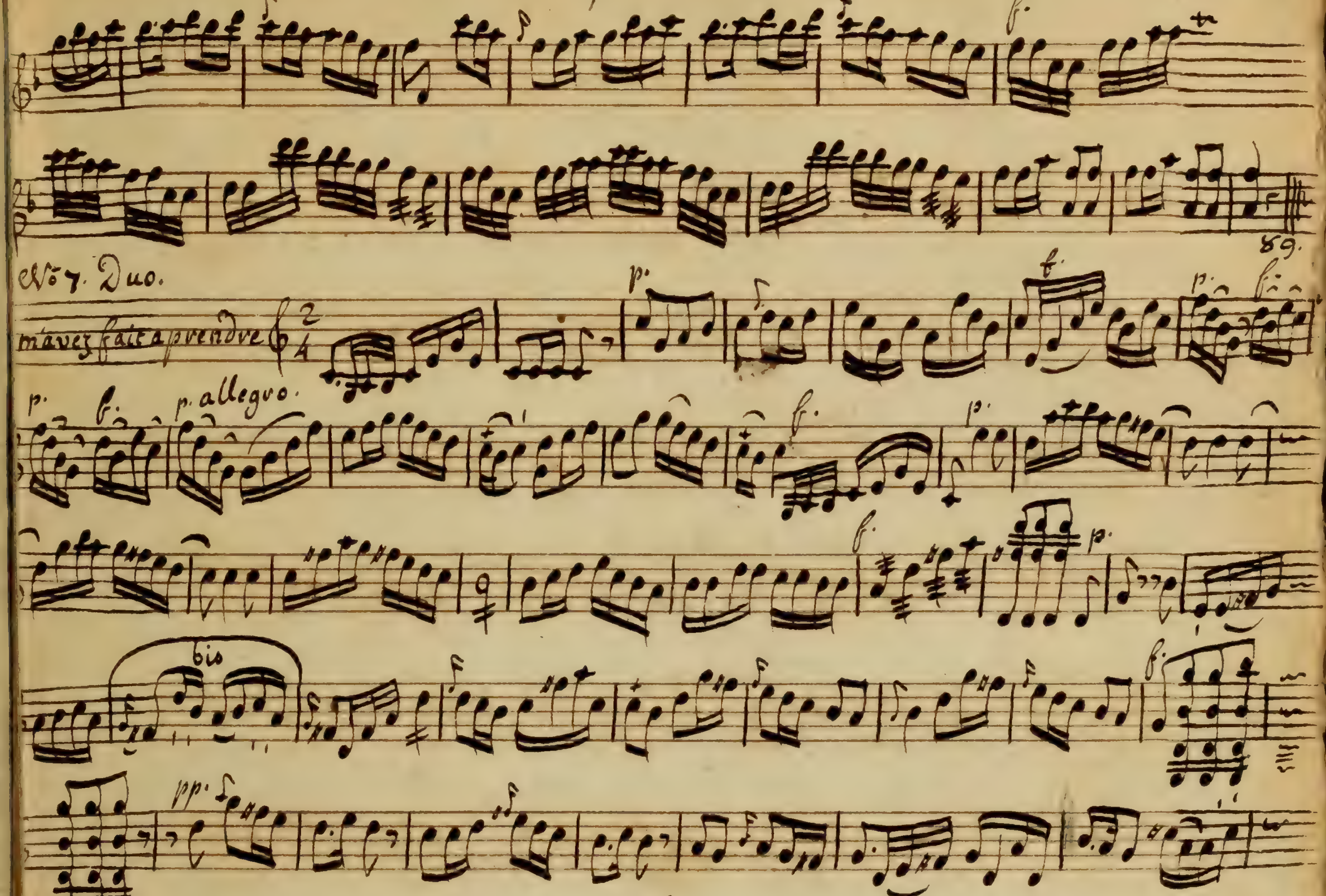
allegro



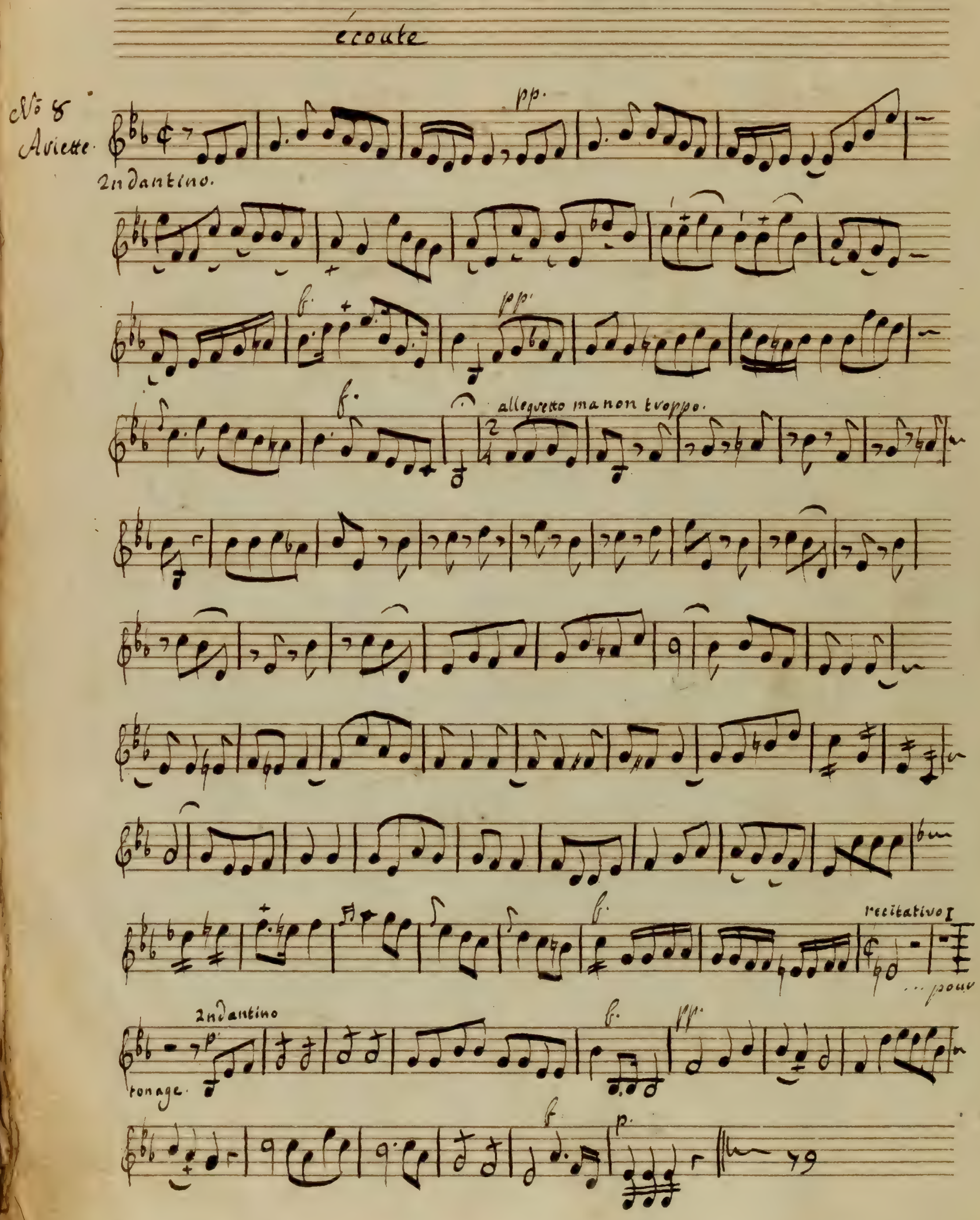
de ne vous décider sur aucun — Violino primo

No 6.
Ariette
allegro.



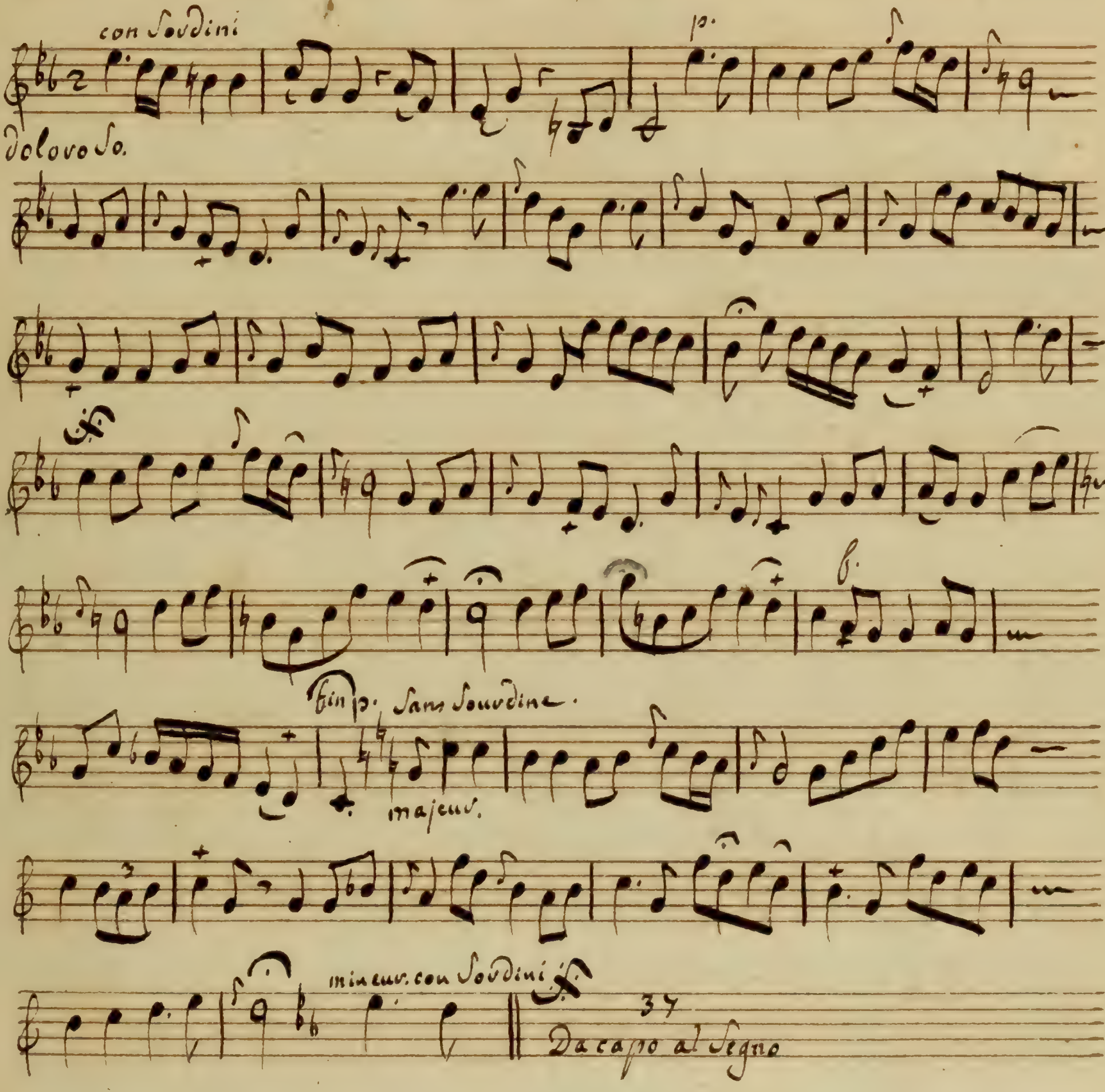

89.
No 7. Duo.
m'avez fait apprendre
p. allegro
bis
pp.
cres.
76

violino primo

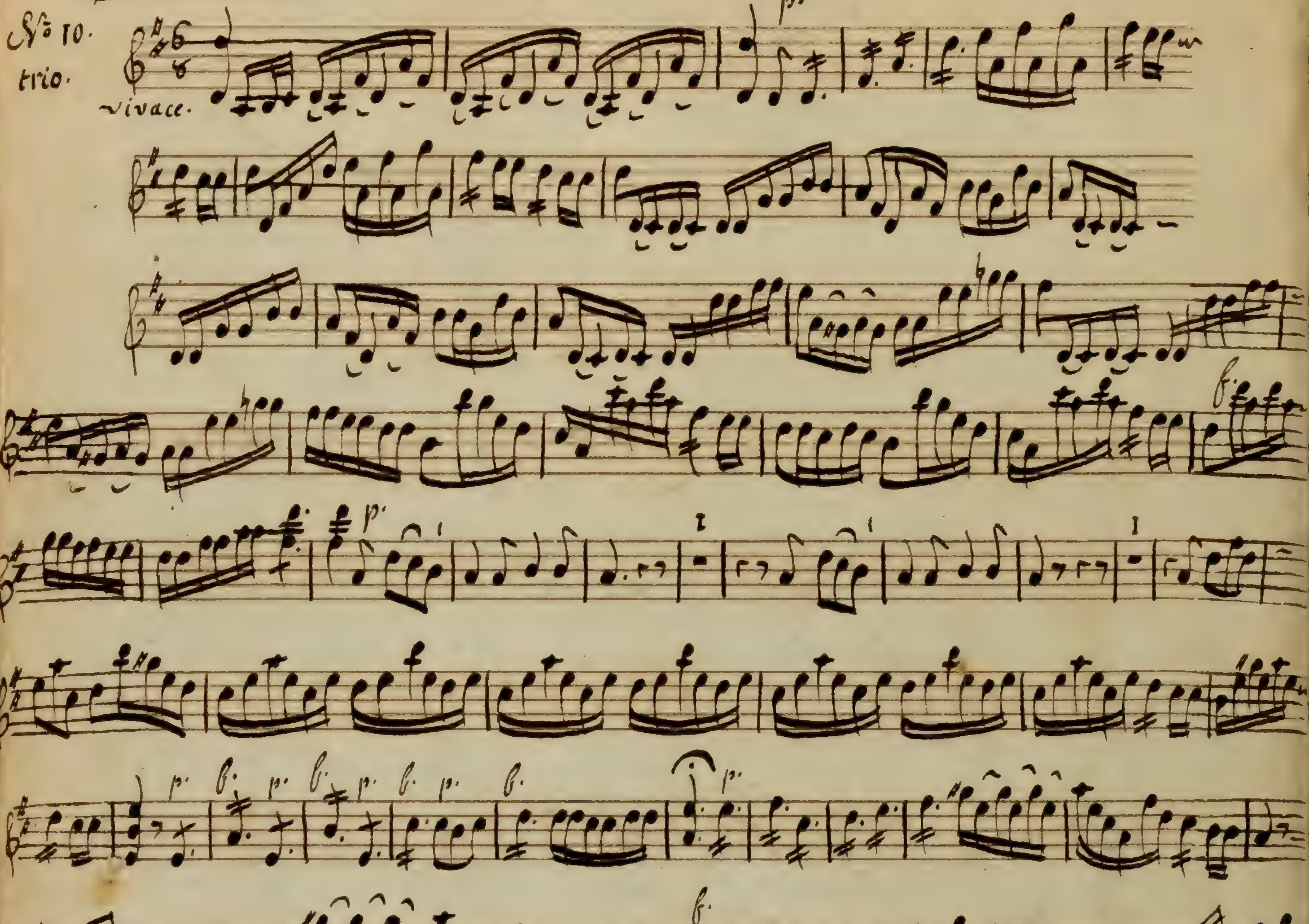


timide que devant elle!

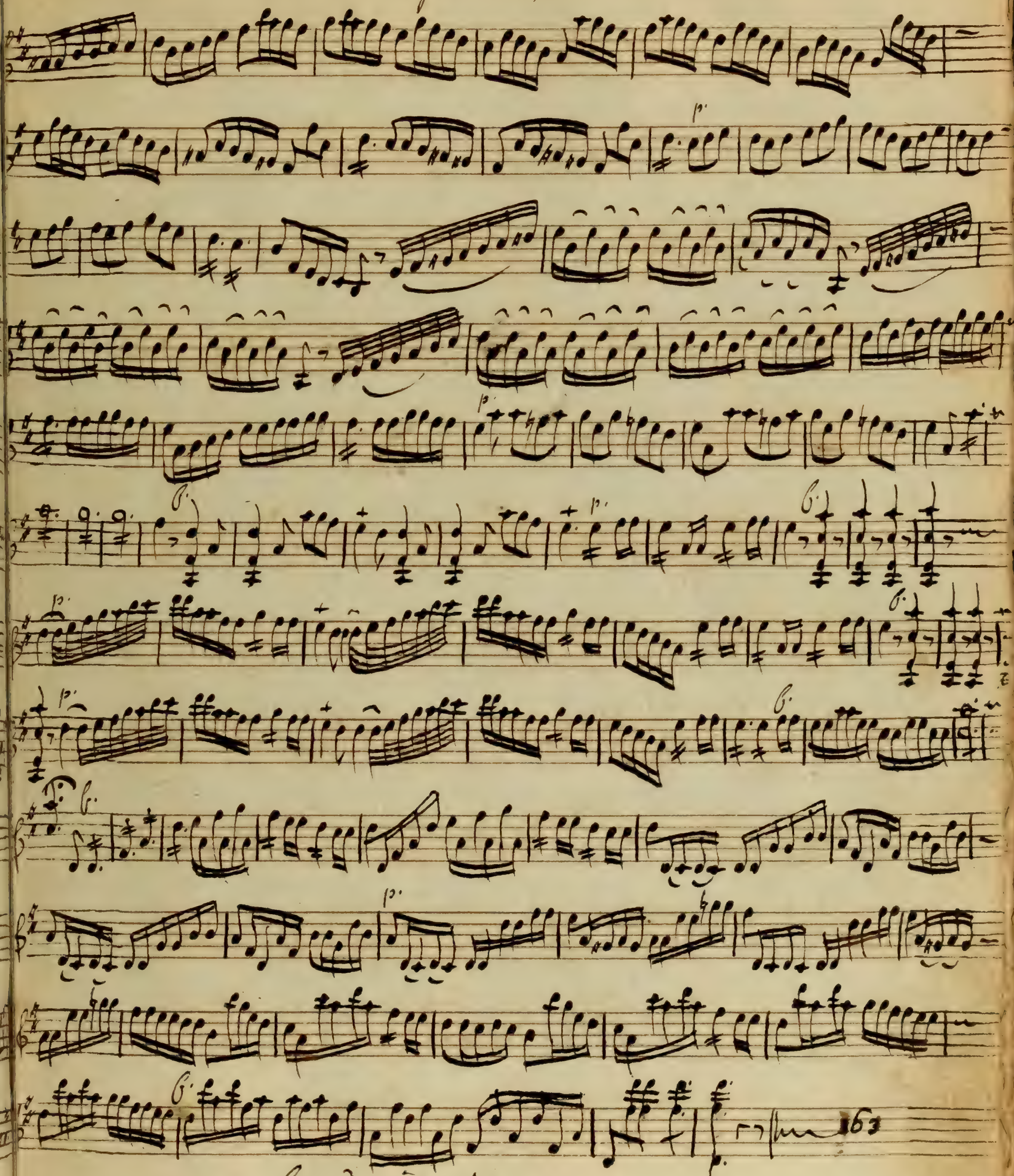
No 9 Ariette



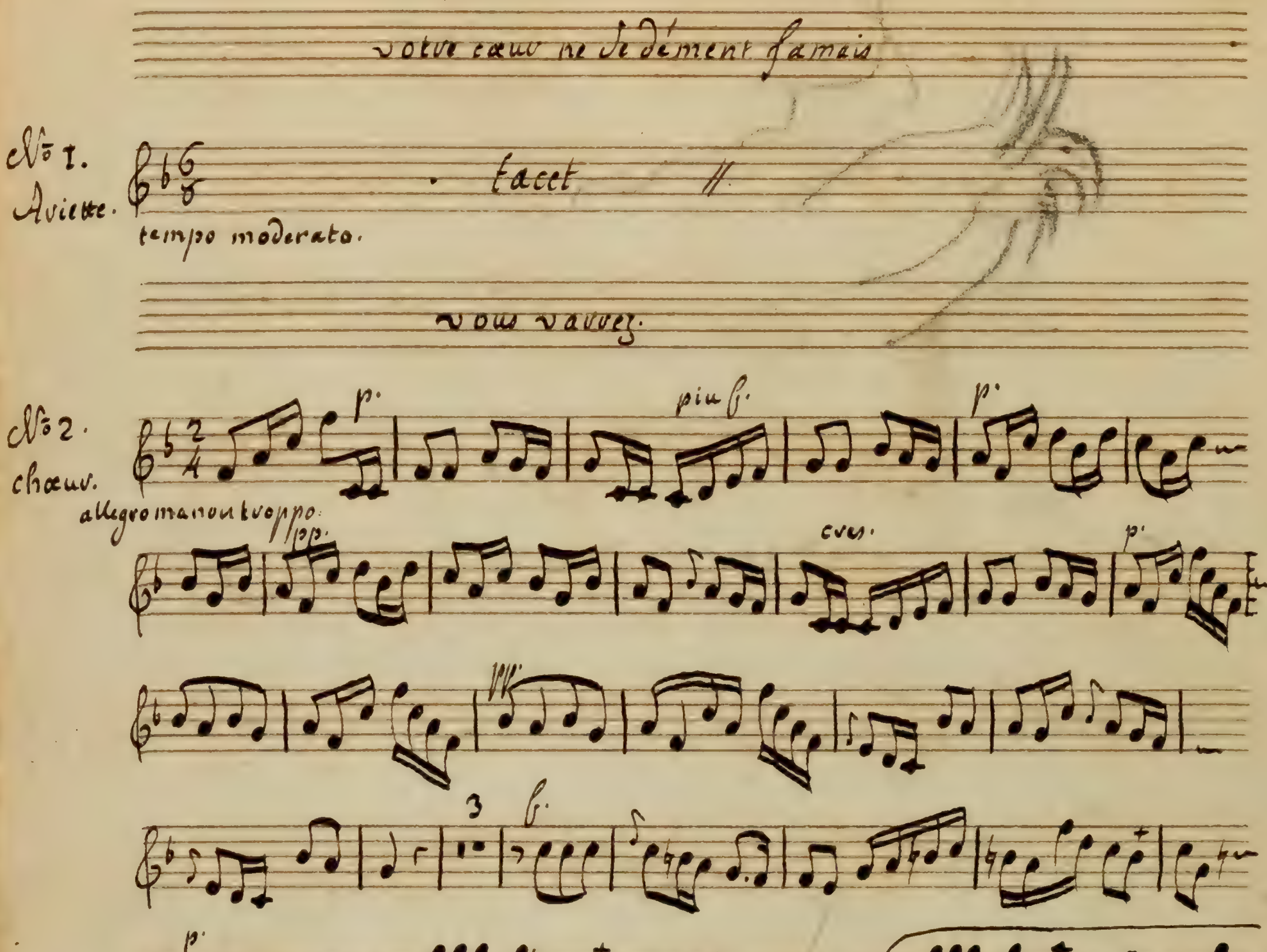
9. Si je me suis amusé. violino primo.

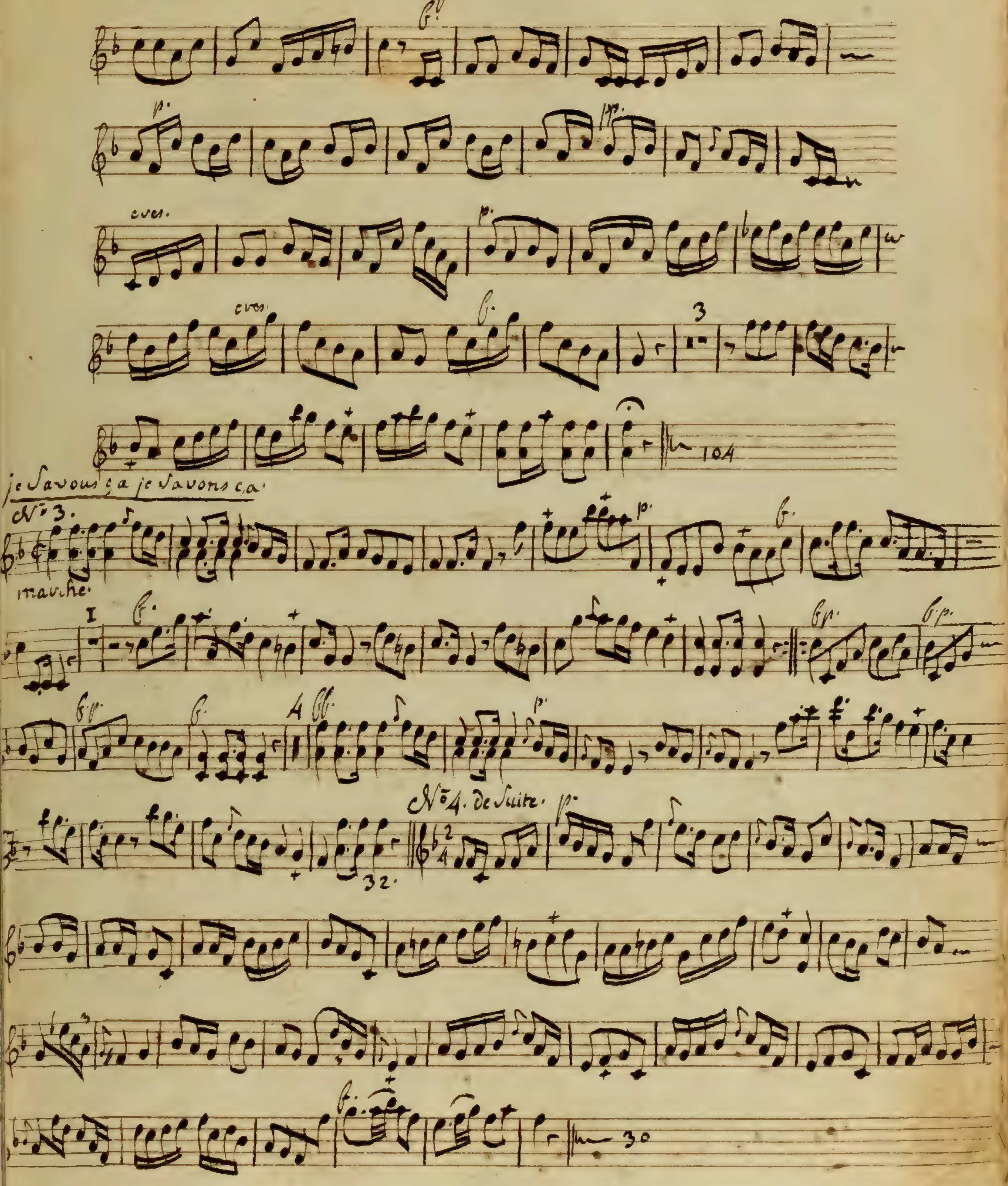


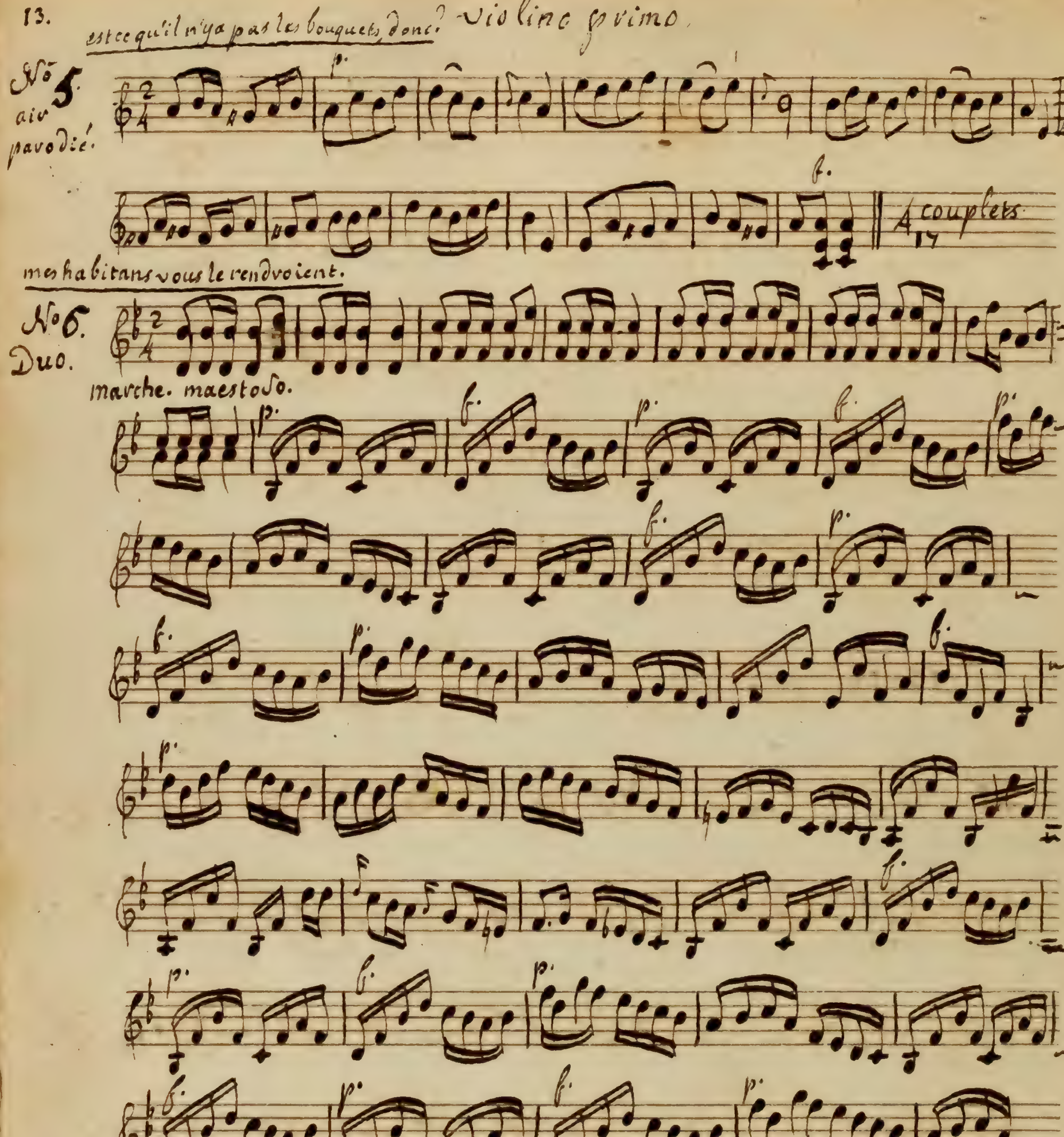
violino primo

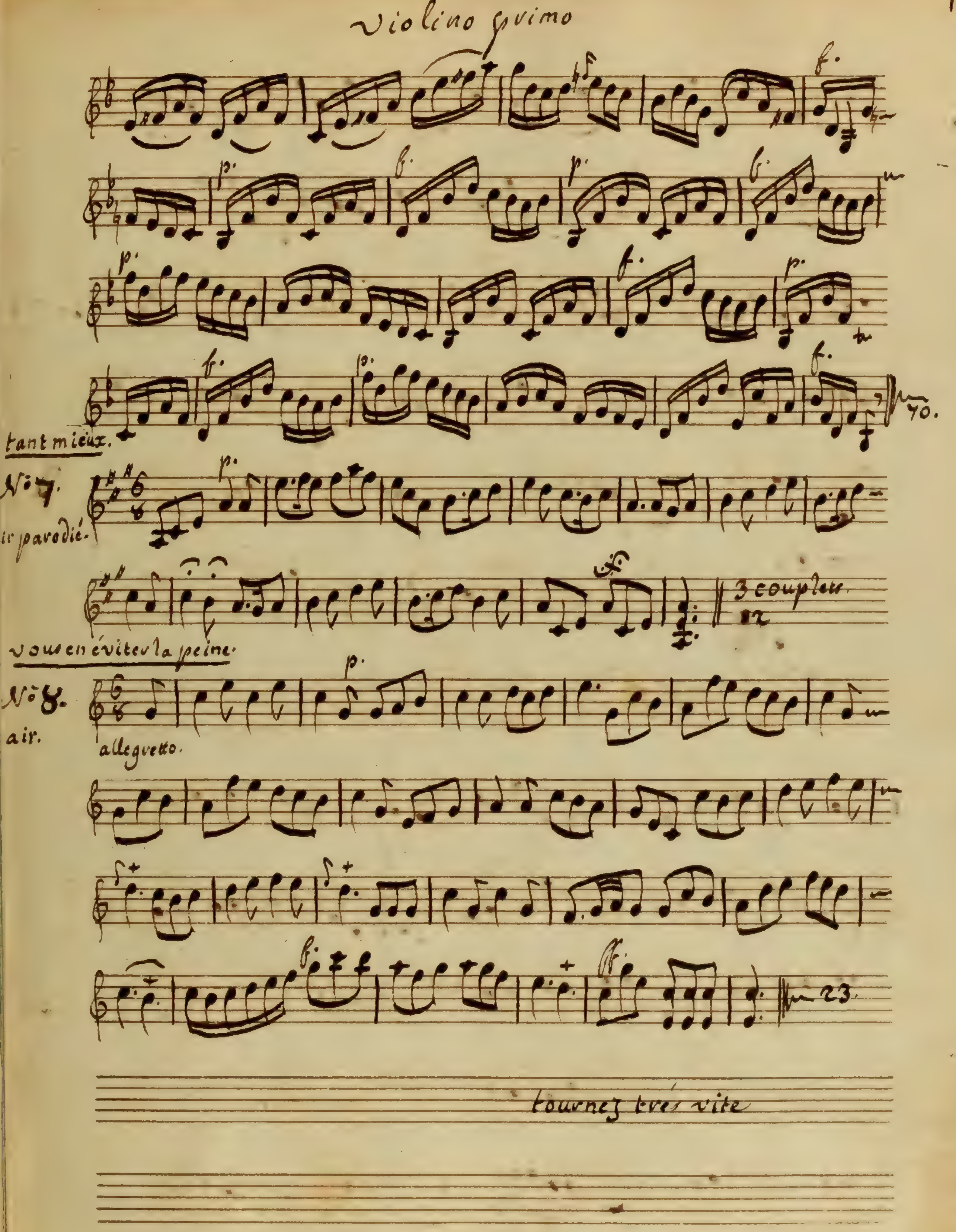


Fin du 2e acte.

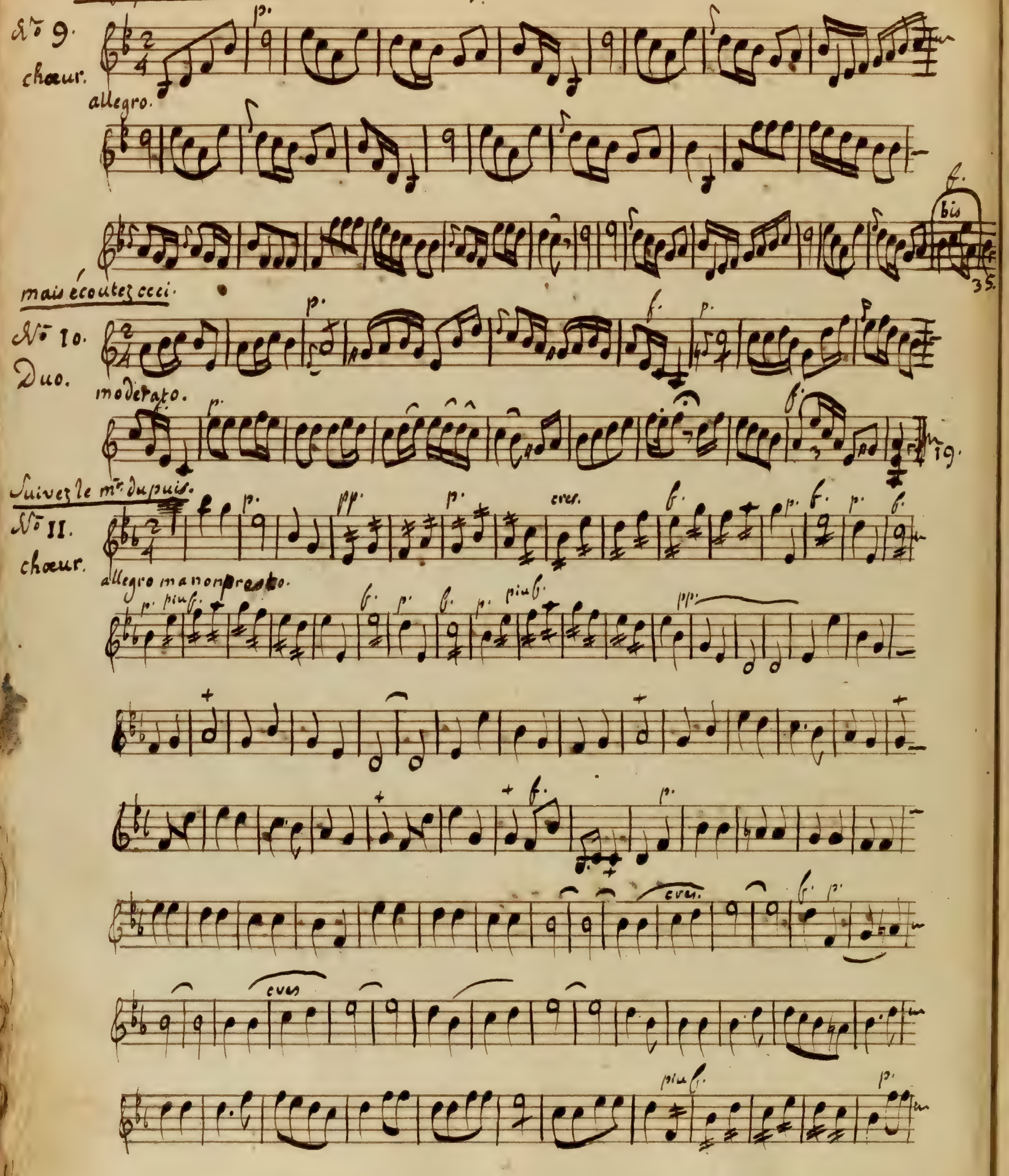

votre cœur ne se dément jamais
N° 1.
Ariette.
tacet
tempo moderato.
vous savez
N° 2.
chœur.
allegro ma non troppo.
p.
piu f.
pp.
cres.
p.
f.
p.
p.
f.
p.
p.
cres.
p.
p.


p.
pp.
cres.
cres.
p.
104
je savons ça je savons ça.
N° 3.
marche.
N°4. de Suite.
32.
30

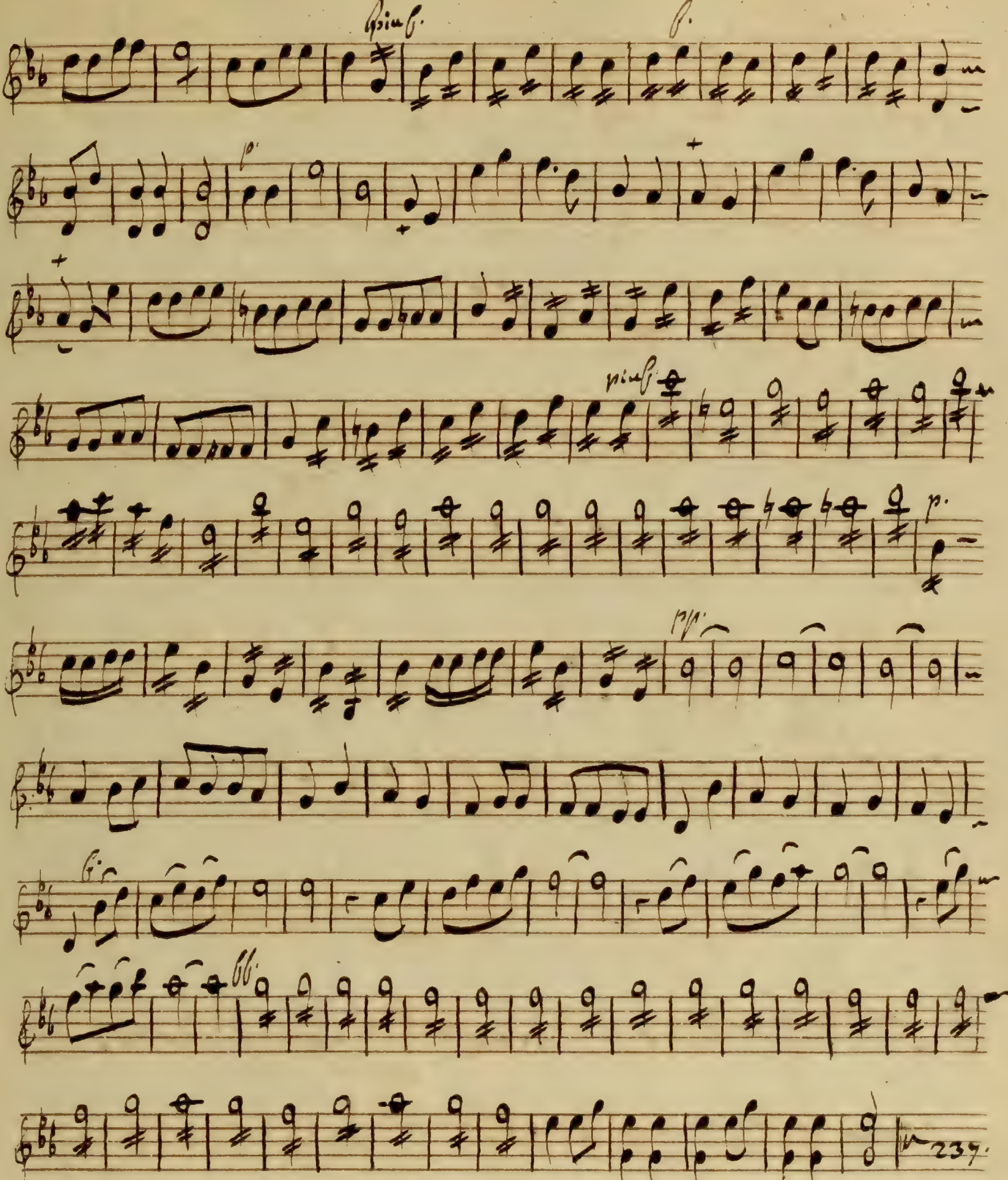

est ce qu'il n'y a pas les bouquets donc?
violino primo
No 5.
air parodié.
A couplets 14
mes habitans vous le rendroient.
No 6.
Duo.
marche. maestoso.


violino primo
70.
tant mieux.
N° 7.
ir parodie.
3 couplets
vous en évitez la peine.
N° 8.
air.
allegretto.
23.
tournez très vite

violino primo.



violino primo



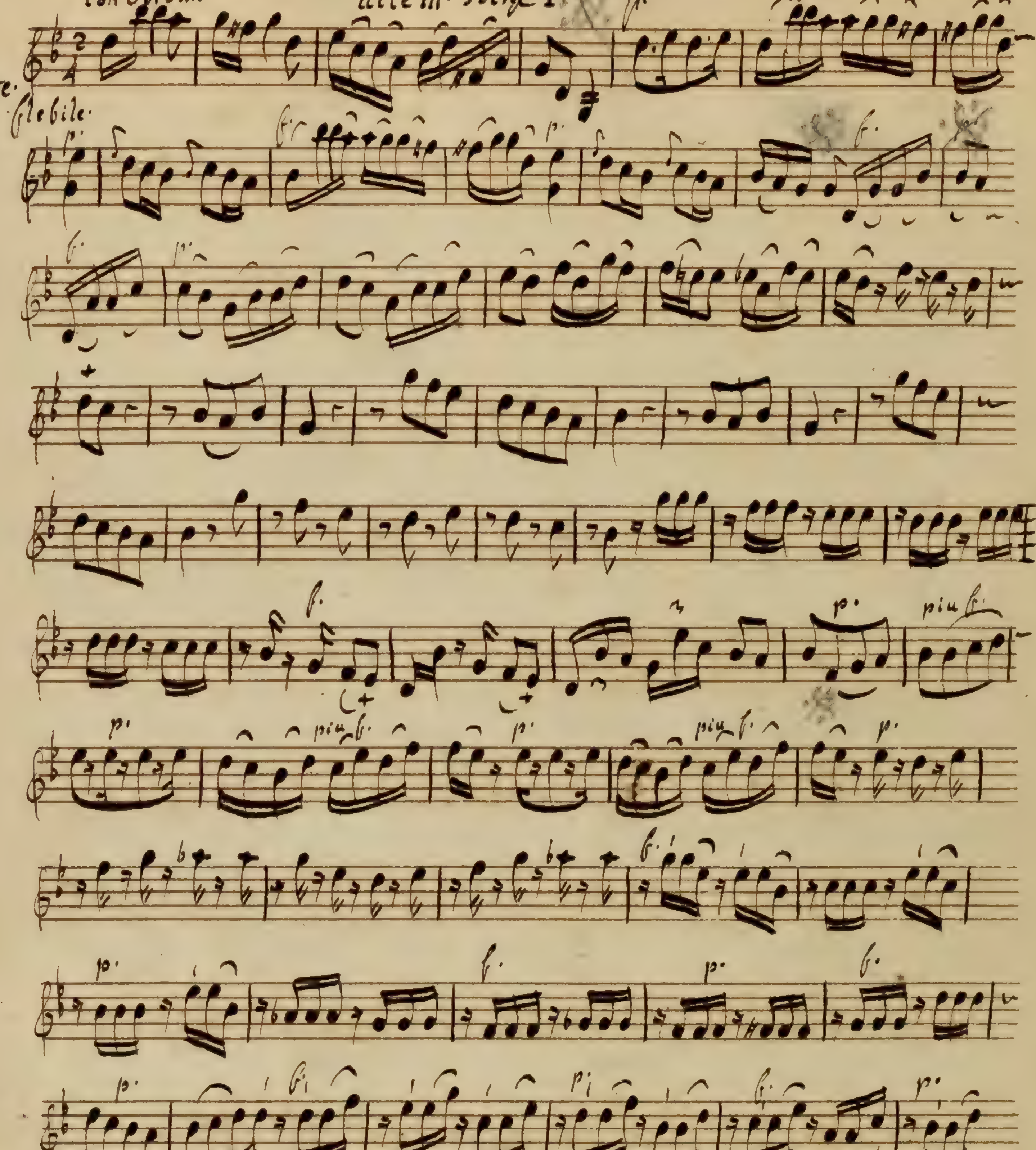
Fin du Second acte

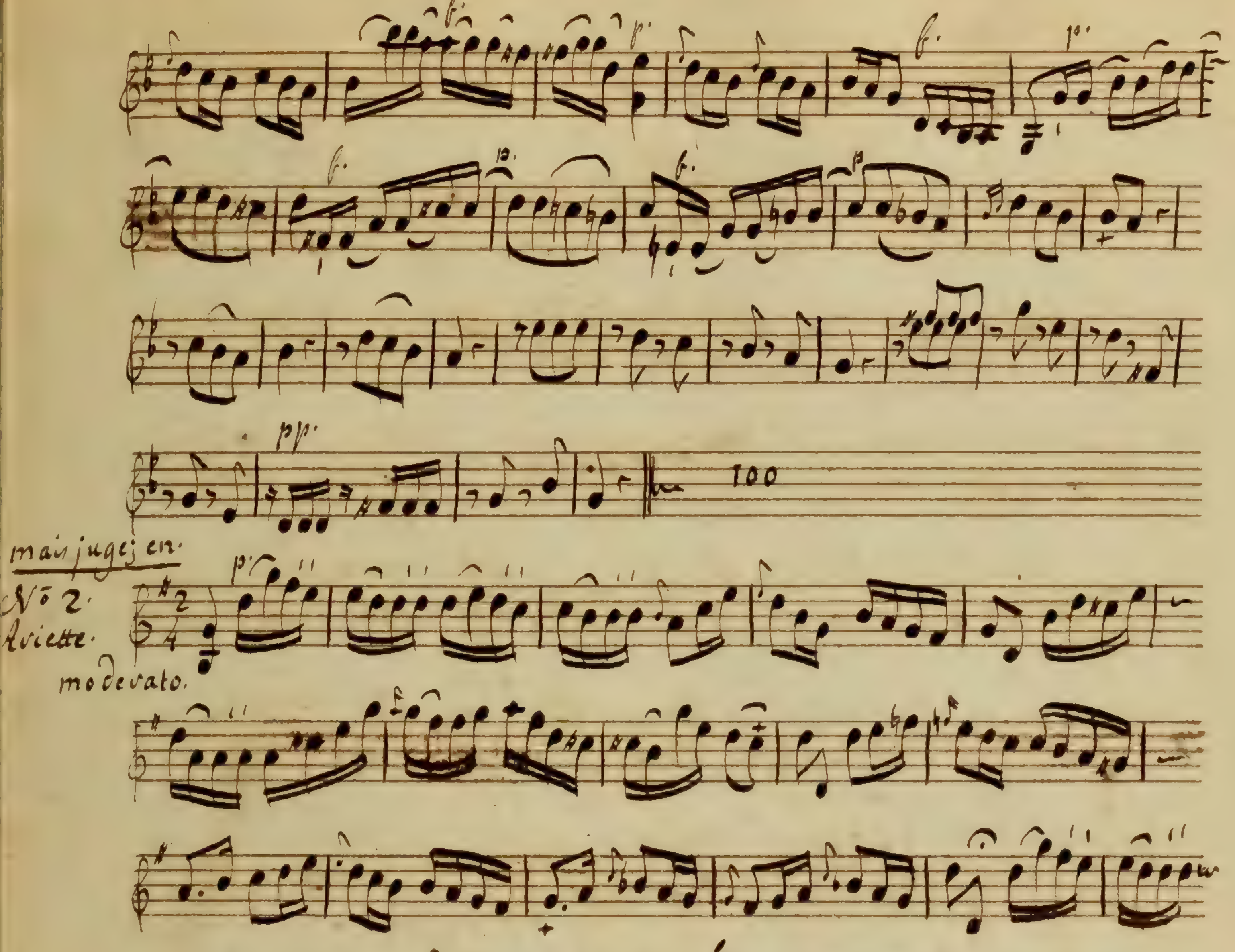
violino primo.

acte III. scene I.

No 1. Ariette

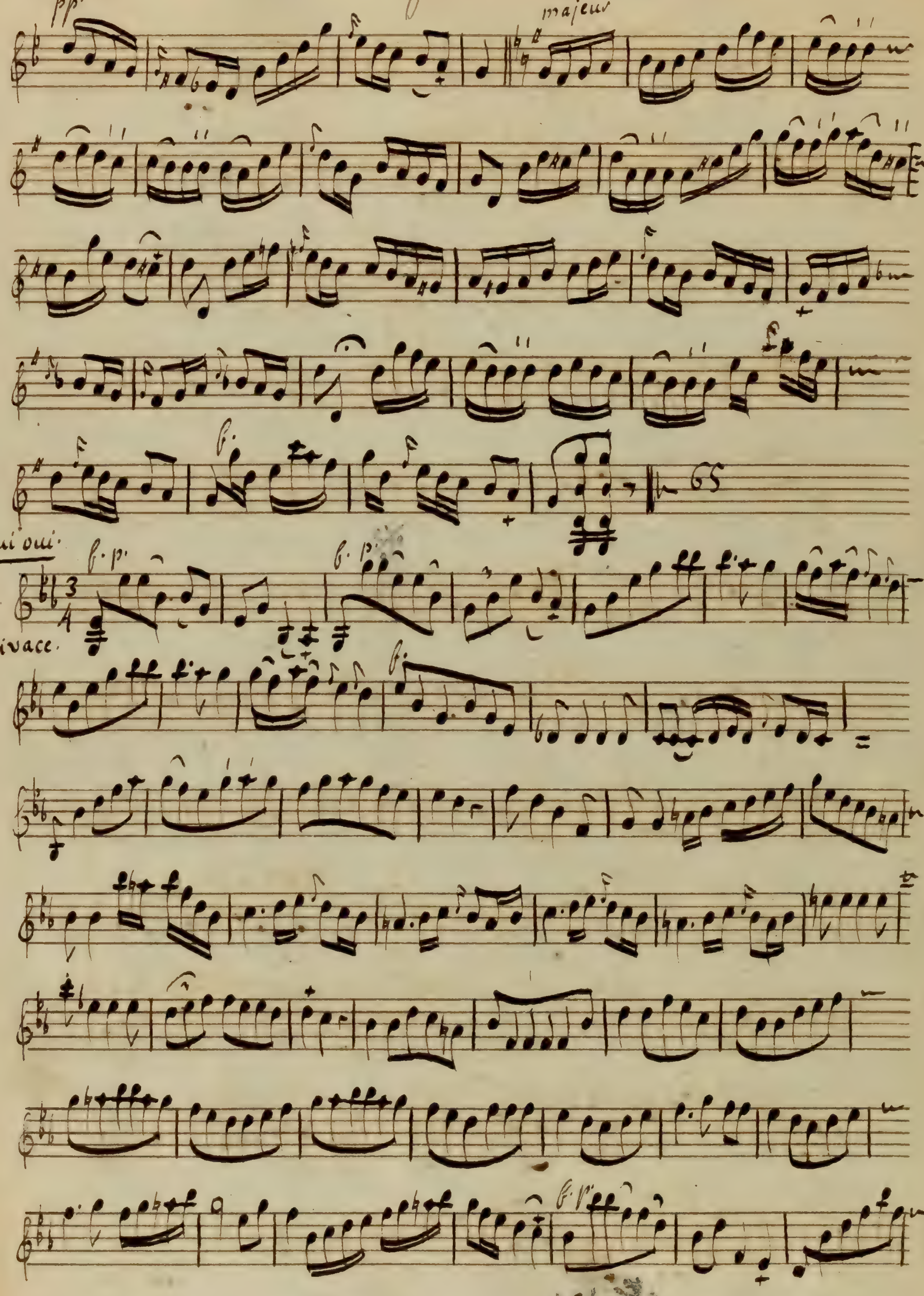
con Sordini. flebile.





tournez vite.

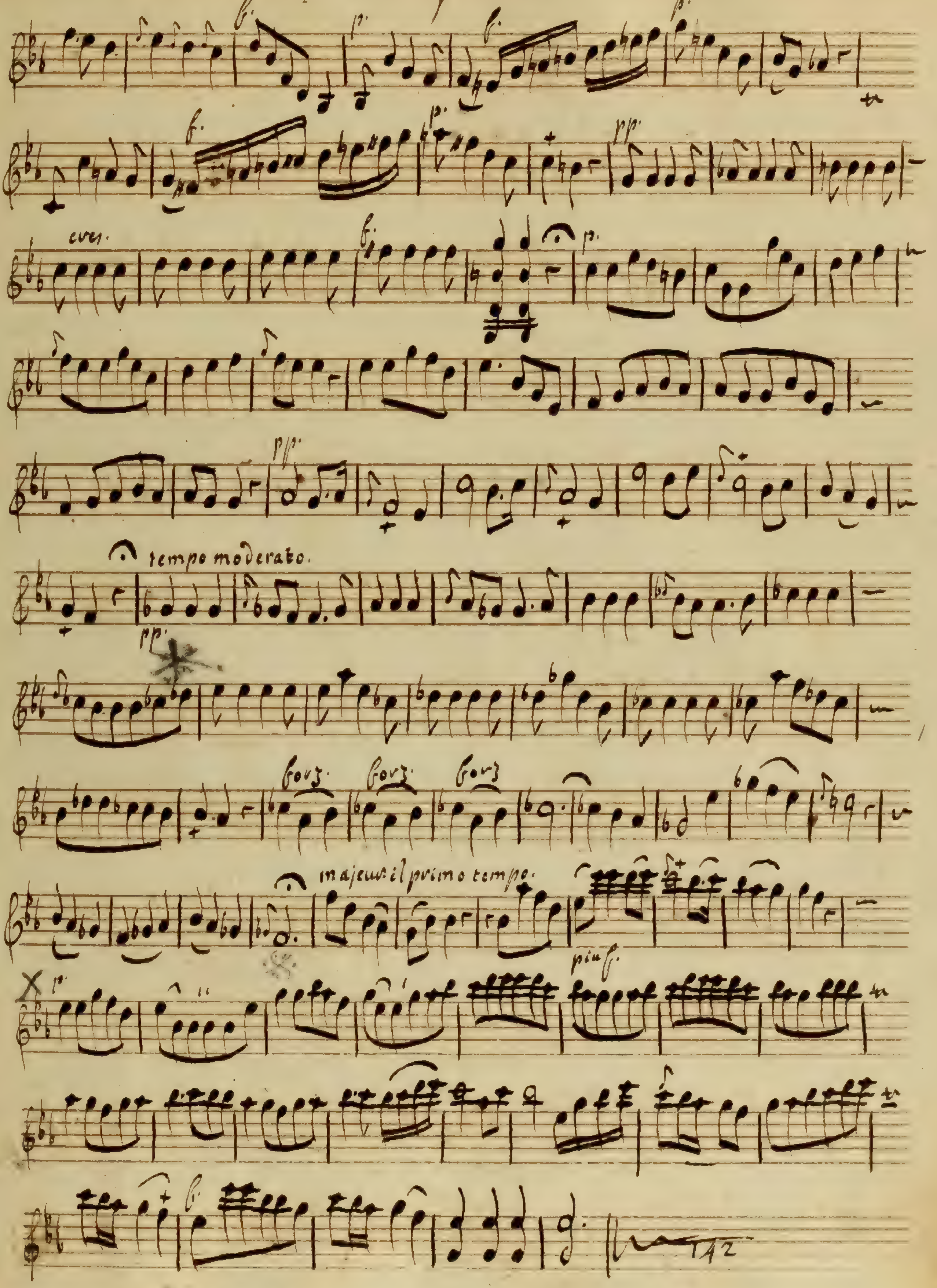
violino primo



eh oui oui oui

No 3.
Duo

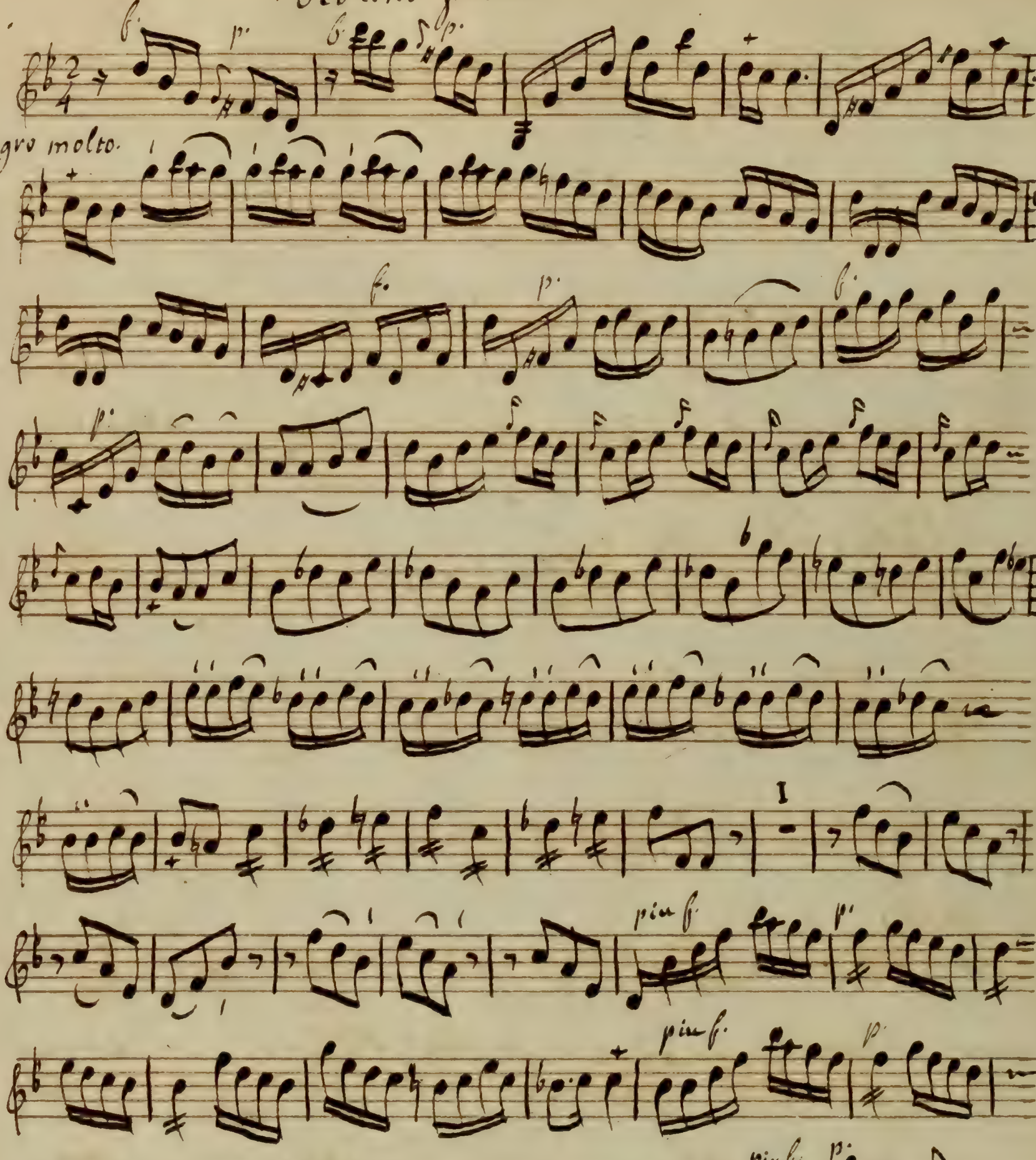
Violino primo



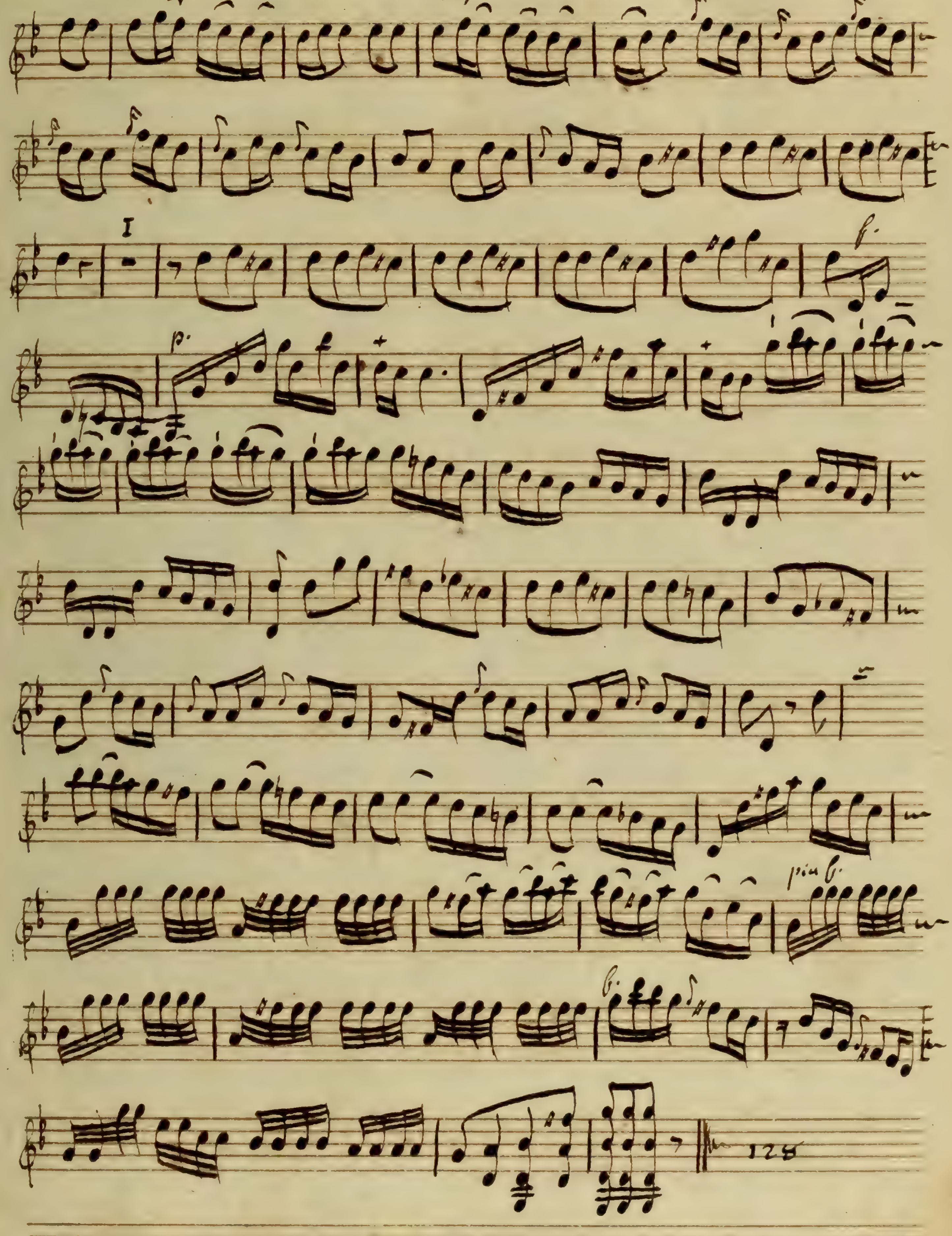
violino primo

No 4
trio.

allegro molto.



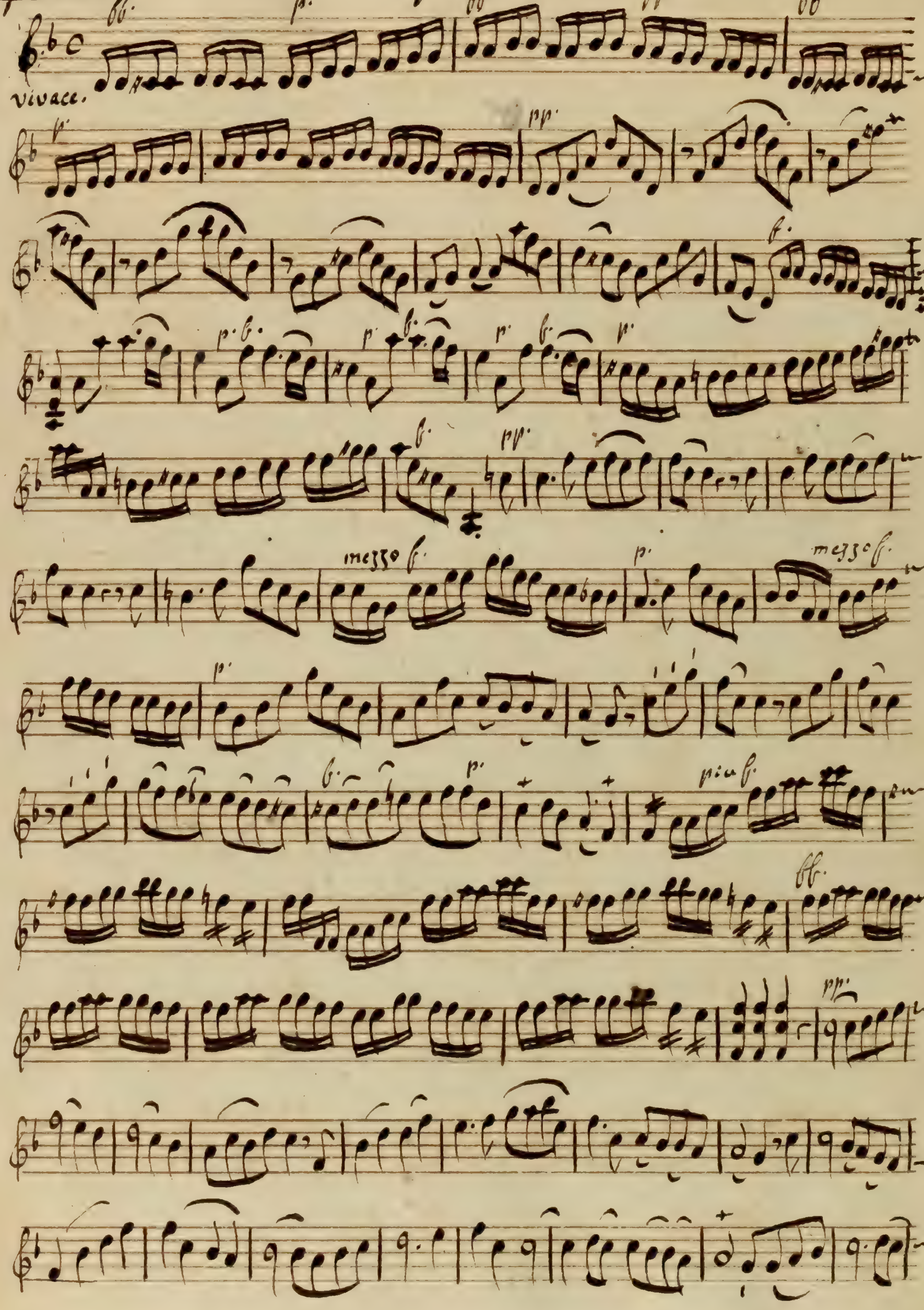
Violino primo



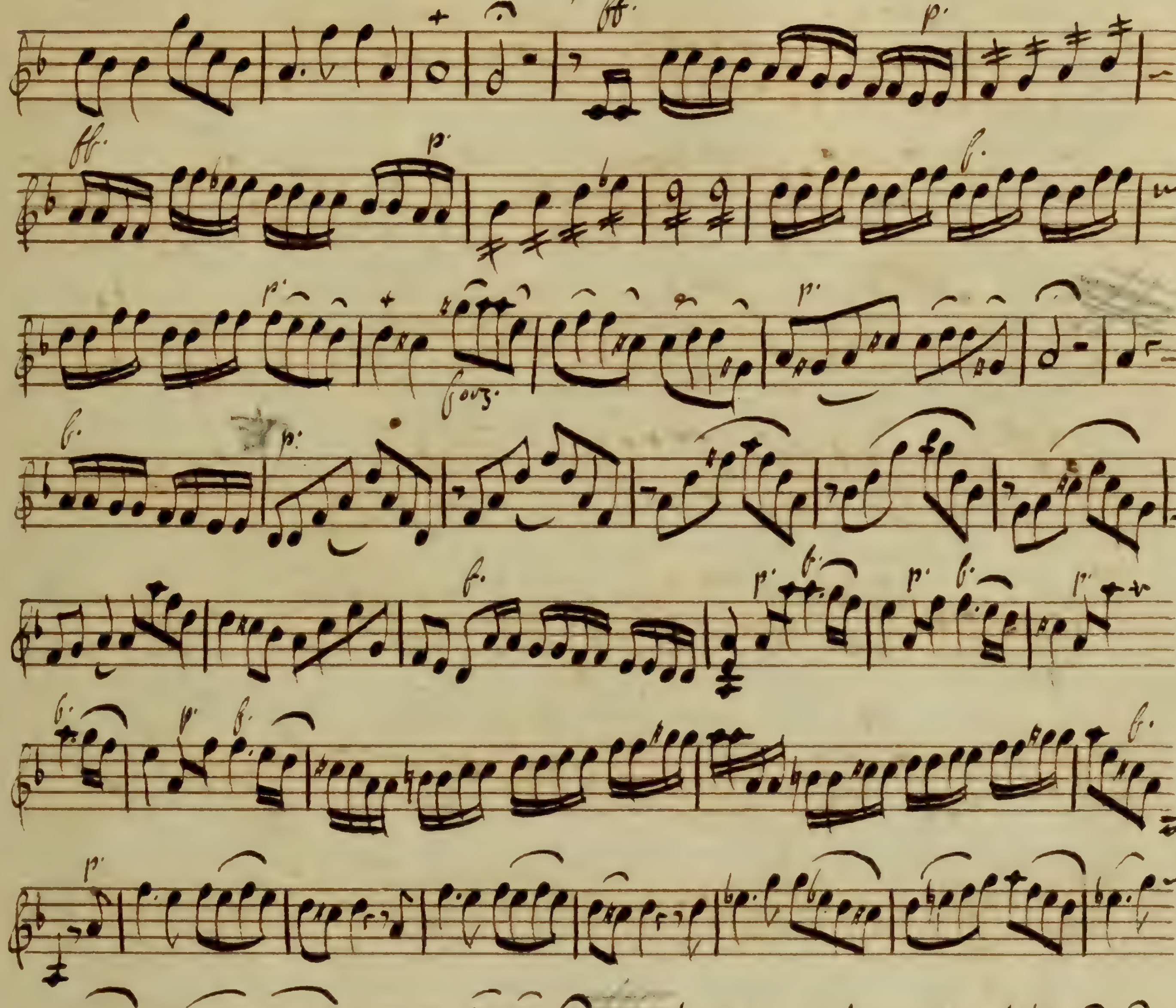
laissez nous.

violino primo

No. 5. Ariette.

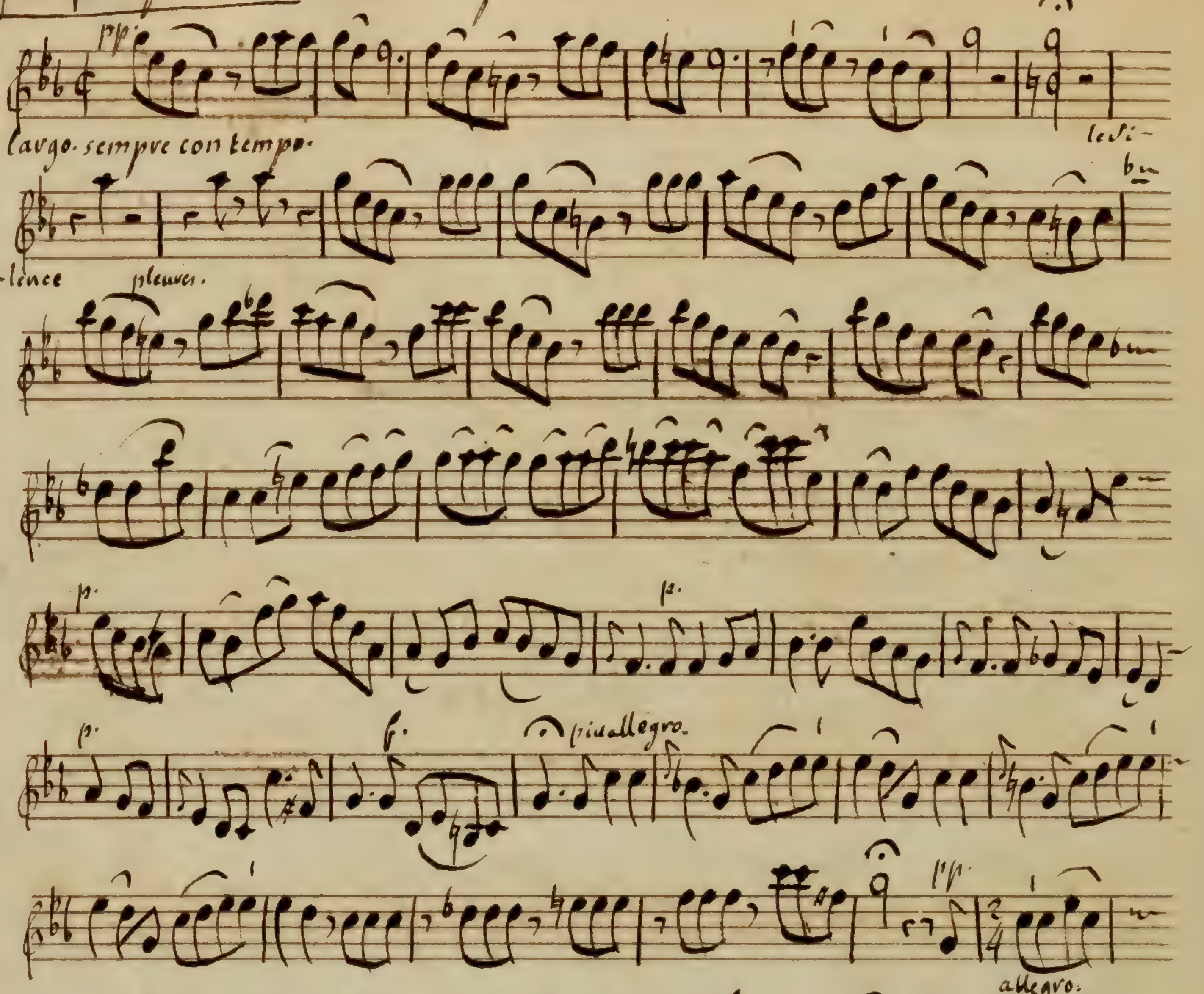


violino primo

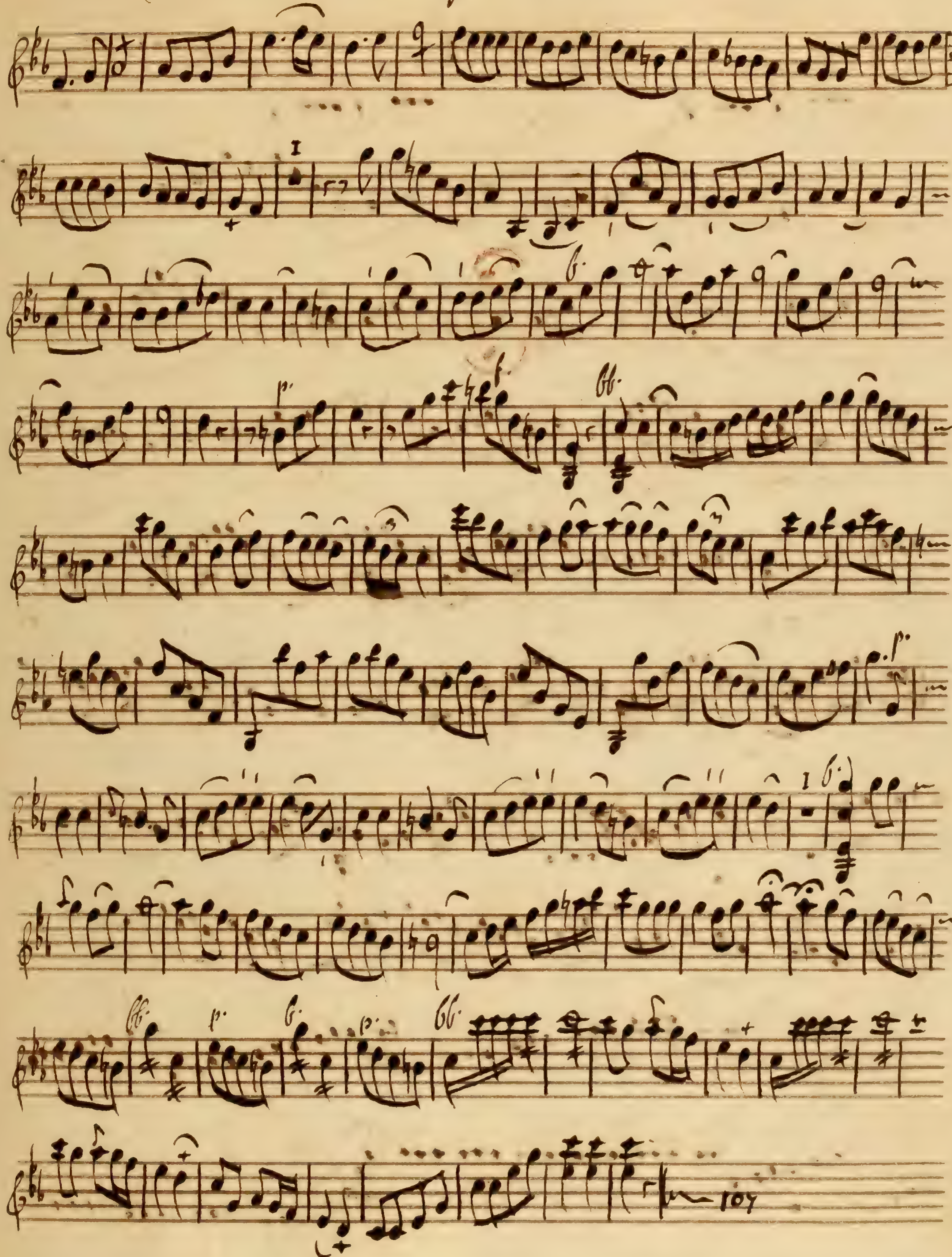


il n'en faut qu'un pour mourir. violino primo

No 6.
recitatif
trio.



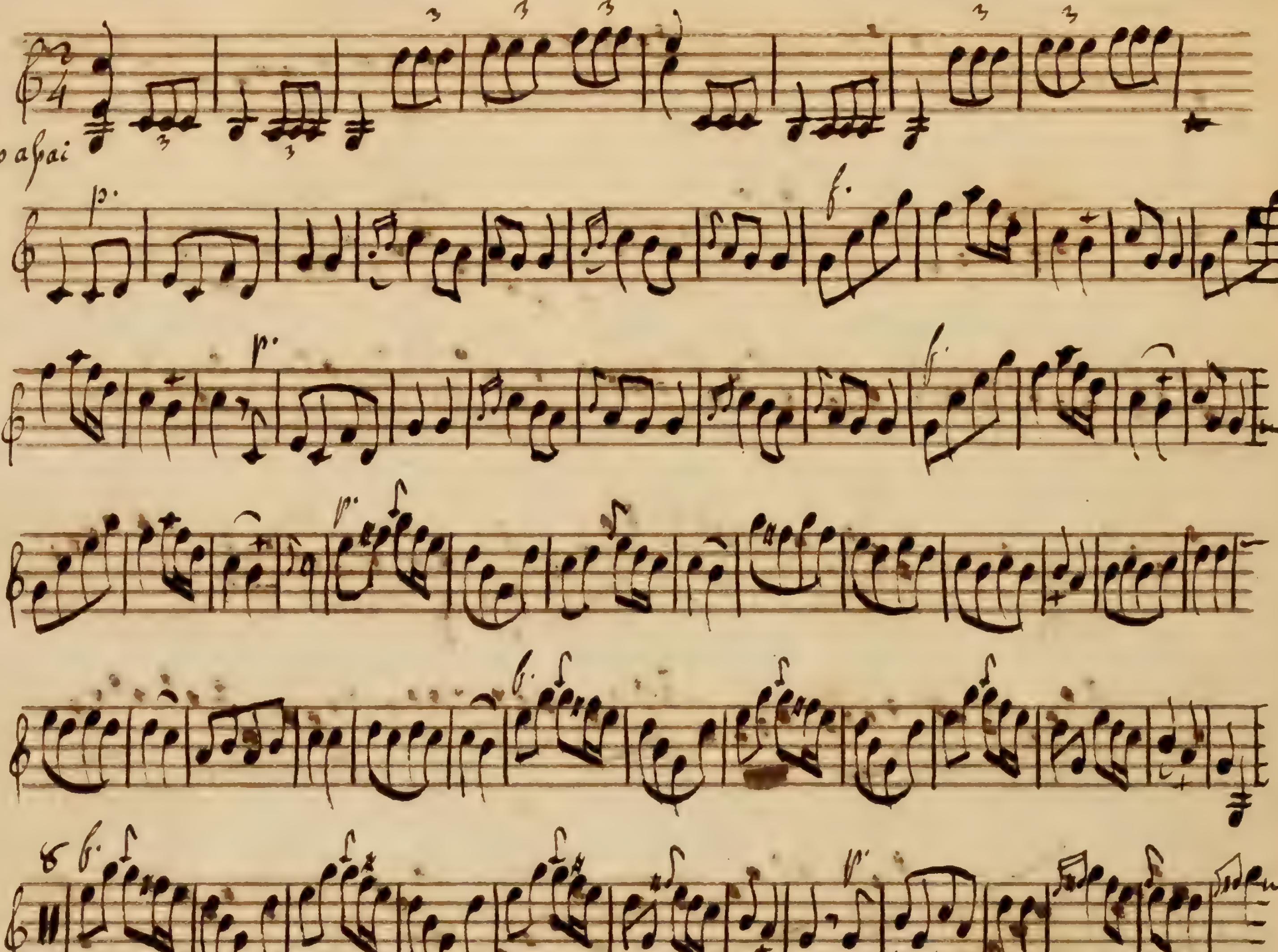
violino primo



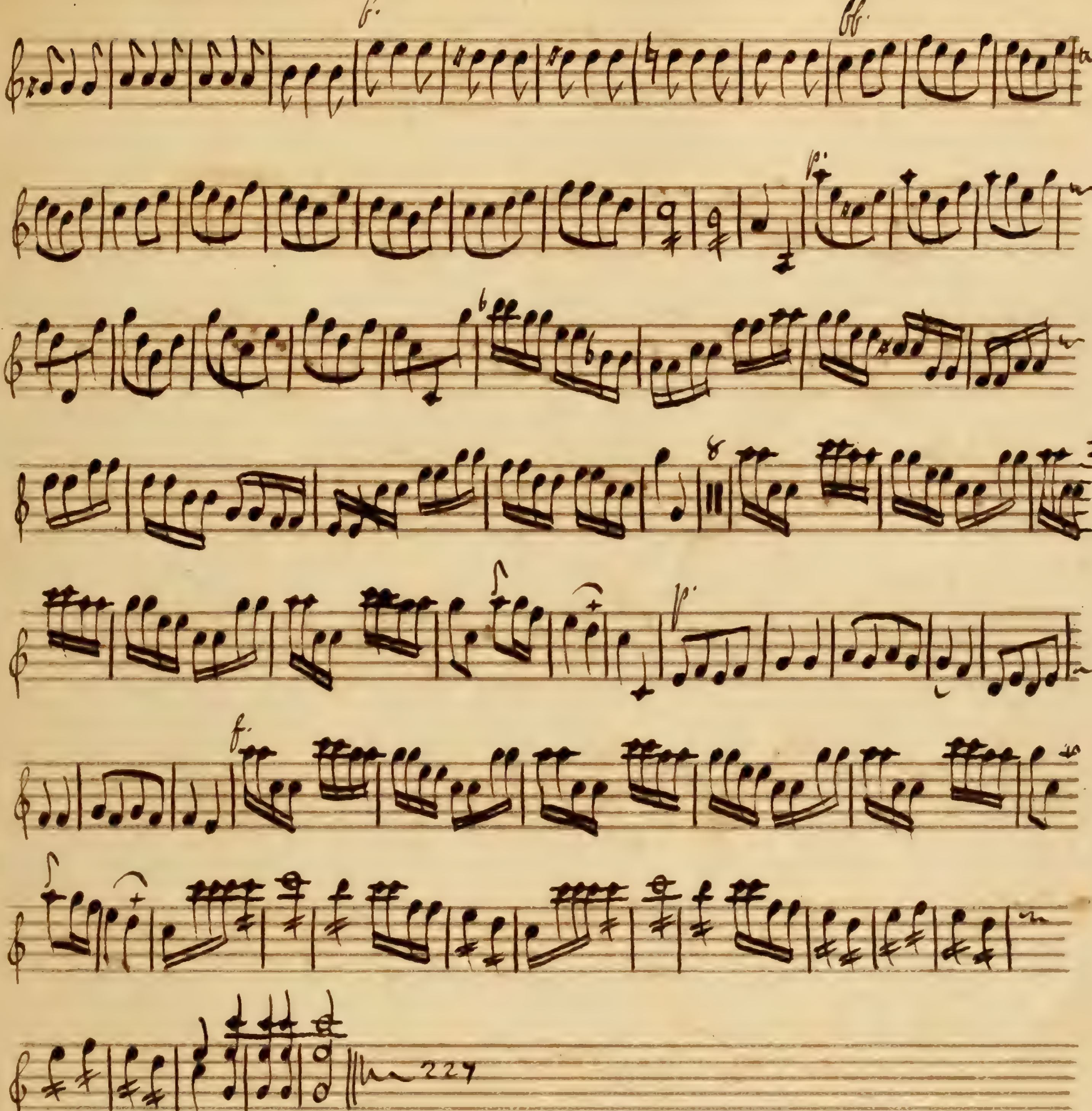
est il possible?

Violino primo

N° 7.
chœur.
allegro assai



violino primo

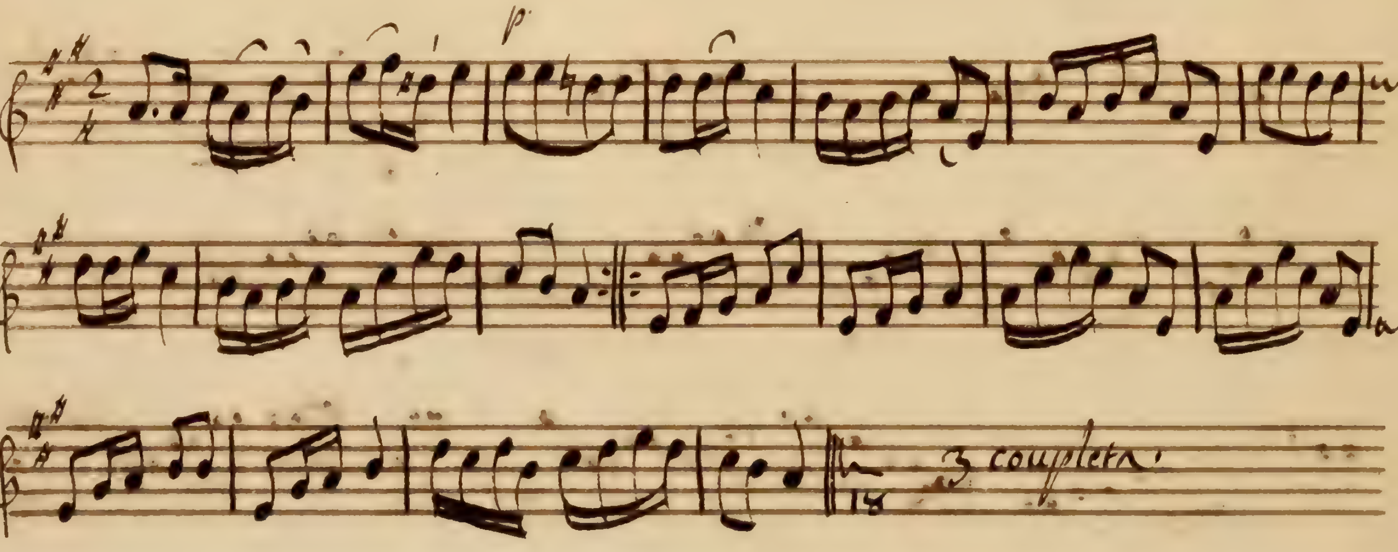


tournez

violino primo

Vous en donner tant qu'a des noces

No 8.
air.



3 couplets.

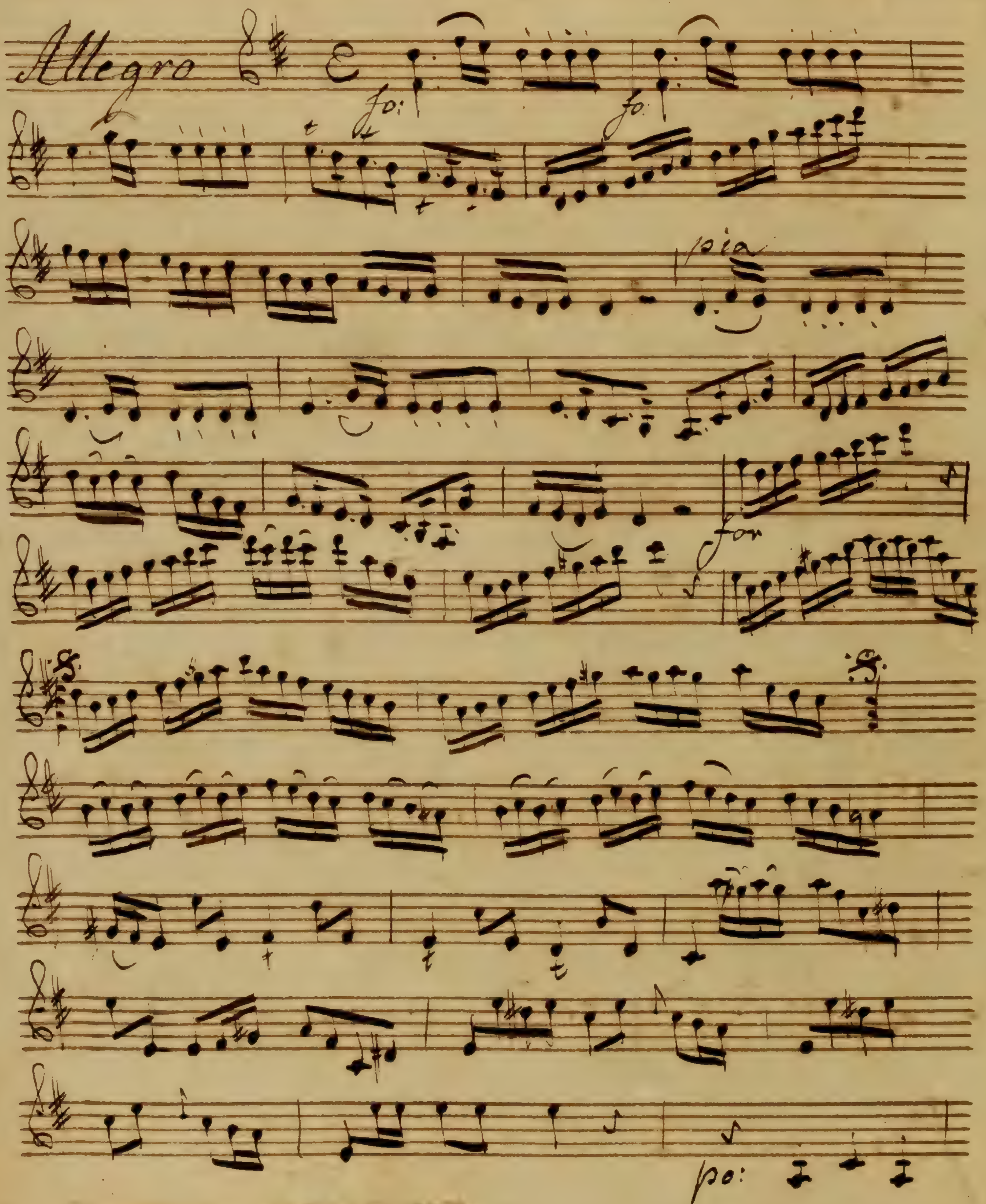
L'AMOUREUX
DE
QUINZE ANS.
Violino Primo.

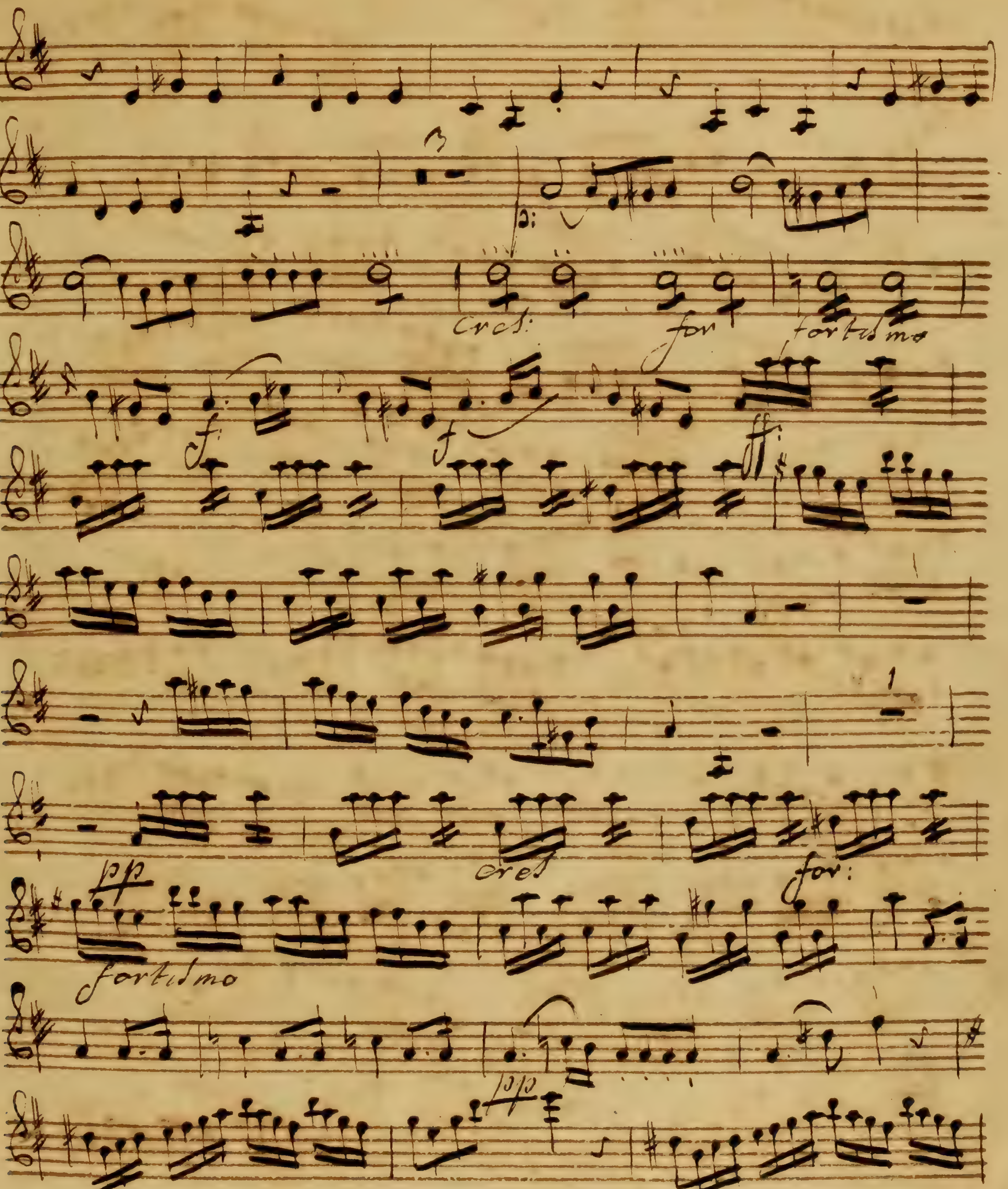
~~tt~~

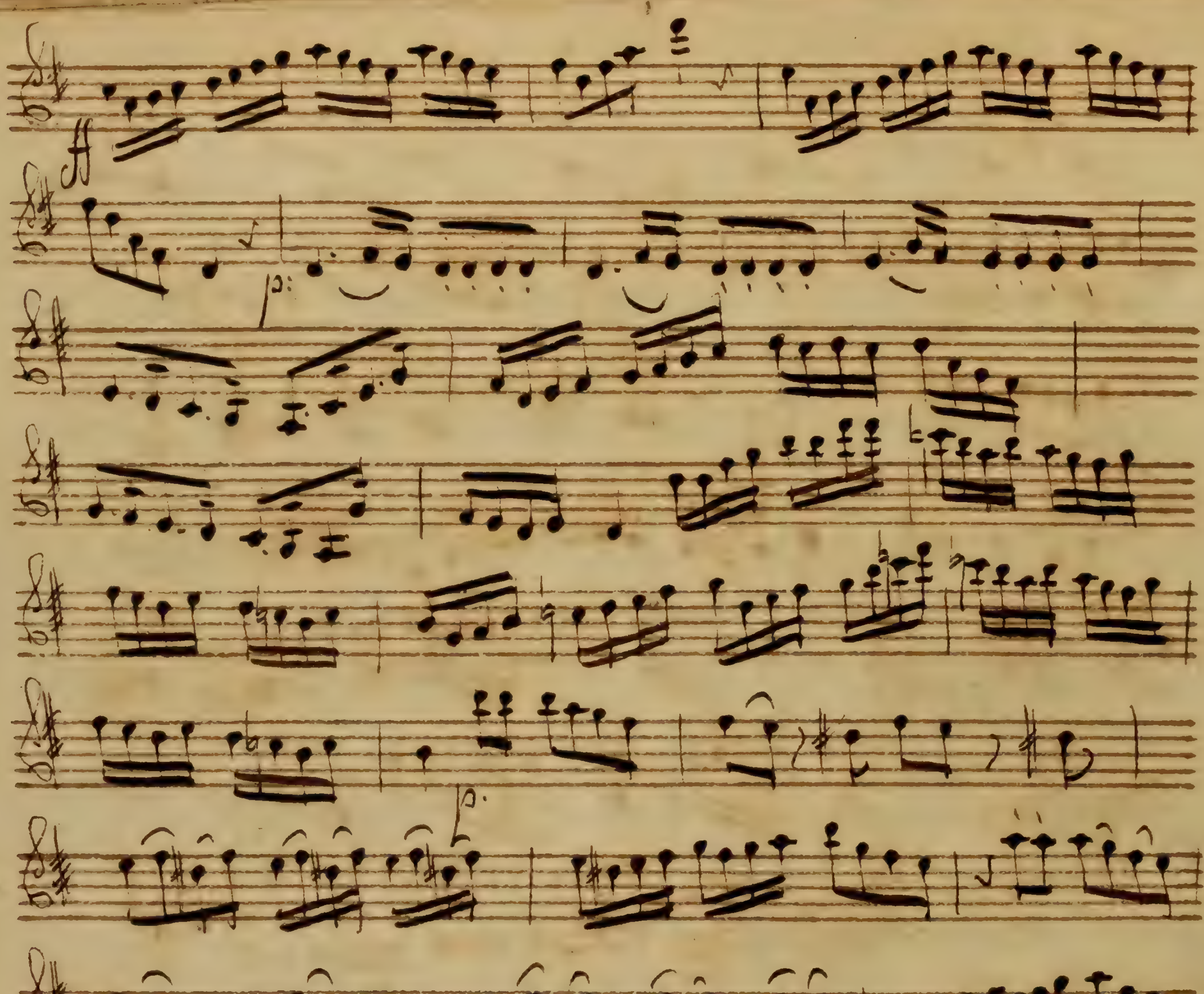
L'amoûreux de quinze ans

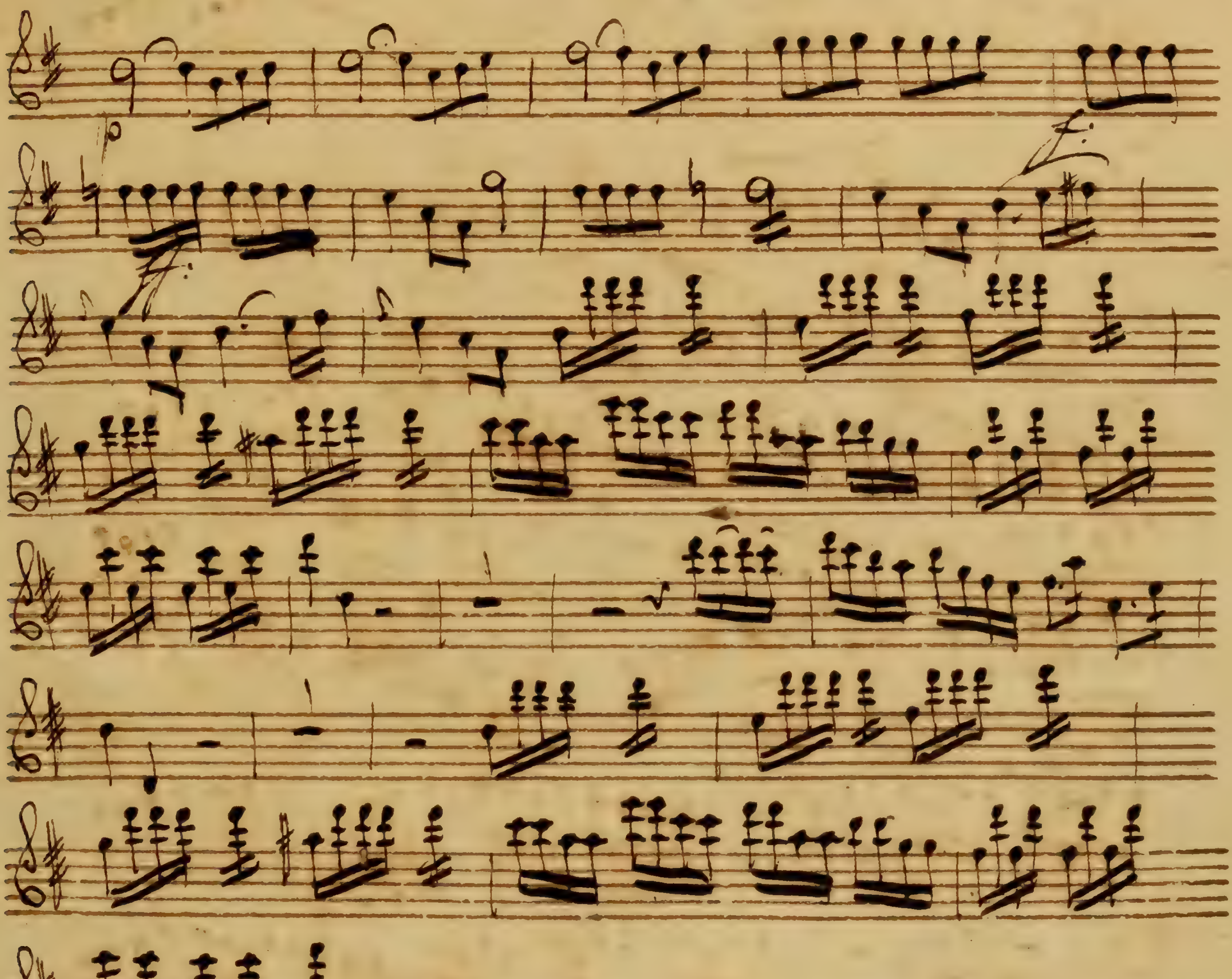
Violino Primo

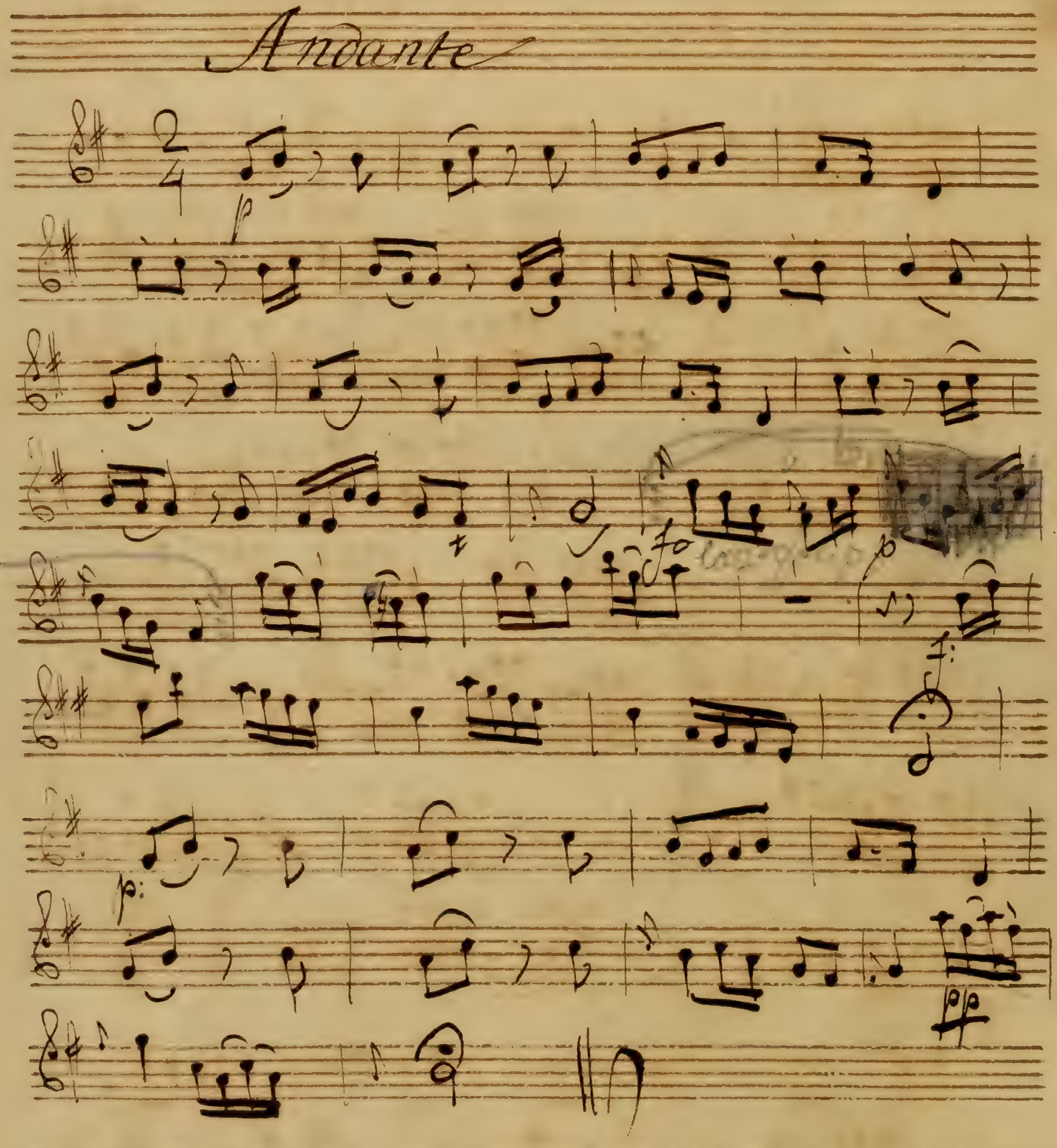
Ouverture

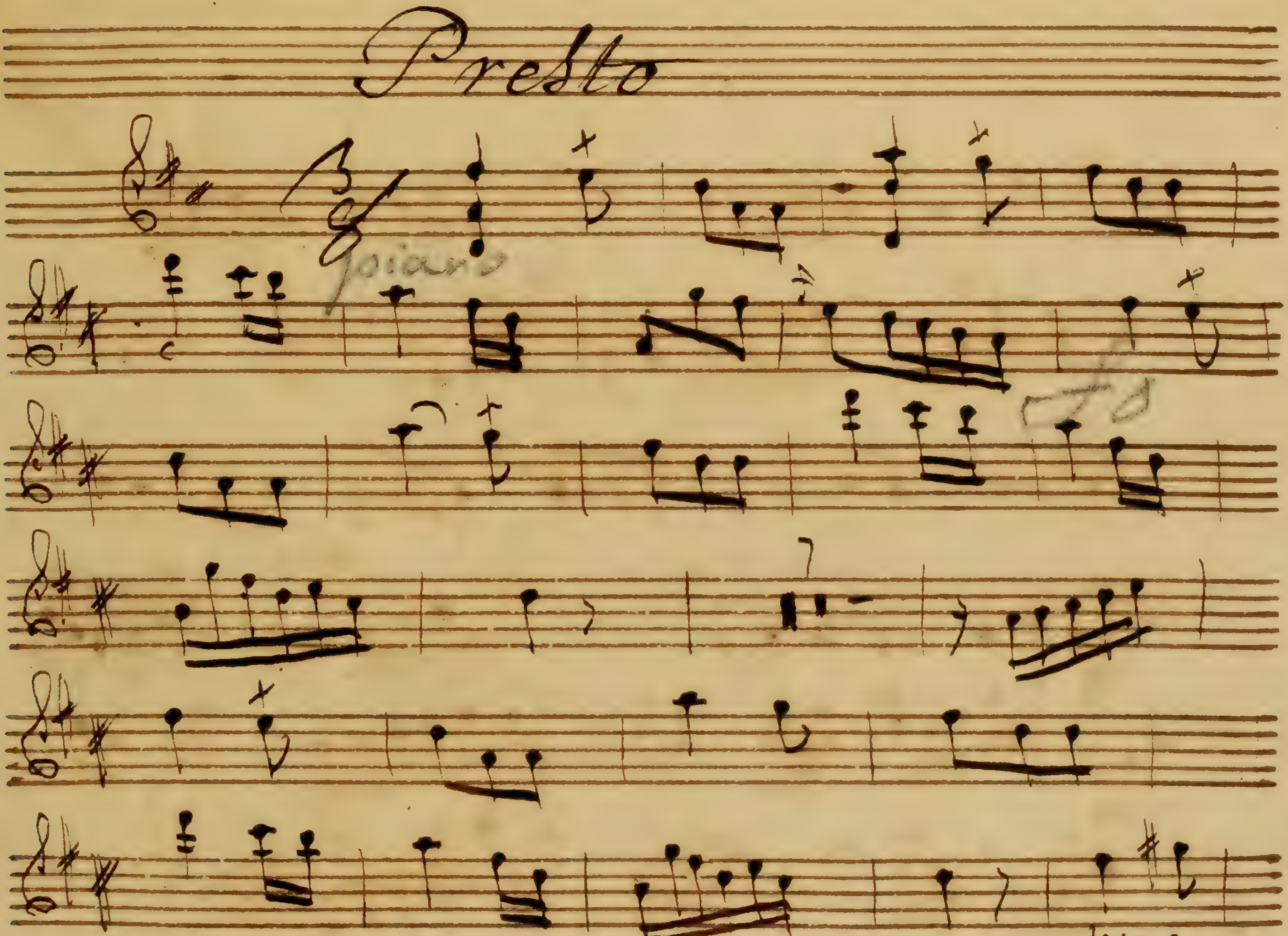


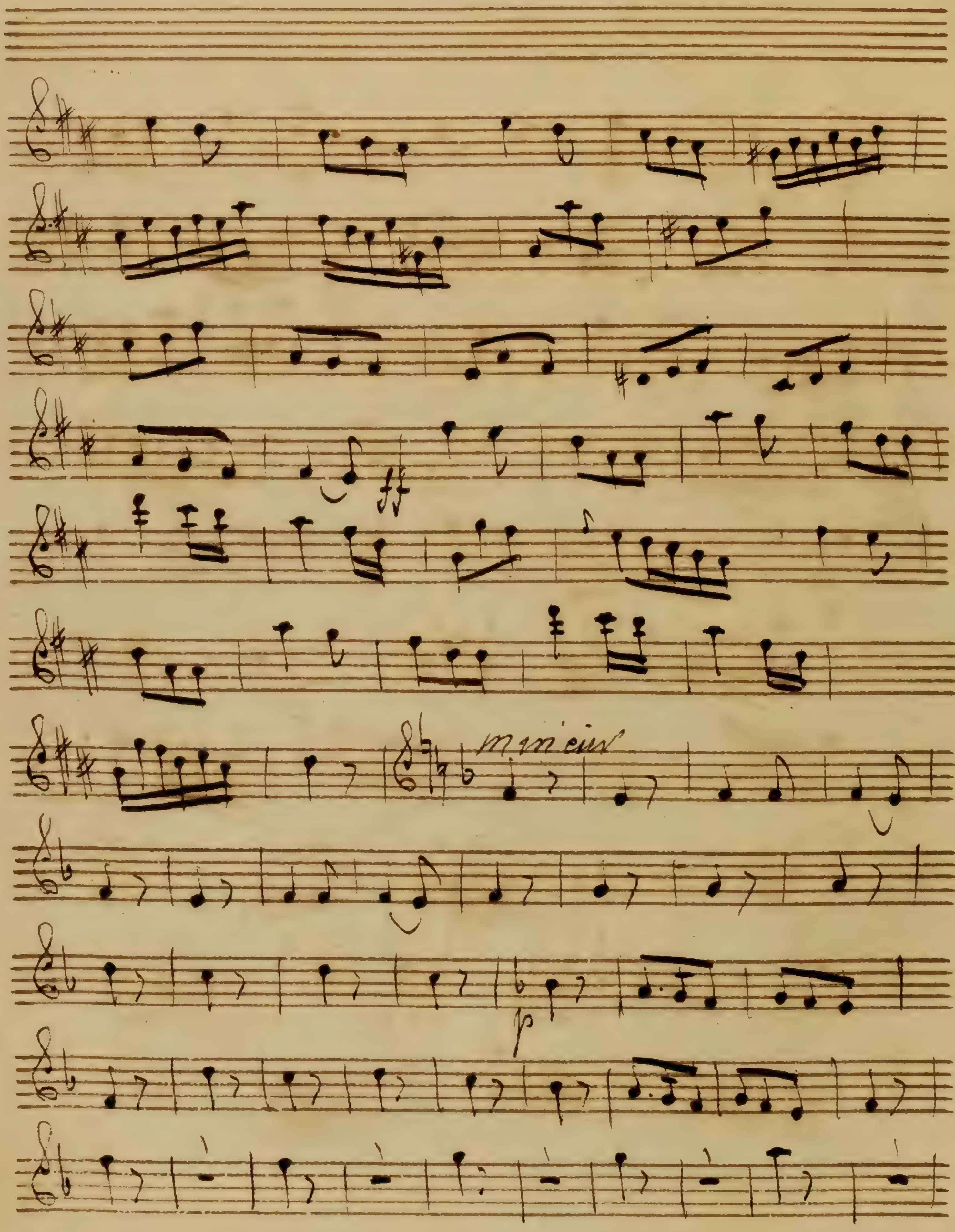

Cres:
for
ff
Cres
for:
pp
pp
pp
V.S.

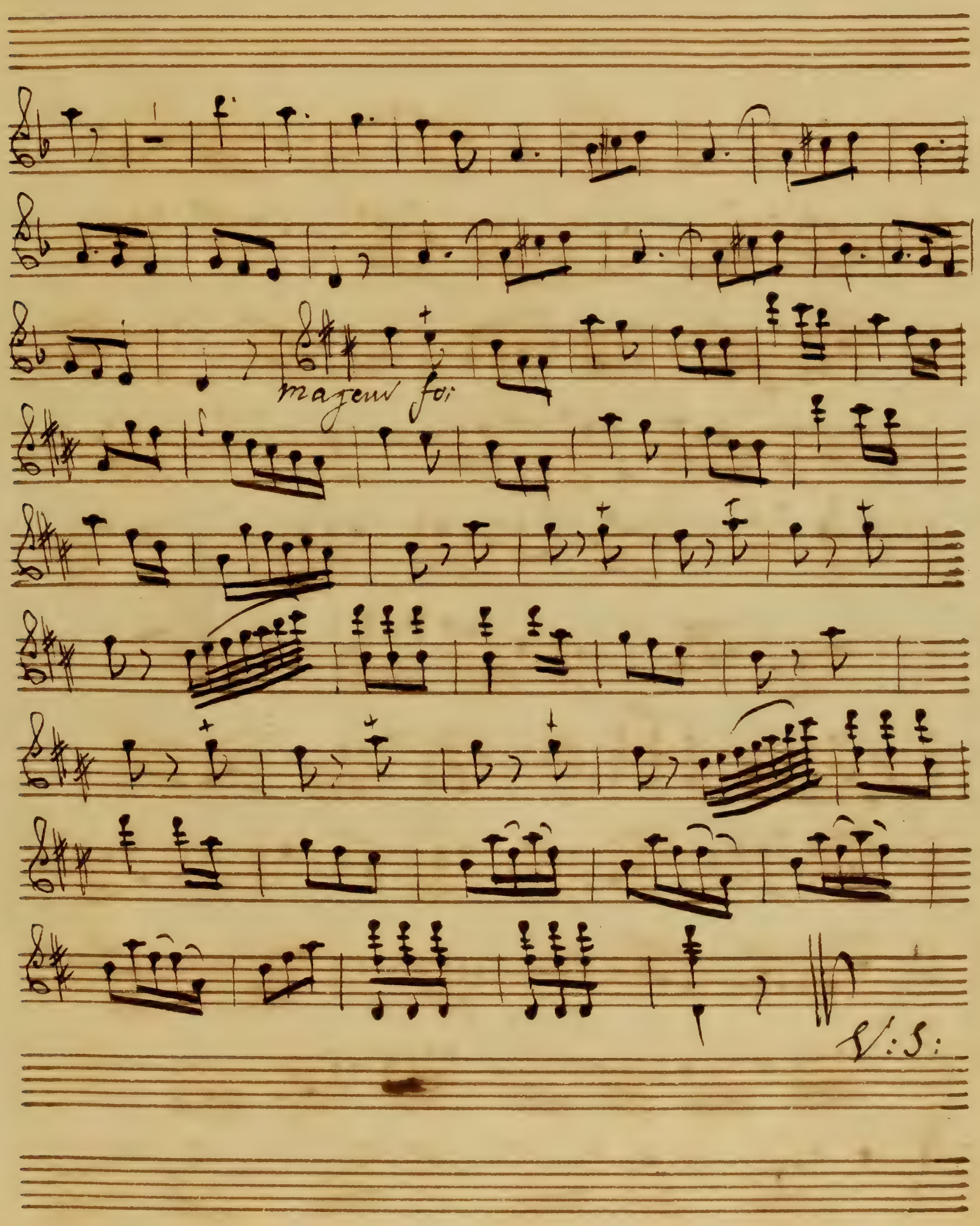


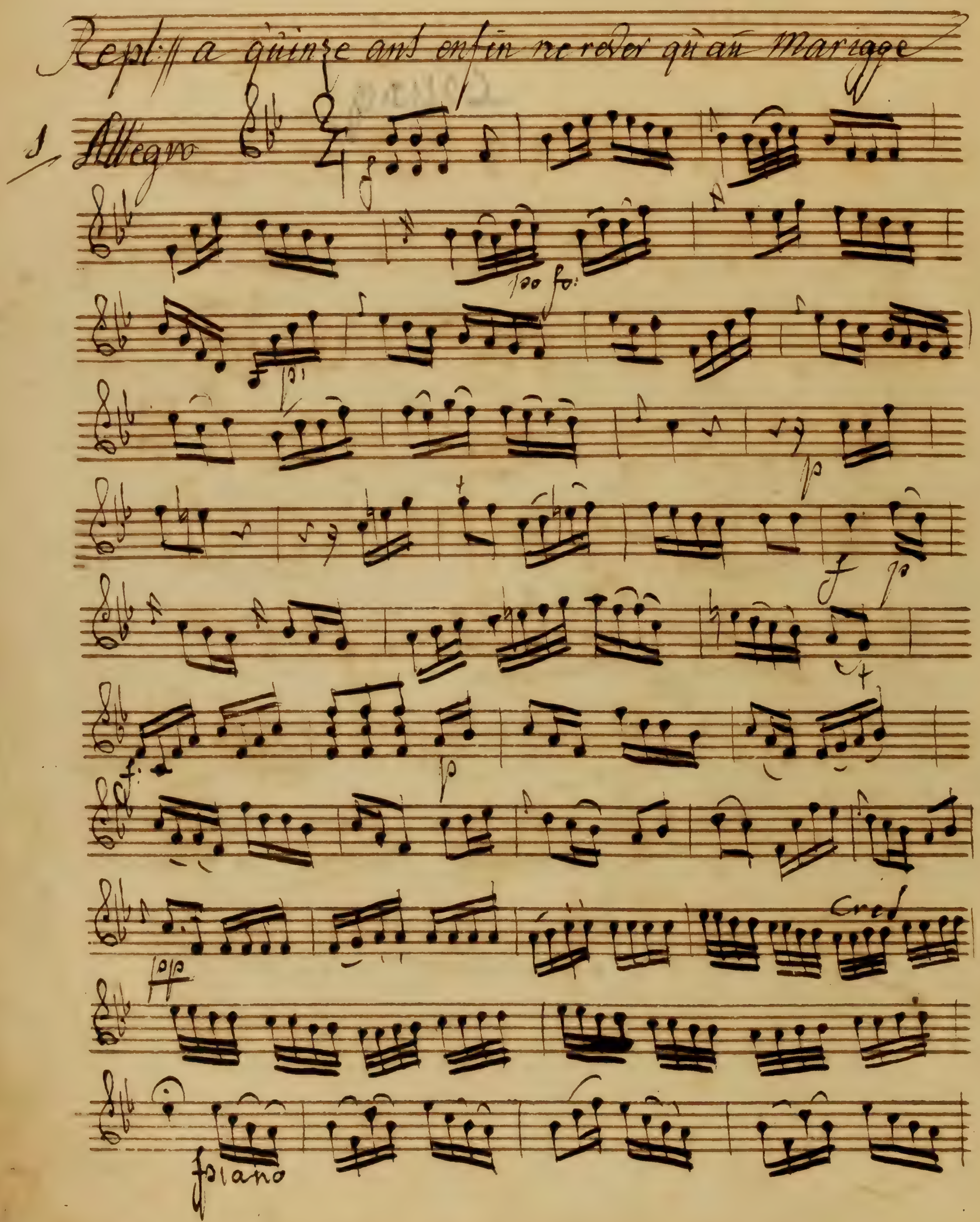

p
f:
f:
And:

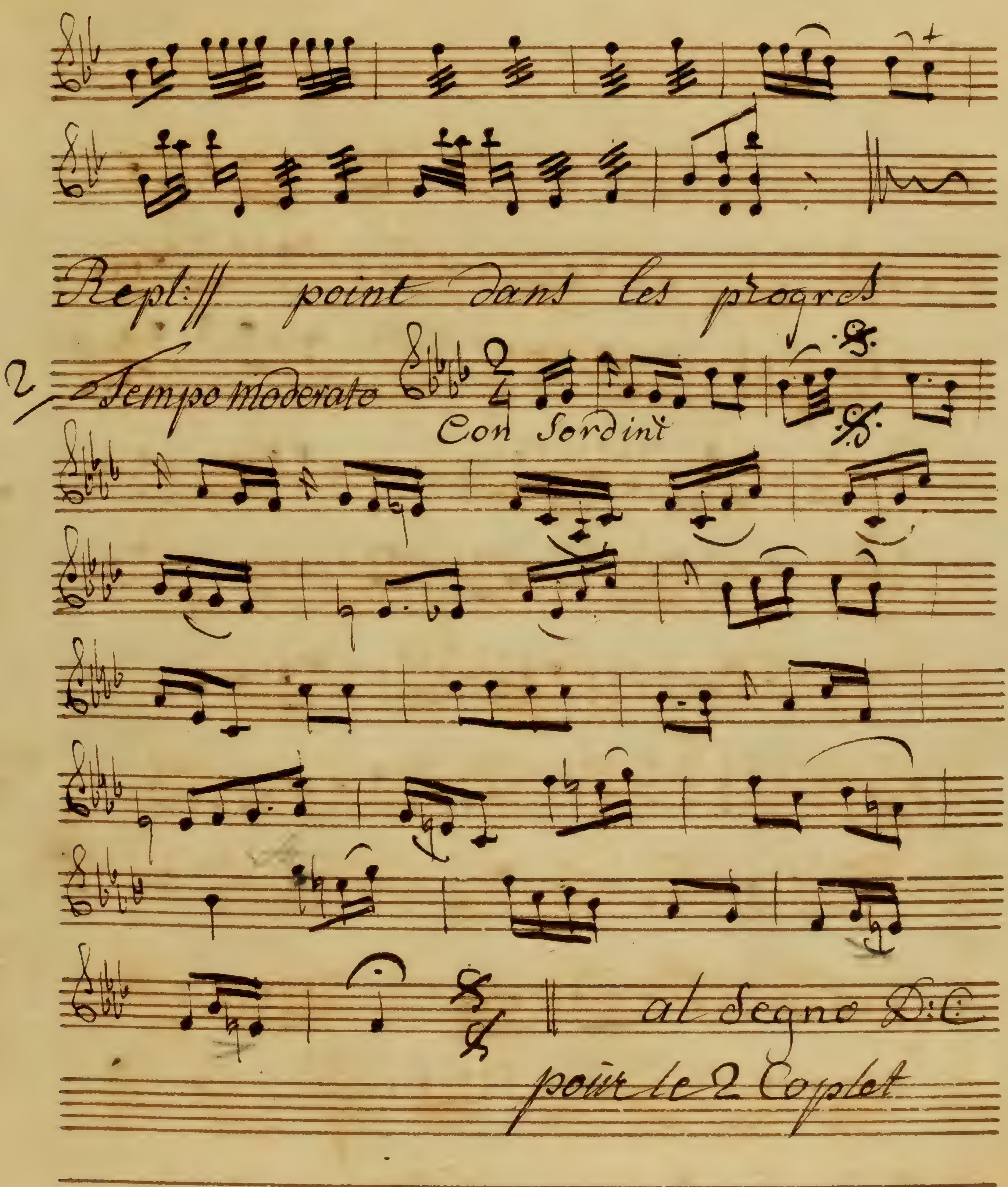

Andante


Presto
piano
pia
V:S.

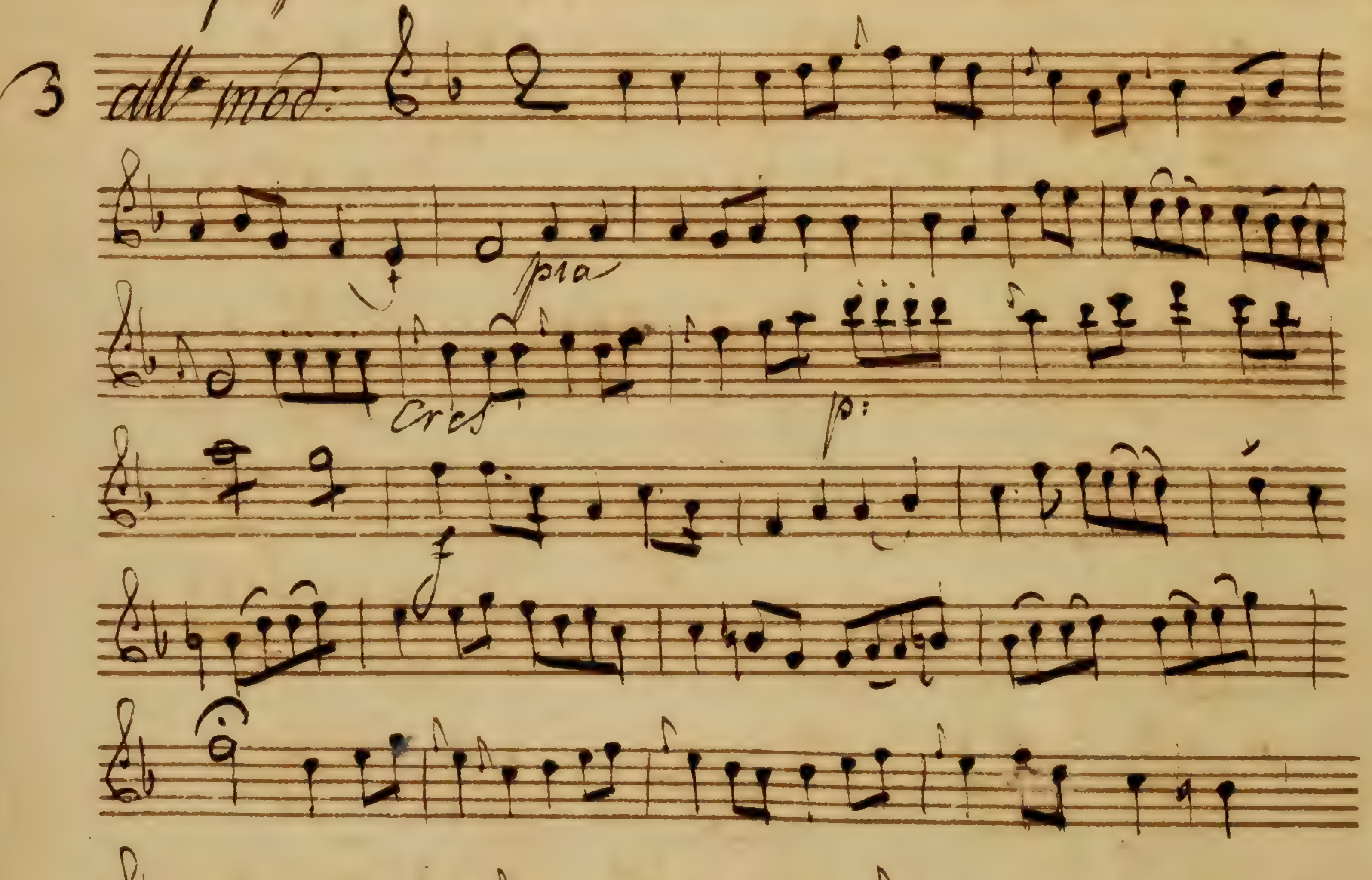

ff
mineur
p

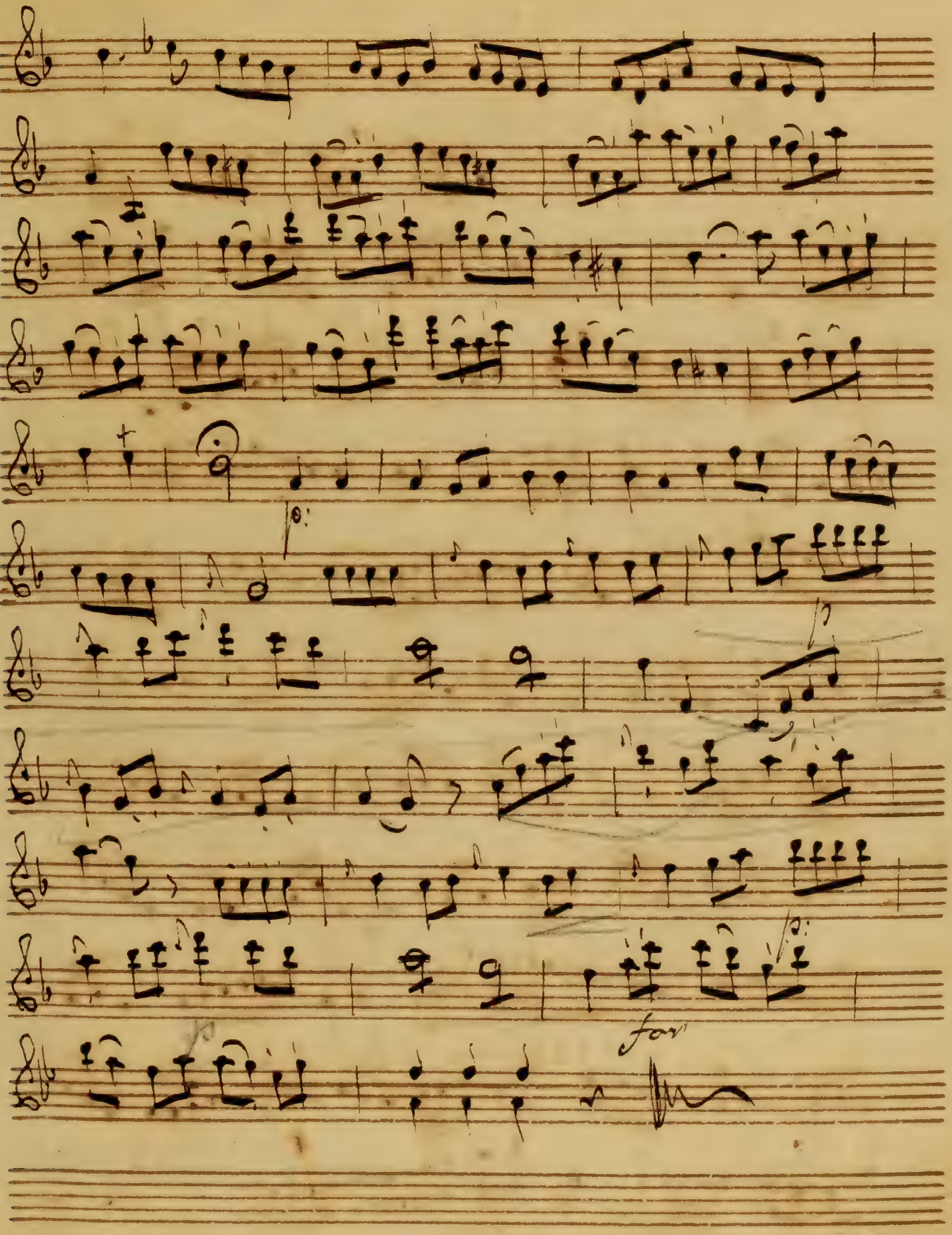

majeur foi
V: S:

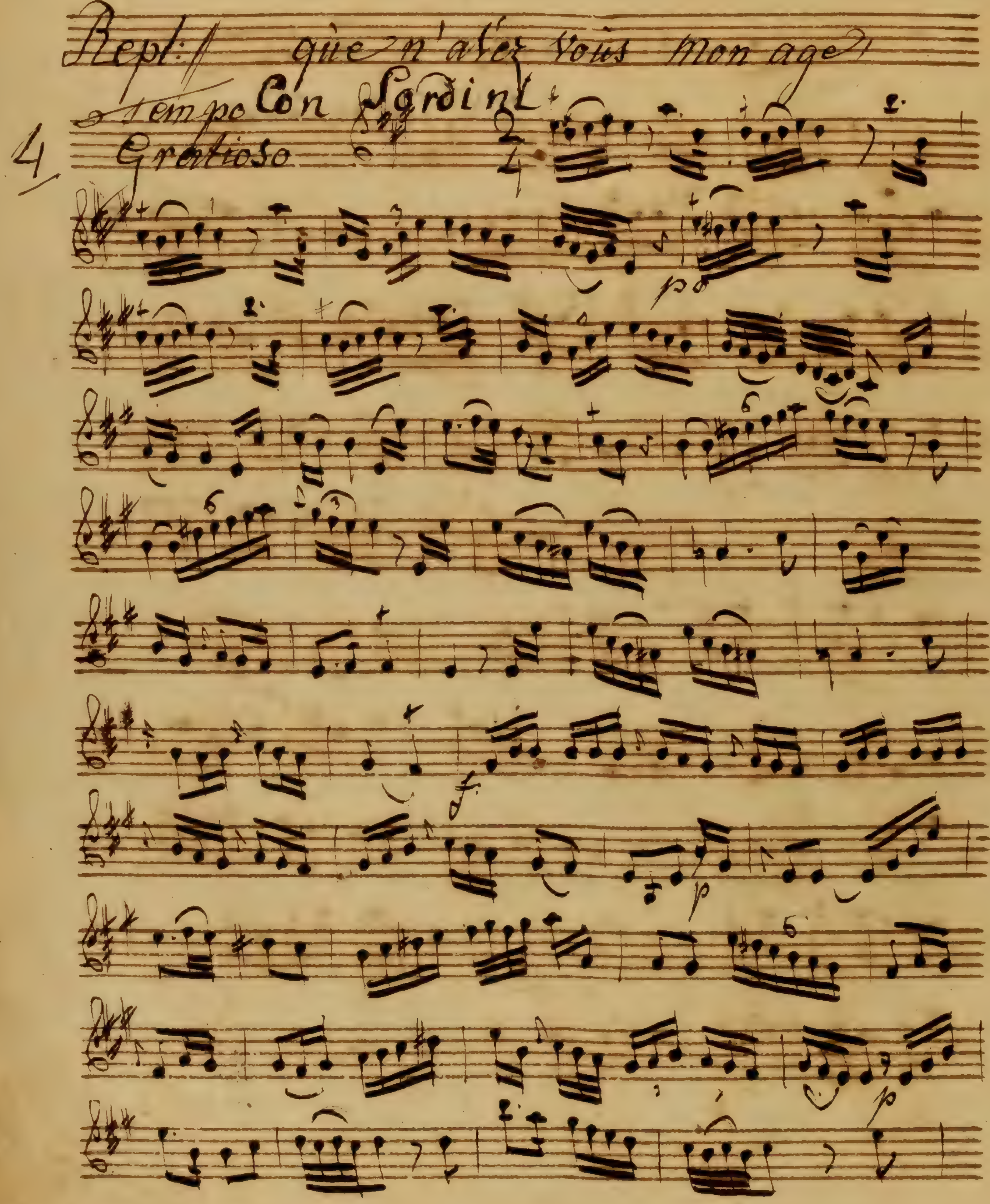

Repl: a quinze ans enfin ne rever qu'au Mariage
1 Allegro
p
f
p
cres
piano

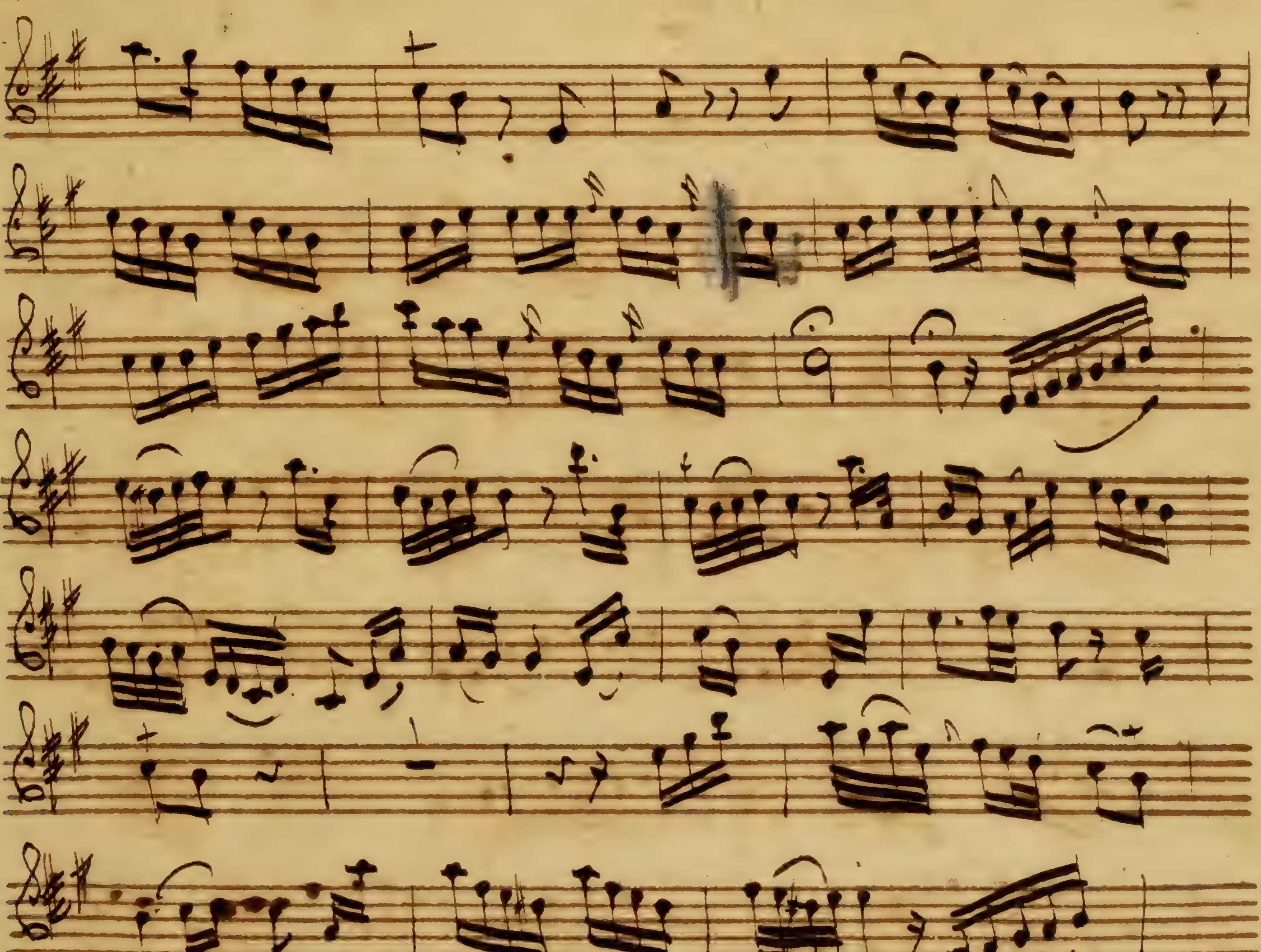

Repl:// point dans les progres
2 Tempo Moderato
Con Sordini
al segno D:C
pour le 2 Coplet

Repl: ƒ oh Vous avez bien raison




for

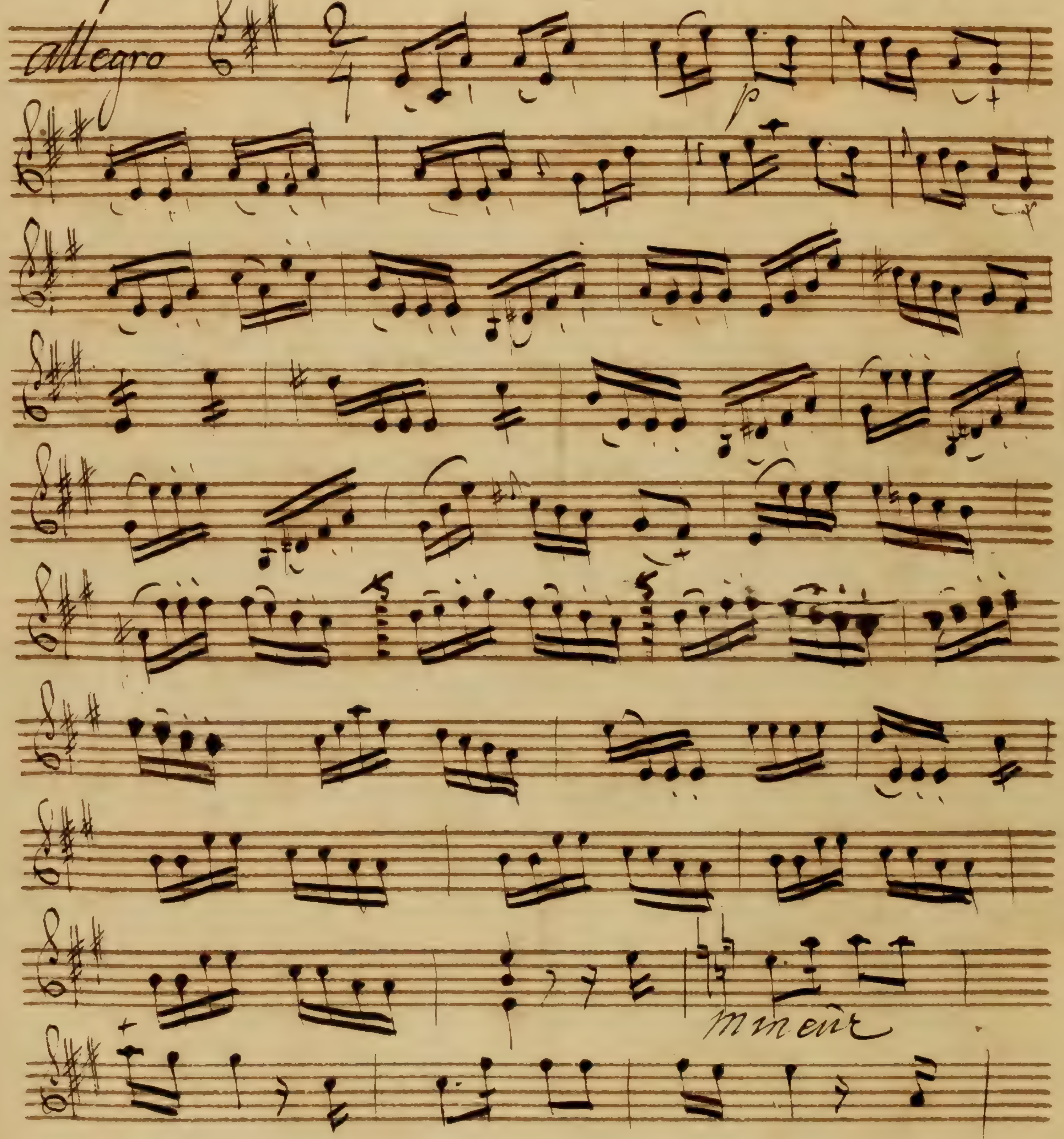

Rept: que n'avez vous mon age
4
Tempo Gratioso
Con Sordini
po
f
p
p

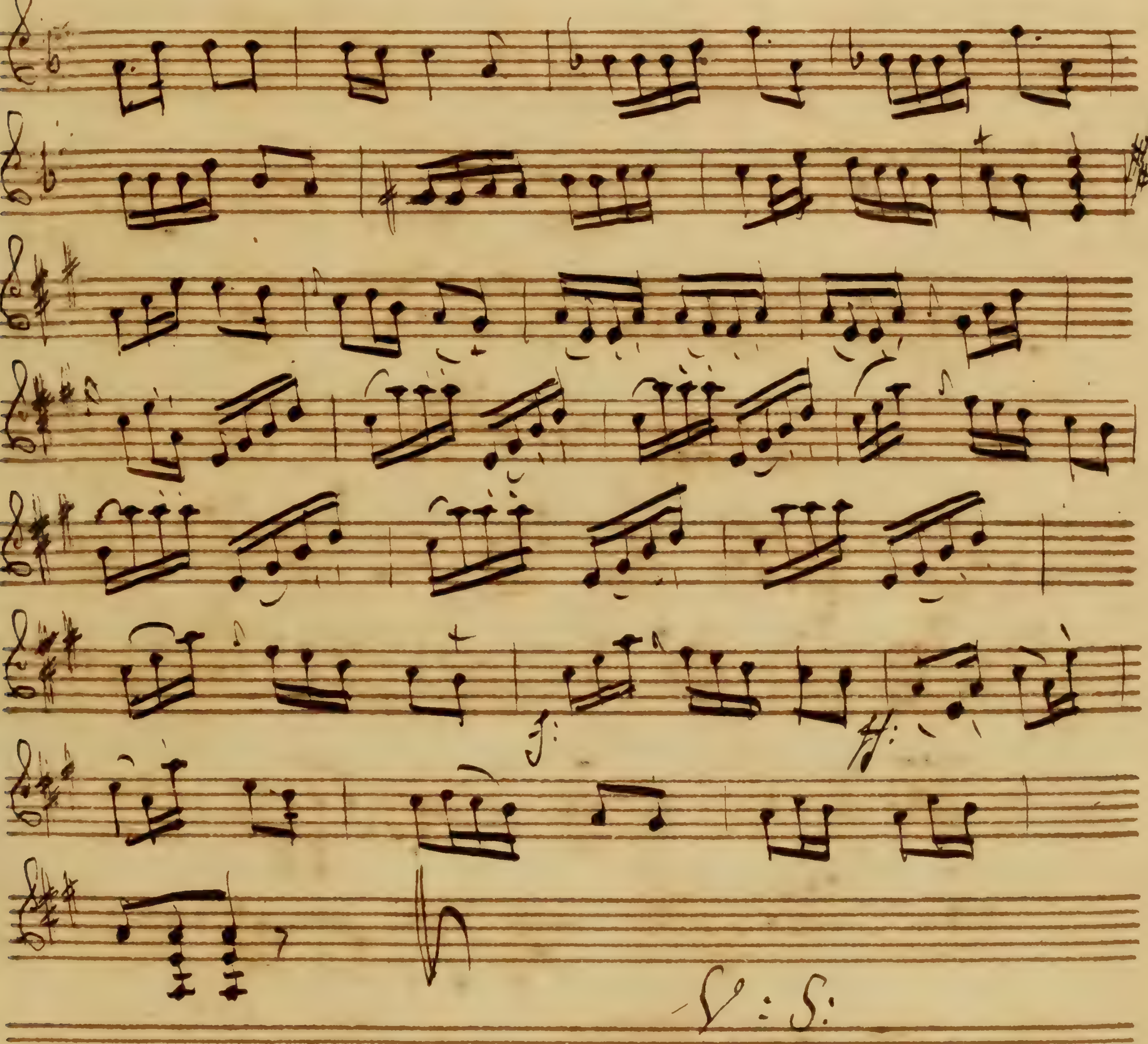


V: S:

Repl:// detourner la Conversation

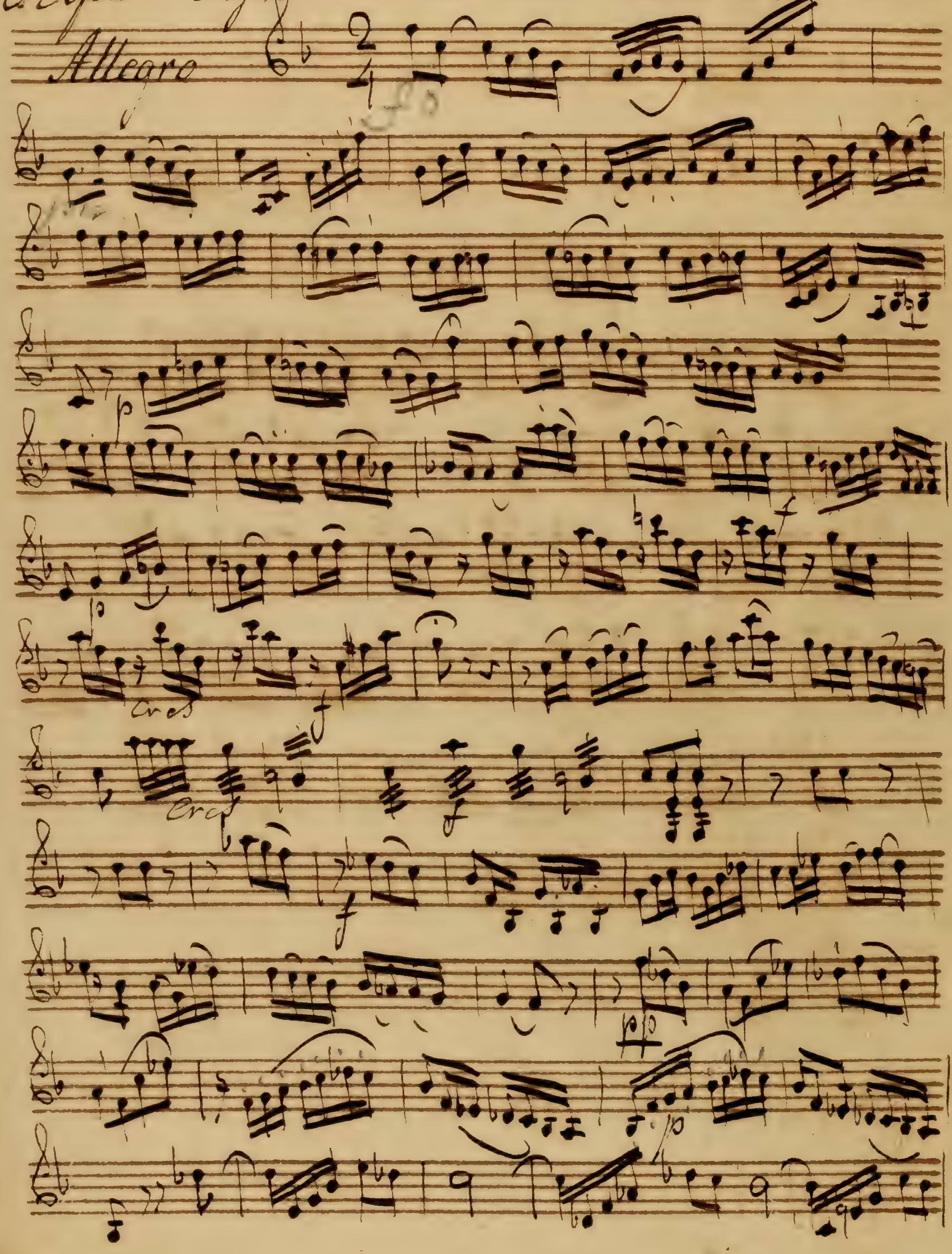
5

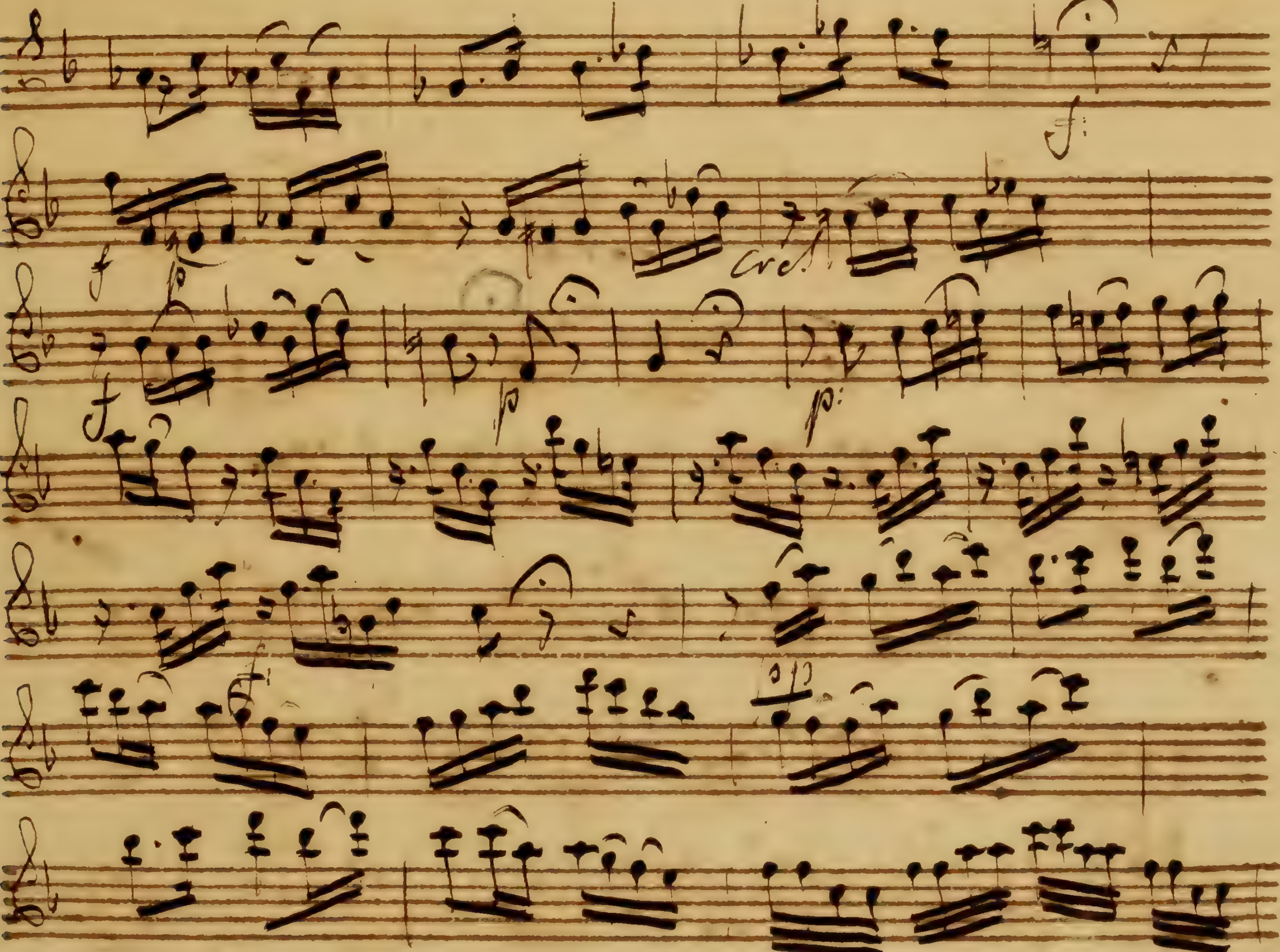


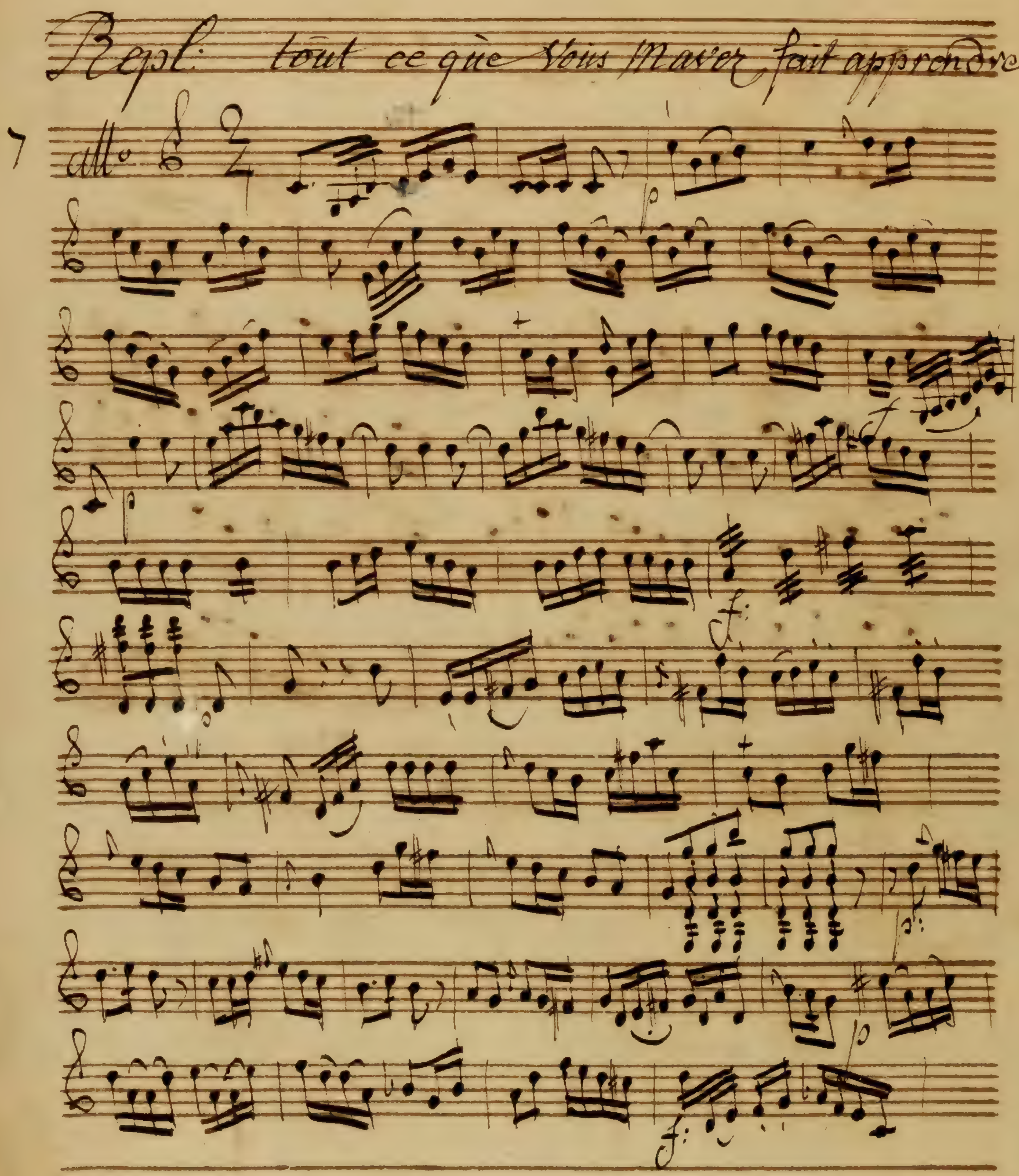

V: S:

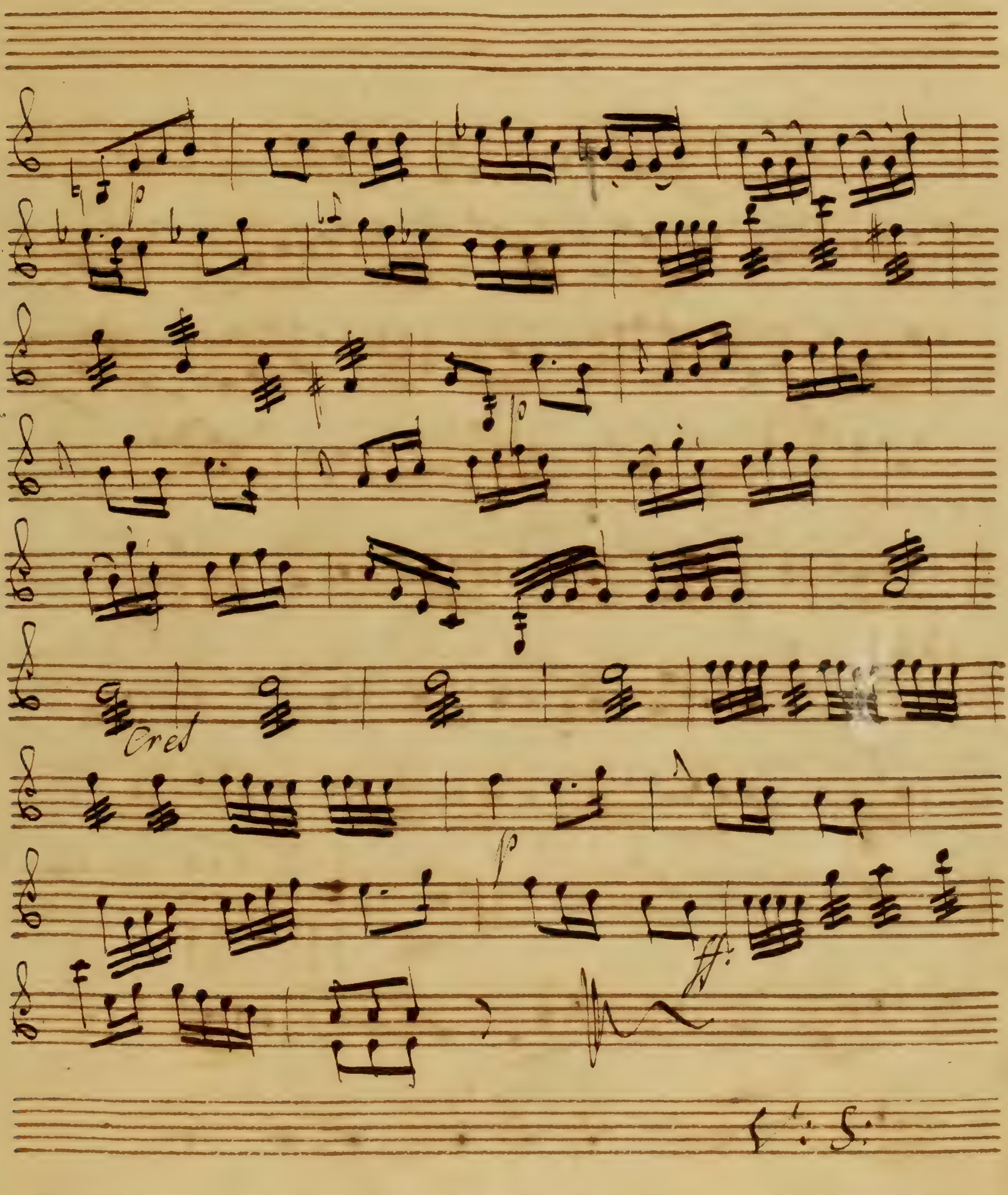
Repl: Enfin de ne vous decider sur aucun

6

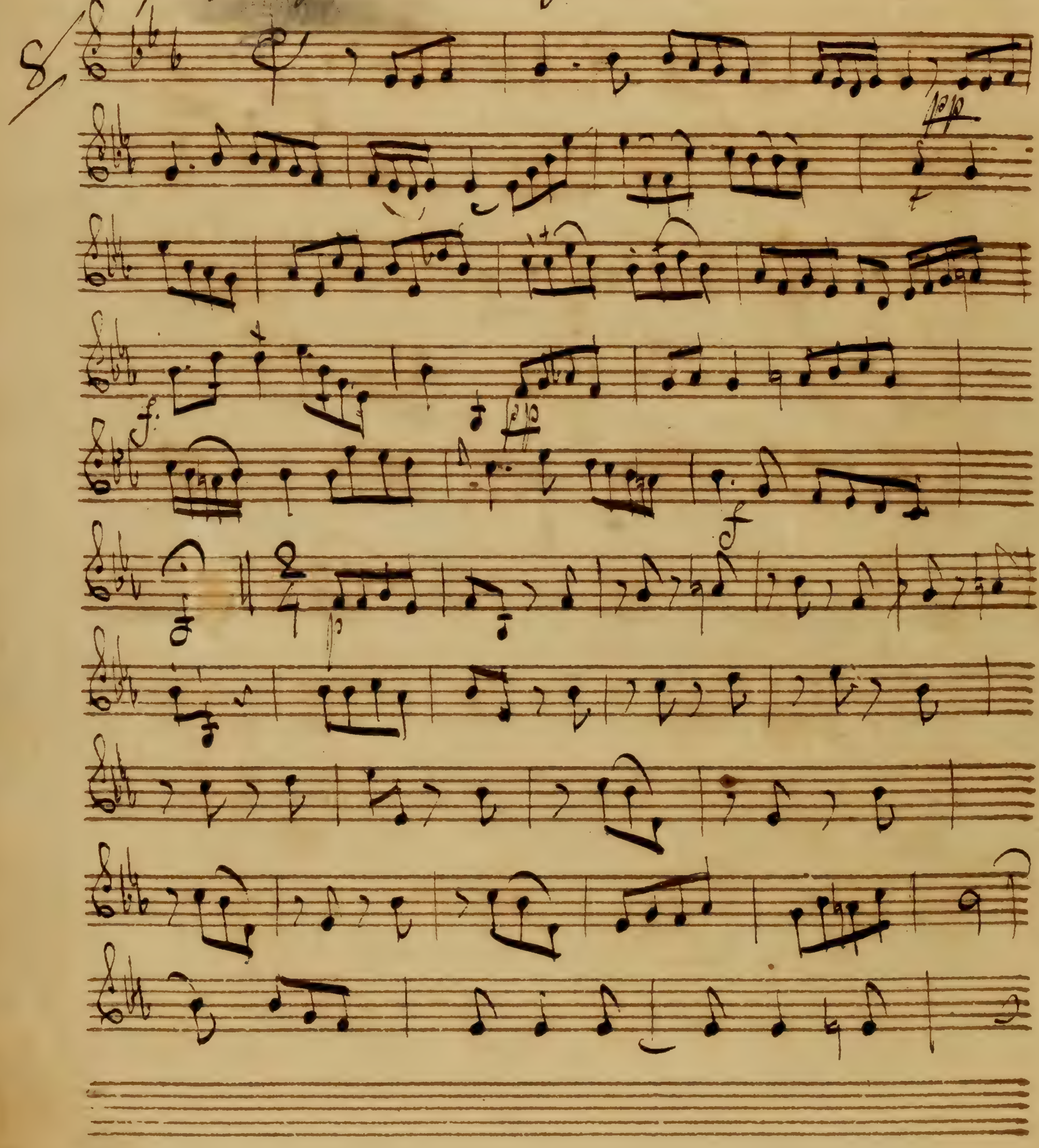


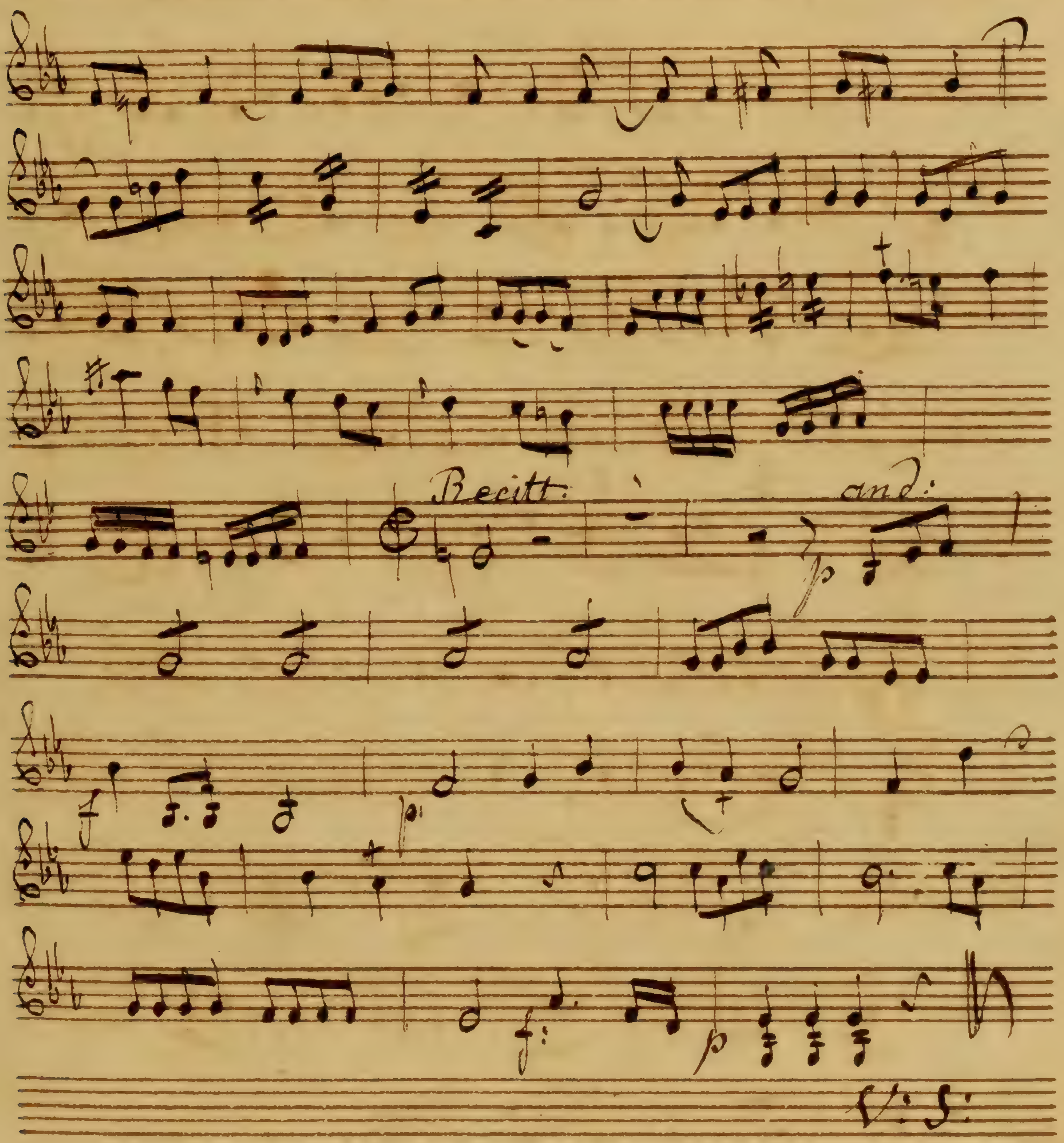

Cre.
V: S:

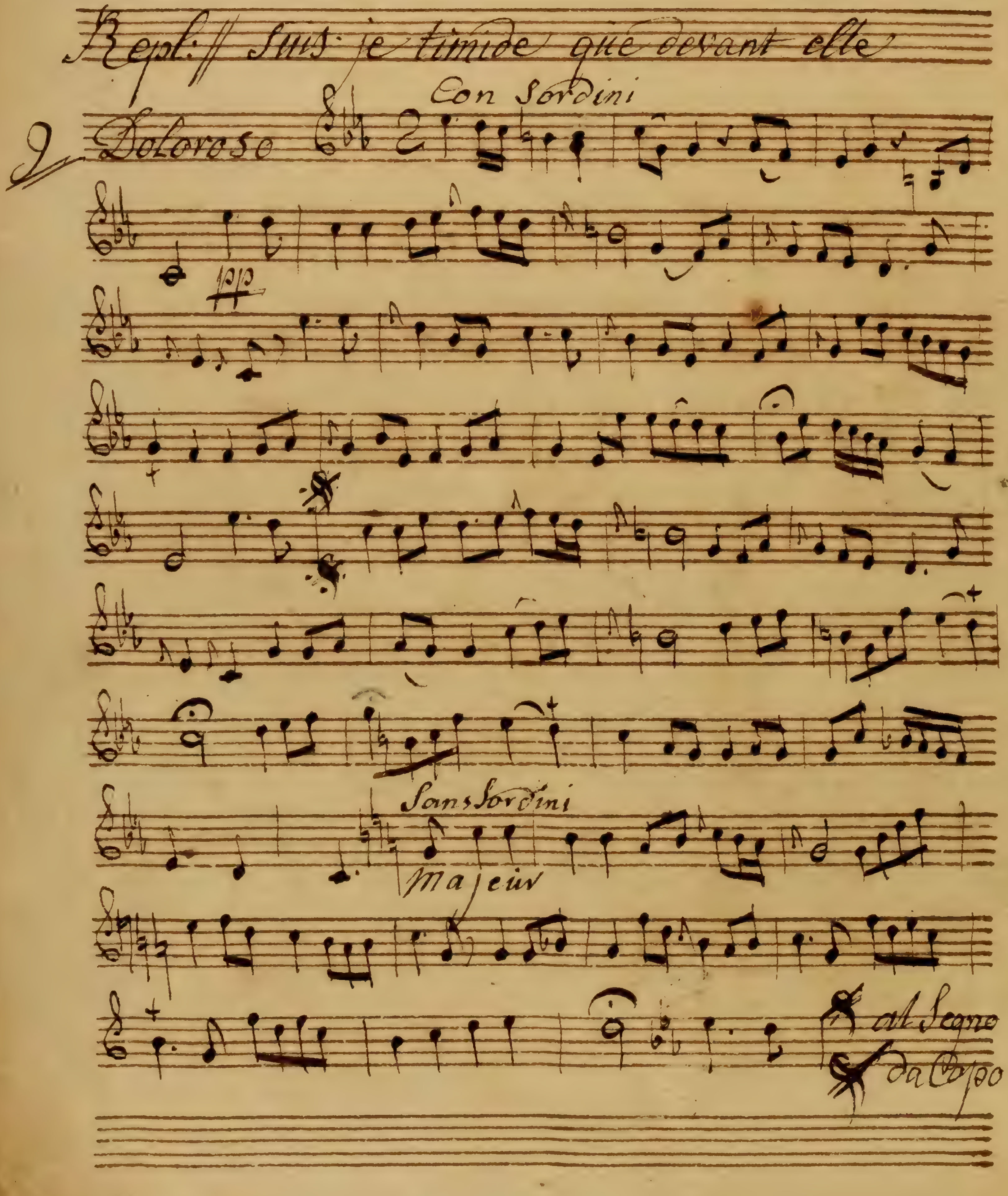

Repl: tout ce que Vous M'avez fait apprendre
7
All.o


Cres

Repl: Si je te connoissois moins . . Ecoute




Recitt:
and:
V: S:

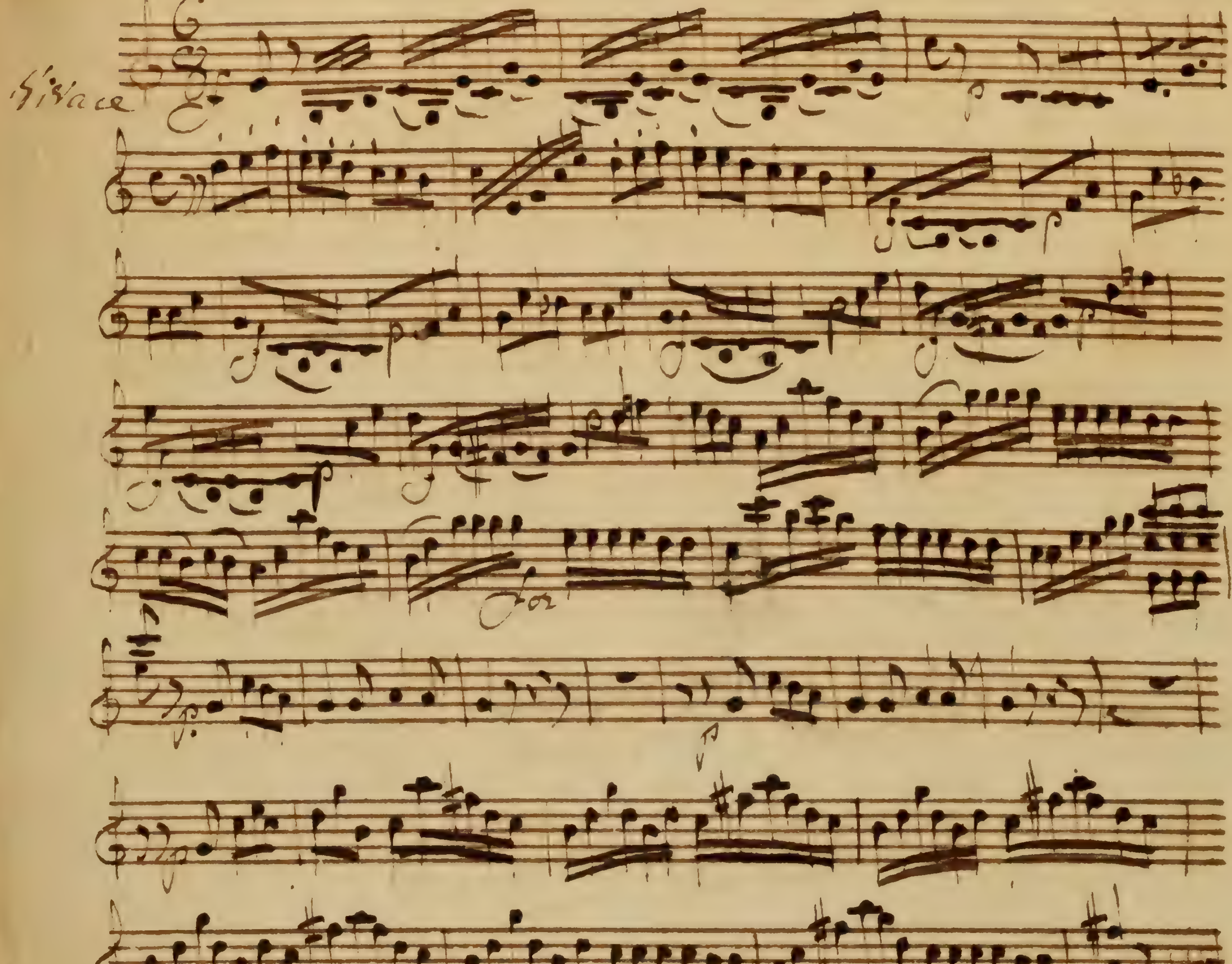

Repl: Suis je timide que devant elle
Con Sordini
Doloroso
pp
Sans Sordini
Majeur
al Segno
da Capo

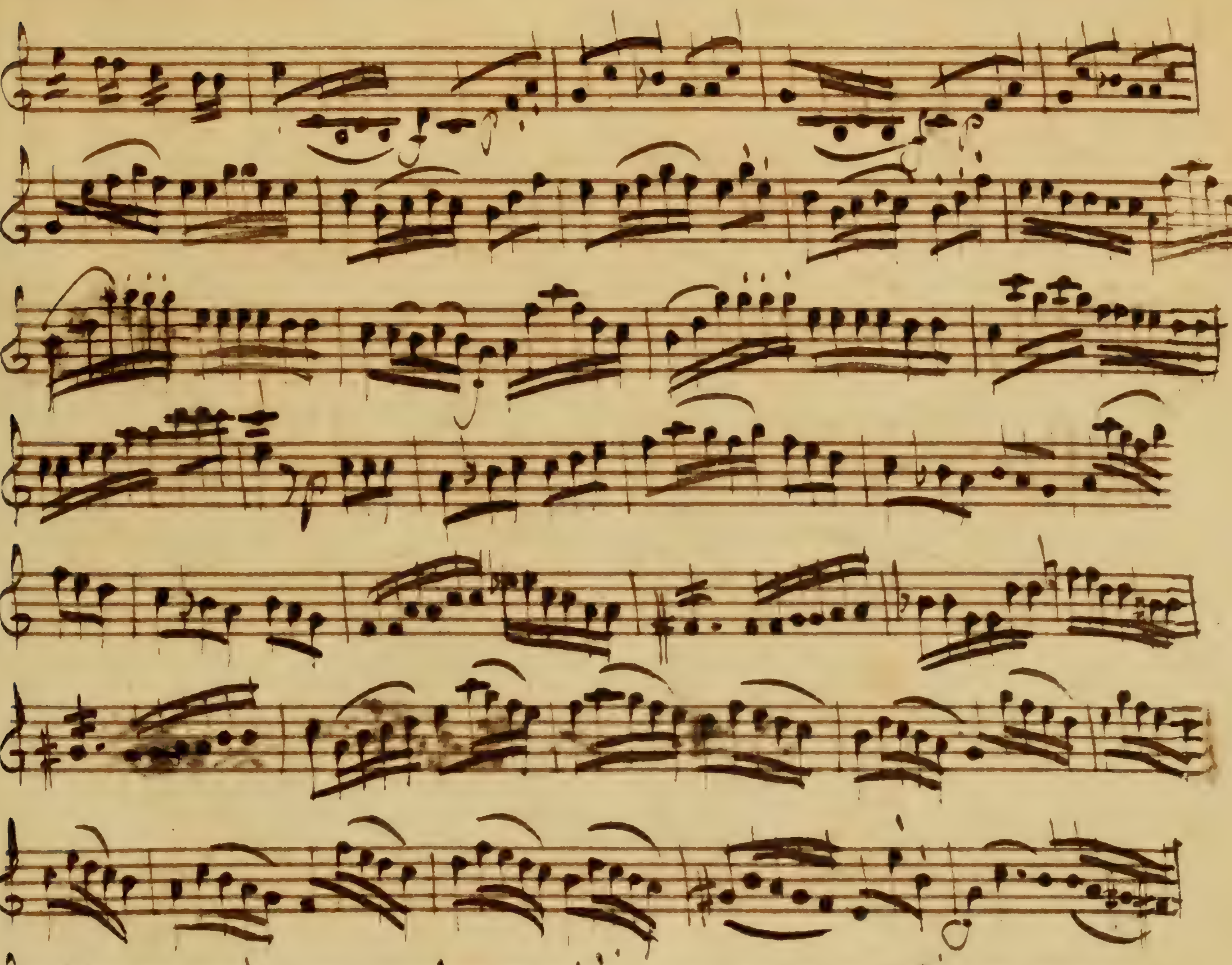
Violino Primo

2eme No 10

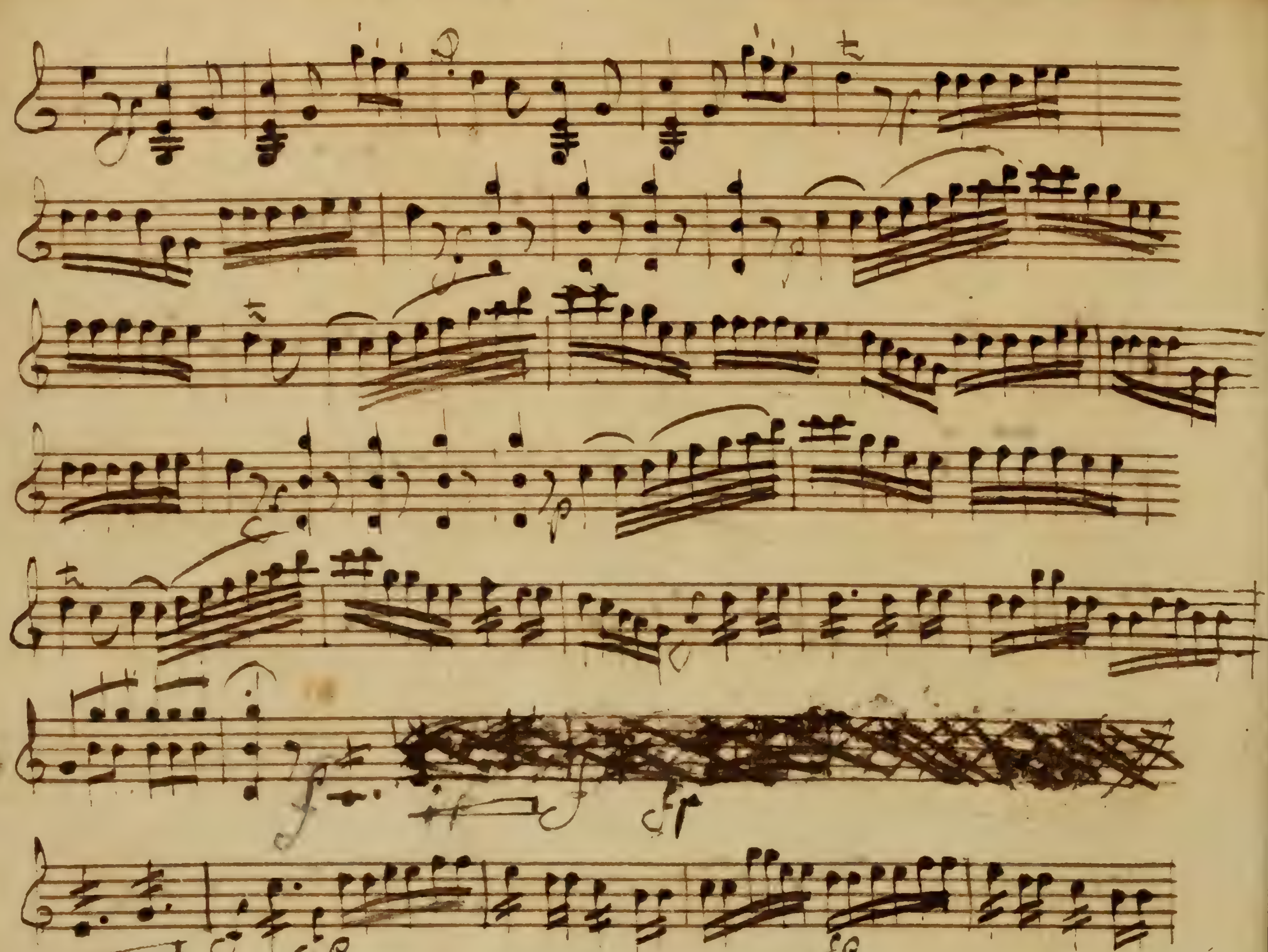
Ballet de l'amoureux de 15 ans

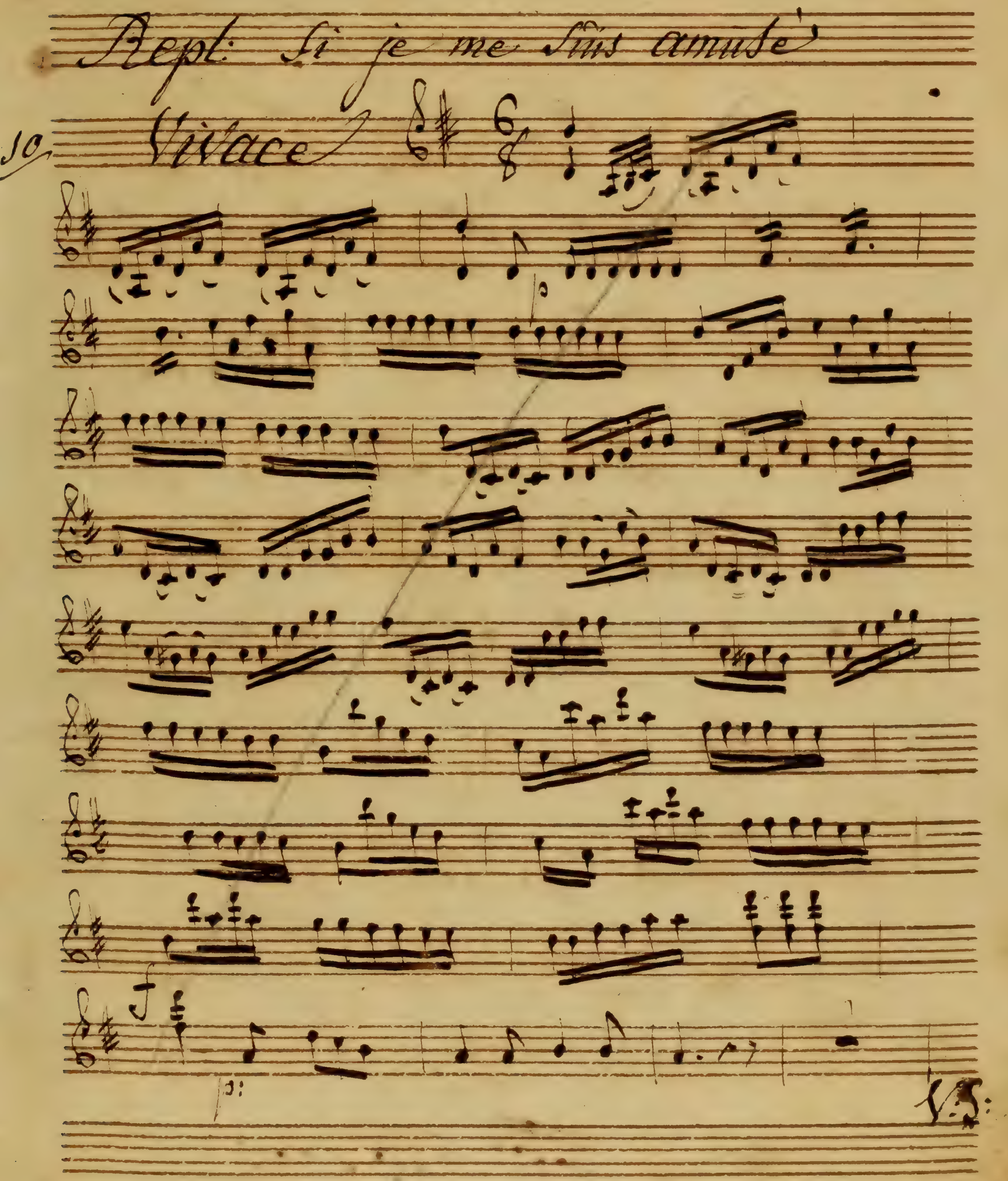
Violino primo

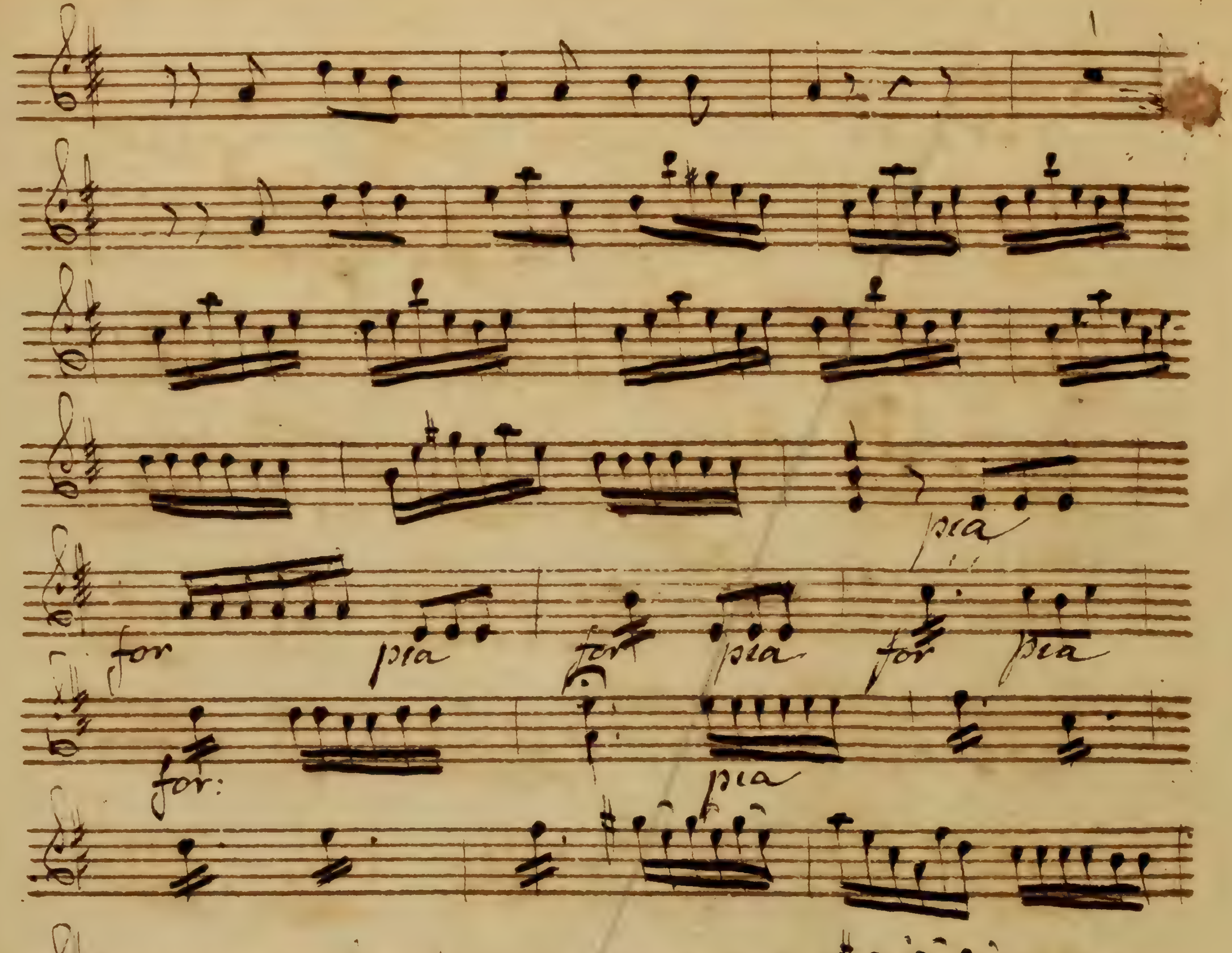


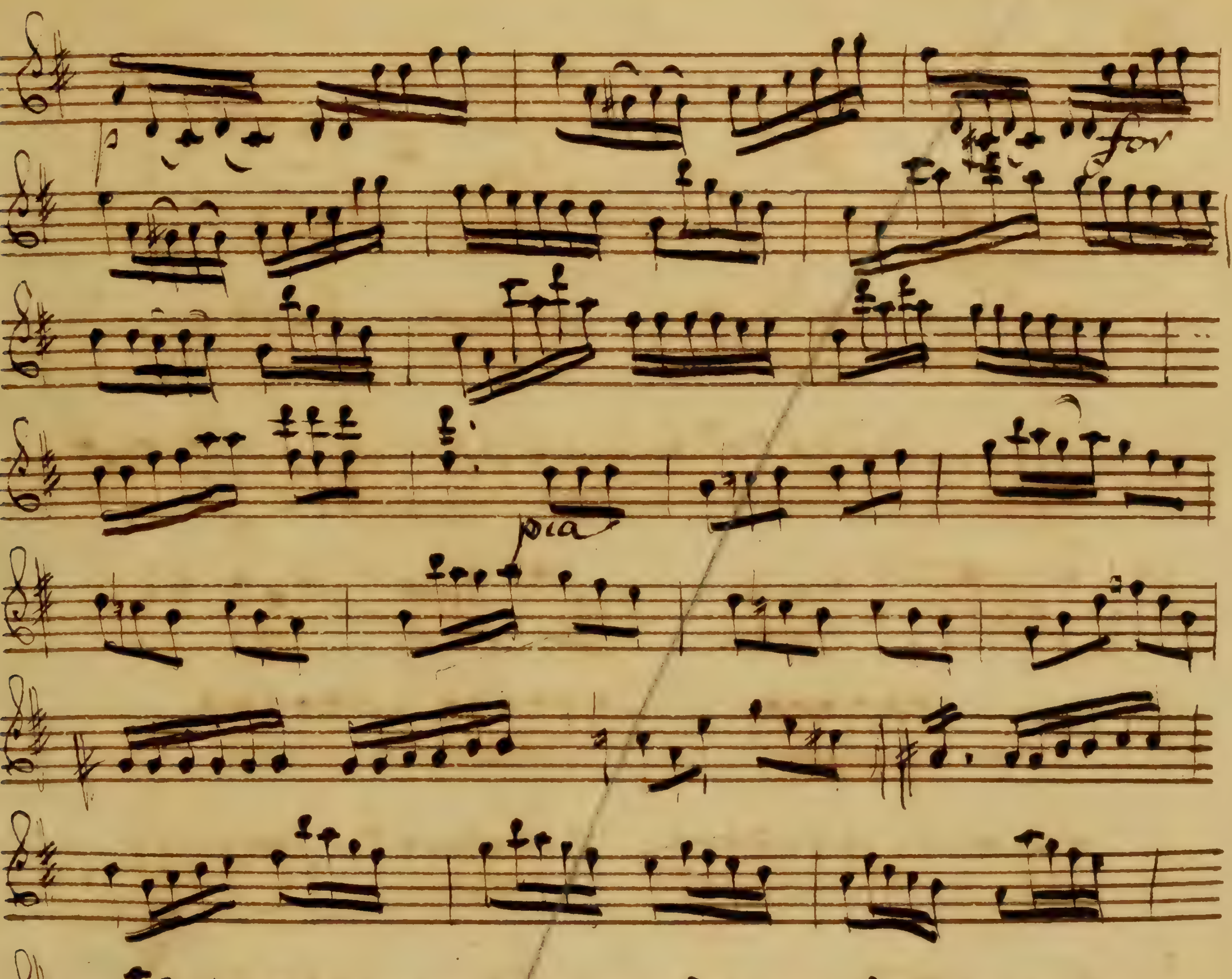


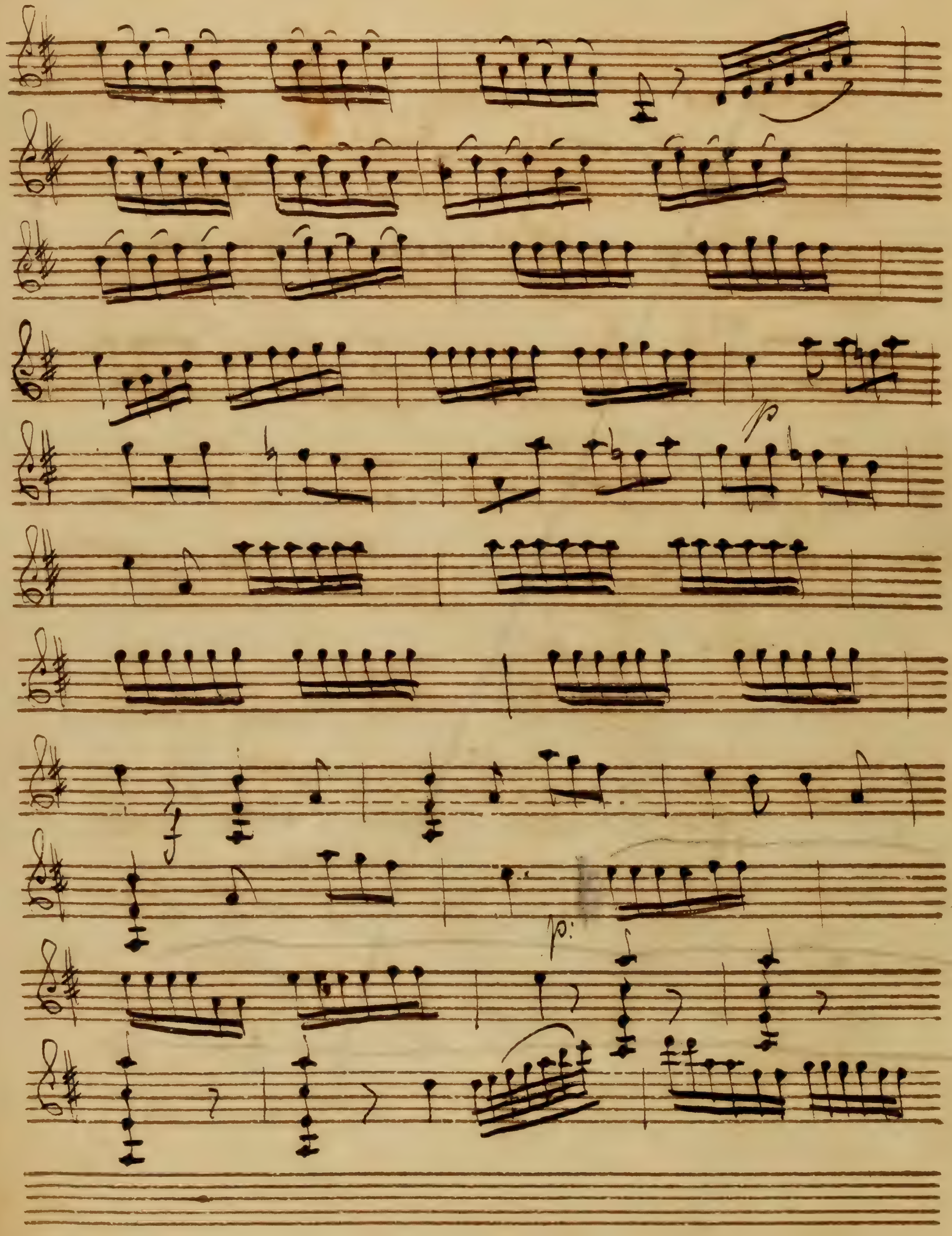
V. S.

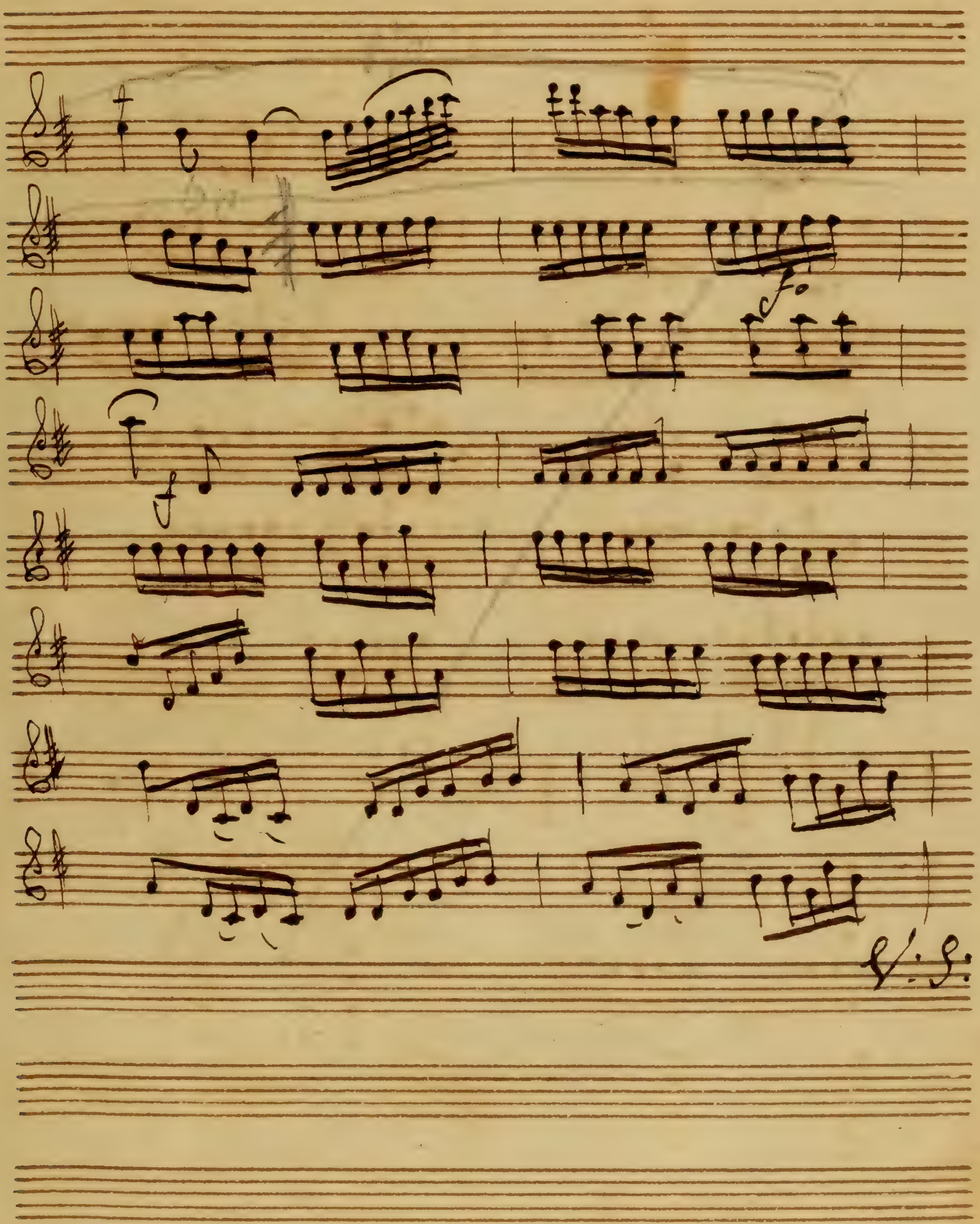


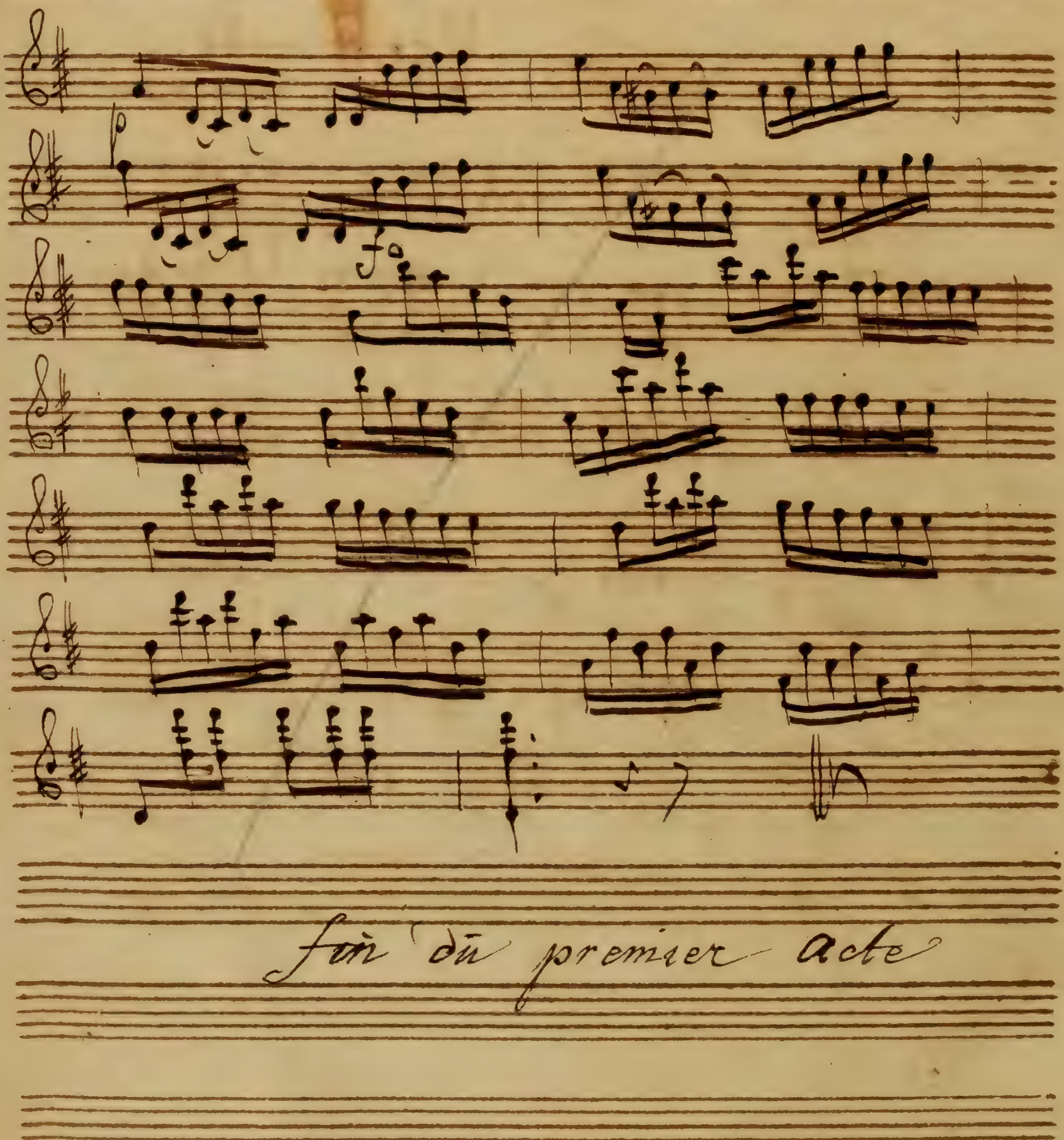

Rept: Si je me suis amusé
10
Vivace
V.S.


pia
for
pia
for
pia
for
pia
for:
pia
fo:


for
pia
pia

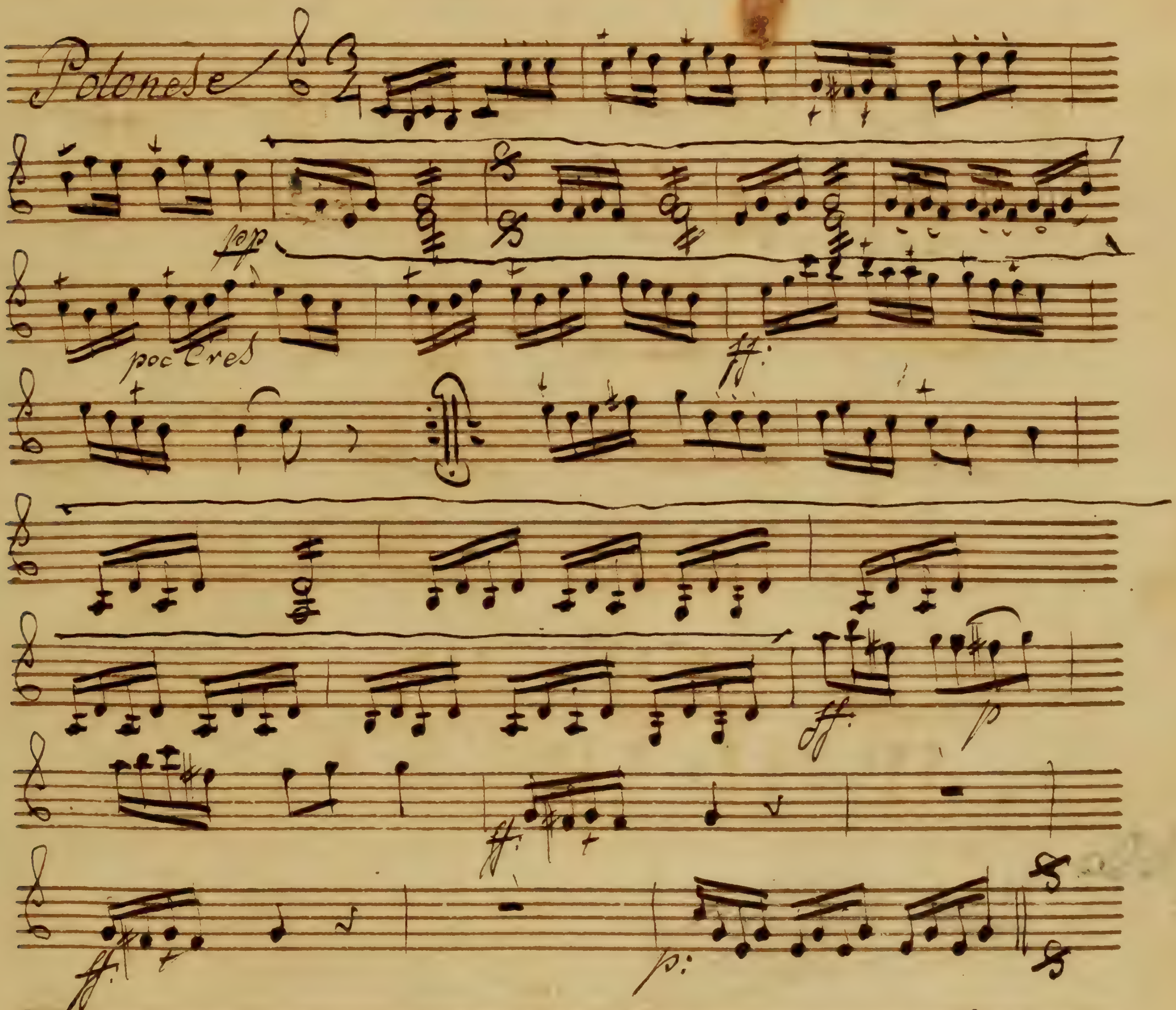

p
p:


V. S.



fin du premier acte

Entre acte



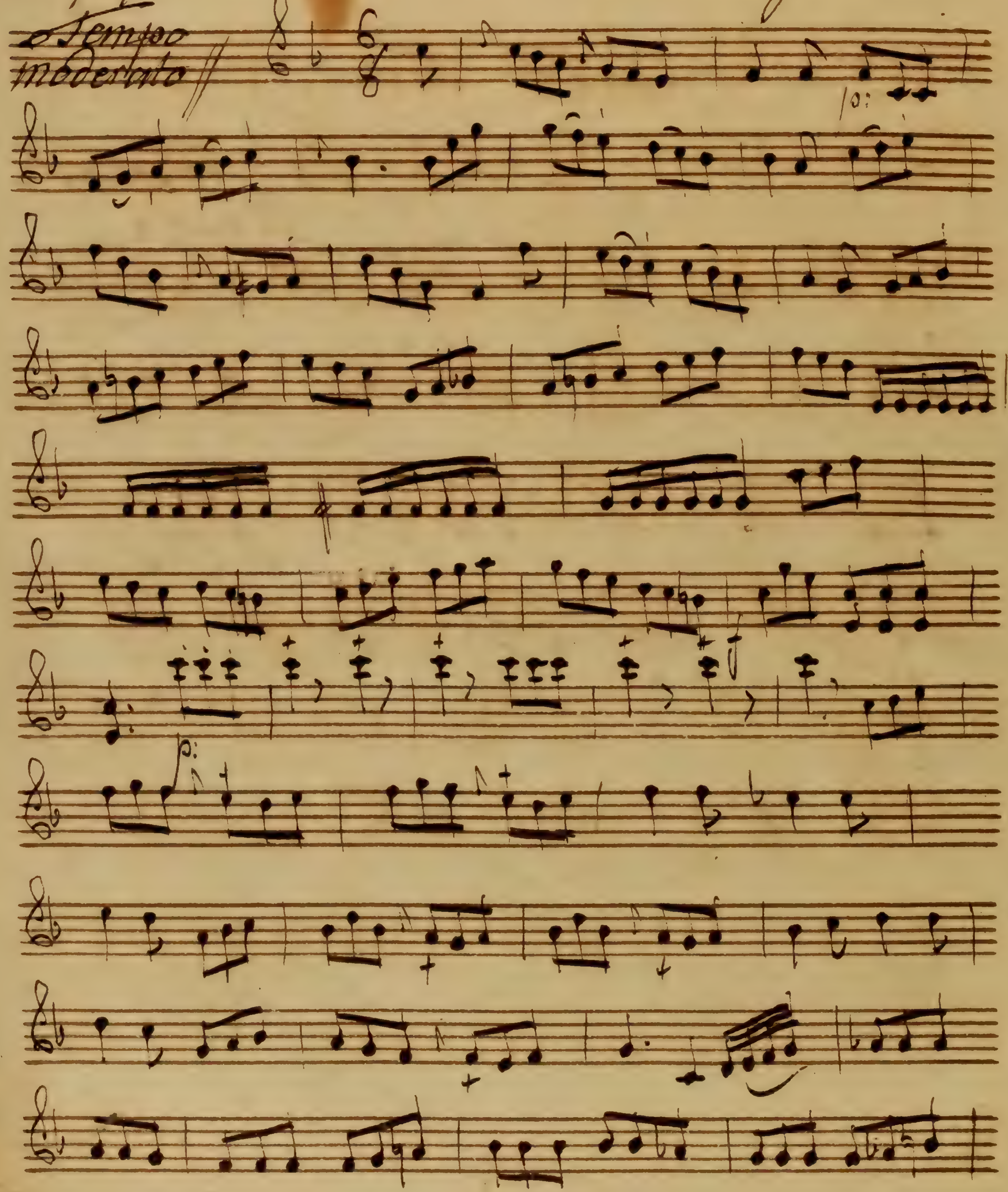
al Segno

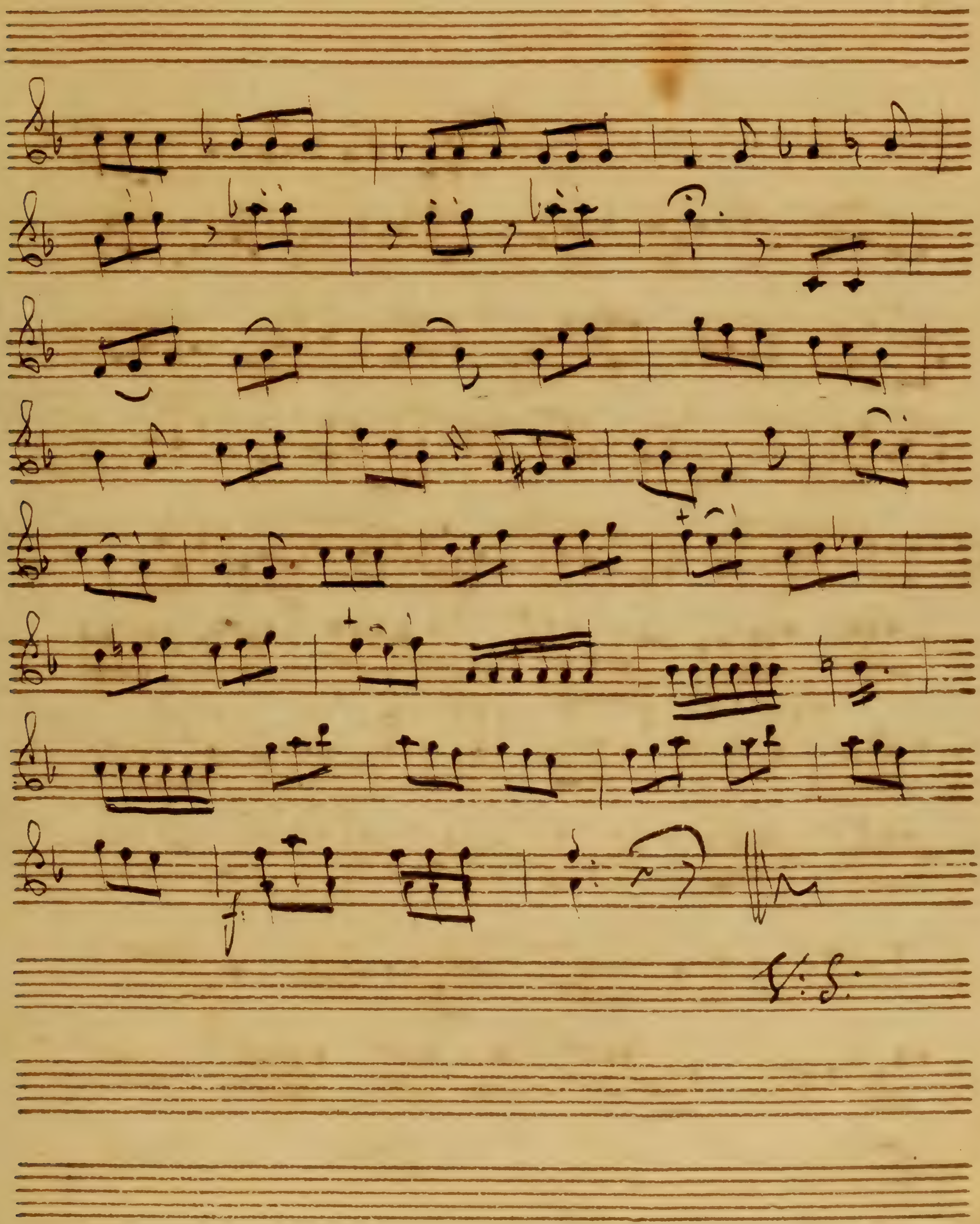
Second polonese Tacet Da Capo

Acte Second

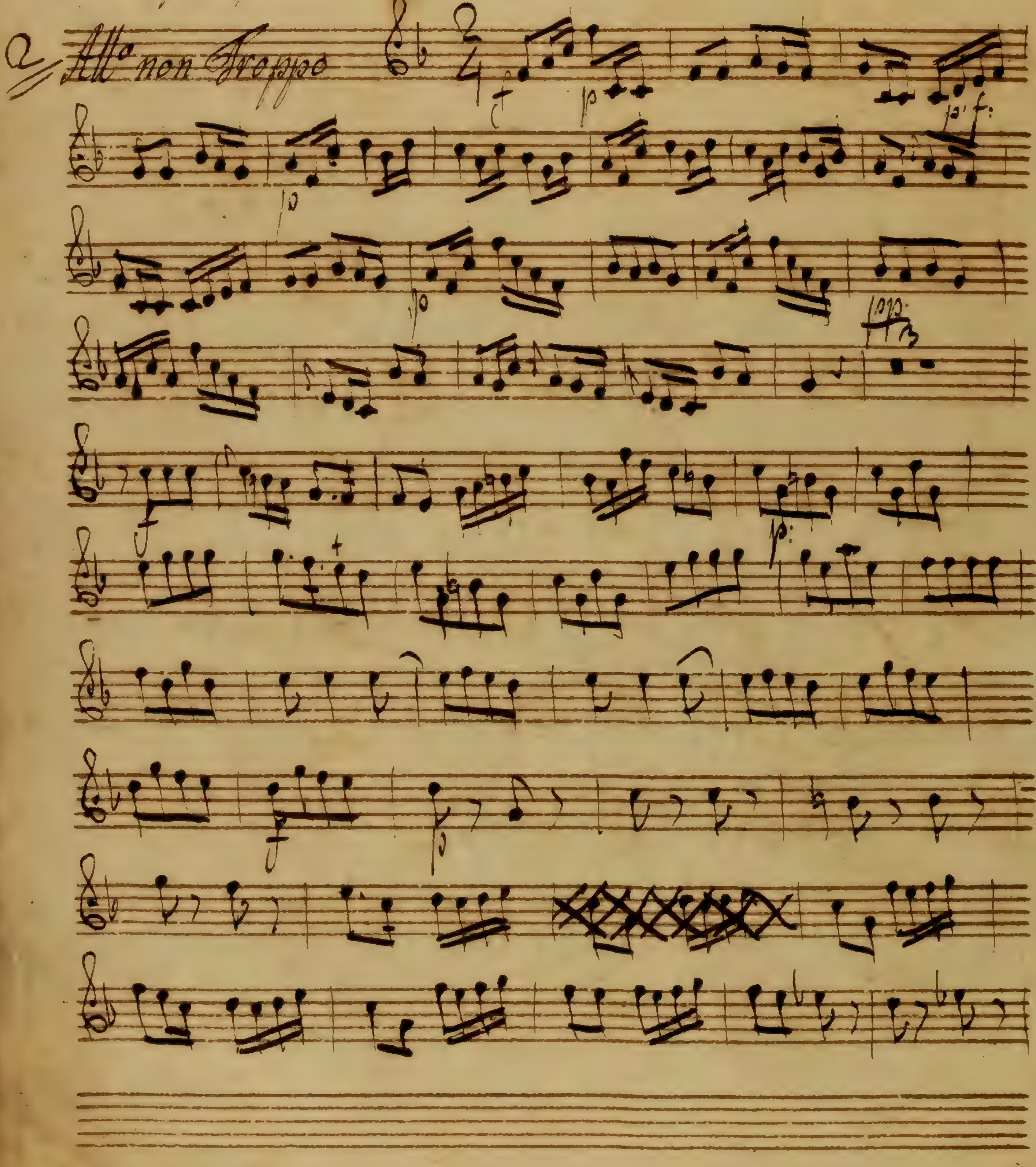
Reply Votre Coeur ne se dement jamais

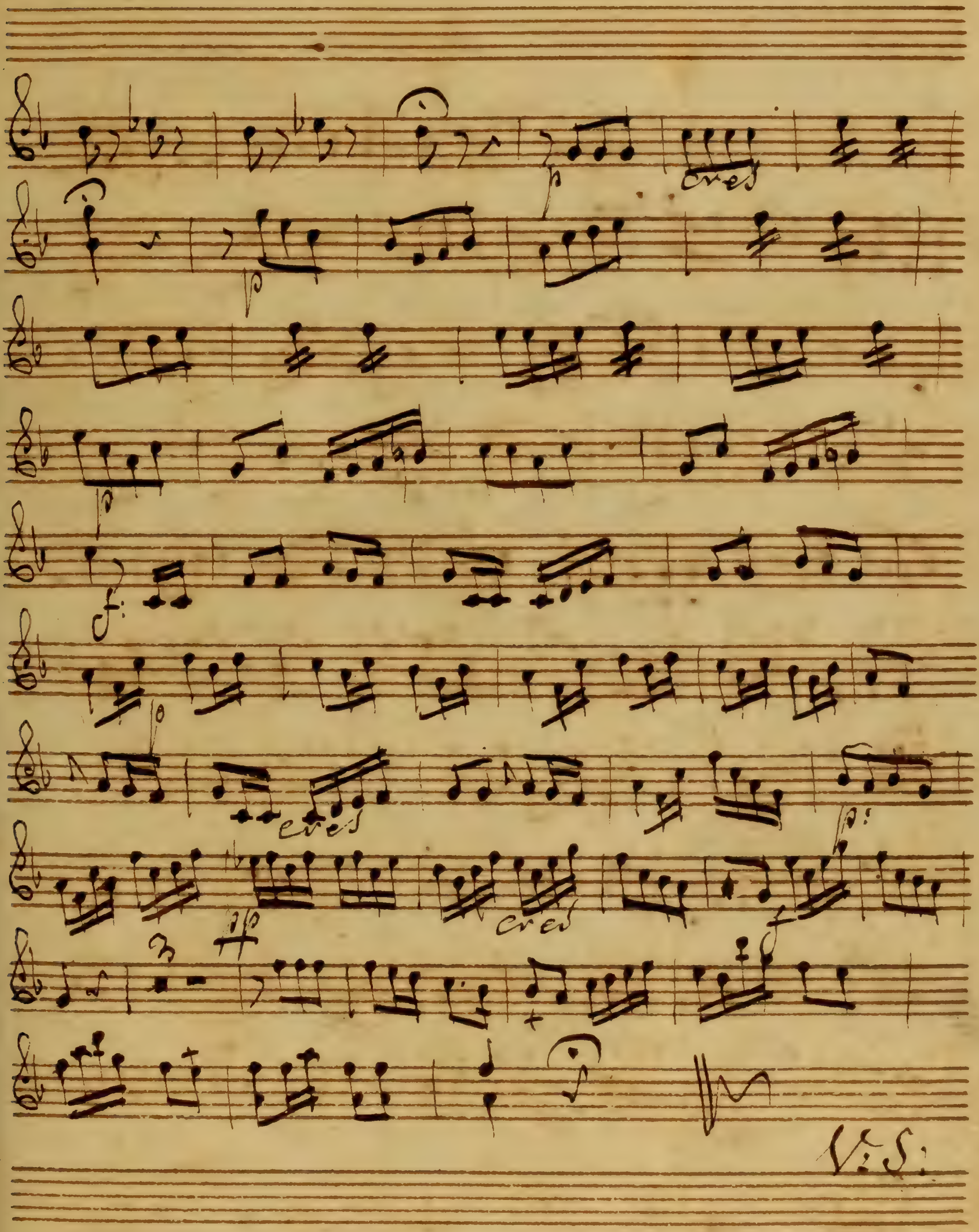
1



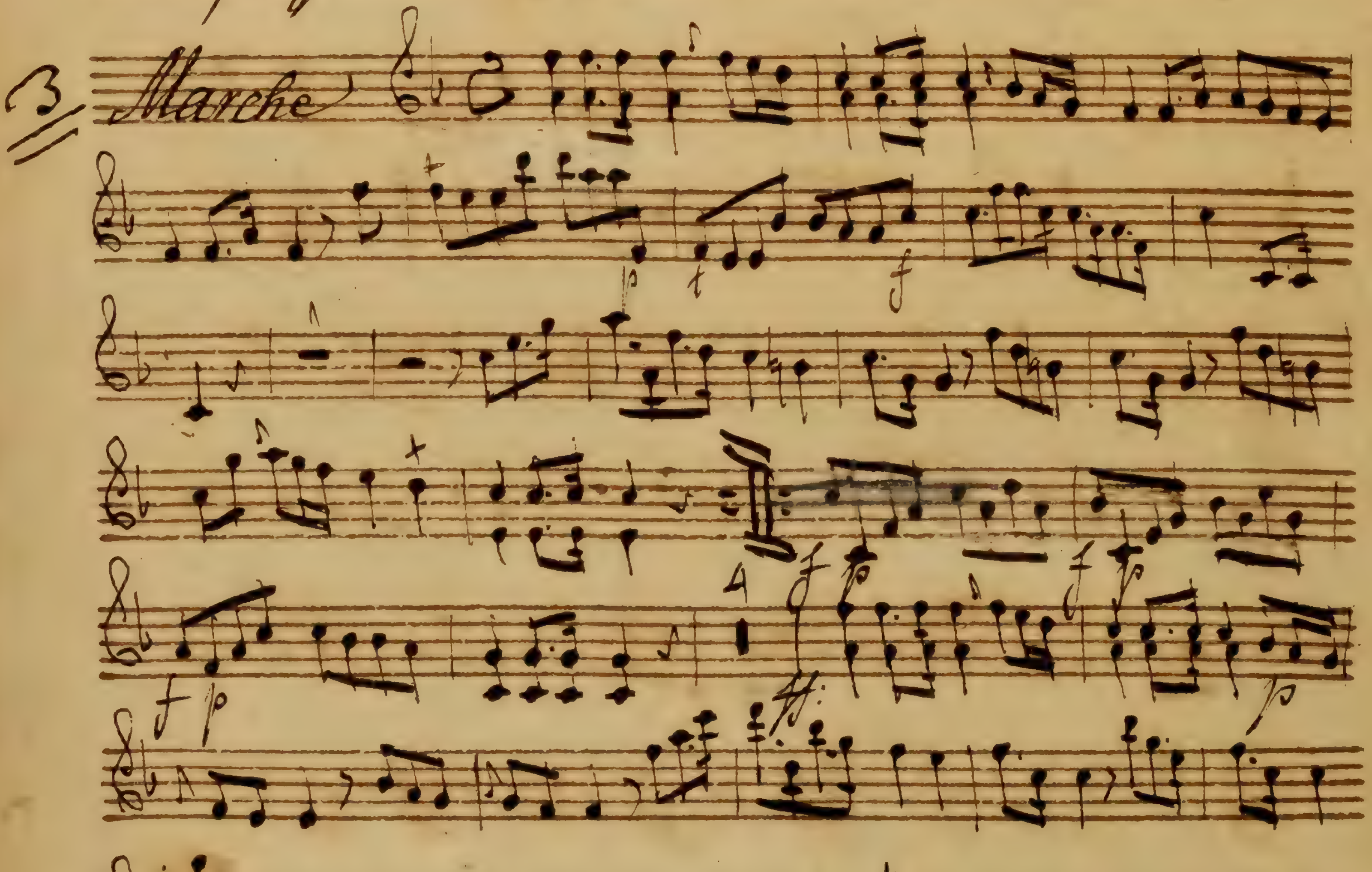

V:S.

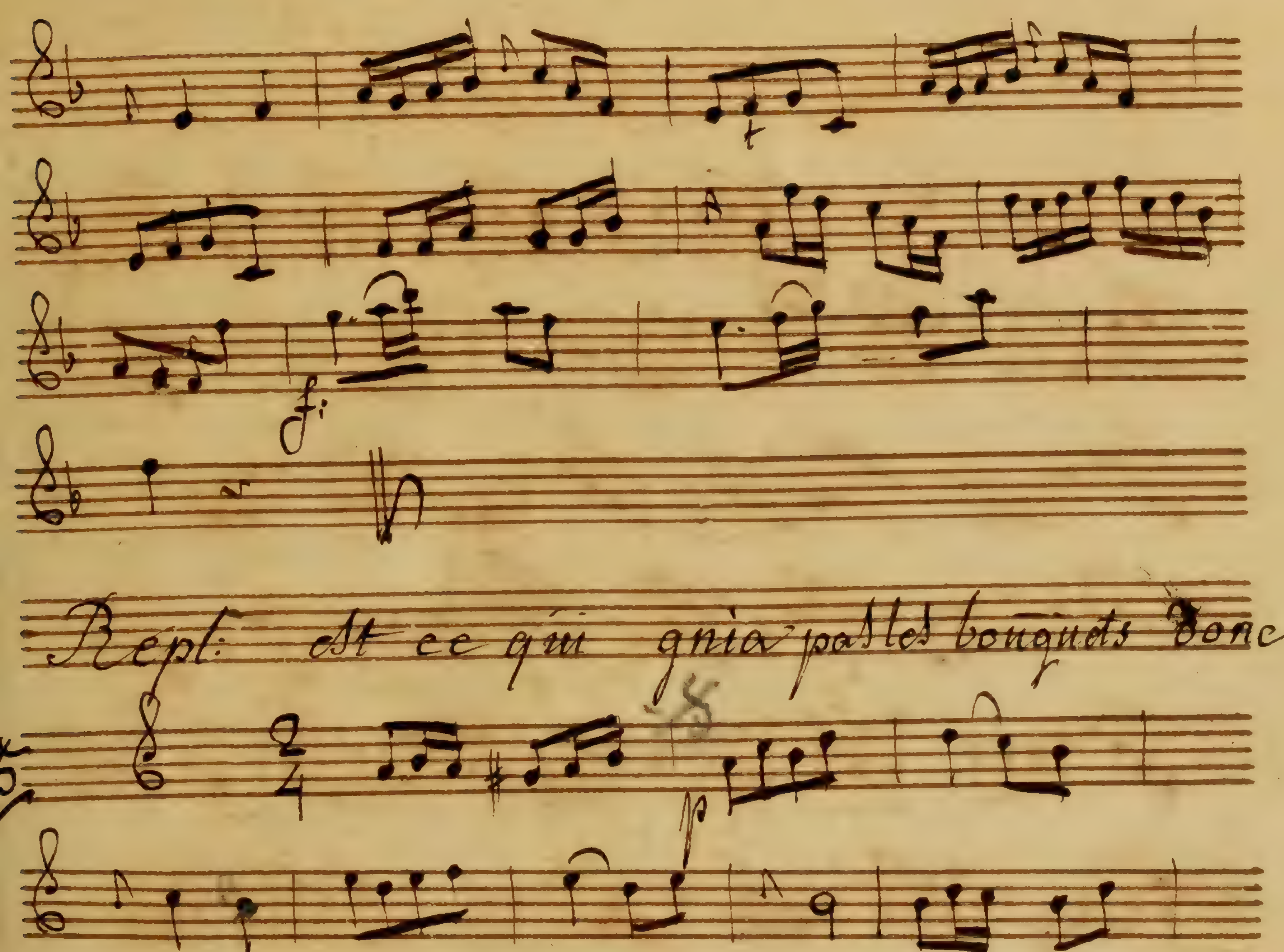
Repl:// ah vous varret

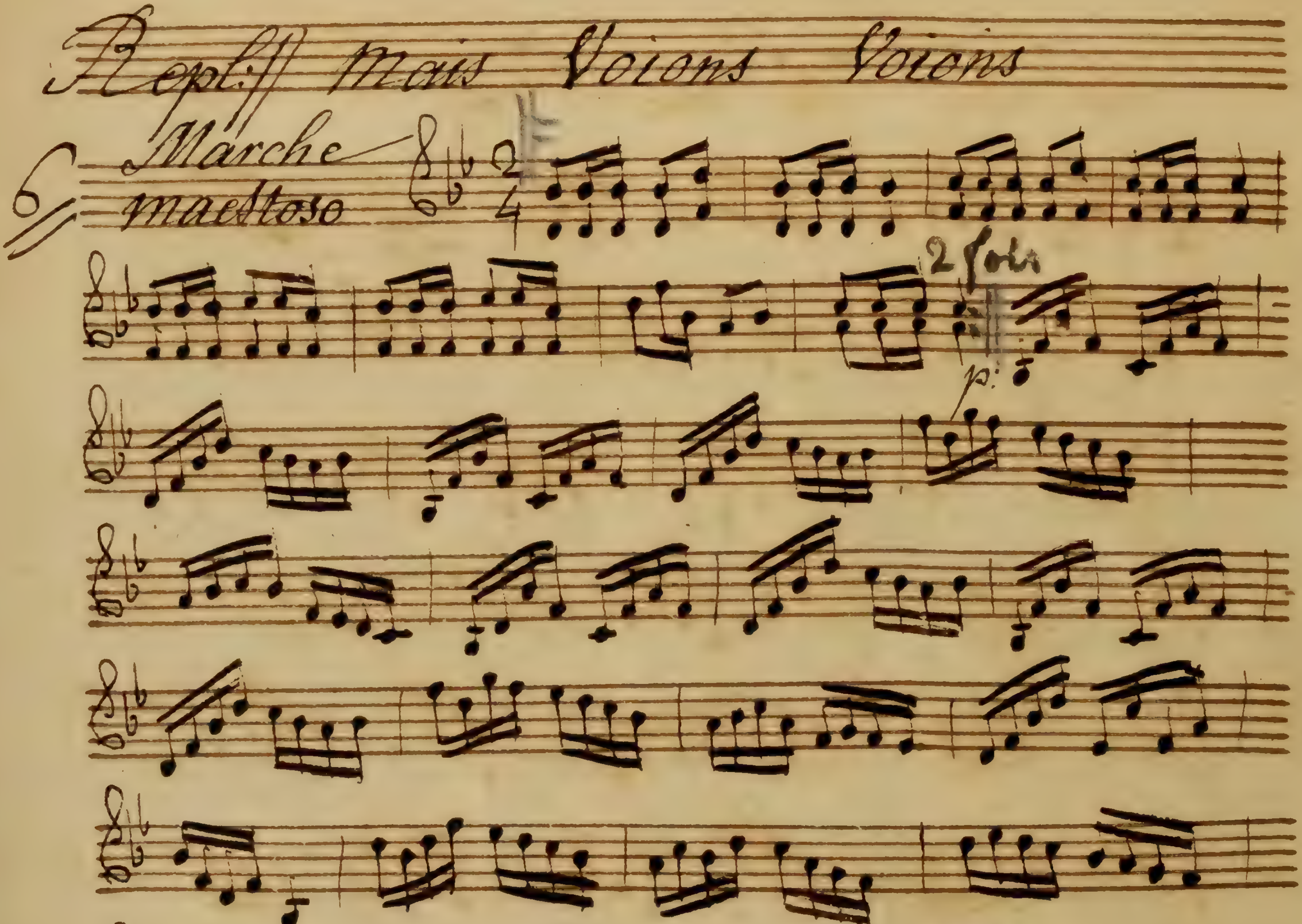


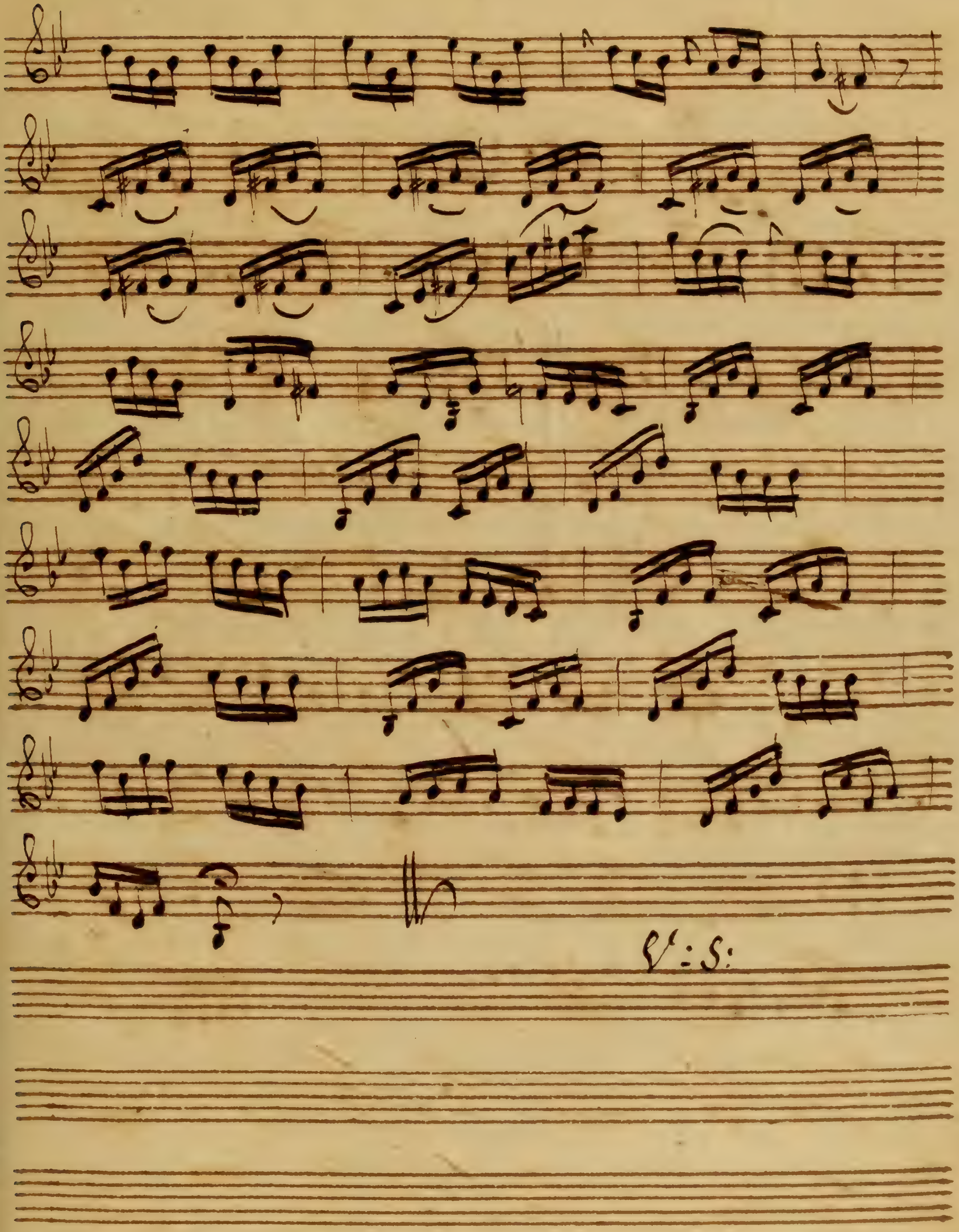

cres
cres
cres
V: S:

Repl: ff Nous Sçavons Ca

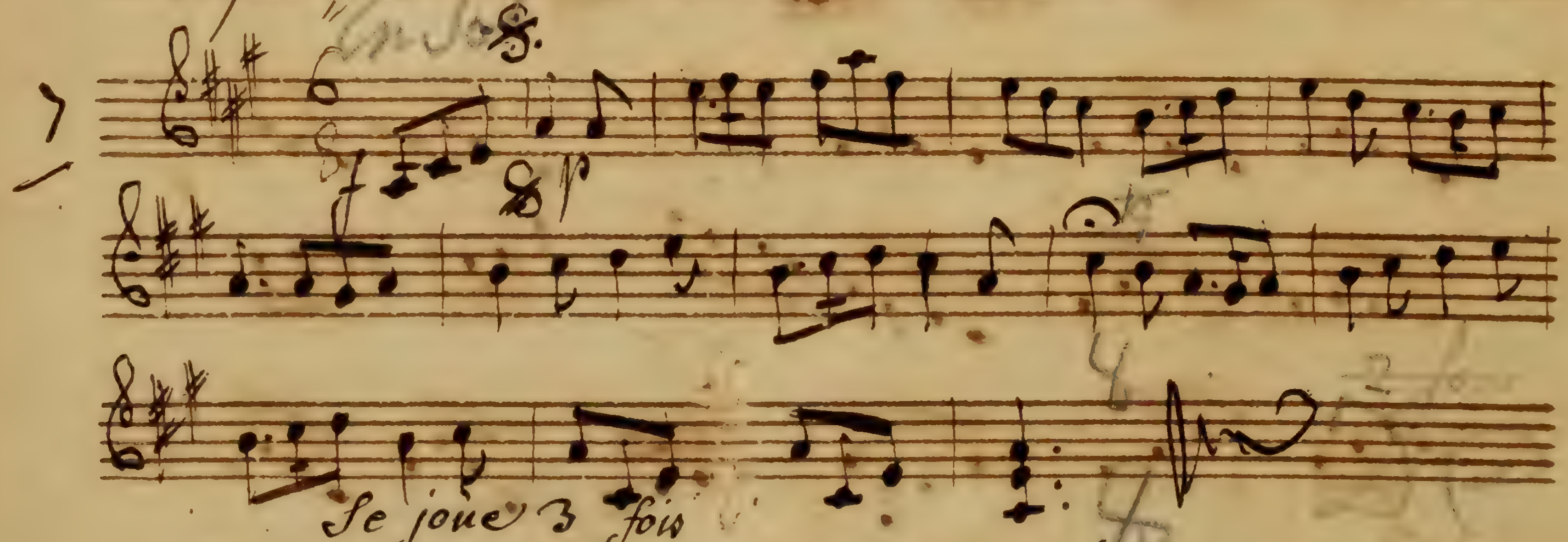



Rept: Et ce qui gnia pas les bouquets donc
Se joue 3 fois D.C.


Repl: Mais Voions Voions
6
Marche maestoso
2 Solo
p:

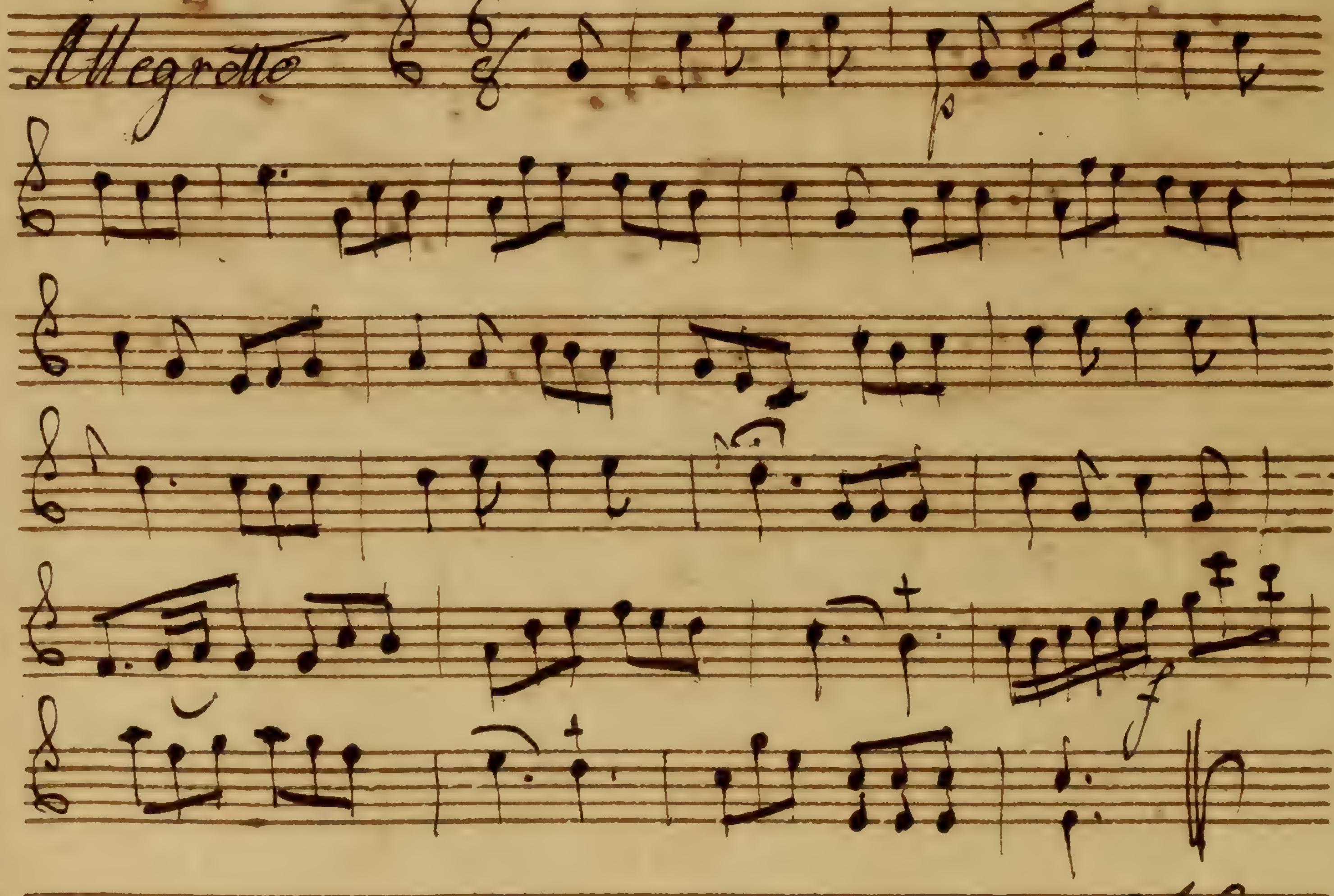

V: S:

Repl: tant mieux

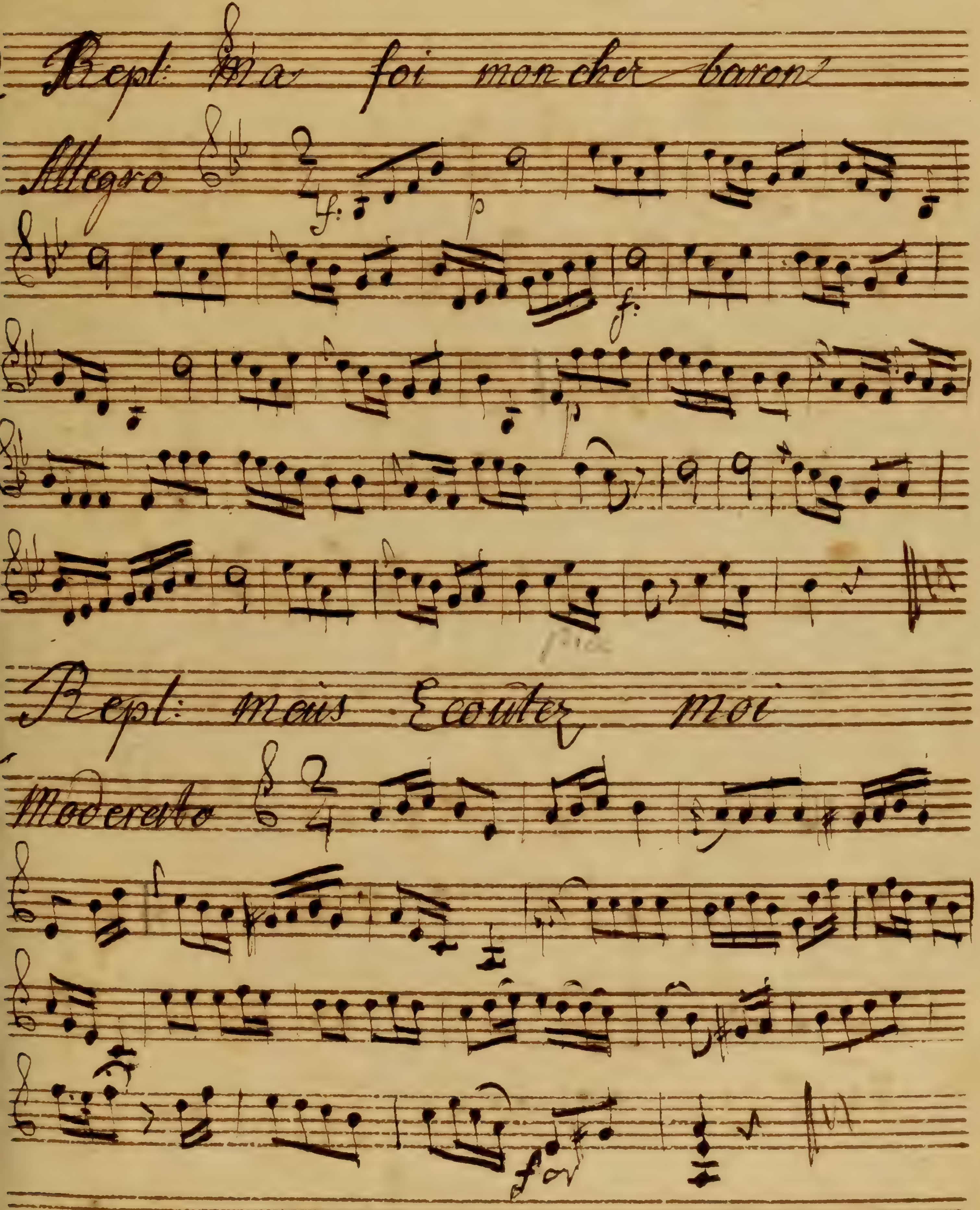
7 

Repl: je vais vous eviter la peine

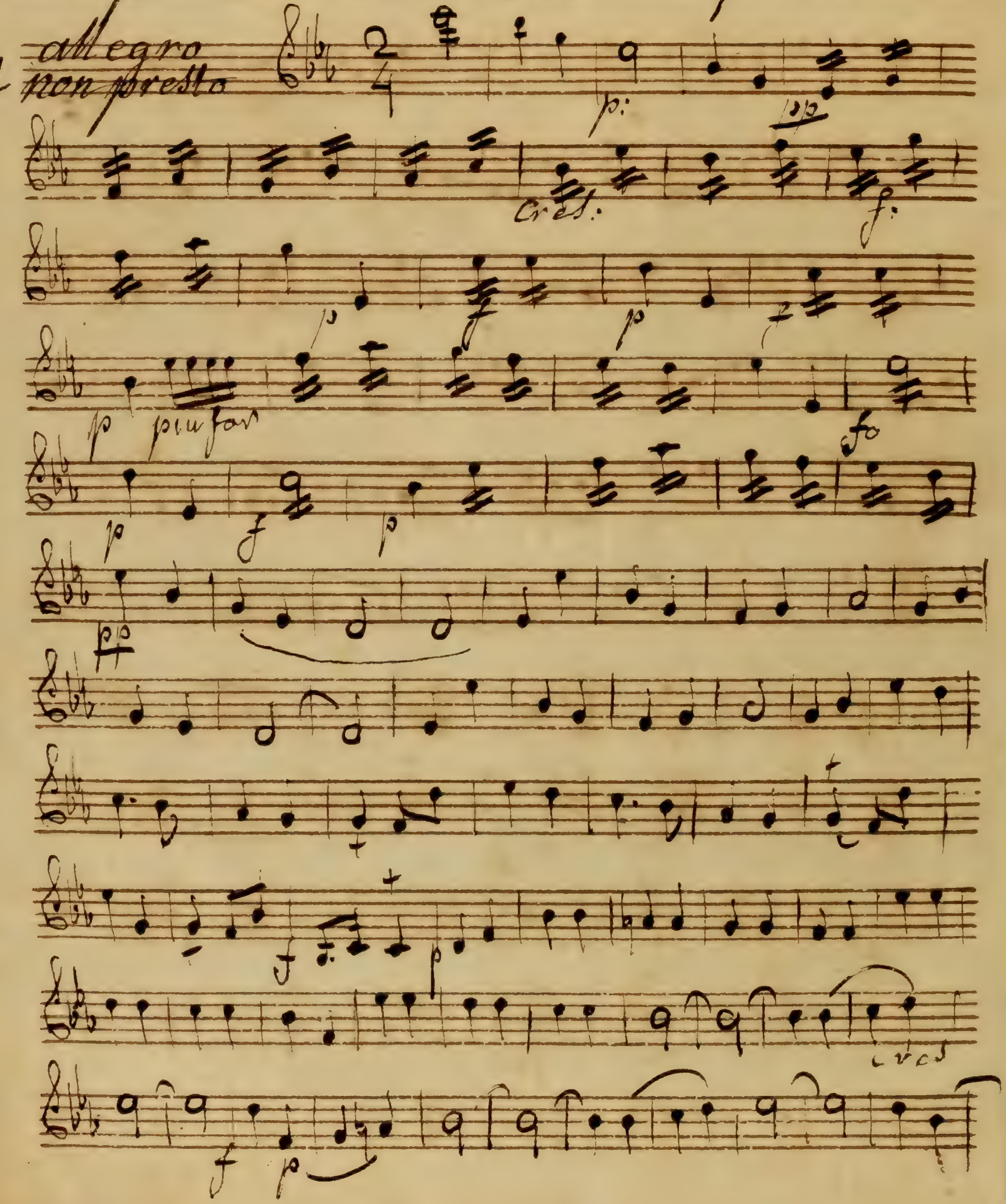
8 Allegretto

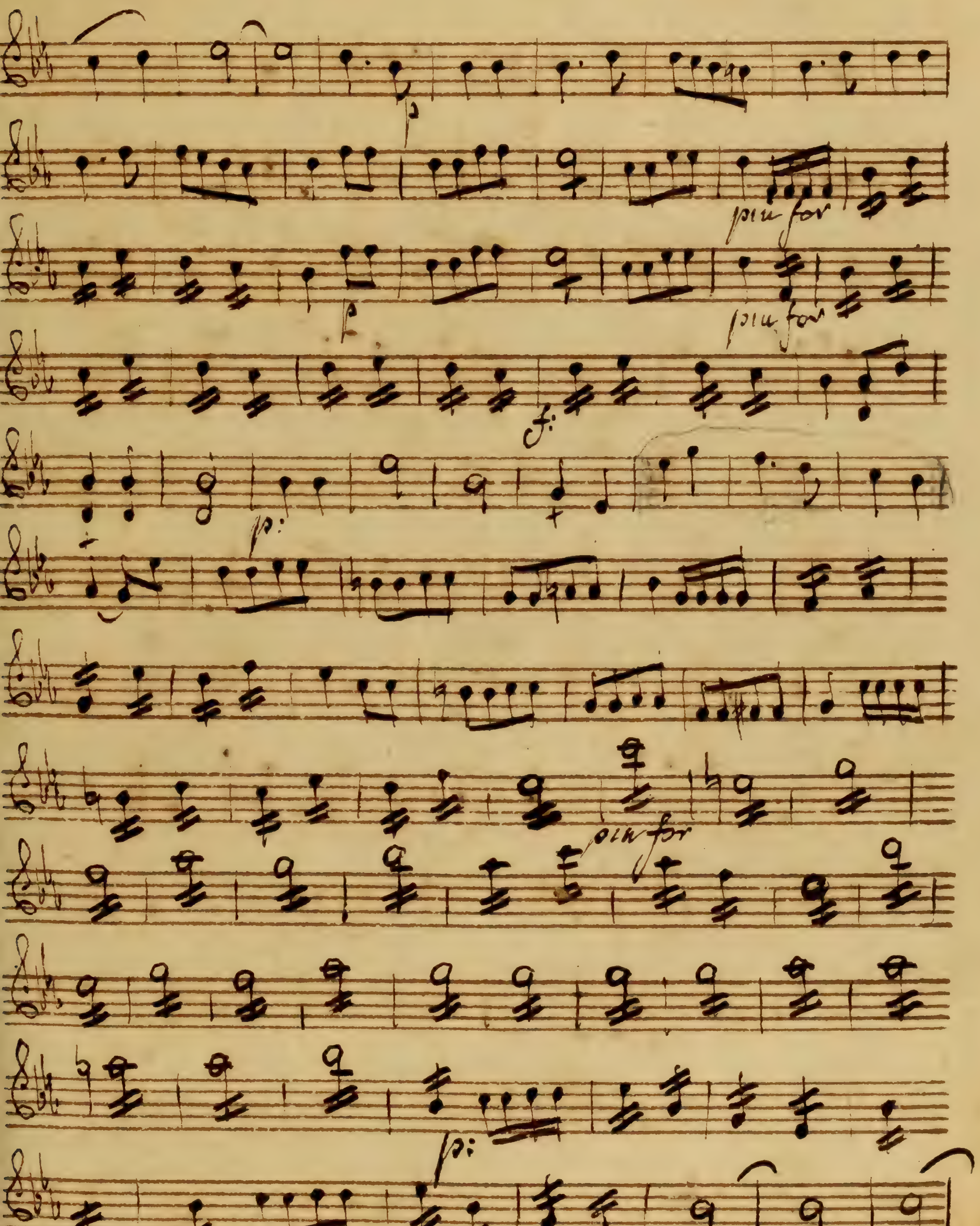


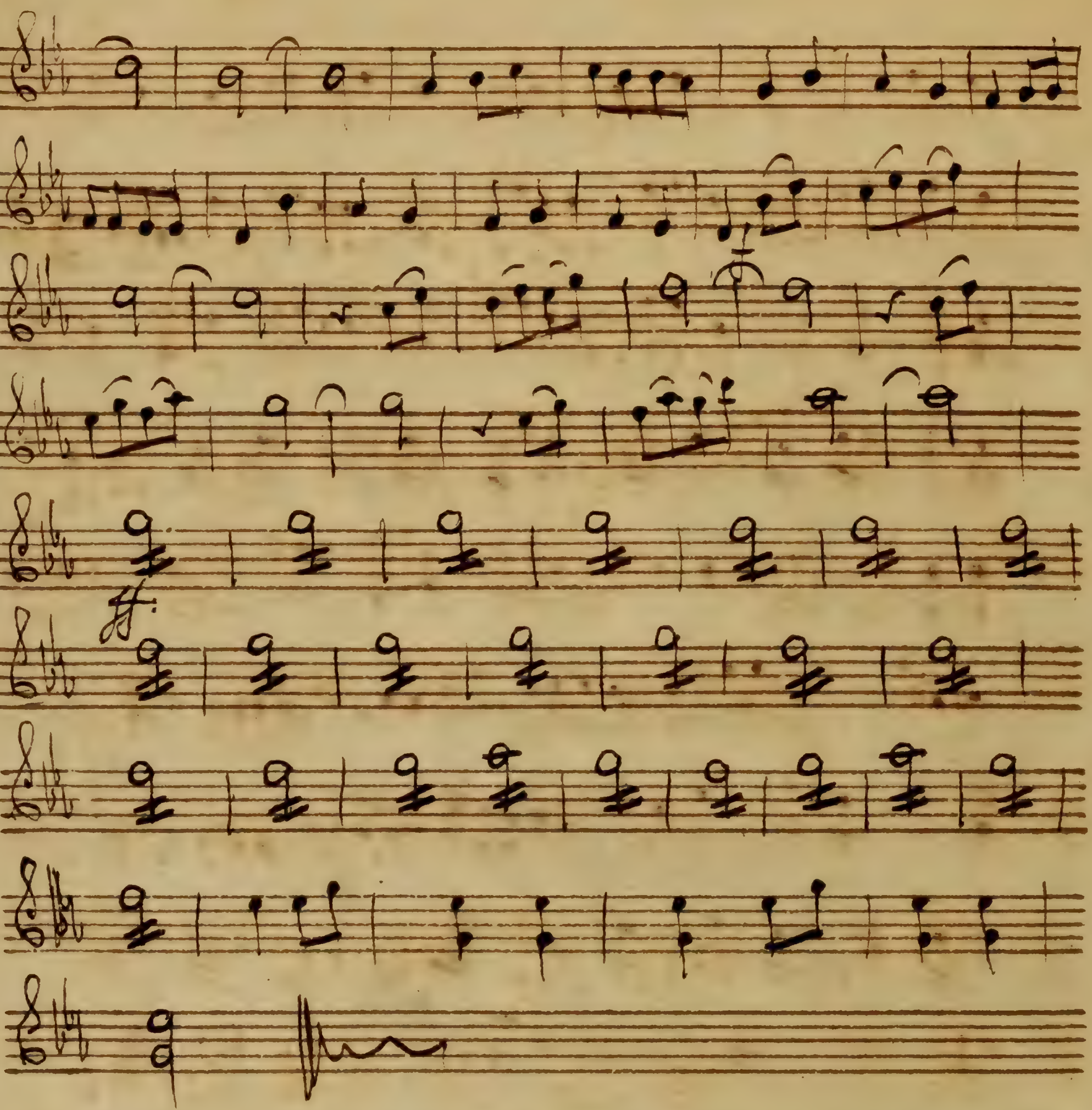
V: S:


Repl: Ma foi mon cher baron
Allegro
Repl: mais Ecoutez moi
Moderato
for

Rept: Suivez le mr: depuis

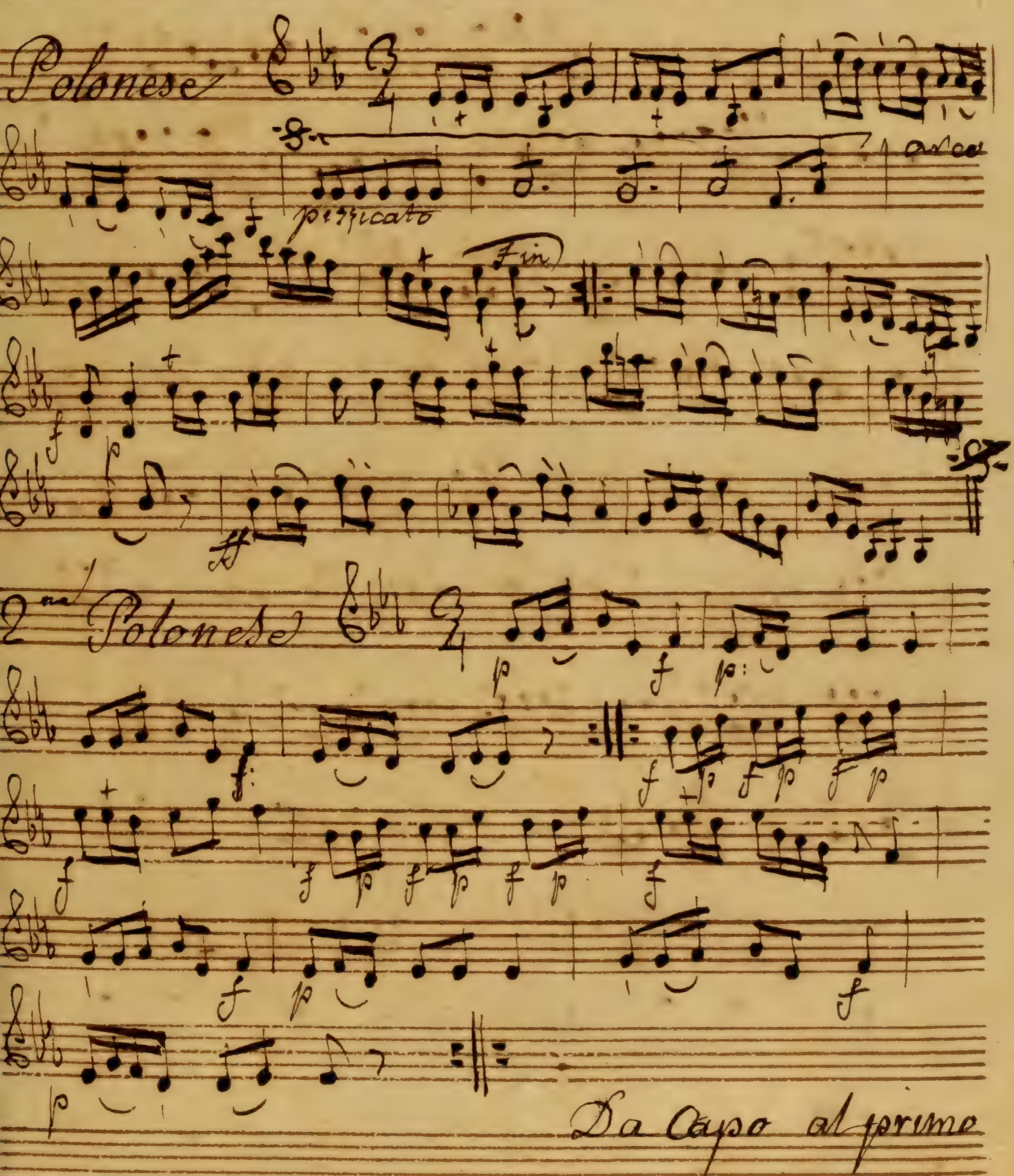



p
piu for
p
piu for
f:
p:
piu for
p:
pp

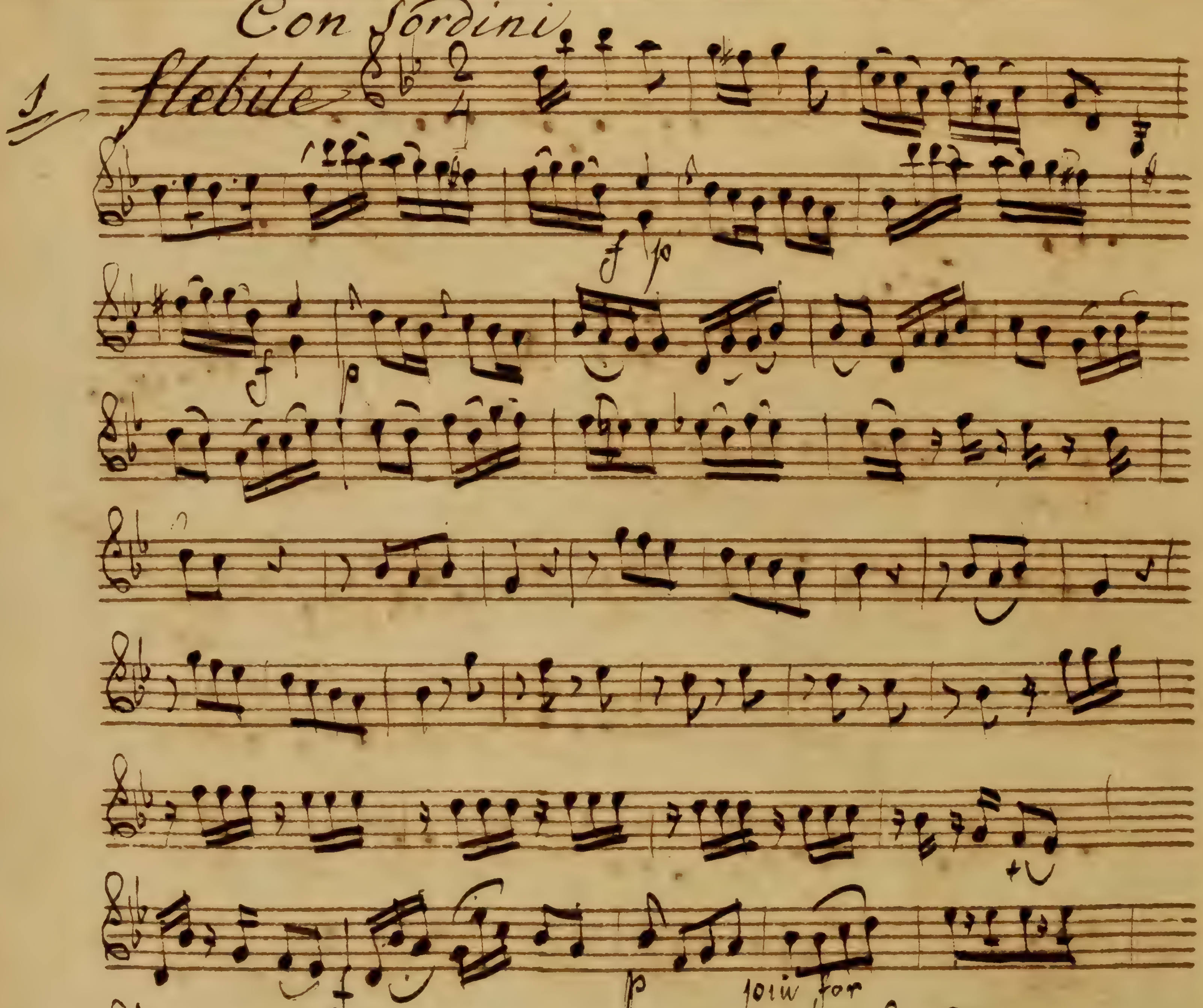


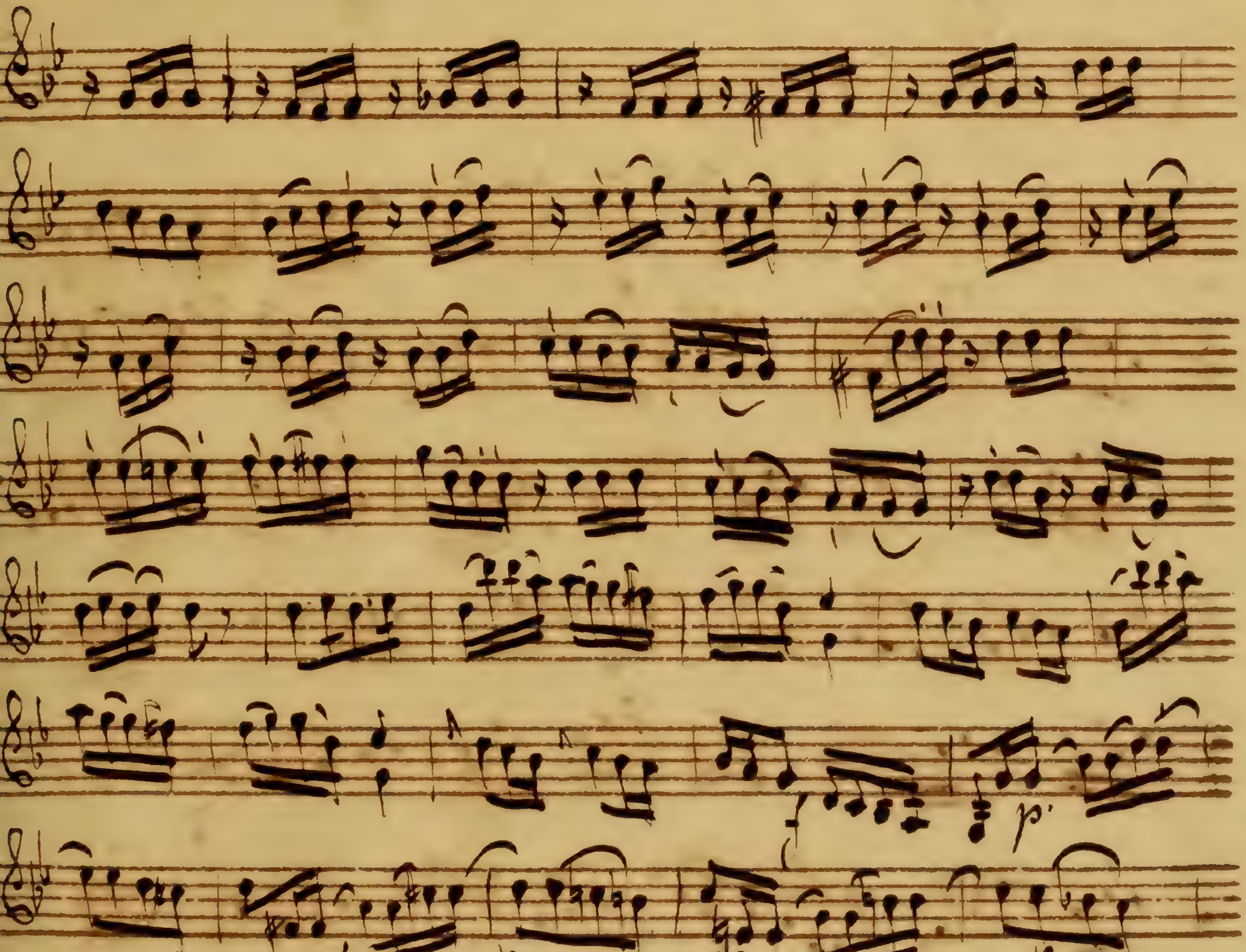
Fin du 2me acte

Entracte



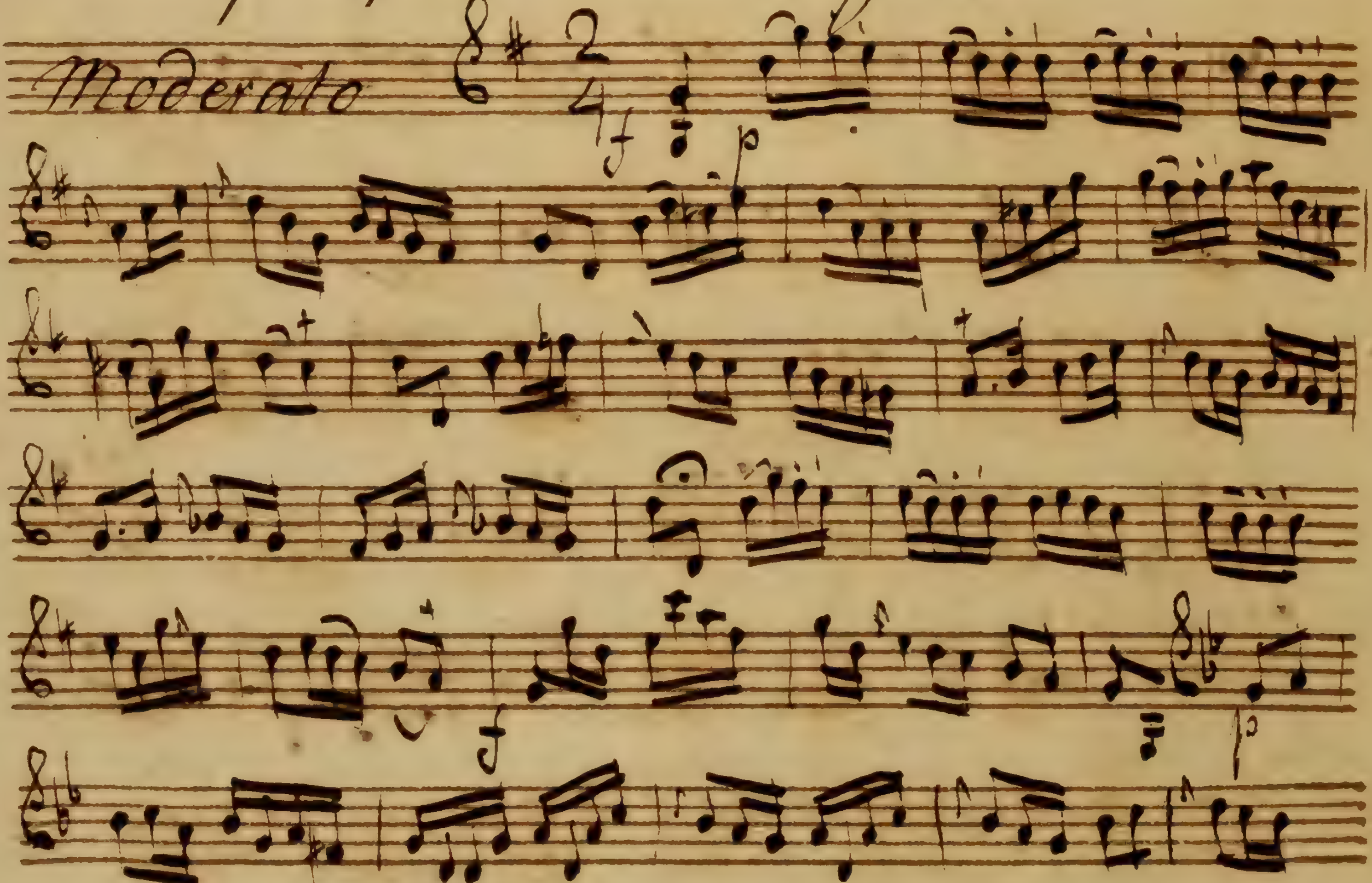
Troisieme Acte

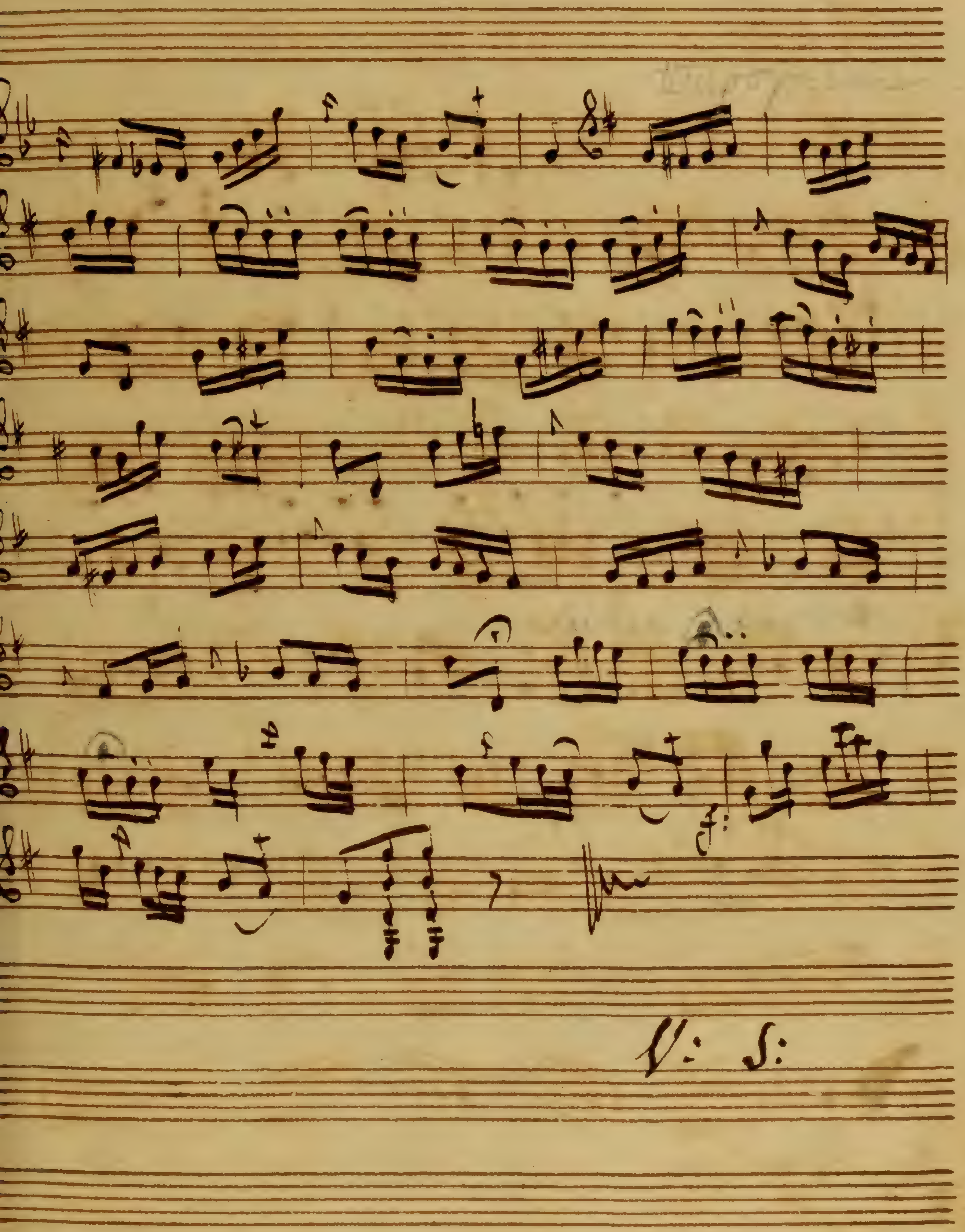


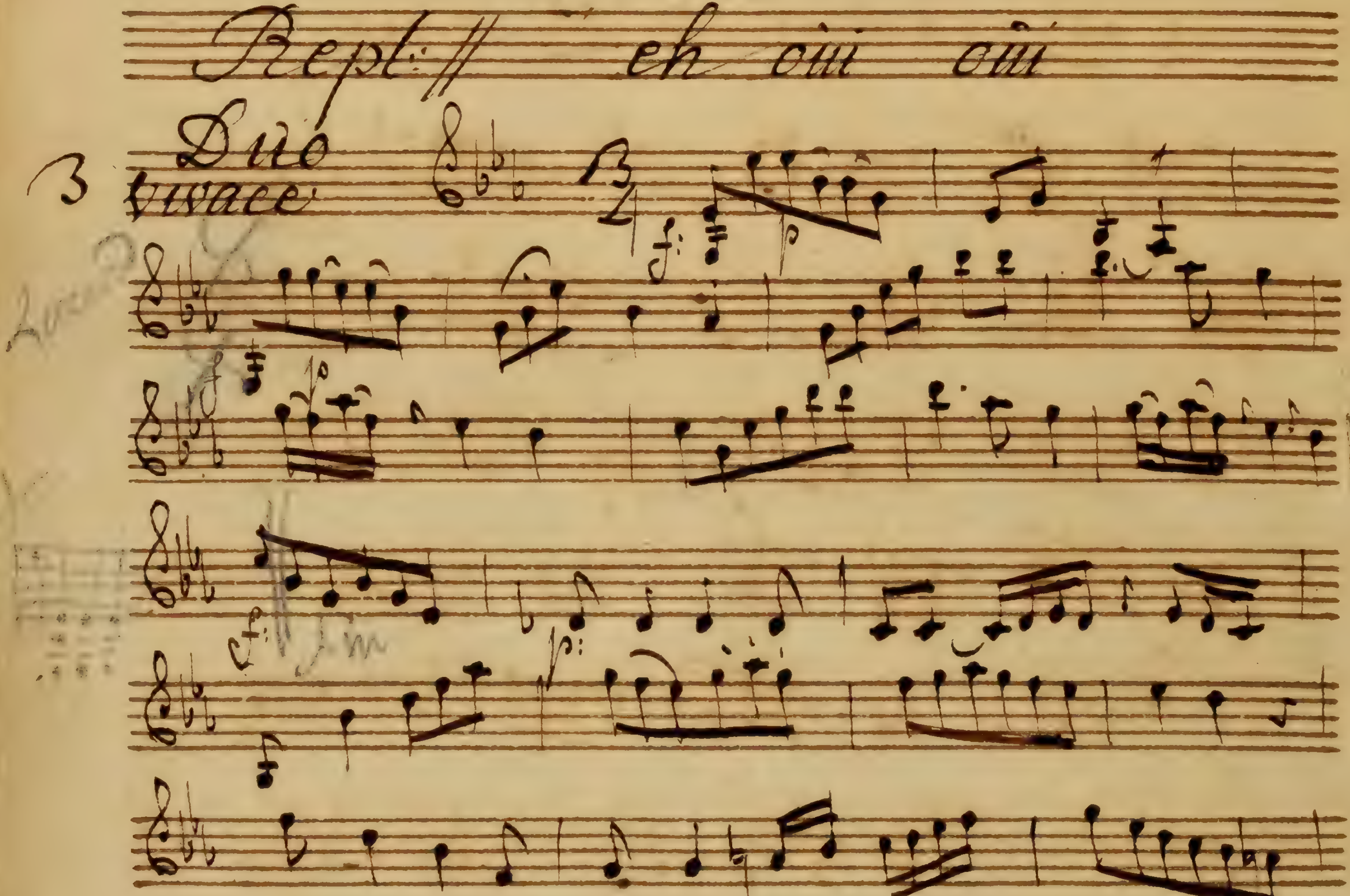

piu fo
p
piu for
p
pp
V: S:

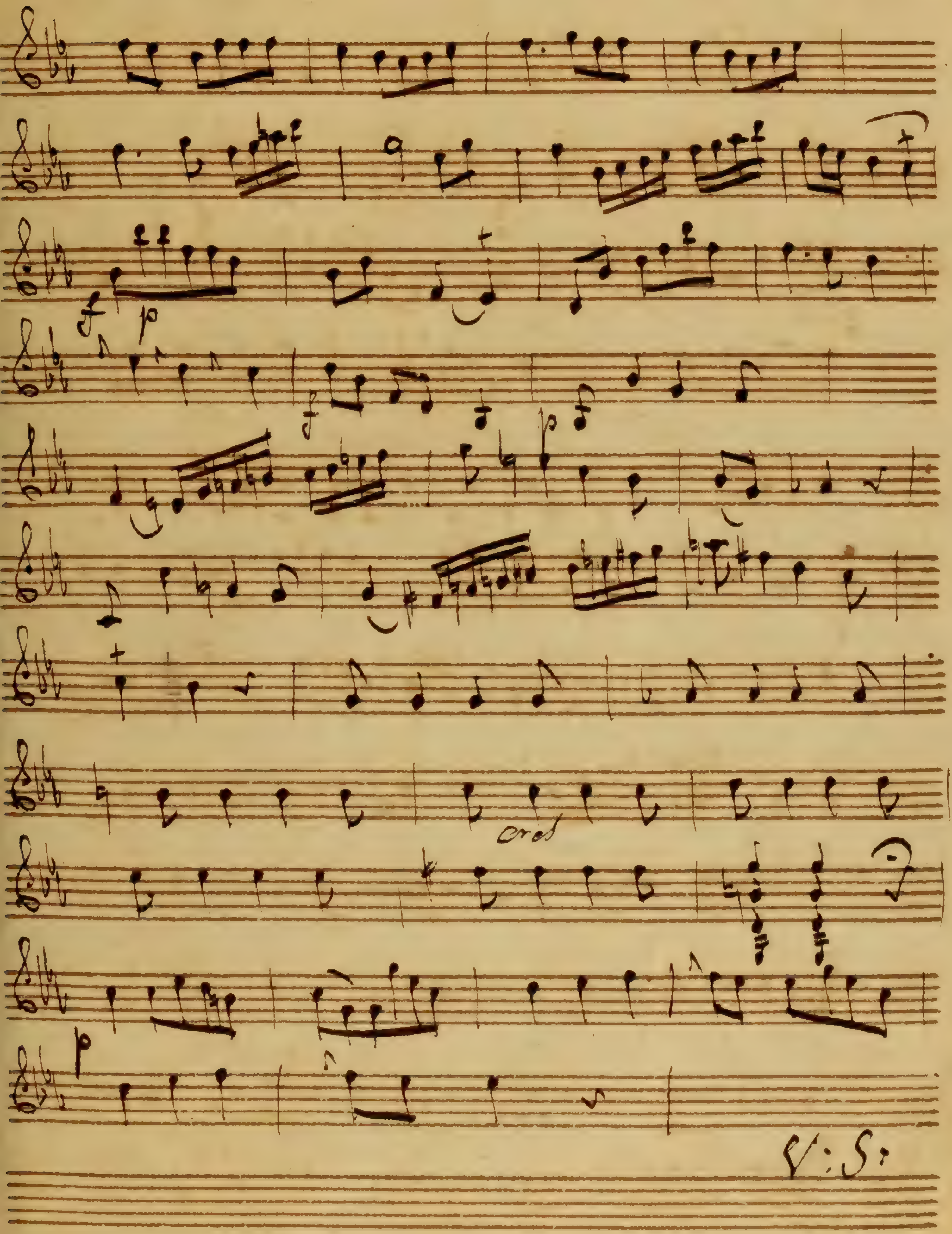
Rept: // mais juger en

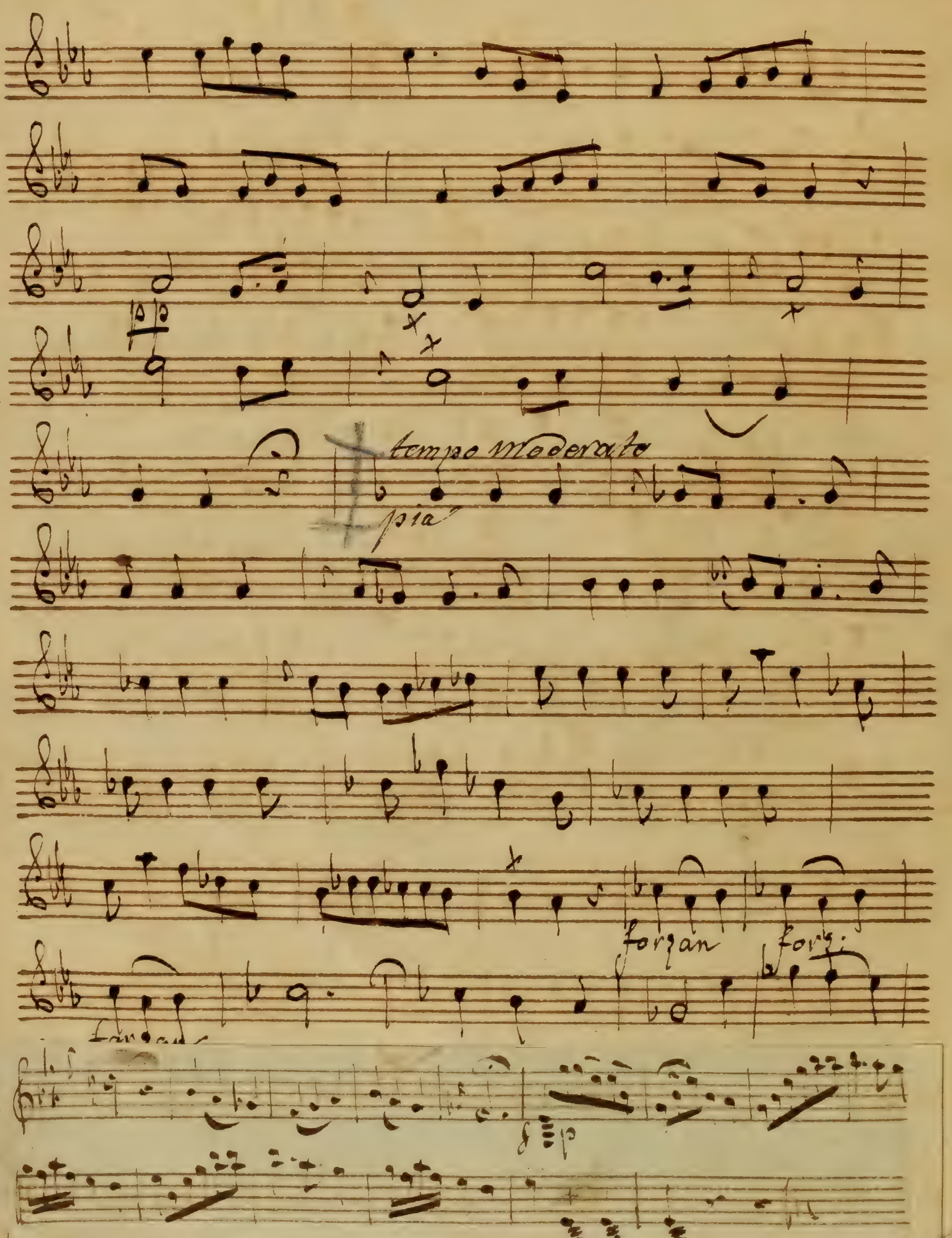
2 Moderato

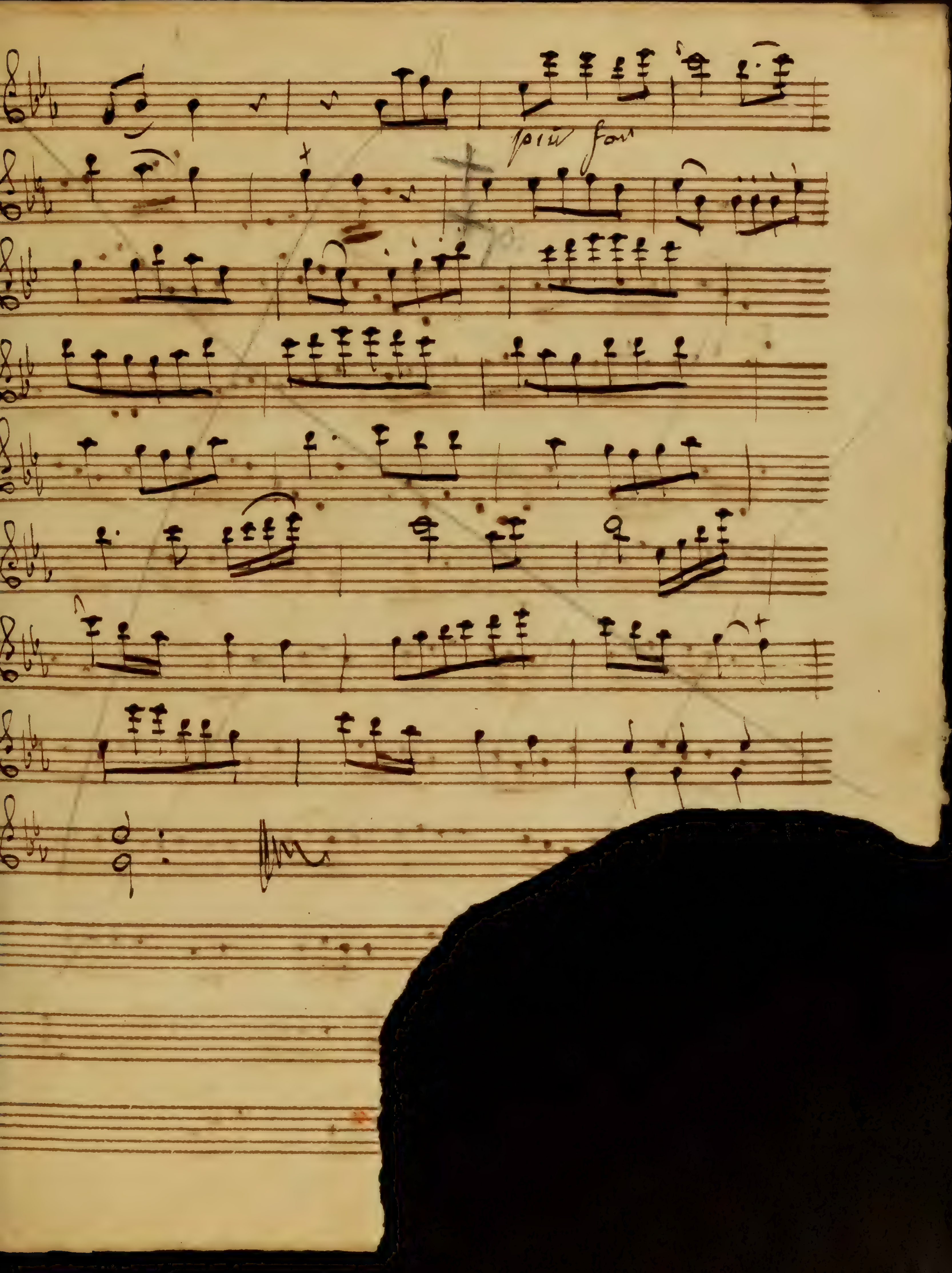


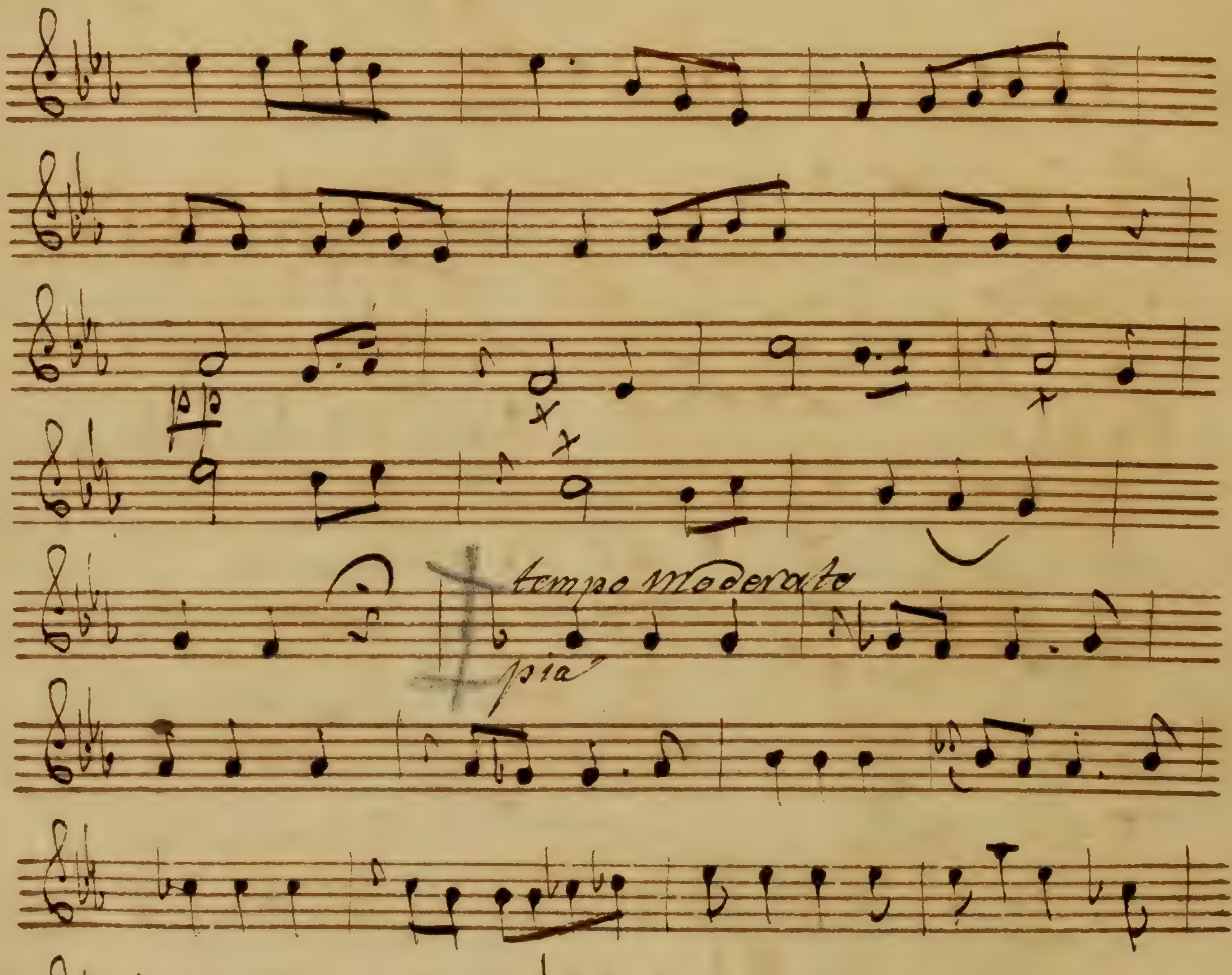

V: S:

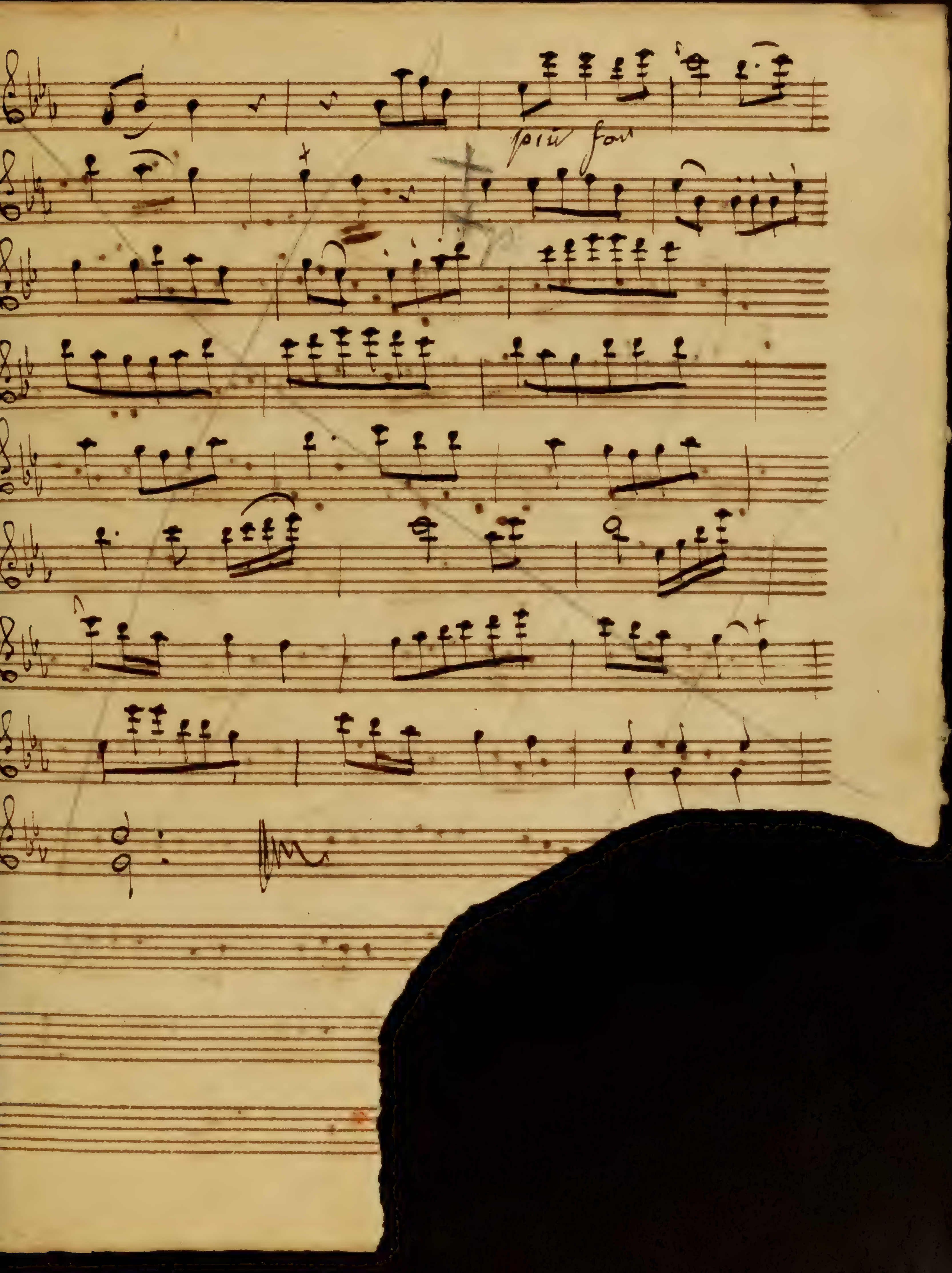

Repl:// eh oui oui
Duo
3 vivace

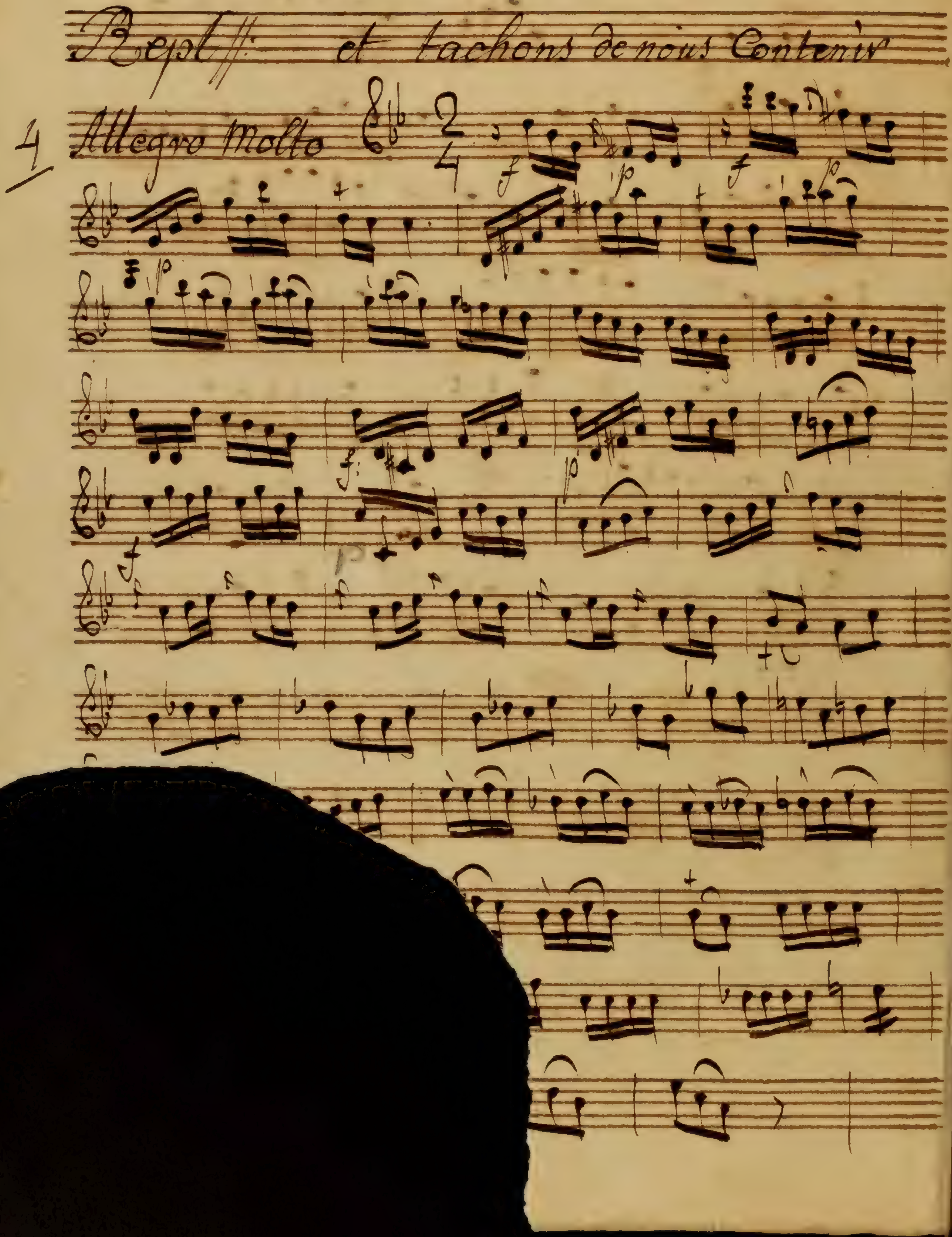

p
f
p
cres
p
V: S:

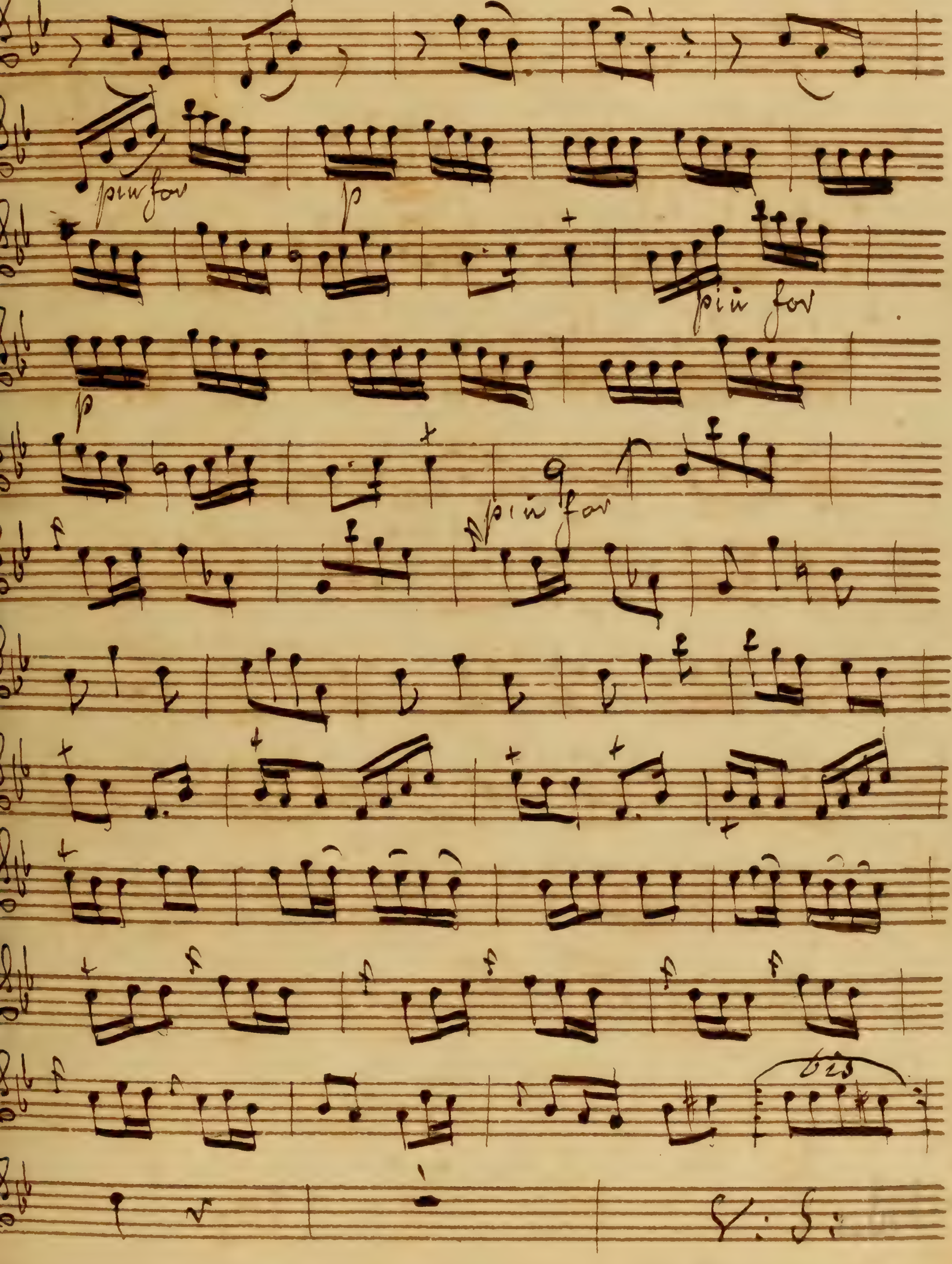

tempo Moderato
pia
forzan
forz:

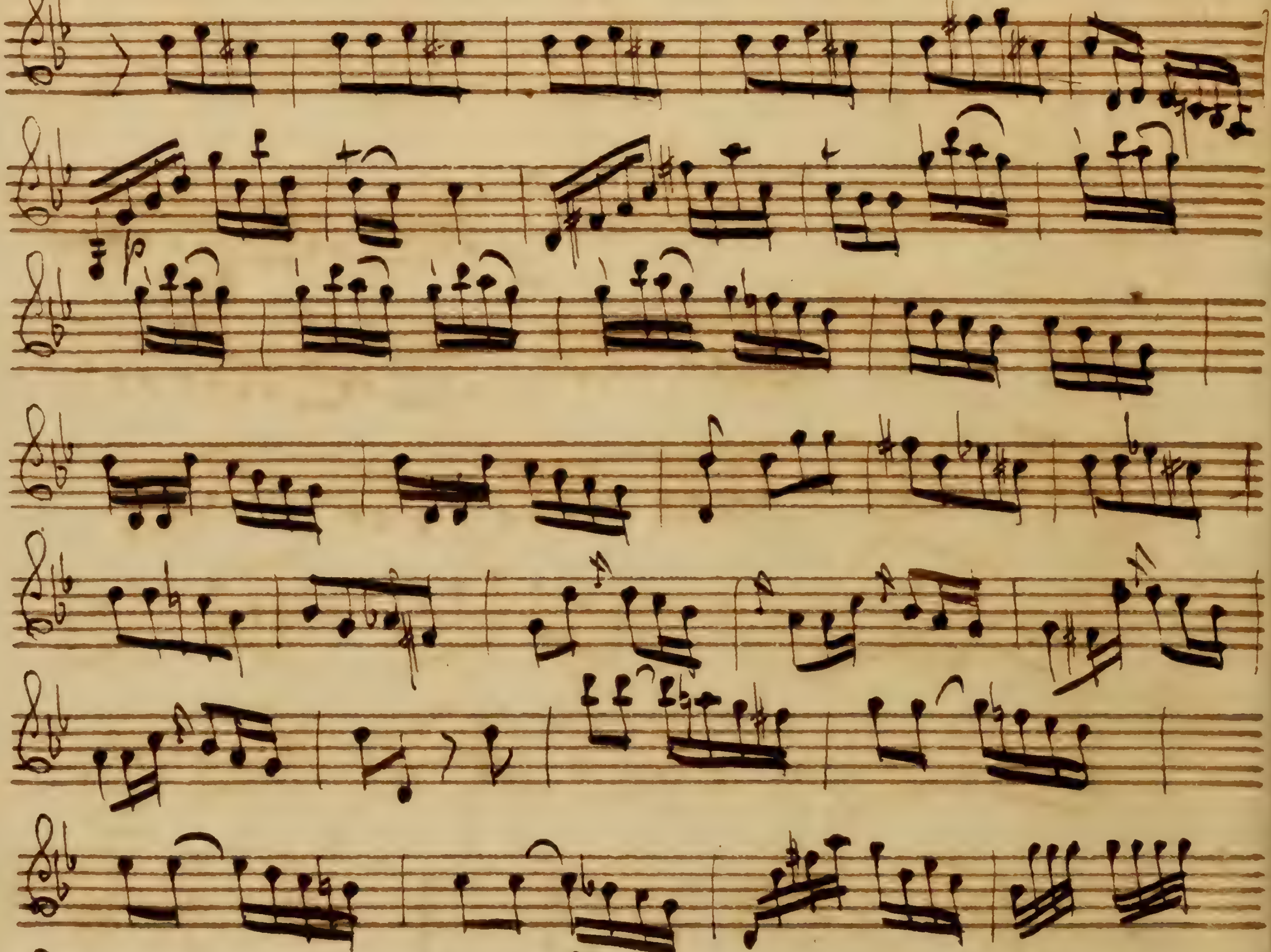

più for

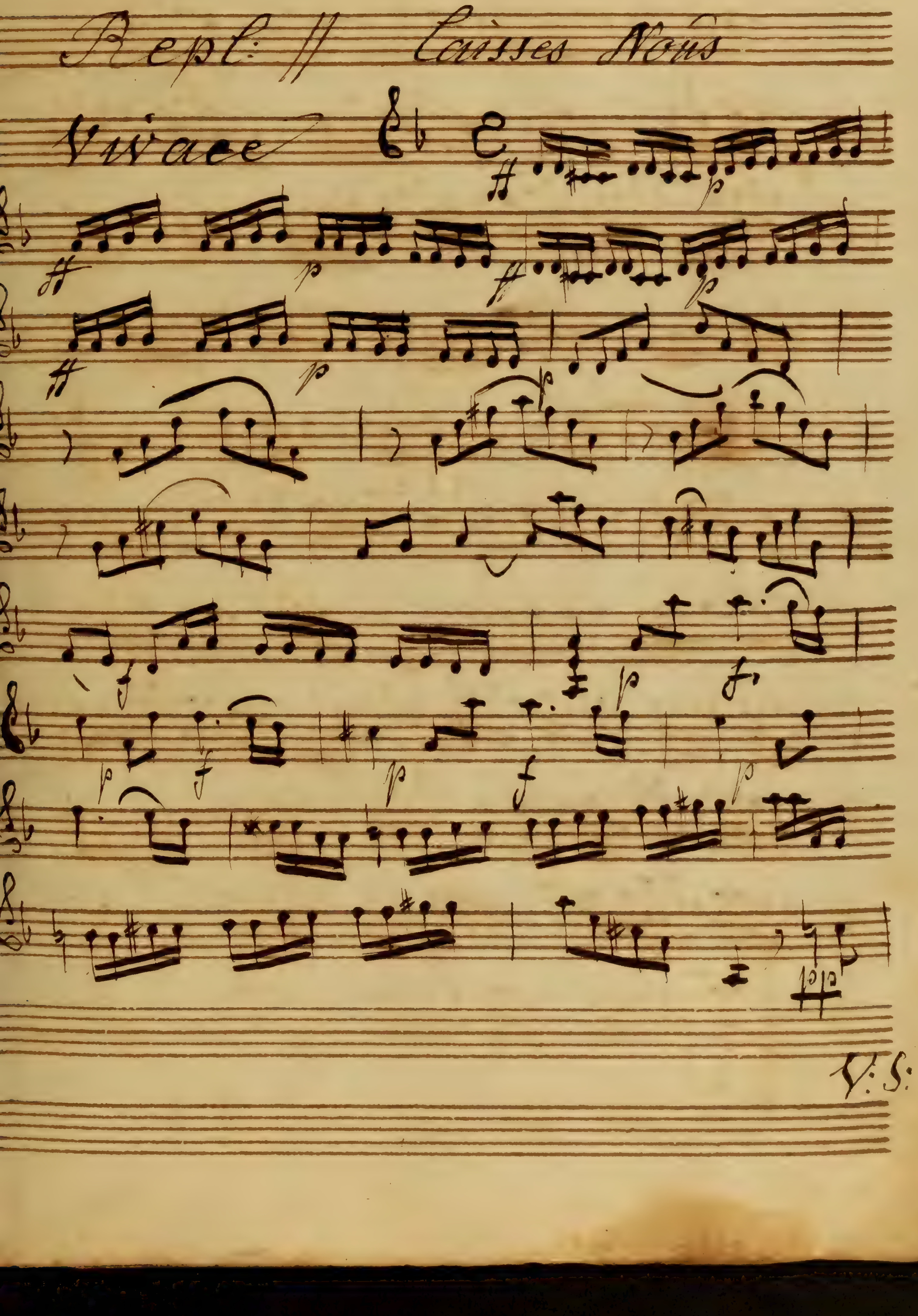

tempo Moderato
pia
forzan
forz:
forzan
il Primo tempo
pia

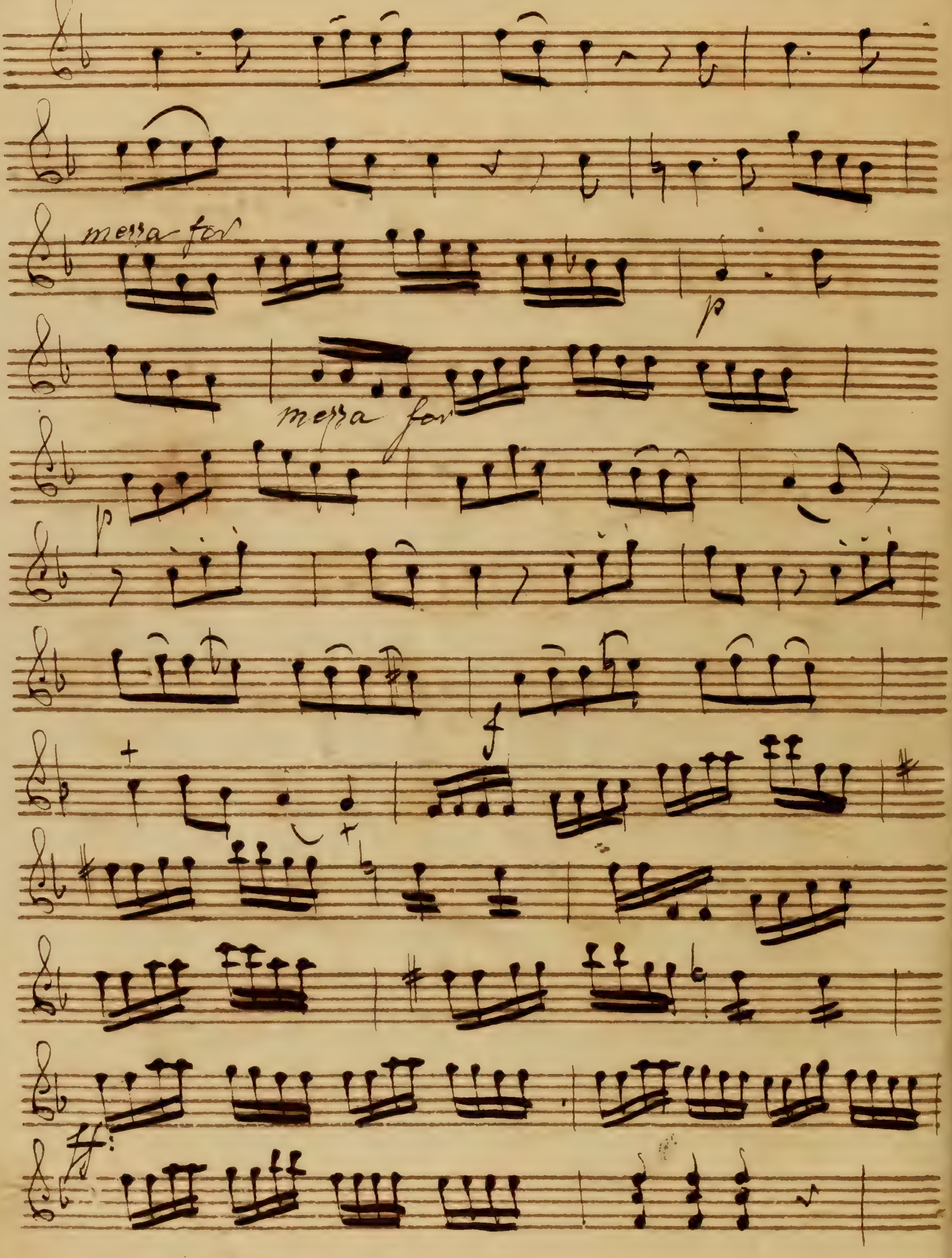

piu for

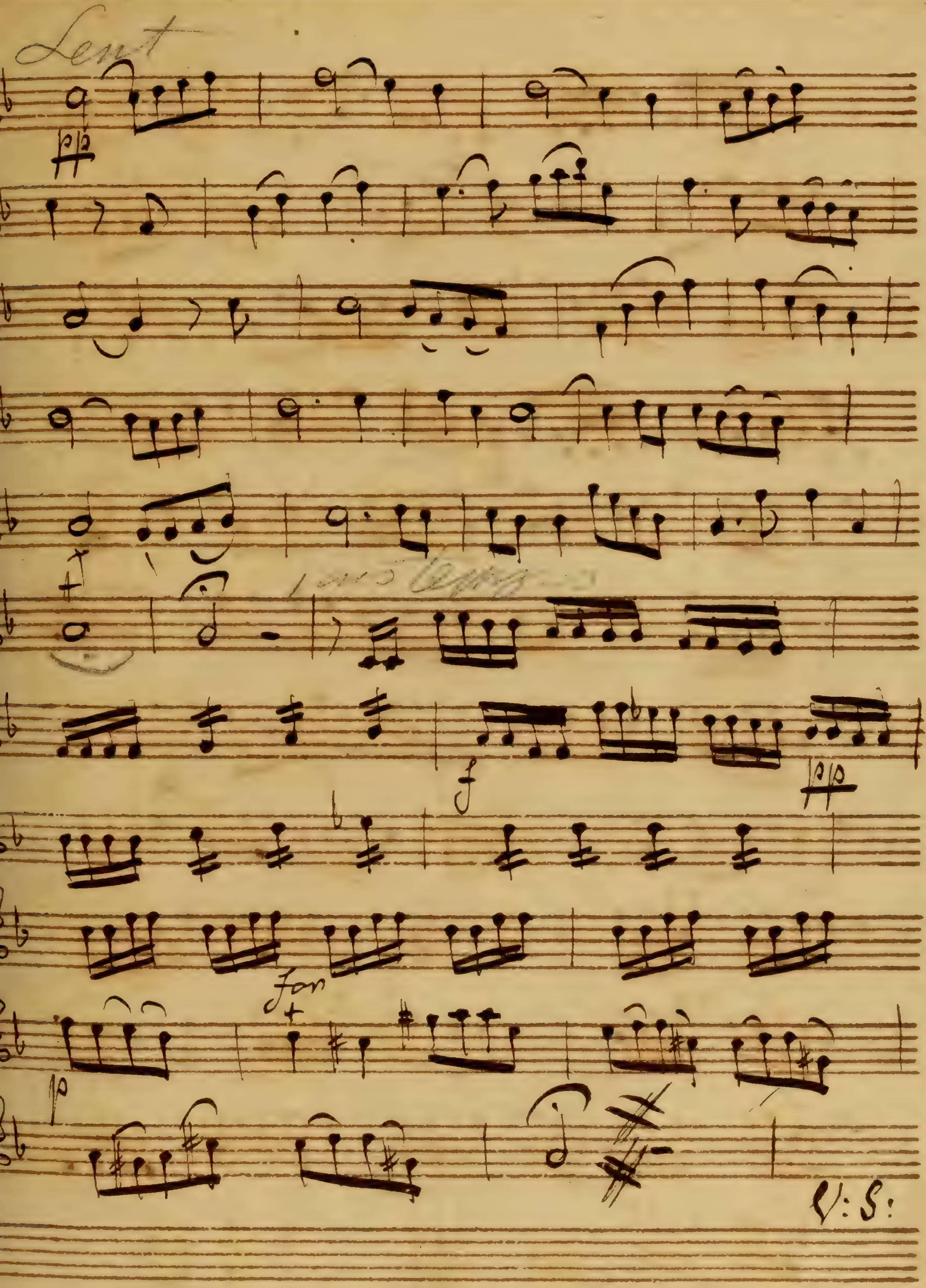

Repl.
et tachons de nous Contenir
4
Allegro Molto

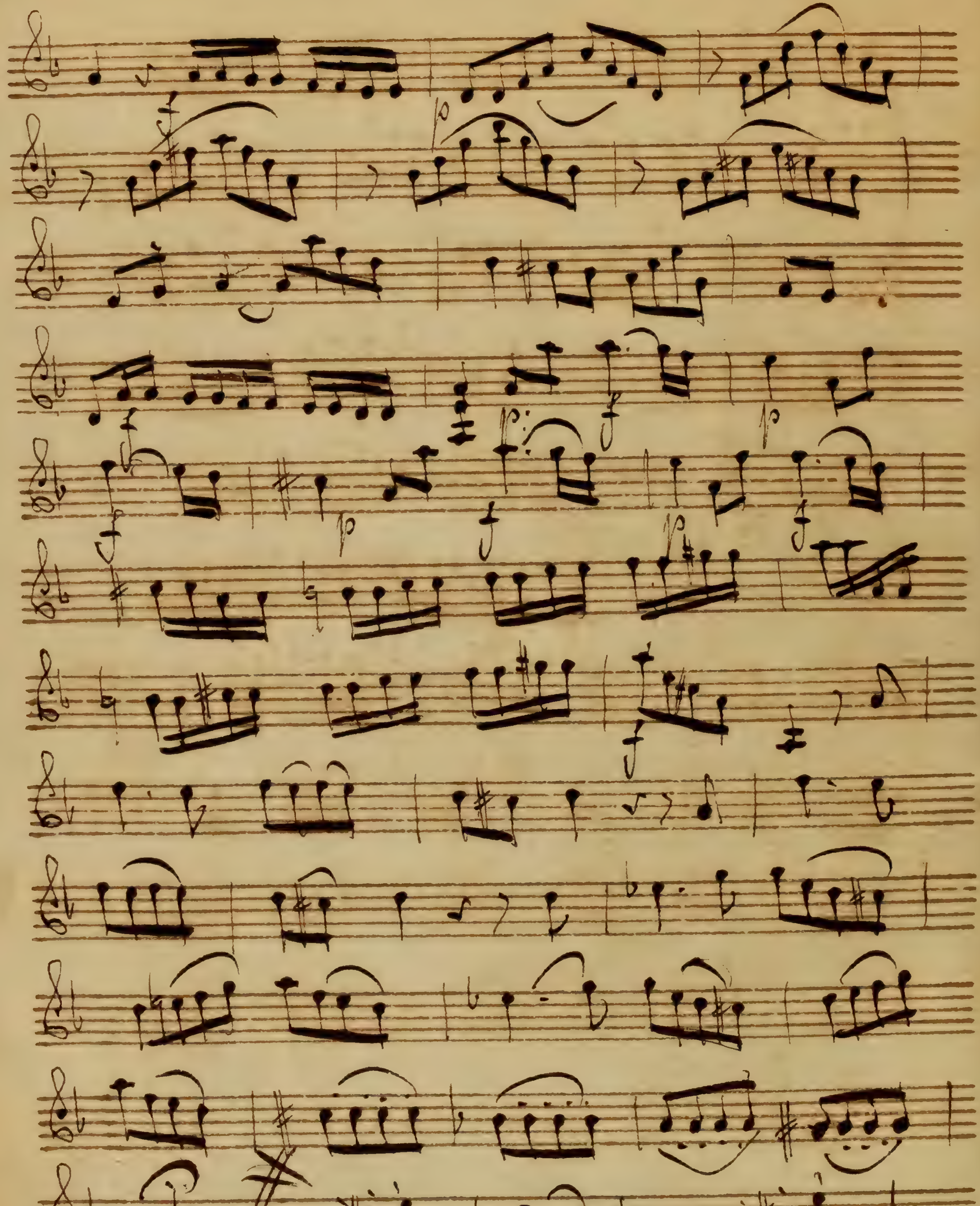

piu for
p
piu for
p
piu for
V. S.

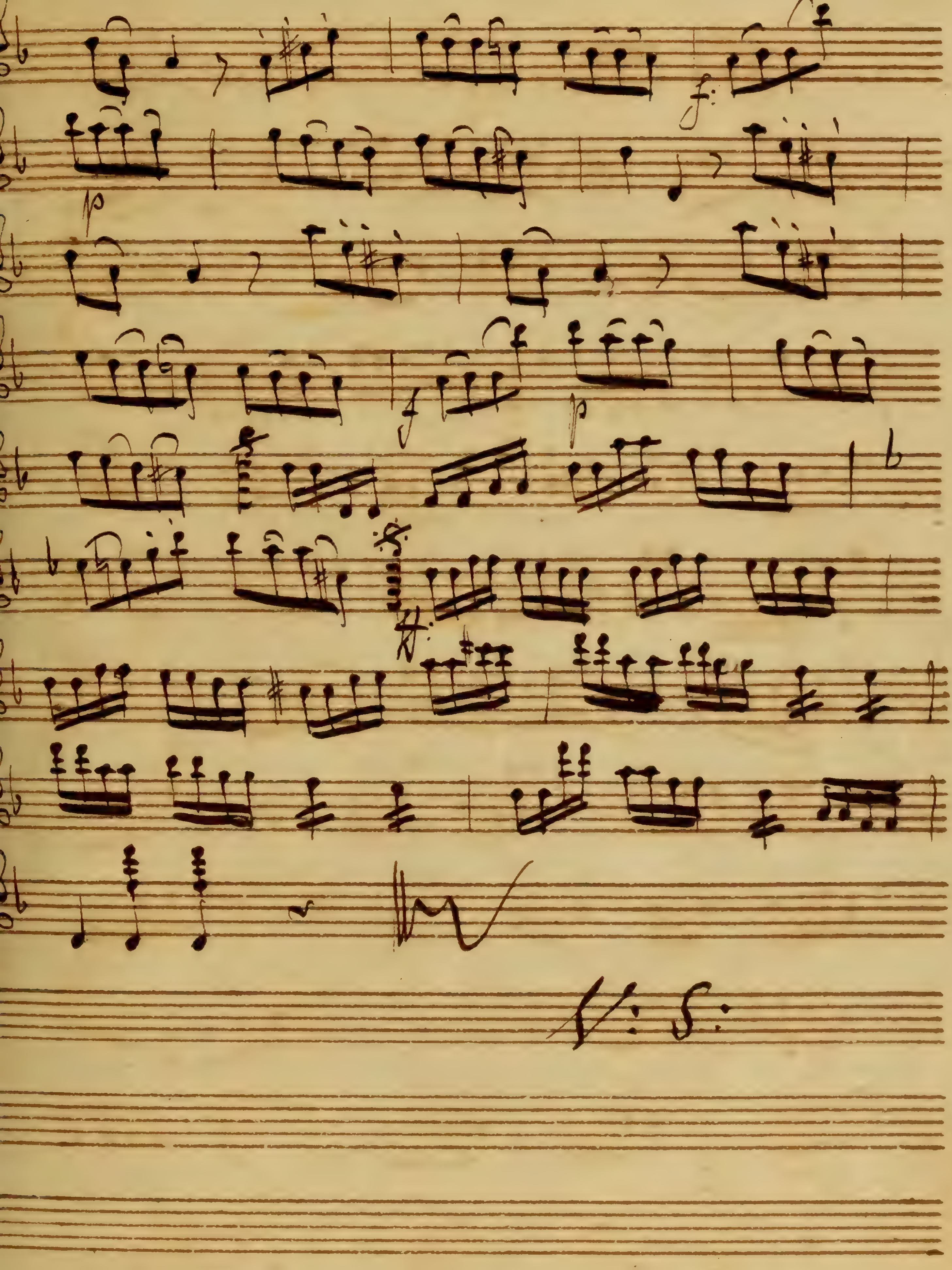



Repl: // Laisses Nous
Vivace
V: S:


messa for
p
messa for
p
p
f

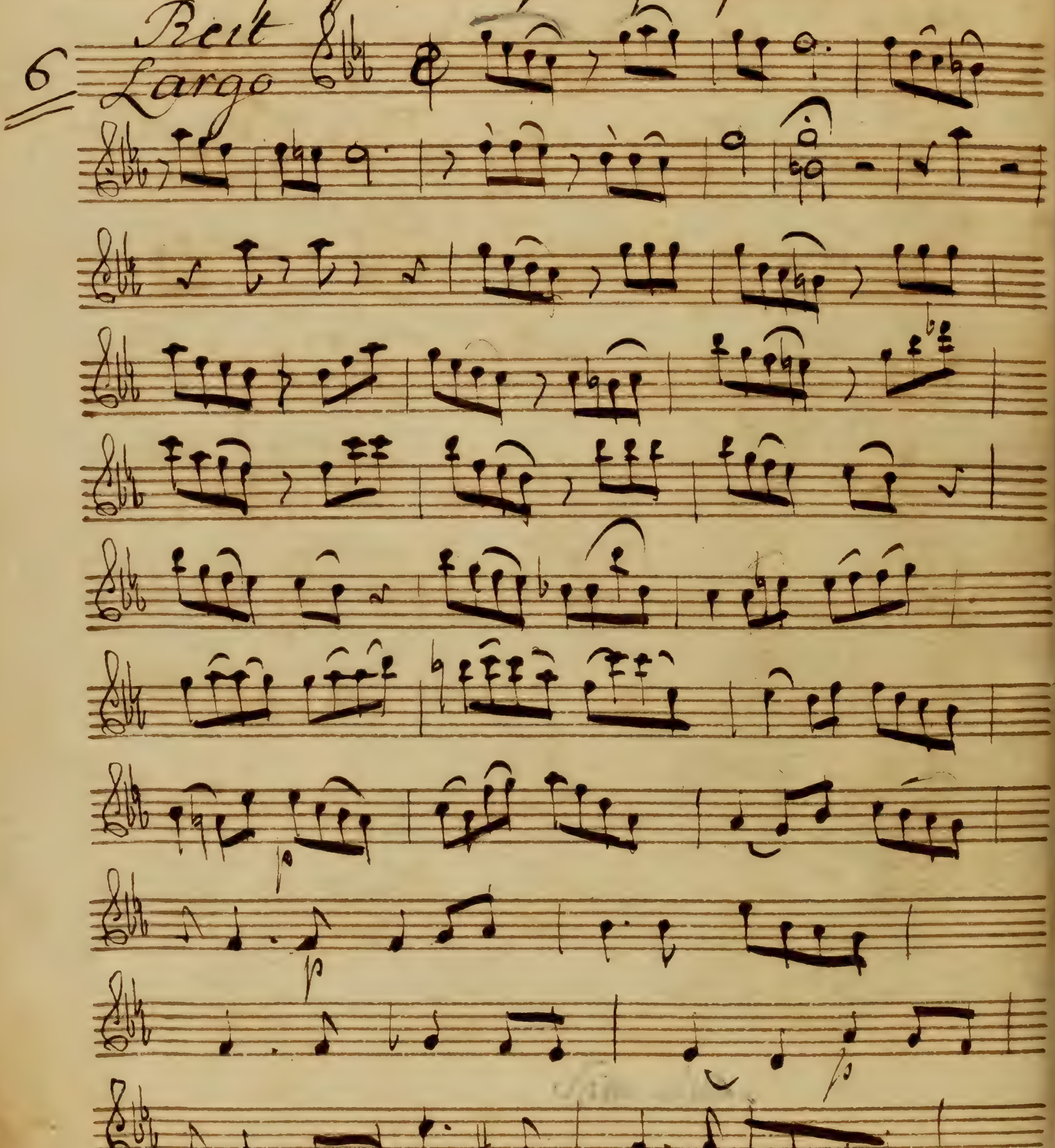

Lent
pp
f
pp
for
p
V: S:

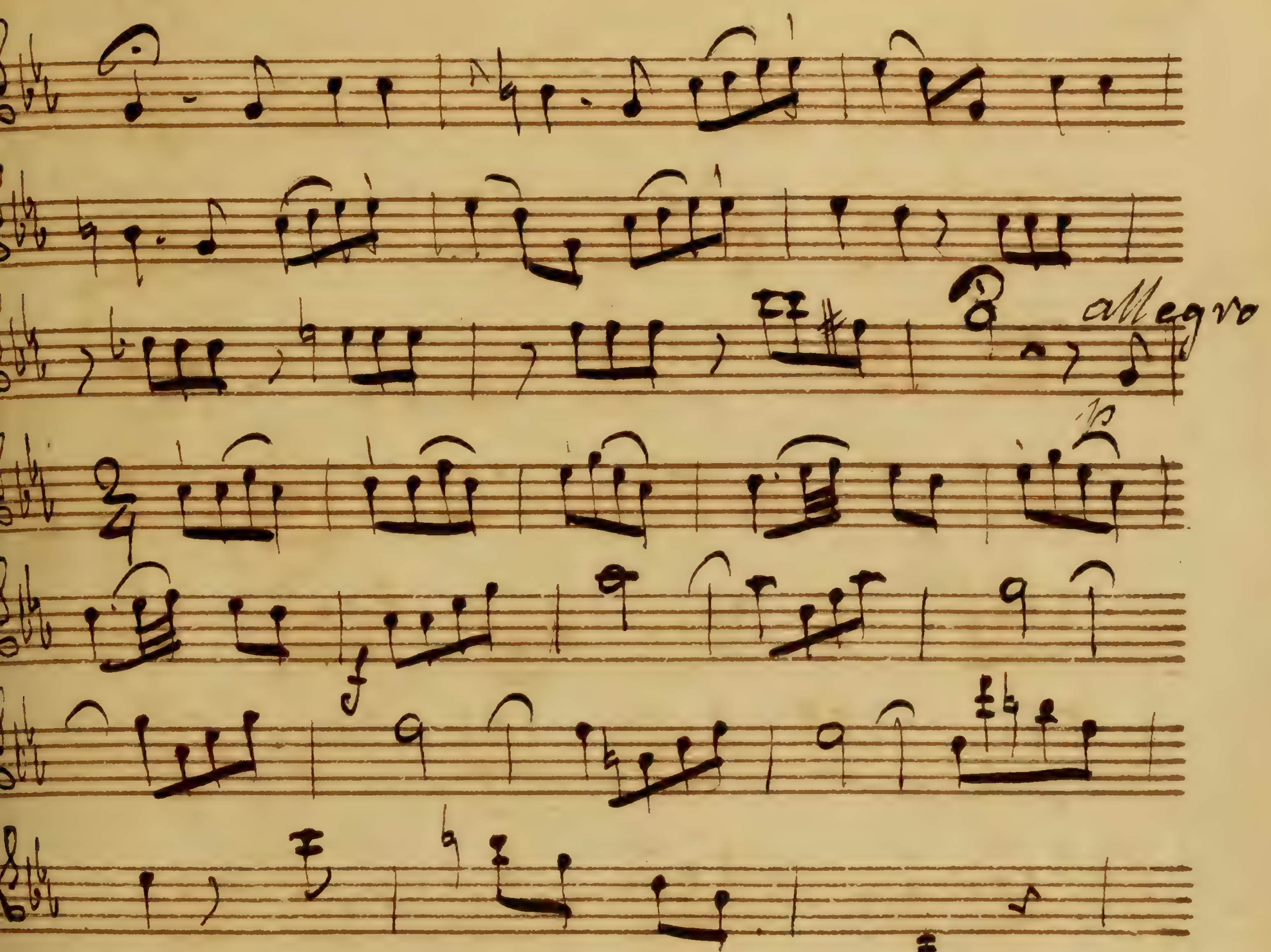


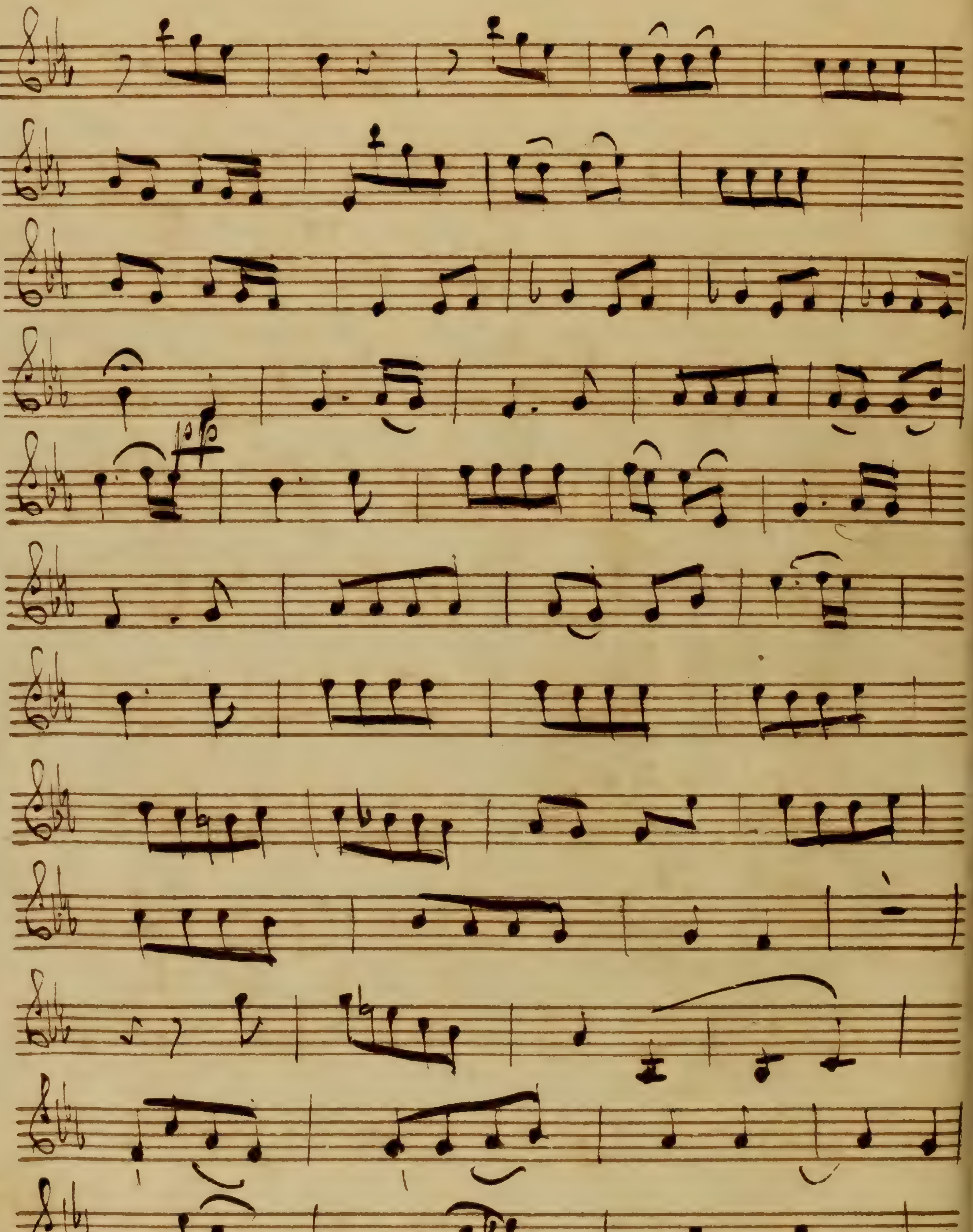

V: S.

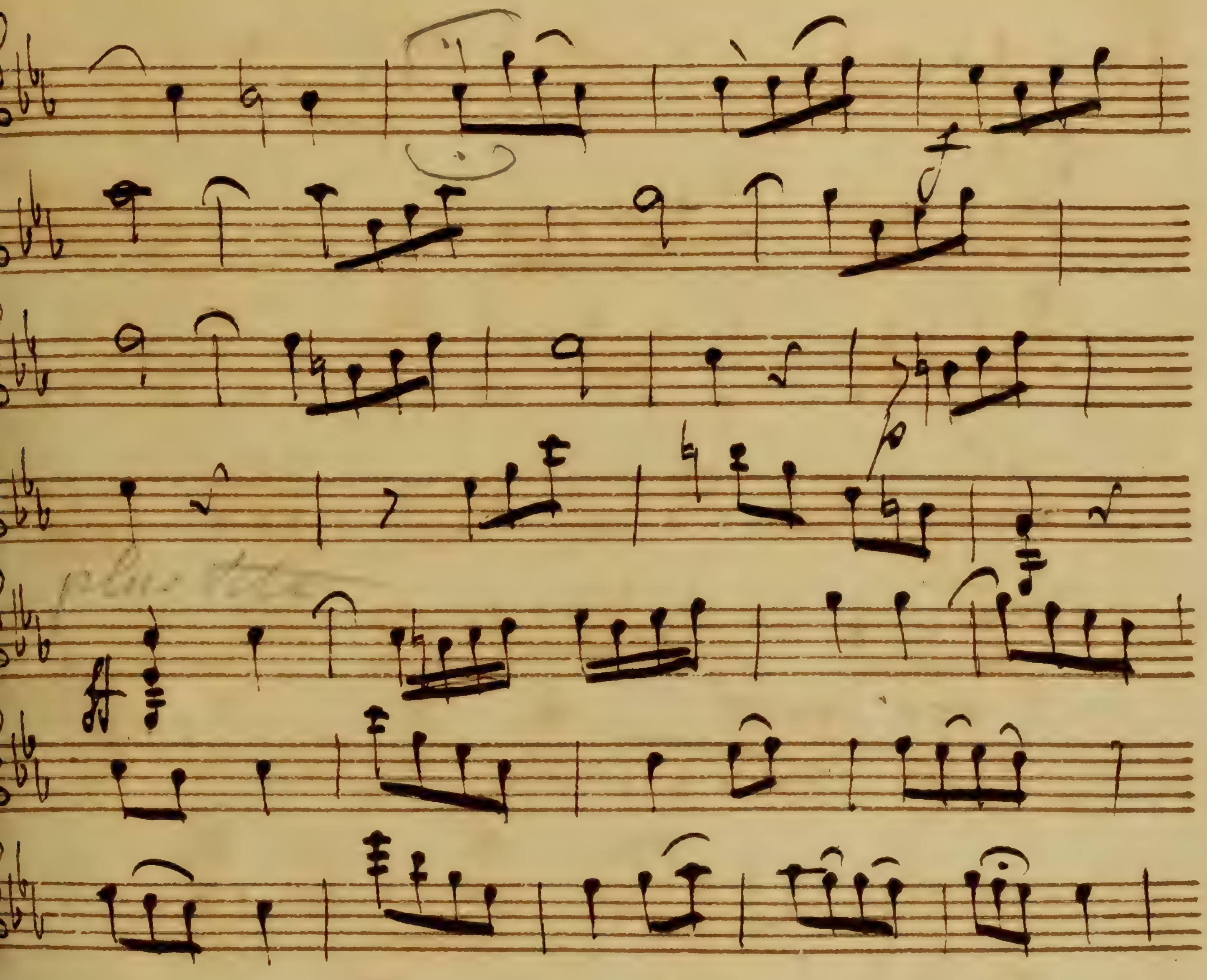
Reptiss il n'en faut qu'un pour Mourir

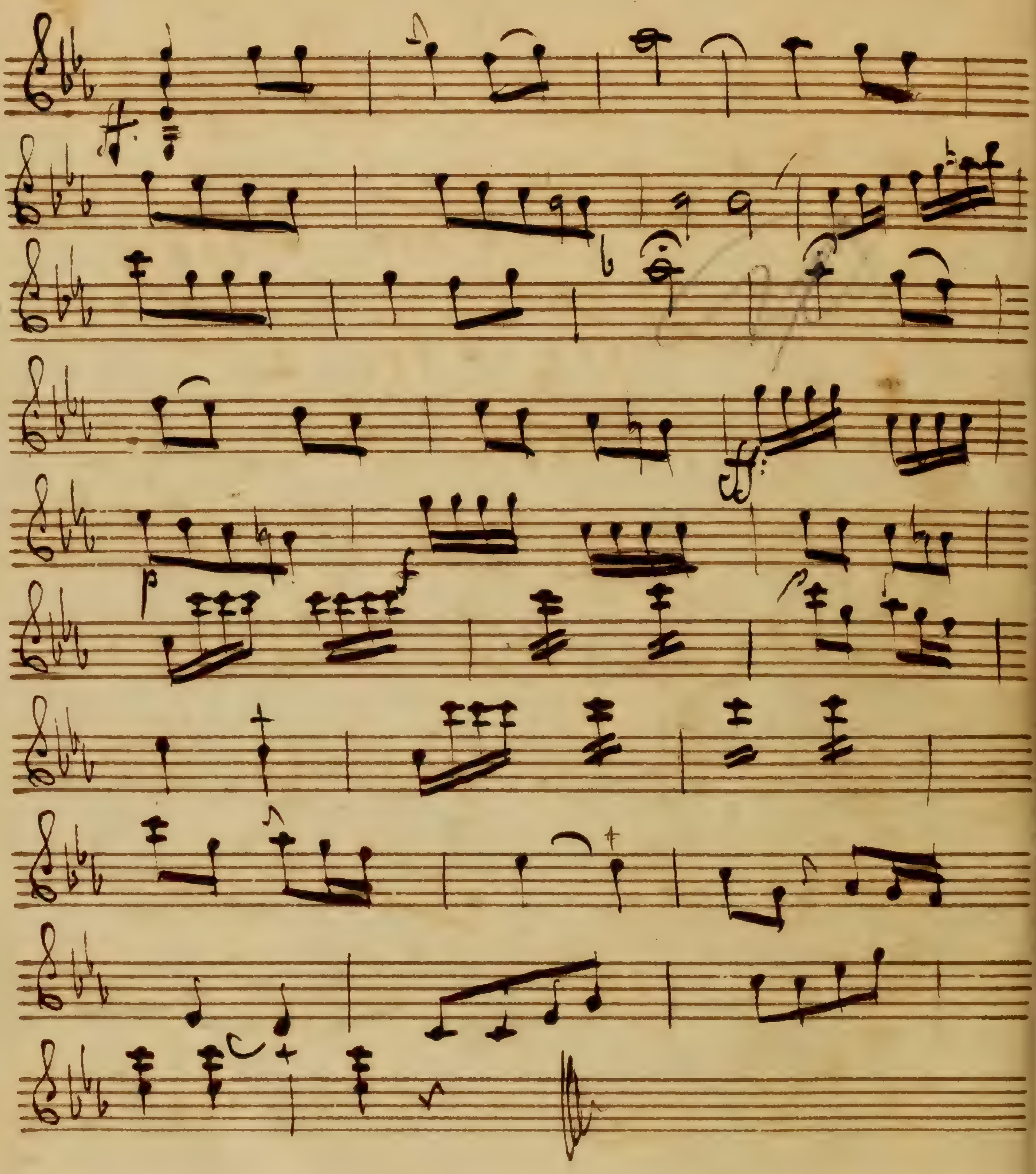
6



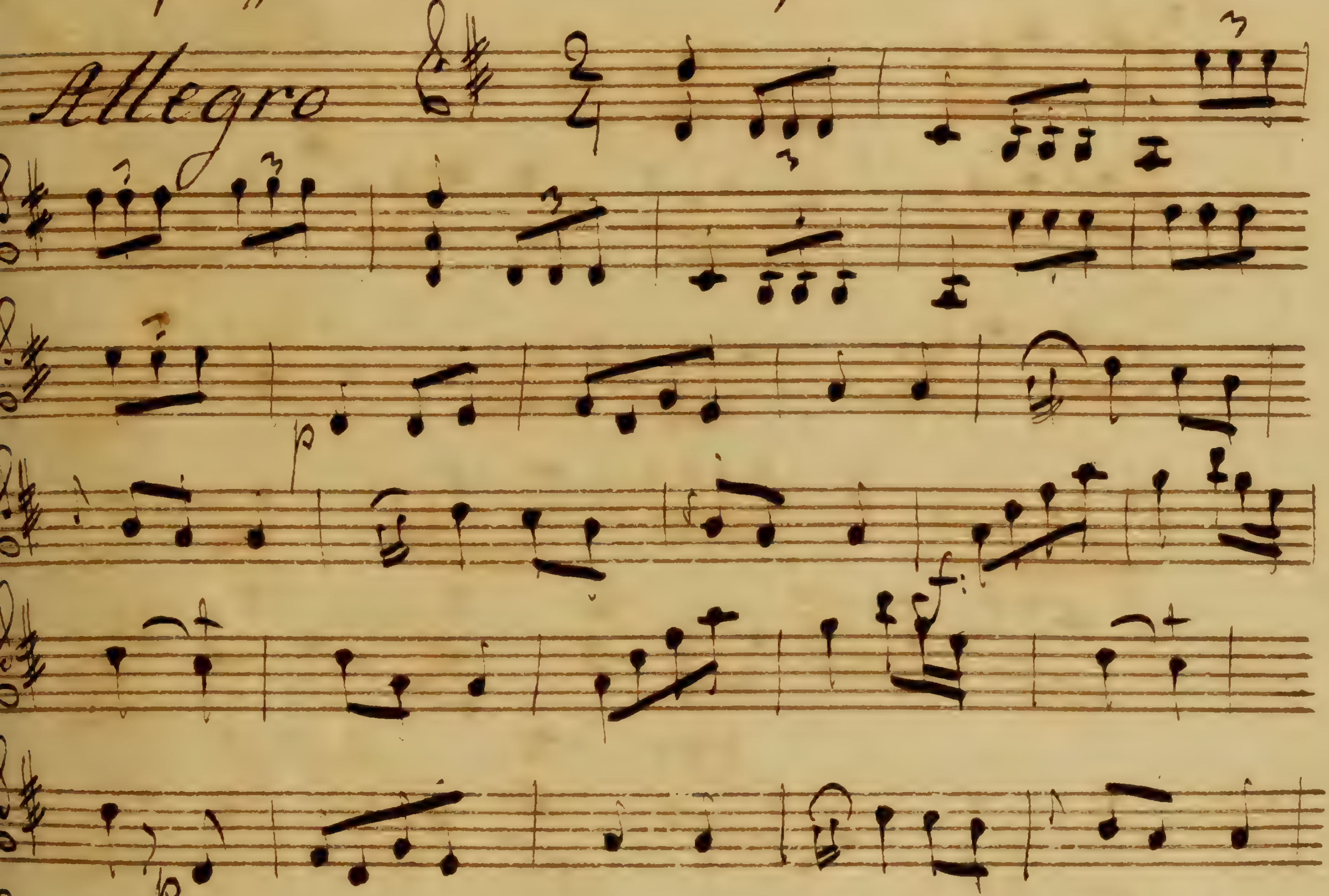

allegro
V: S:

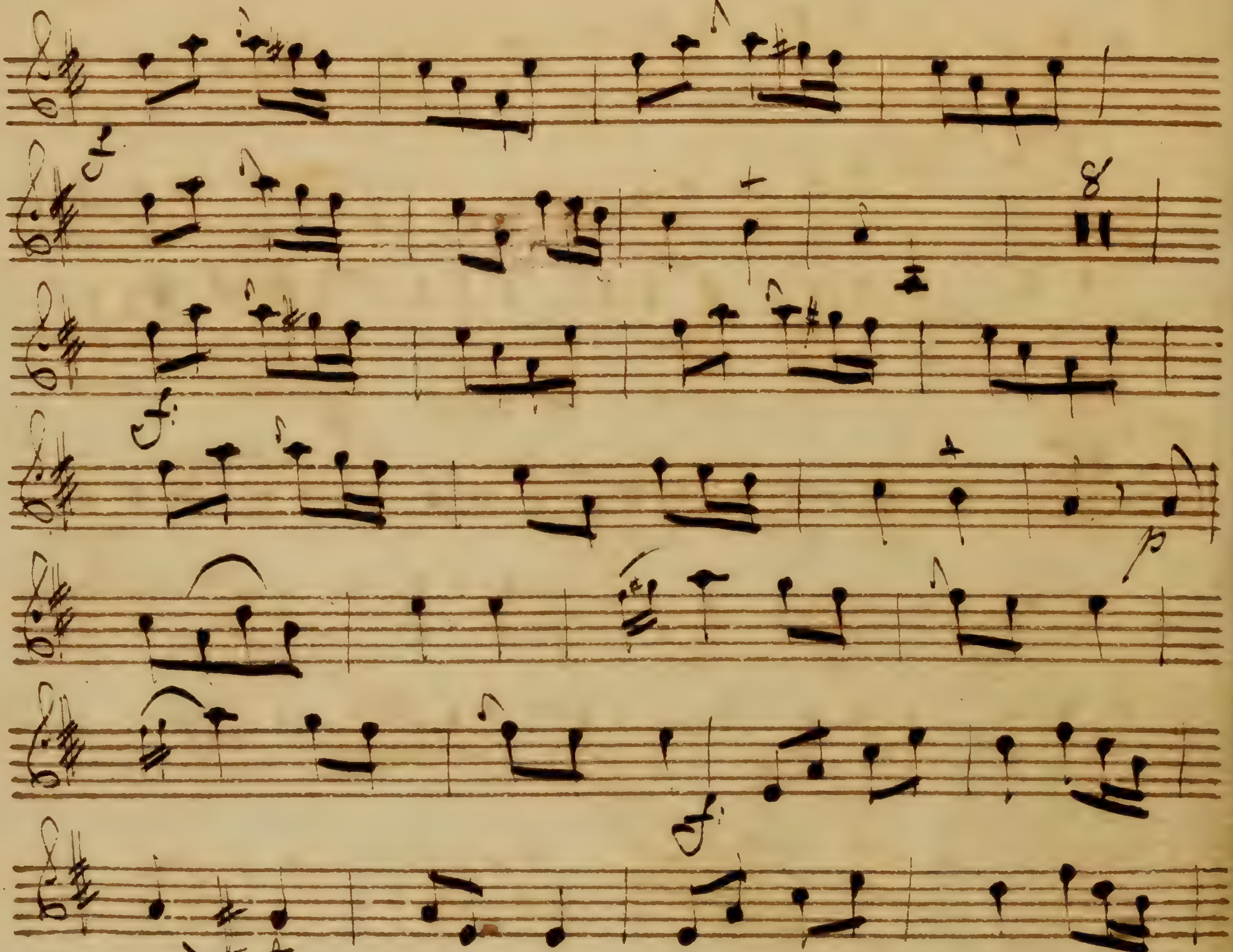


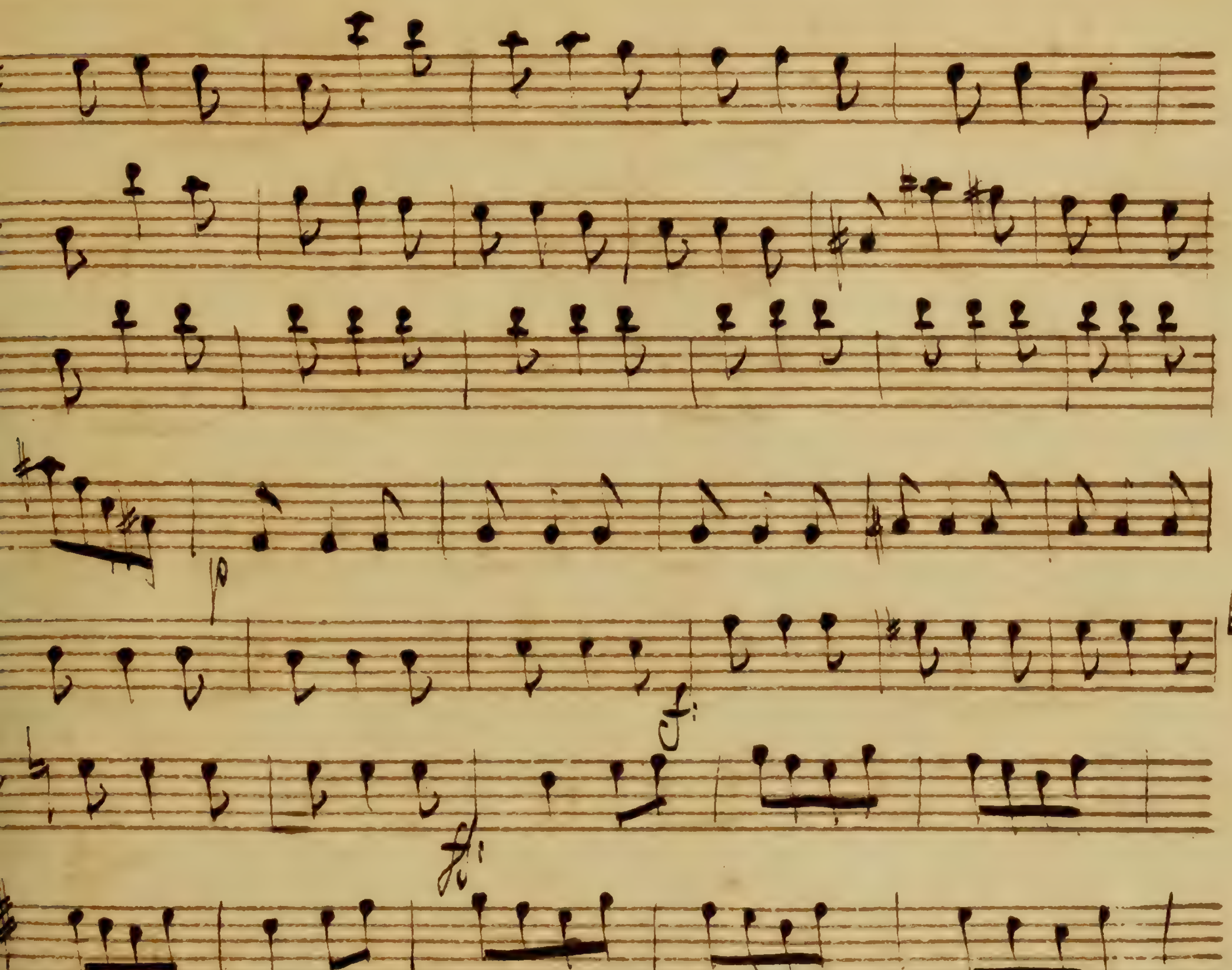

V:S:

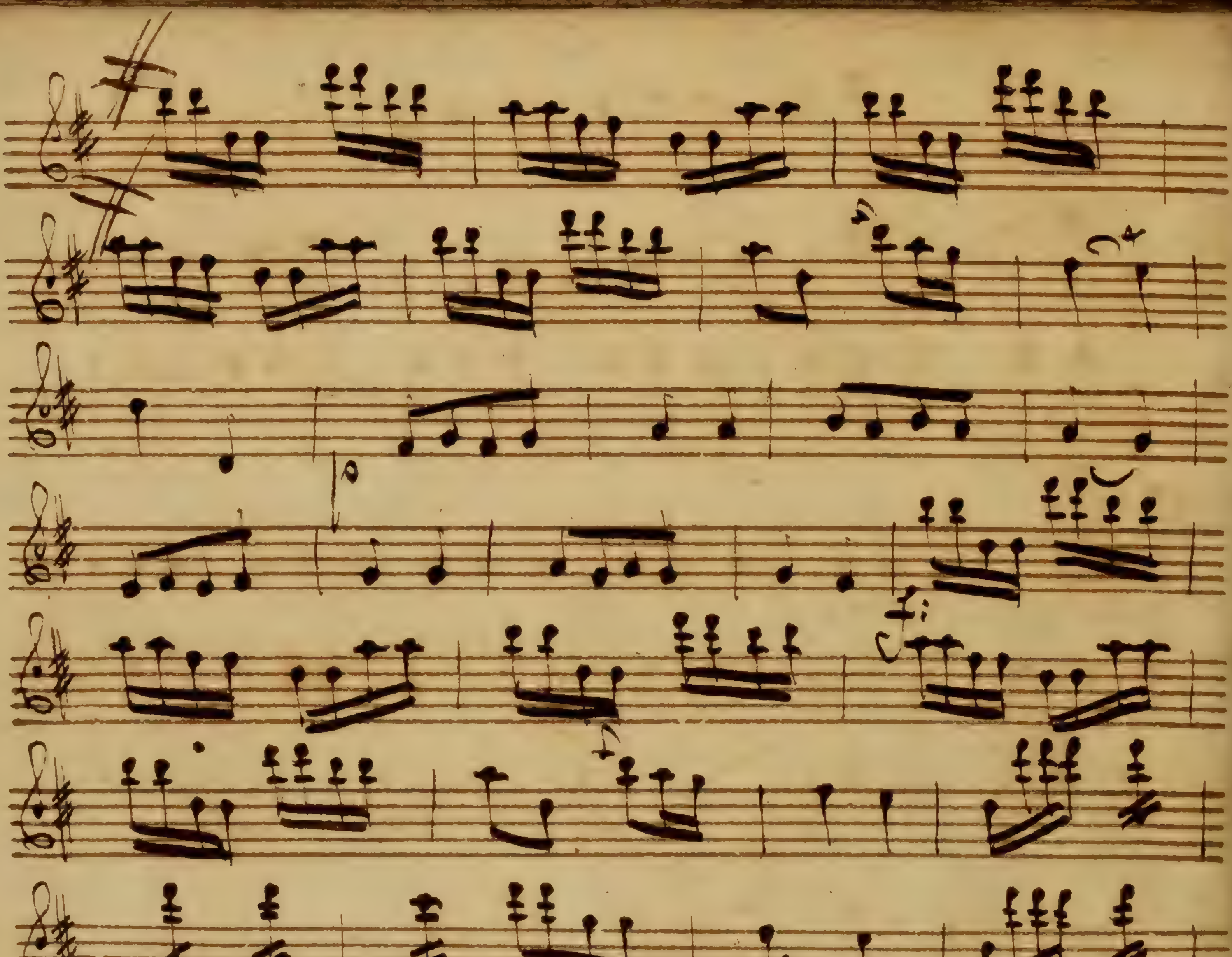


Repl: est il possible






V:S:



L'amoureux De quinze Ans

Violino Primo

Complet

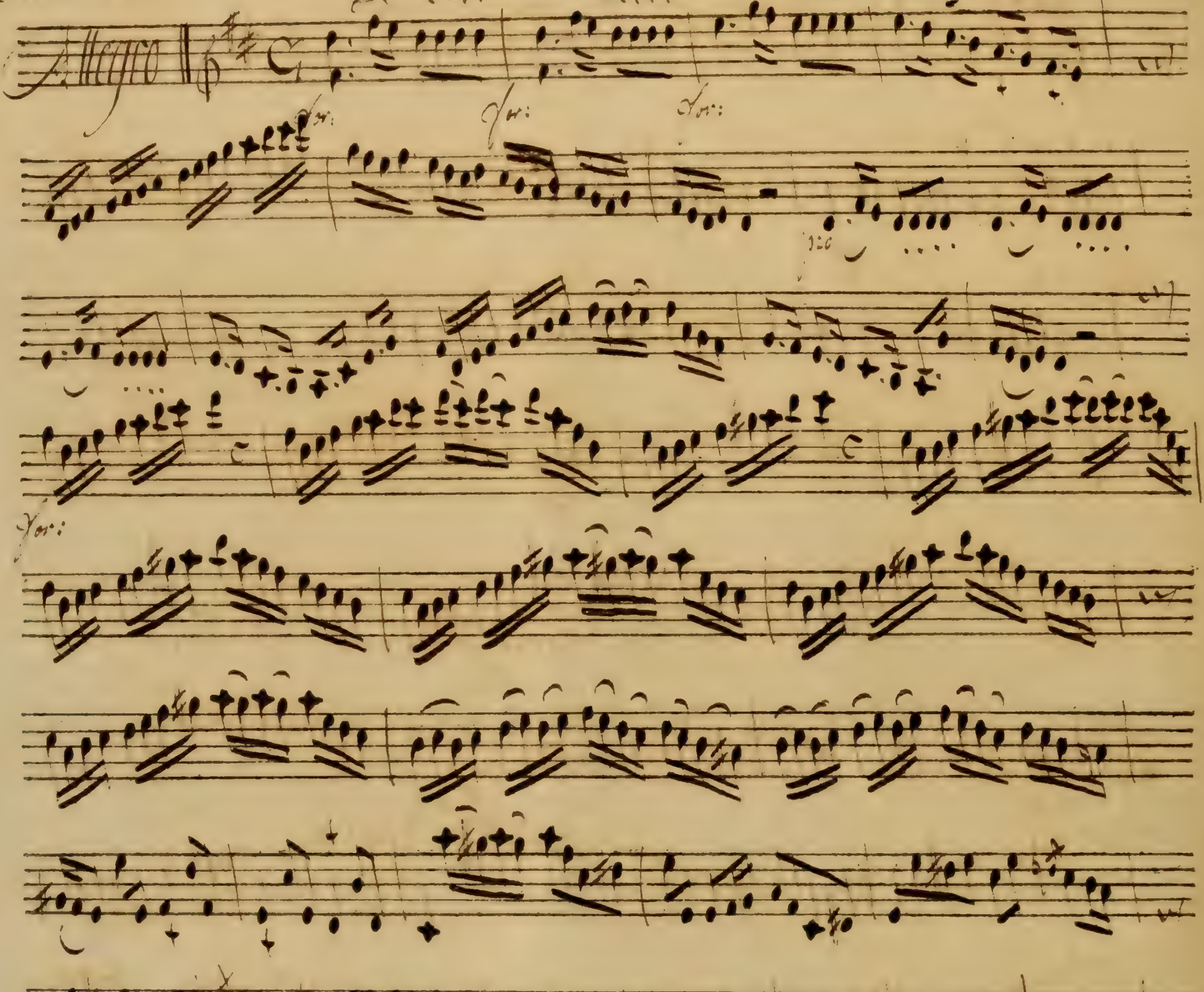
L'amoureux de quinze ans

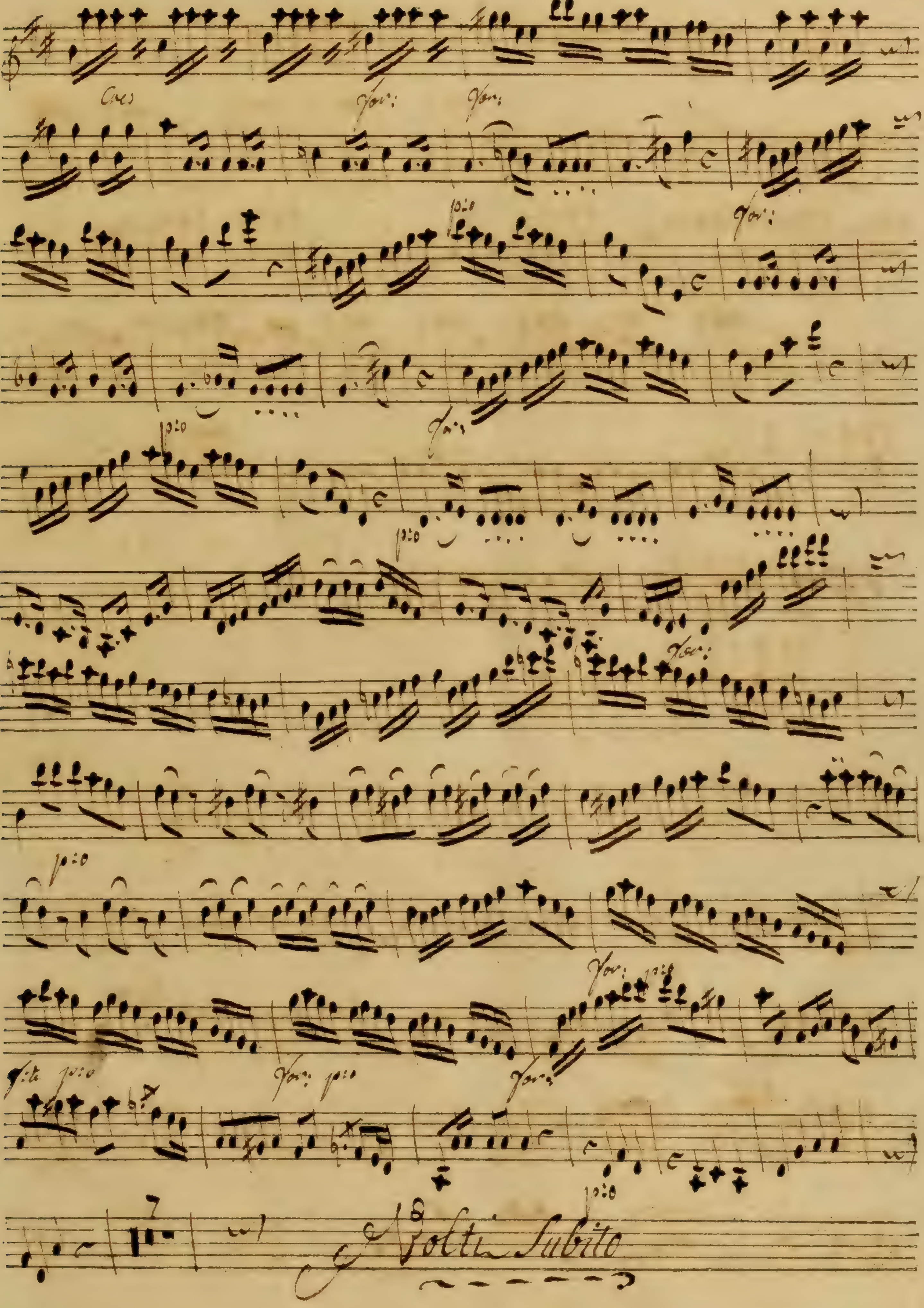
Violino Primo

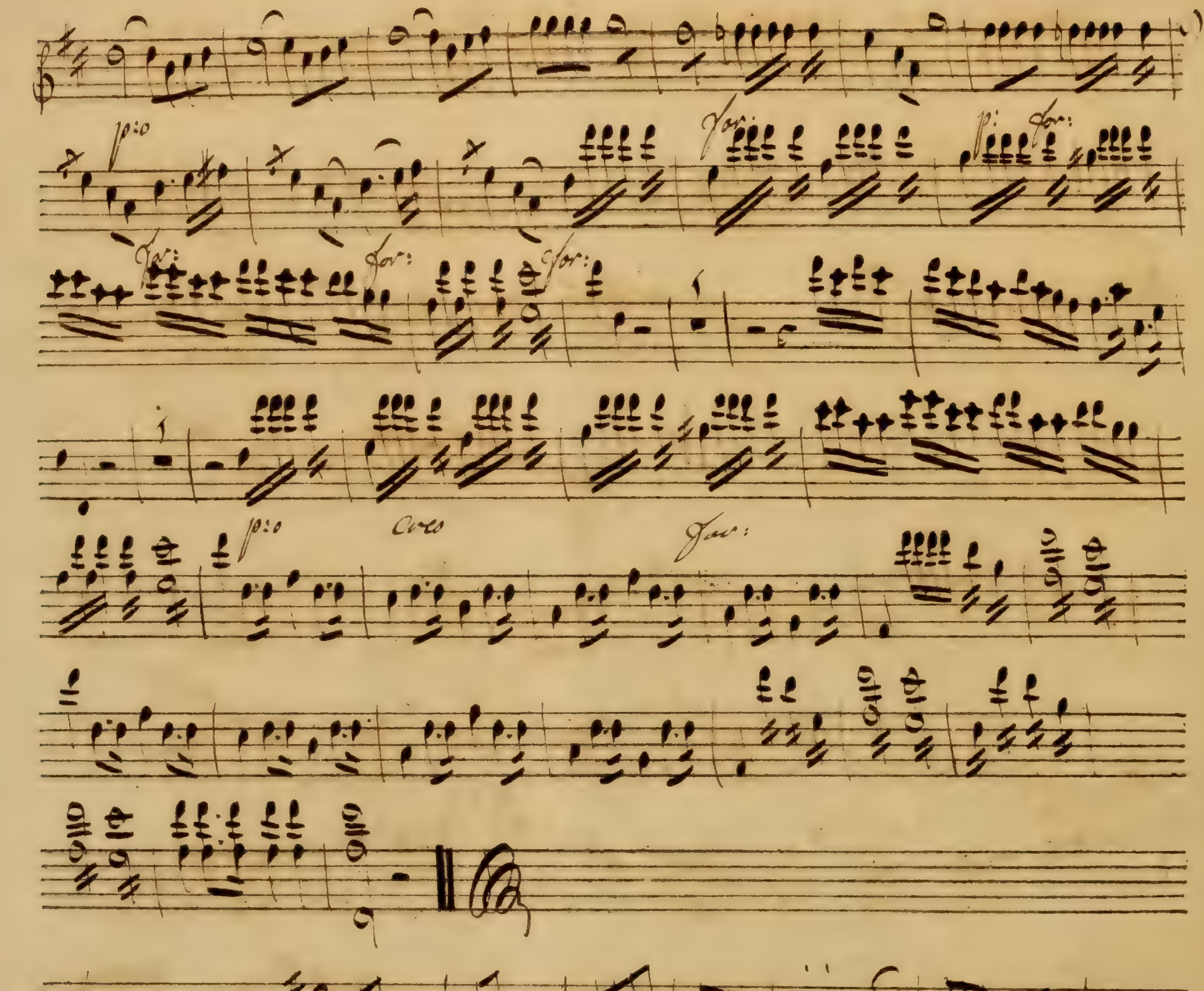
Copié par le S.r N. Smets a liege

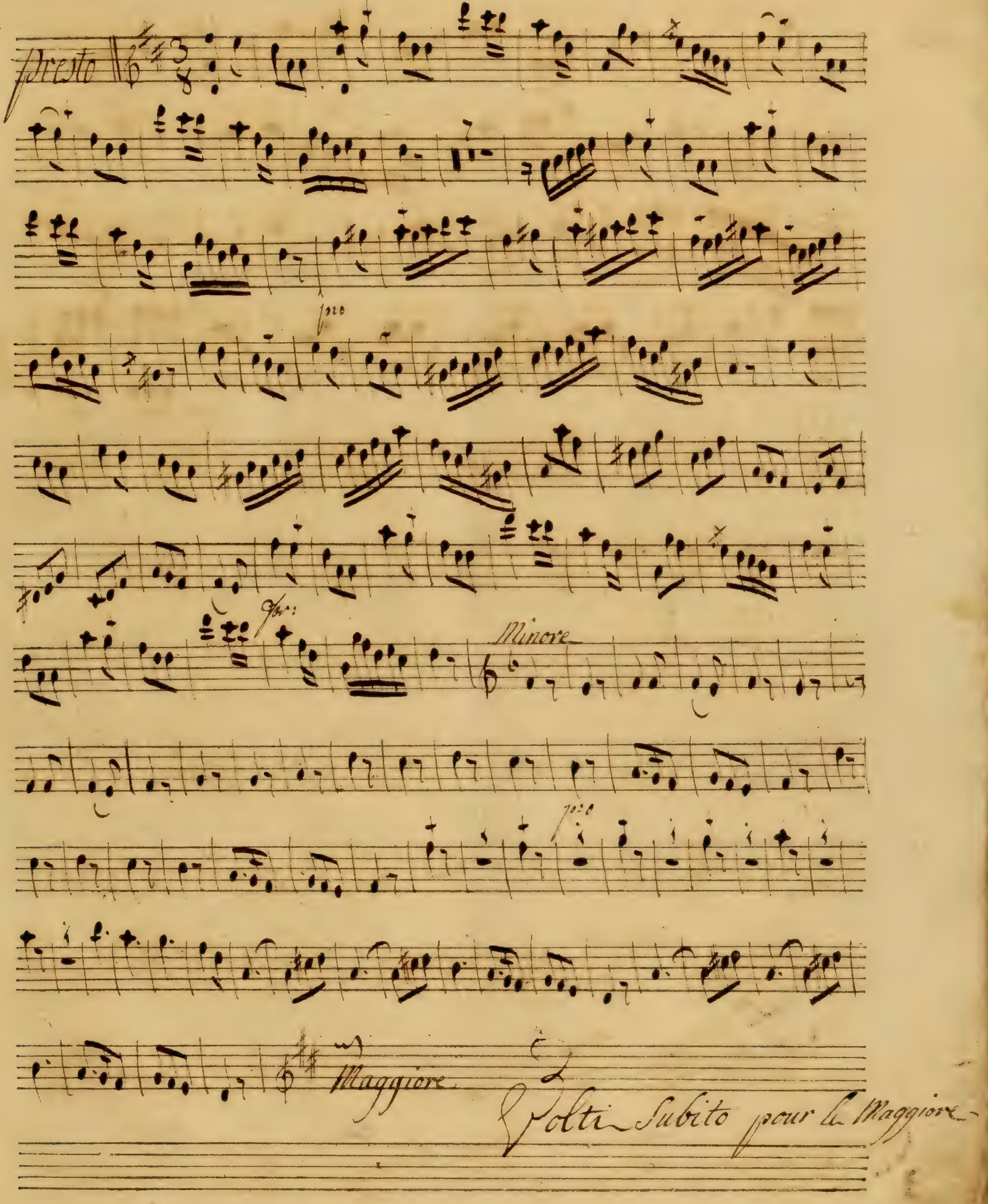
Ouverture

Violino Primo

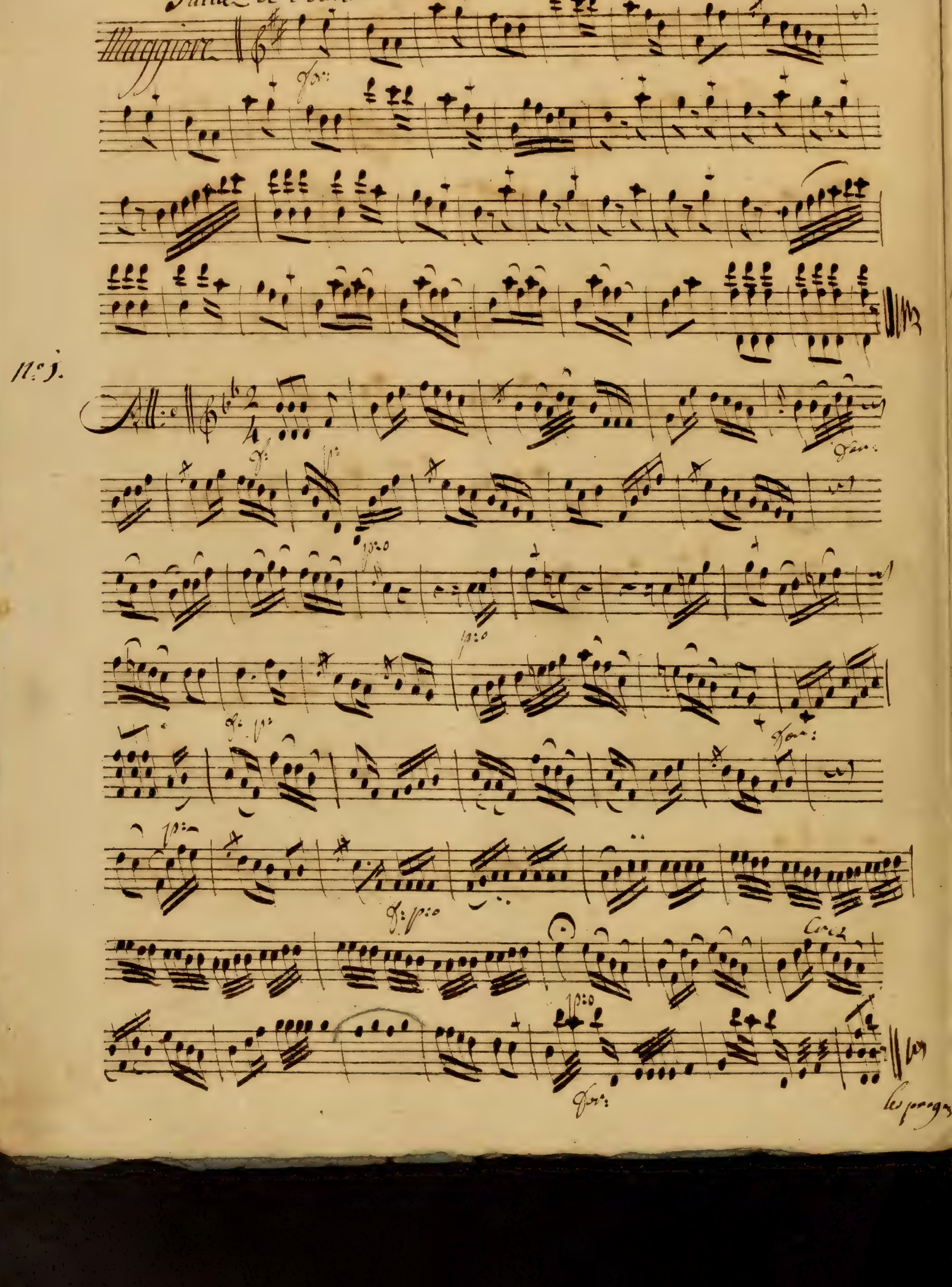


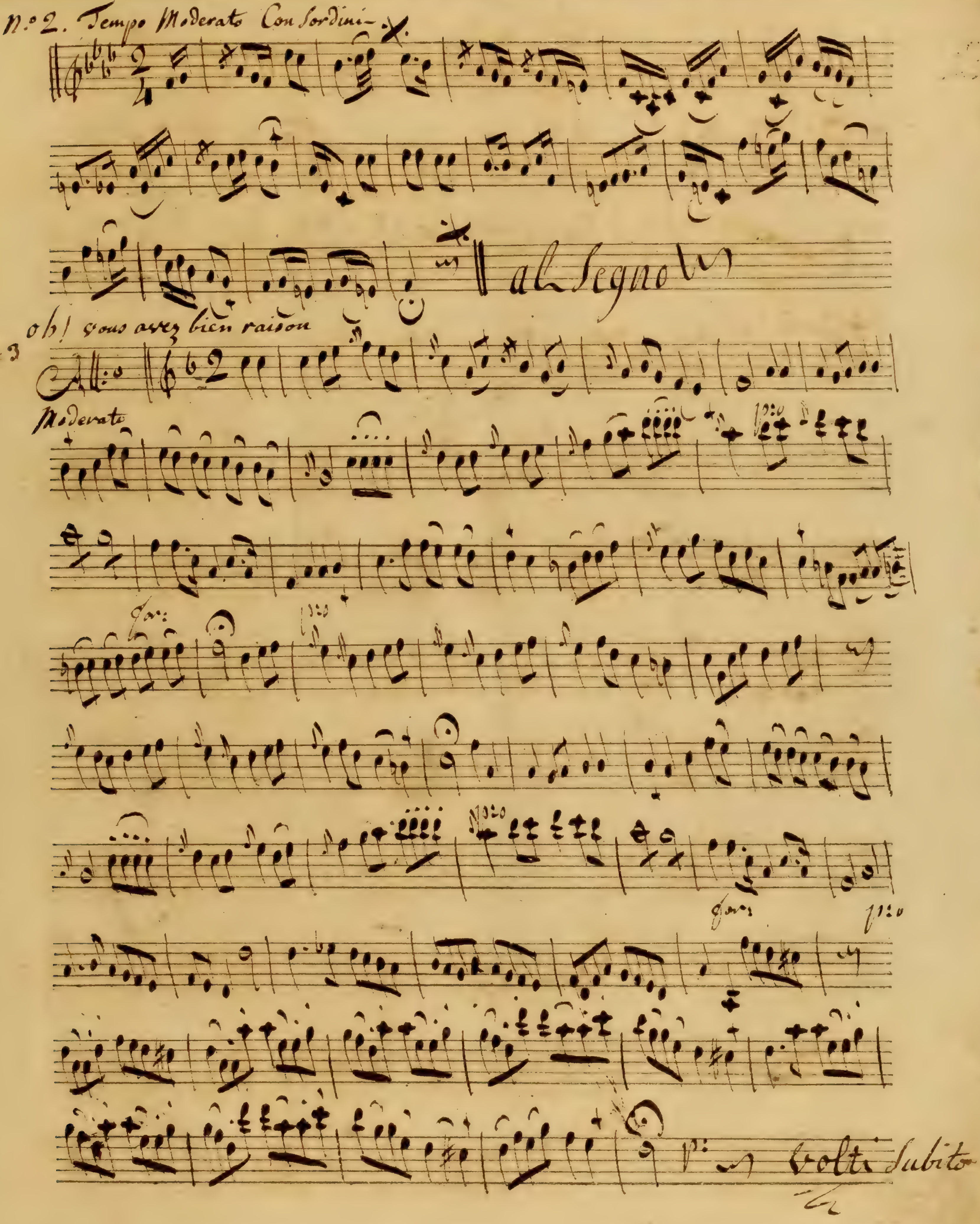

Cres
For:
p:o
Volti Subito

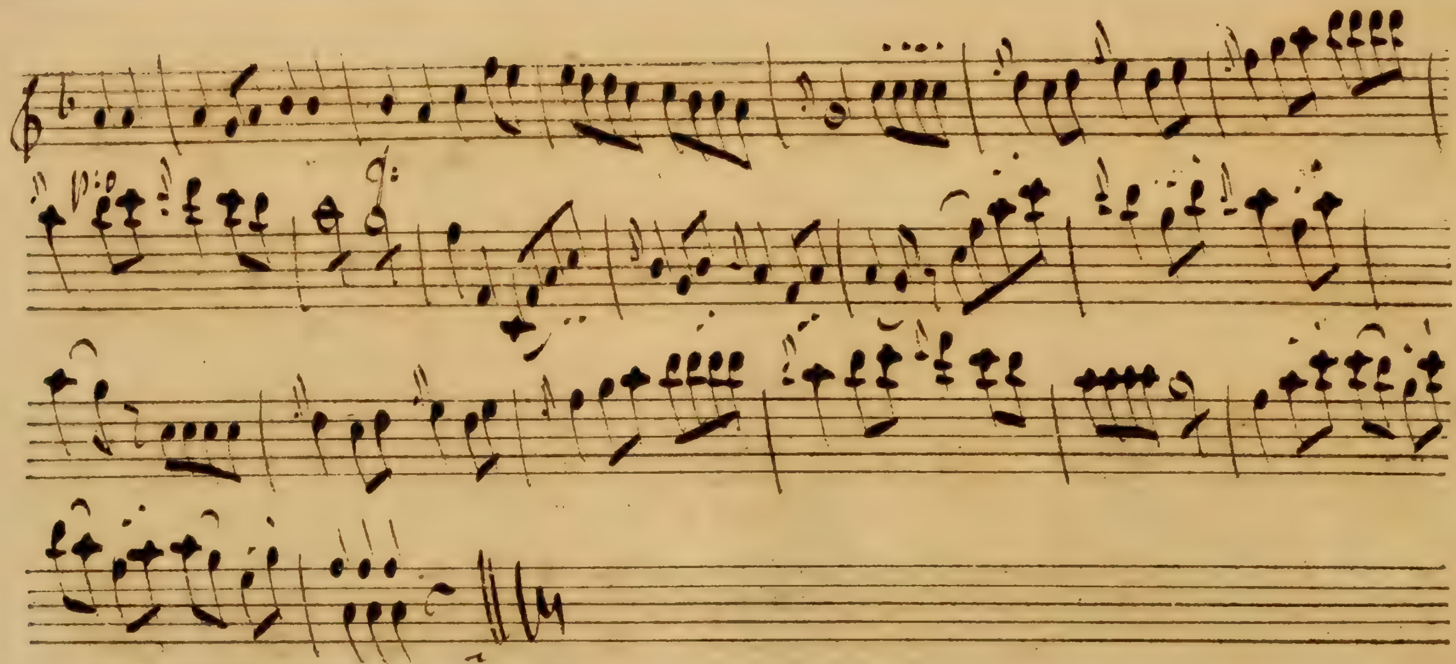

p:o
for:
p:
for:
for:
for:
for:
p:o
cres
for:
Andante
p:o
for:
p:o
for:
for:
p:o
p:o


Presto
pia
for:
Minore
pia
Maggiore
Volti Subito pour le Maggiore

Suitte de l'ouverture

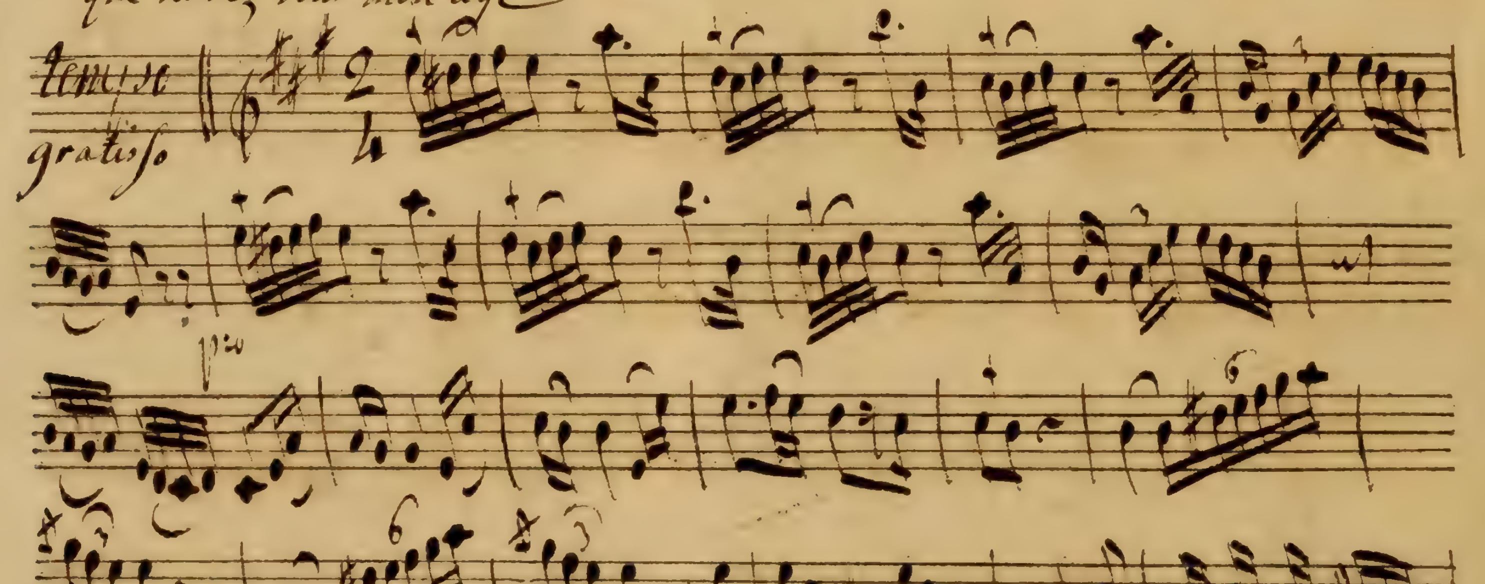


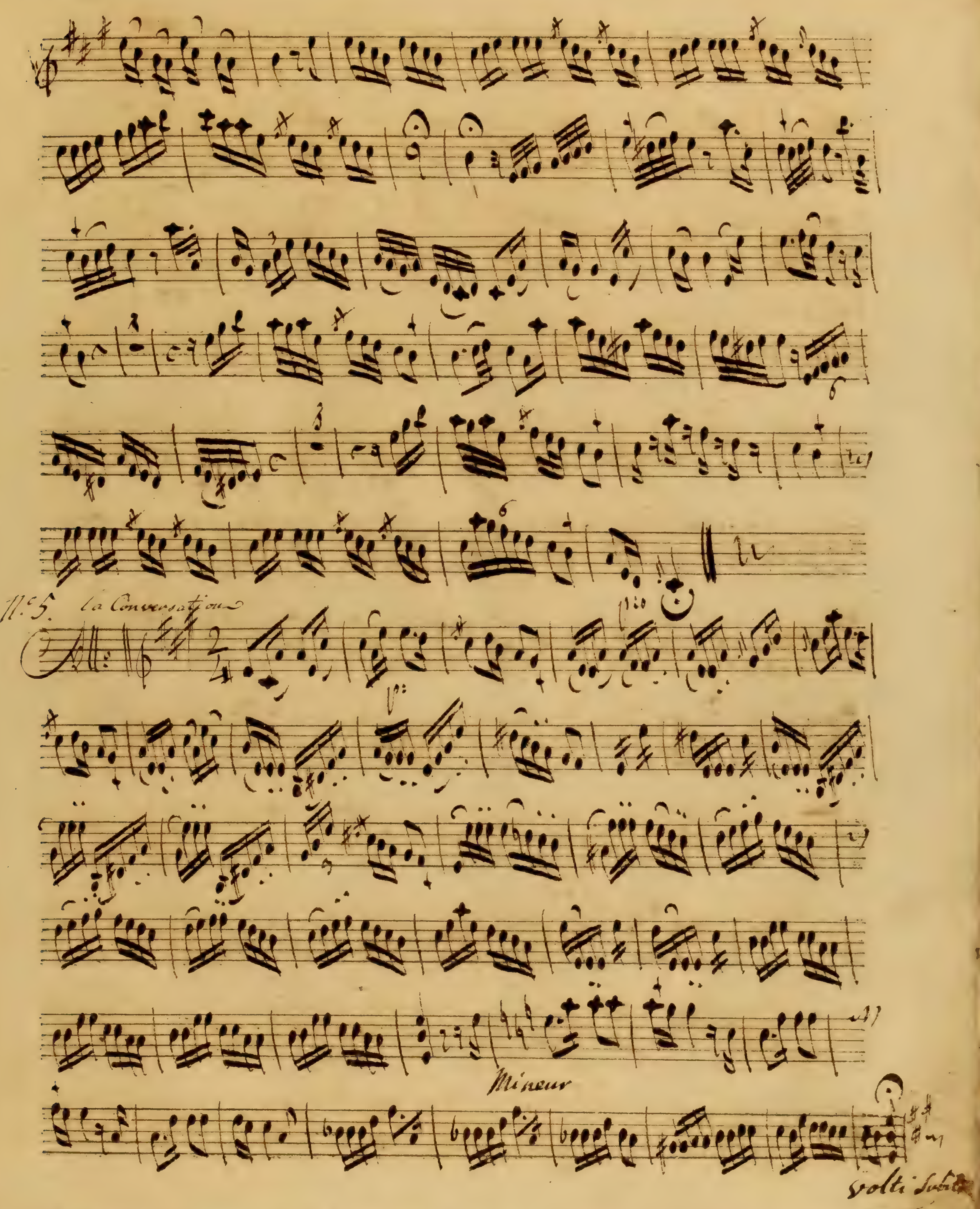

N.o 2. Tempo Moderato Con Sordini
al Segno
oh! vous avez bien raison
All.o
Moderato
for:
Volti subito

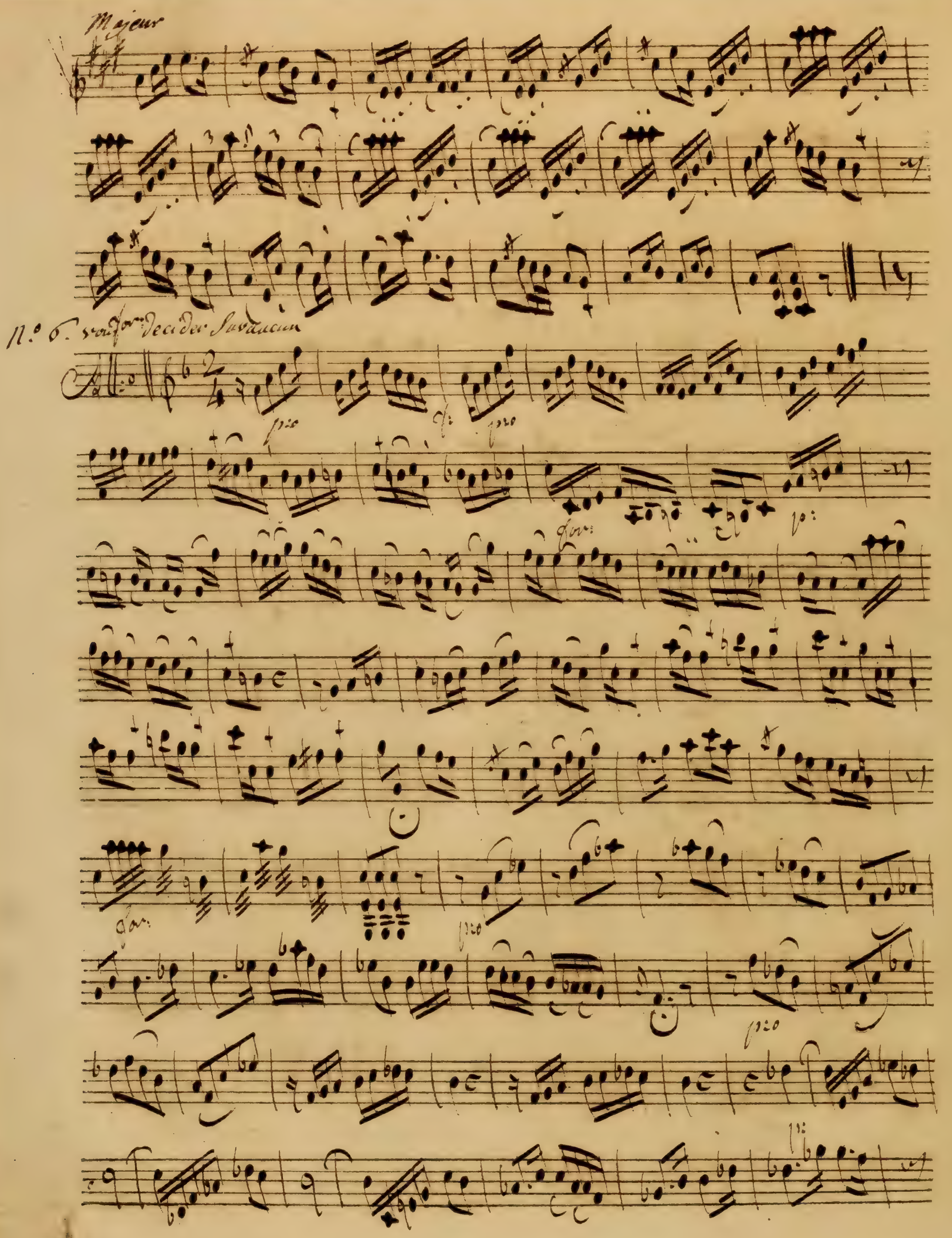


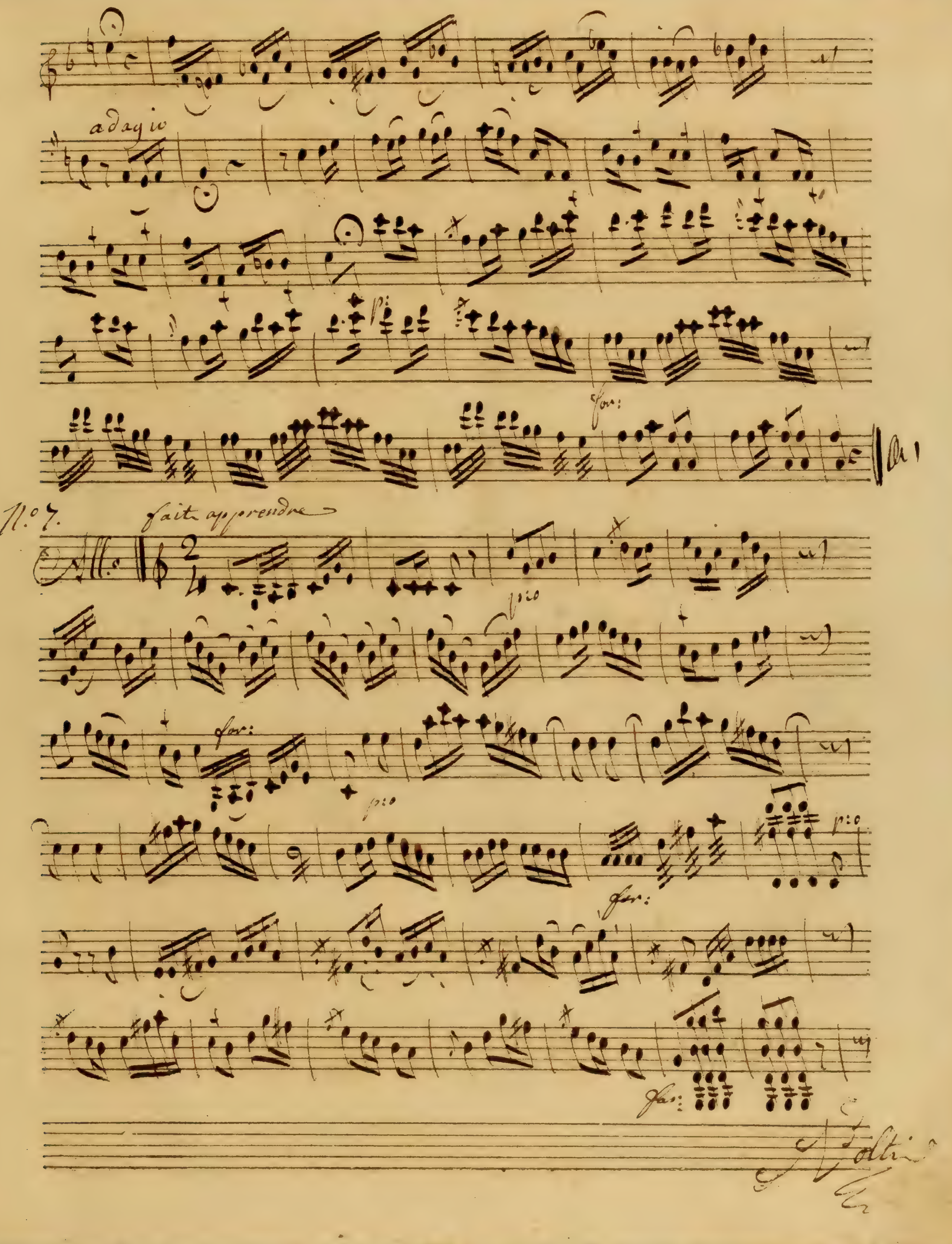
n:o 4.

que navez vous mon âge

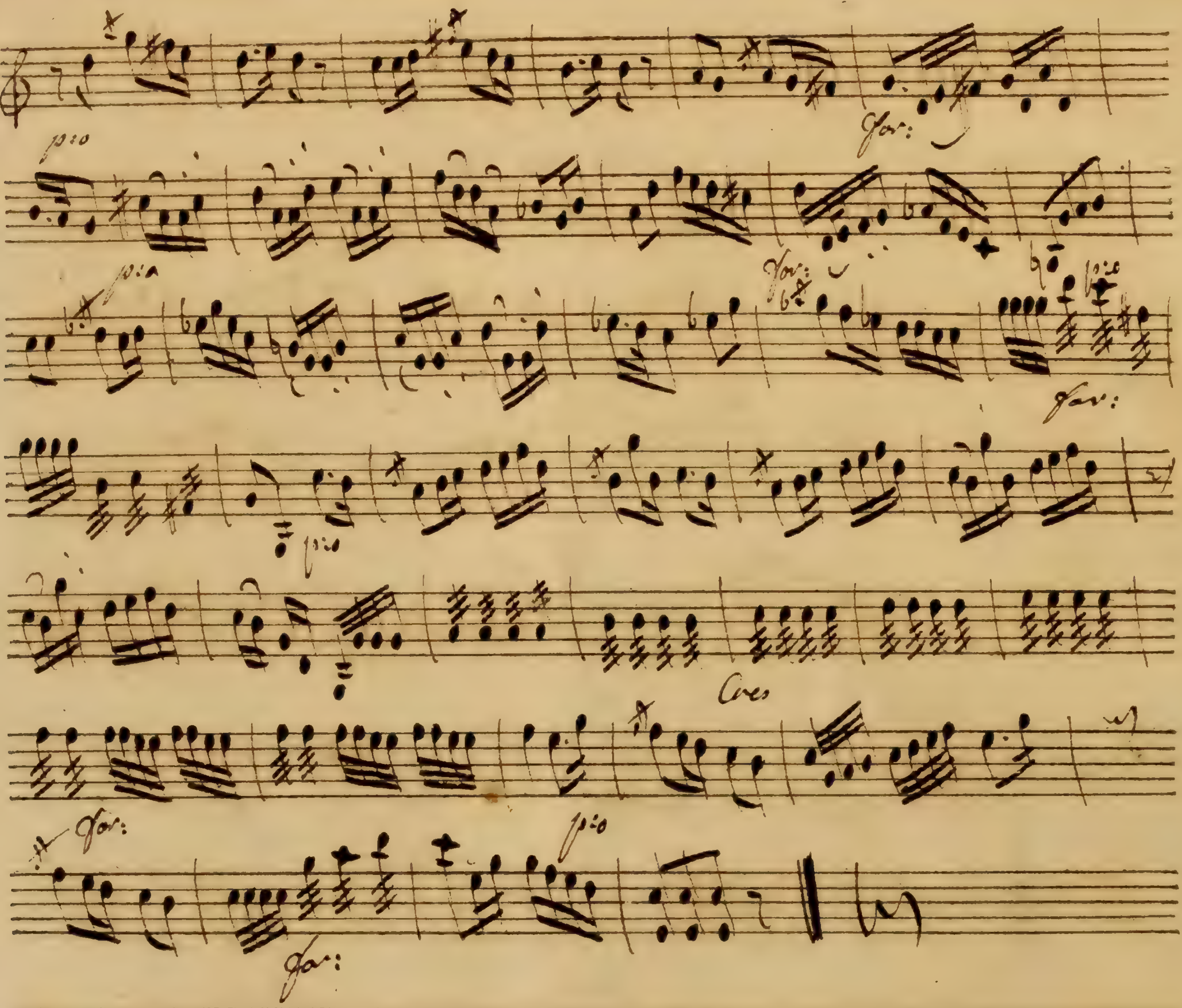


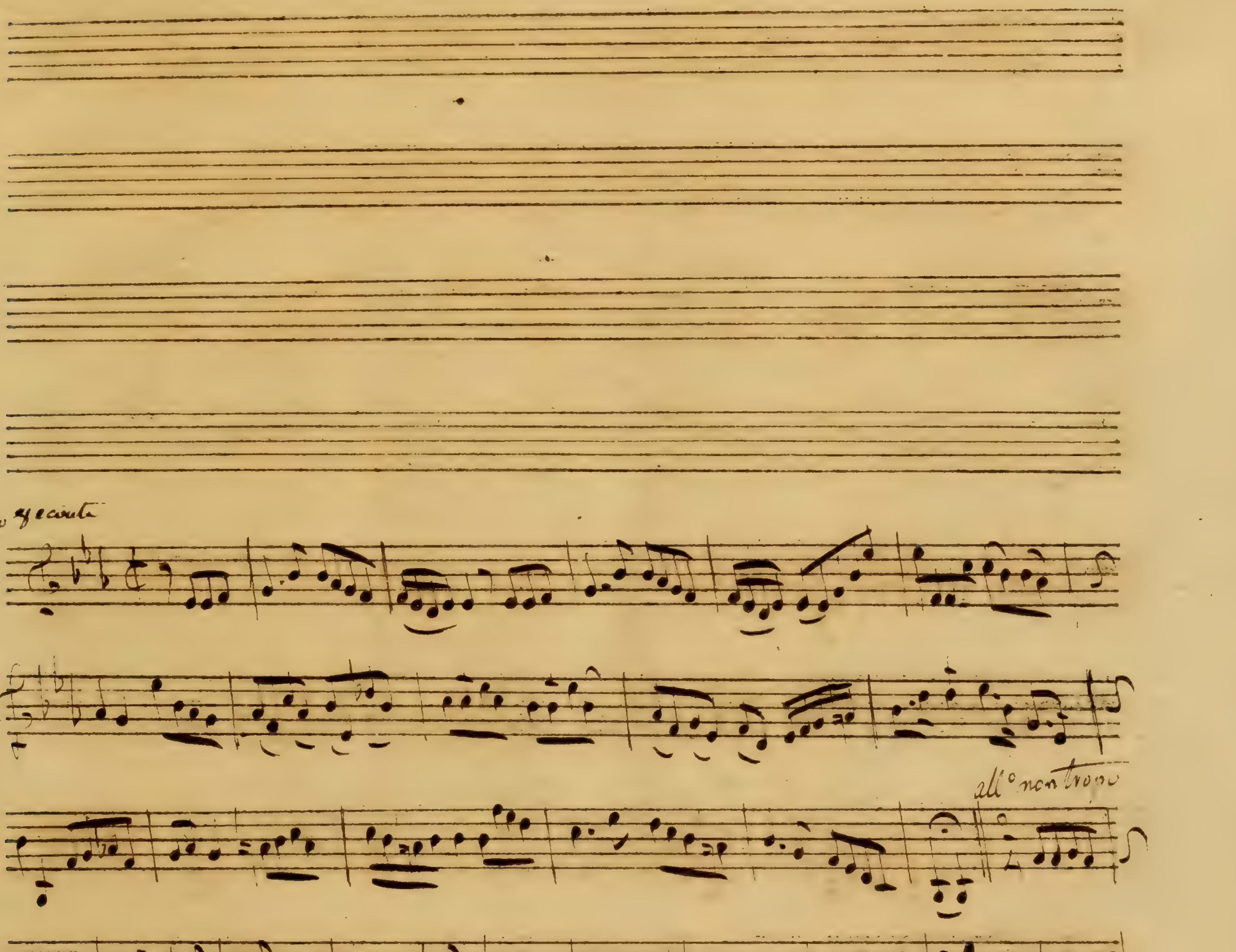

N.o 5. la Conversation
All:
Mineur
volti subito


Majeur
All:o

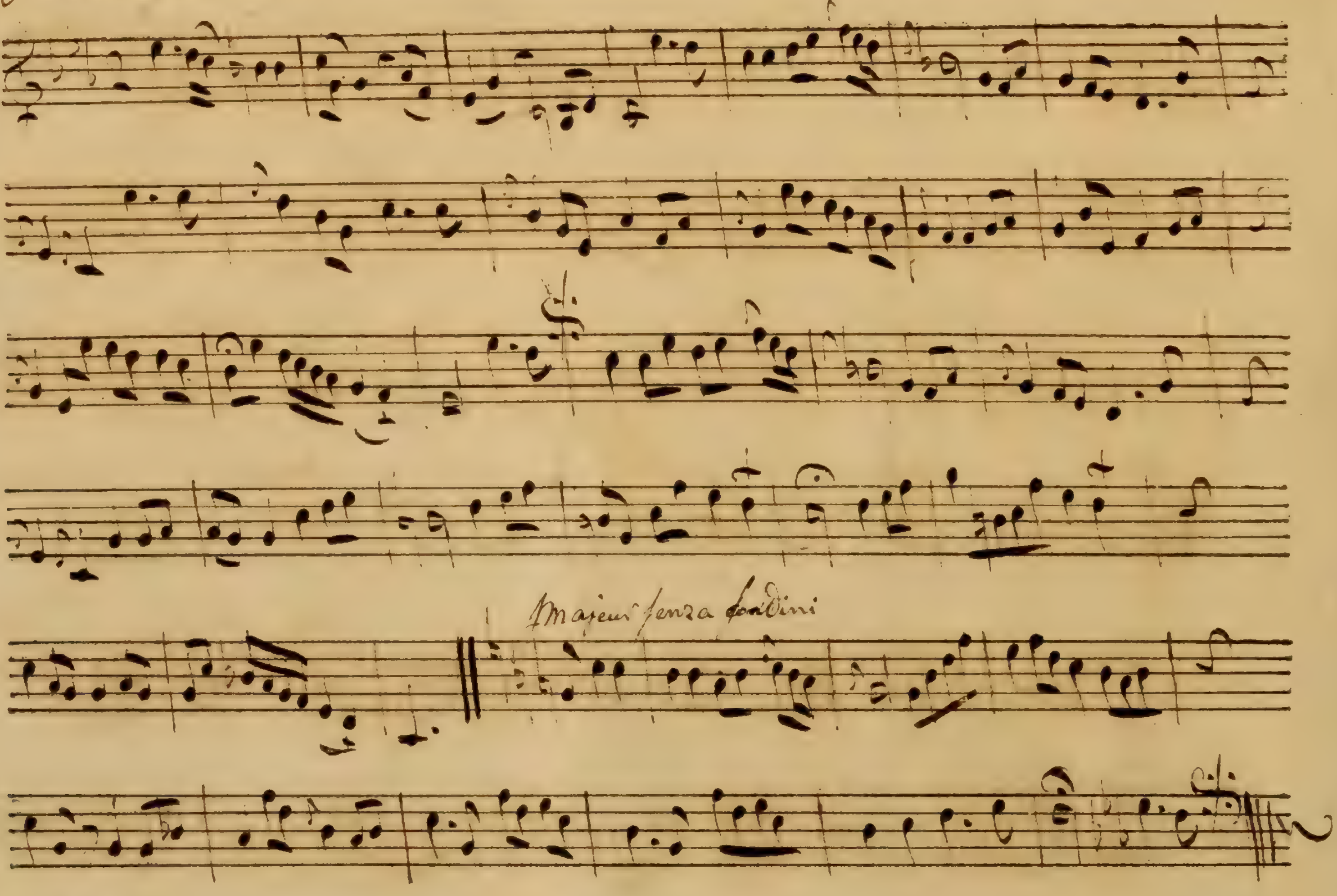


adagio
for:
N° 7.
fait apprendre
All°
pio
for:
pio
for:
for:

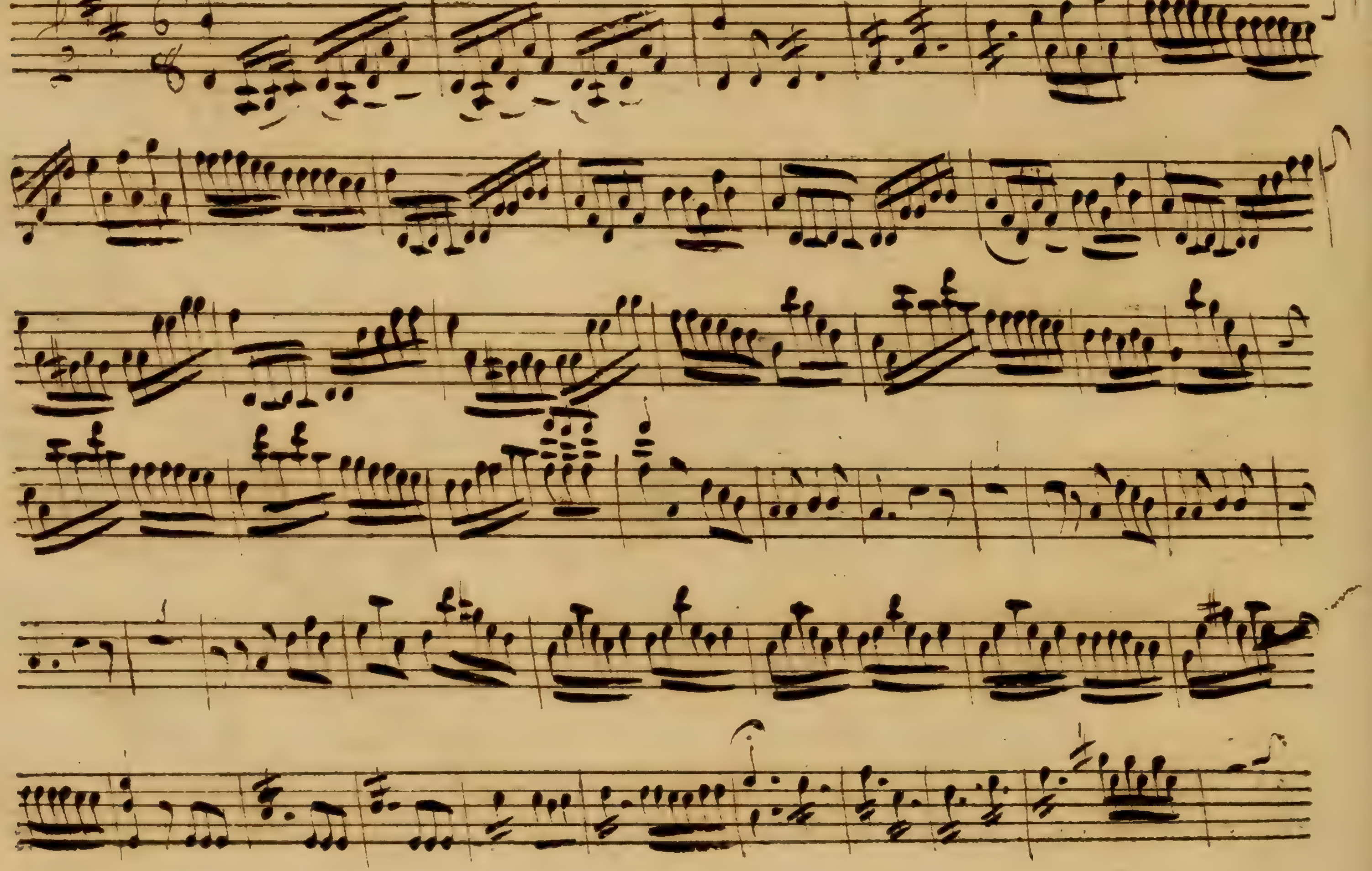

for:
pio
pia
for:
for:
pio
Cres
for:
pio
for:

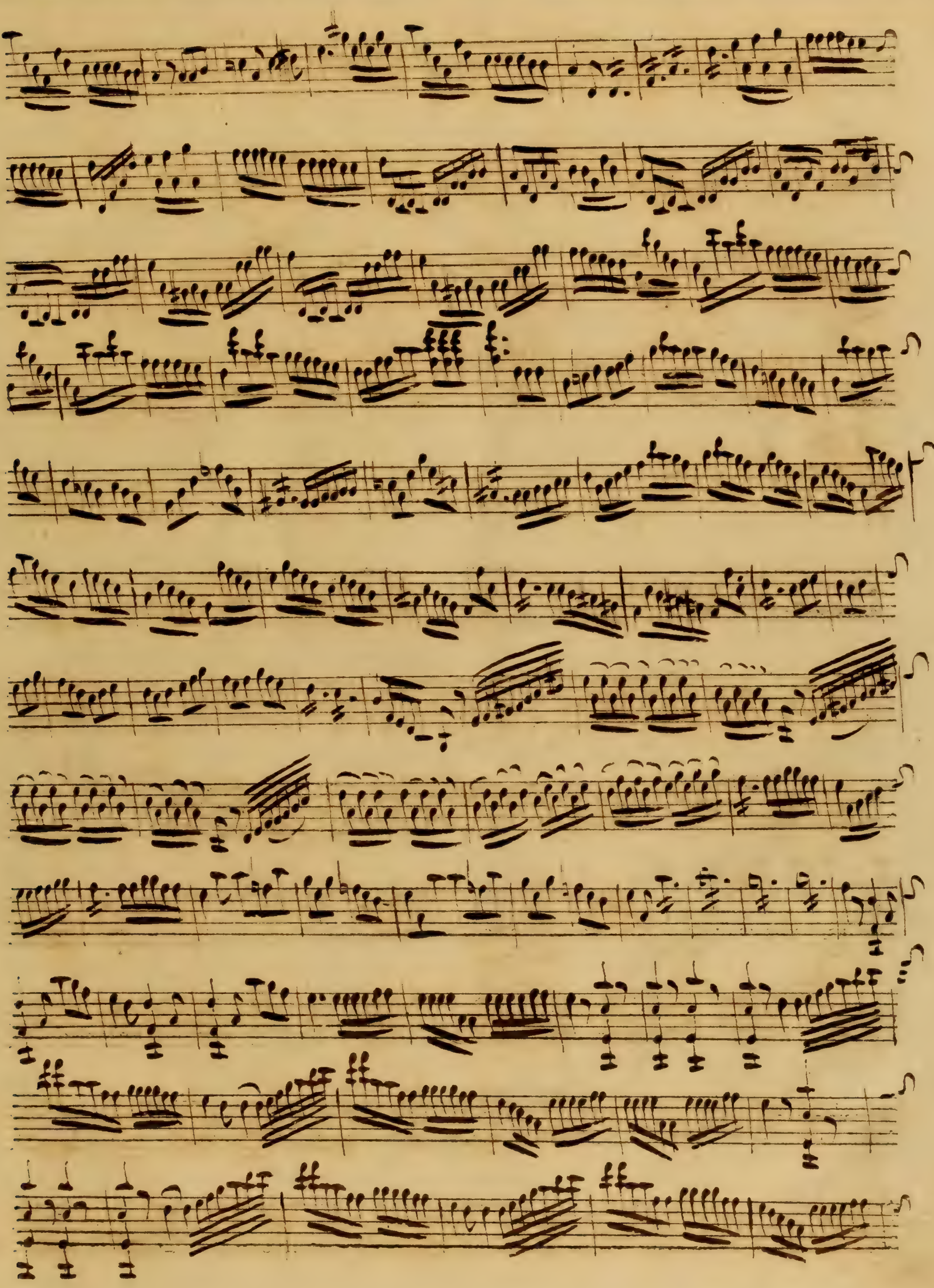

all° non tropo
adagio

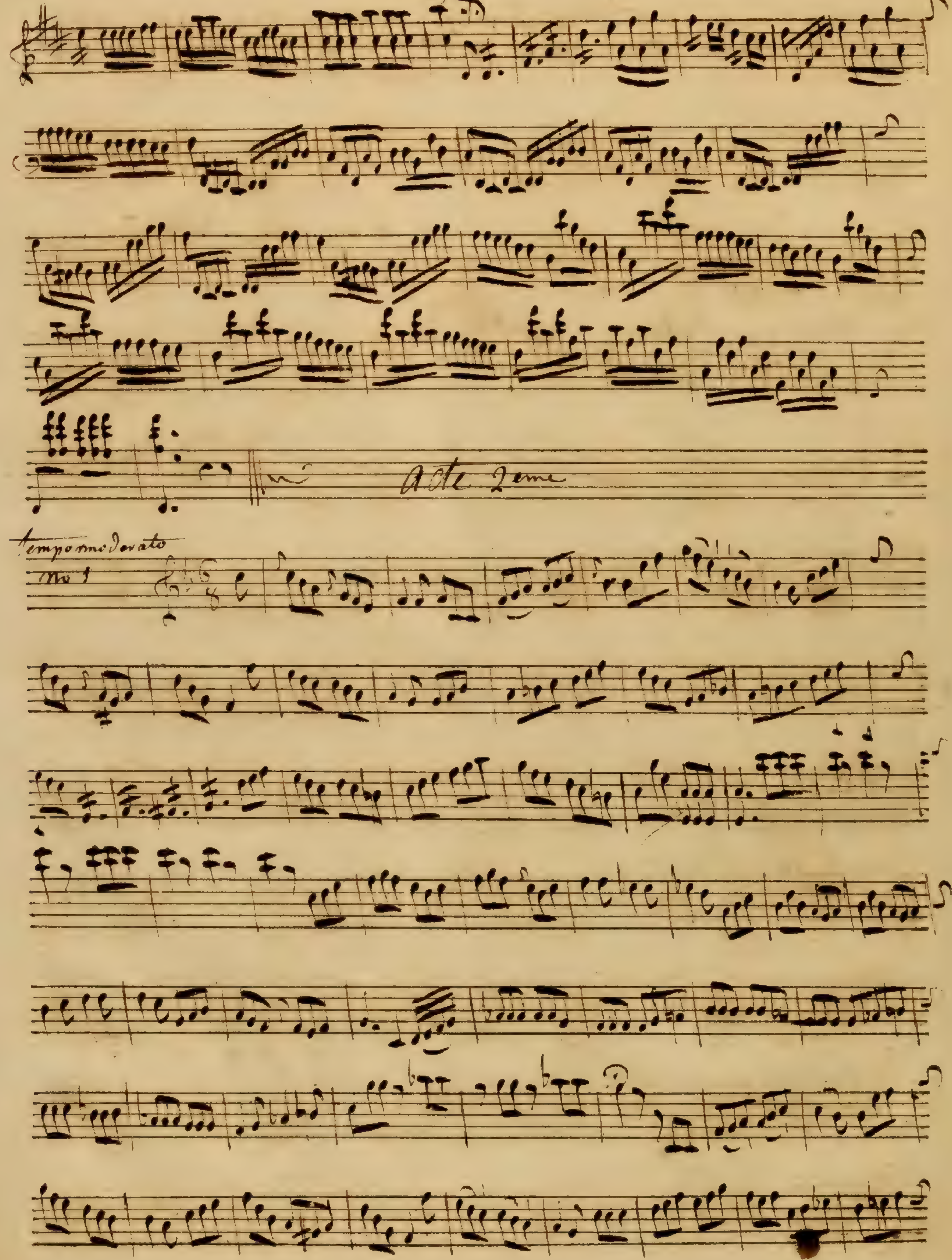
No 9 Doloroso con sordini

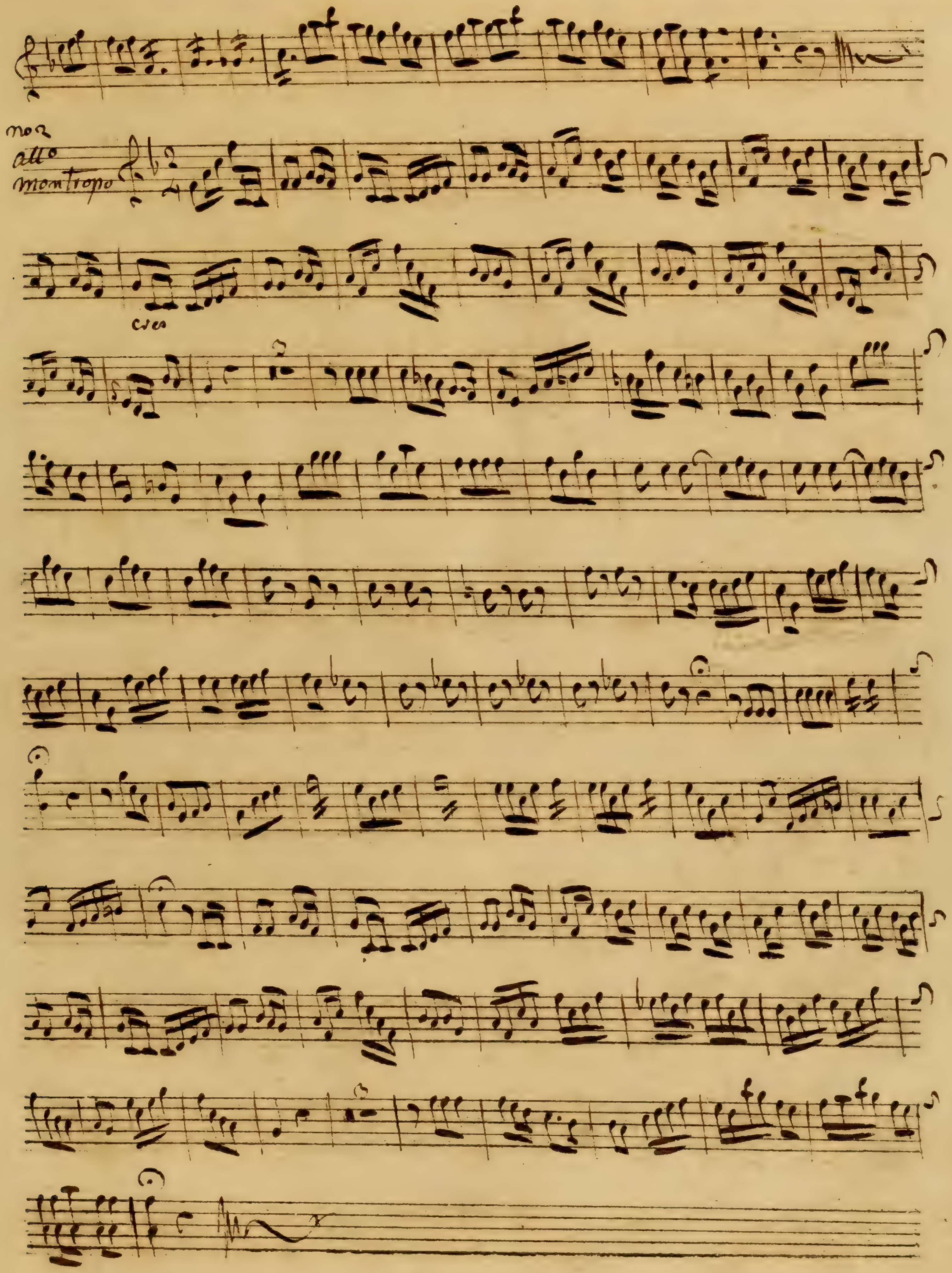


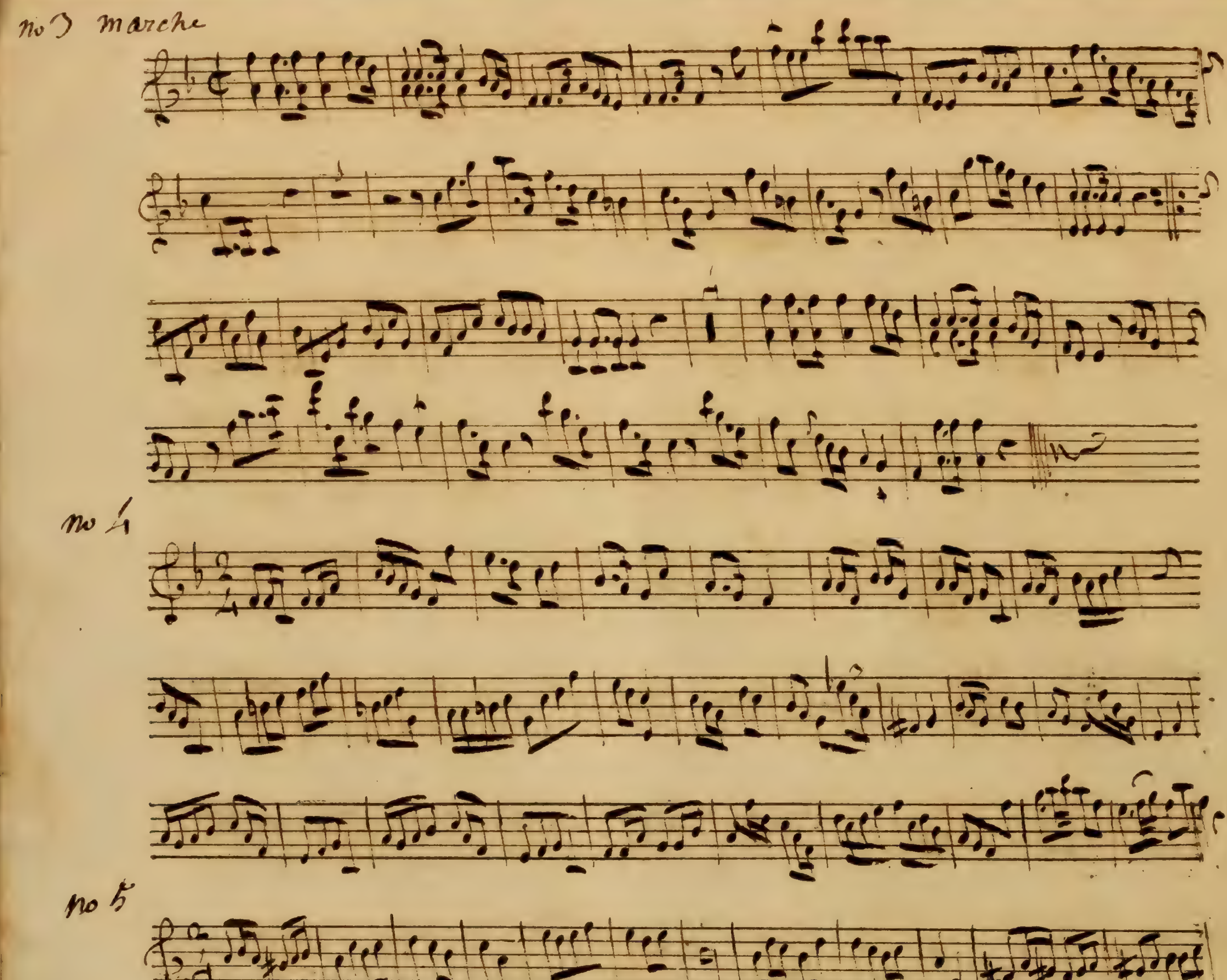
No 10 Vivace

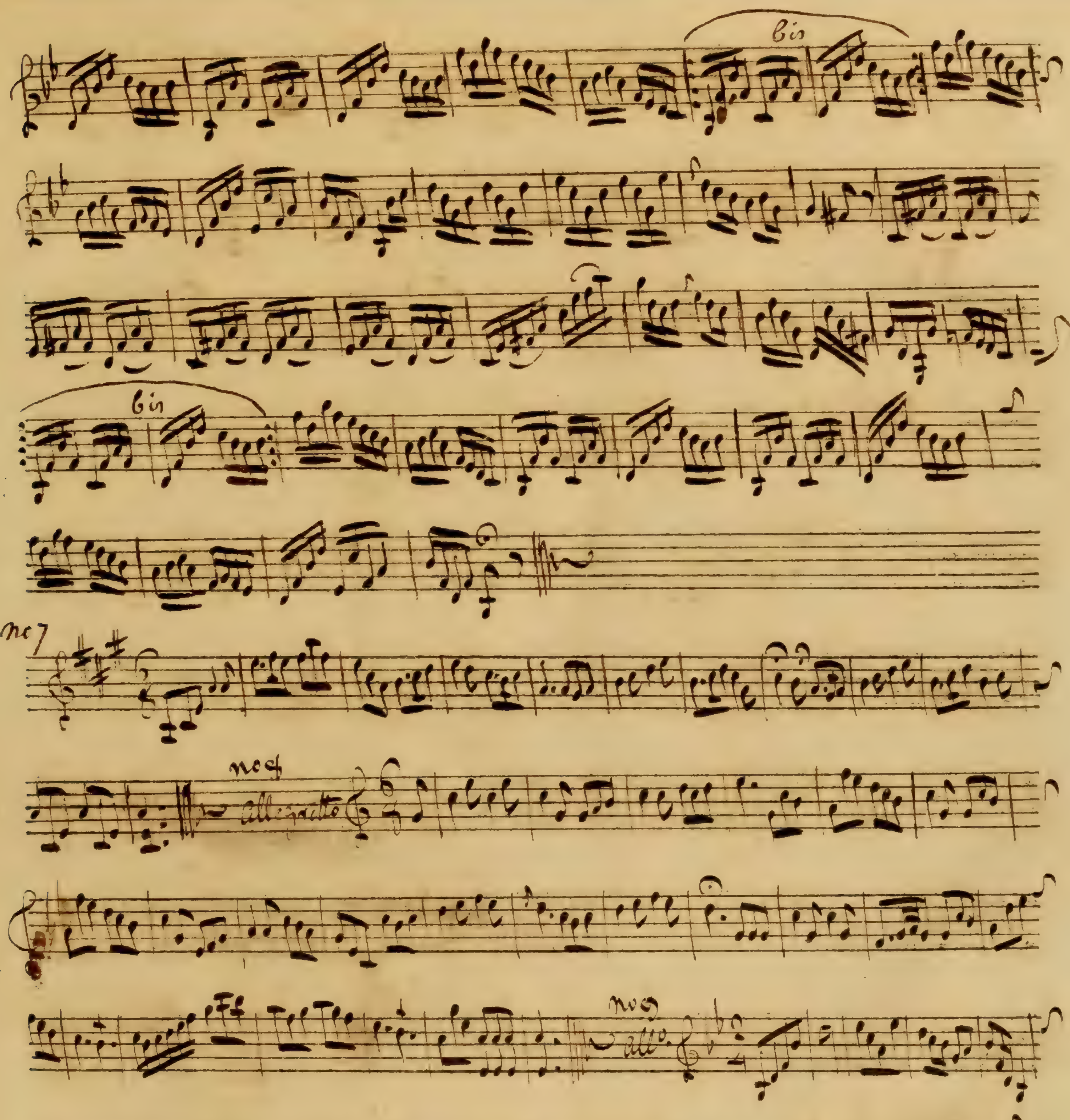


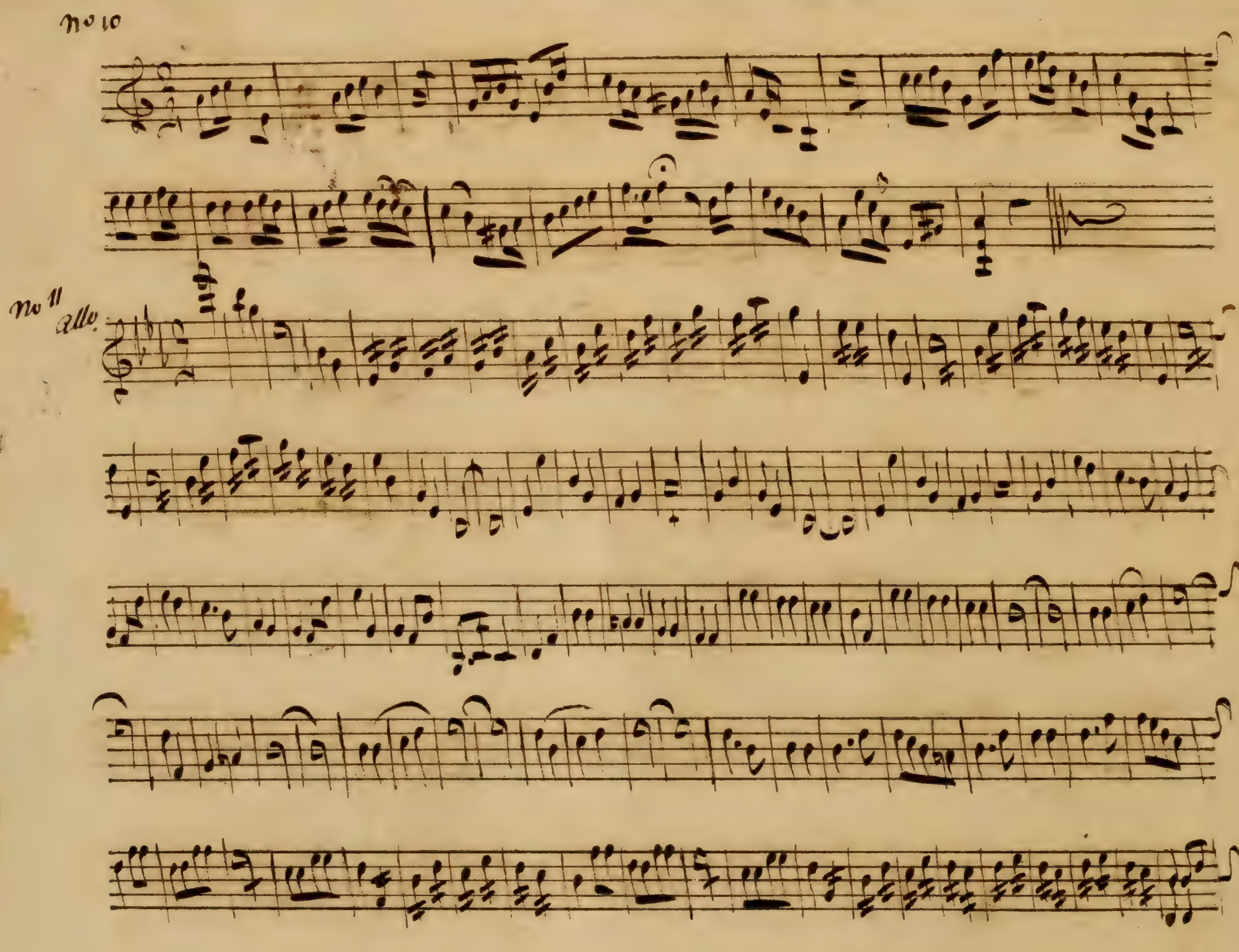



Acte 2eme
Tempo moderato
No 1


no 2
allo
montropo
cres

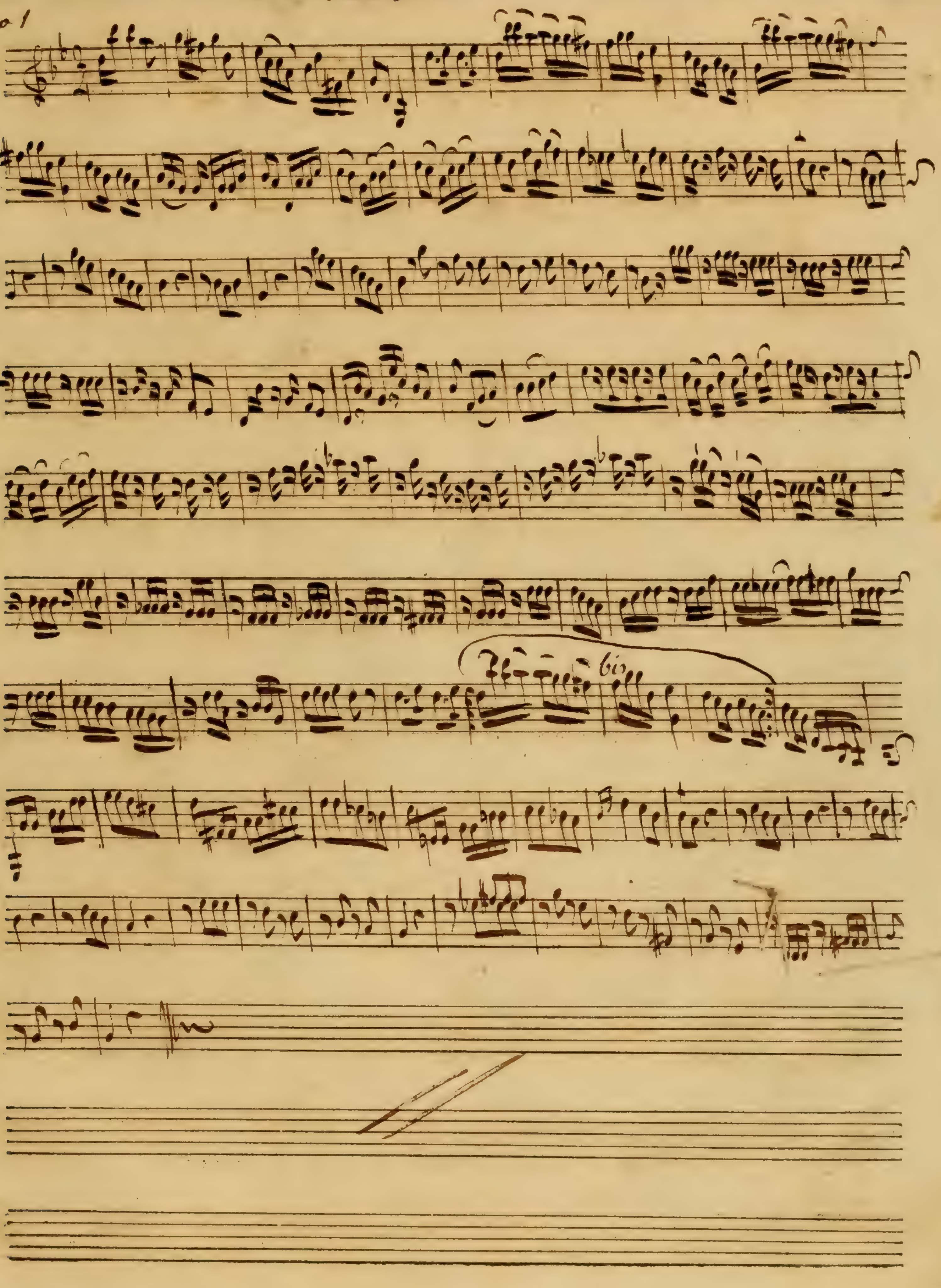

no 3 marche
no 4
no 5
no 6
marche
bis

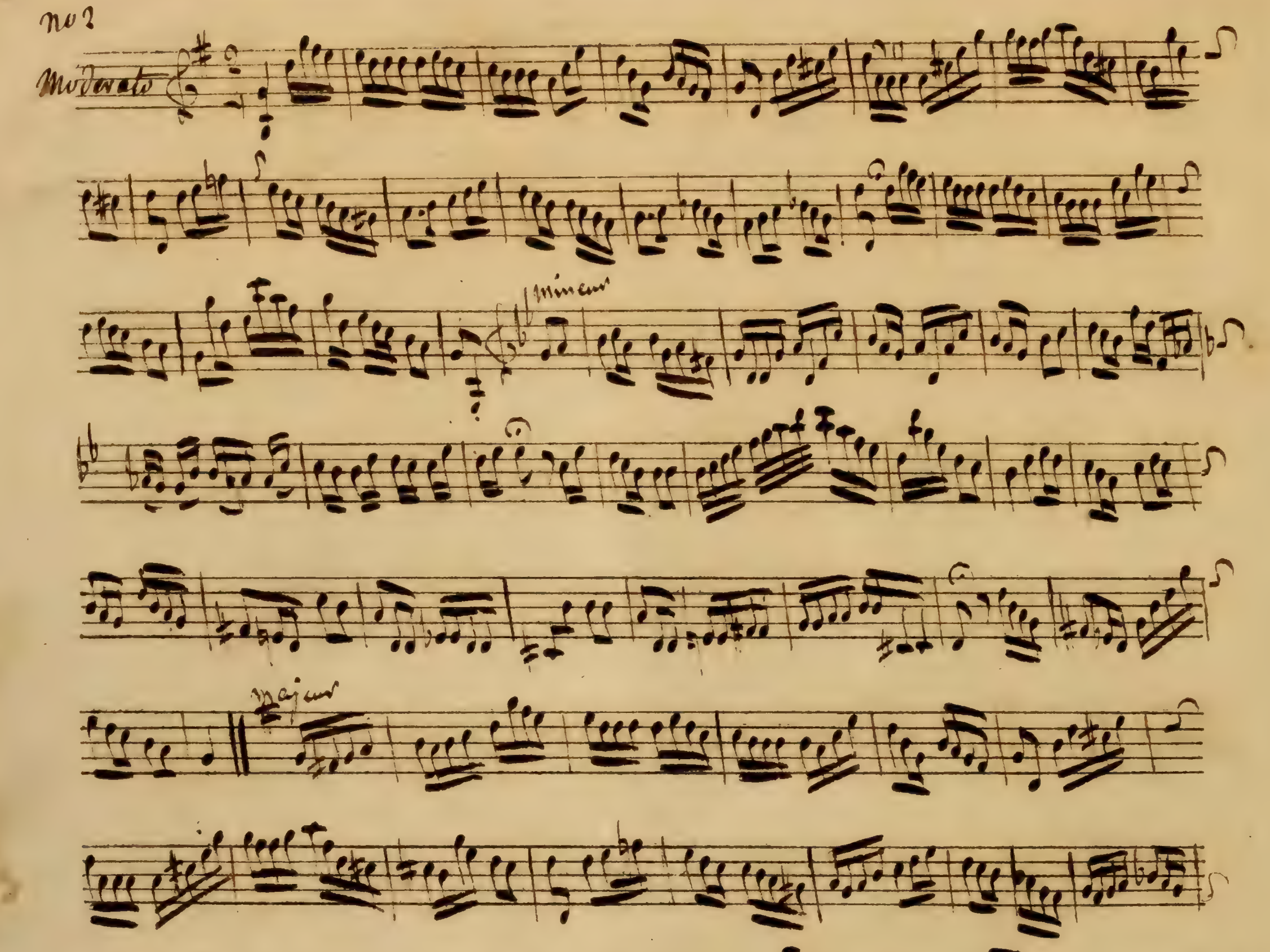

bis
bis
no 7
no 8
allegretto
no 9
allo

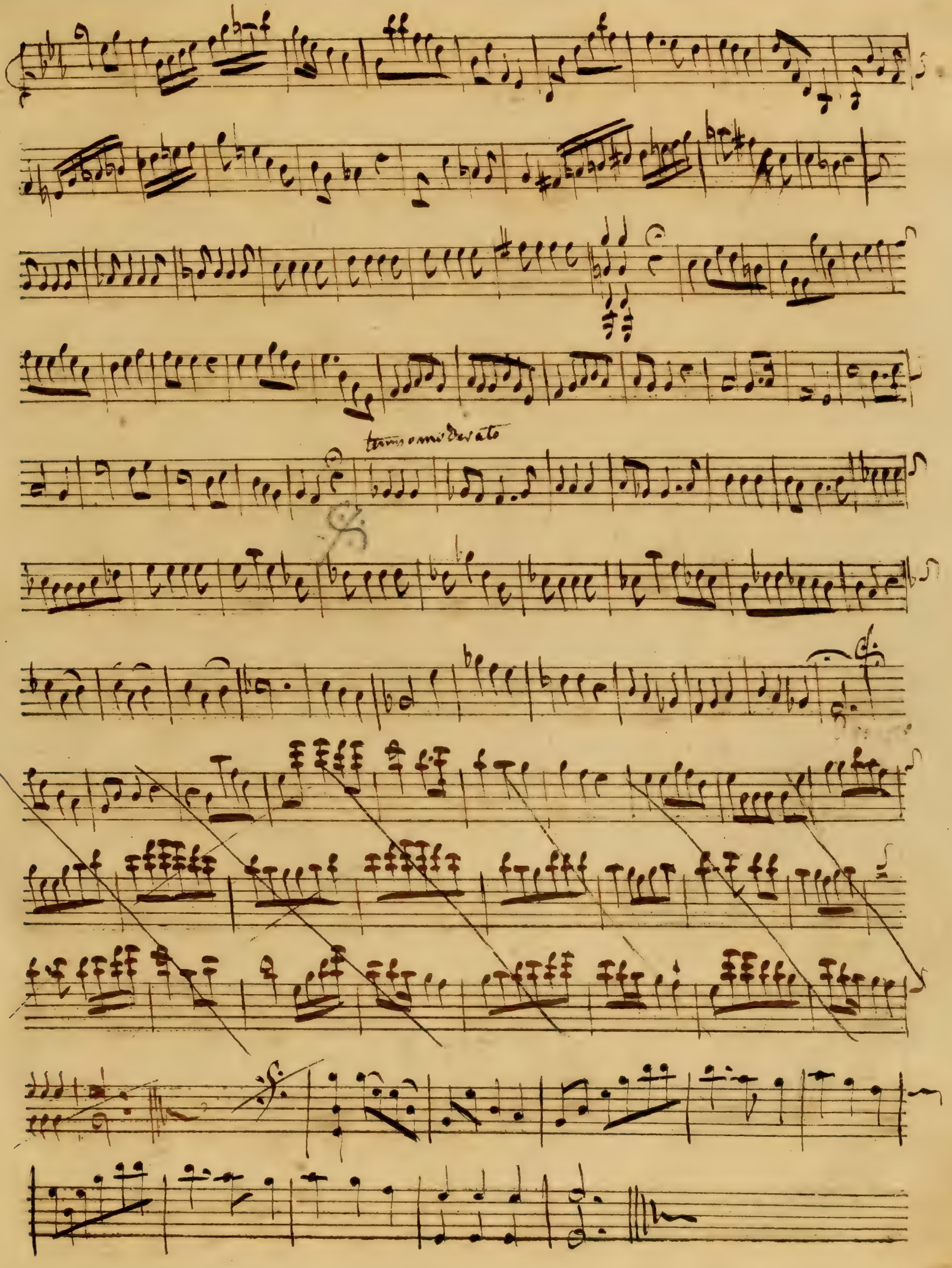

No 10
No 11
Allo.

Acte 3eme

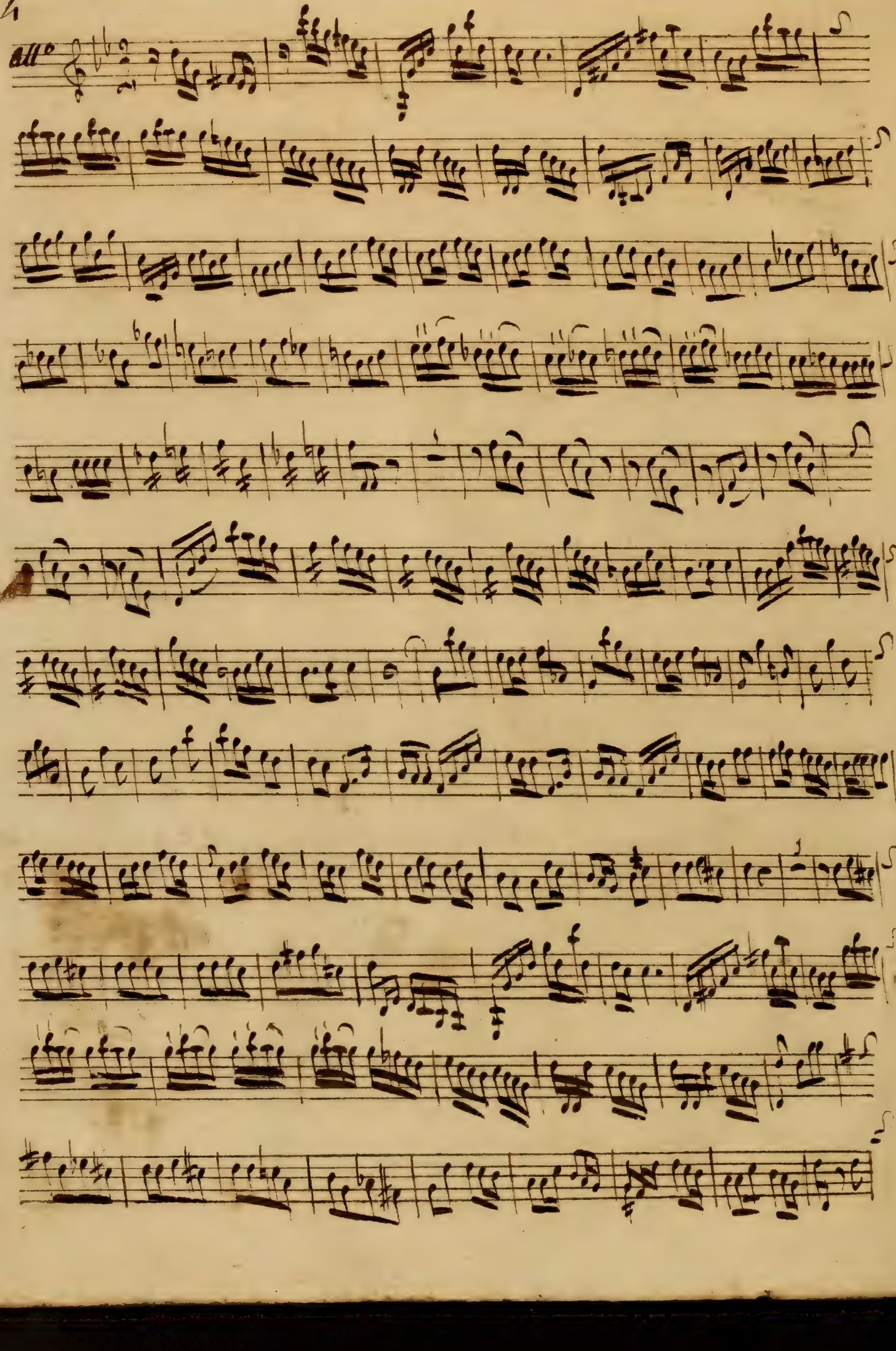
no 1

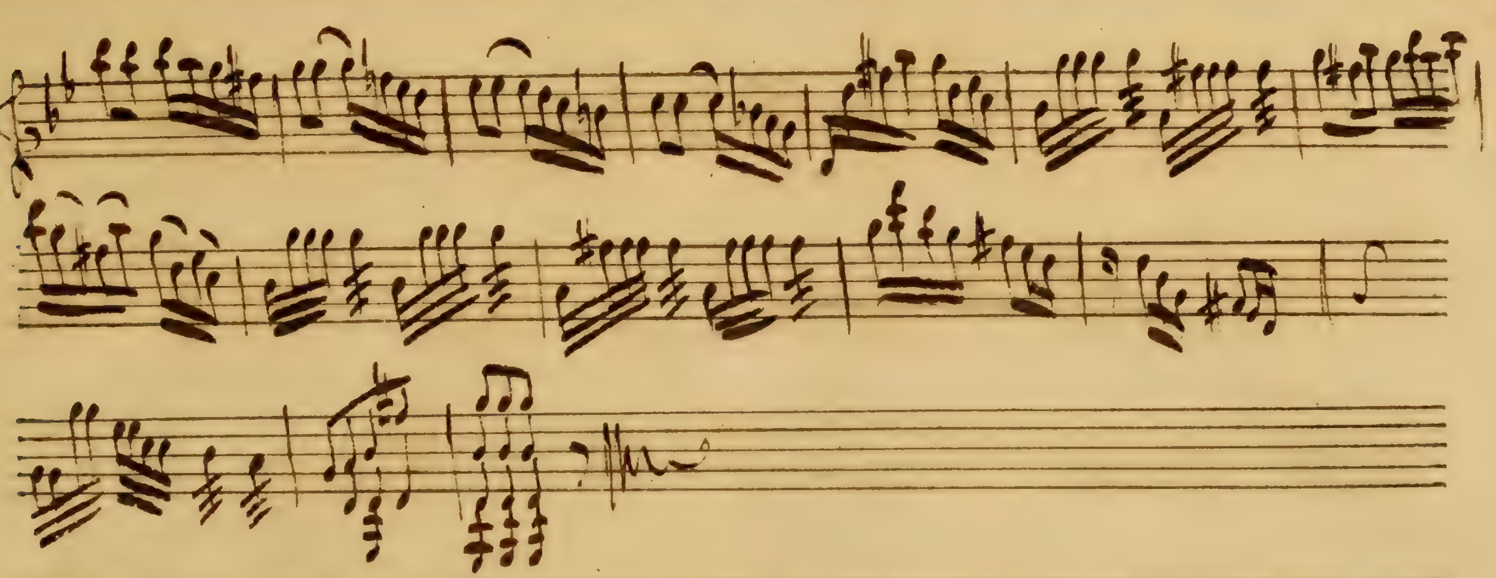



no 2
Moderato
mineur
majeur
Nro 3
vivace
duo
f.
p.


tempo moderato

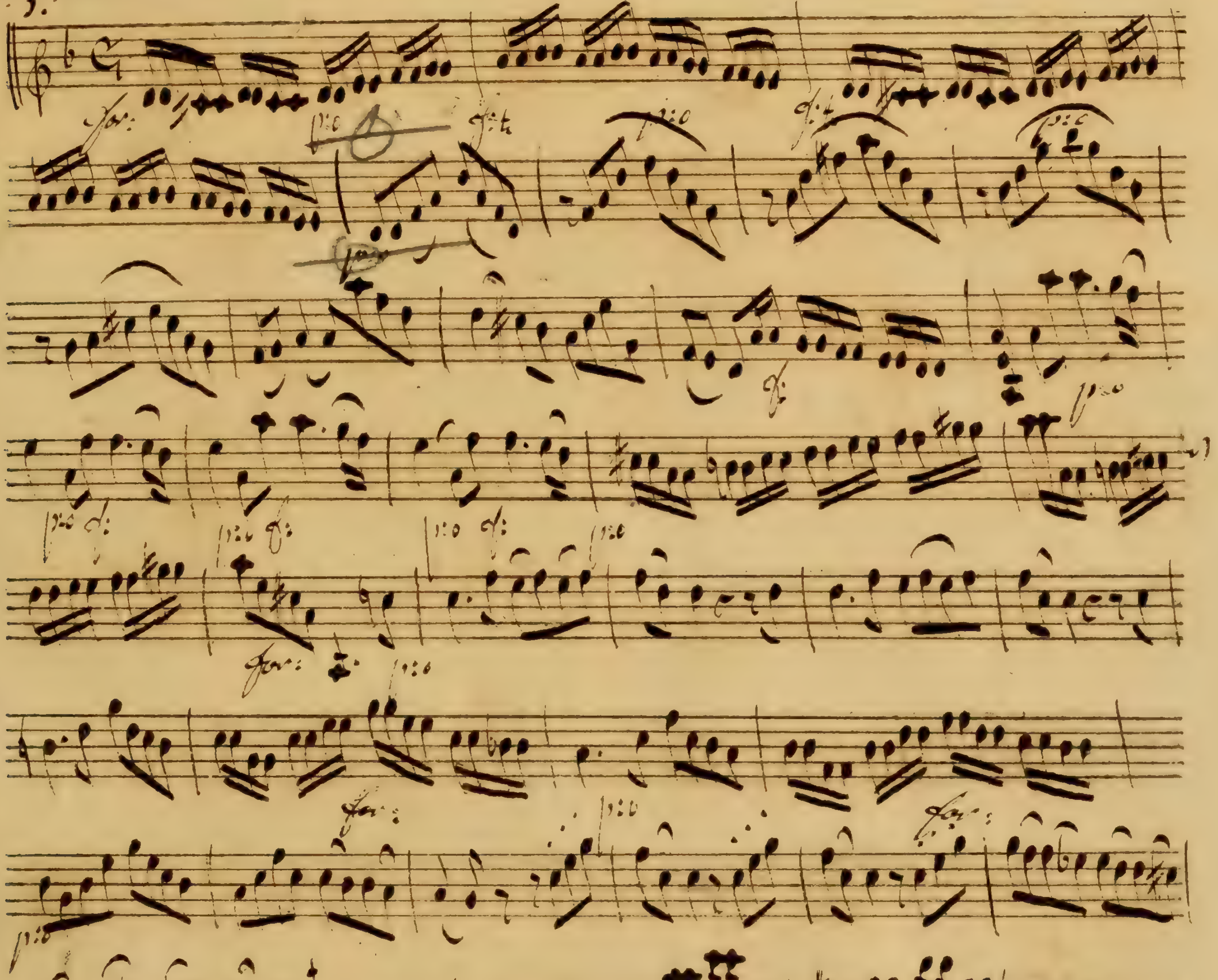
no 4



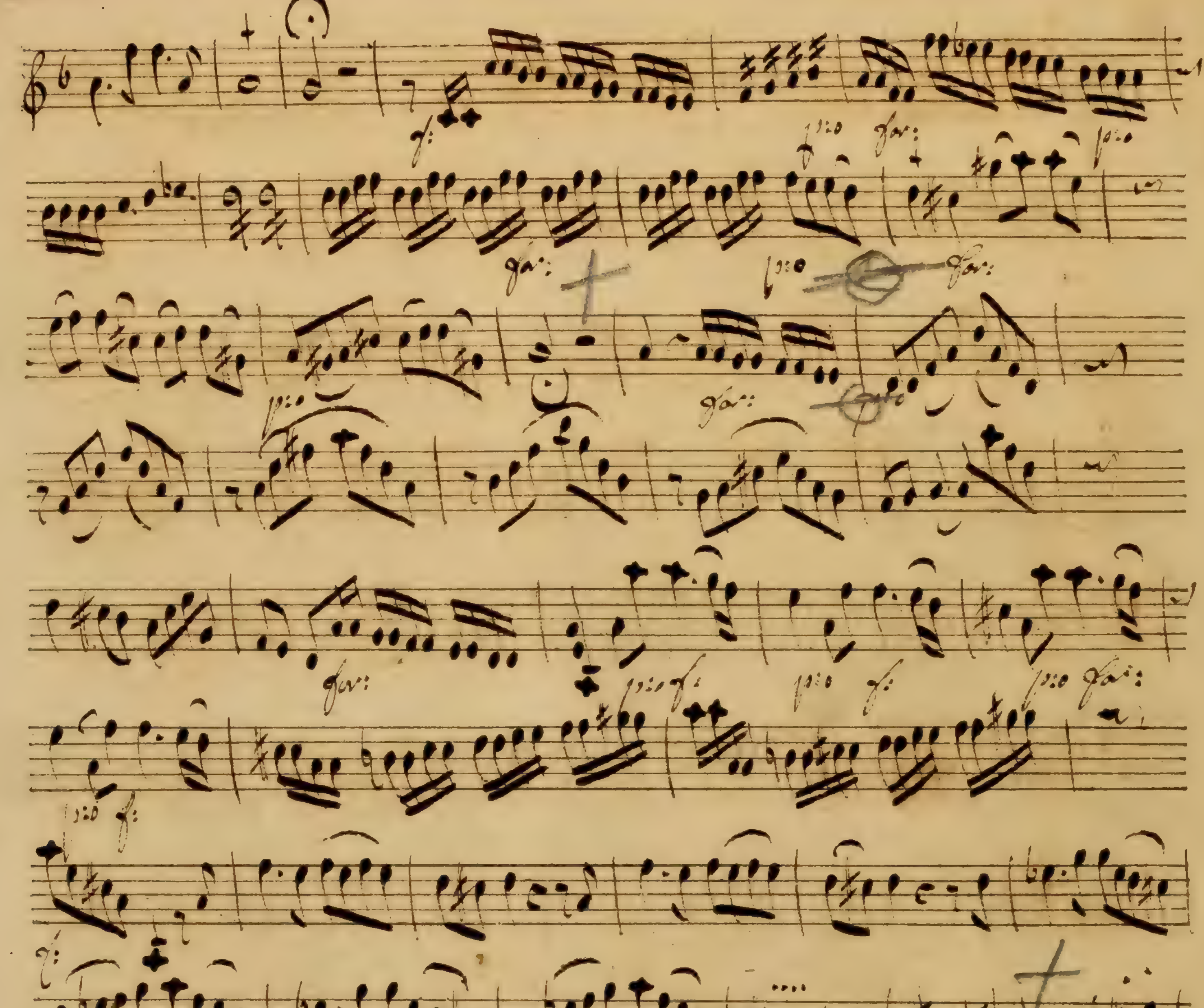


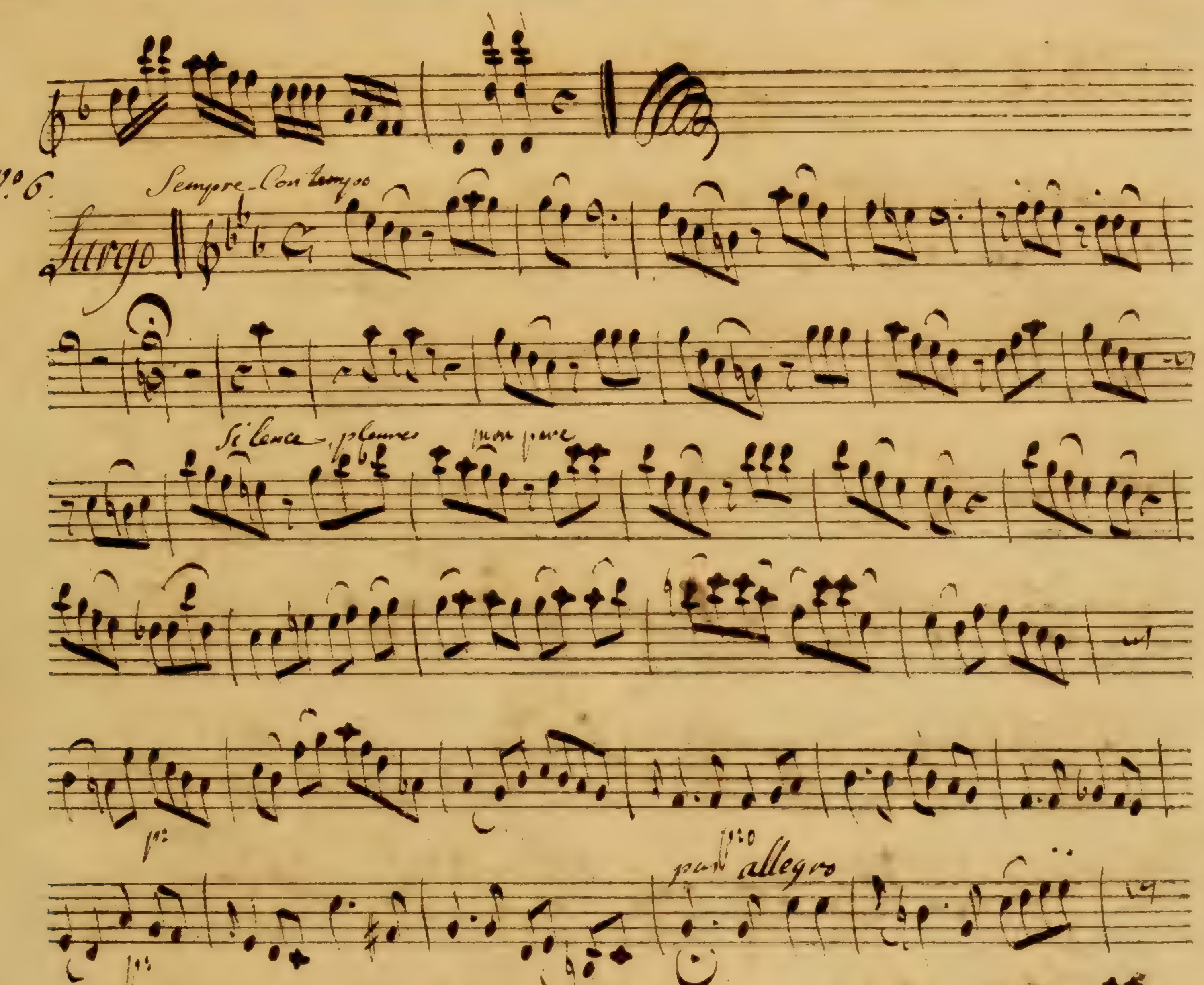
volti subito.

N.o 5. Vivace

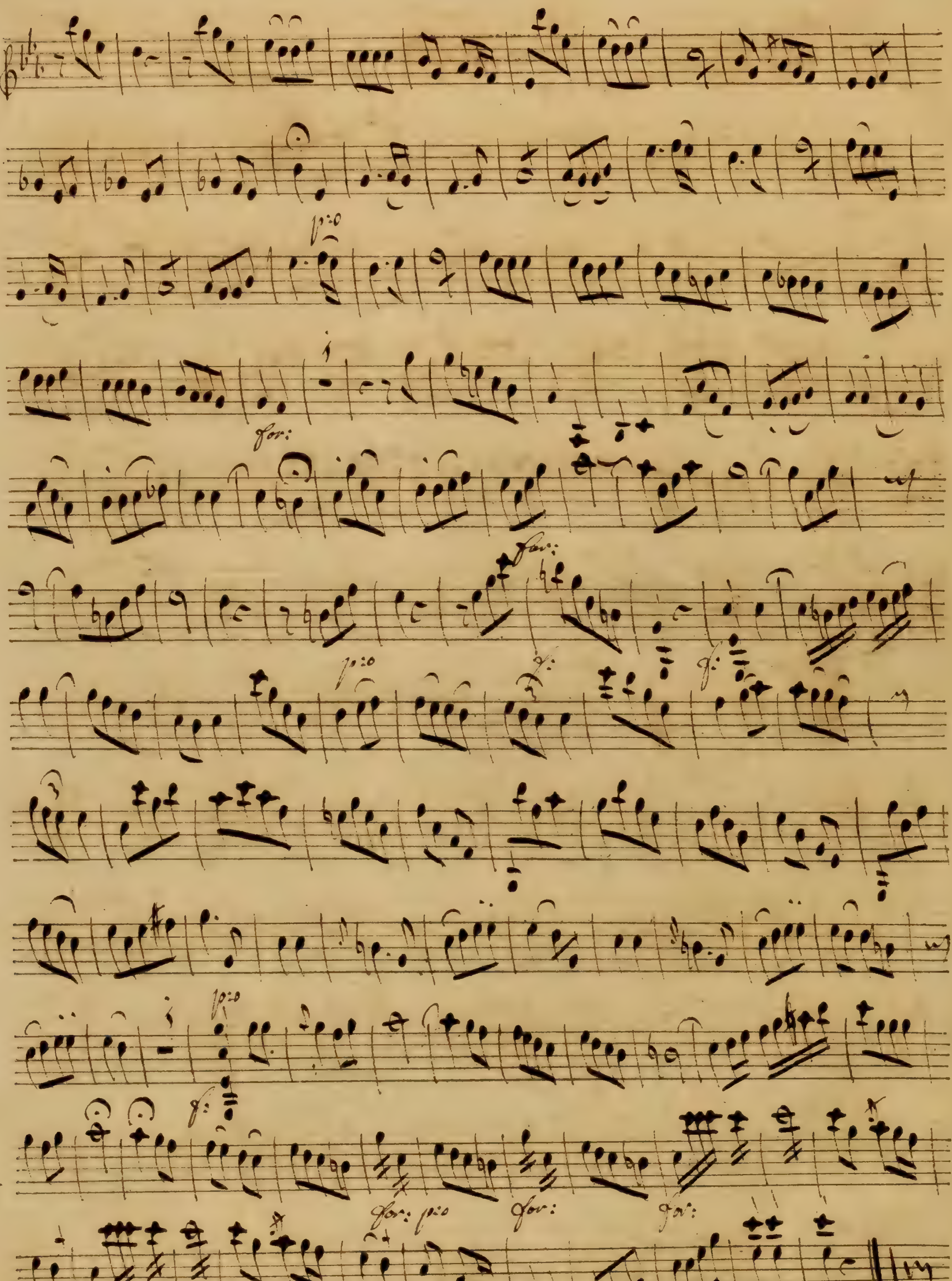


Volti

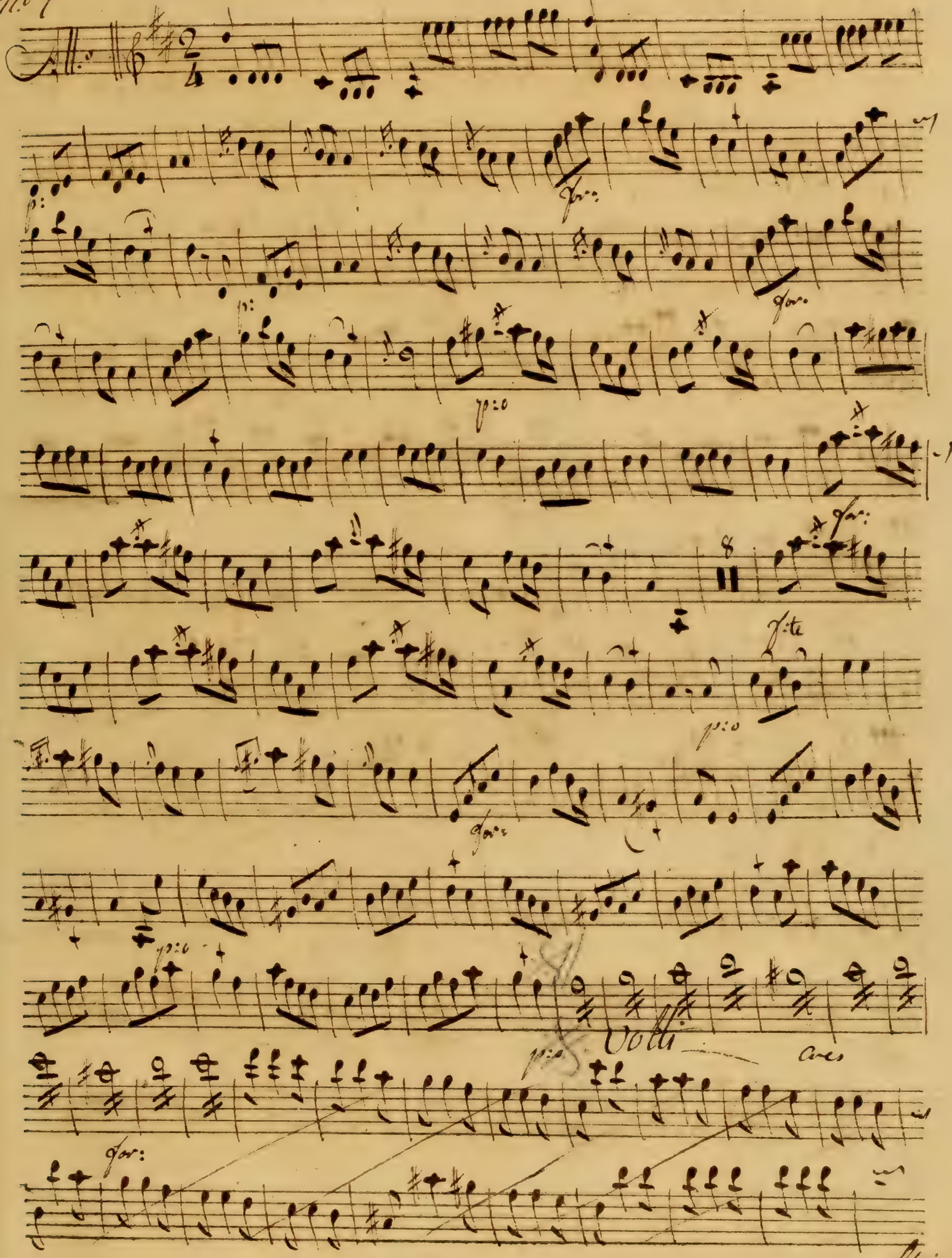




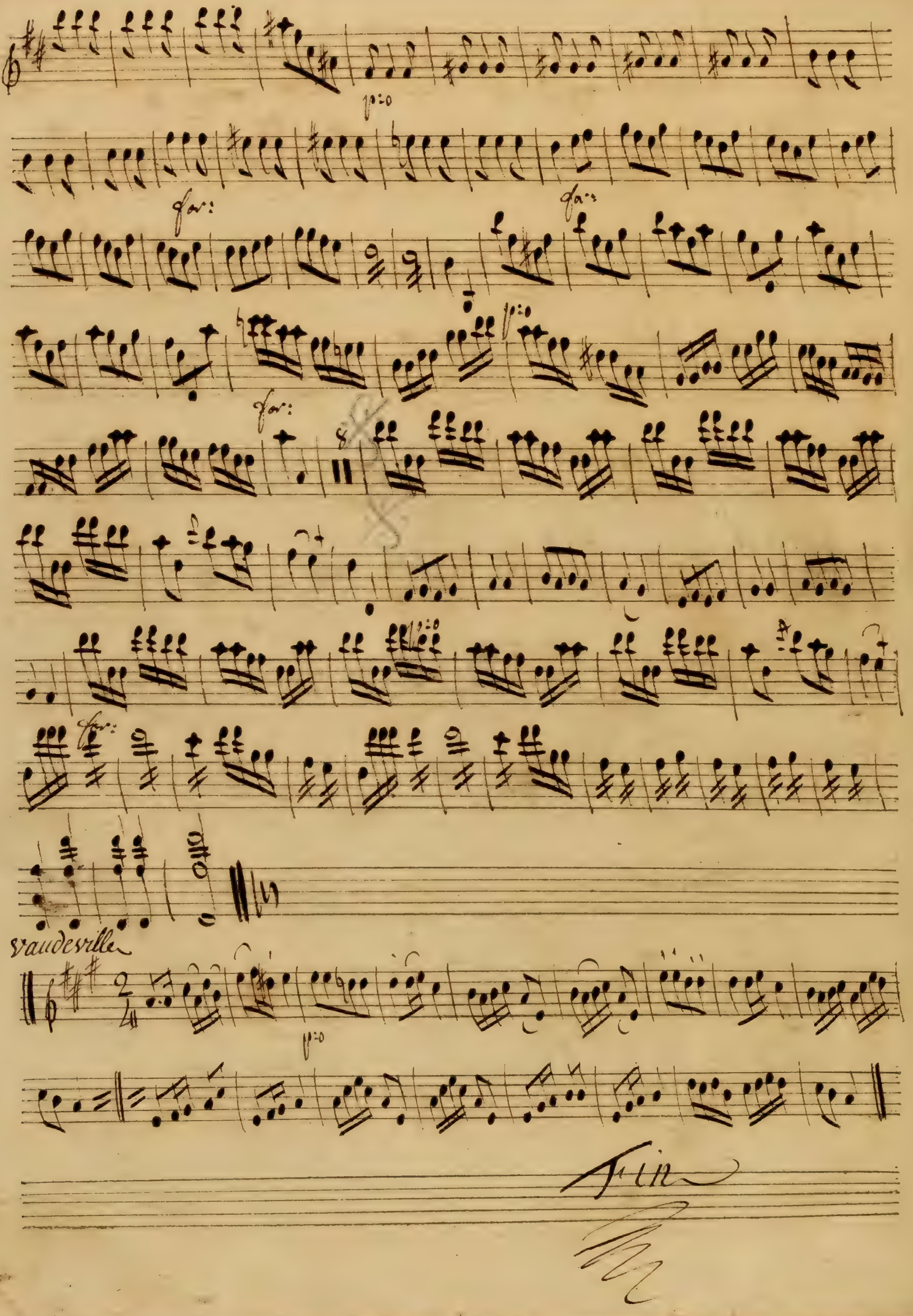
Sempre Con tempo
Largo
allegro
allegro
Volti Subito

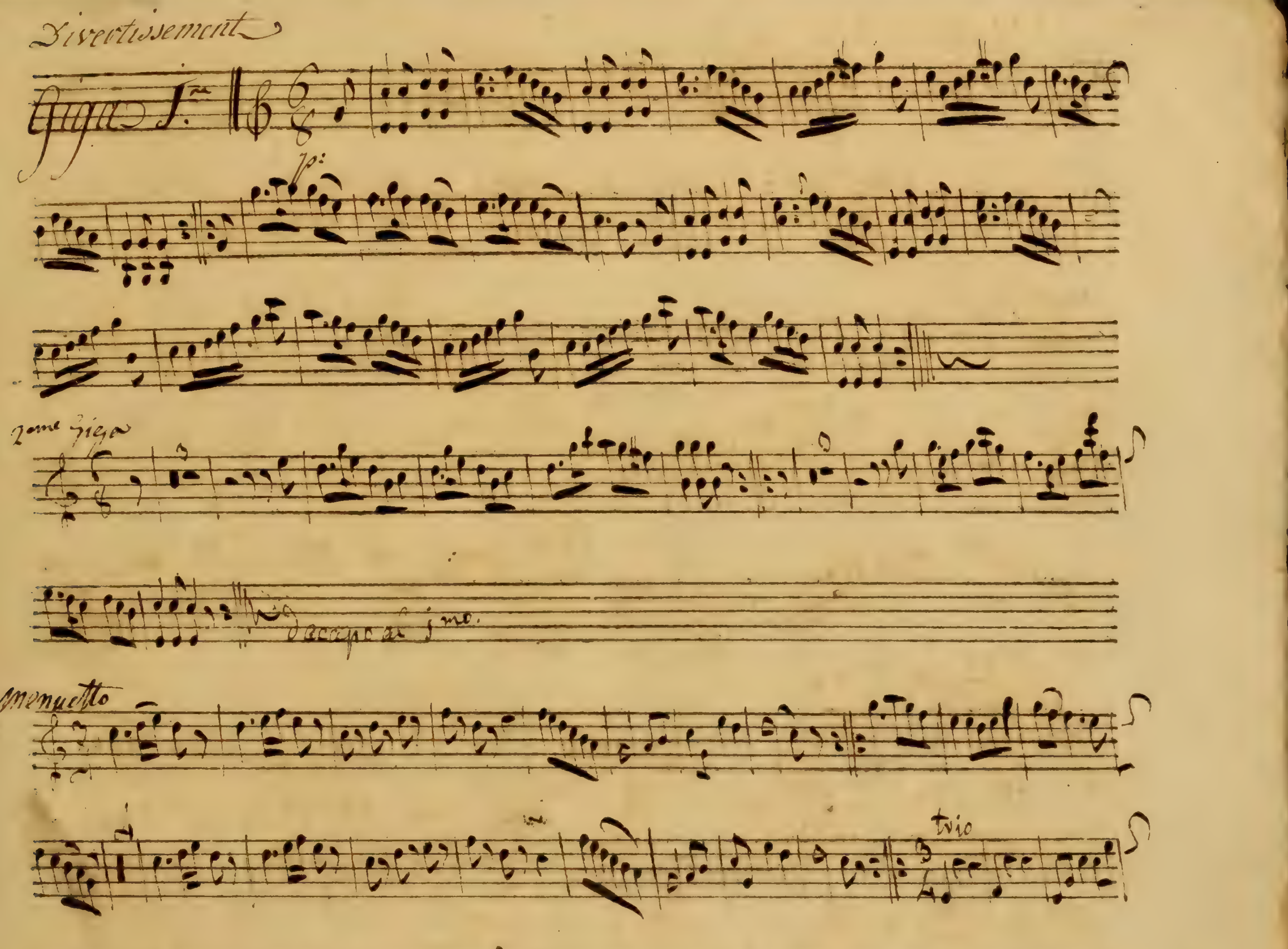

p:o
for:
for:
p:o
f:
f:
p:o
f:
for: p:o
for:
for:

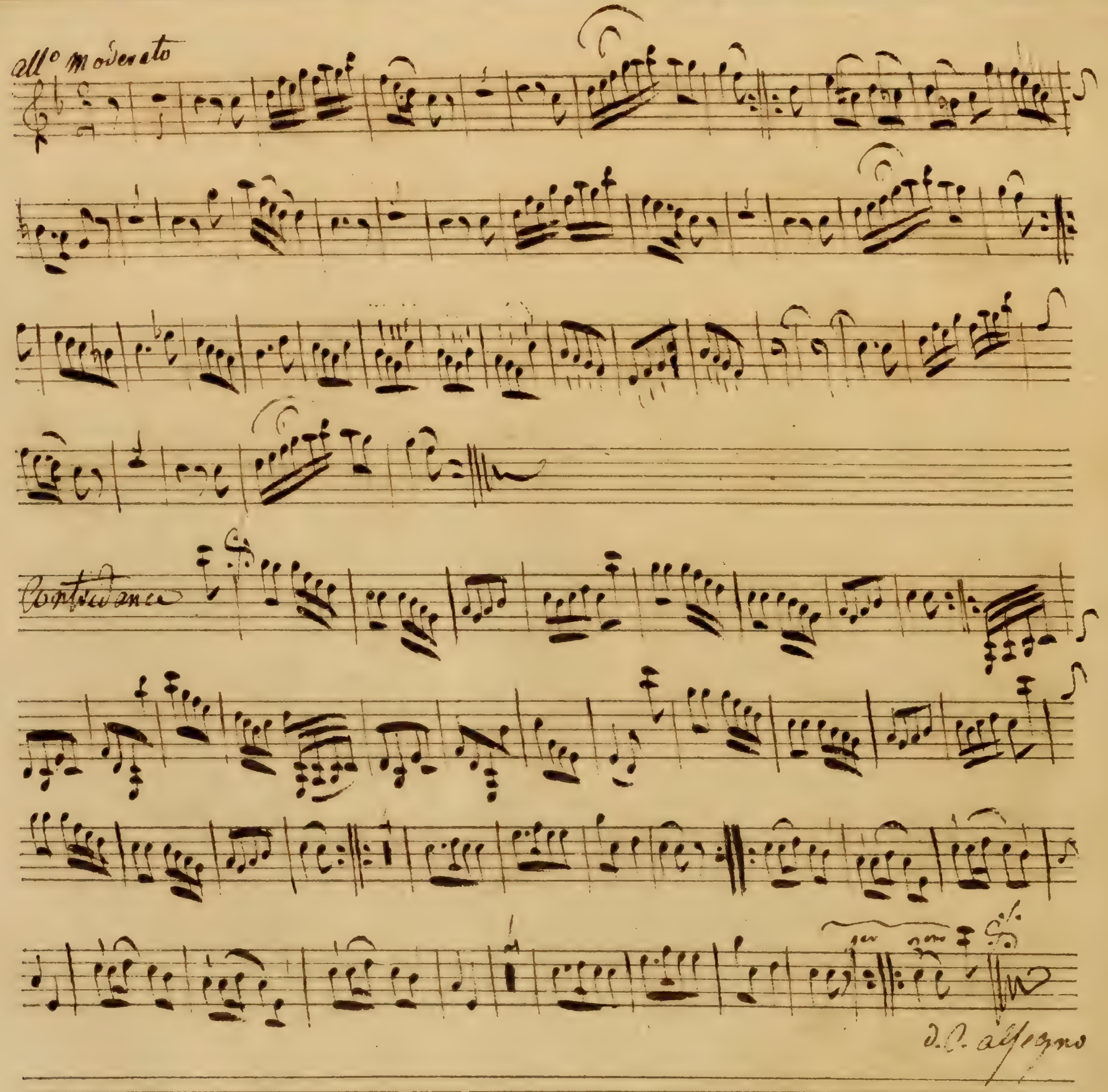
N.o 7



volti Subito

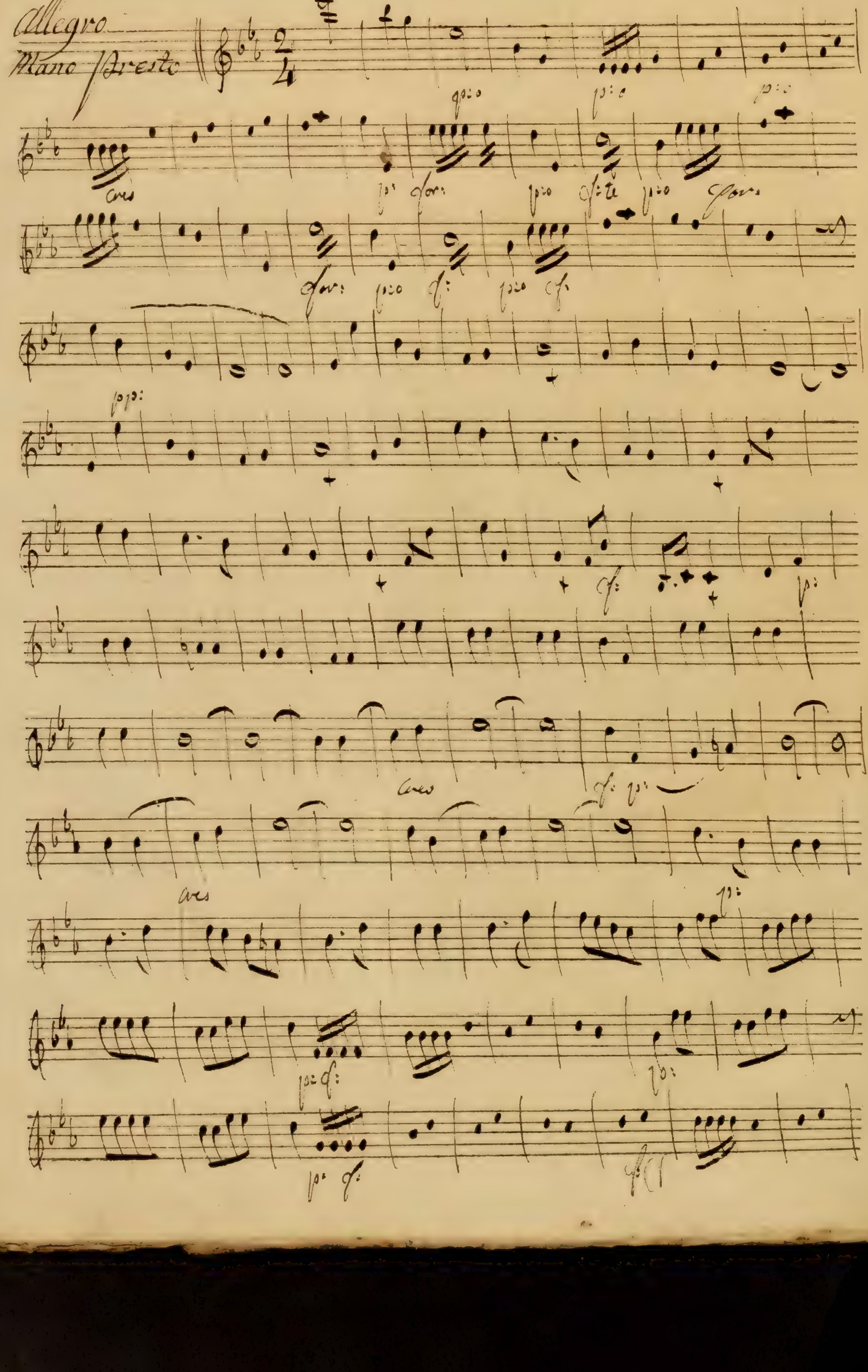

p:o
for:
Vaudeville
Fin

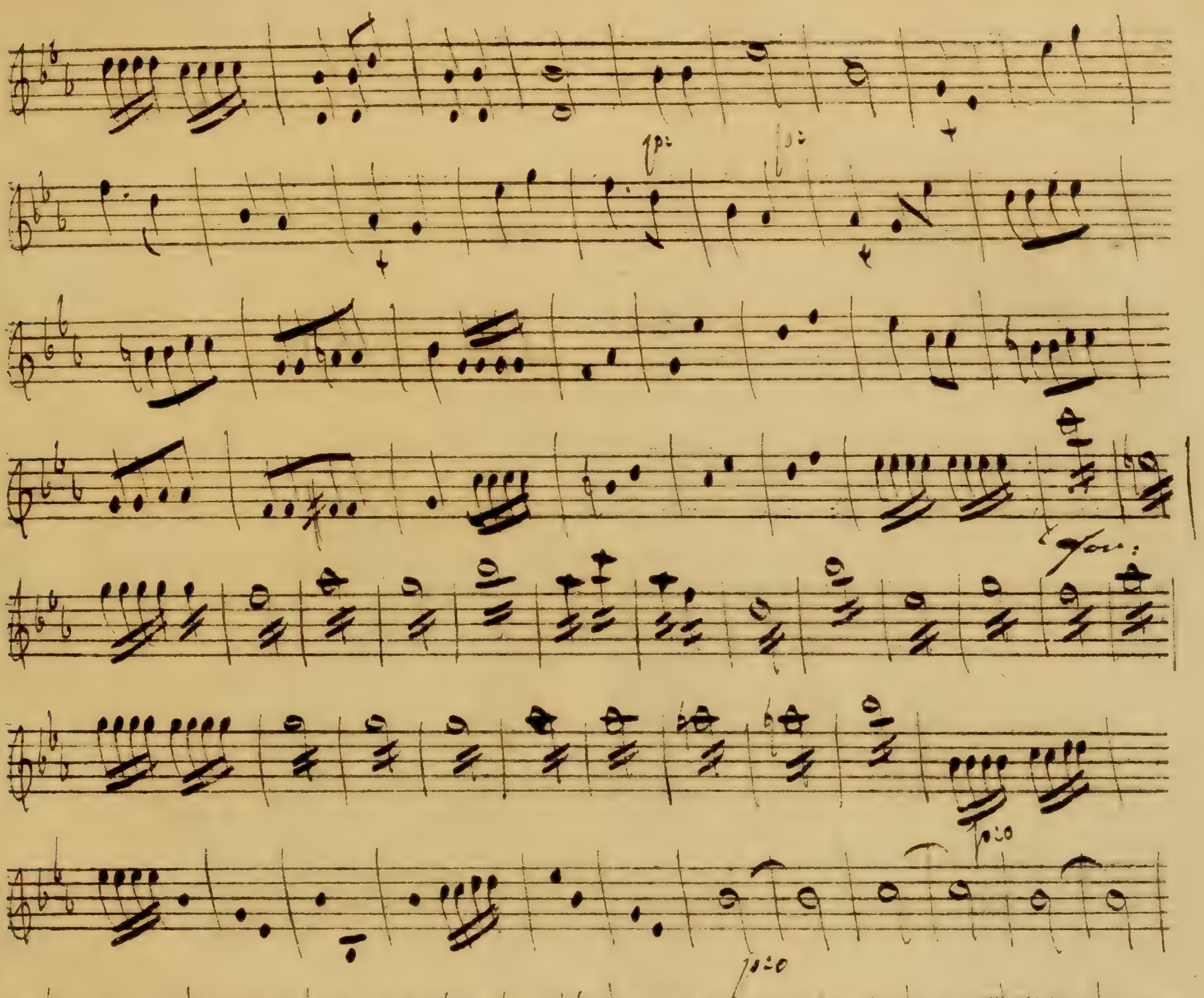

Divertissement
Giga 1.me
p:
2.me Giga
da capo al 1.me
menuetto
trio
da capo al 1.o
allemande
2.eme tacet D.C. al 1.o


All° moderato
Contredance
D.C. allegro

N° 21

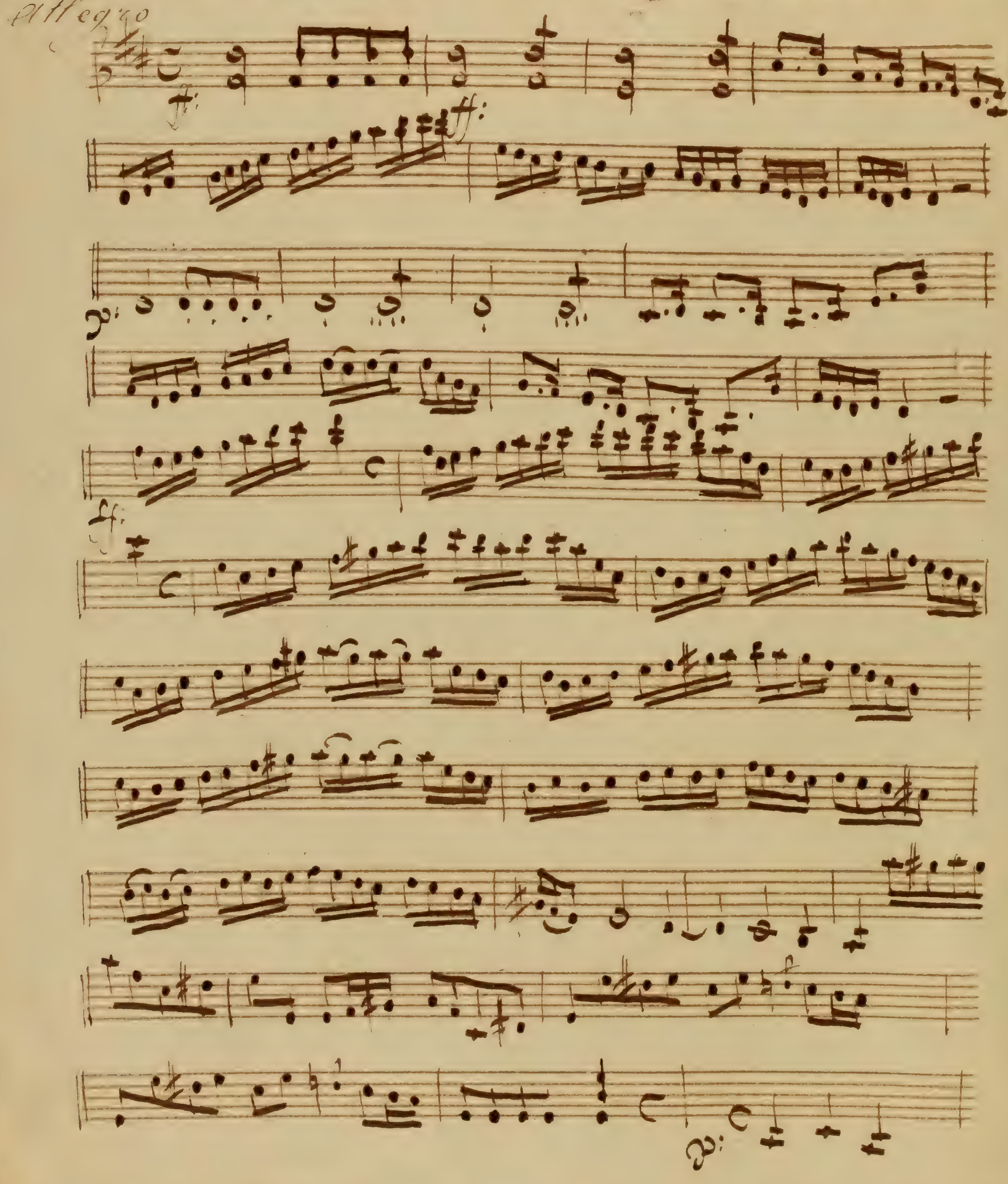
Choeur

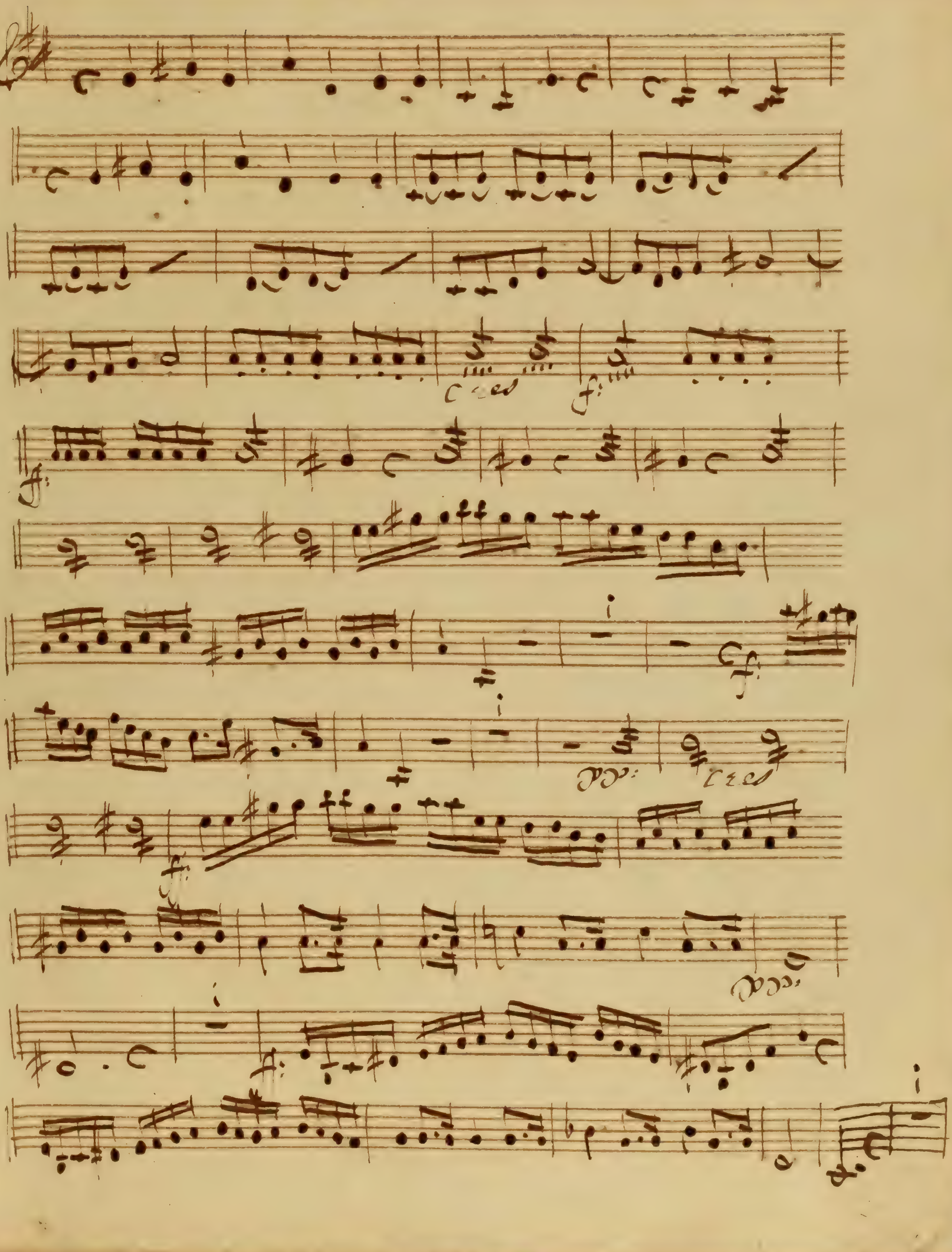


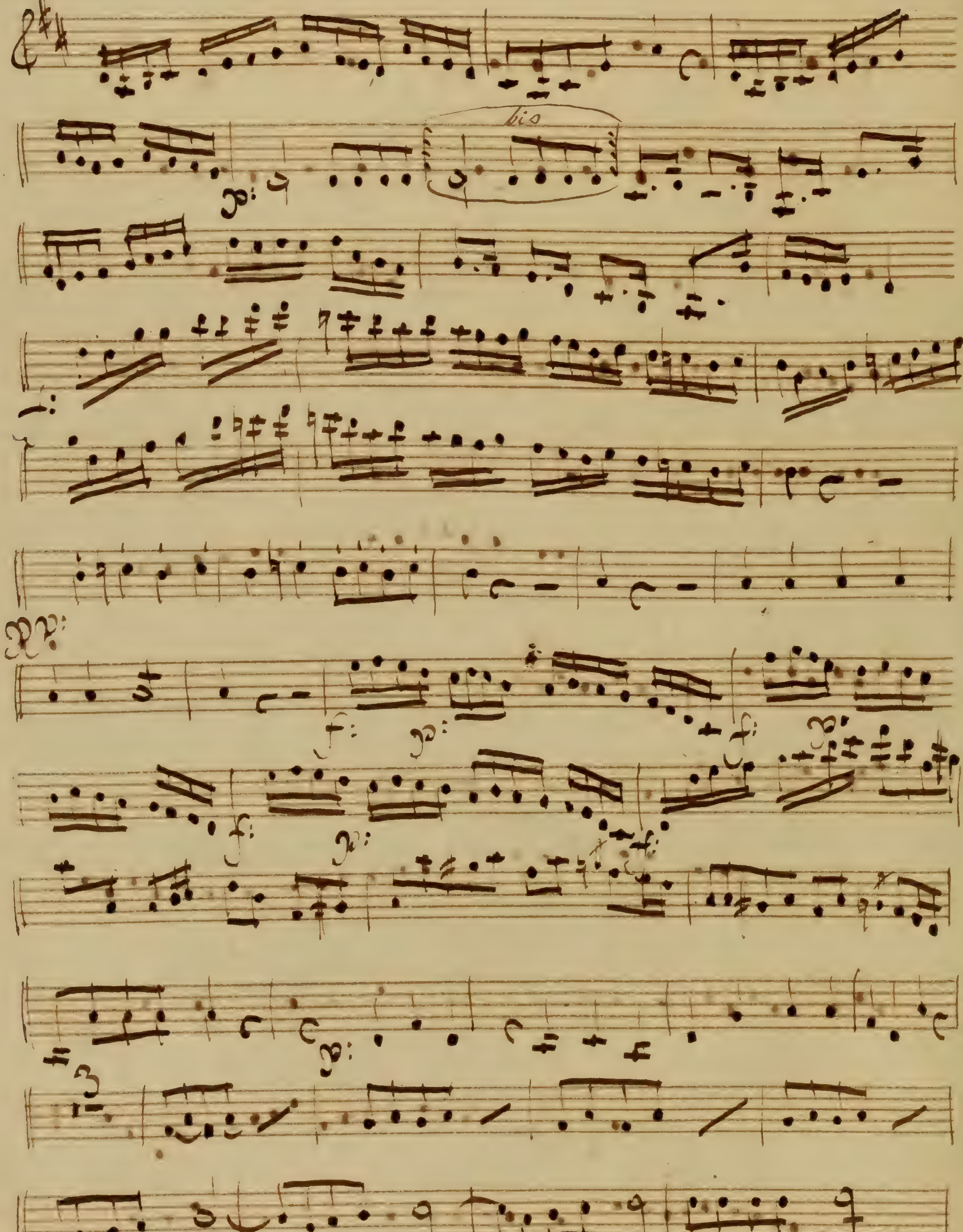


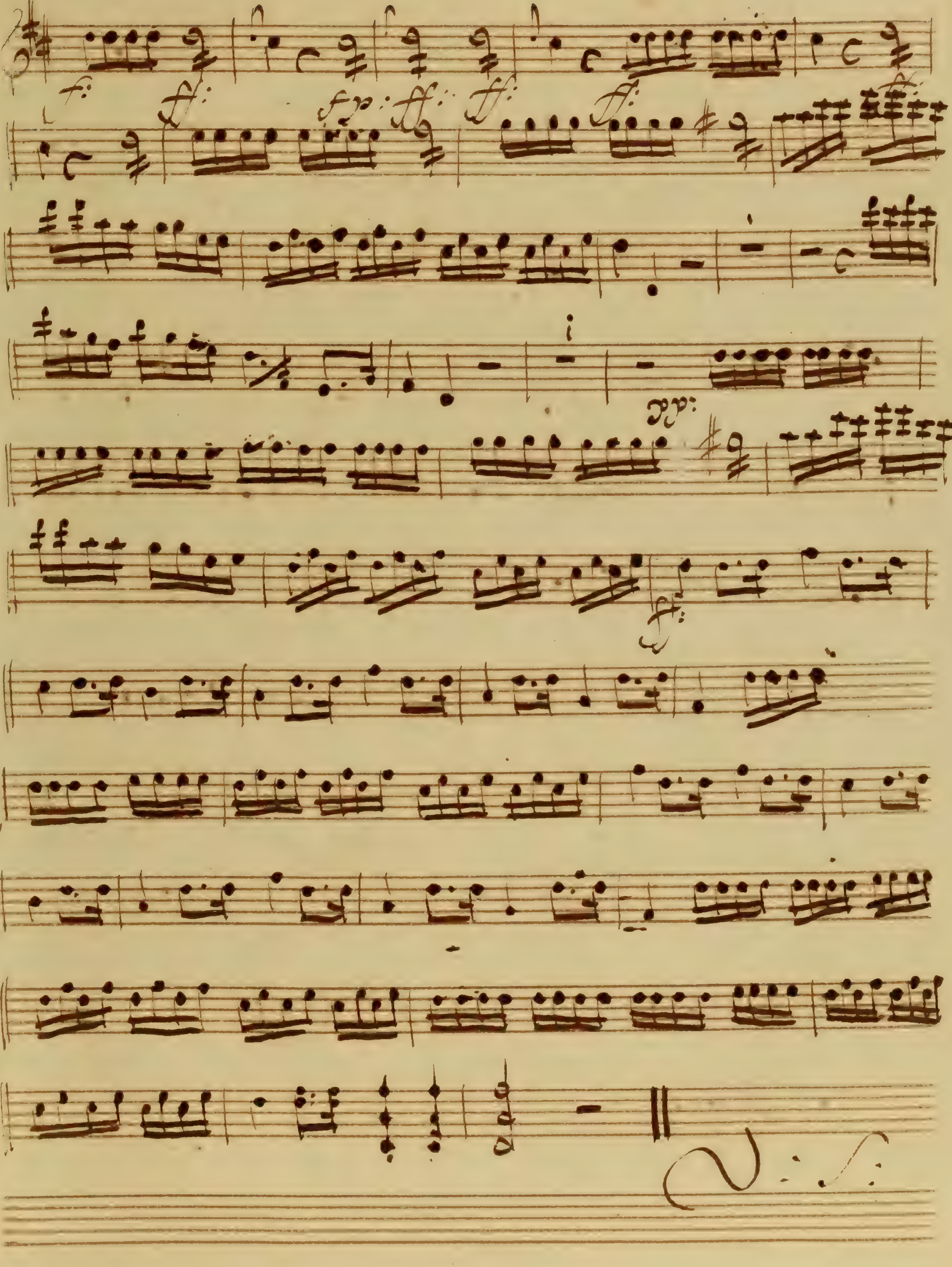
L'amoureux
De 15 Ans
Violino Secondo

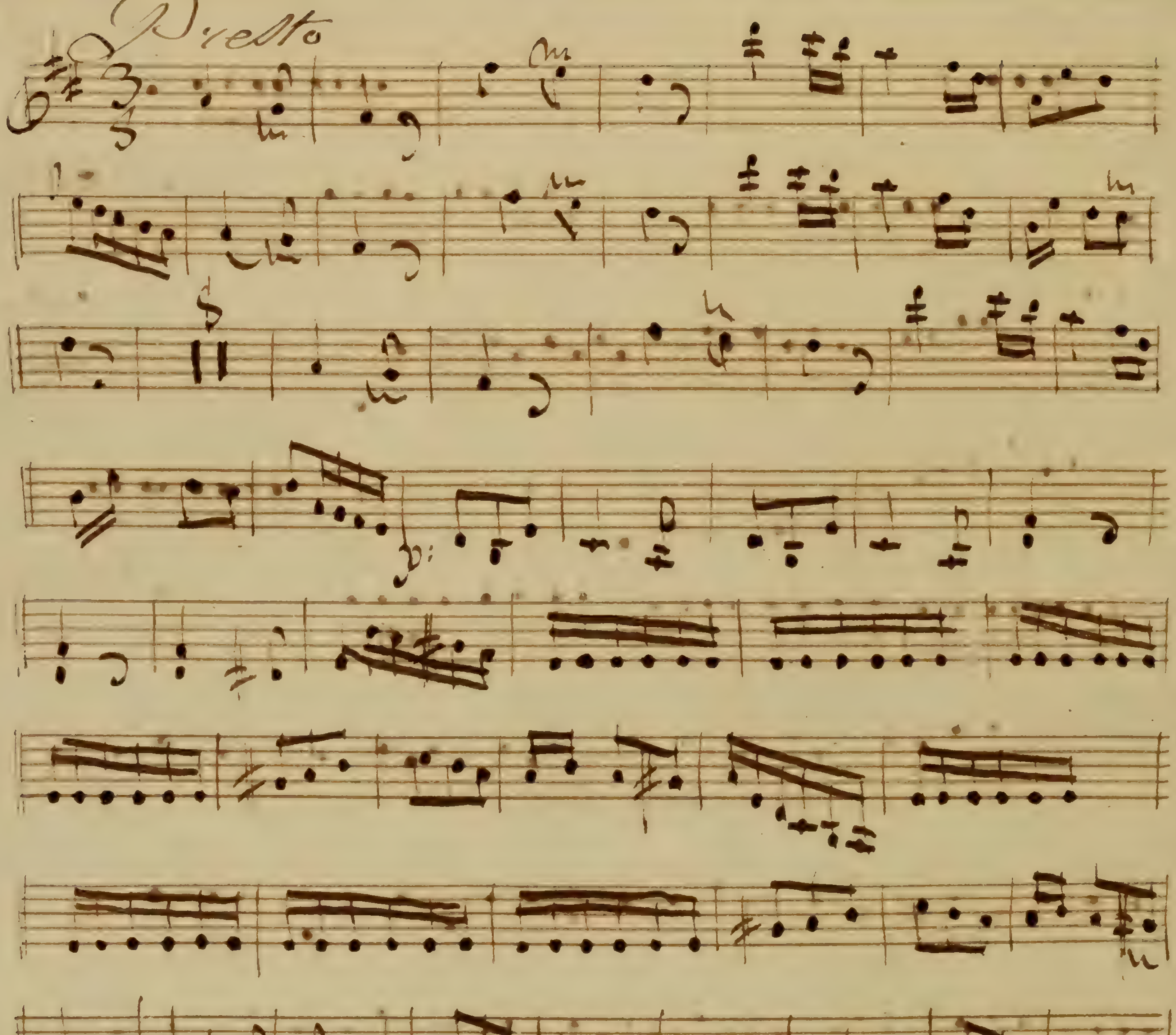
Ouverture Violino Secondo

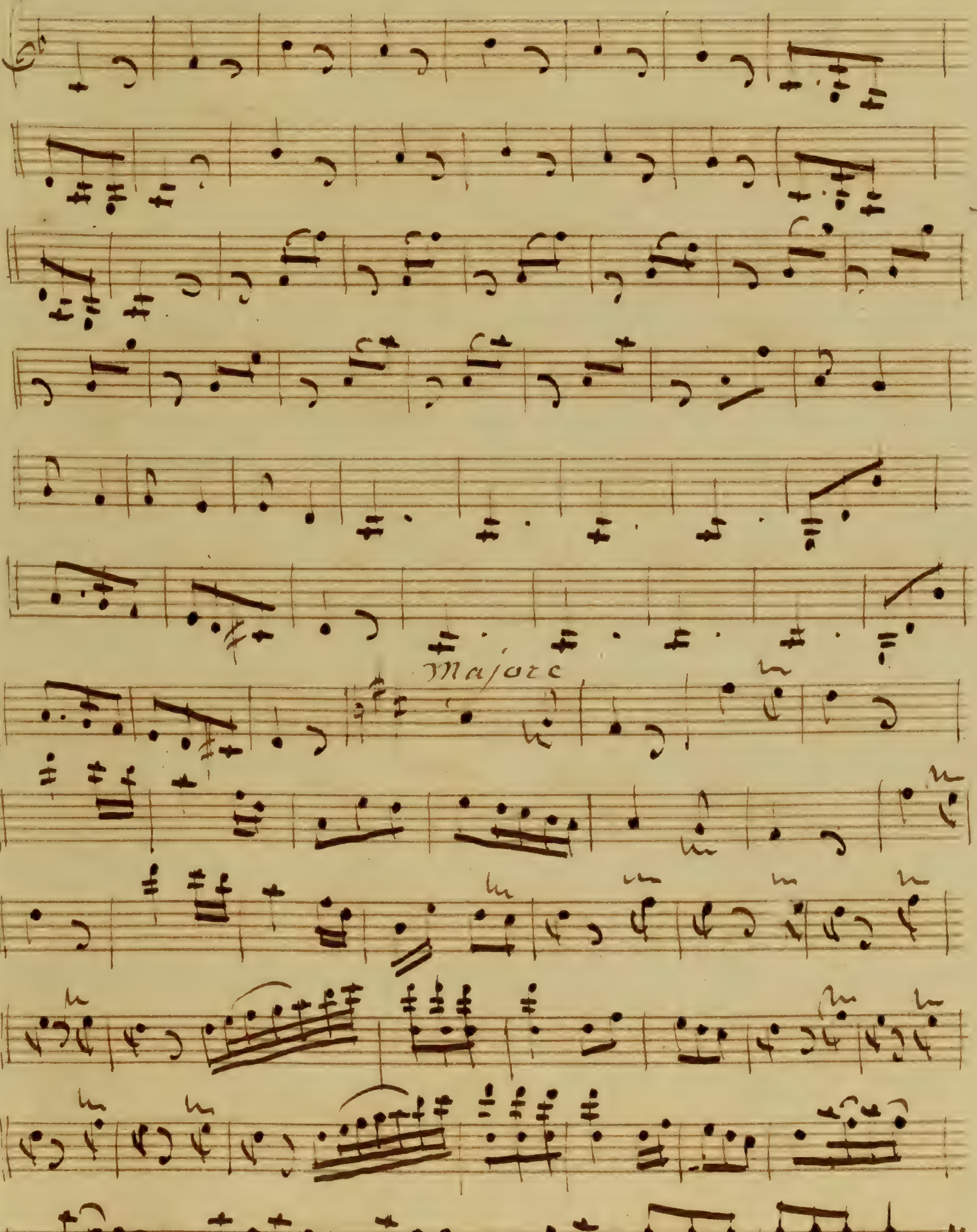



Cres
f:


bis
Cres

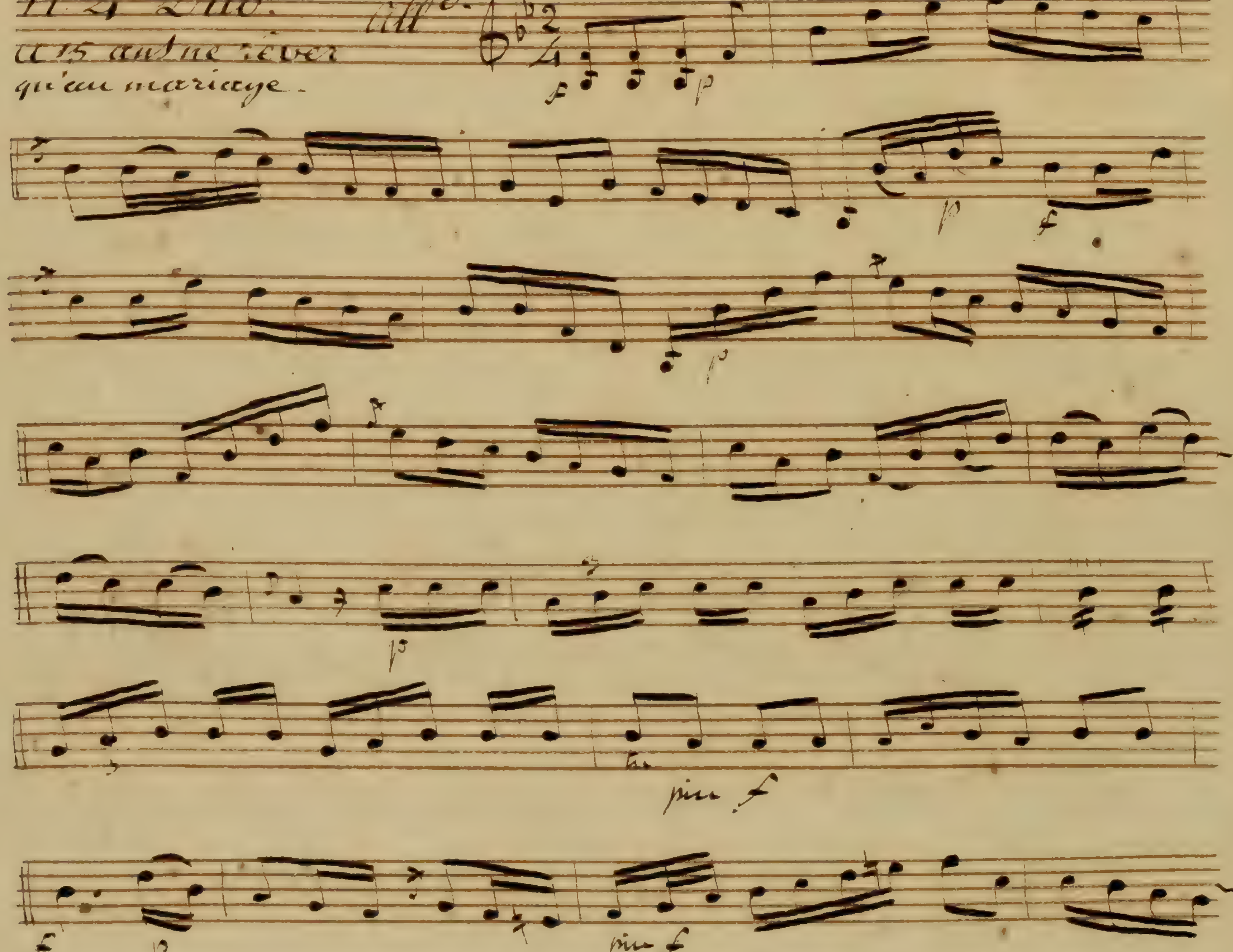


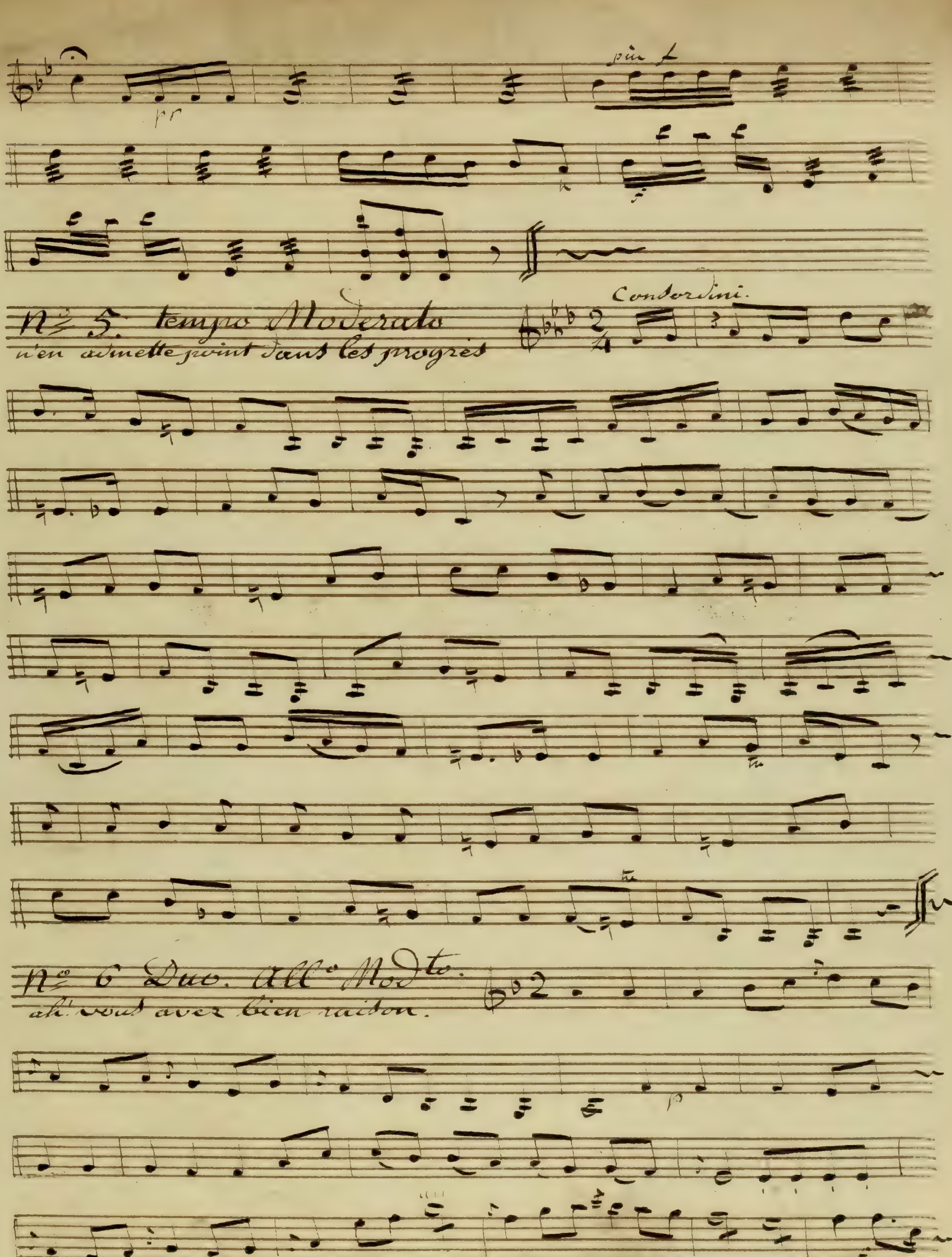

Presto
minore

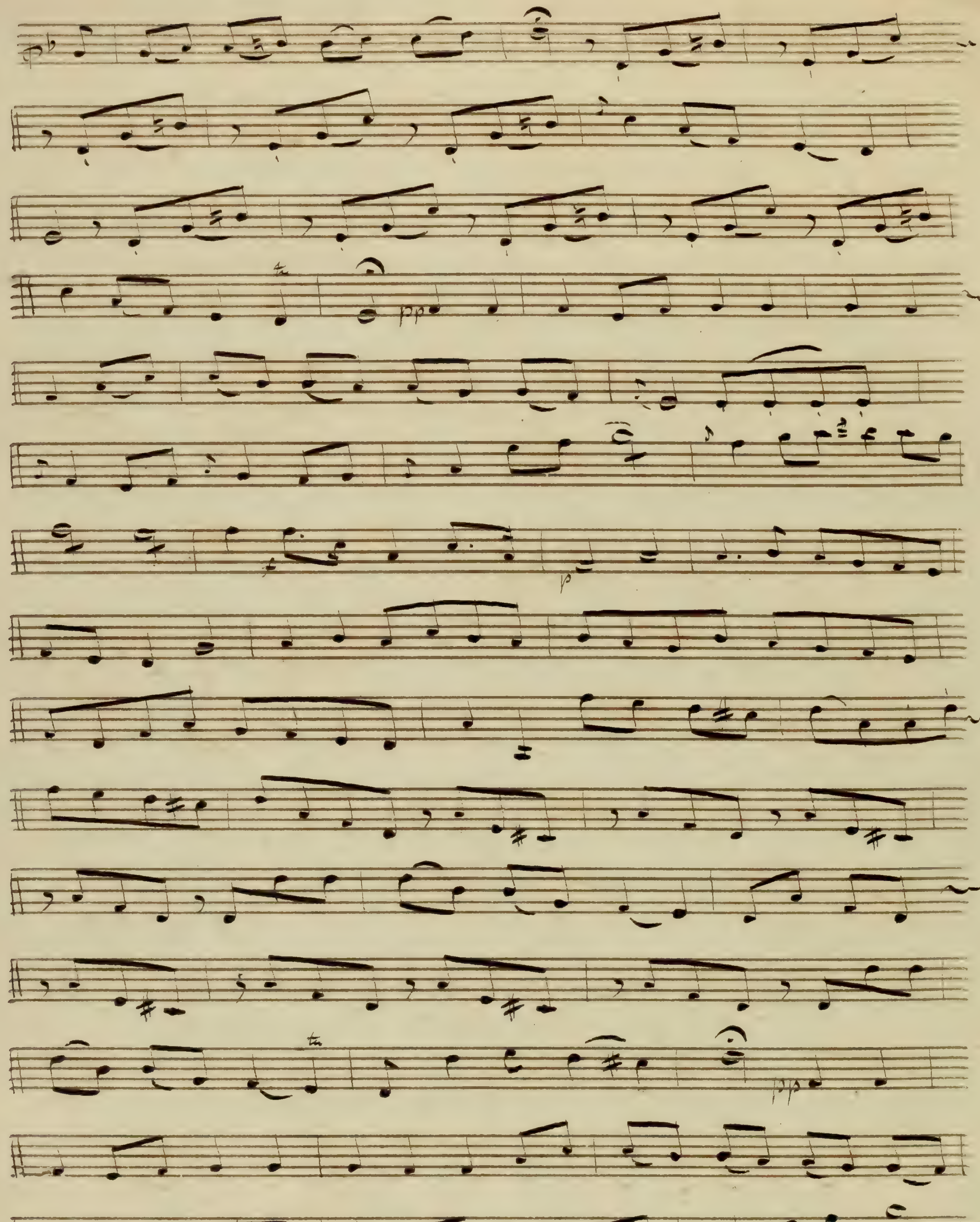

Majore

N. 4 Duo.

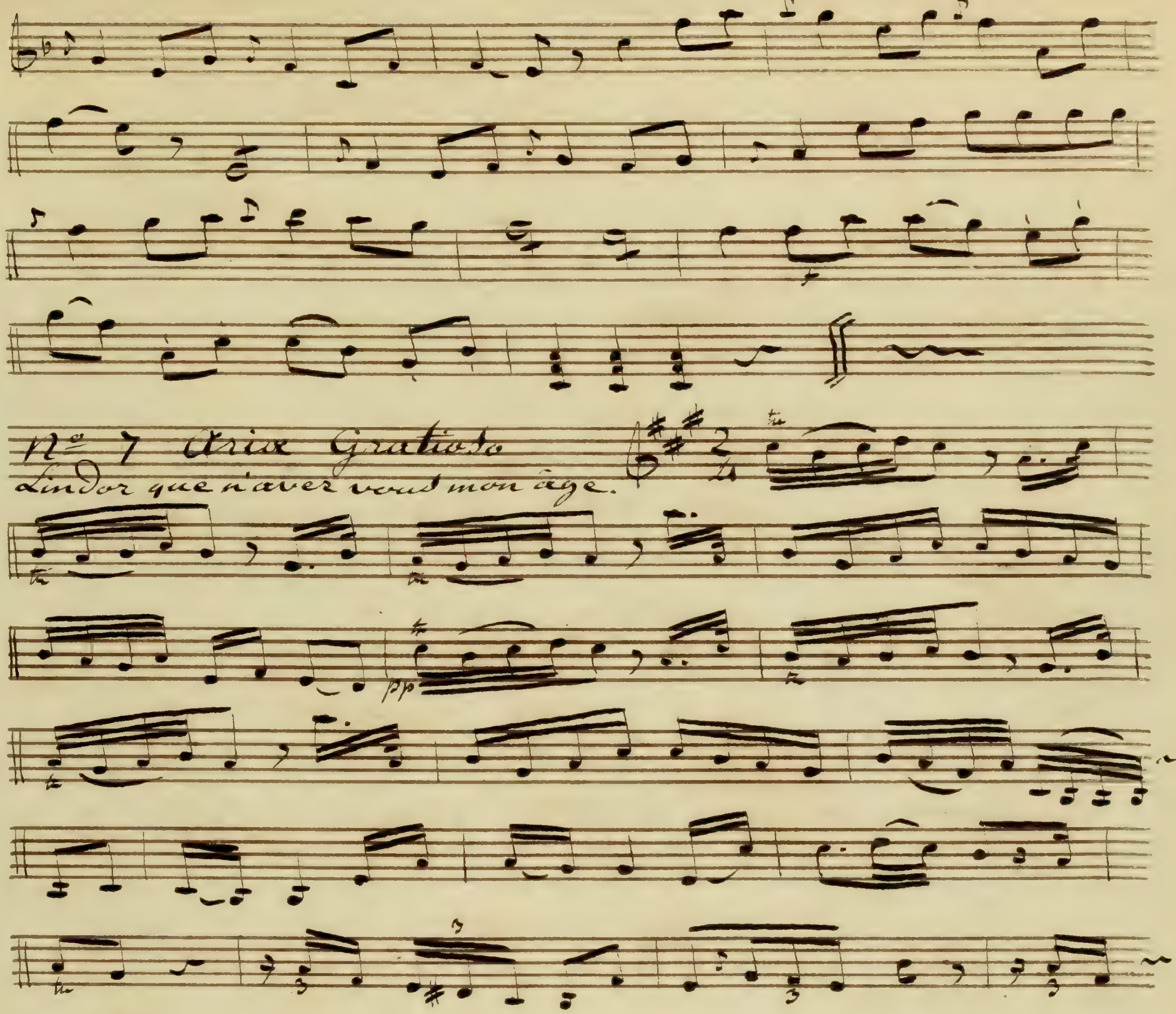
à 15 ans ne rêver qu'au mariage.

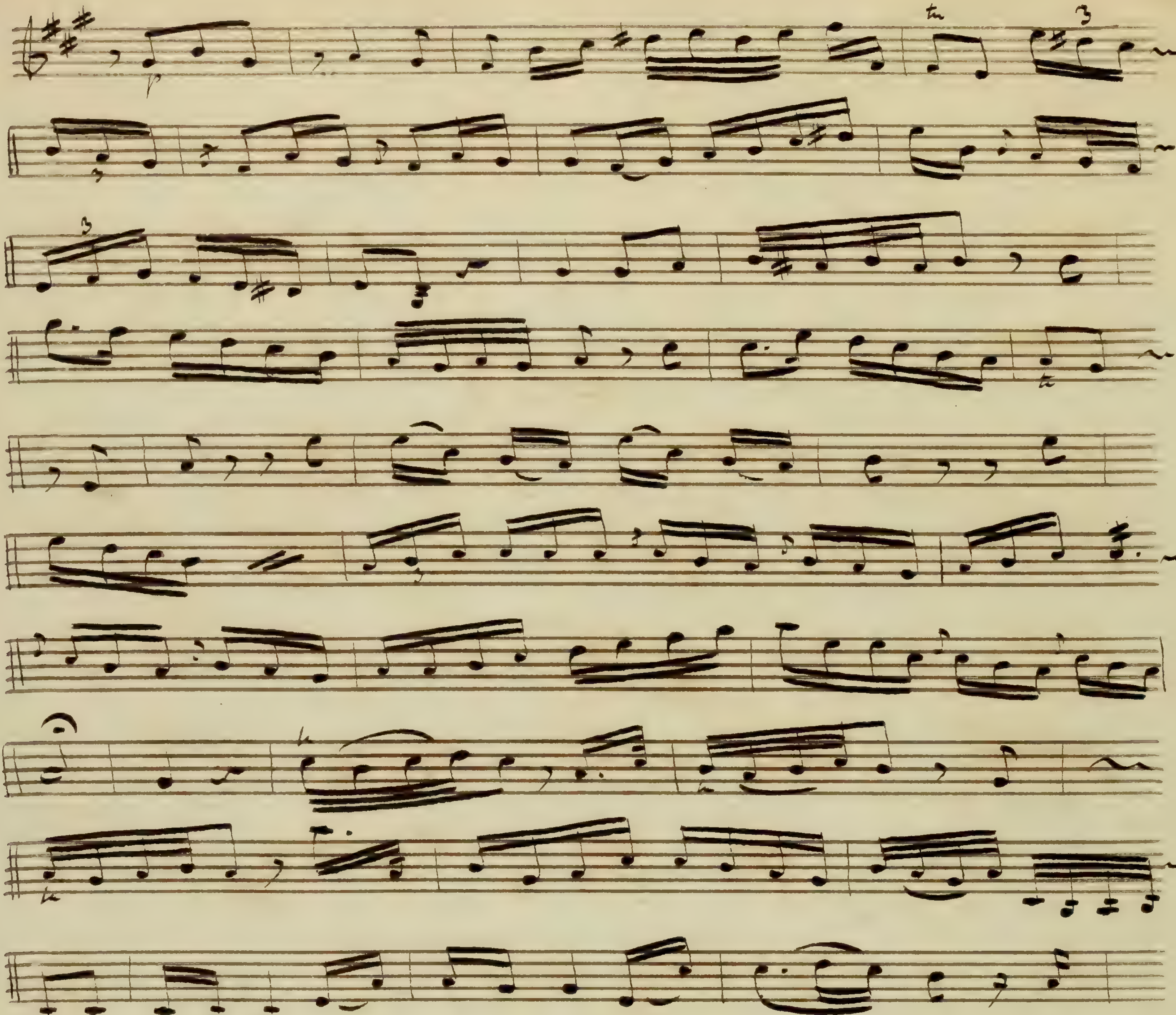


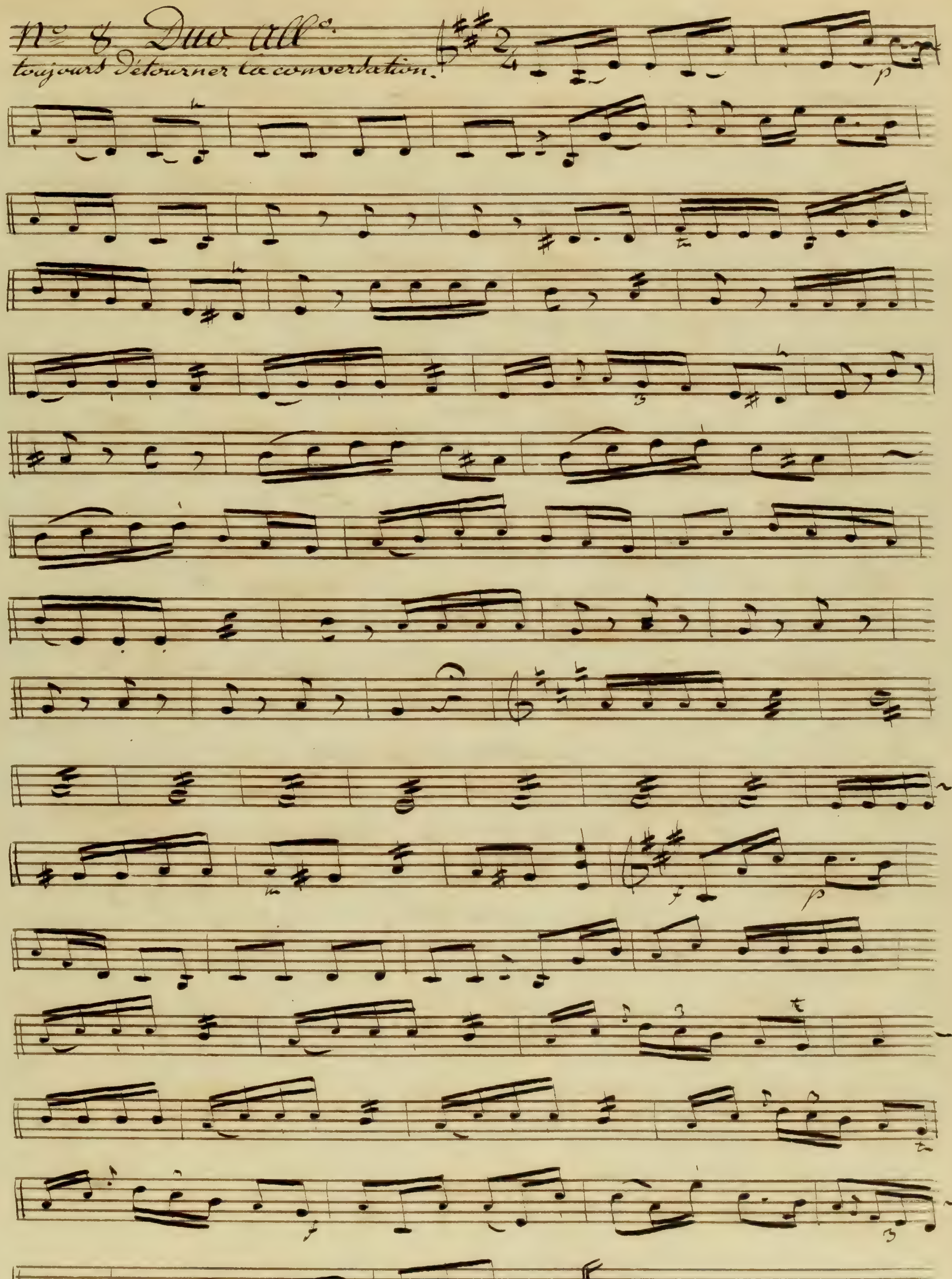

più f
Condordini.
No 5. tempo Moderato
n'en admette point dans les progrès
No 6 Duo. Allo Modto.
ah! vous avez bien raison.
VS.



tr
pp
p
tr
pp


No. 7 Ariæ Gratioso
Lindor que n'avez vous mon âge.

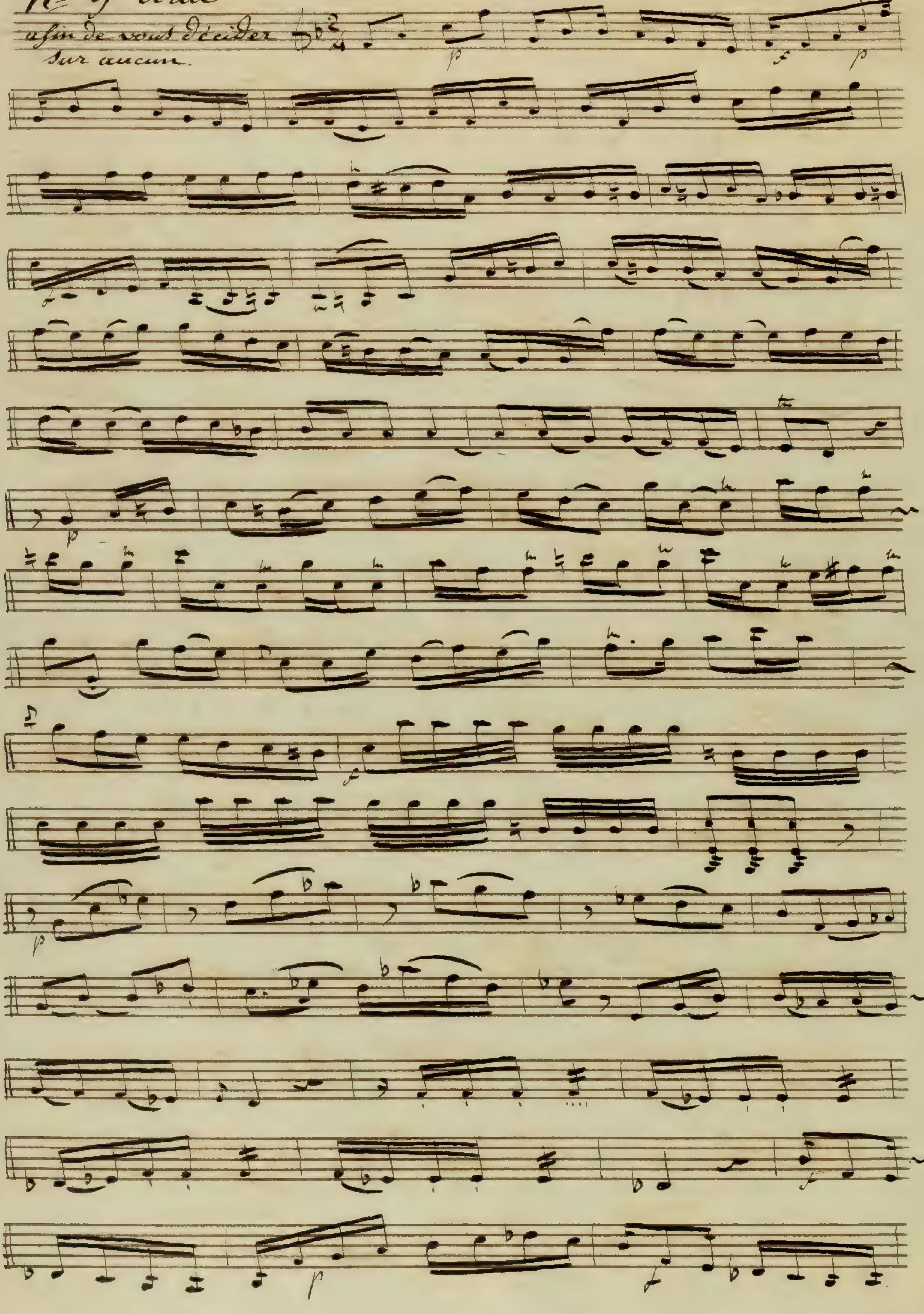


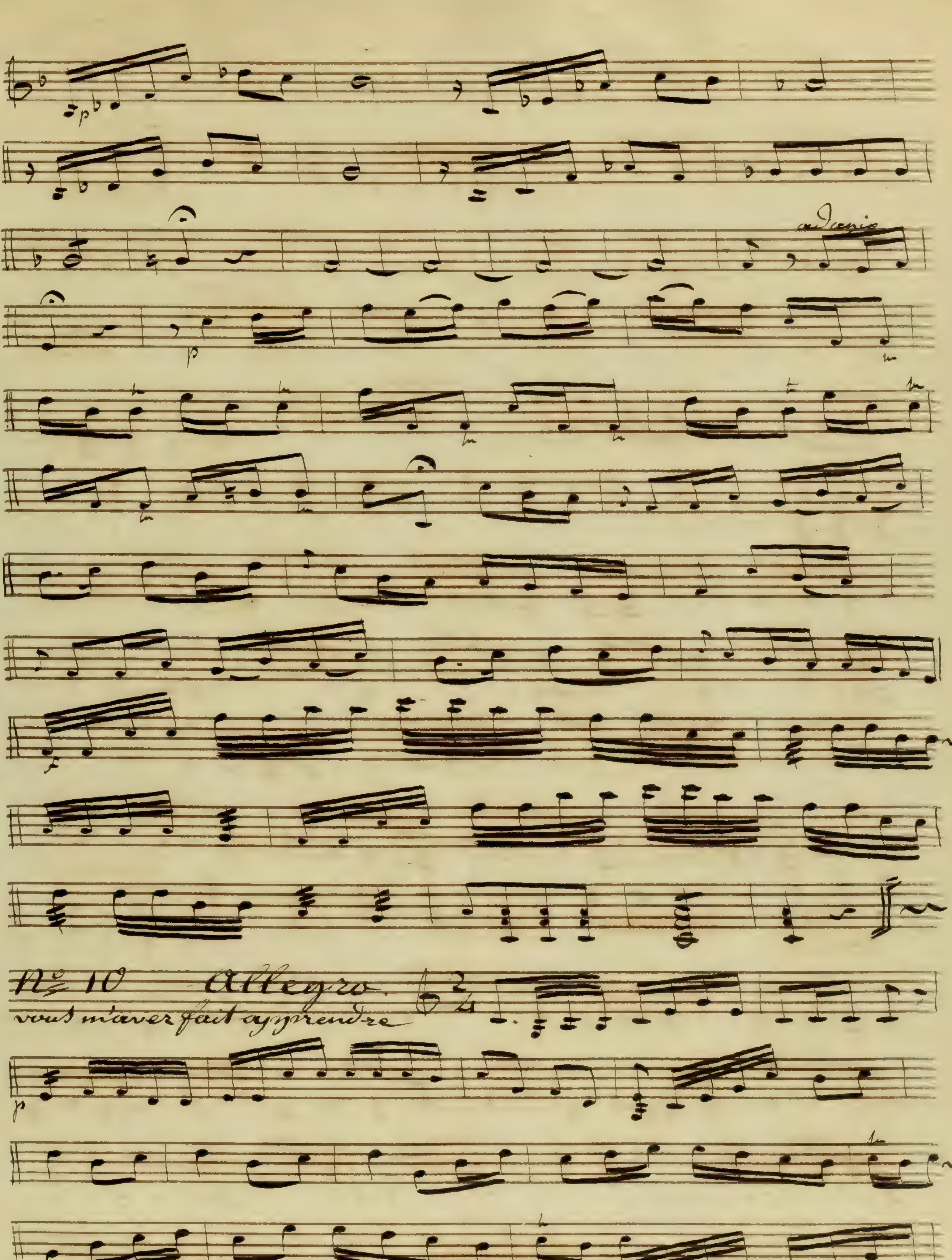


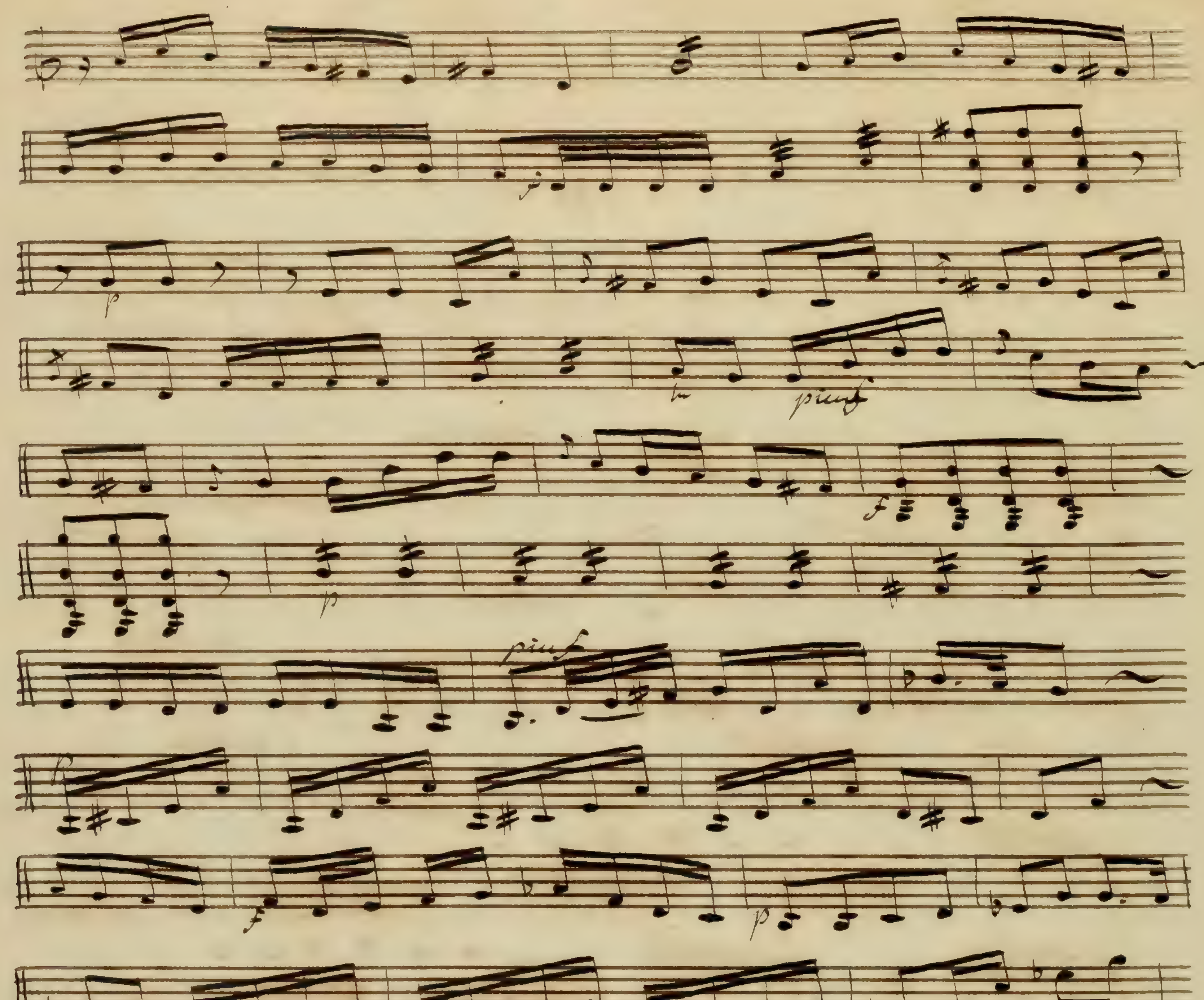
No 8 Duo All°.
toujours détourner la conversation.

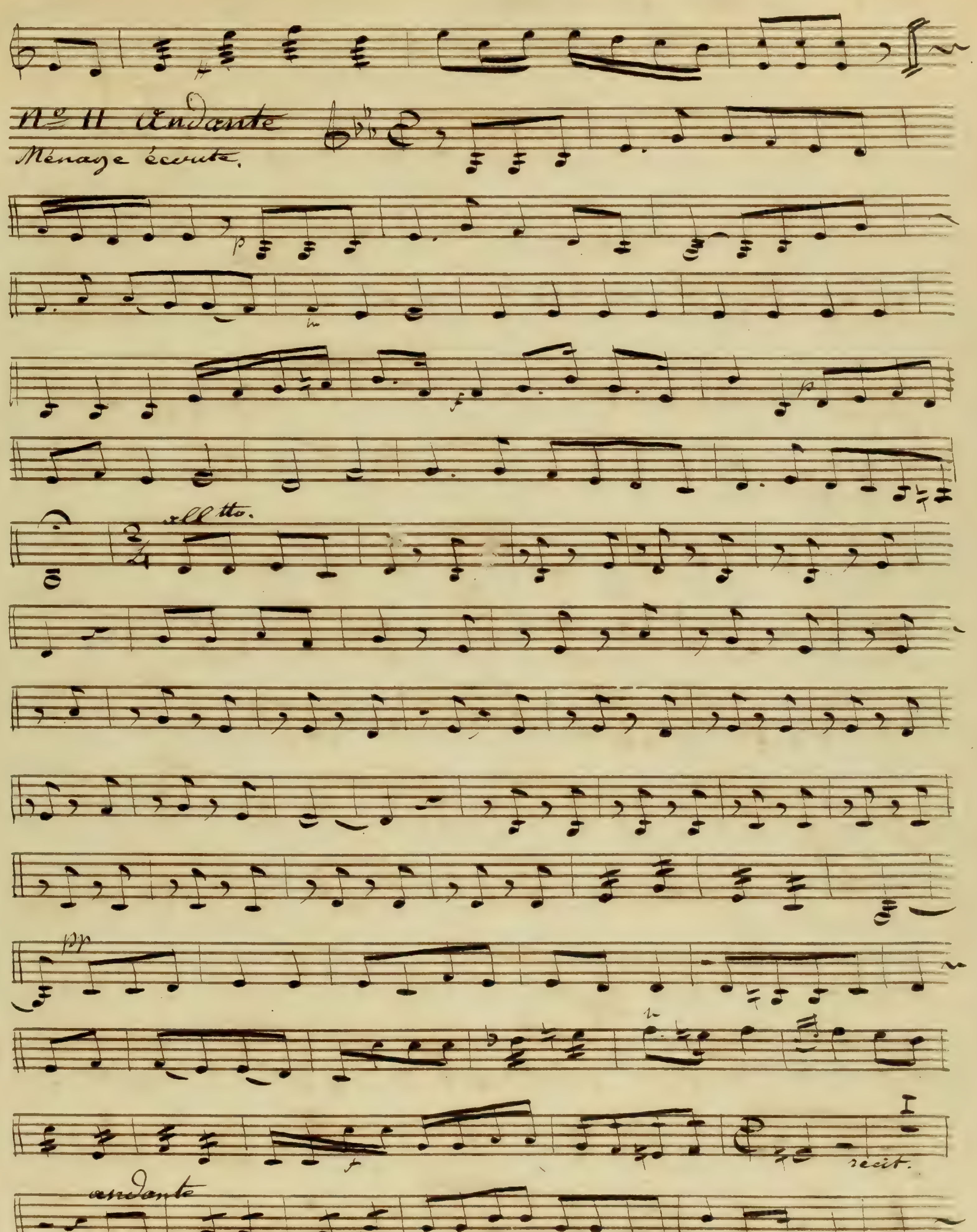
No 9 Aria — All°.

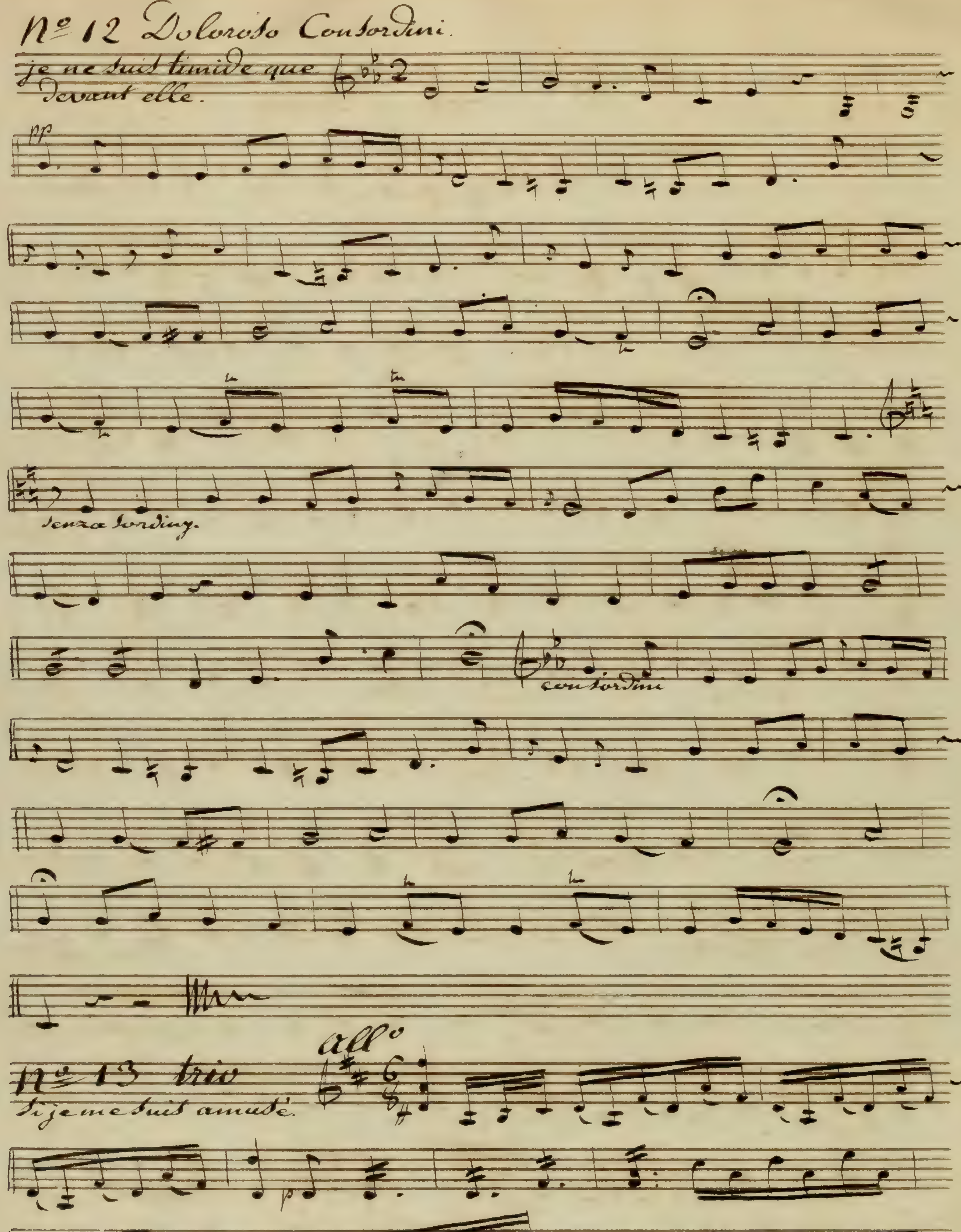
afin de vous décider sur aucun

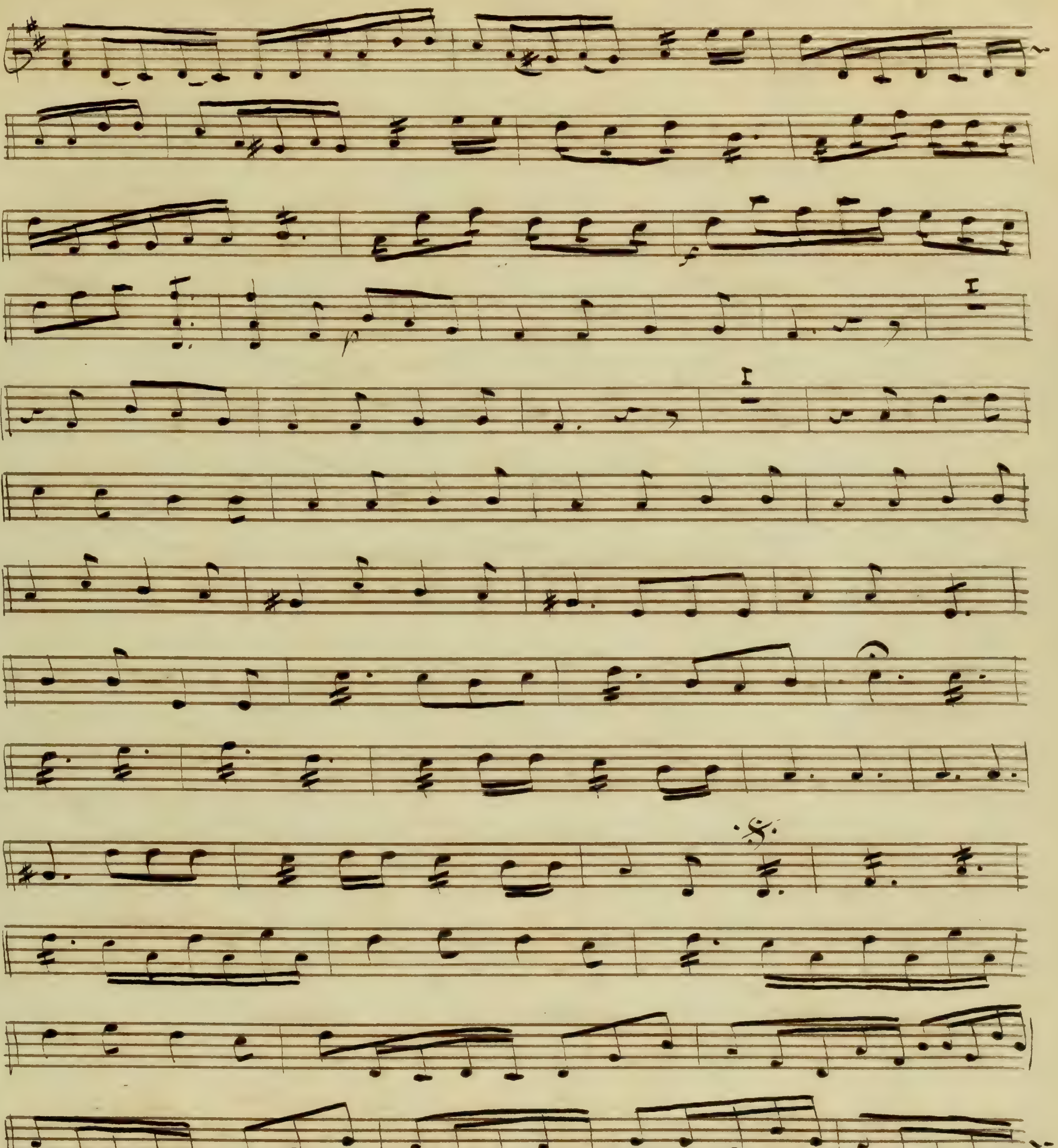


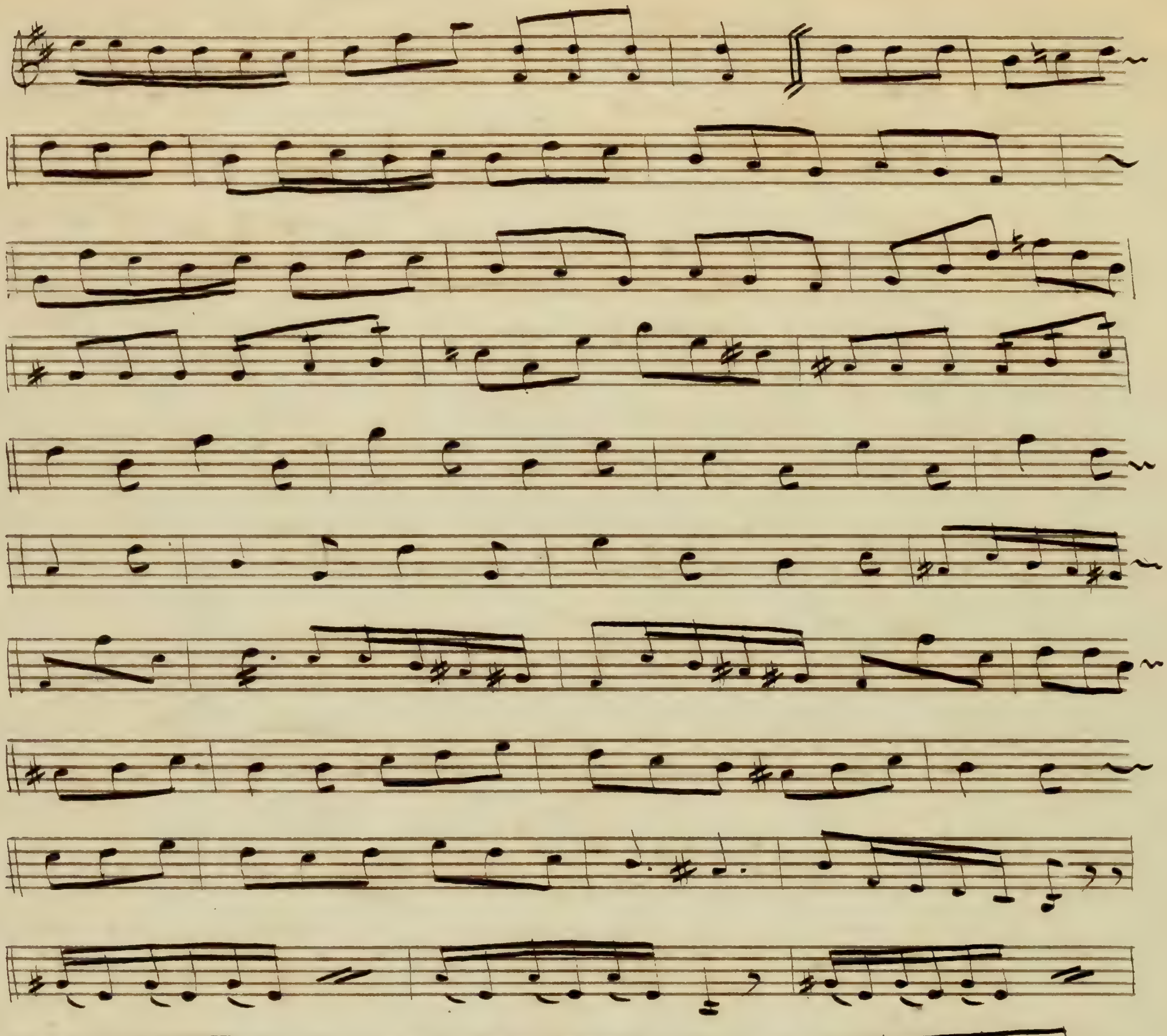

adagio
No 10 Allegro
vous m'avez fait apprendre
V S.

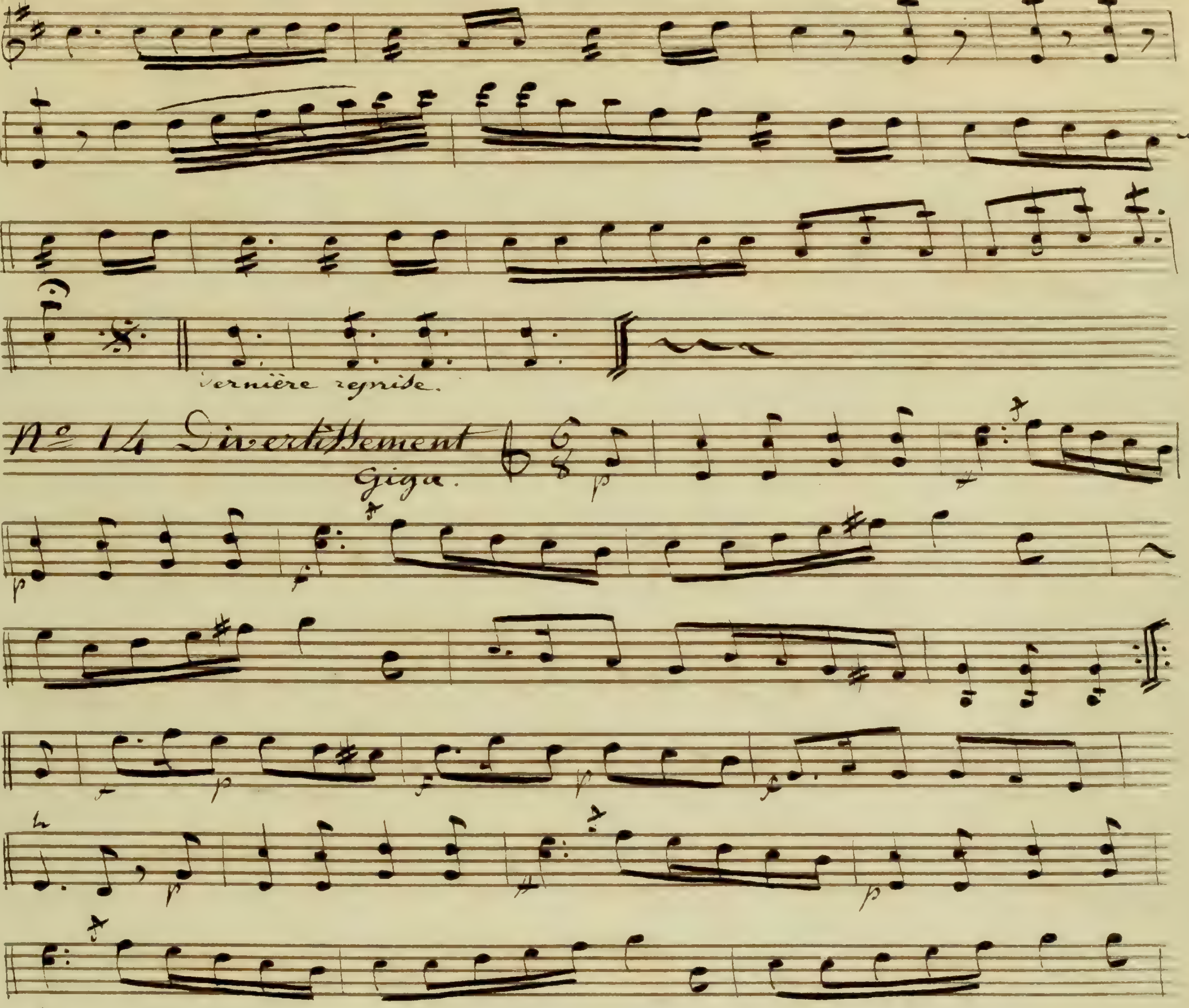

p
piu f
f
p
piu f
p
f
p
f
p
cres
f

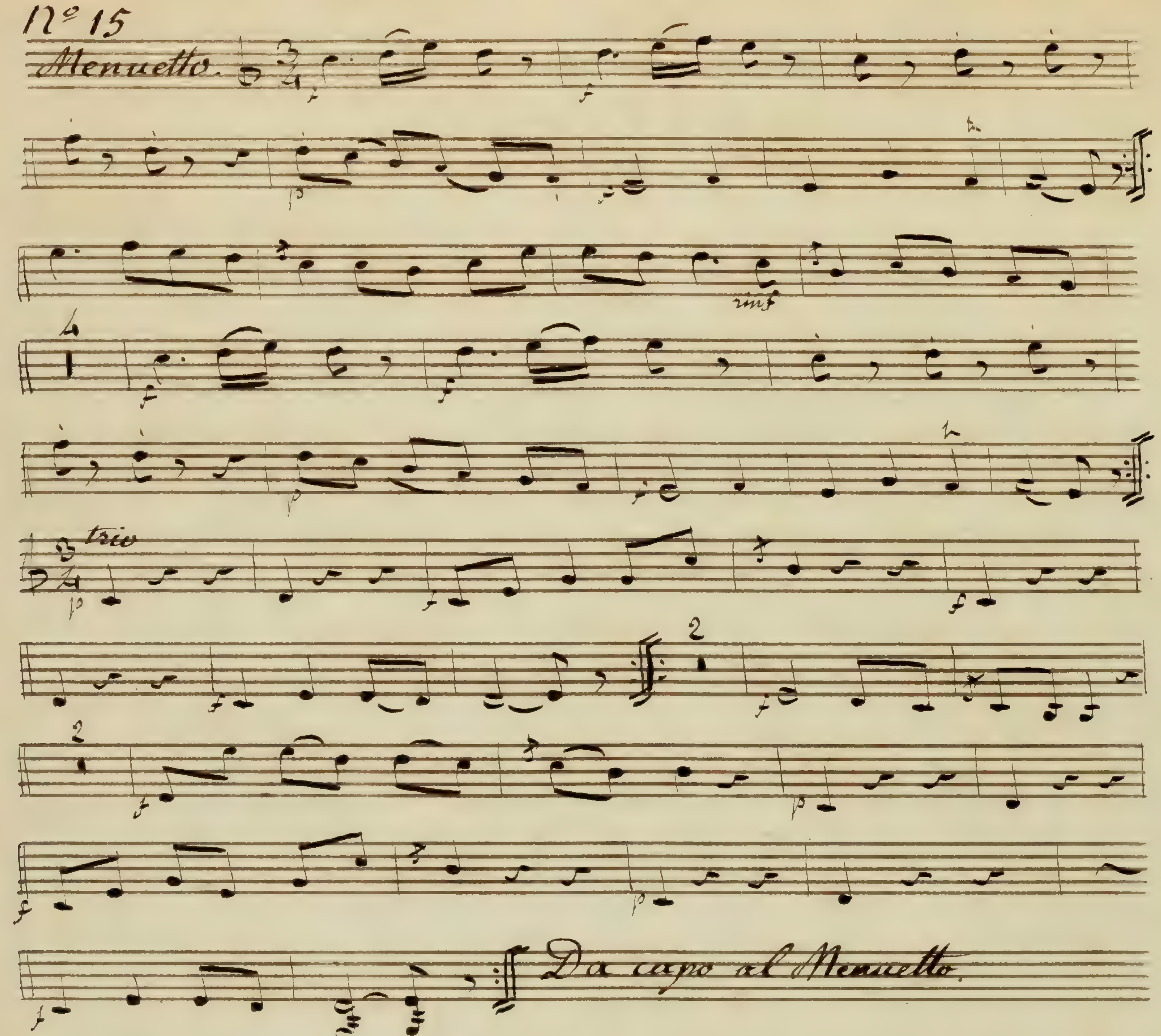

N° 11 Andante
Ménage écoute.
all tto.
pp
recit.
andante

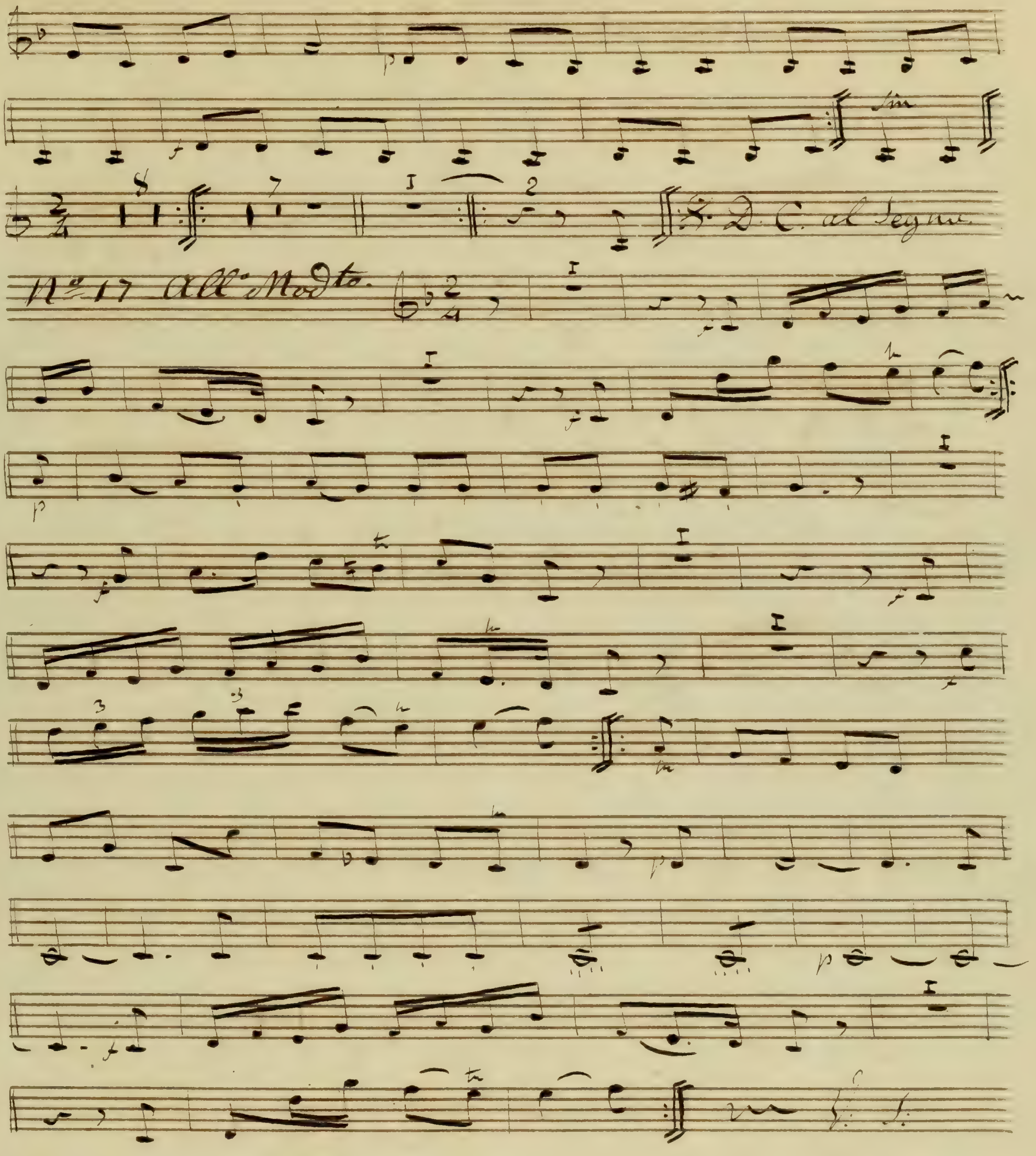

Nº 12 Doloroso Con sordini.
je ne suis timide que devant elle.
pp
senza sordini.
con sordini
Nº 13 trio
si je me suis amusé.
Allº
p


V.S.

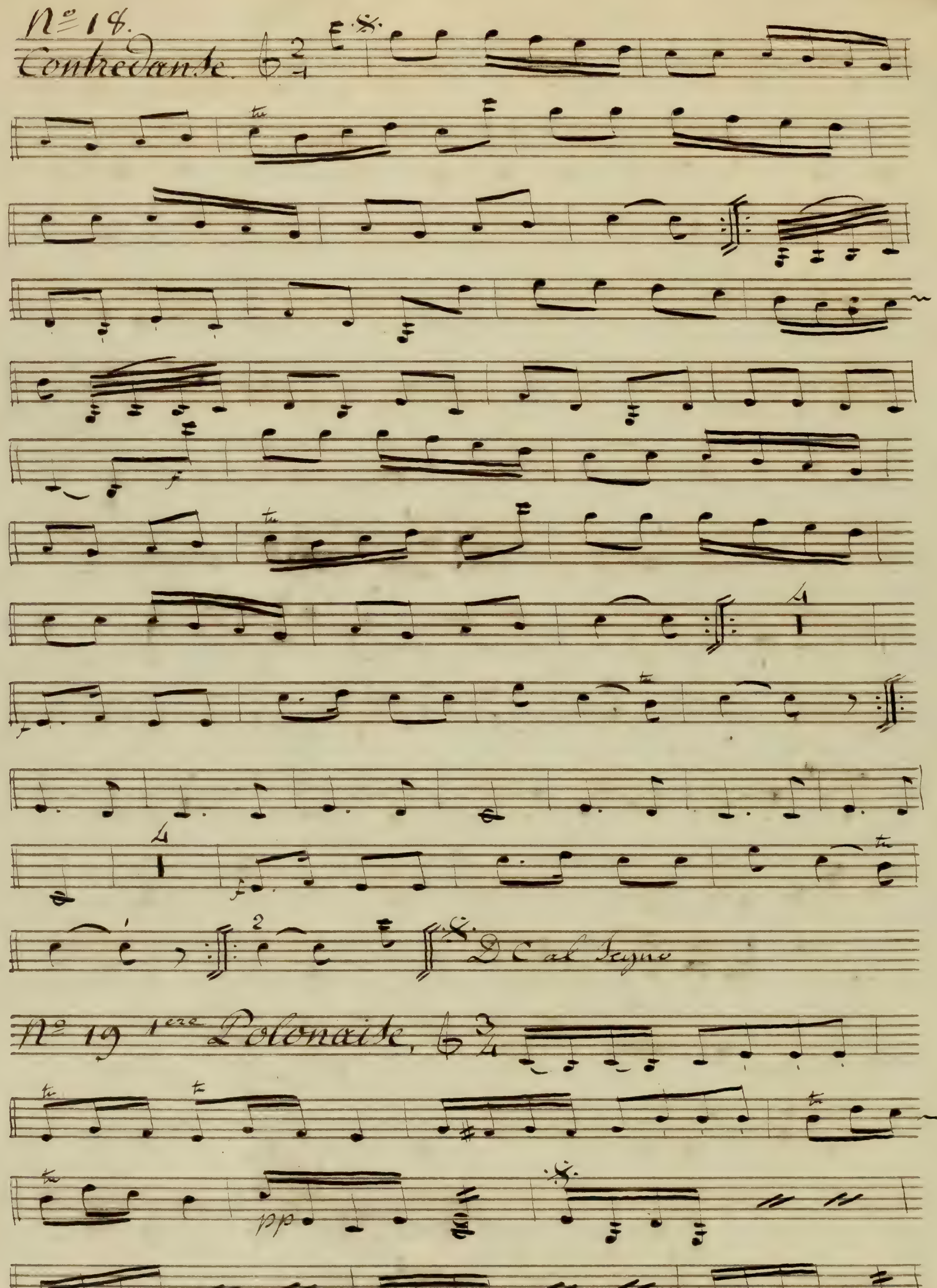


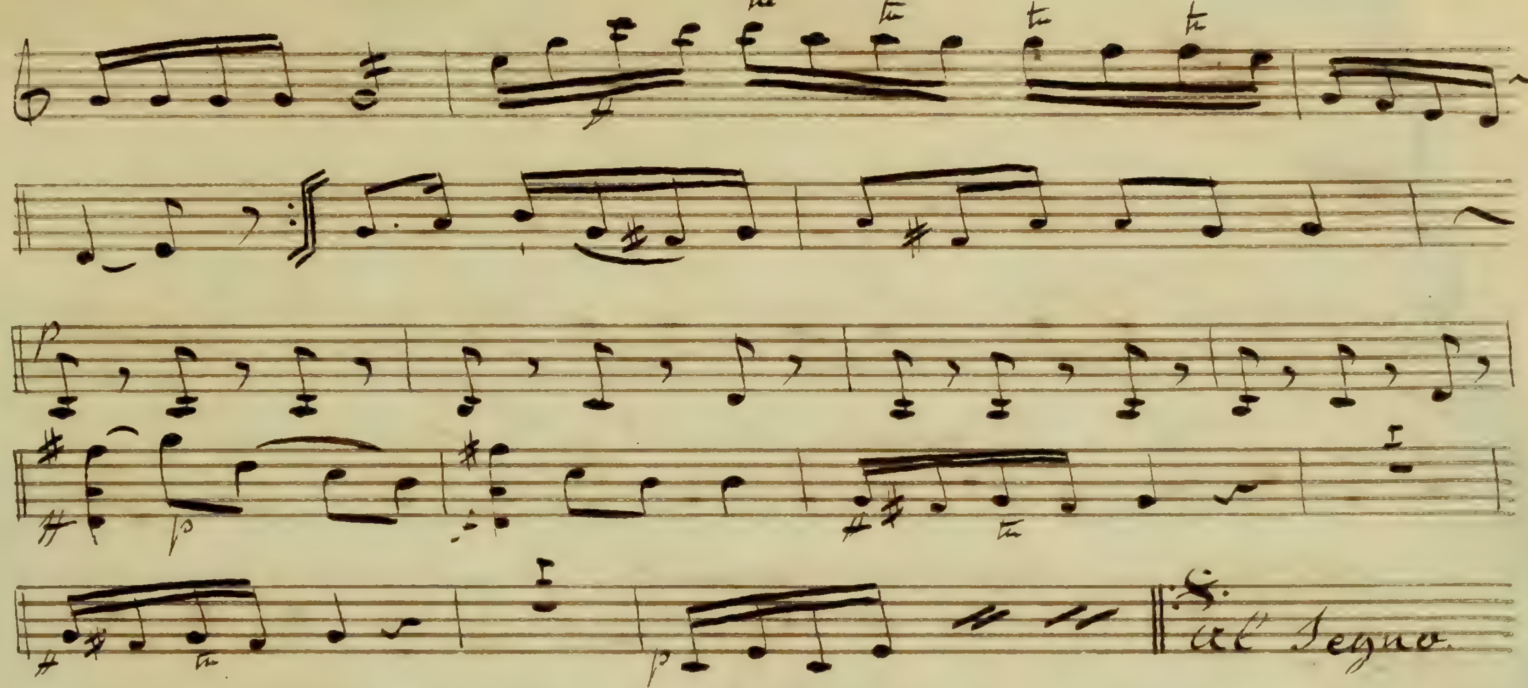

dernière reprise
No 14 Divertissement
Giga
2eme gigue
D. C. al Gigue 1ere


Nº 15
Menuetto.
trio
Da capo al Menuetto.
Nº 16 Allemande.



Fin
D. C. al Segno
No. 17 All.o Mod.to

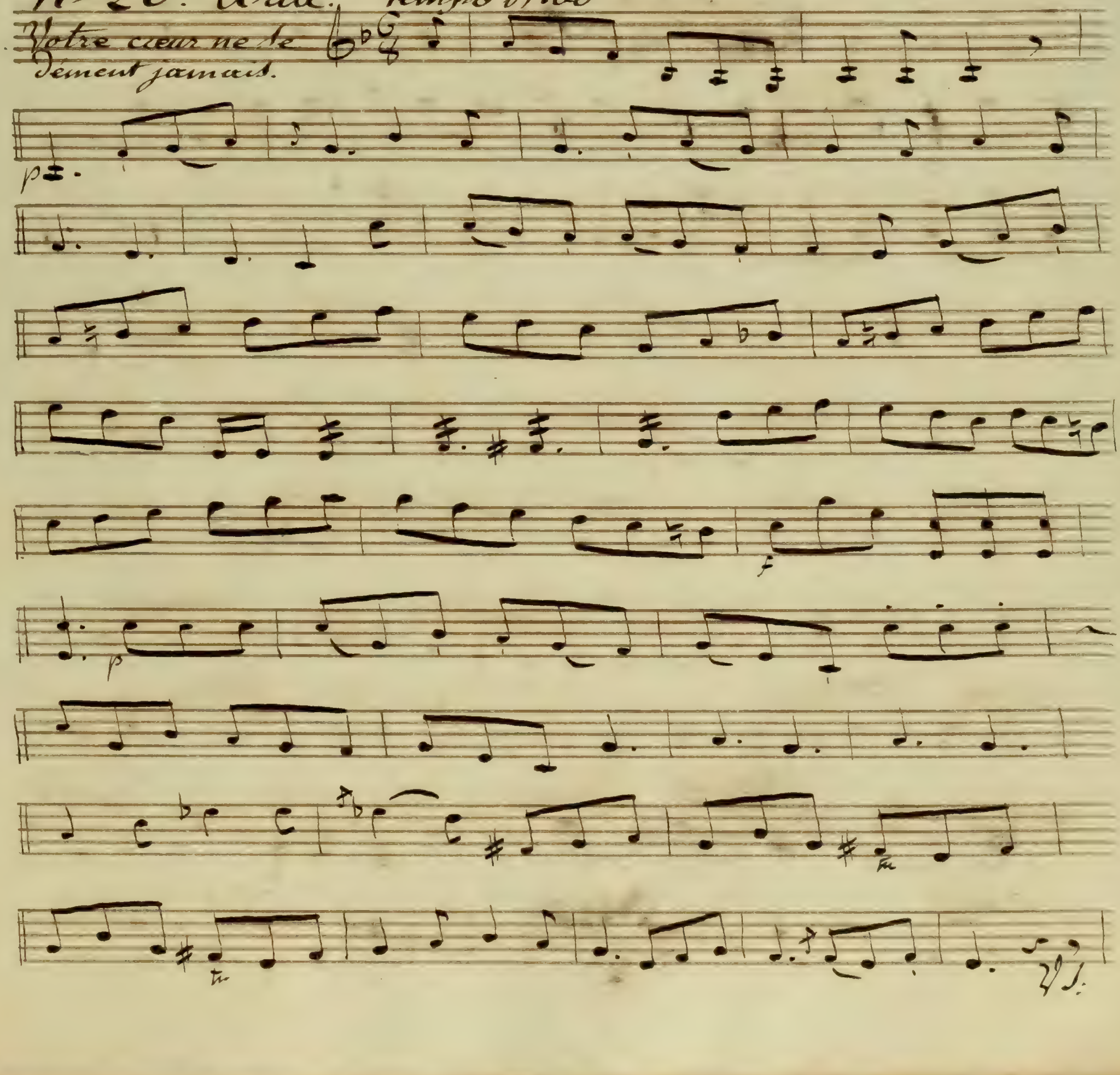

No 18.
Contredanse
D C al Segno
No 19 1ere Polonaise
pp
p
cres.

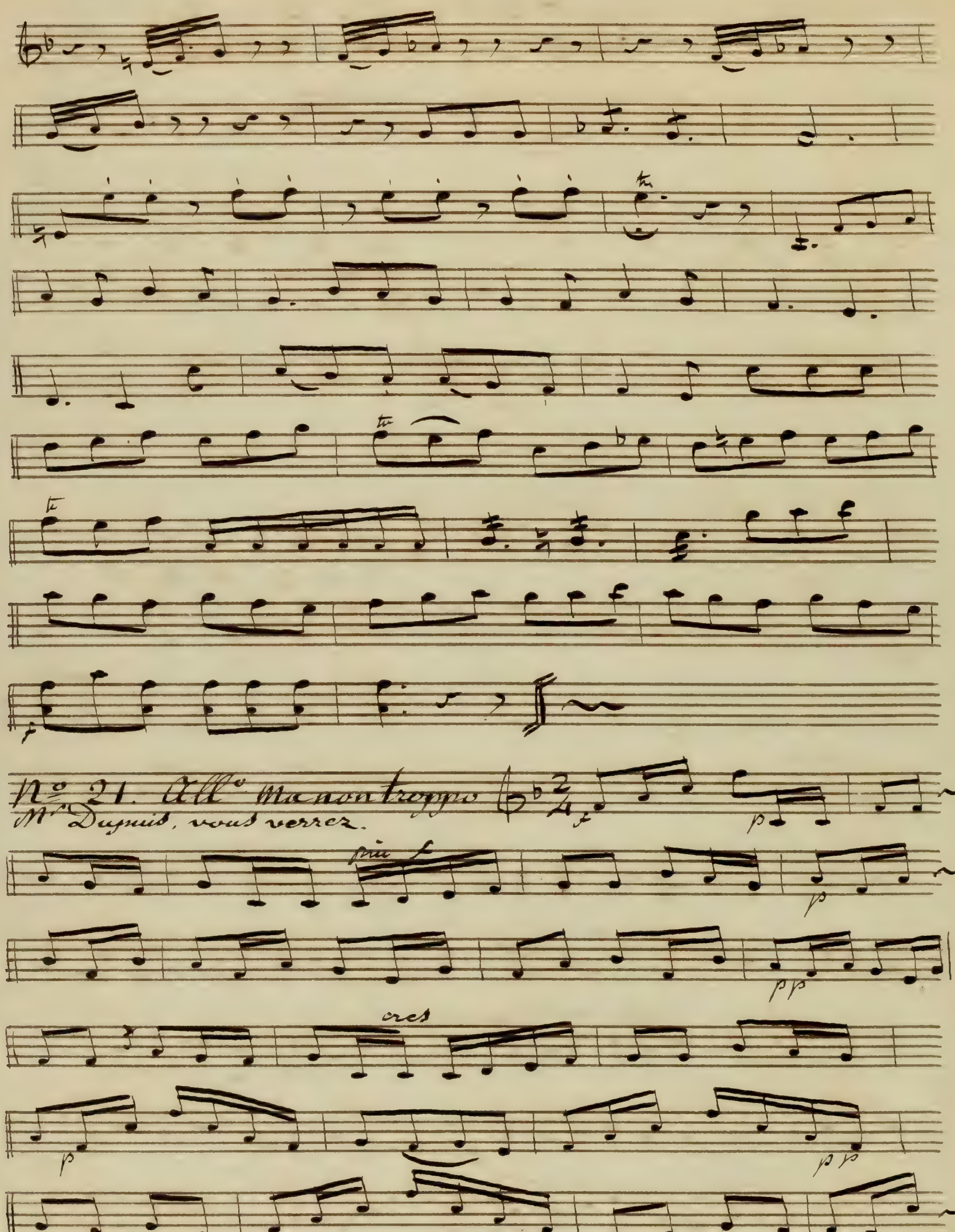


2eme Acte

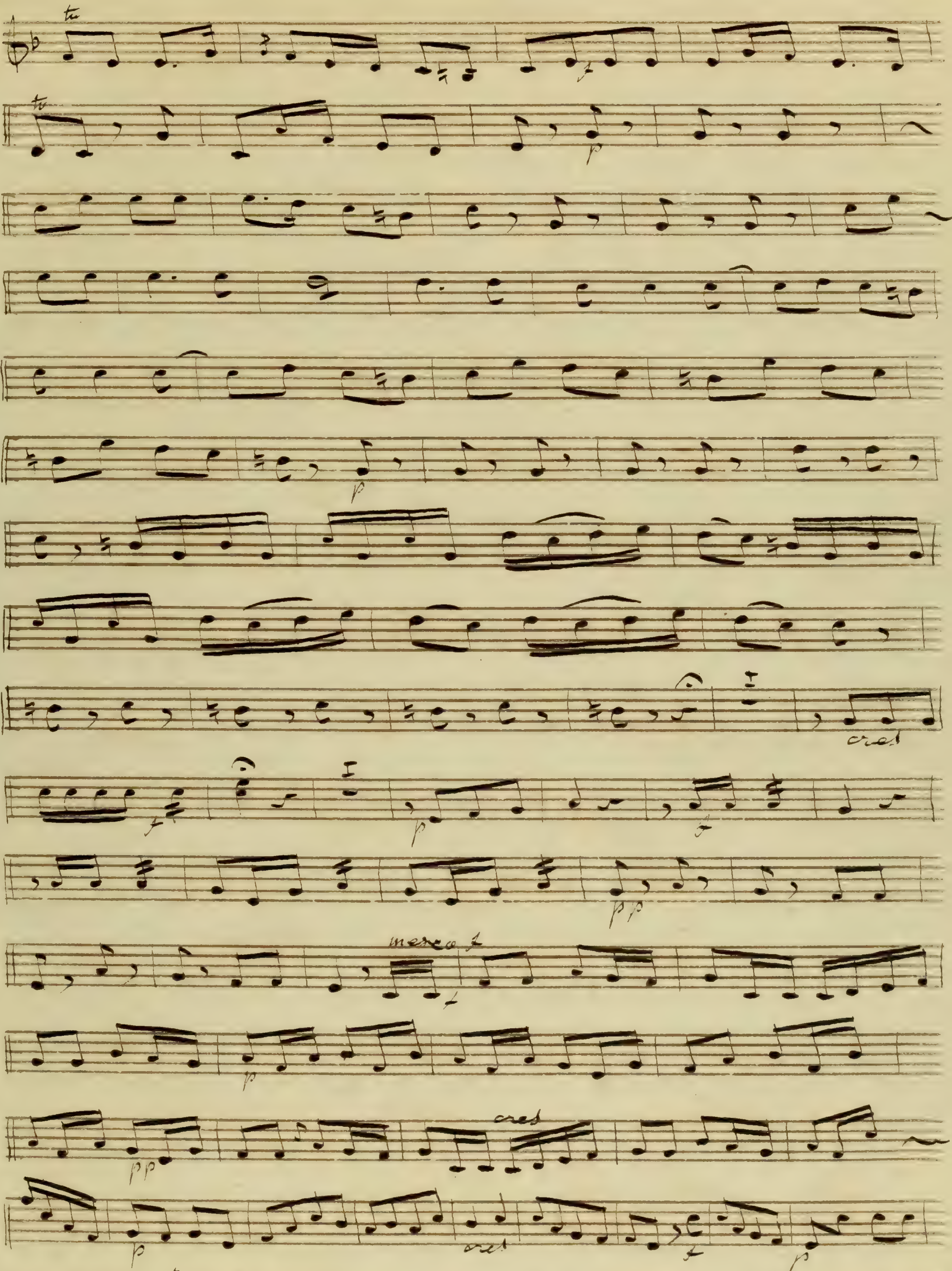
No 20. Aria. tempo Modto.

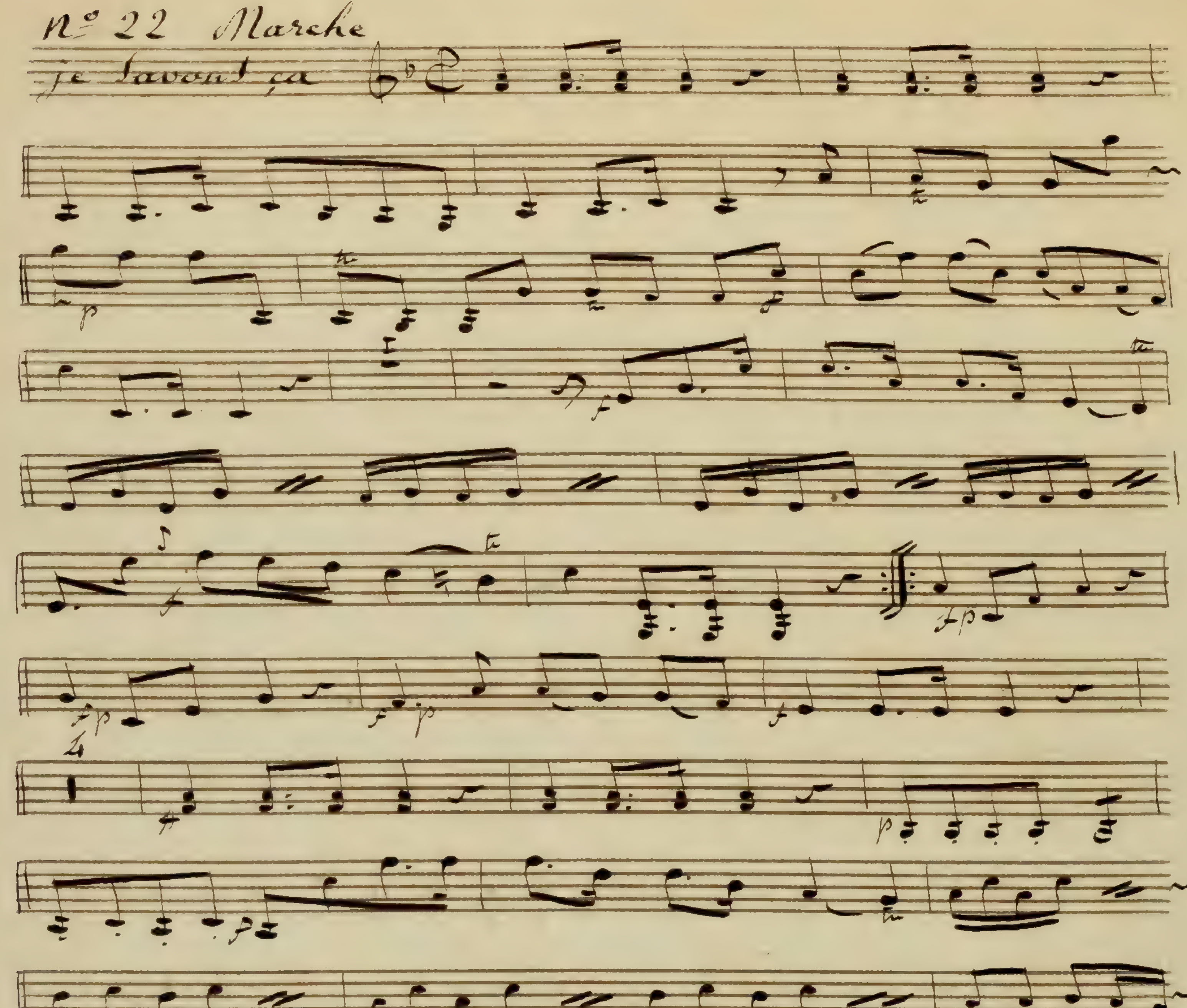
Votre cœur ne se dément jamais.



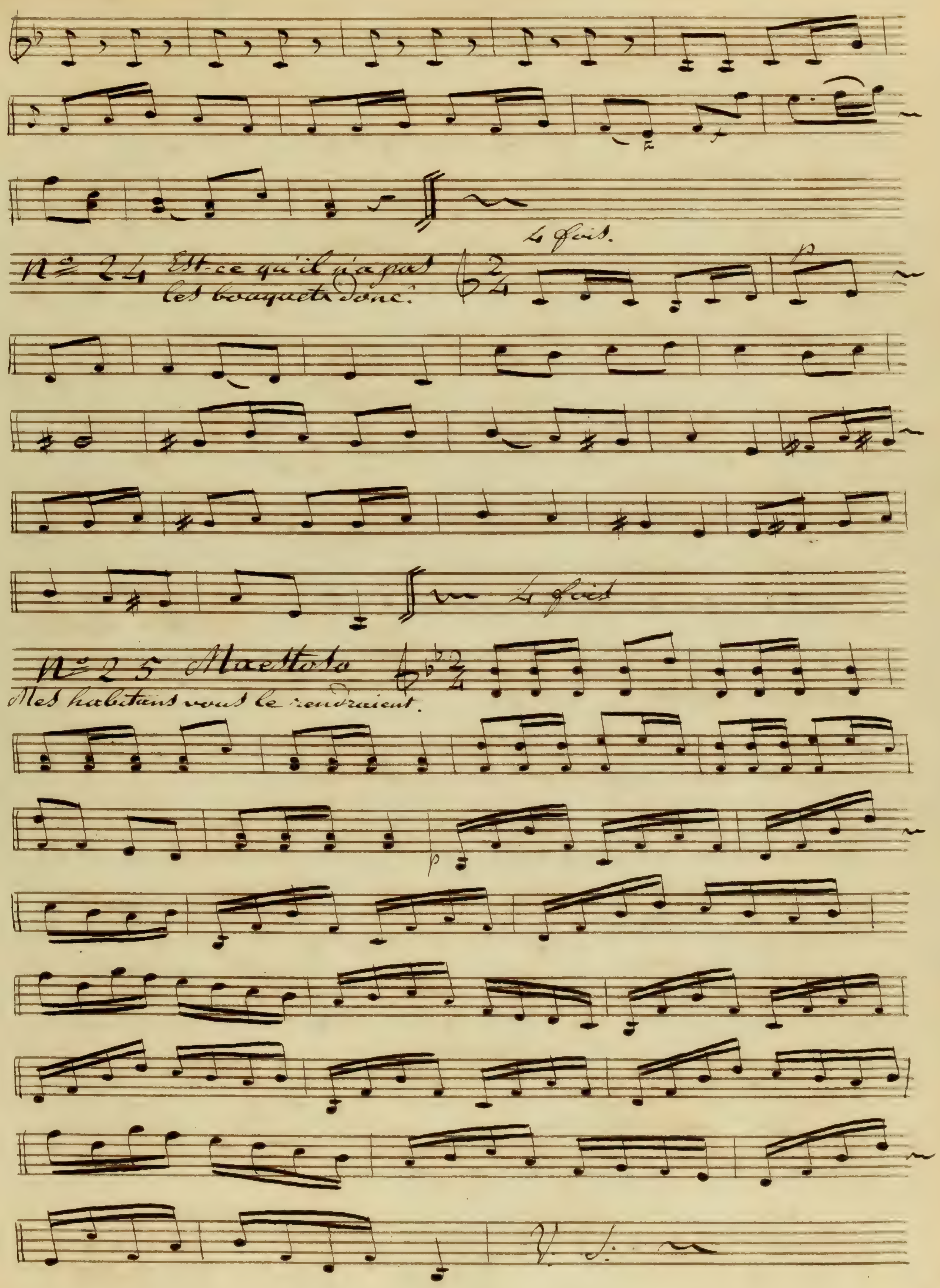


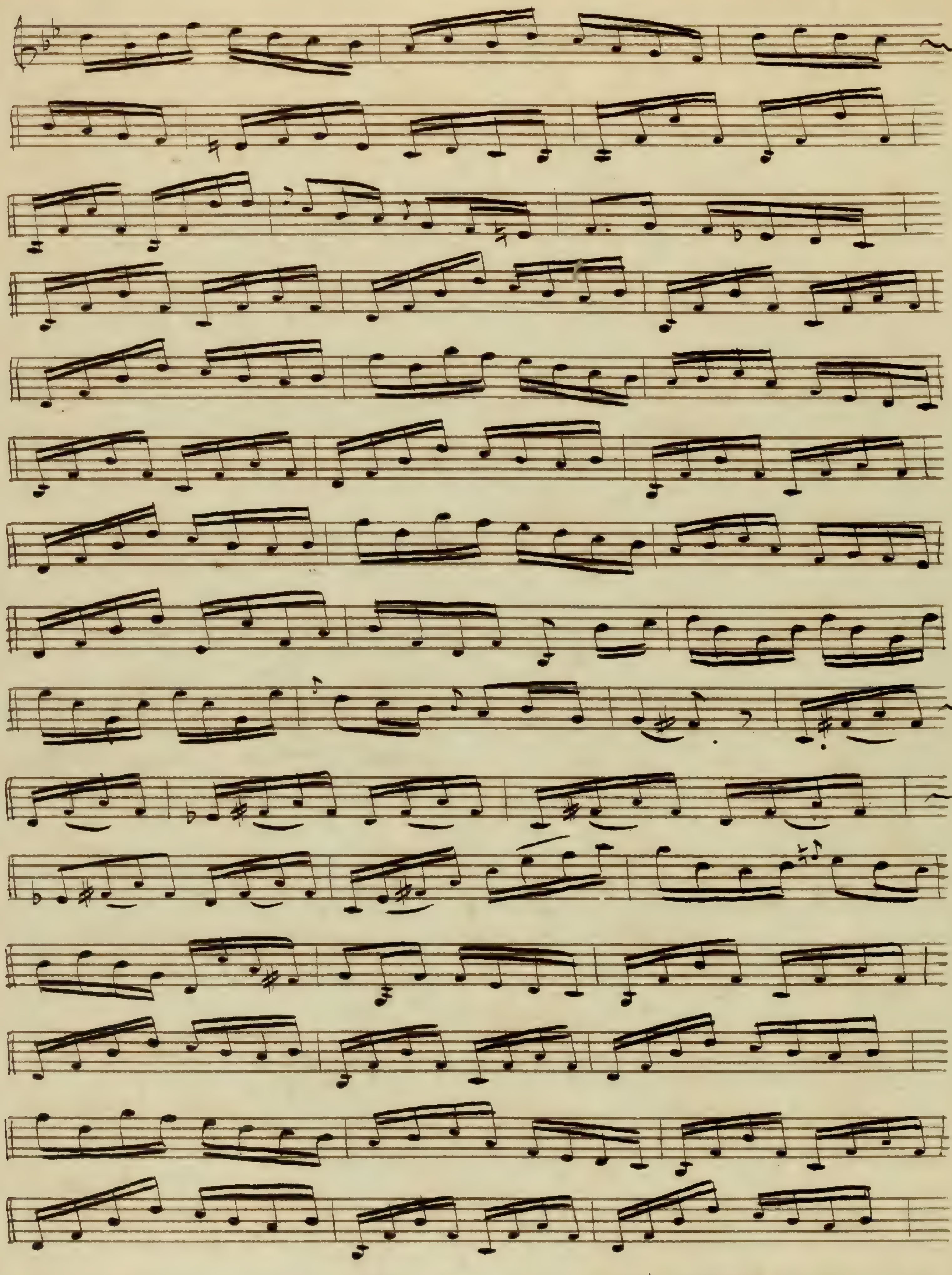
N° 21. All° Ma non troppo
Mr Dupuis, vous verrez.
piu f
cres
longue

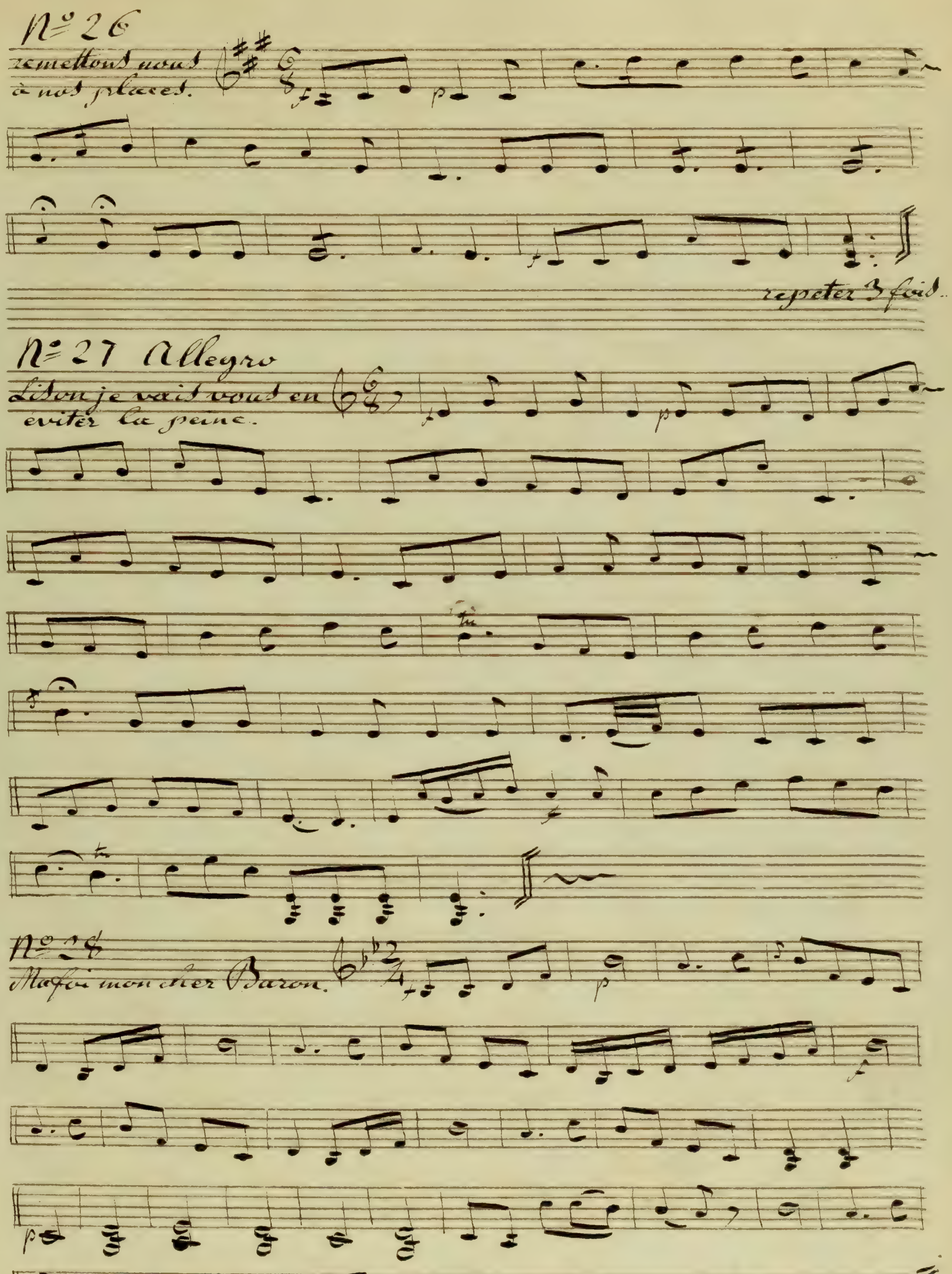

cres
mezzo f
cres
cres
piu f

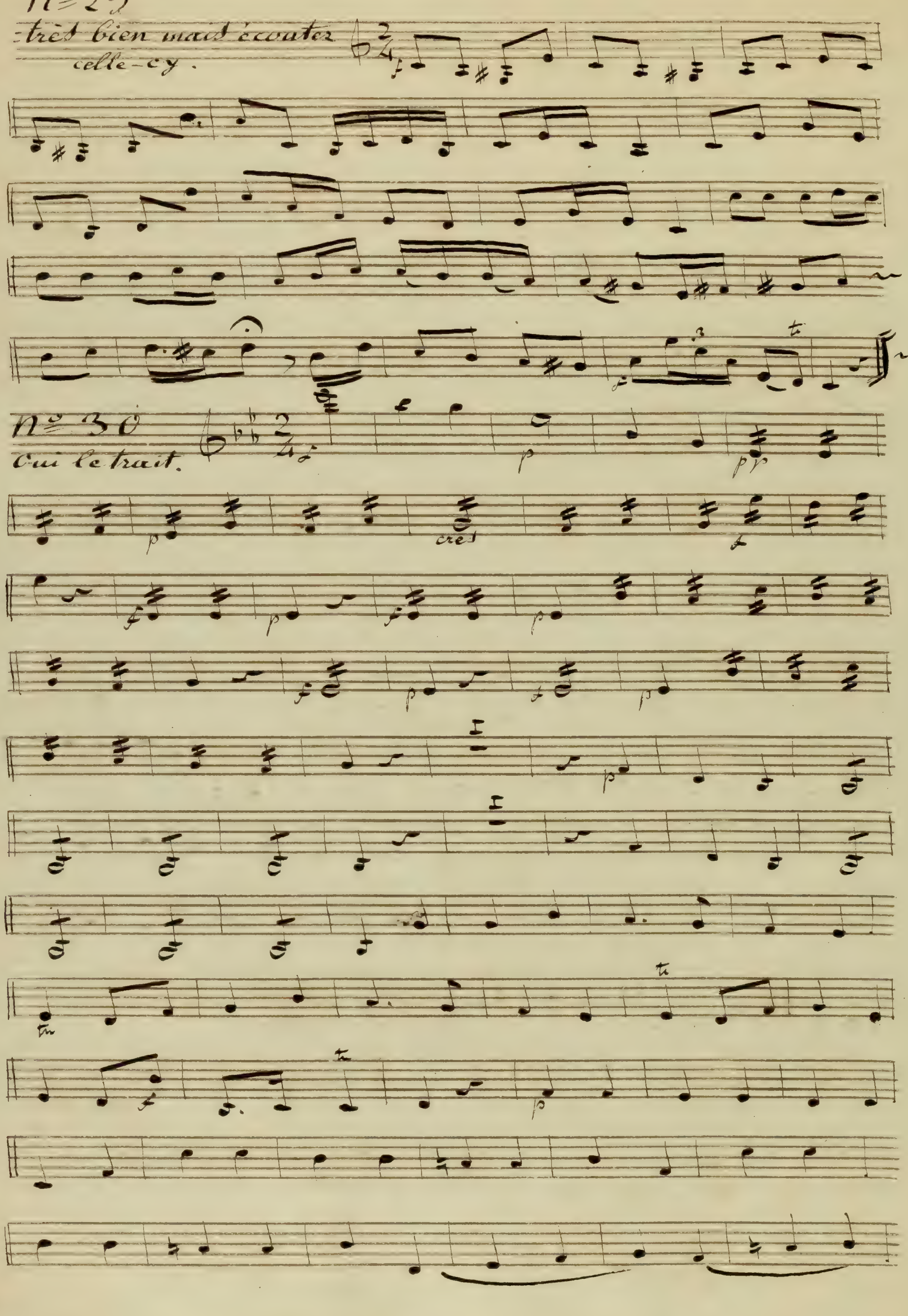


Nº 22 Marche
je savont ça
(sans replique et de suite)
Nº 23

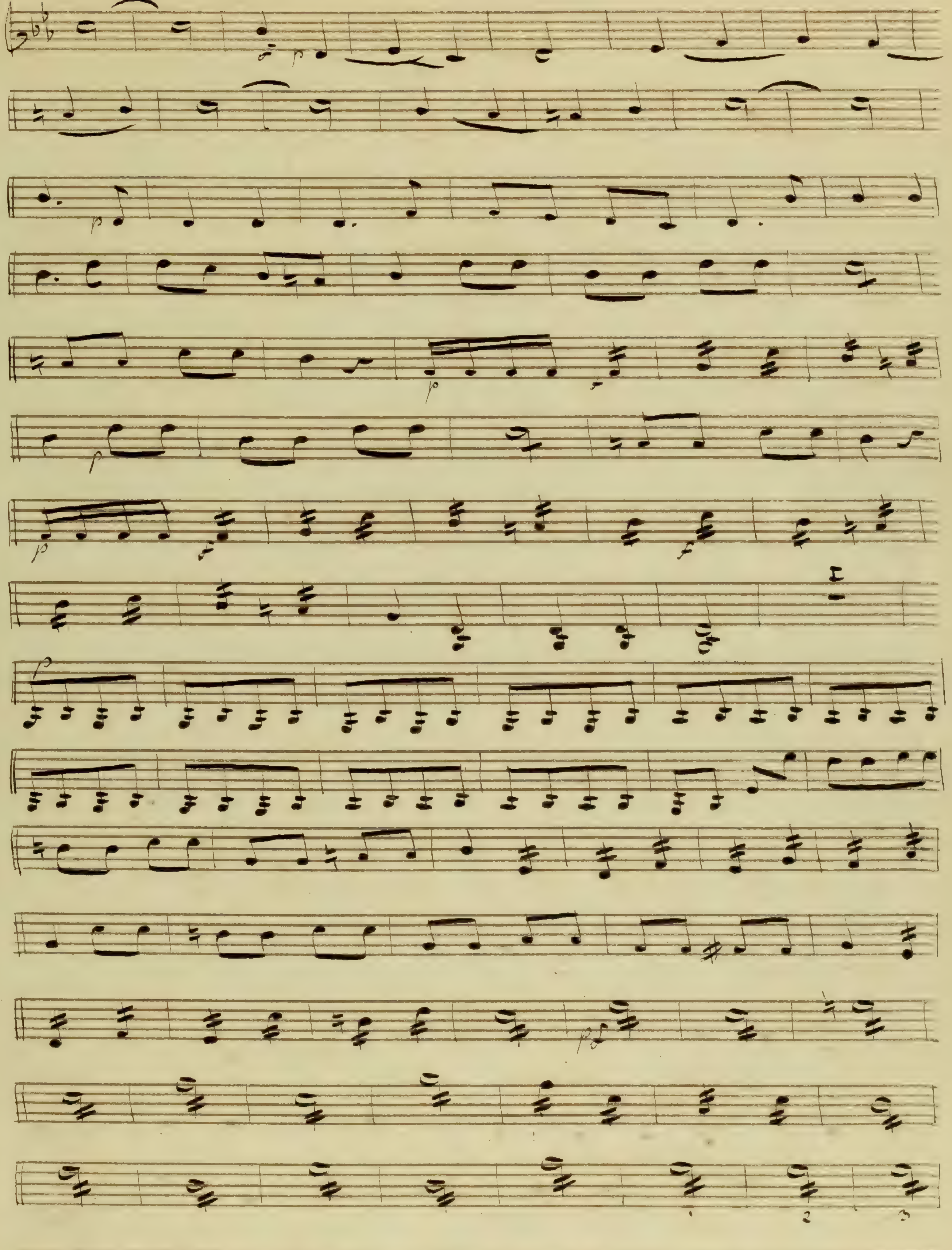

4 fois.
N° 24 Est-ce qu'il n'y a pas les bouquets donc.
4 fois
N° 25 Maestoso
Mes habitans vous le rendraient.
V. S.

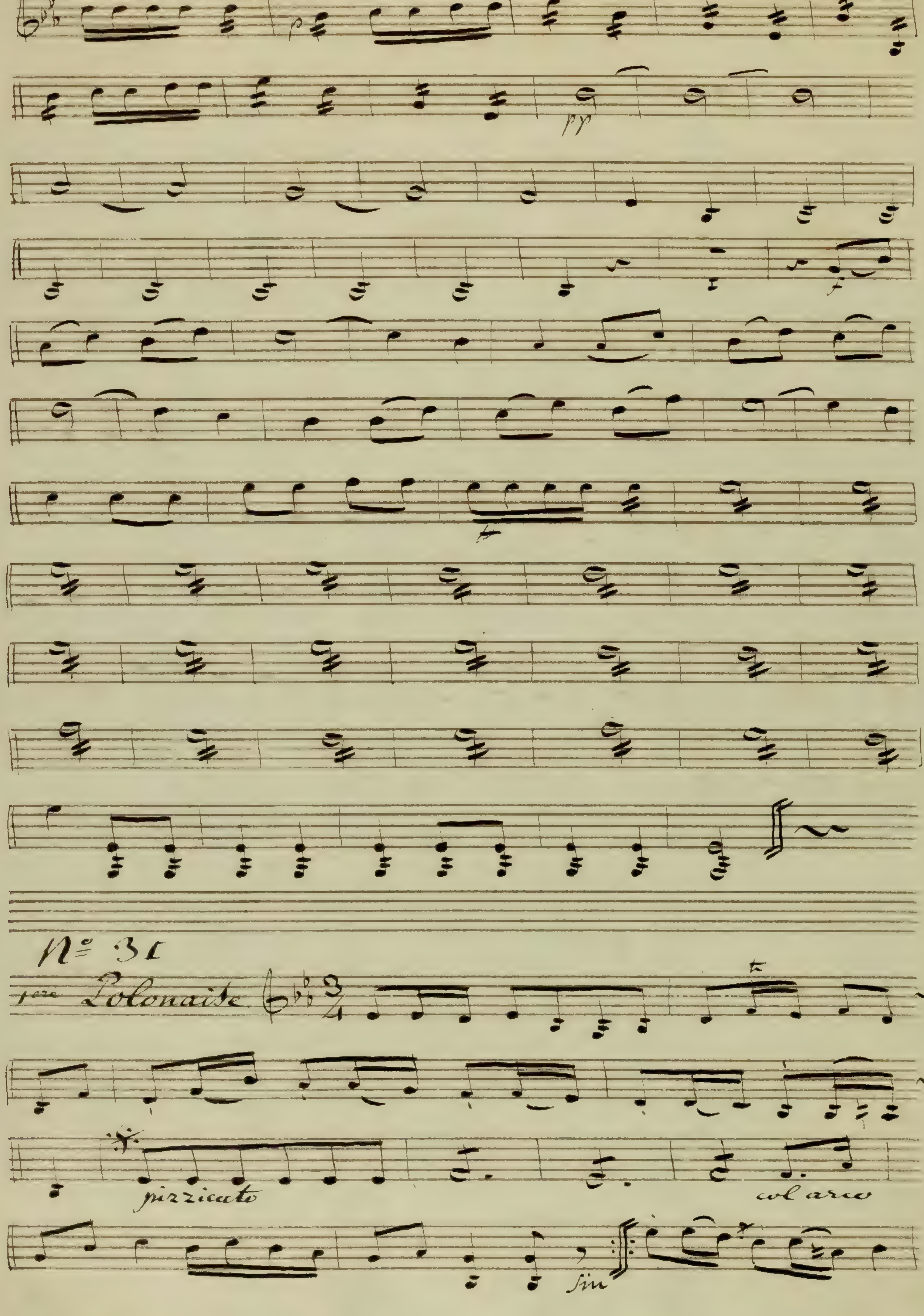


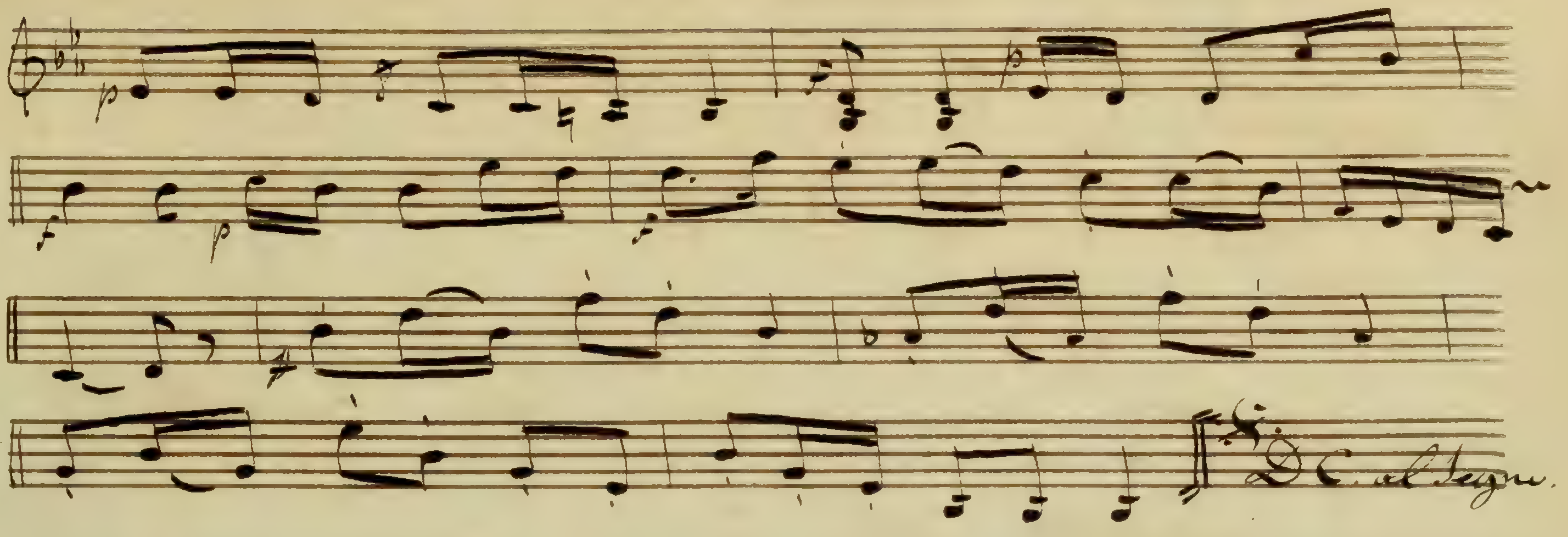

N° 26
remettons nous à nos places.
repeter 3 fois.
N° 27 Allegro
Lison je vais vous en éviter la peine.
N° 28
Ma foi mon cher Baron.



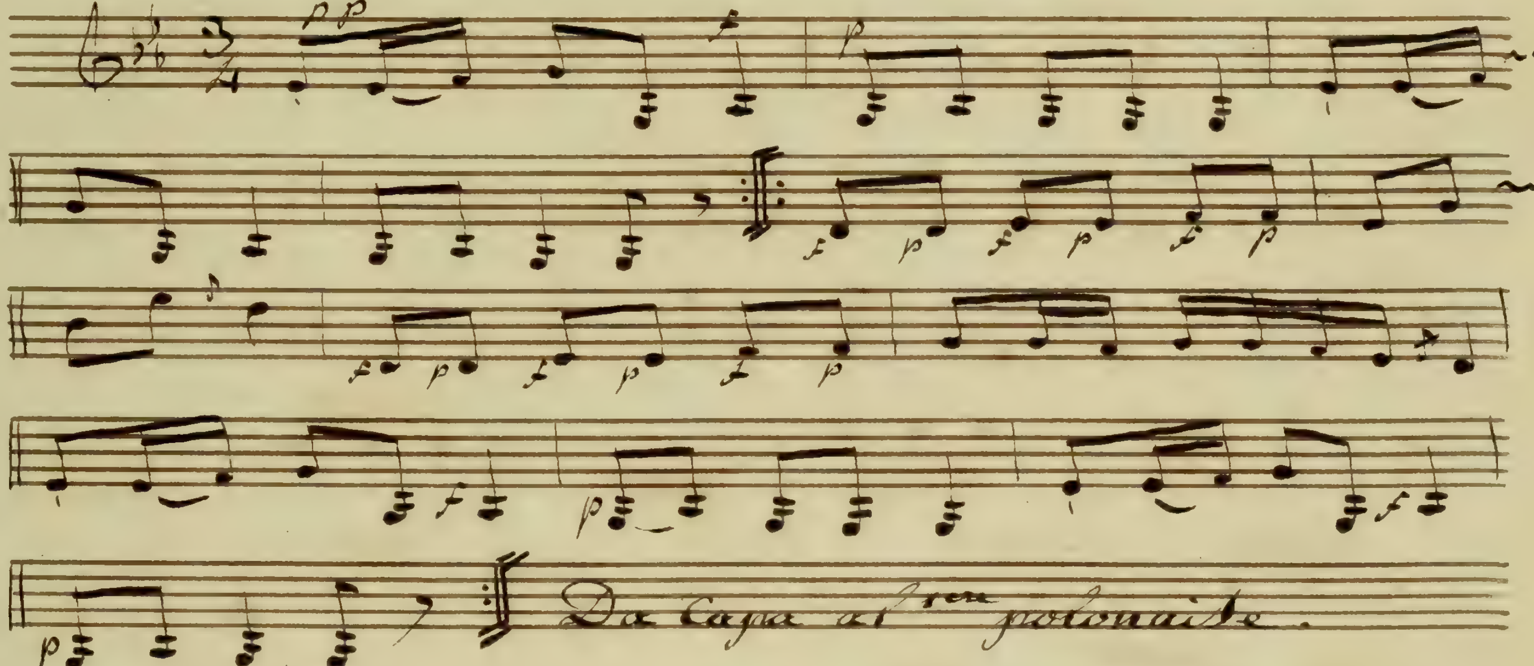
No. 29
très bien mais écoutez celle-cy.
No. 30
Oui le trait.
cres


V. S.


pp
No 31
1ere Polonaise
pizzicato
col arco
fin



No 32 2eme Polonaise.

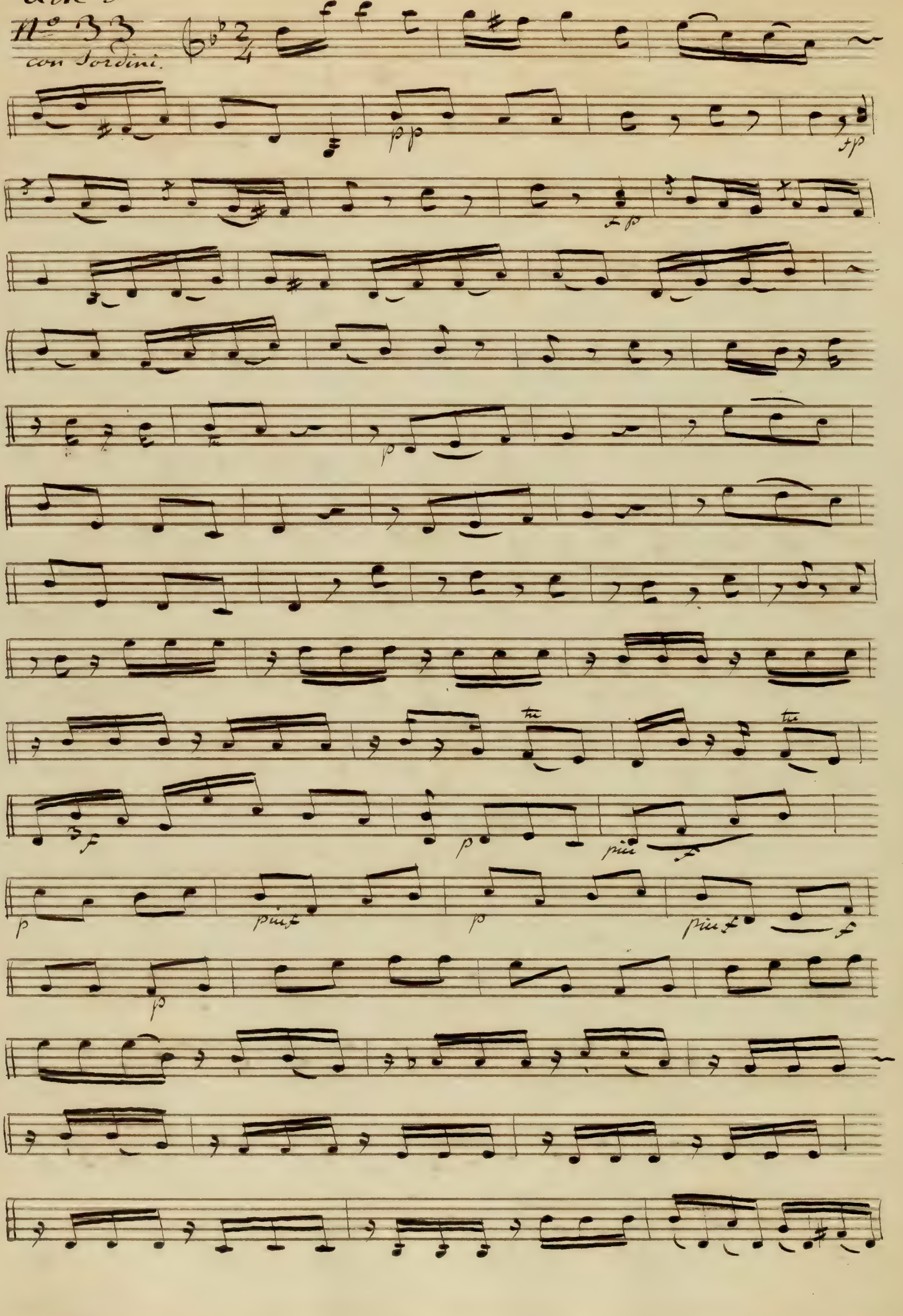


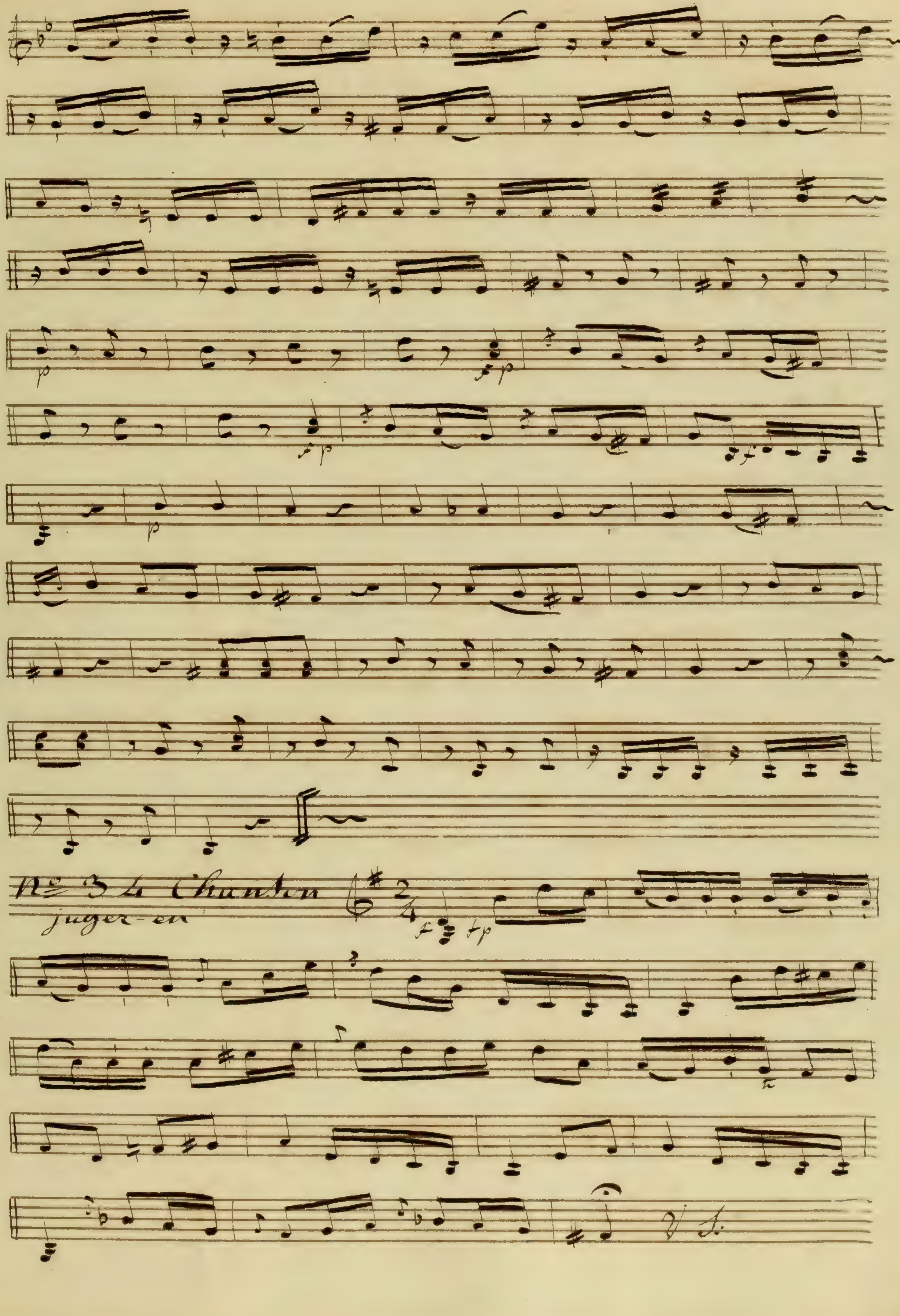
Fin du 2eme Acte.

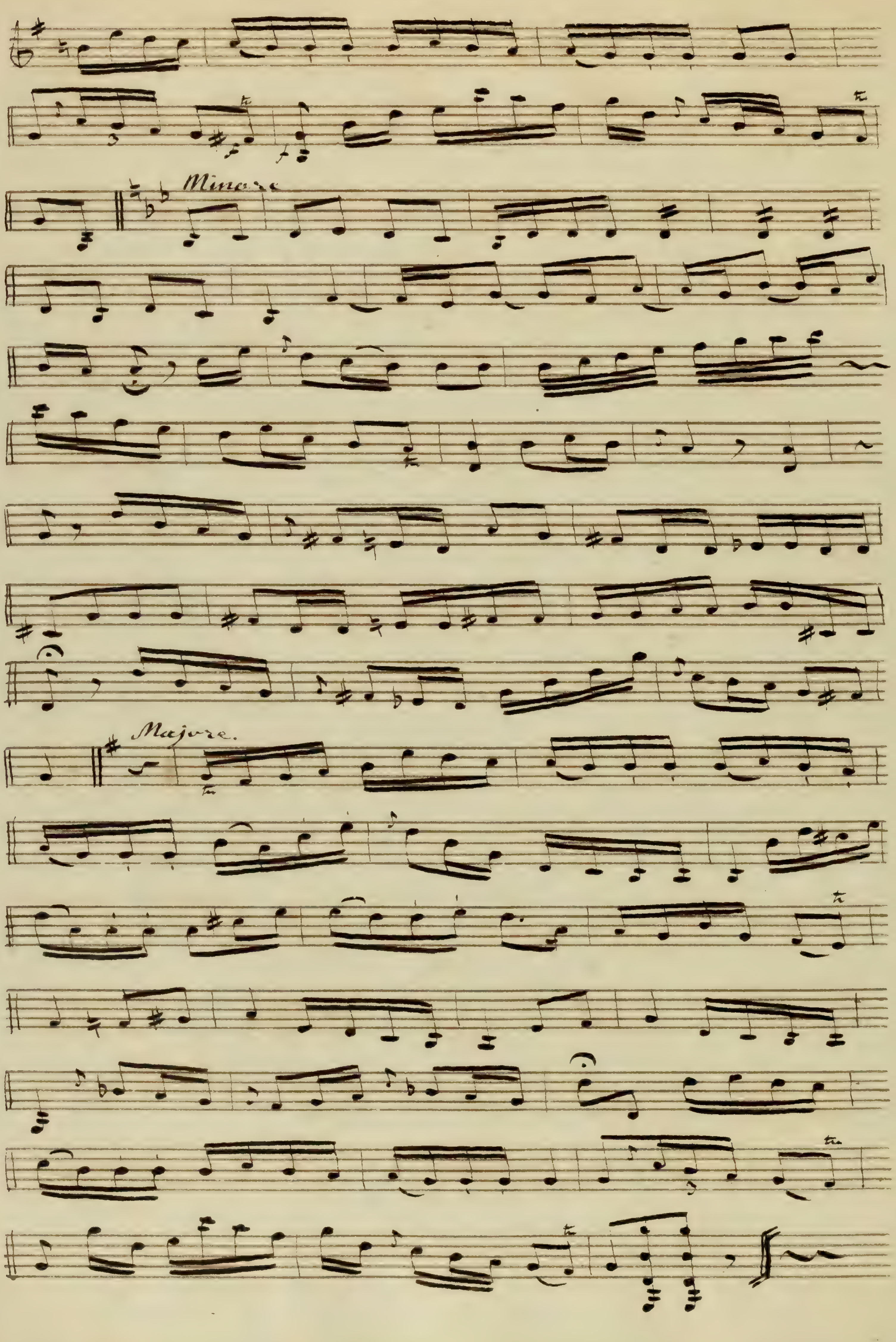
Acte 3eme

No. 33

con Sordini

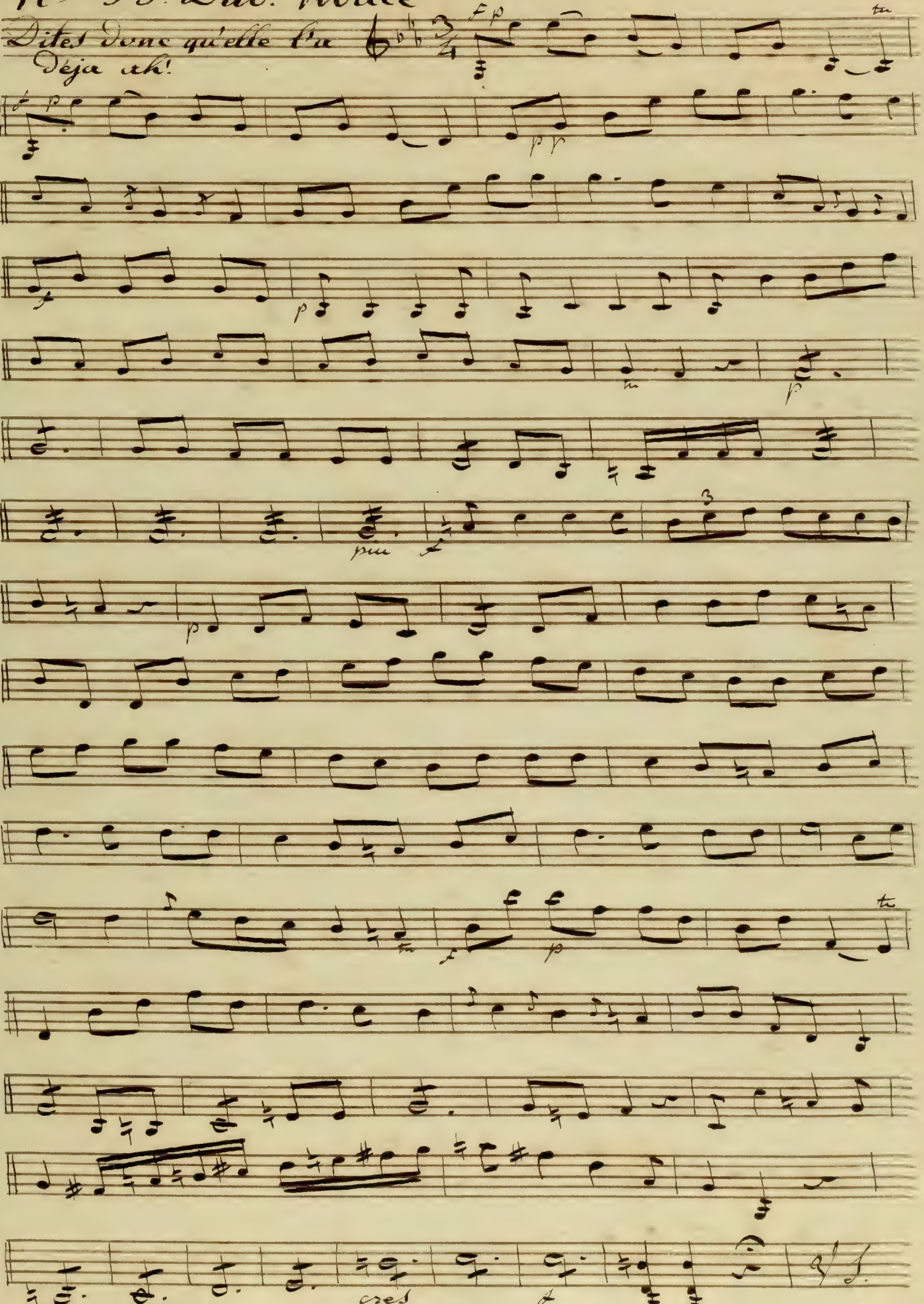


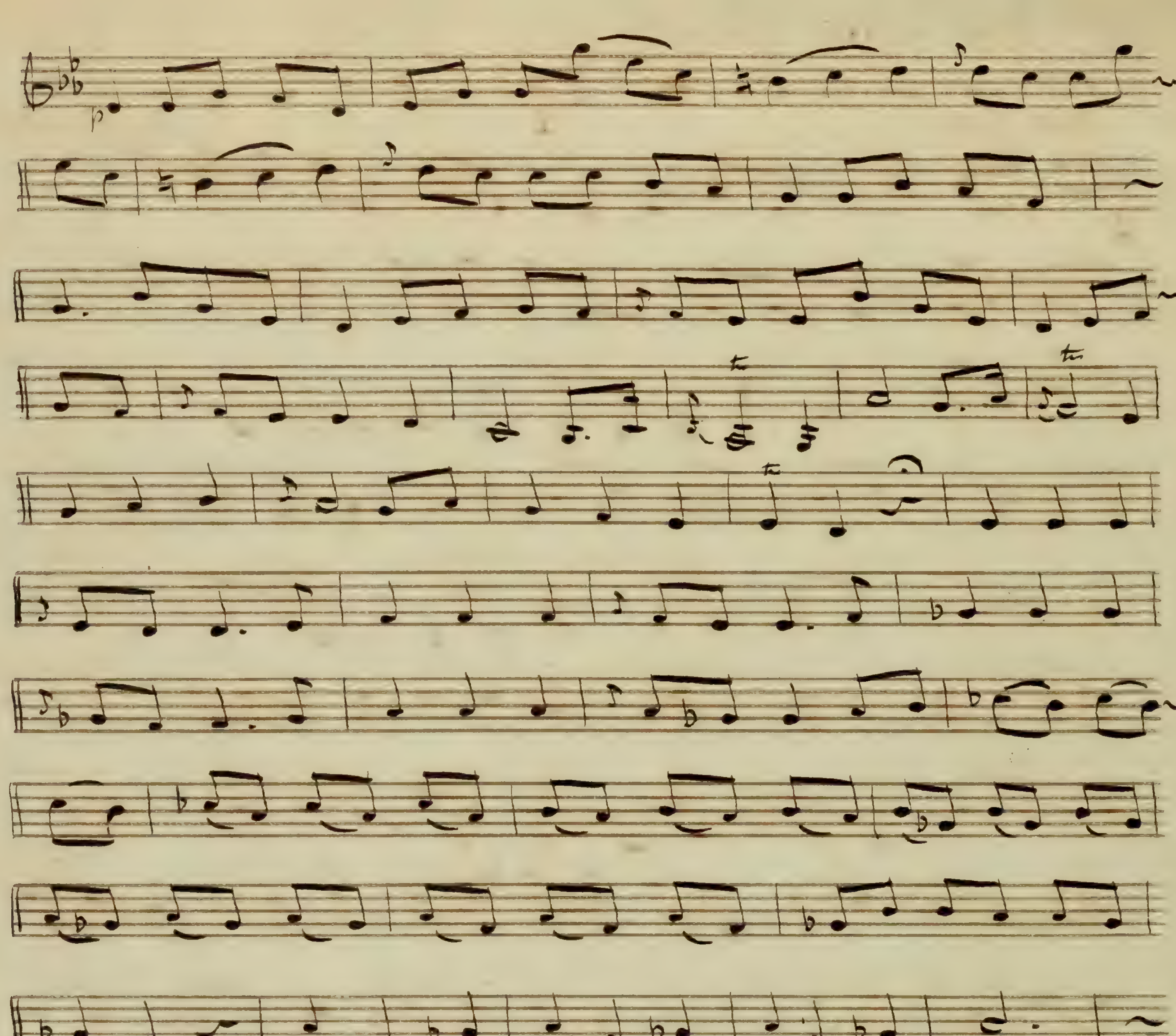

Nº 34 Chanson
jugez-en
V. S.

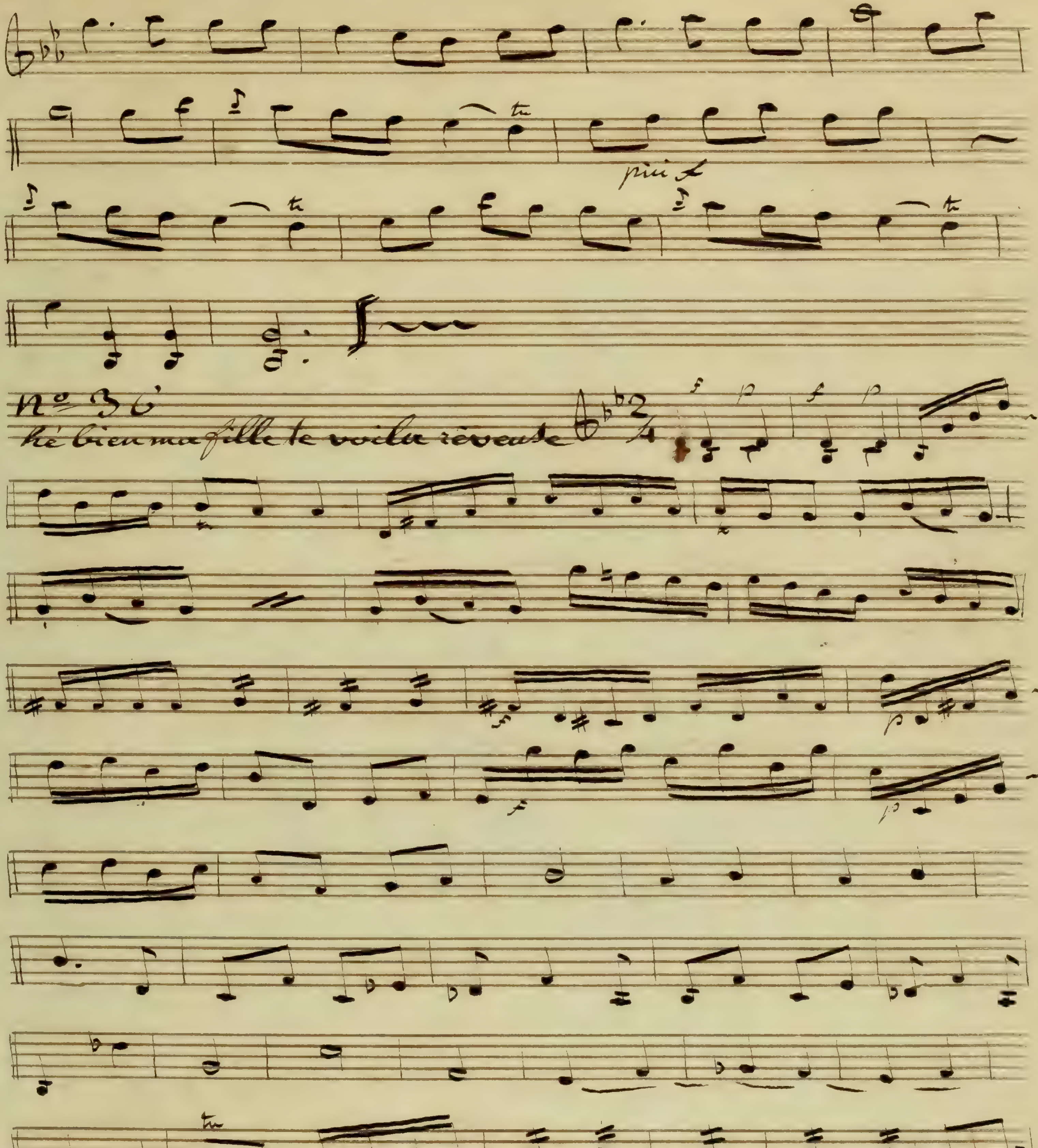


Minore
Majore.

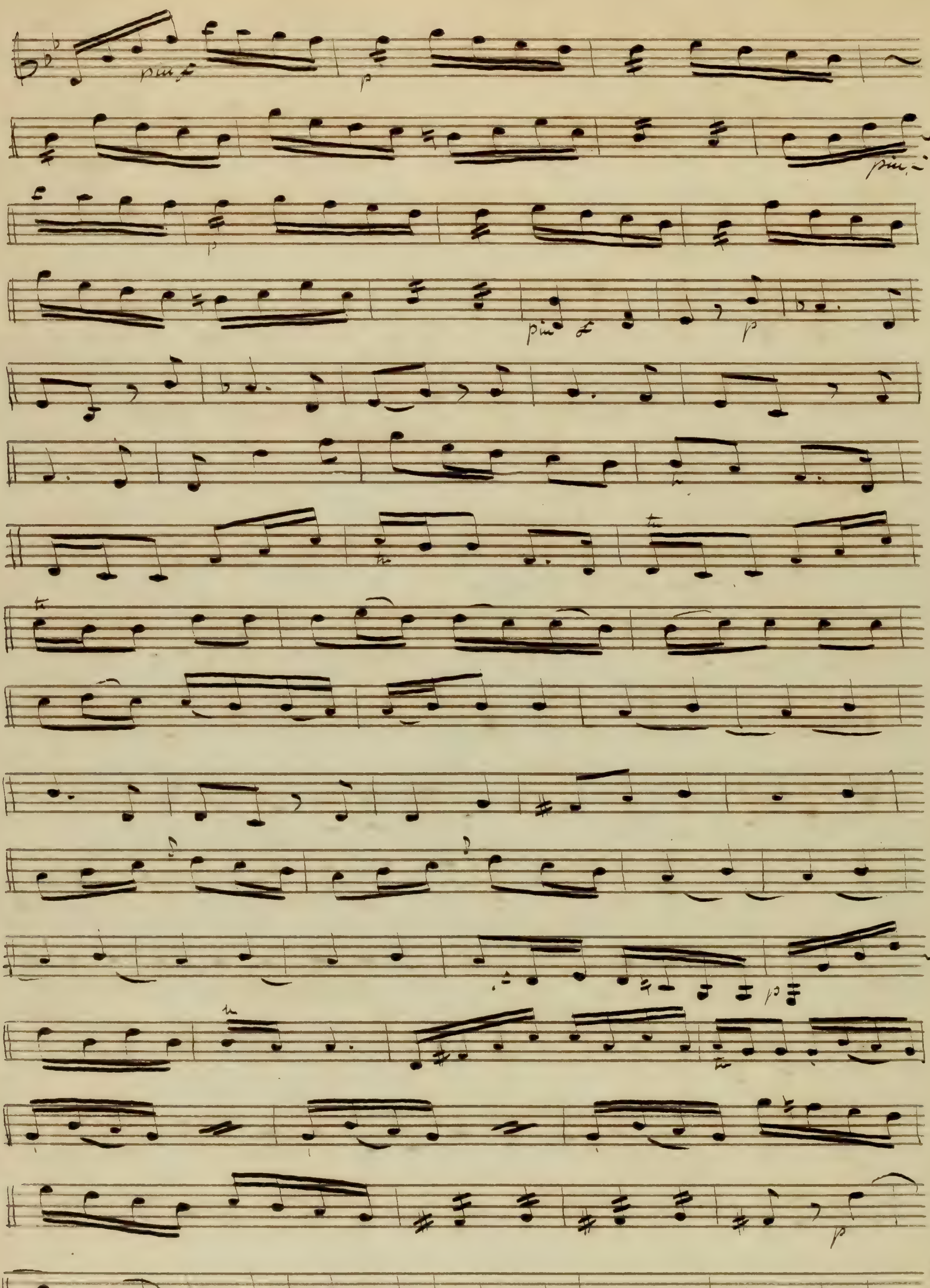
No 35. Duo. Vivace

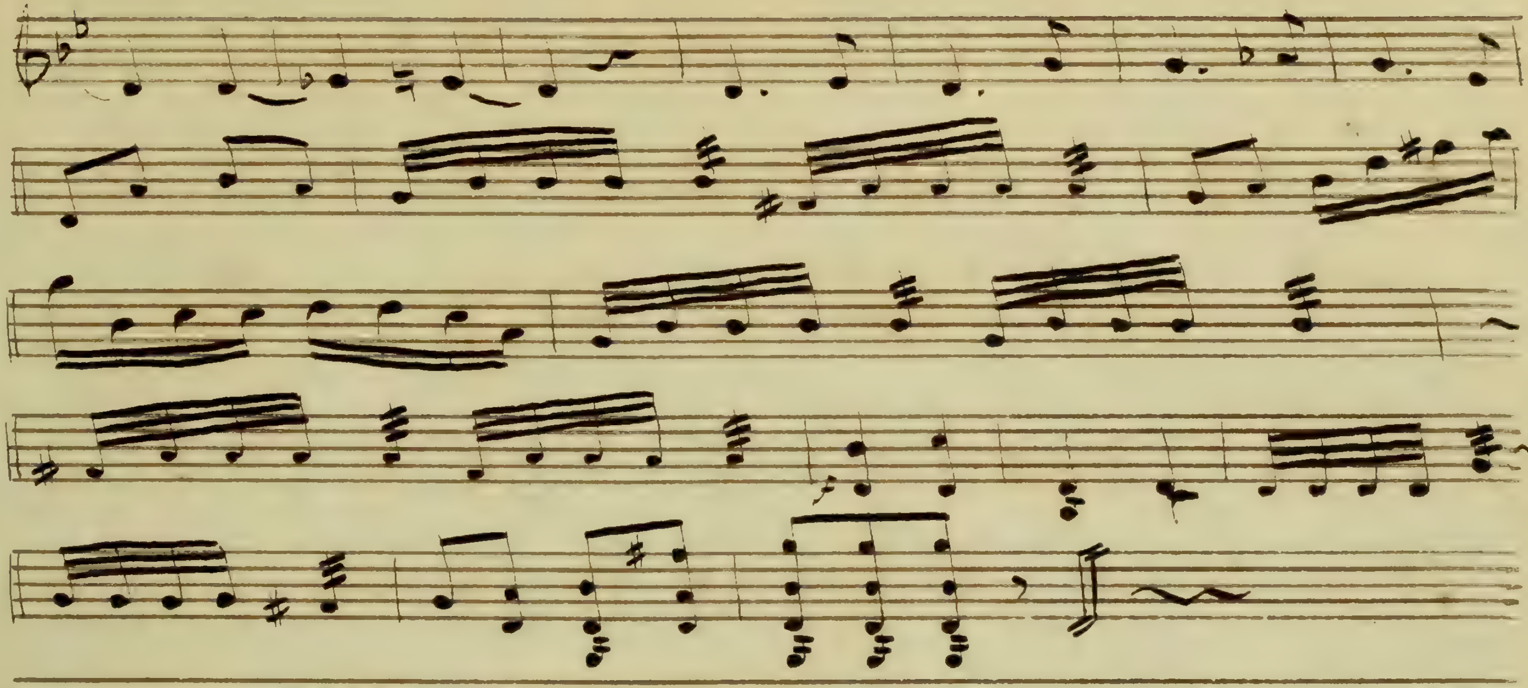



p
piu f

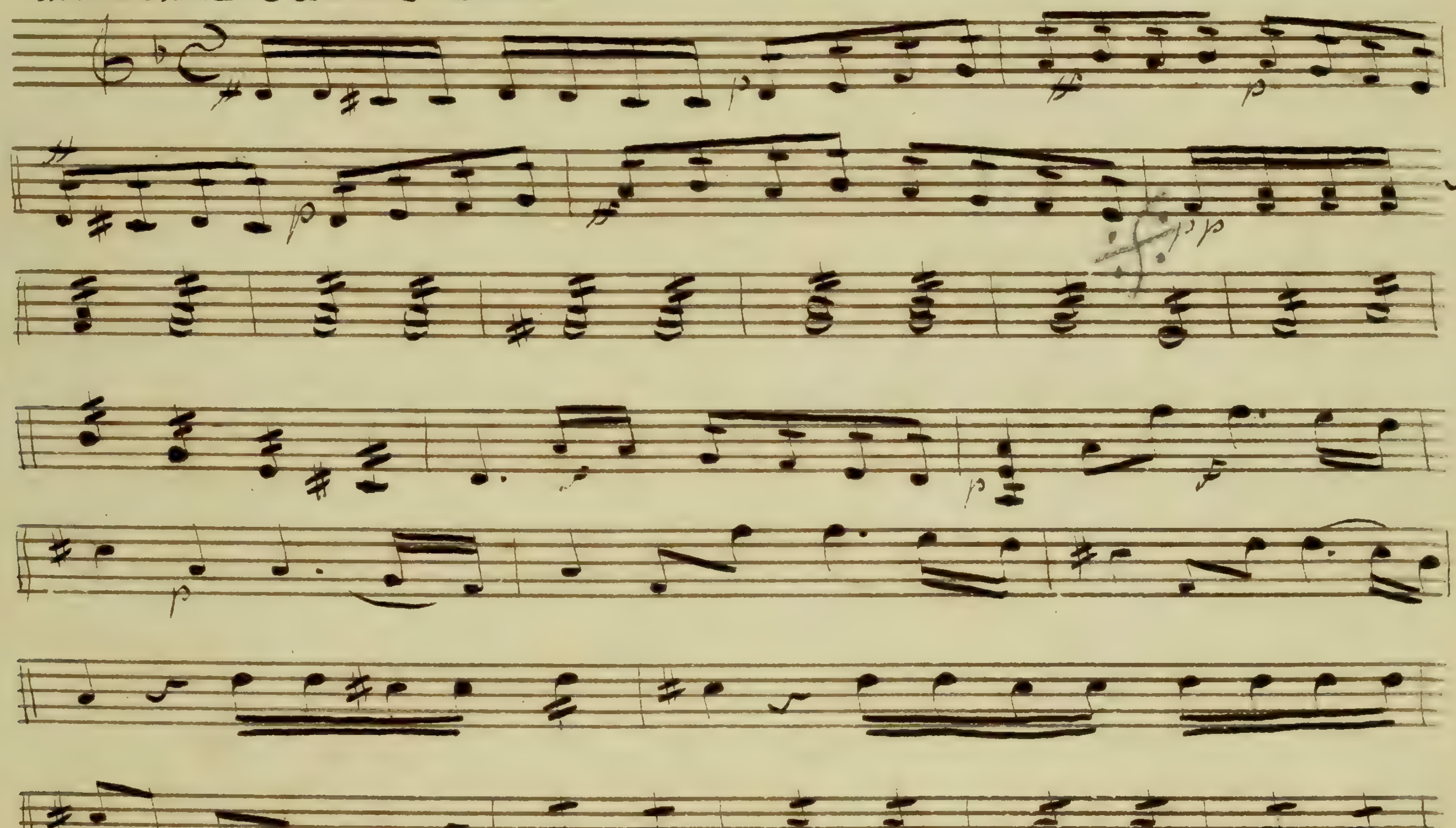


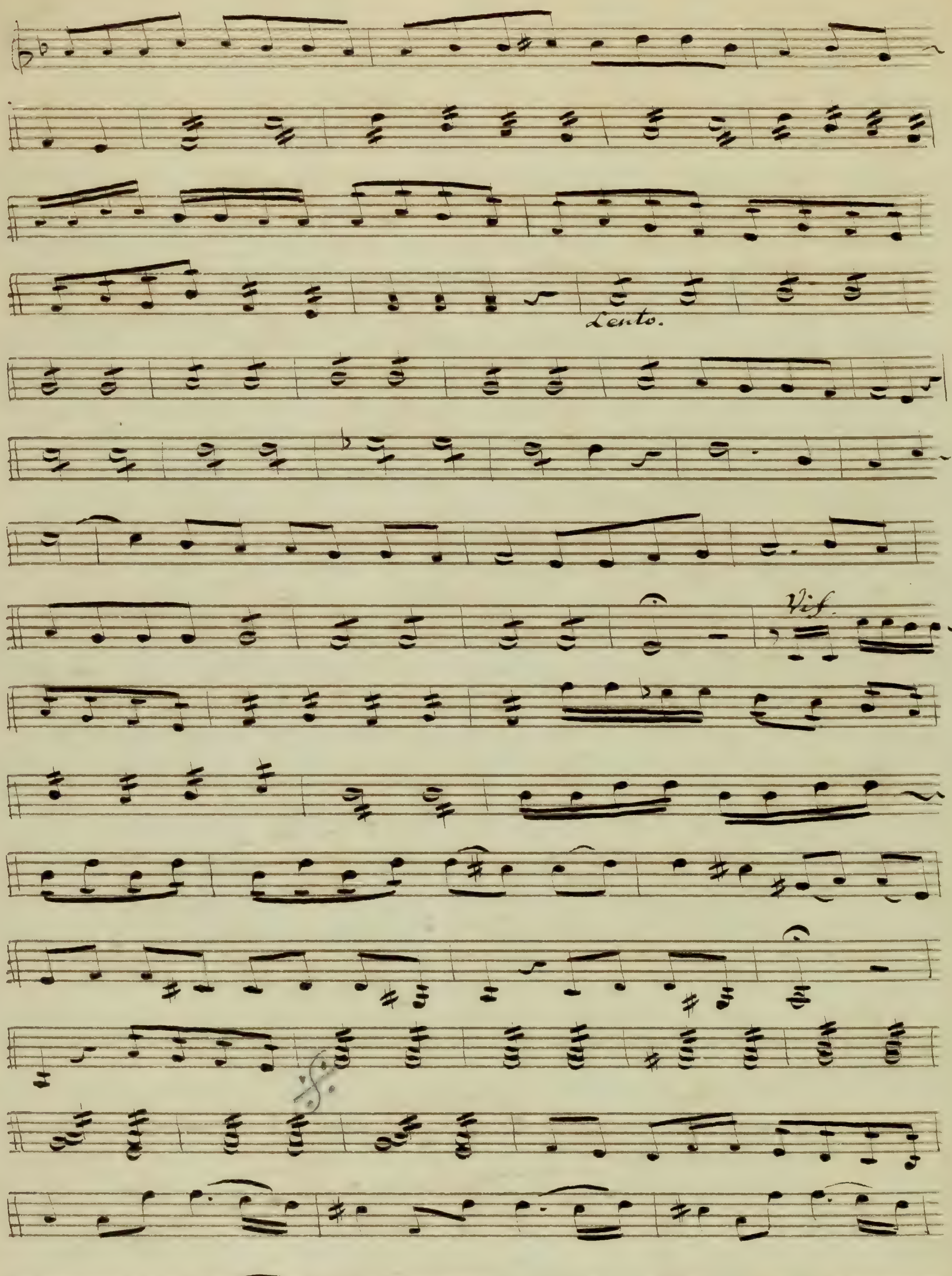
piu f
No. 36
hé bien ma fille te voila rèveuse
V.S.

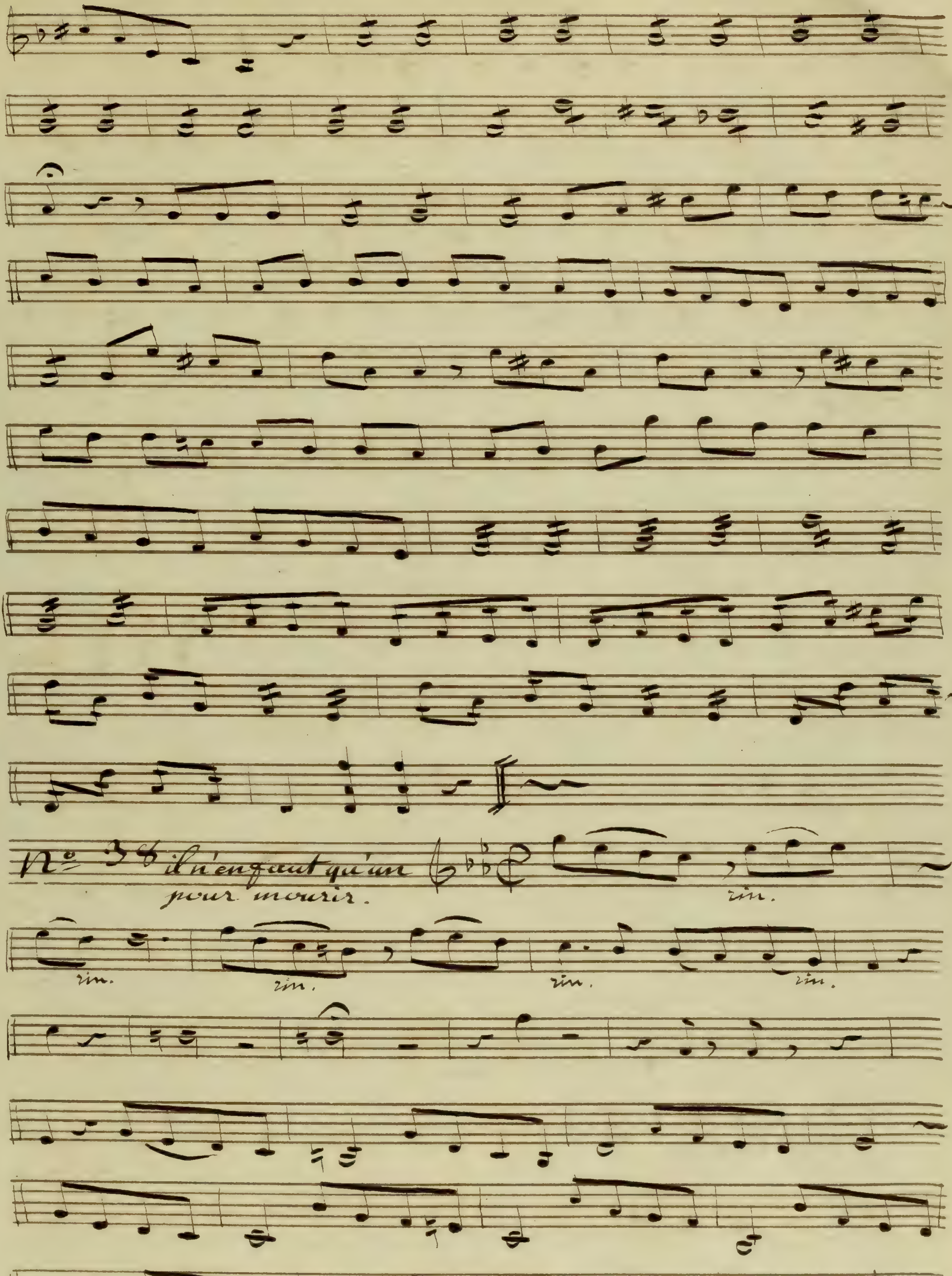

piu f
p
piu
p
piu f
p
p
p

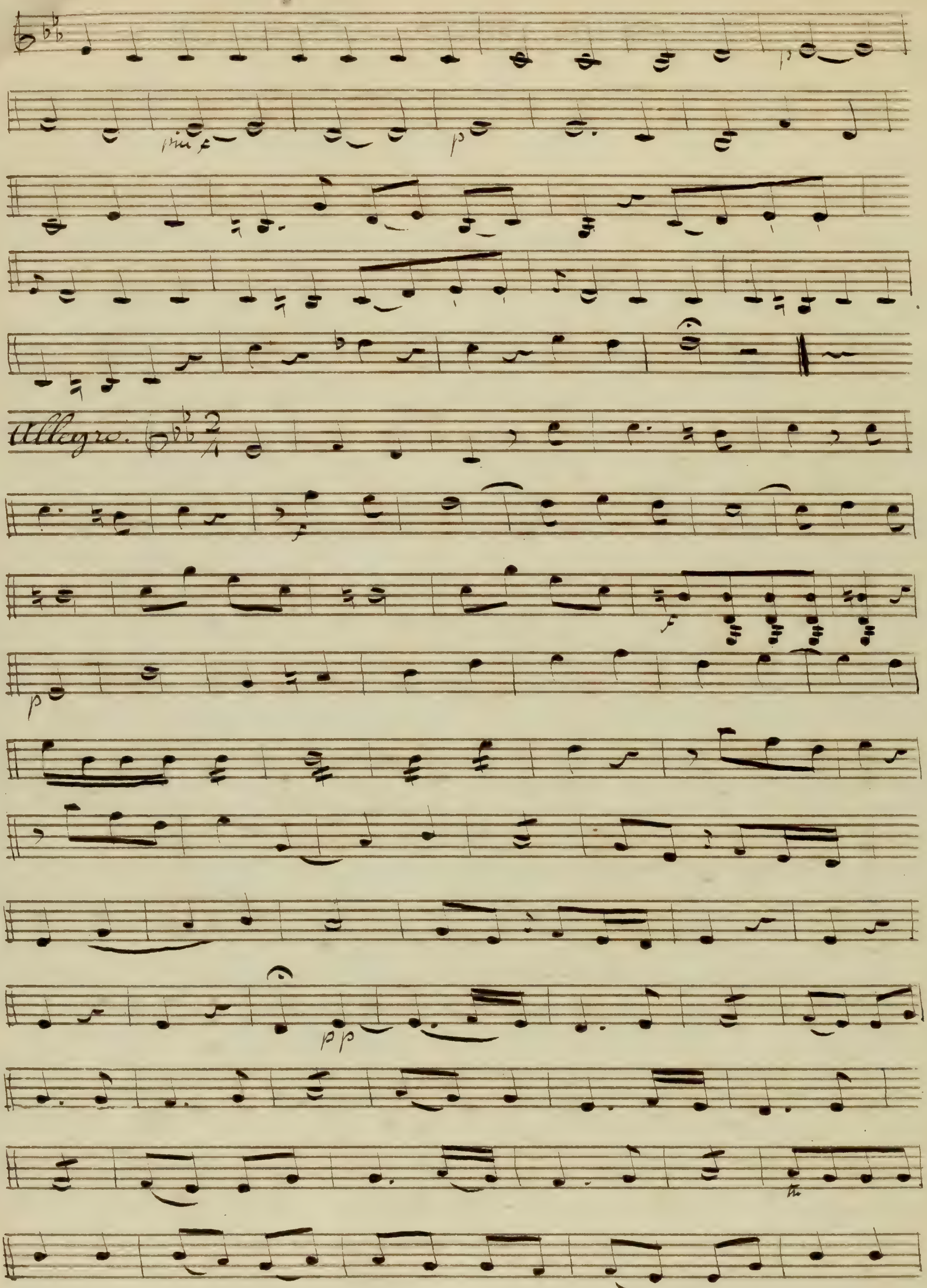


Nº 37 Aria
ma bonne laissez nous.

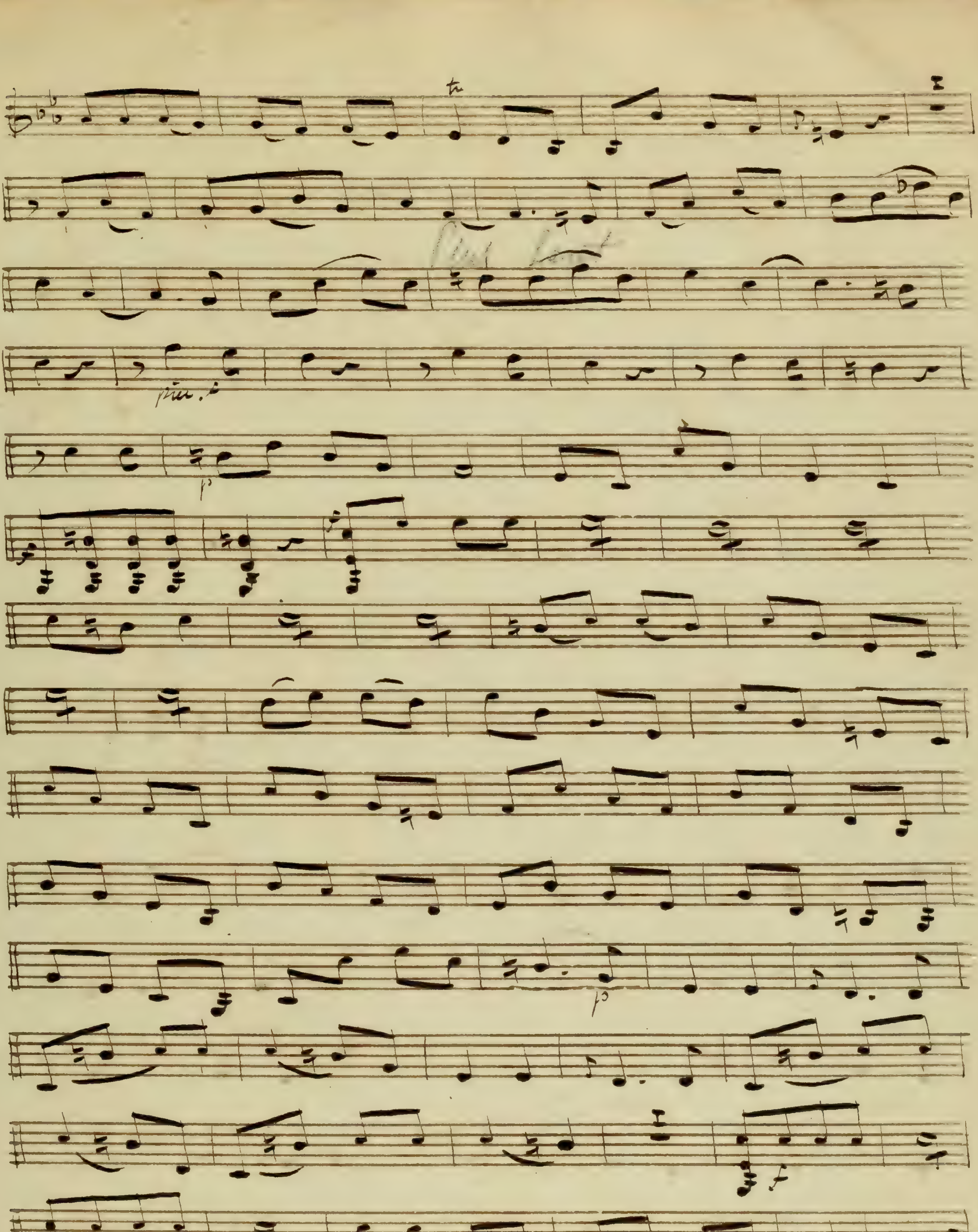



Lento.
Vif.

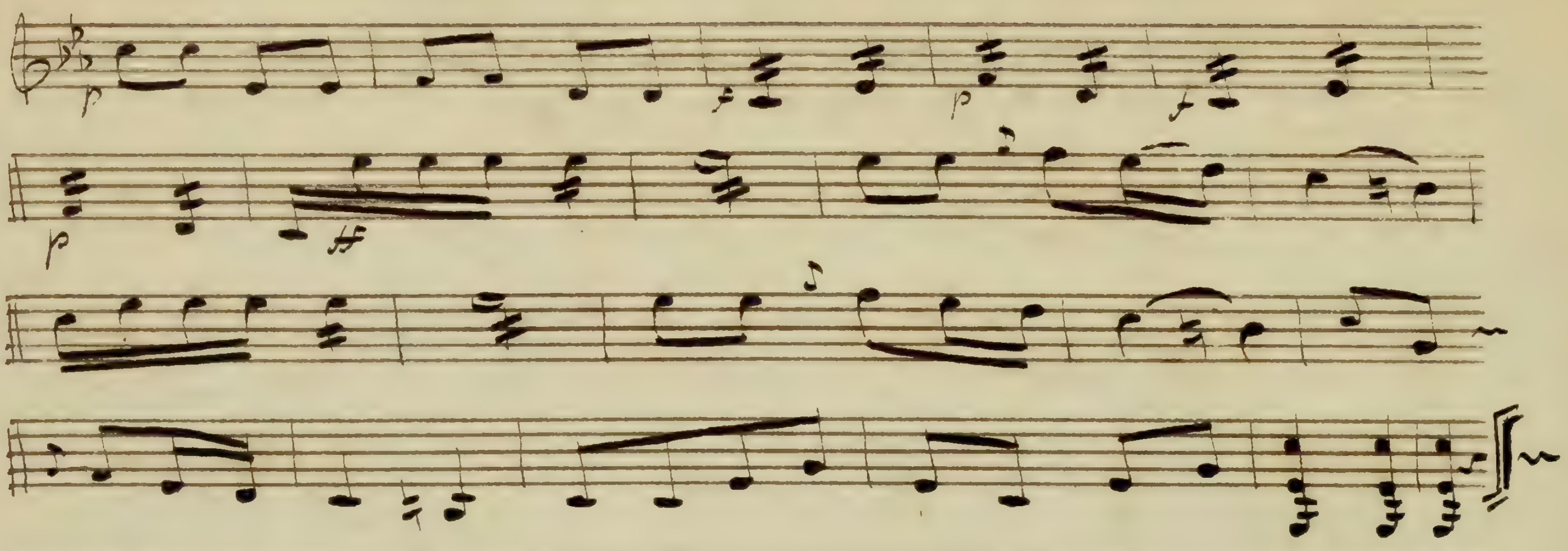

N° 34 il n'en faut qu'un pour mourir.
rin.
rin.
rin.
rin.
rin.
V.S.



piu f
p
Allegro.
f
p
pp

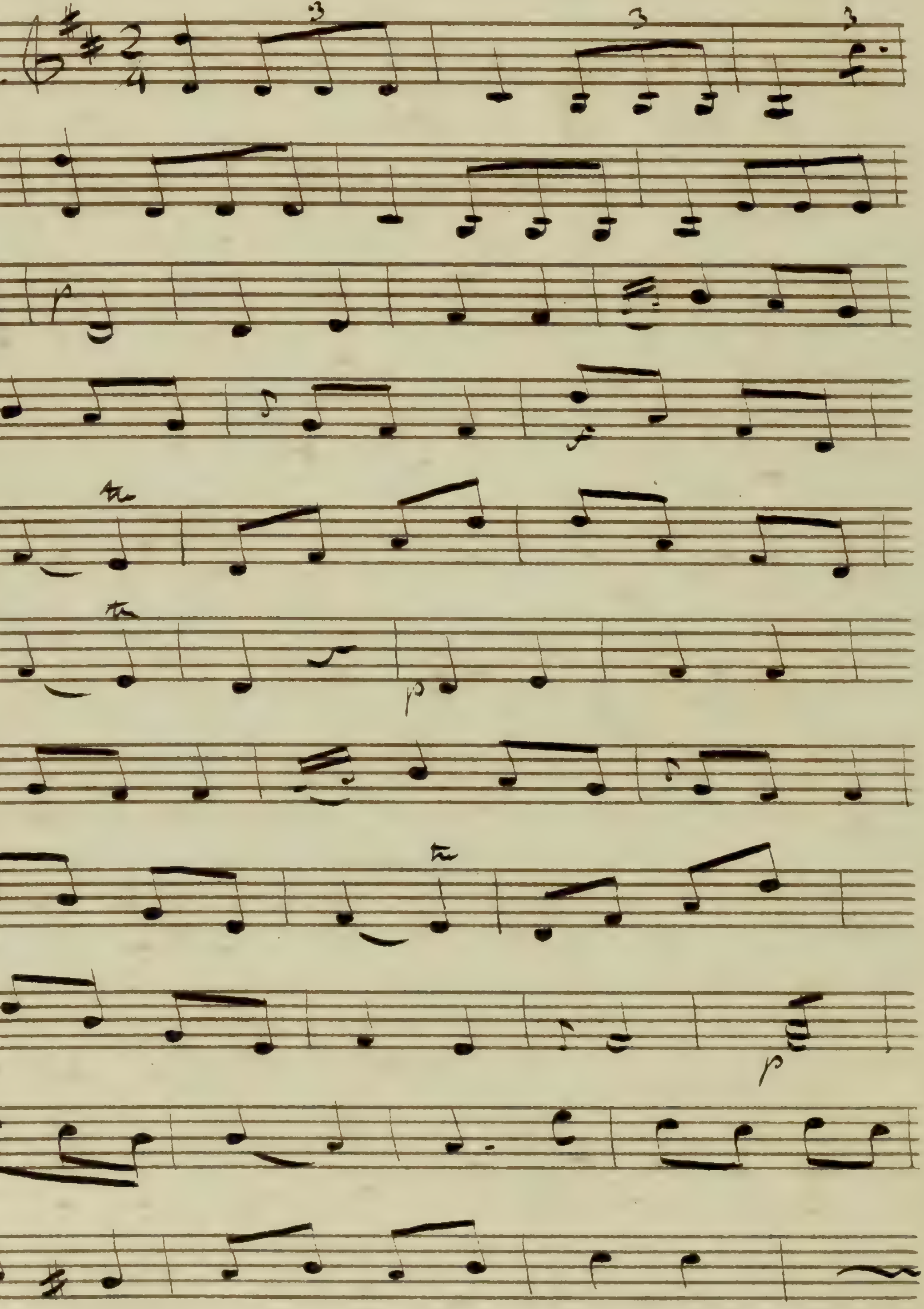


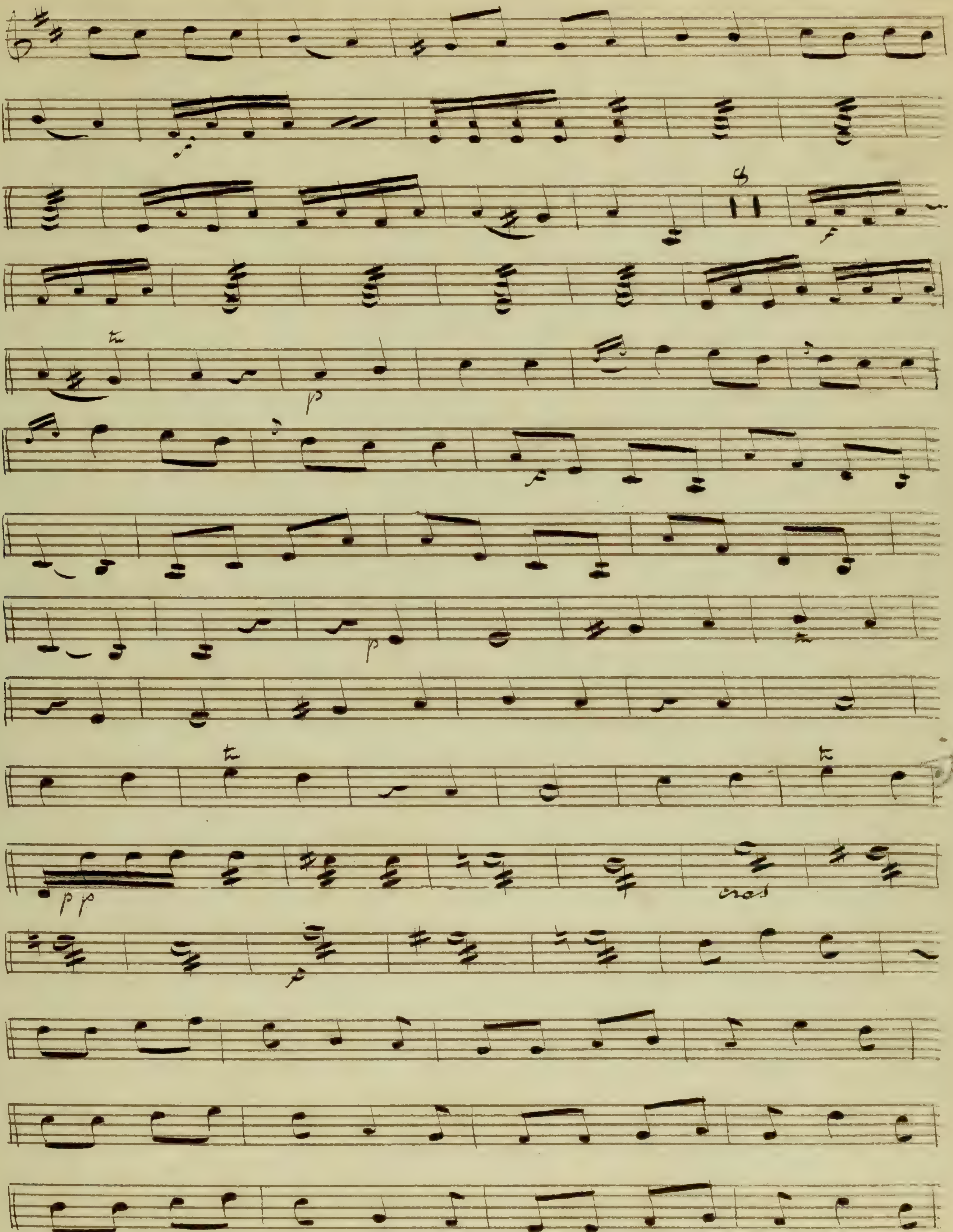
tr
piu
V. S.

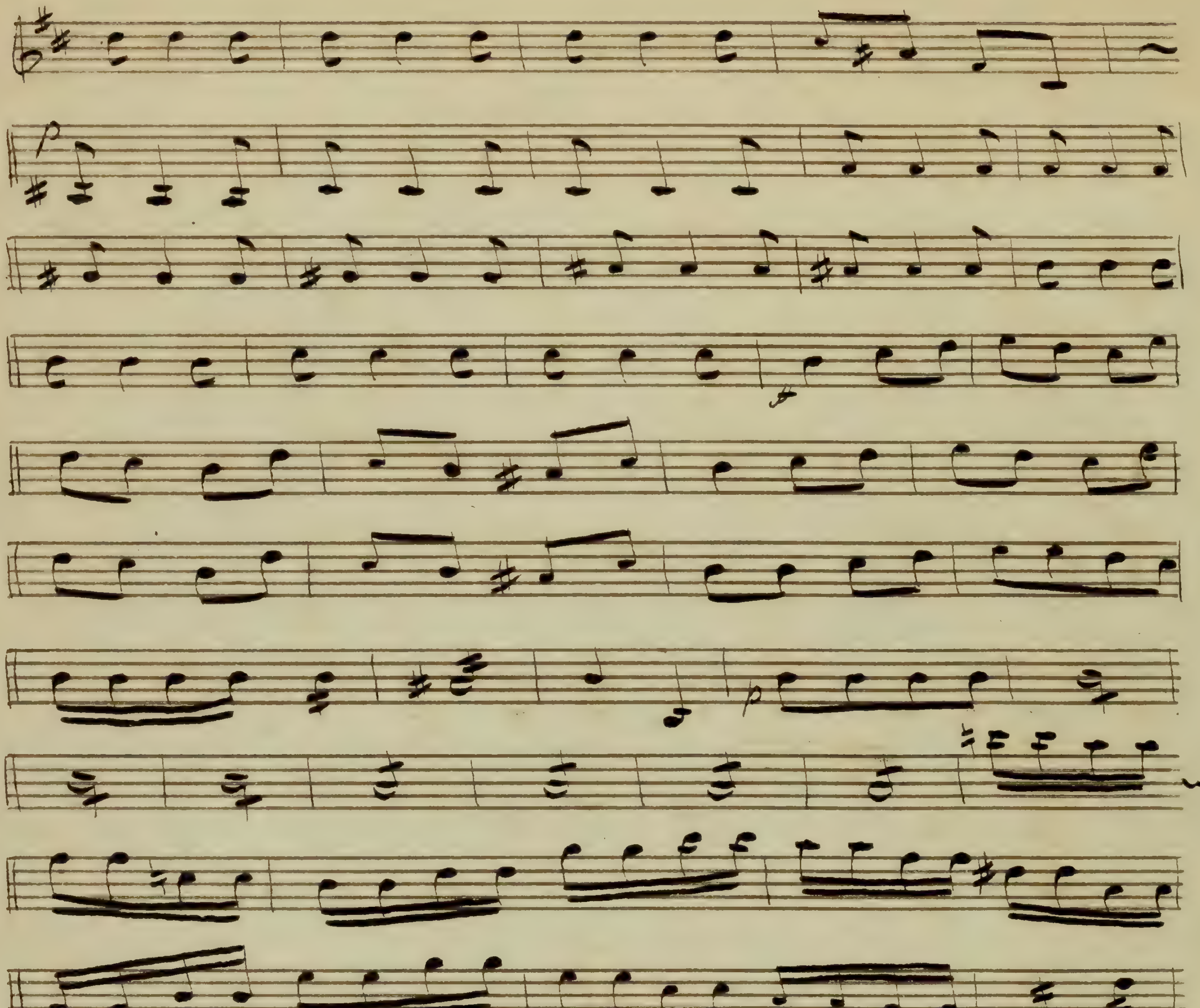


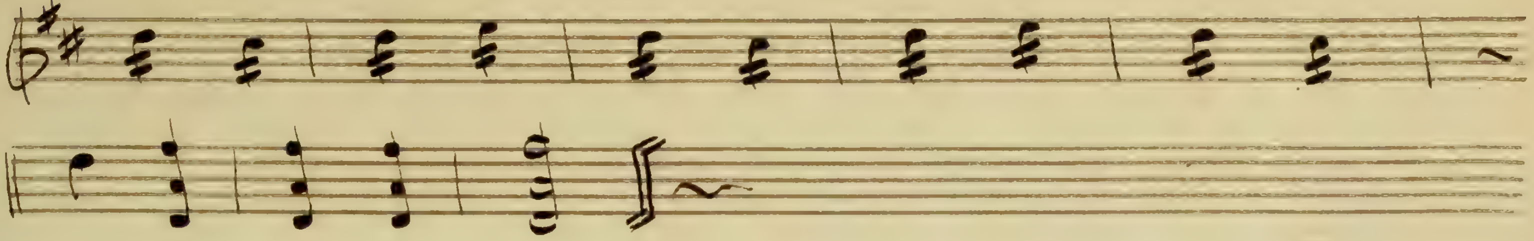
No. 39

Mt il possible
Allo. Assai.

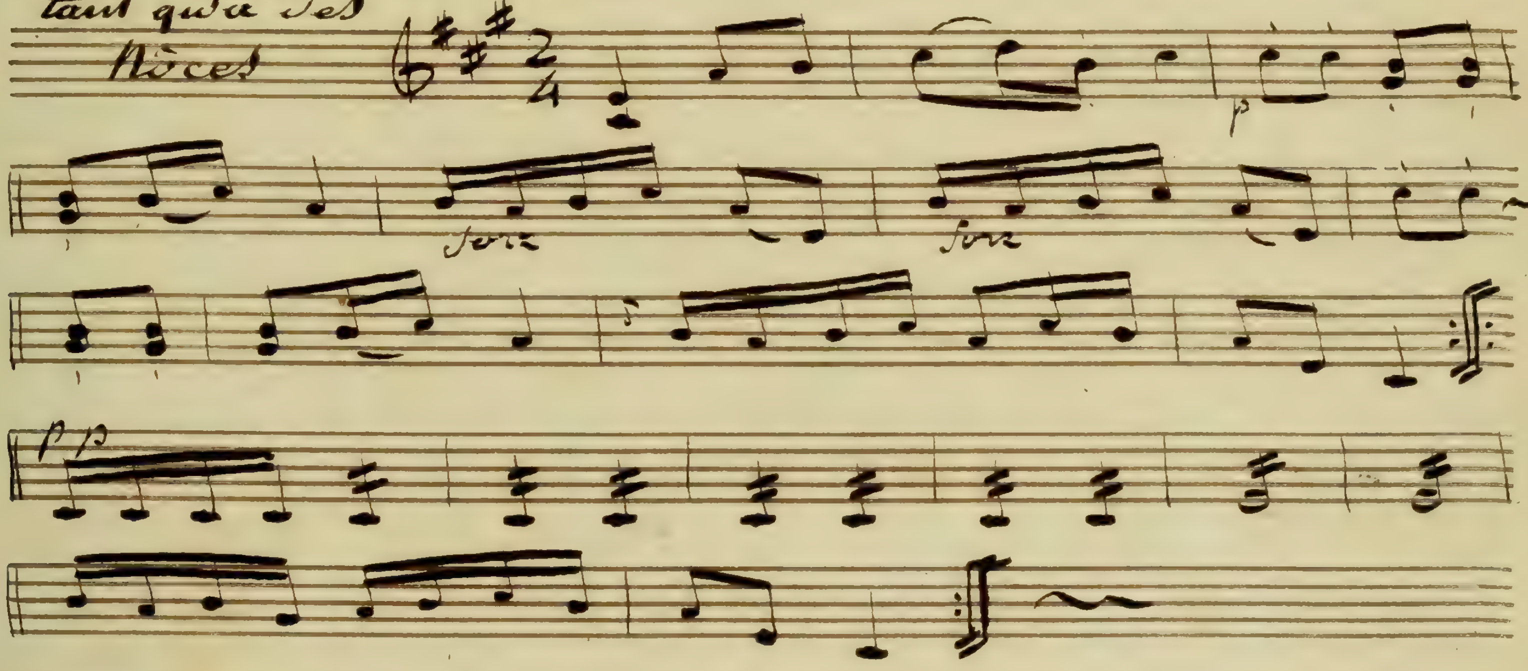



cres





N° 40.
tant qu'à des Noces



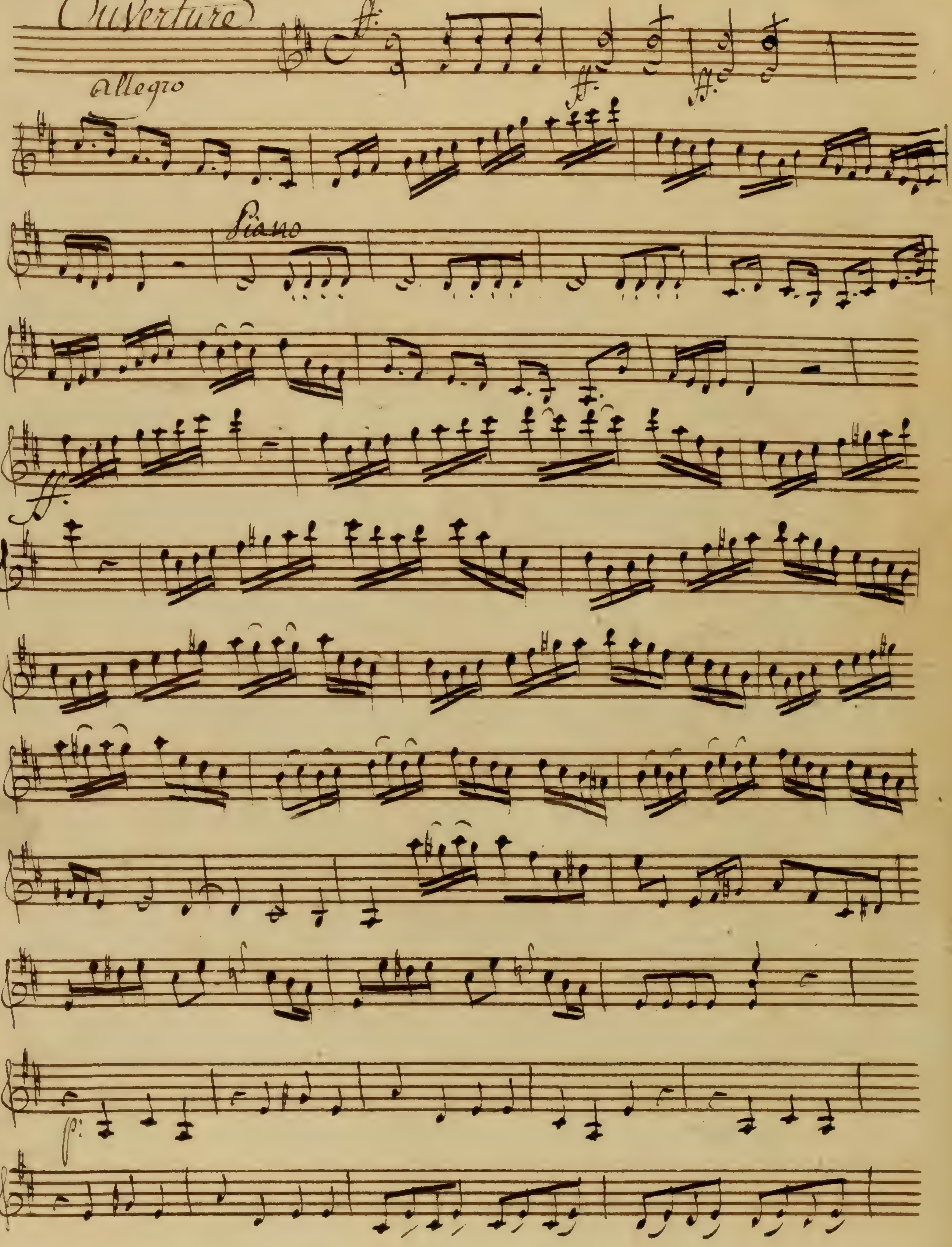
Fin

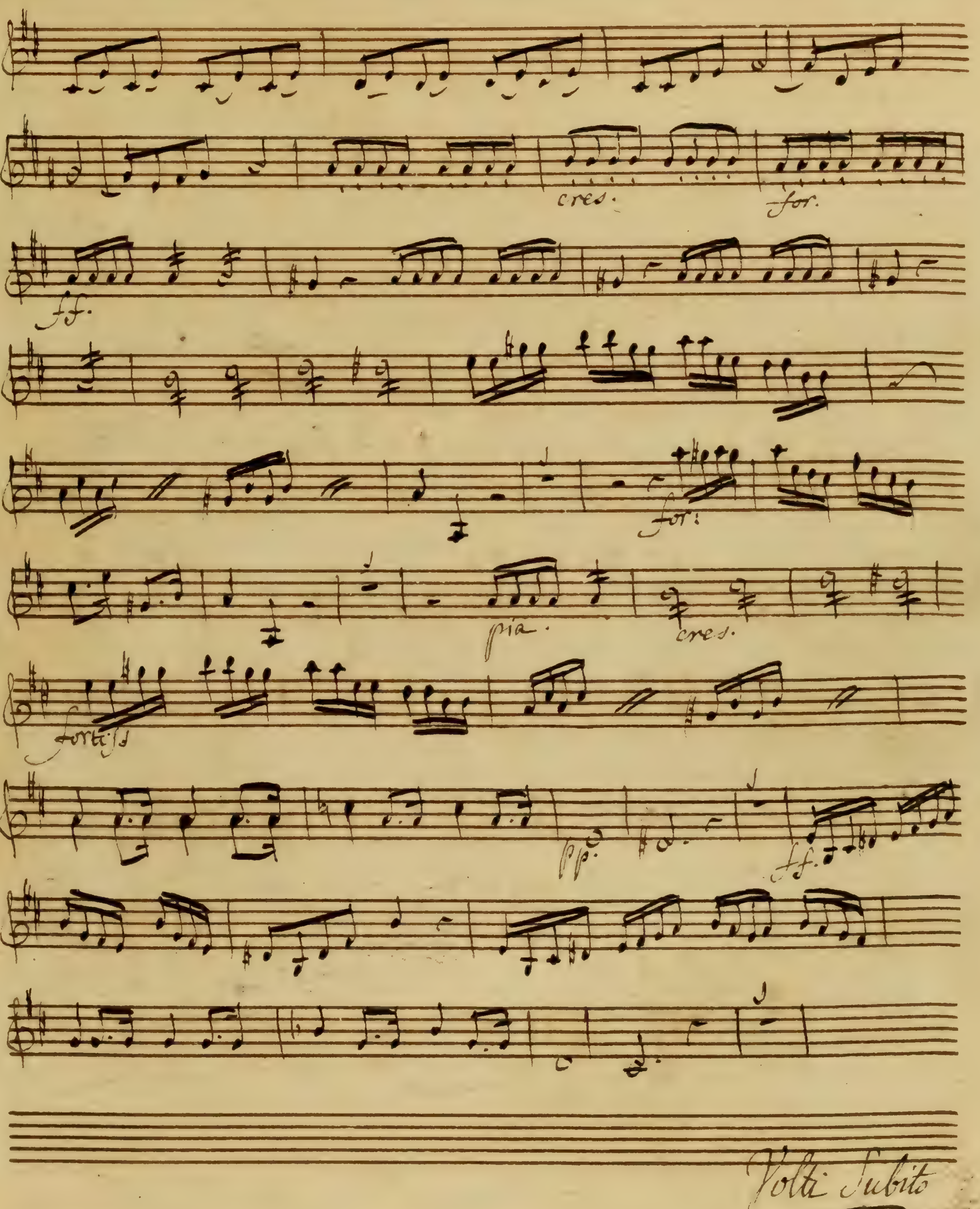
L'amoureux de 15 ans
Violino Secundo

L'amoureux de Quinze ans

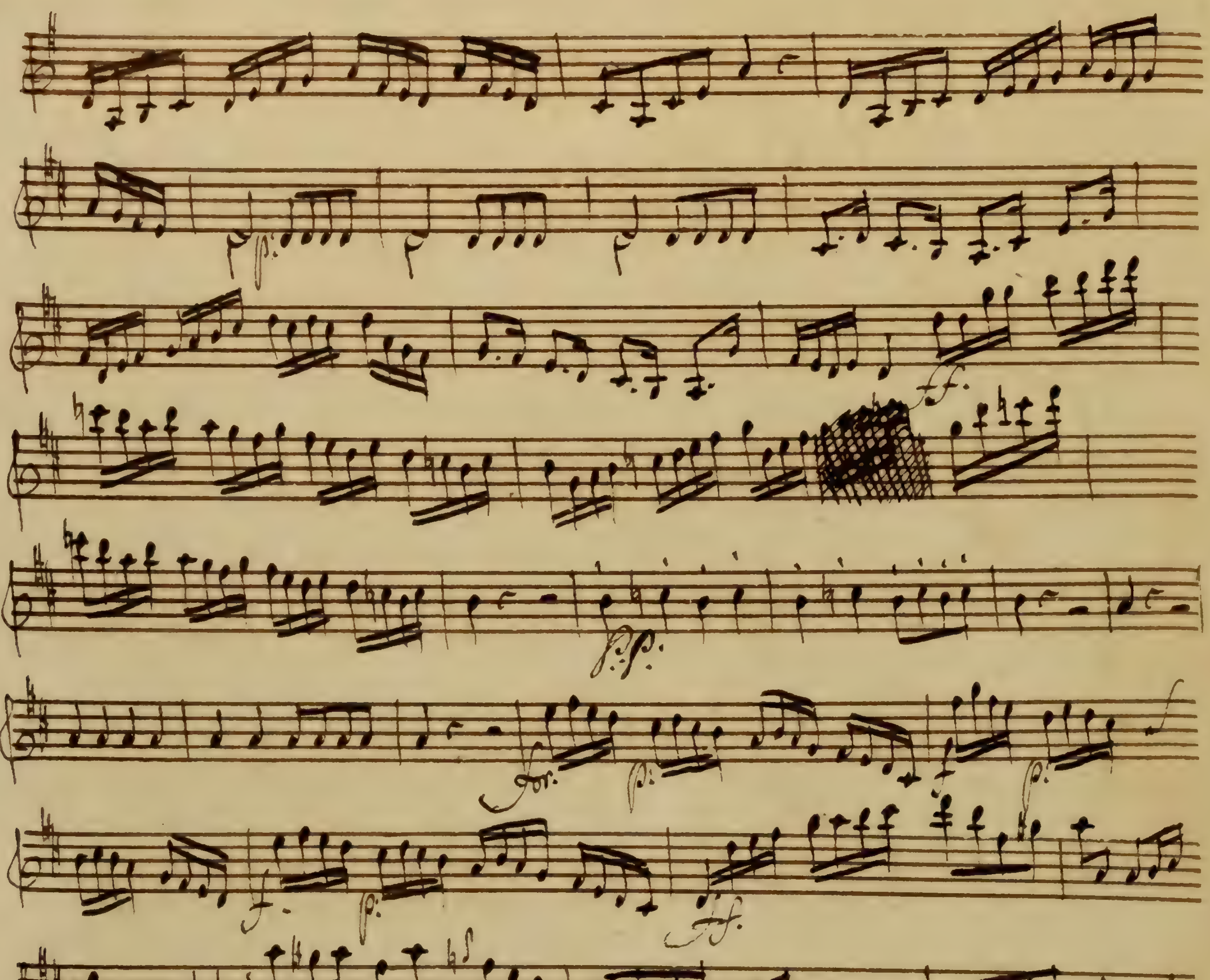
Violino secondo

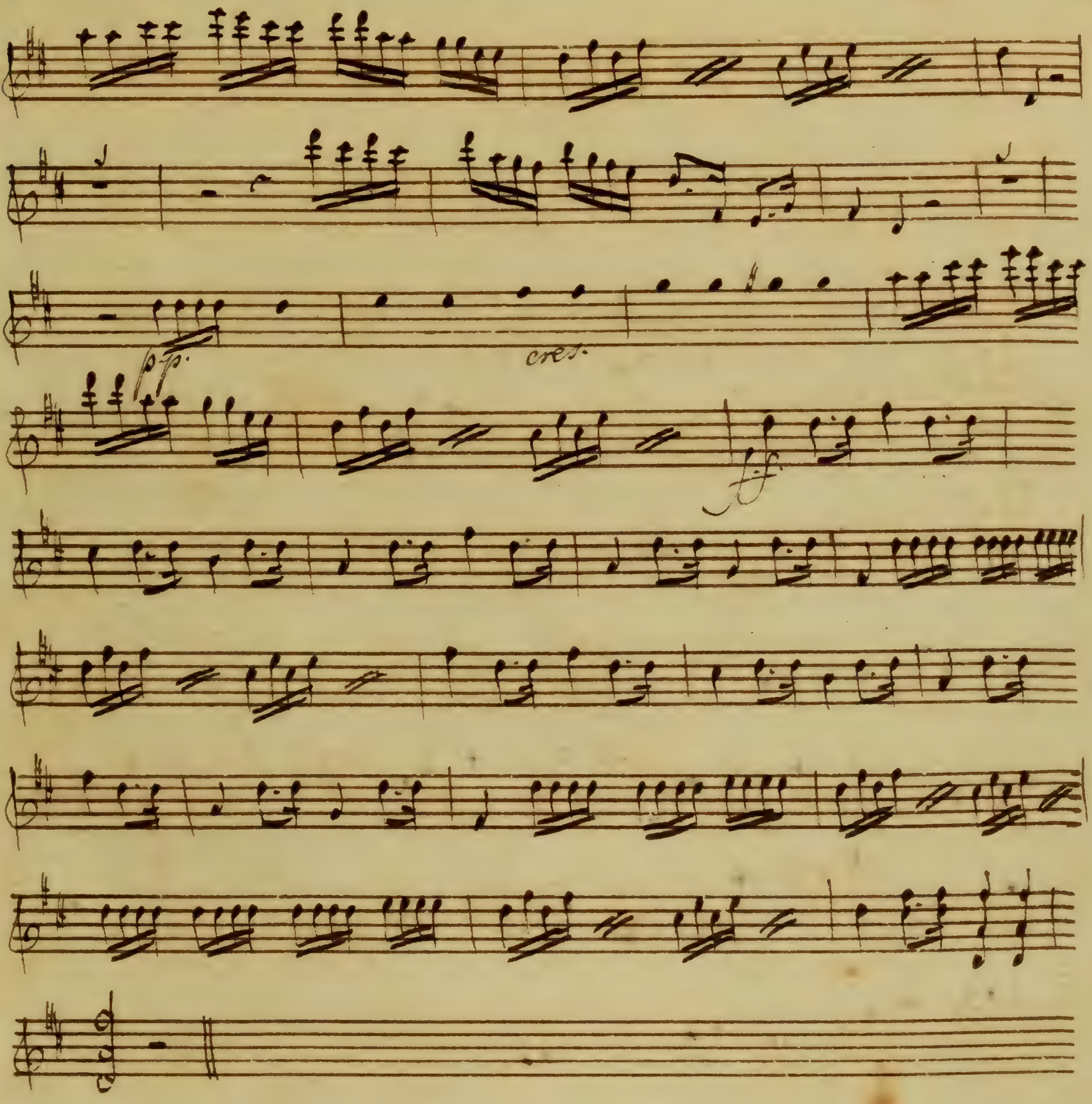
Ouverture



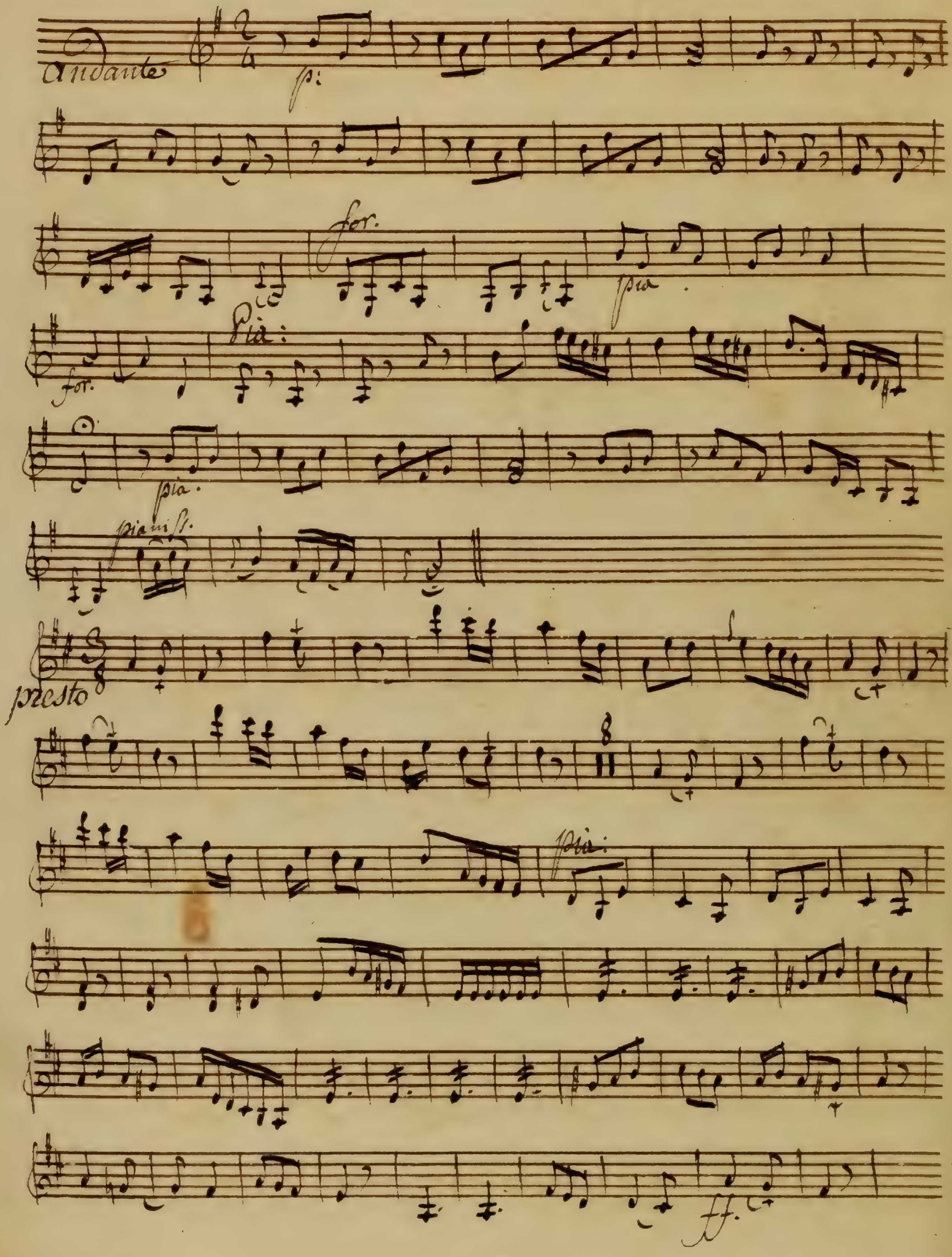


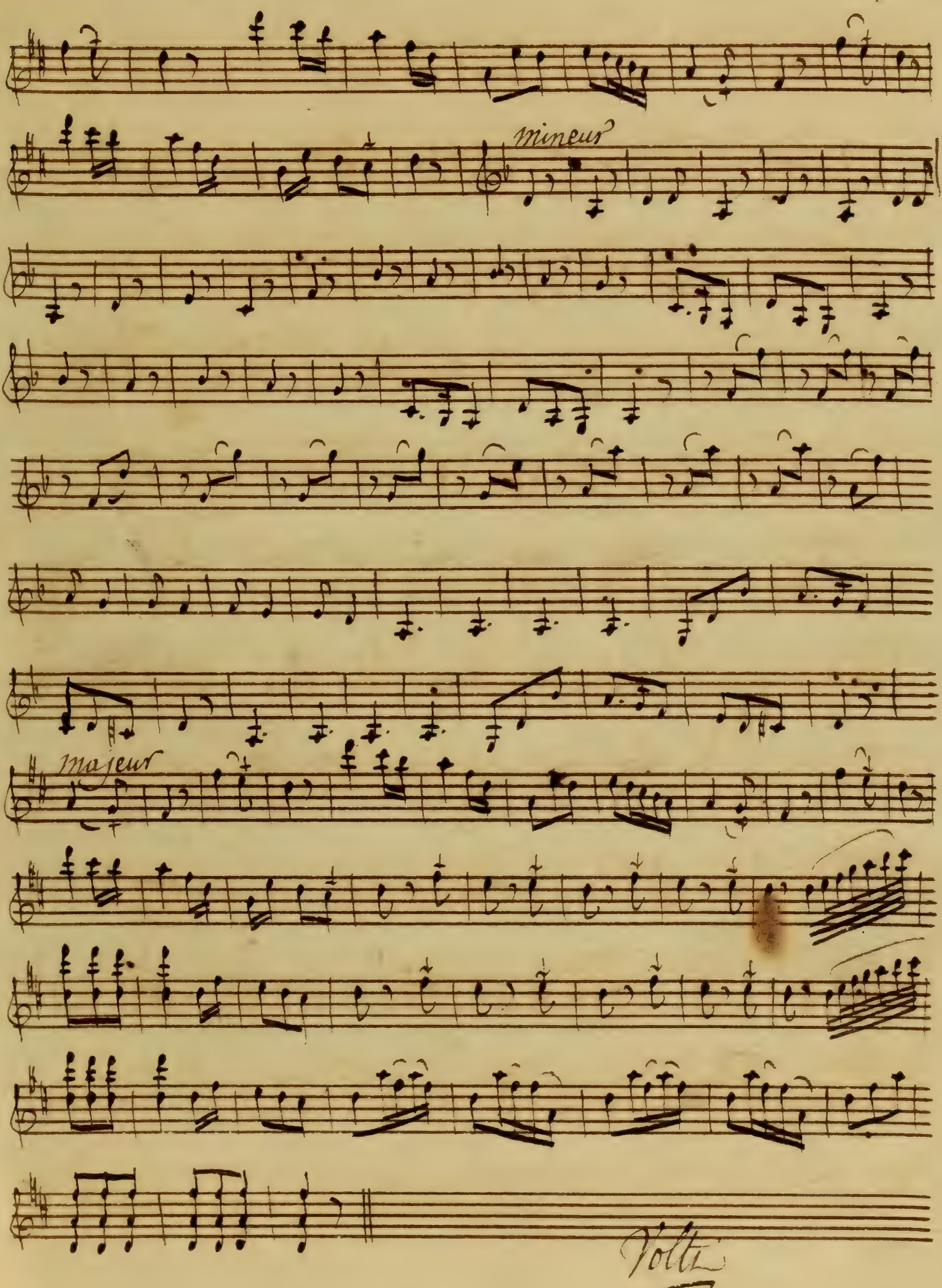
Volti Subito


p.
ff.
f.p.
for.
p.
f.
p.
ff.
pia
cres.
for.
ff.
f.p.
ff.
ff.
ff.
ff.



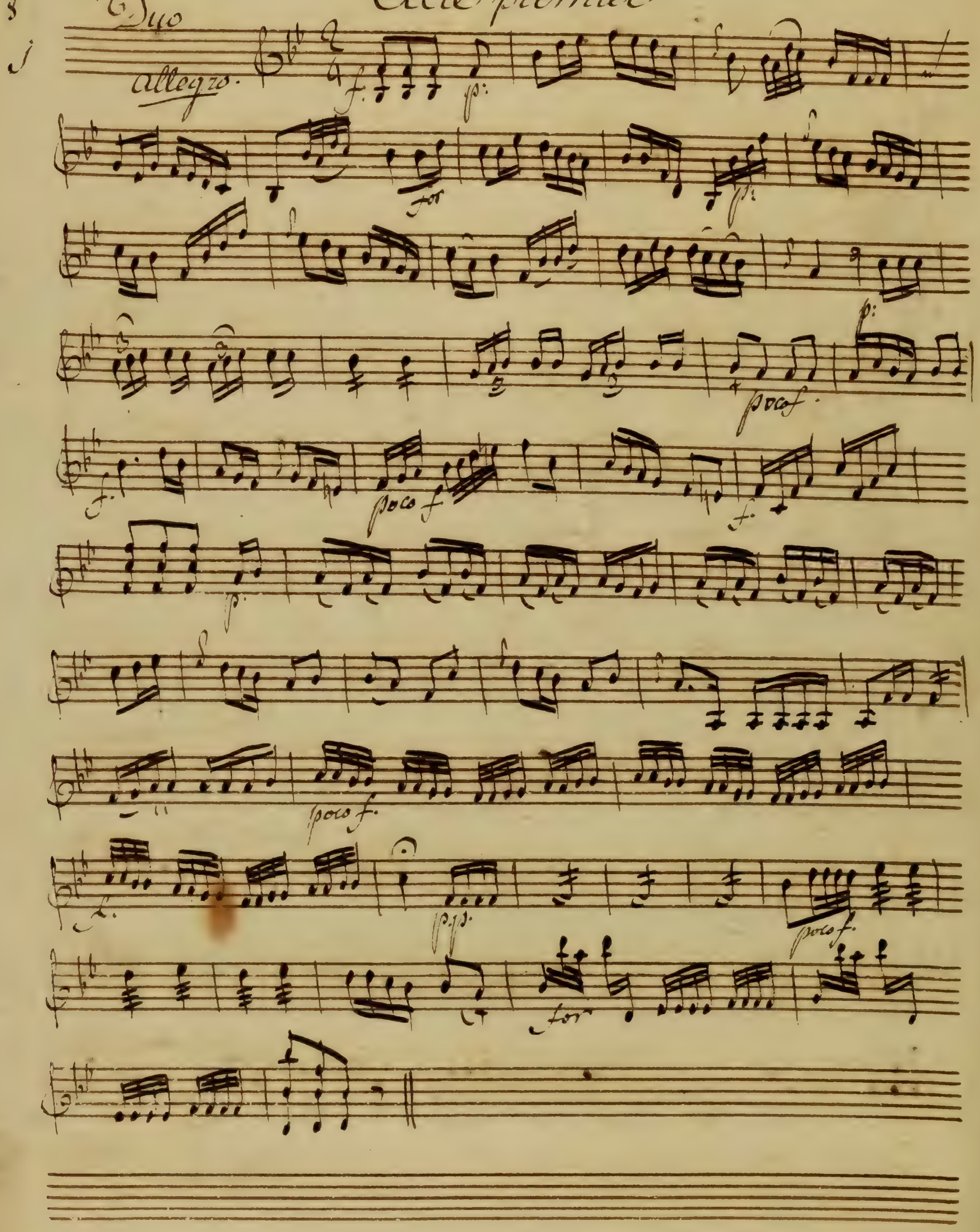
Volti Subito

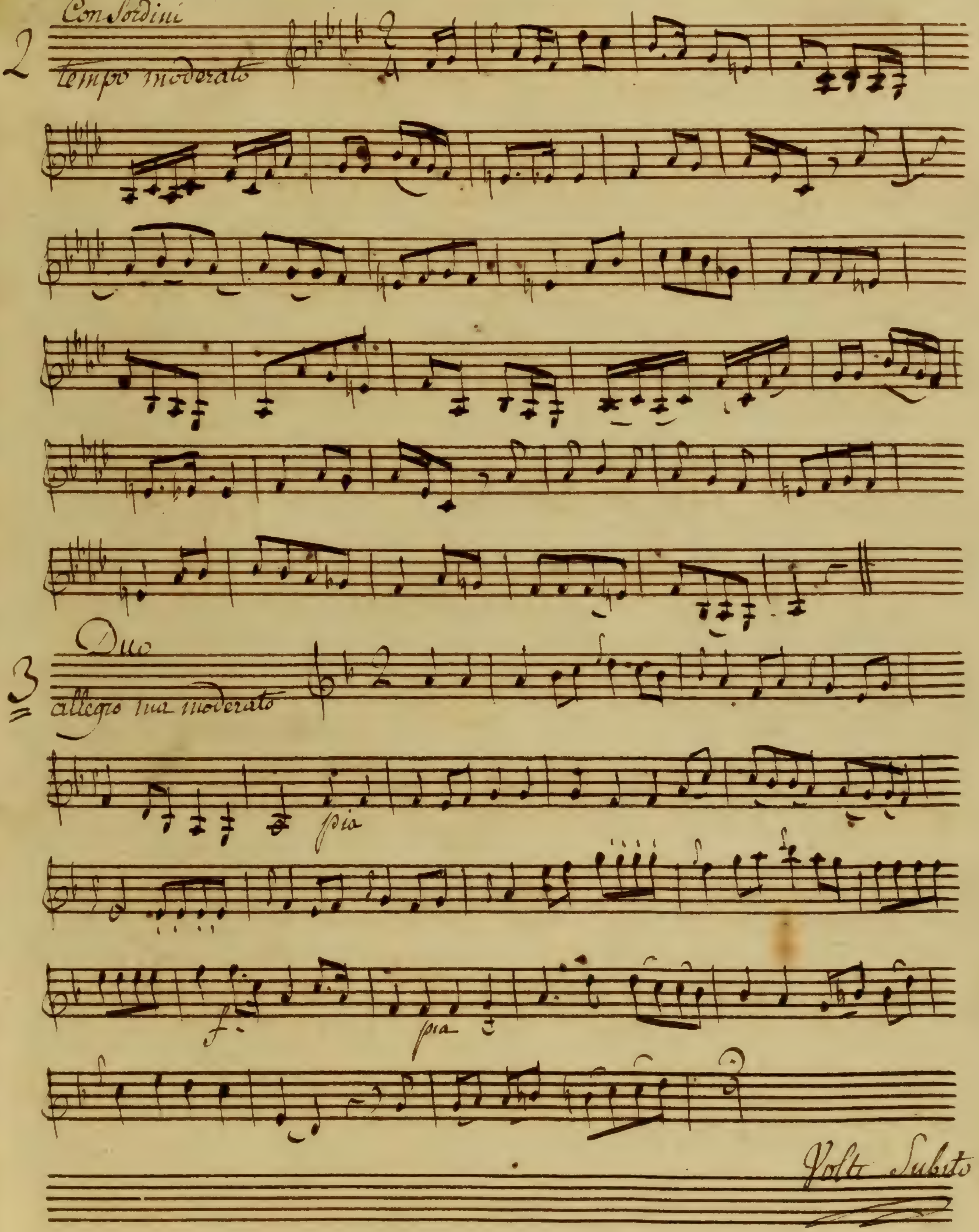

Andante
p:
for.
pia
Pia:
for.
pia.
pianiss.
presto
Pia:
ff.

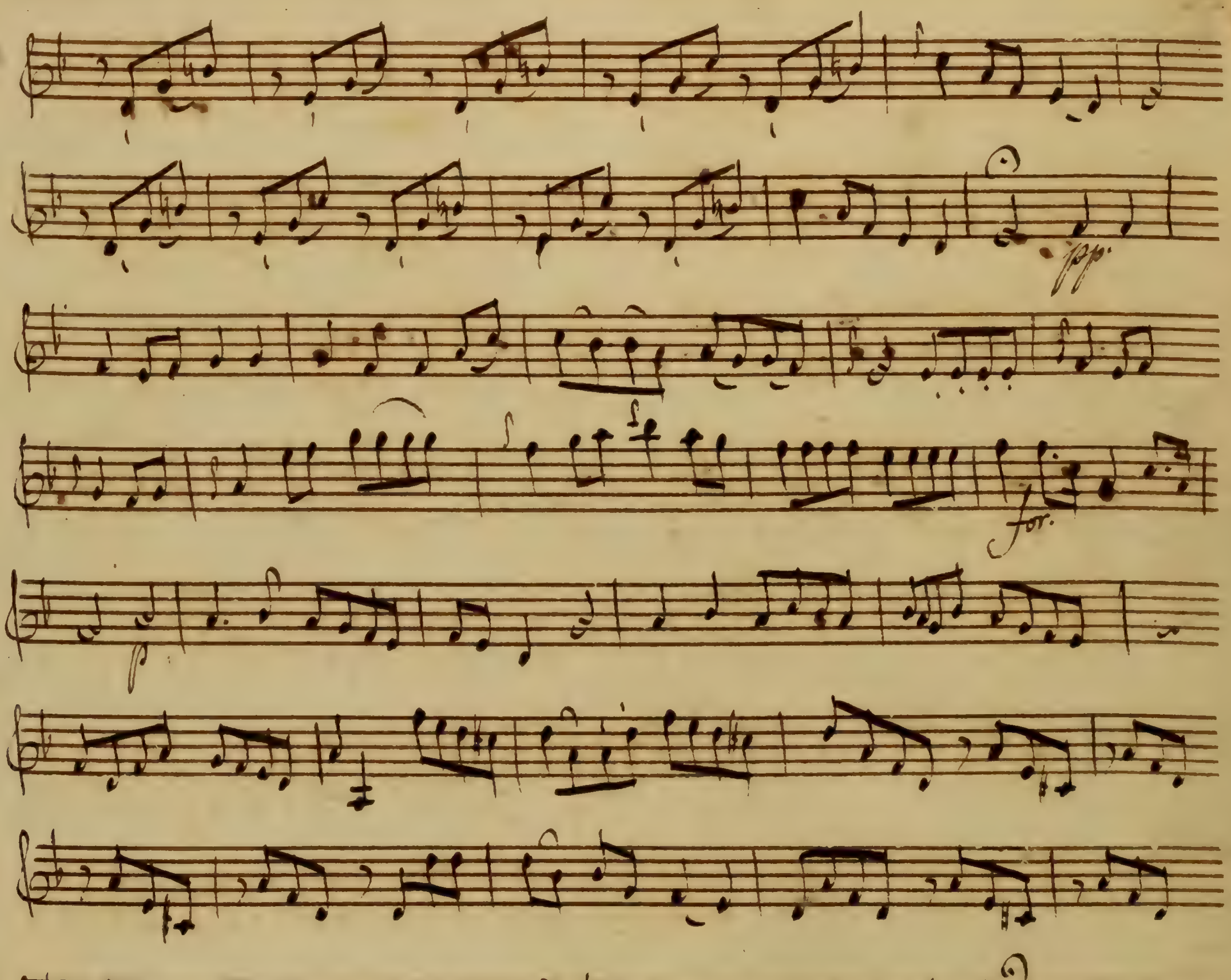


mineur
Majeur
Volti

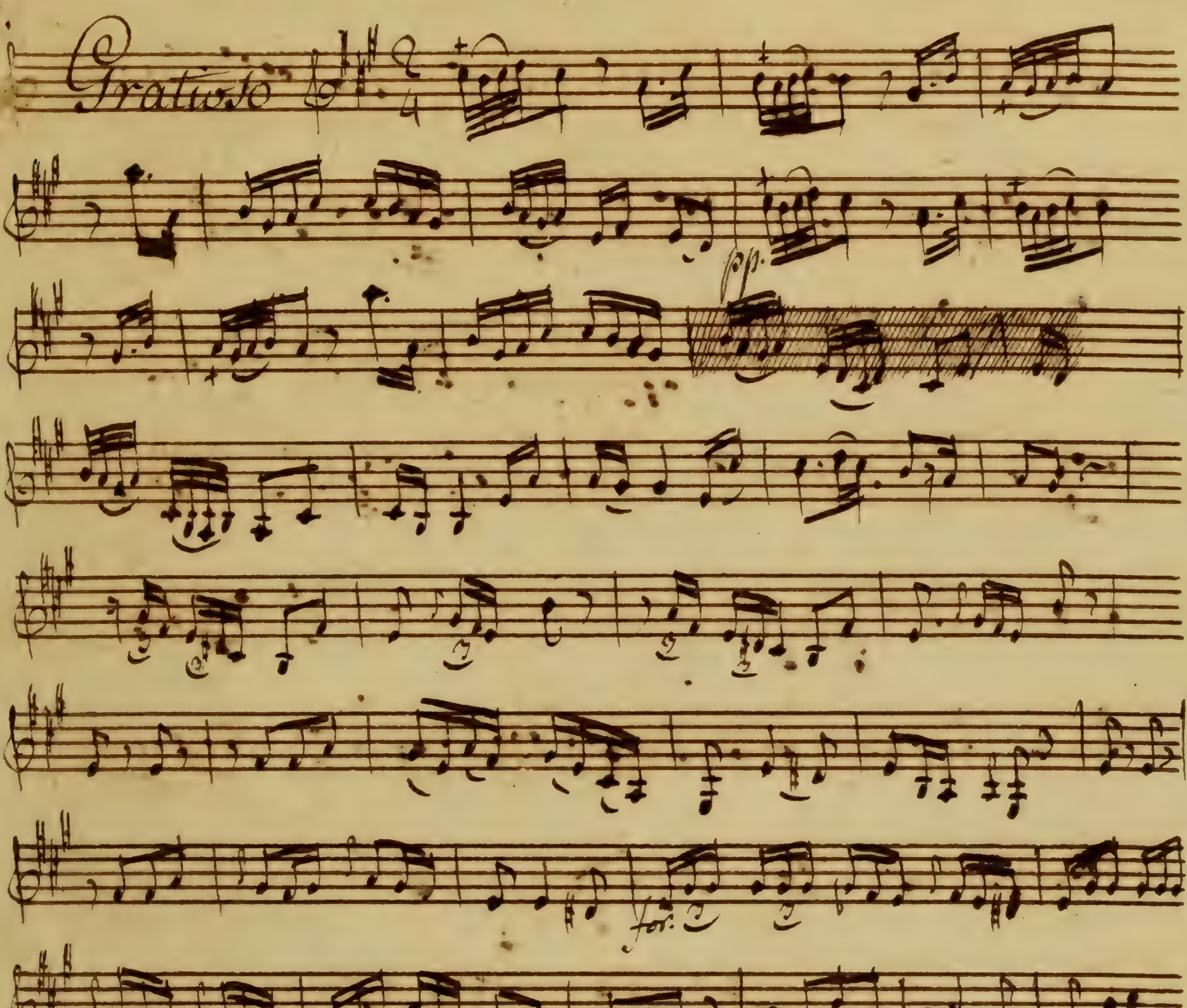
Acte premier

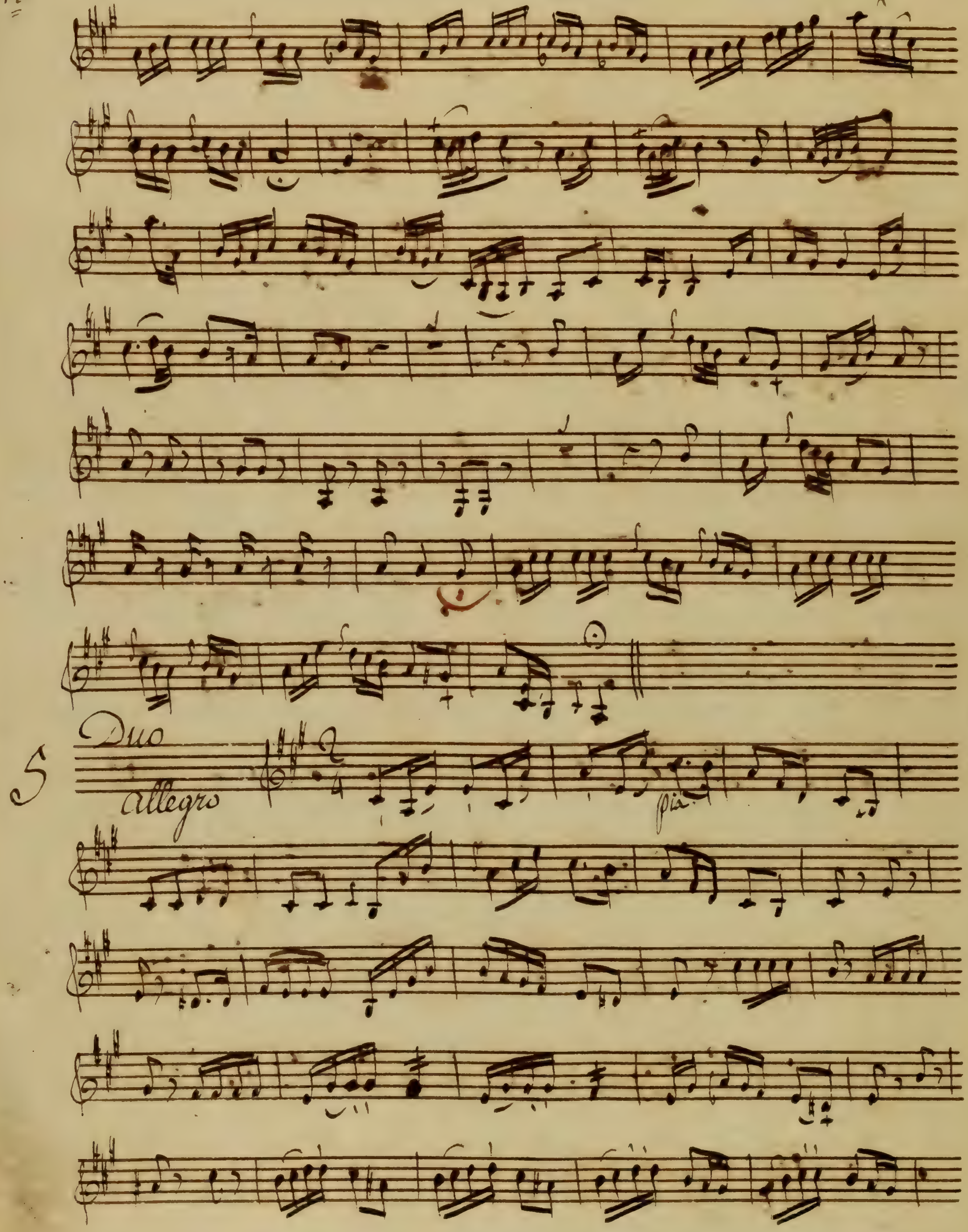


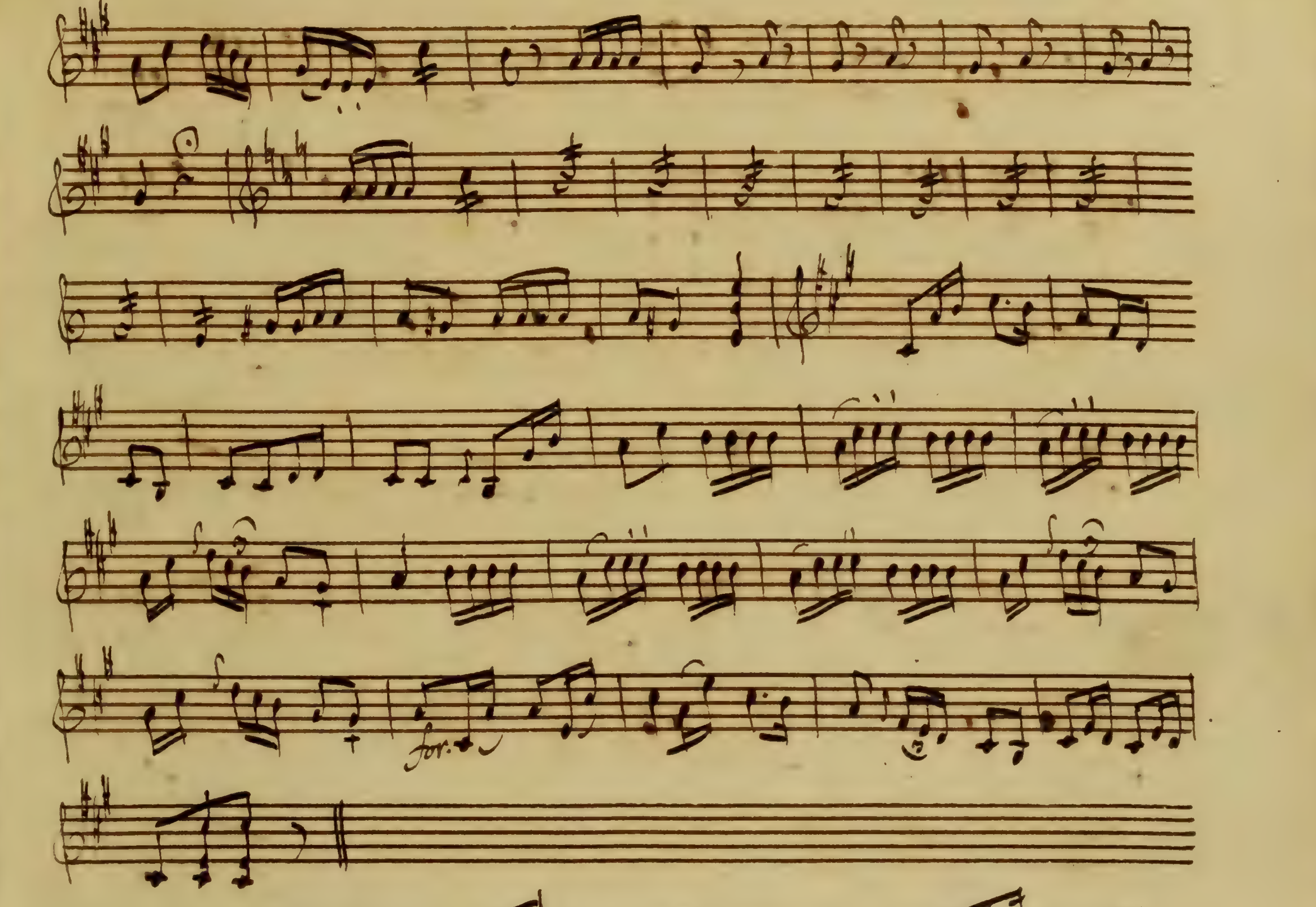

2
Con Sordini
tempo moderato
3
Duo
allegro ma moderato
pia
f
pia
Volti Subito


pp
for.
p
pp
for.

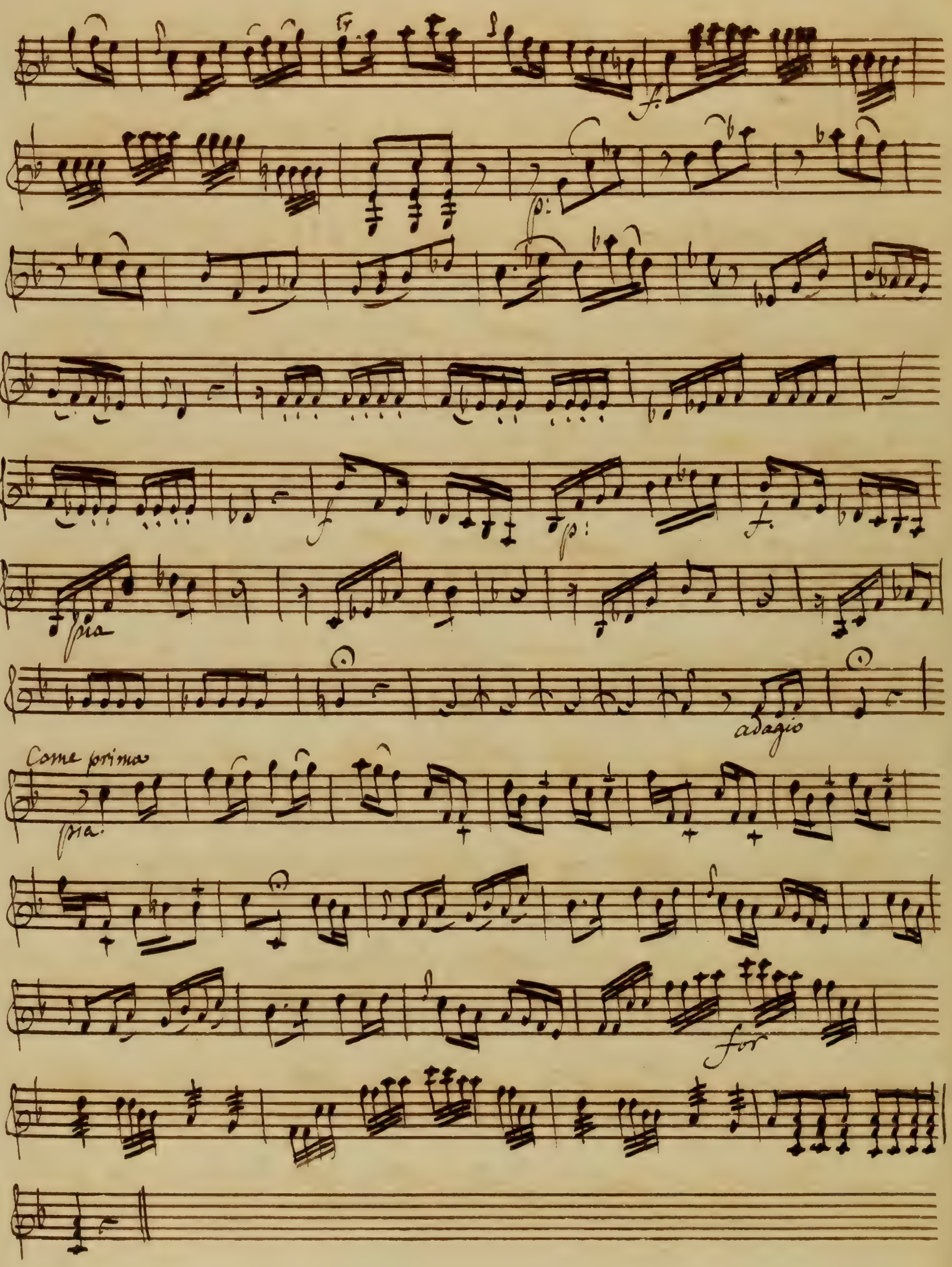
4.

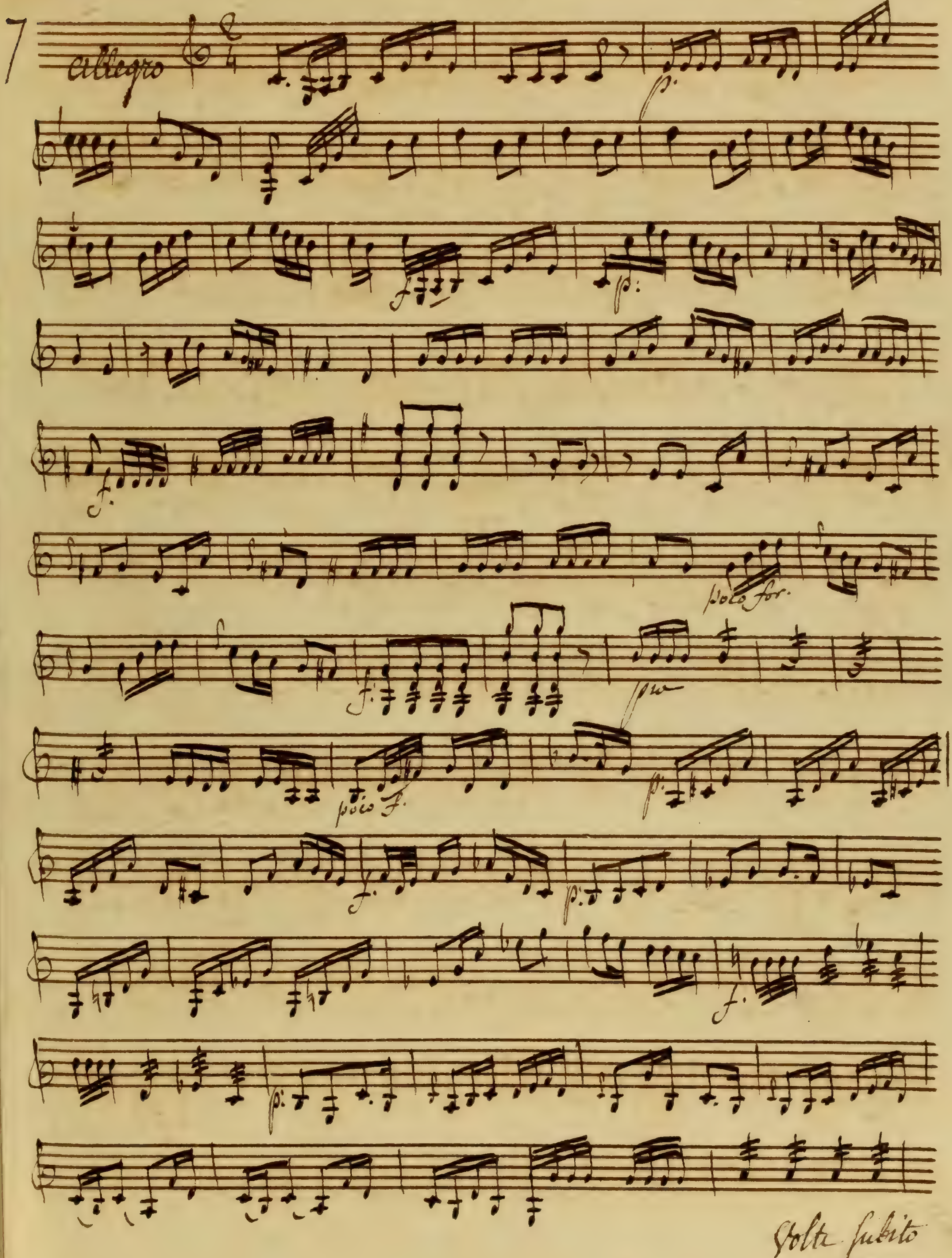


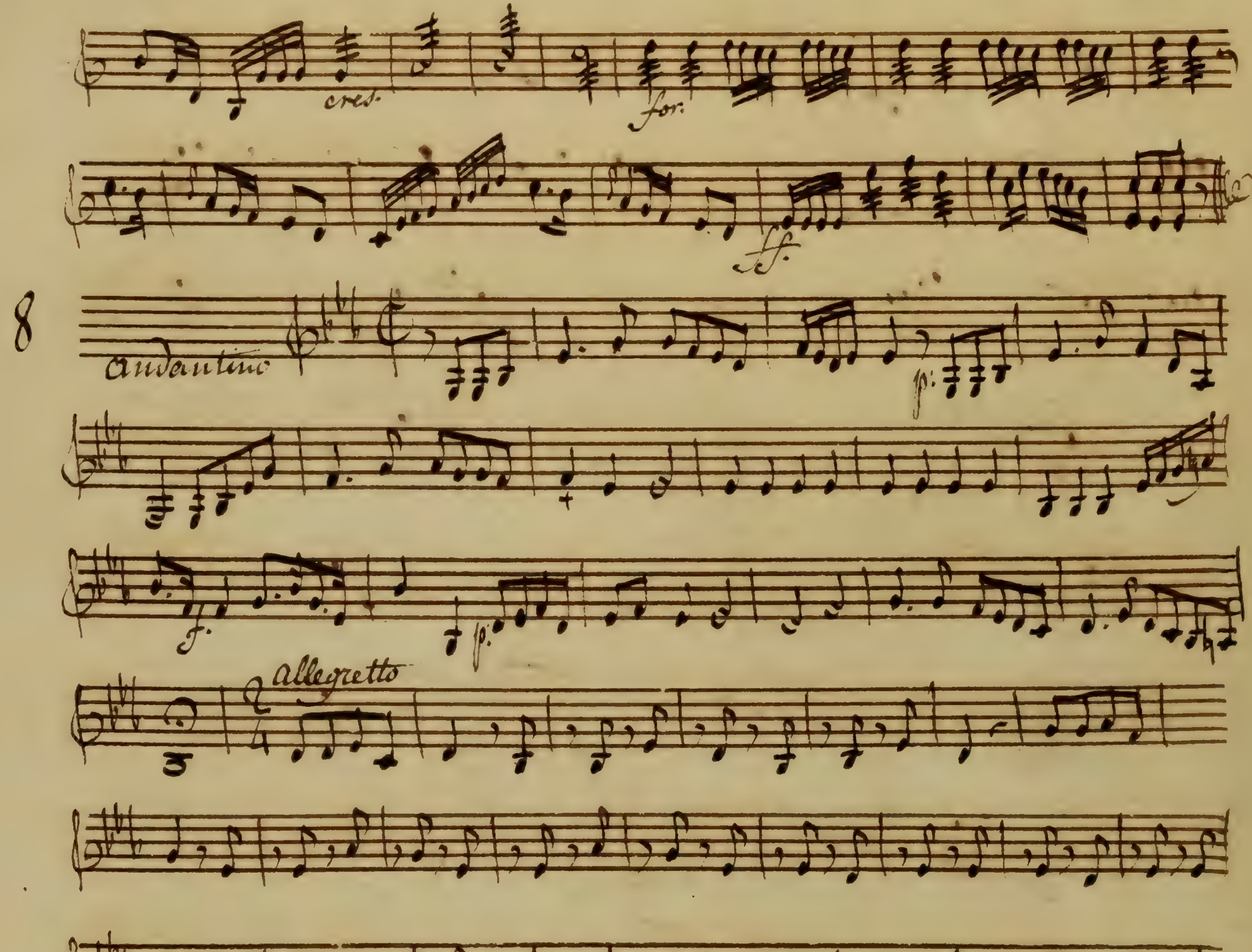

5
Duo
allegro
pia

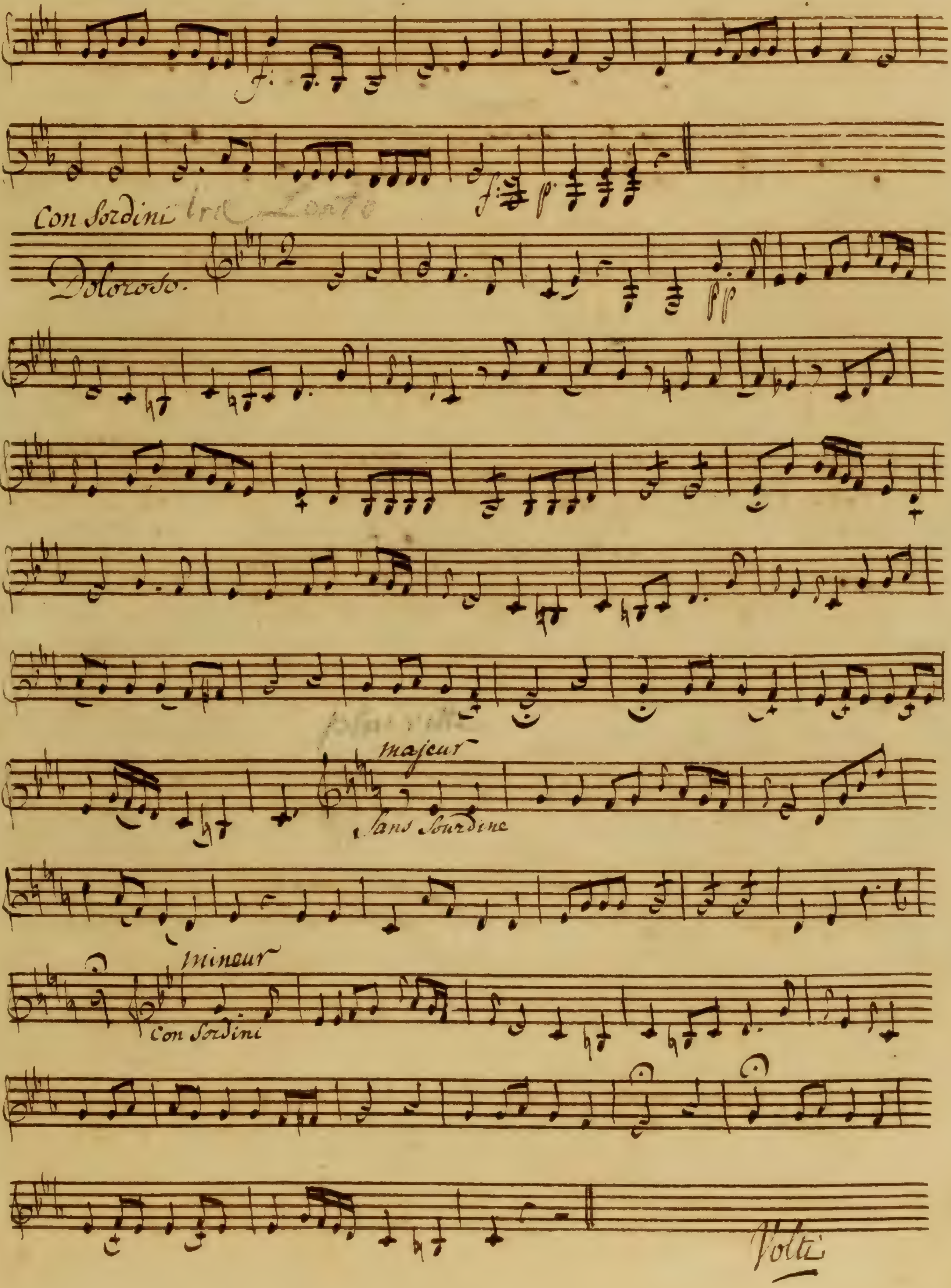


Volti Subito


f.
p:
f
p:
f.
pia
adagio
Come prima
pia.
for

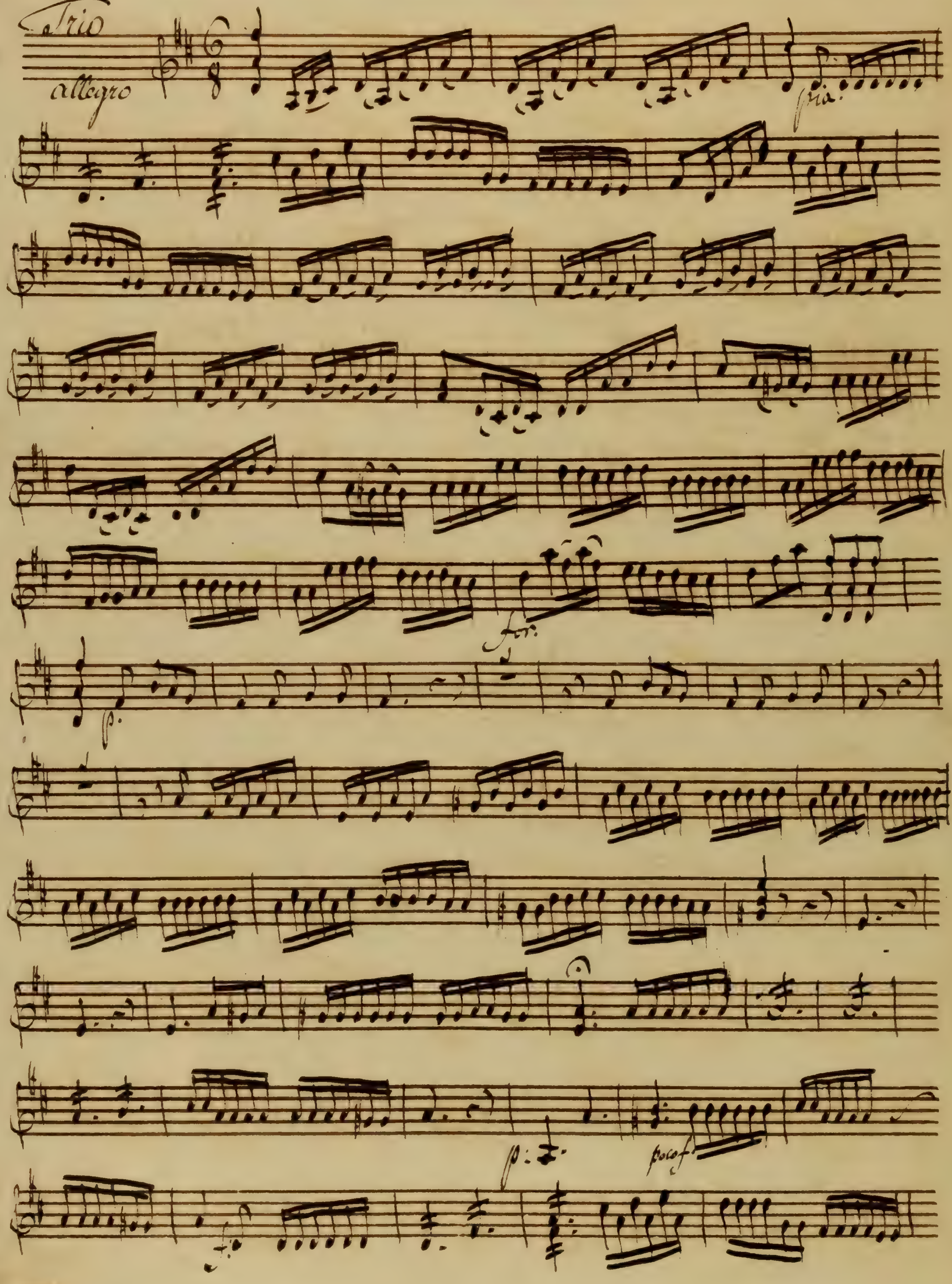

7
allegro
p.
f.
p:
f.
poco for.
f.
pia
poco f.
p:
f.
p:
f.
p:
Volte subito

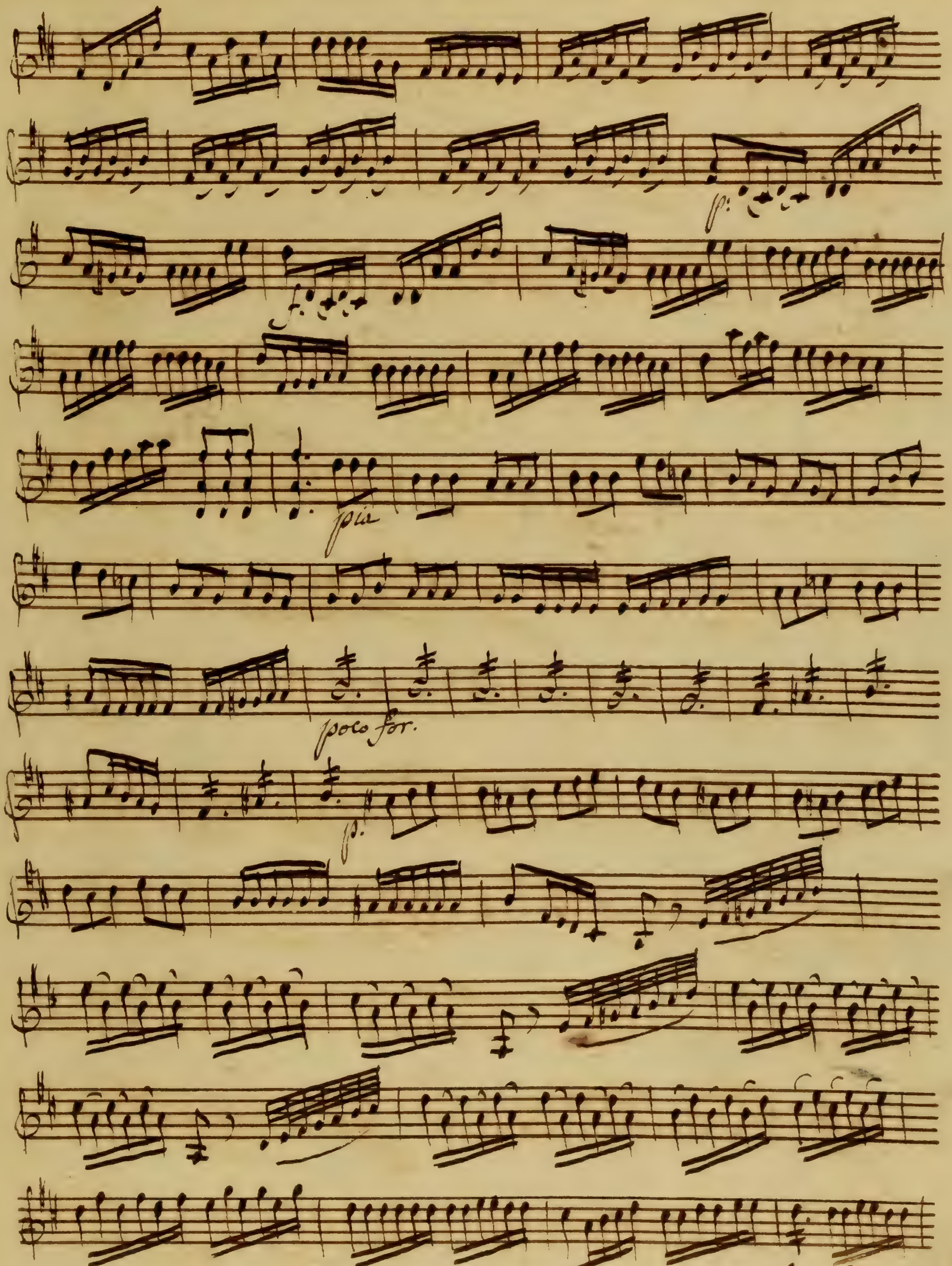

cres.
for.
ff.
8
andantino
p.
f.
p.
allegretto
pp.
for.
andantino
pp.


f.
f.
p
Con Sordini
Dolorosso.
pp
majeur
Sans Sourdine
mineur
Con Sordini
Volti

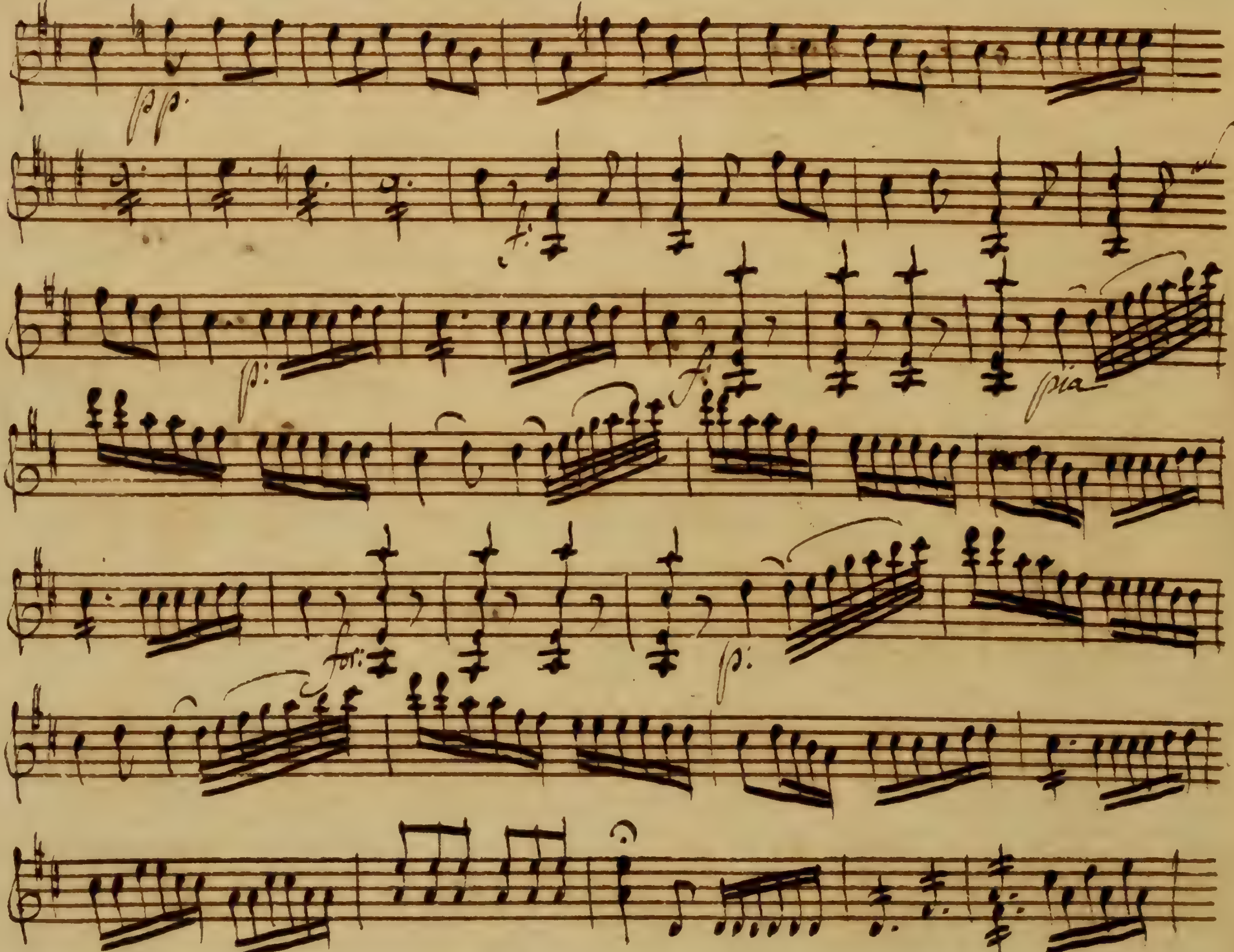
10 Trio

allegro



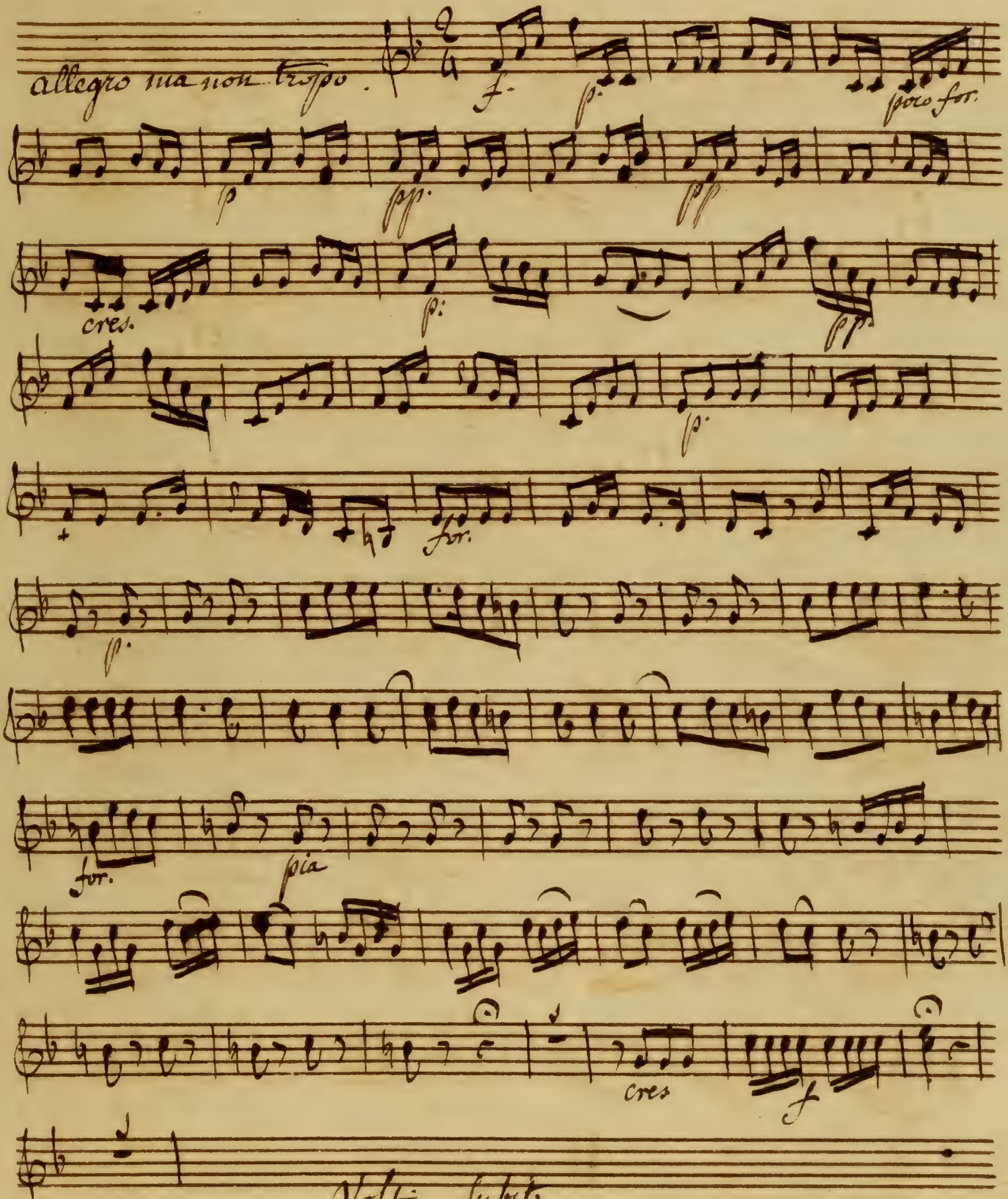


Volti Subito

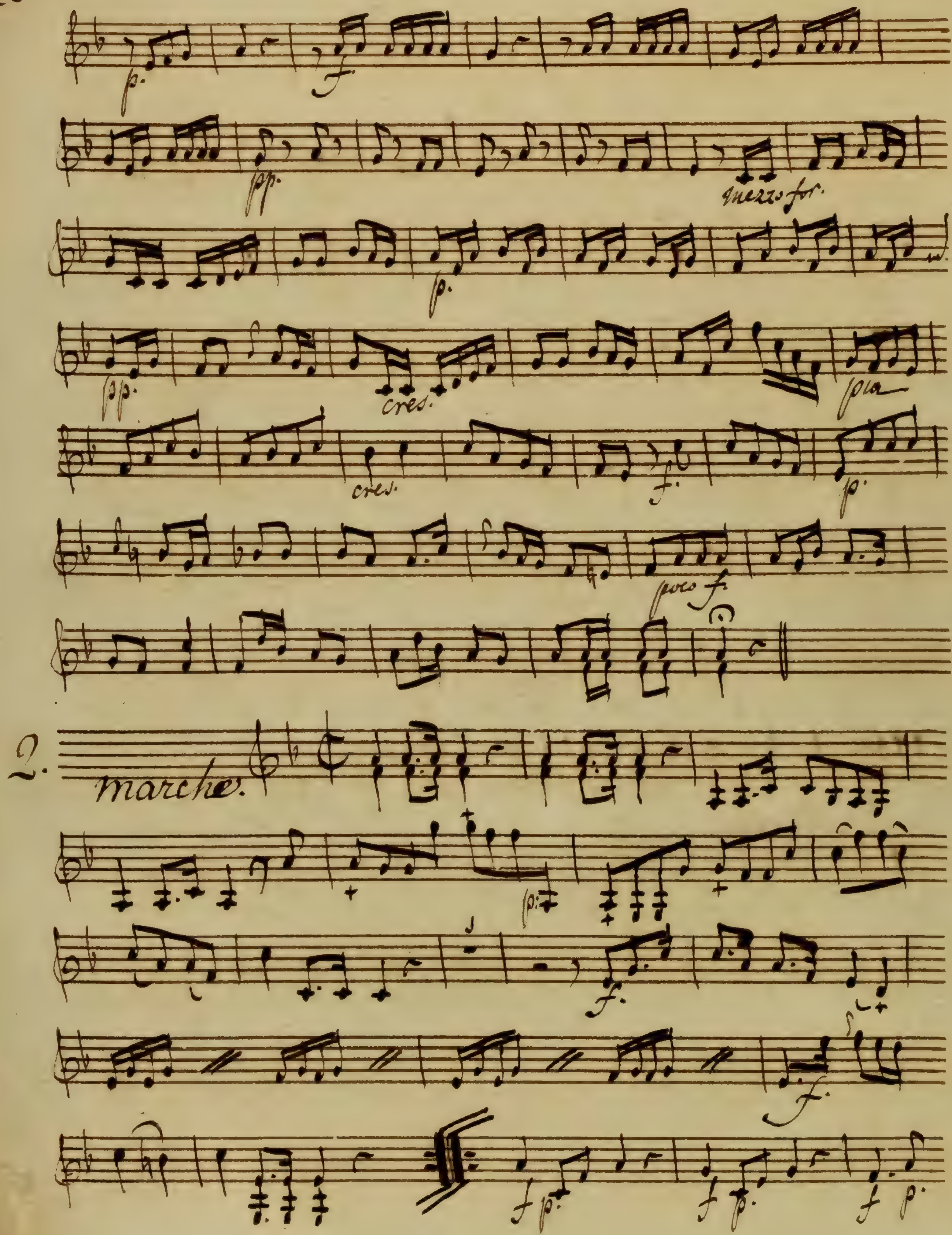

pp:
f:
p:
f:
pia
for:
p:
p:
f:

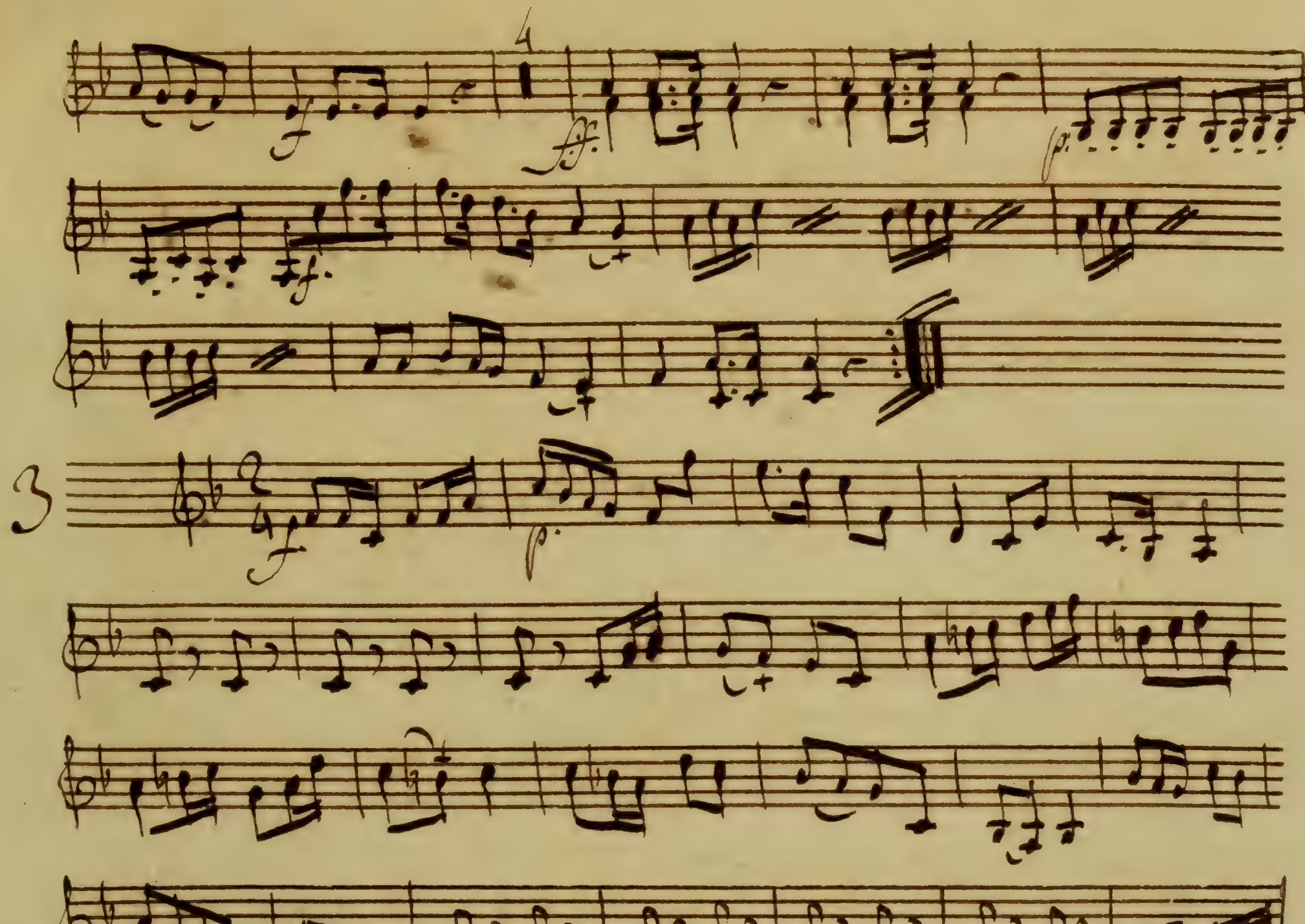
Acte 2e

1.



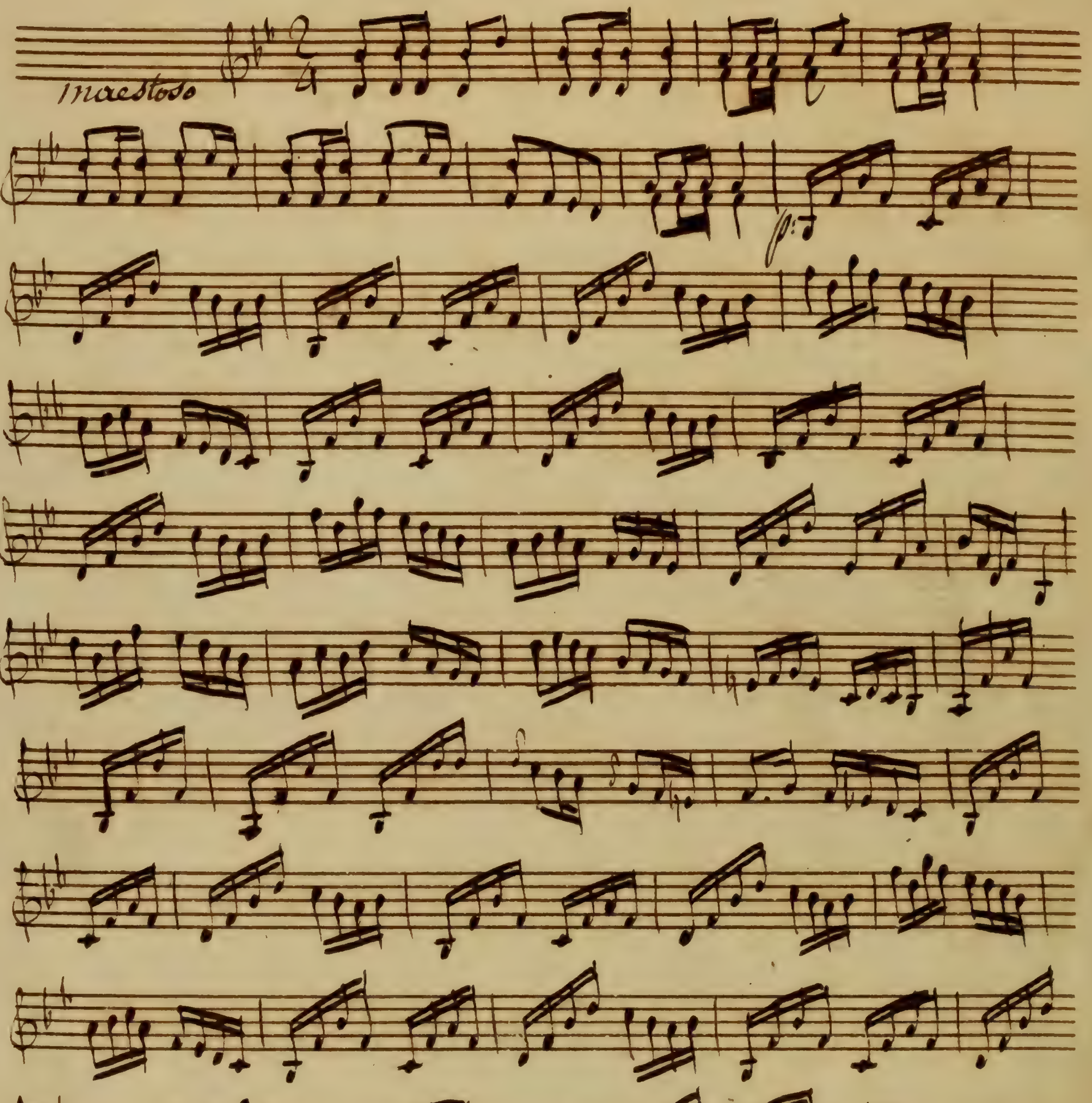
Volti Subito

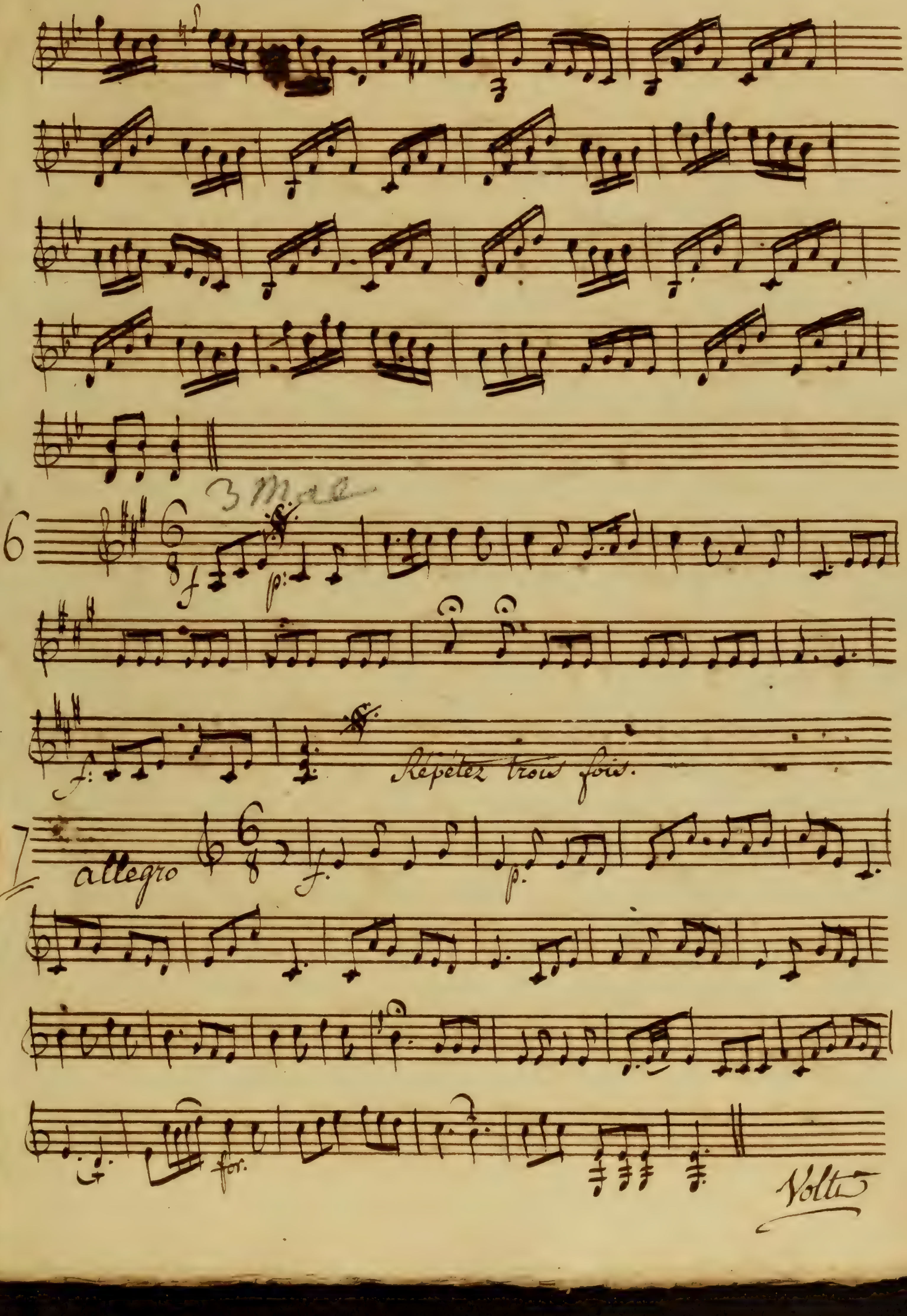

p.
f
pp
mezzo for.
p.
pp.
cres.
pia
cres.
f.
p.
poco f
2.
marche
p.
f.
f.
f p.
f p.
f p.



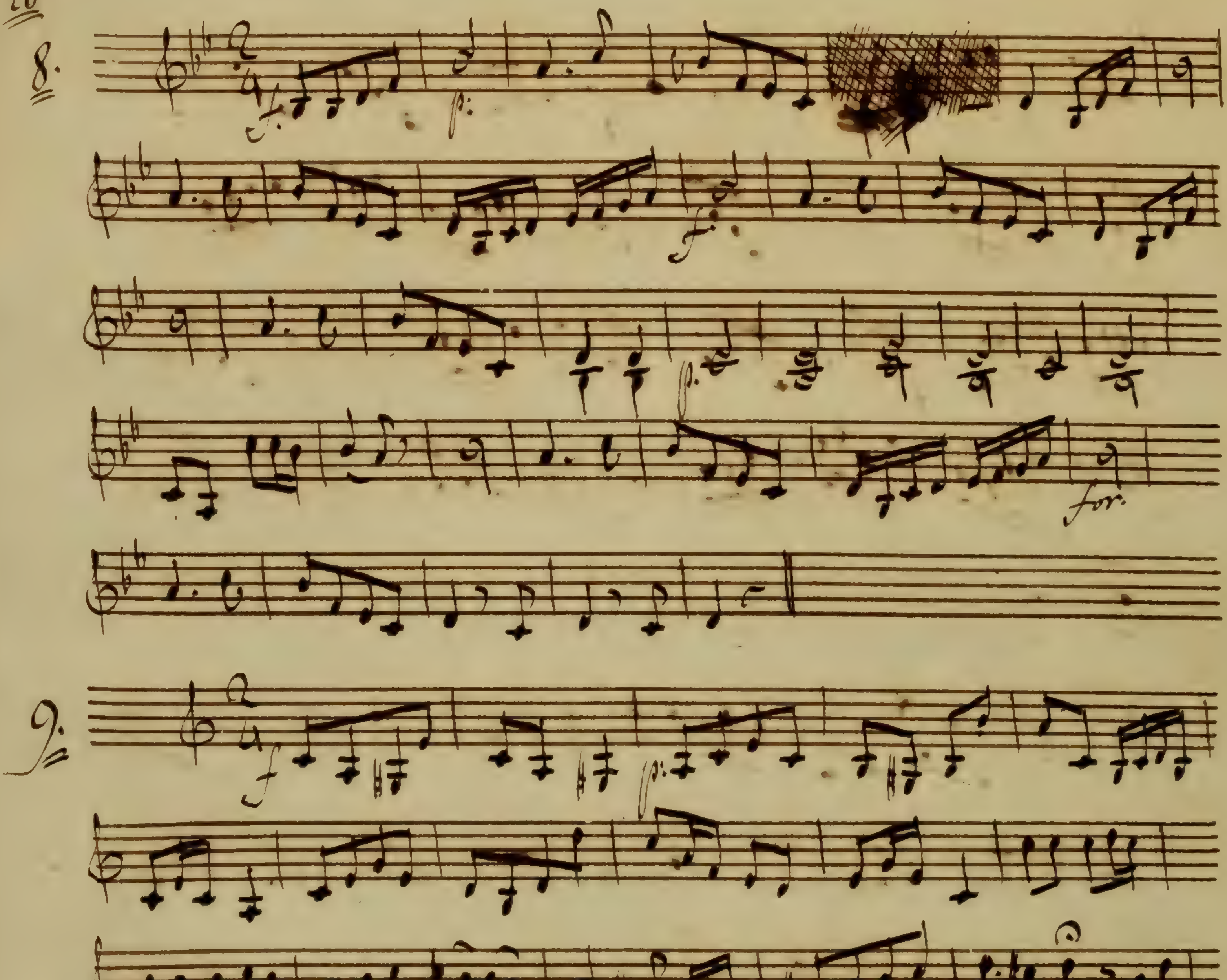
Volti

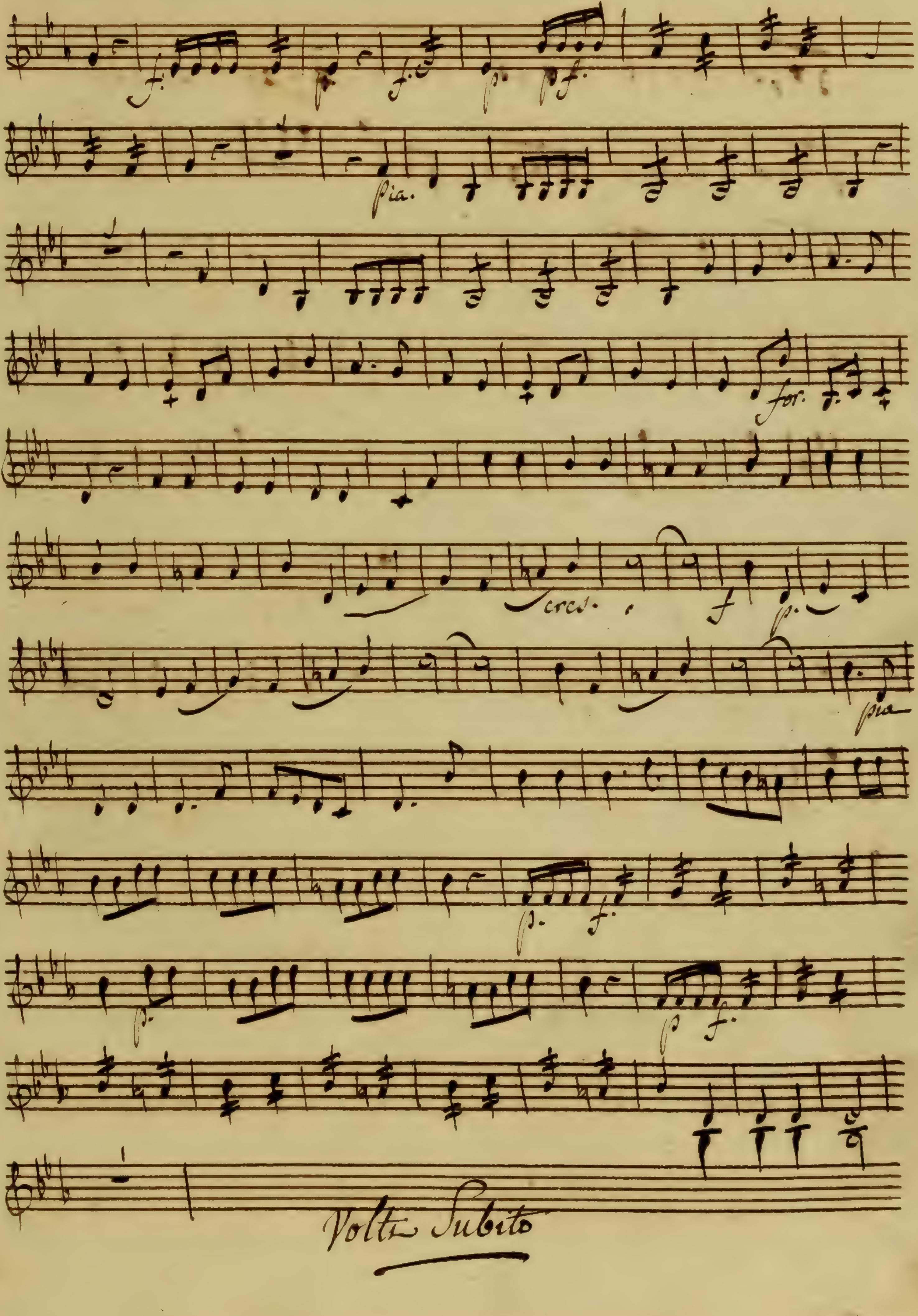
5

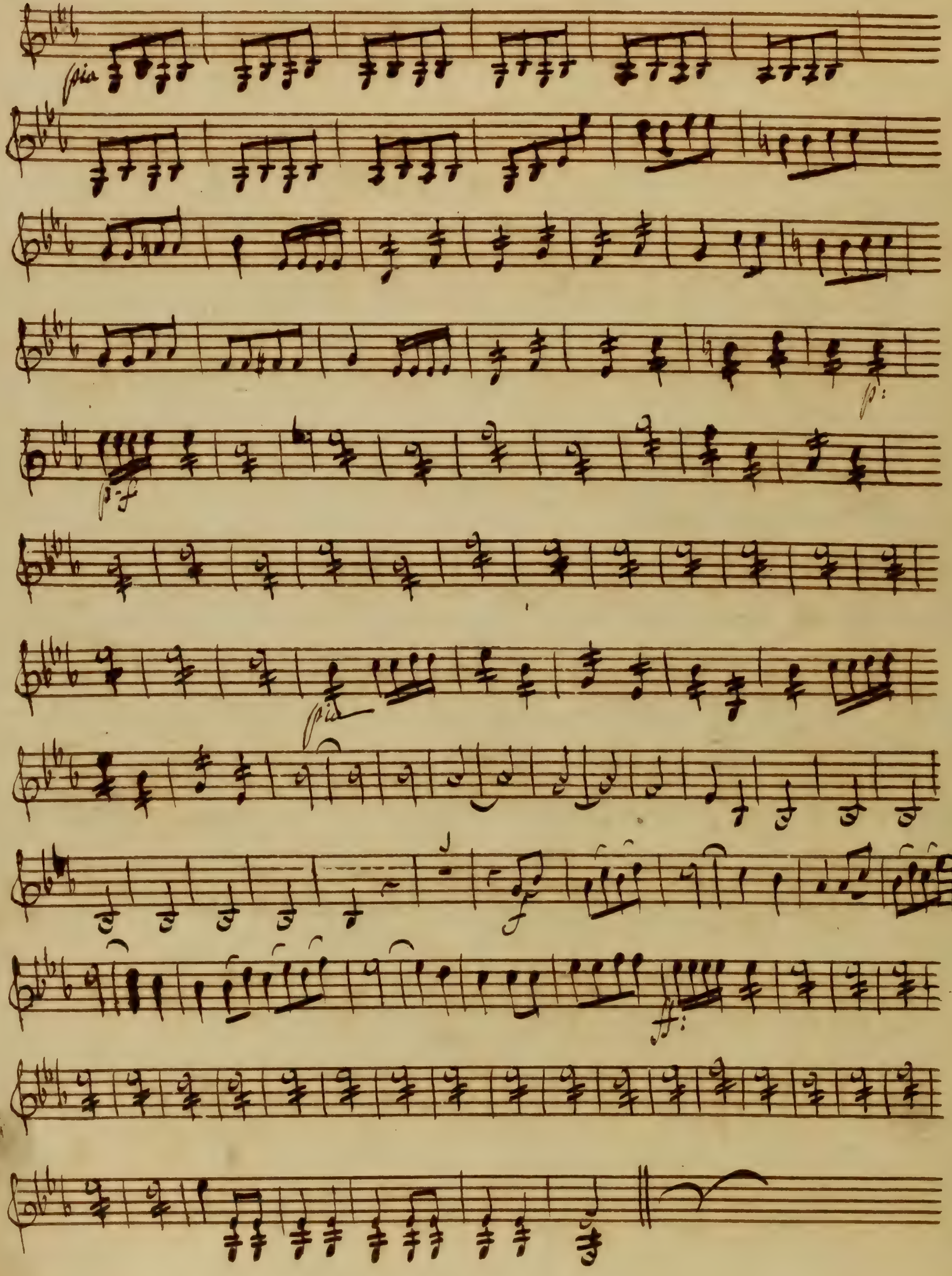




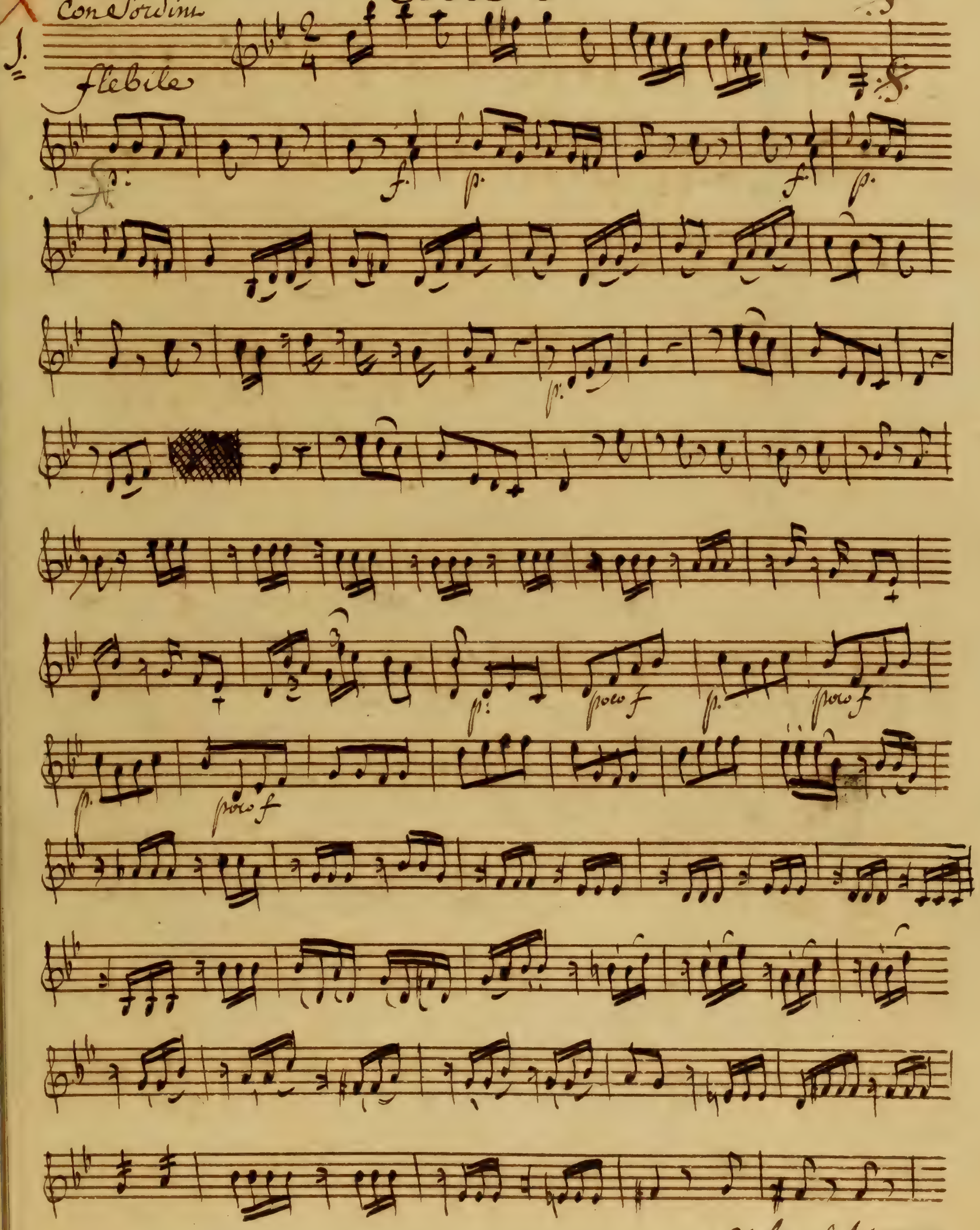
6
3 Mal
f
p:
Répétez trois fois.
7
allegro
f.
p.
for.
Volti


8.
9.
10.
allegro ma non presto
cres
for.
fa

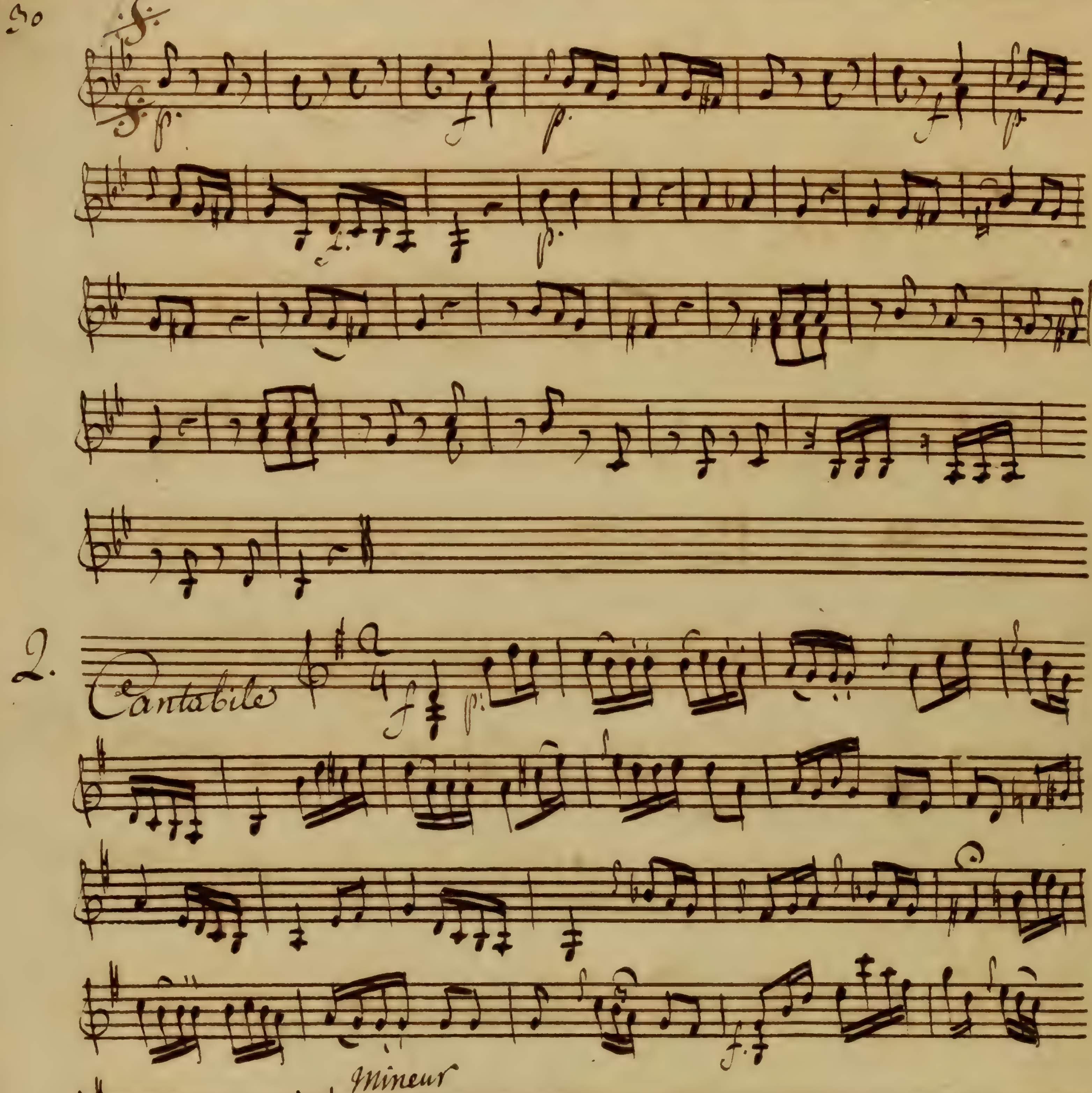

f.
p.
pf.
Pia.
for.
cres.
pia
Volti Subito

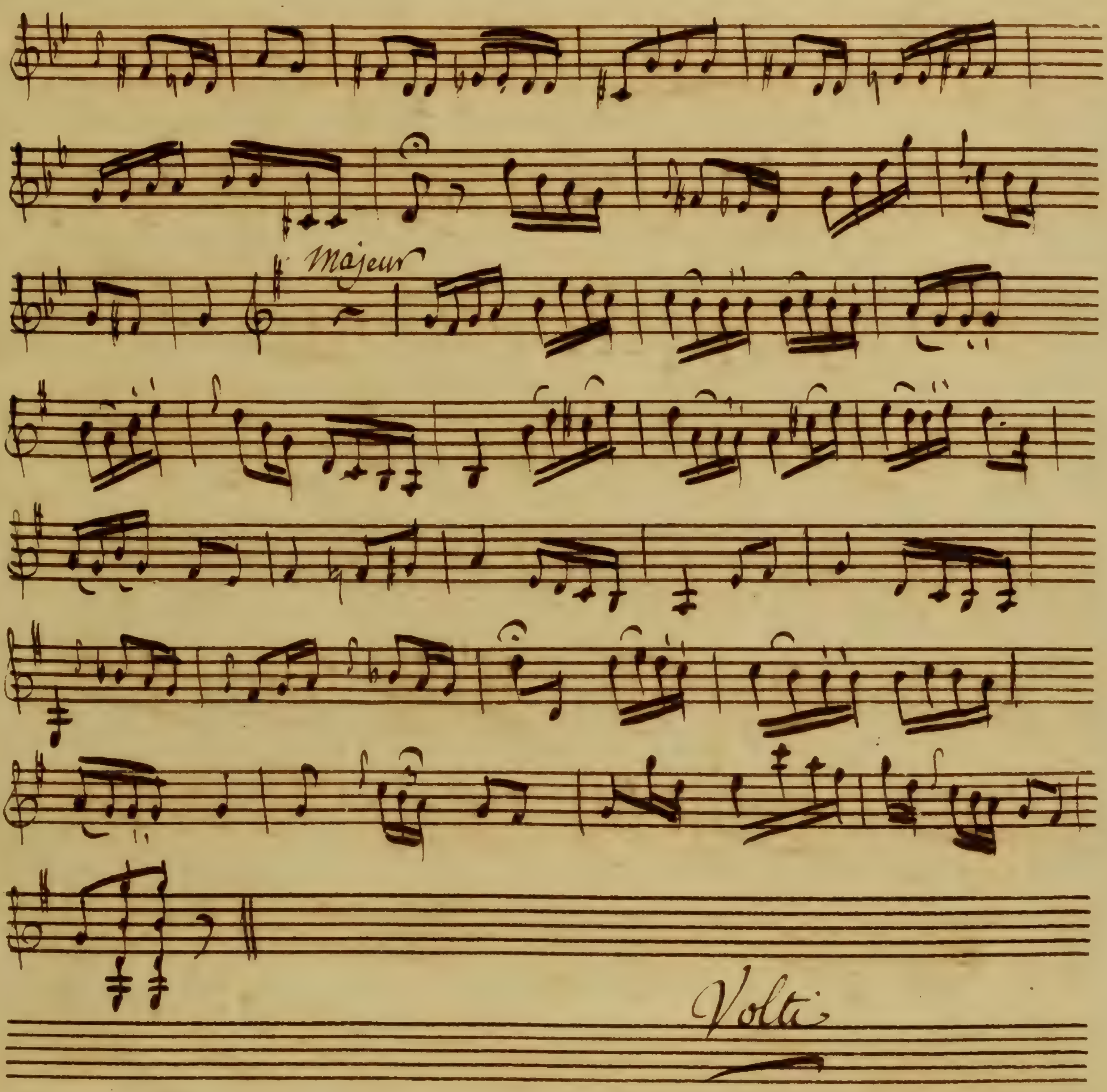

pia
p:
p:f
pia
f
f:

Acte 3e

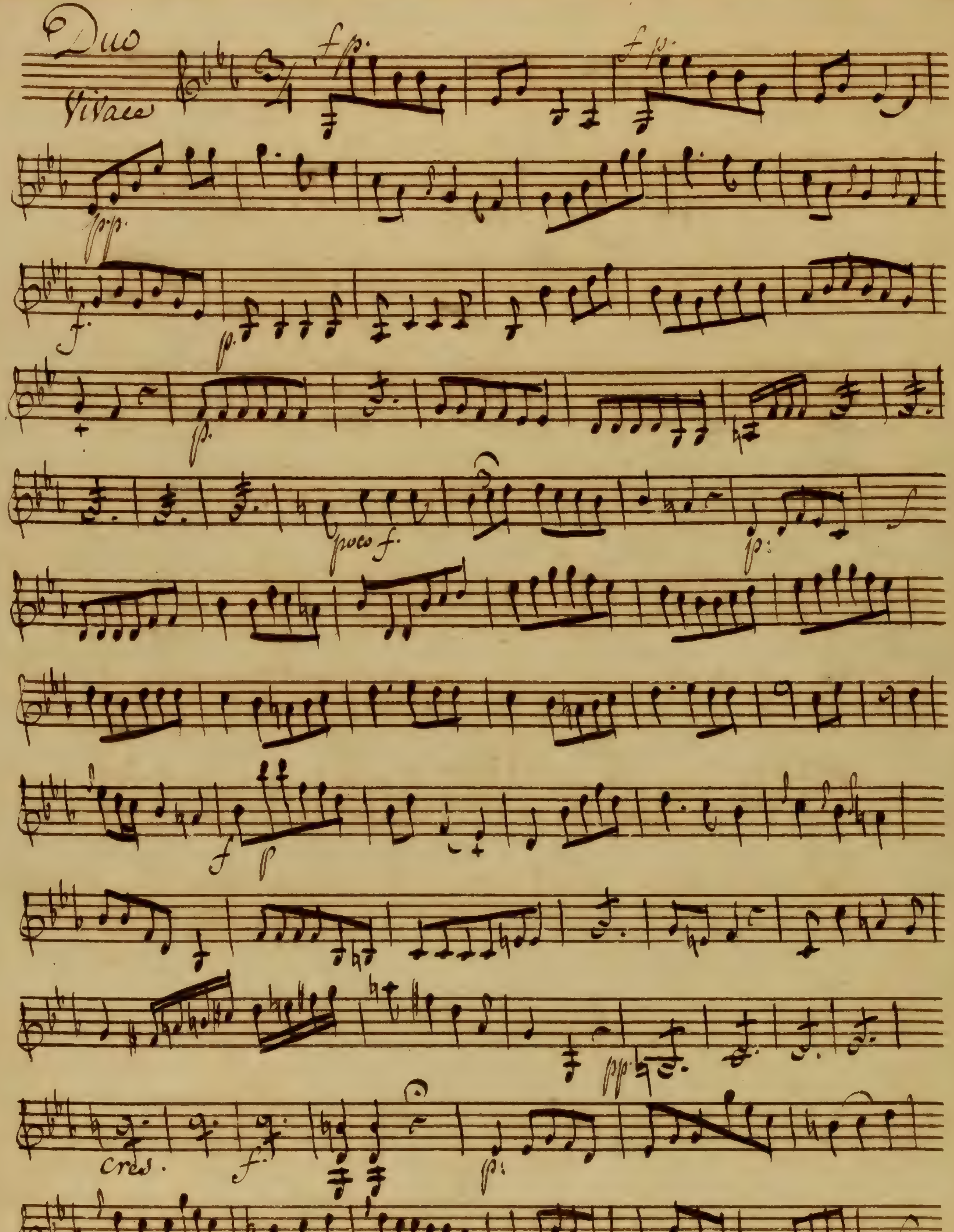


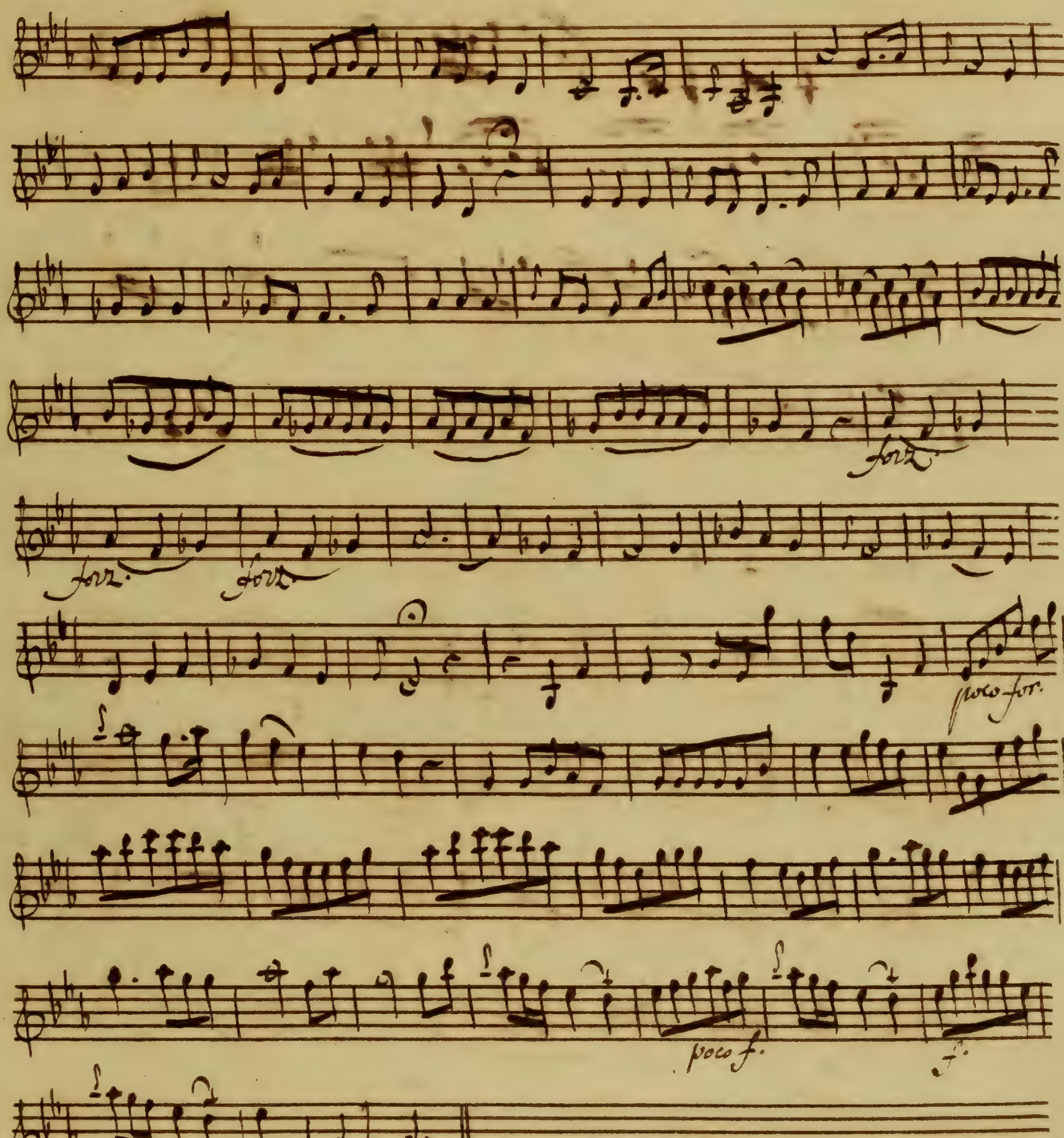
Volti subito


2.
Cantabile
Mineur

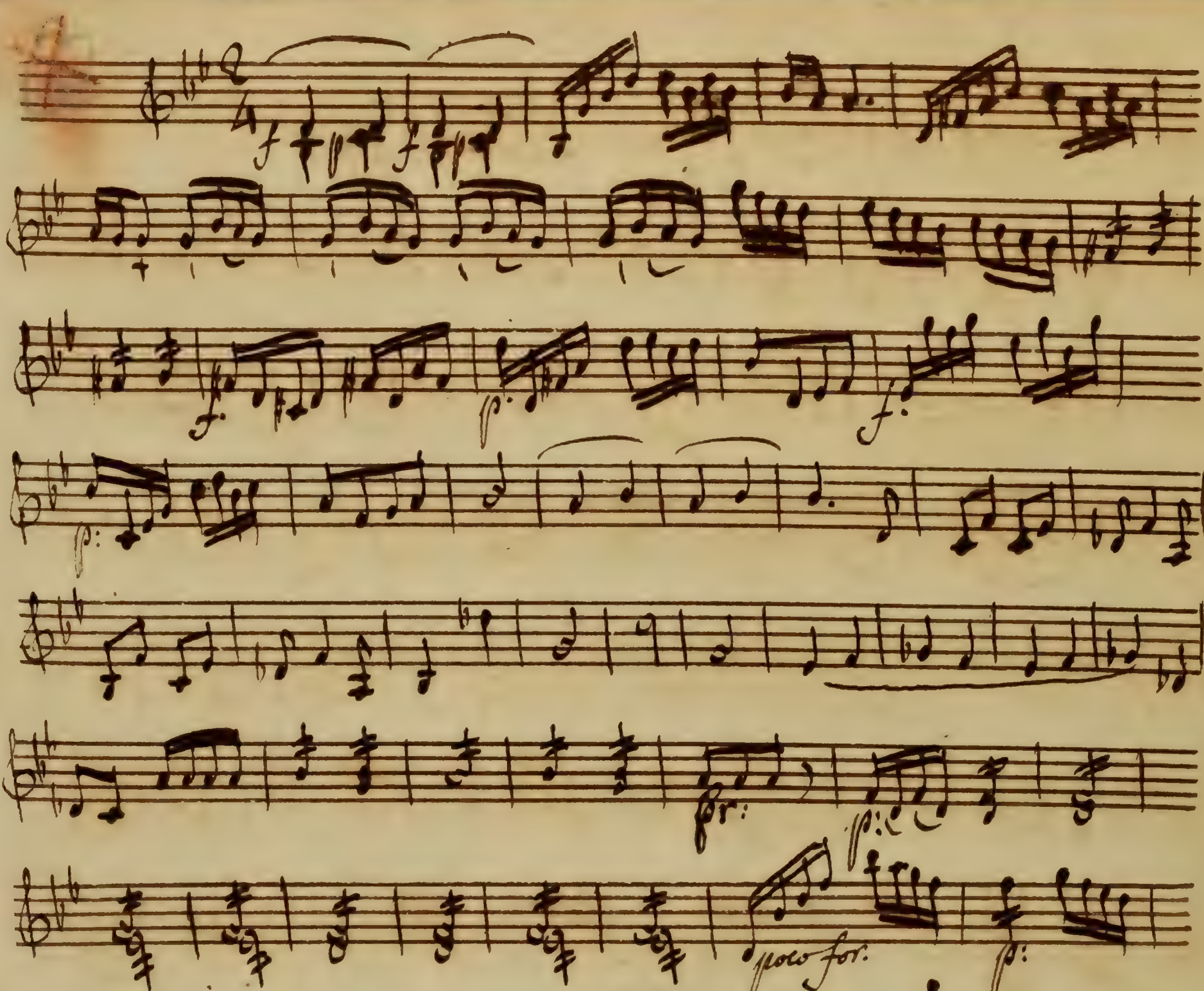

Majeur
Volti

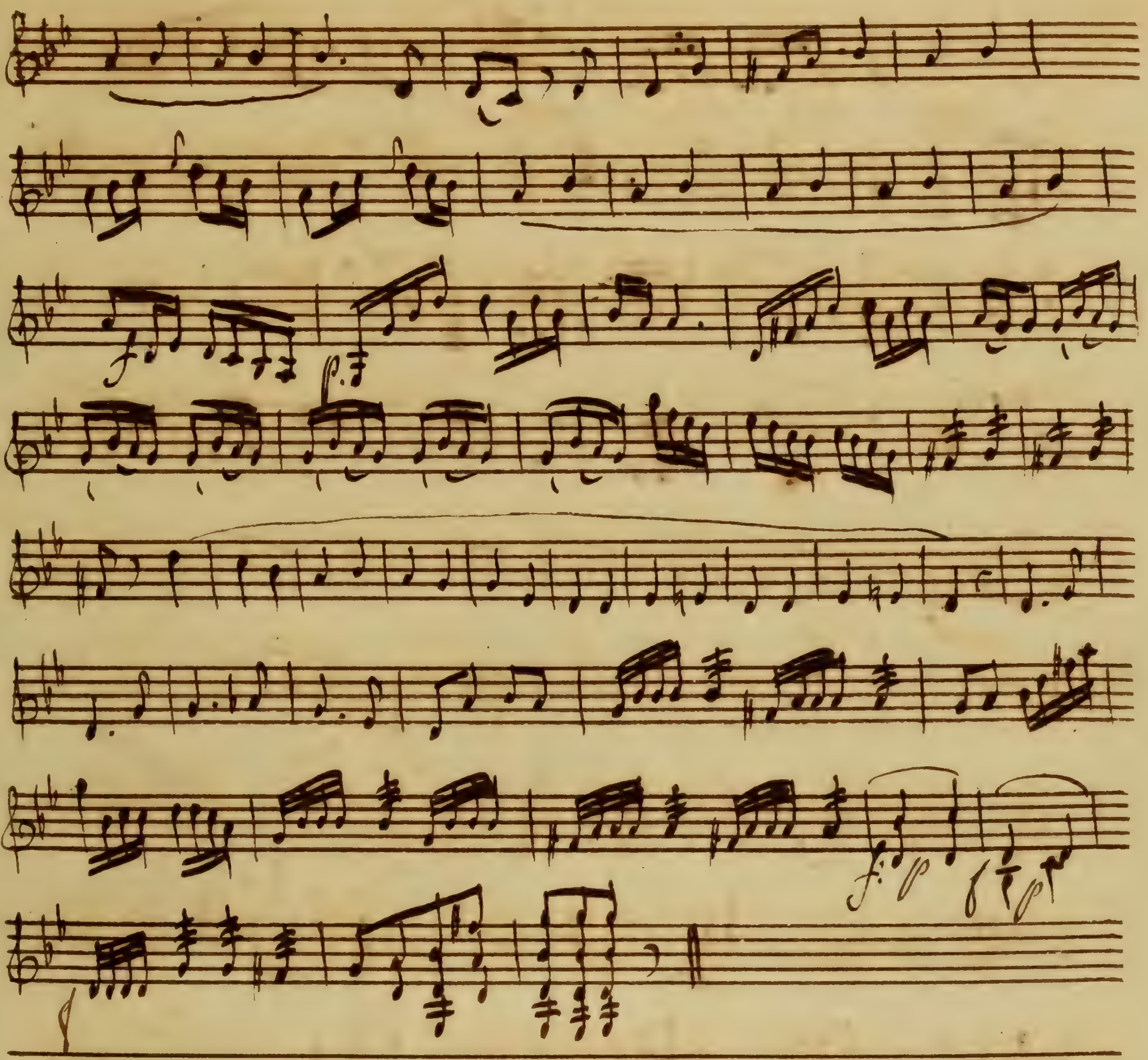
3



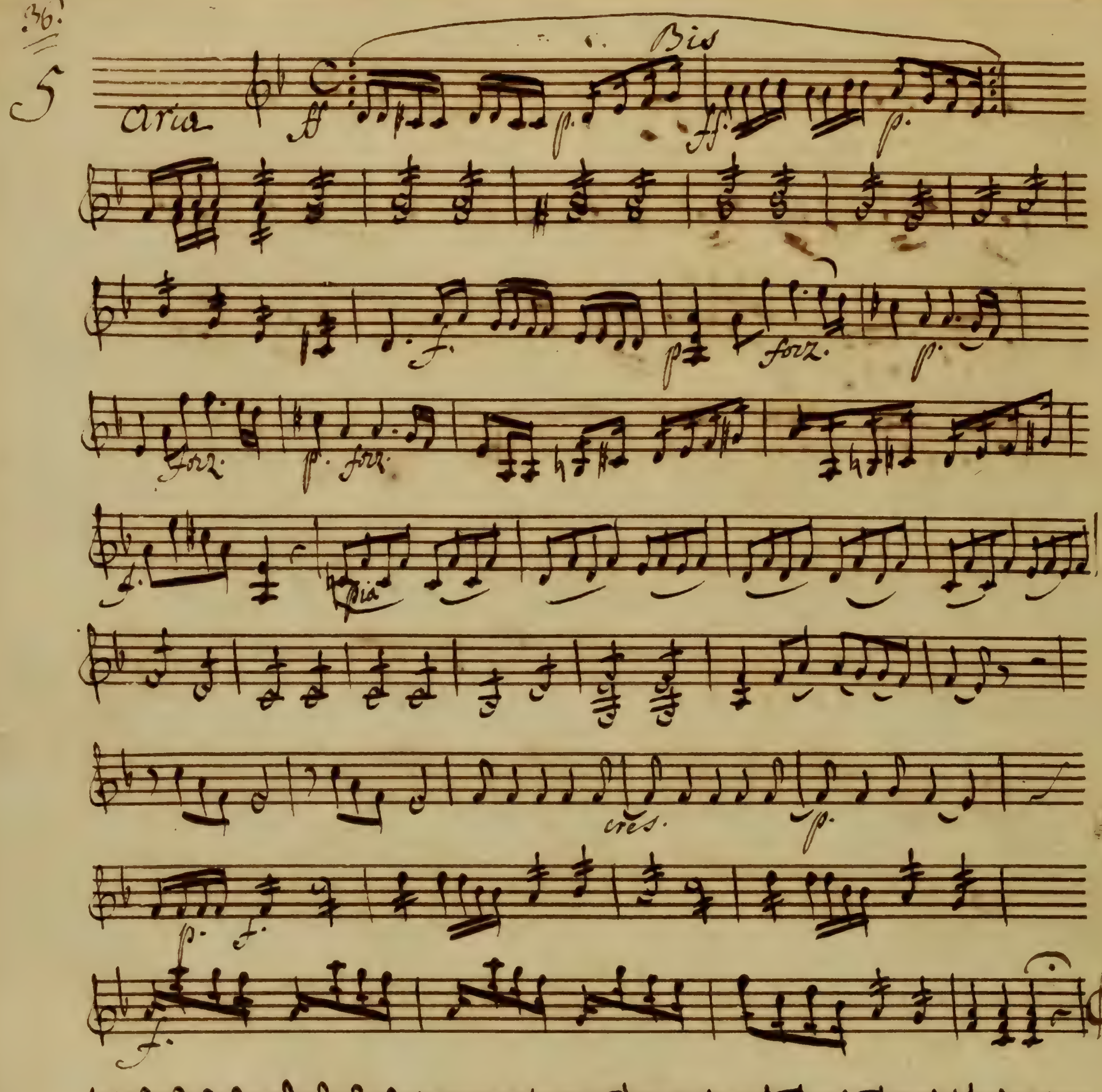


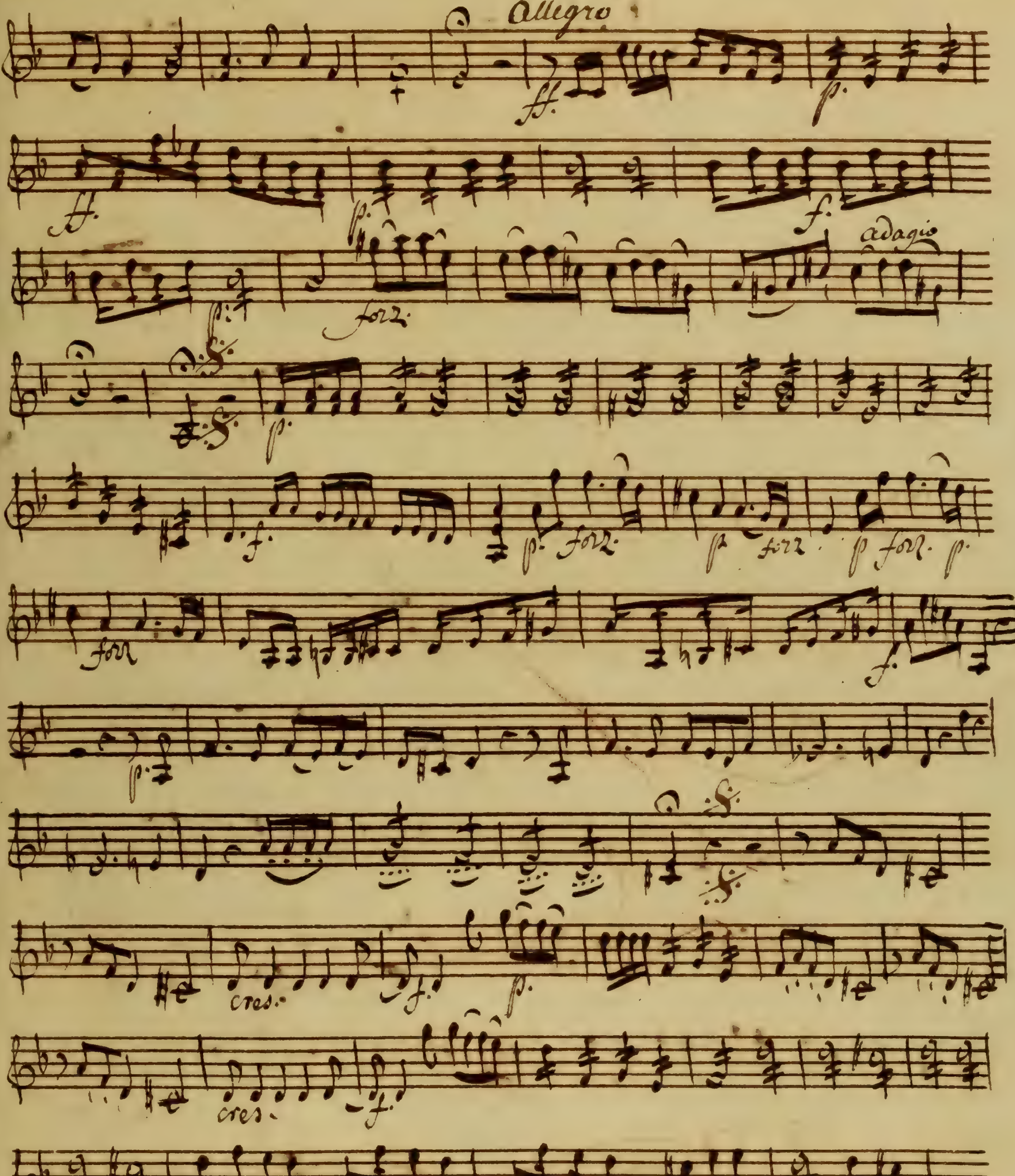
Volti


poco for.
poco for-

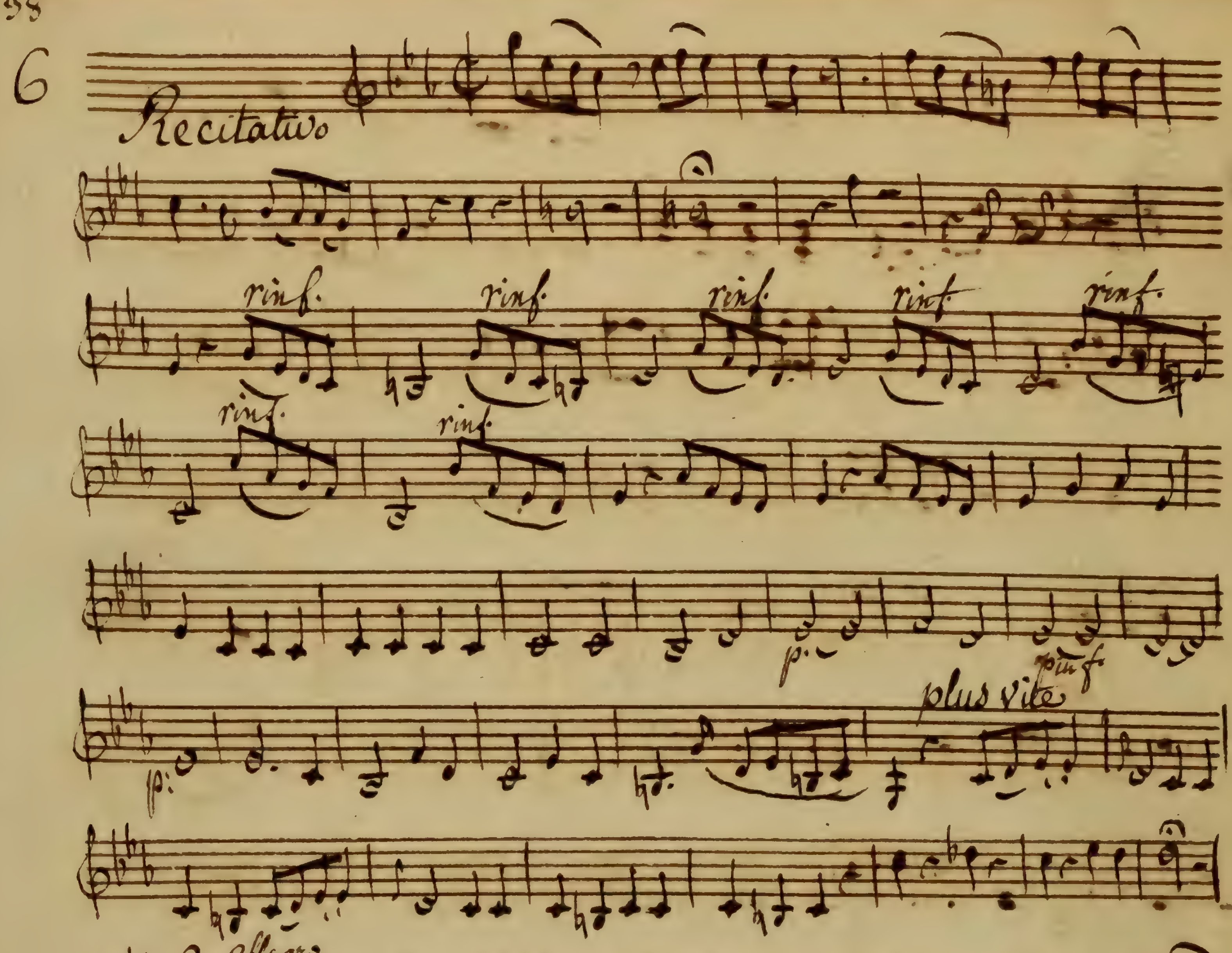


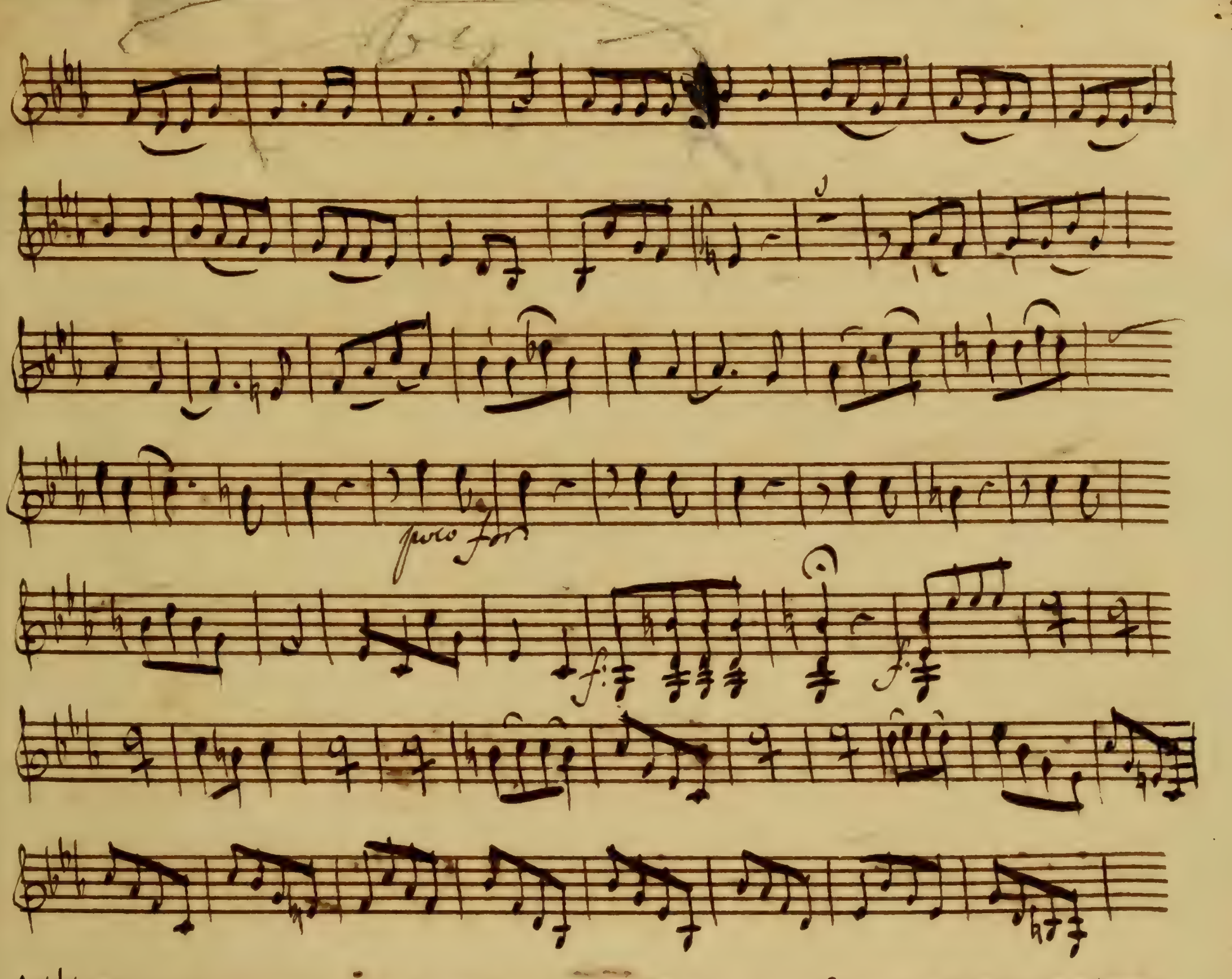
Volti


5
Aria
Bis
ff p ff p
forz. p
forz. p forz.
Pia
cres. p
p f
f
Adagio e Lento.



Volte

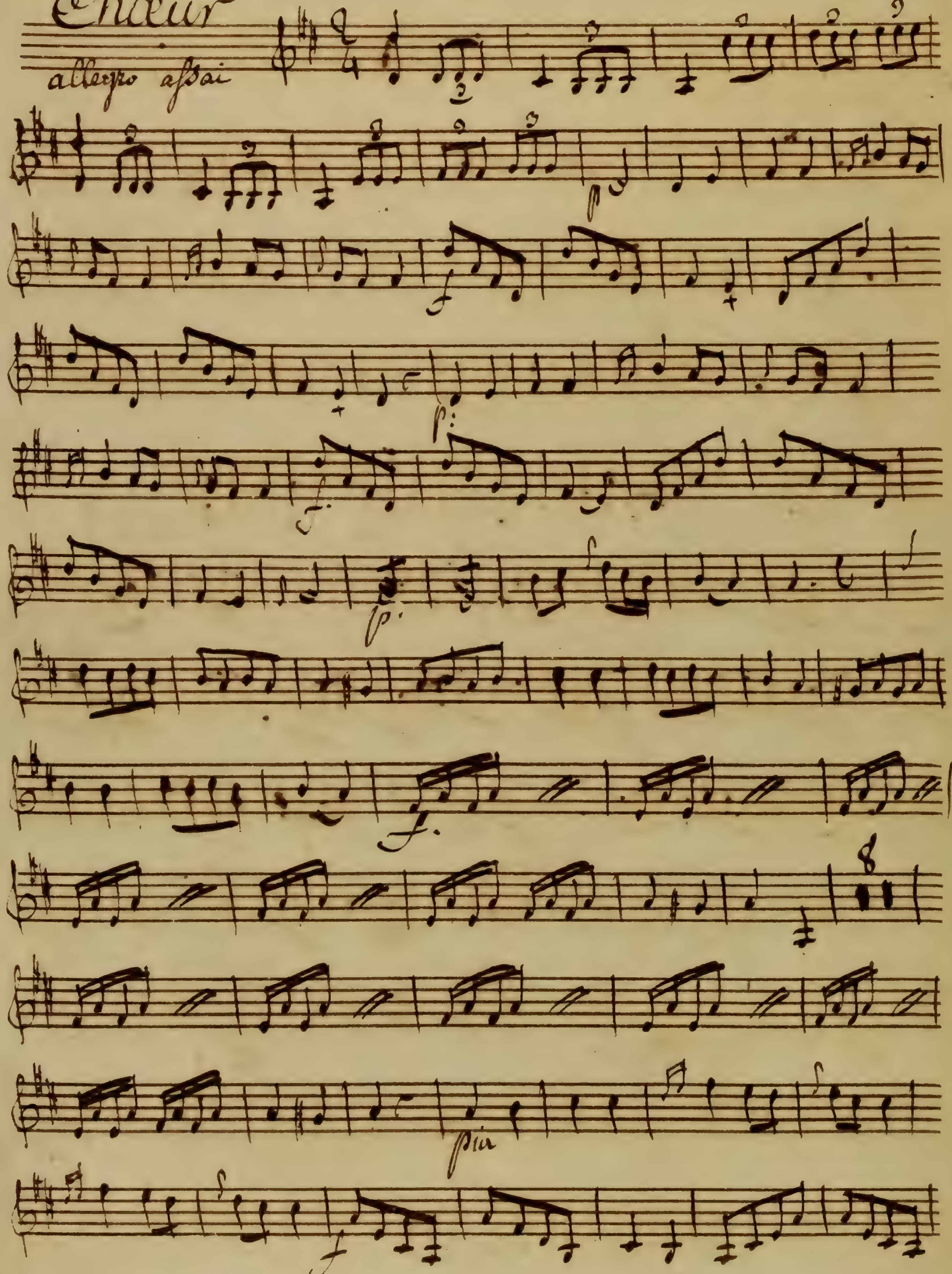

6
Recitativo
rinf.
rinf.
rinf.
rinf.
rinf.
rinf.
rinf.
p.
più f.
p:
plus vite
allegro
pia.
f:
pia
pp

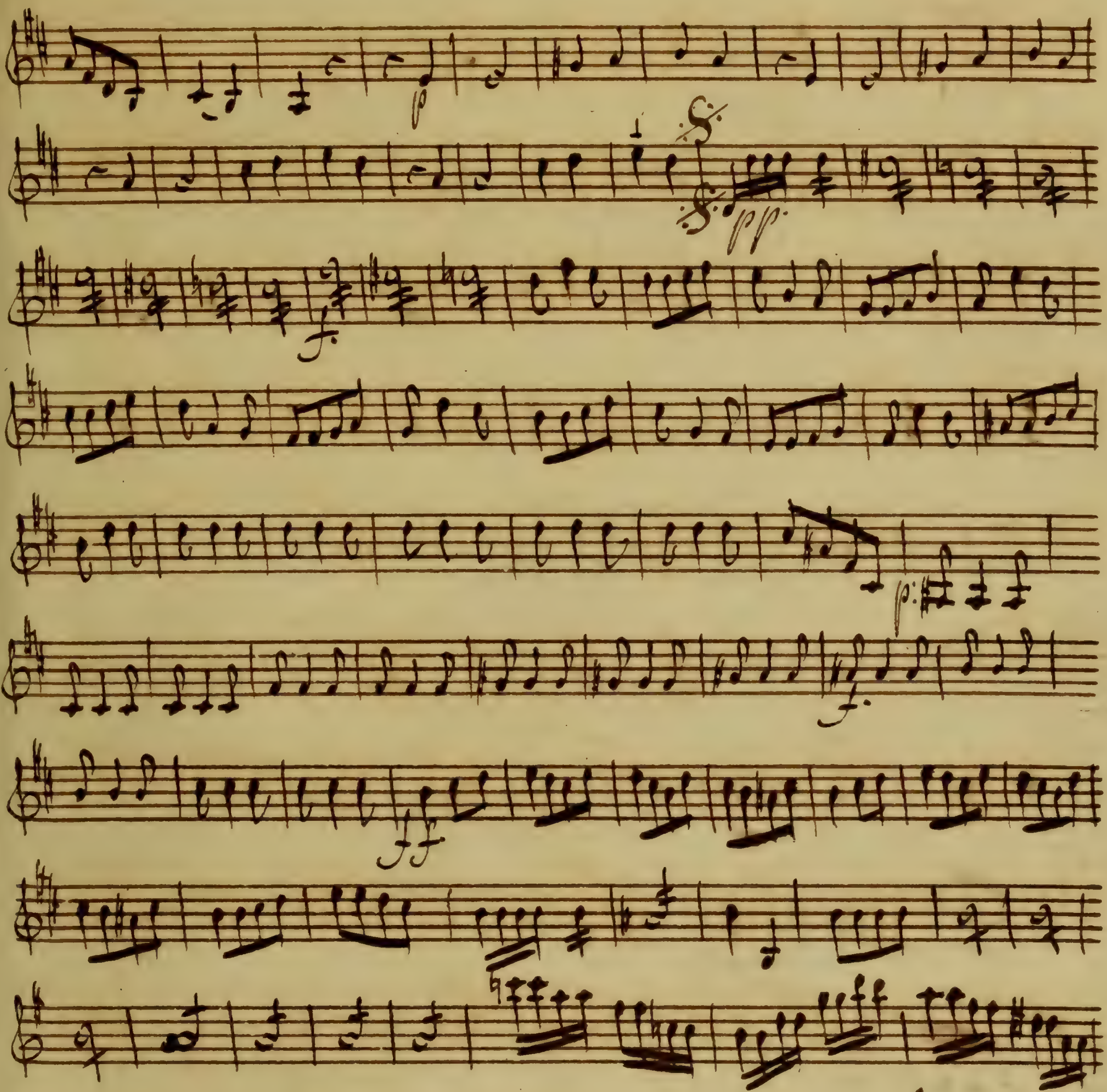


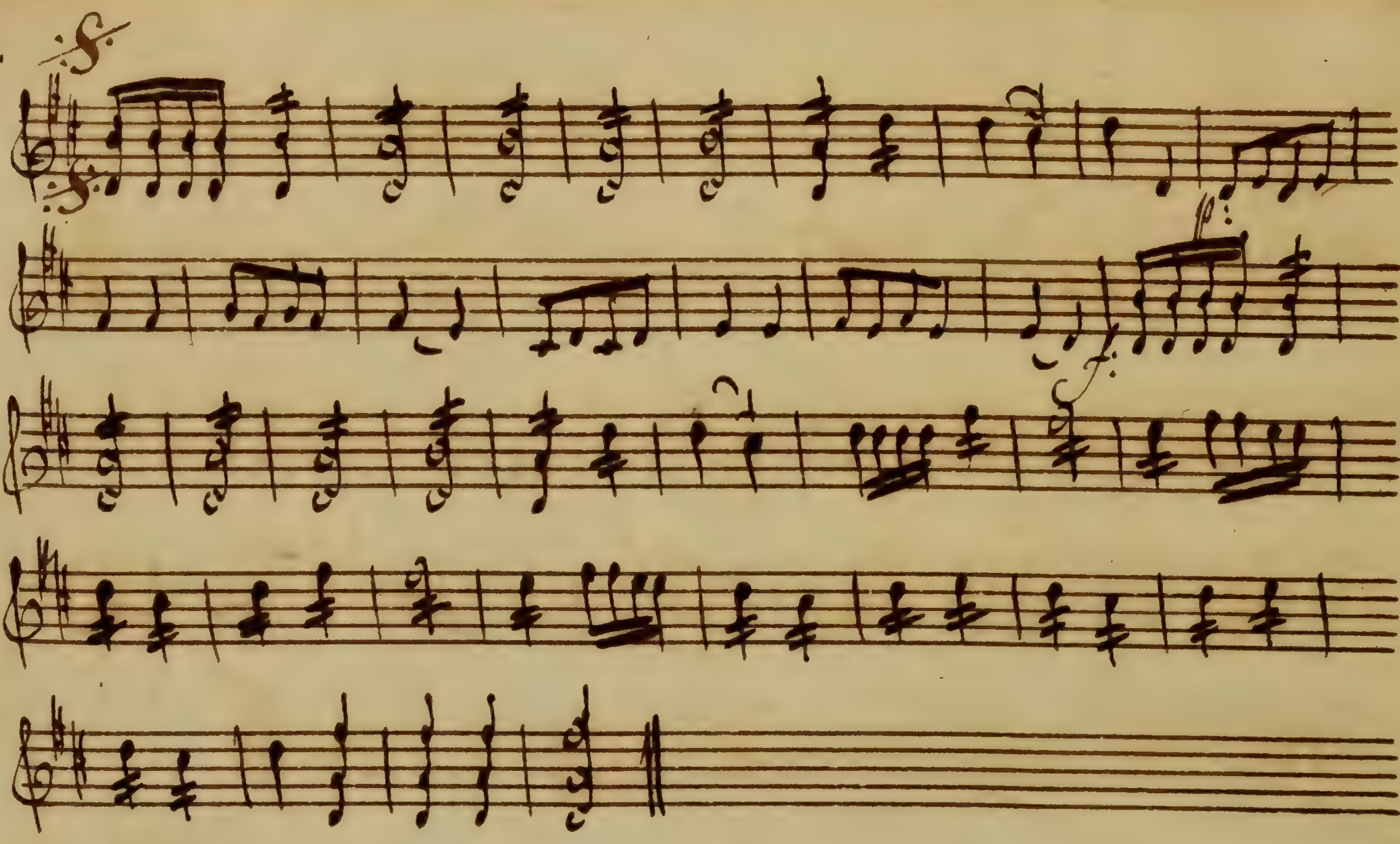
Volti

7 **Chœur**

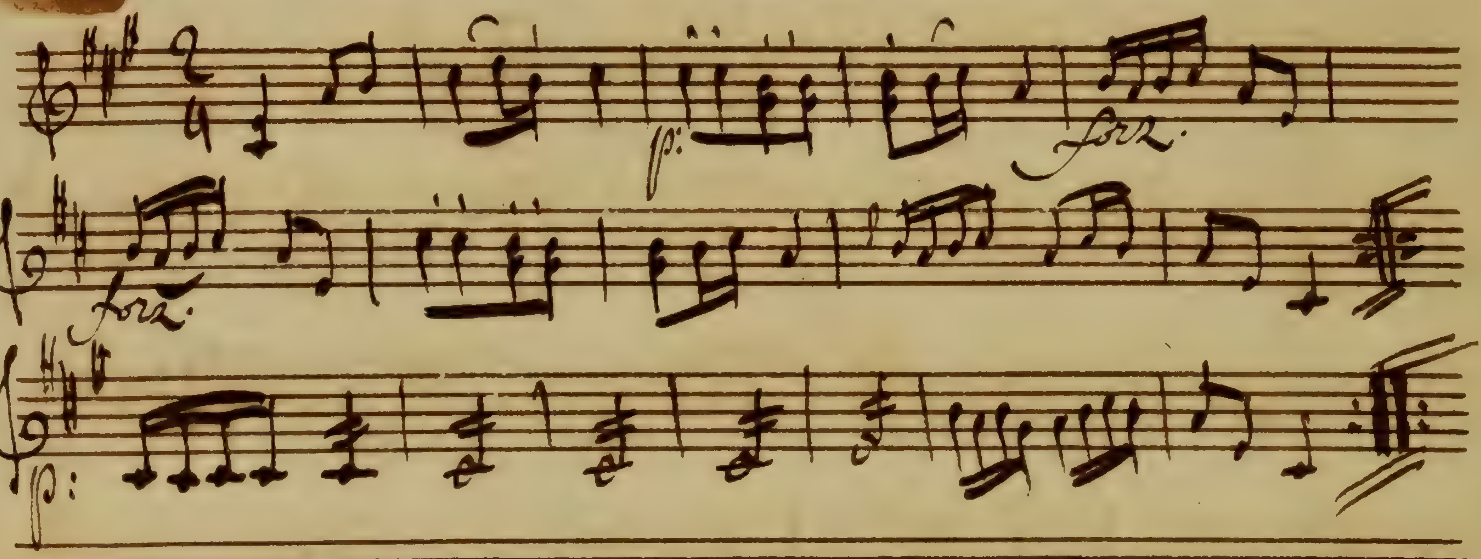
allegro assai



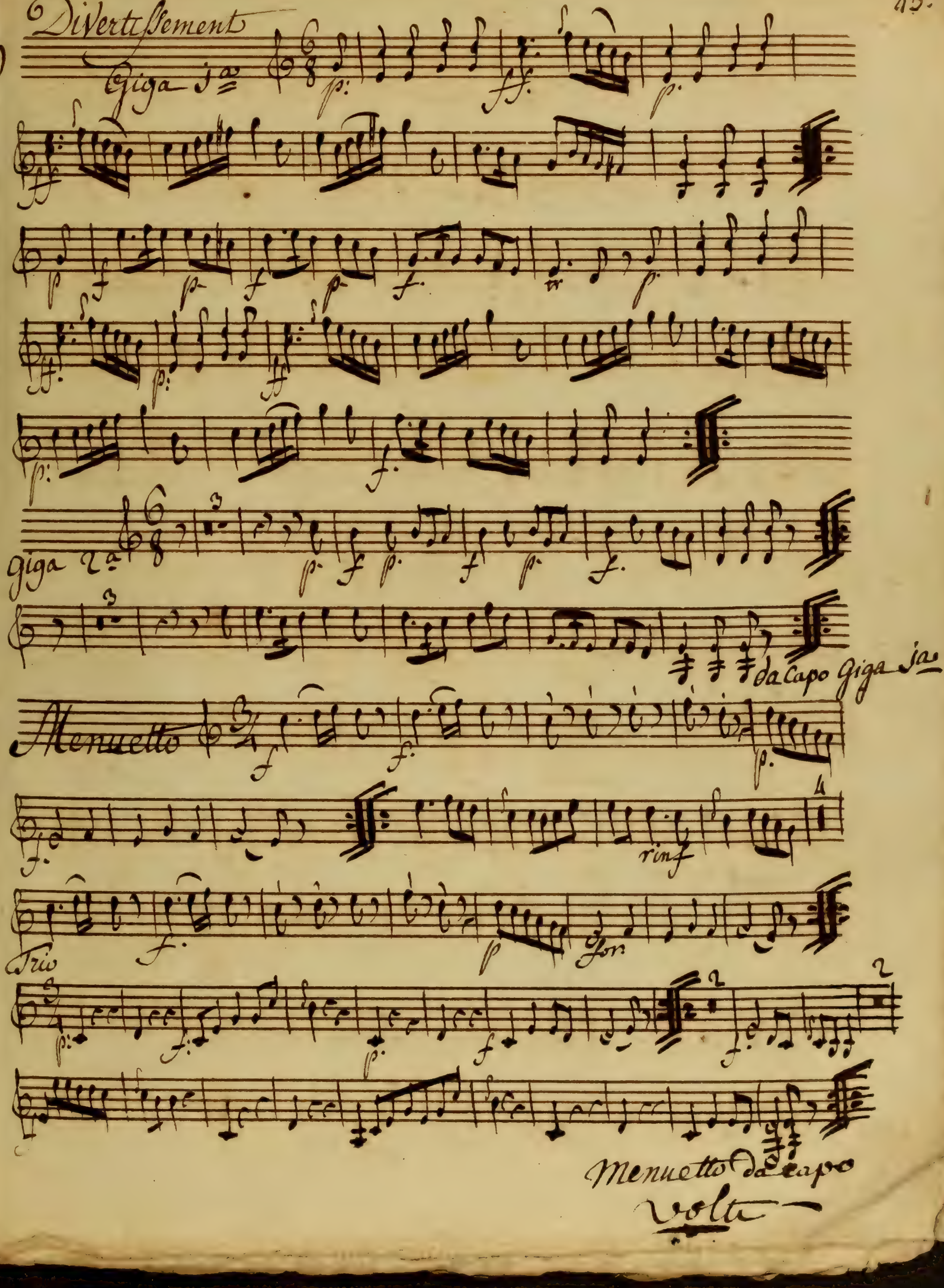

p
pp
f
p.
f
ff
Volti subito



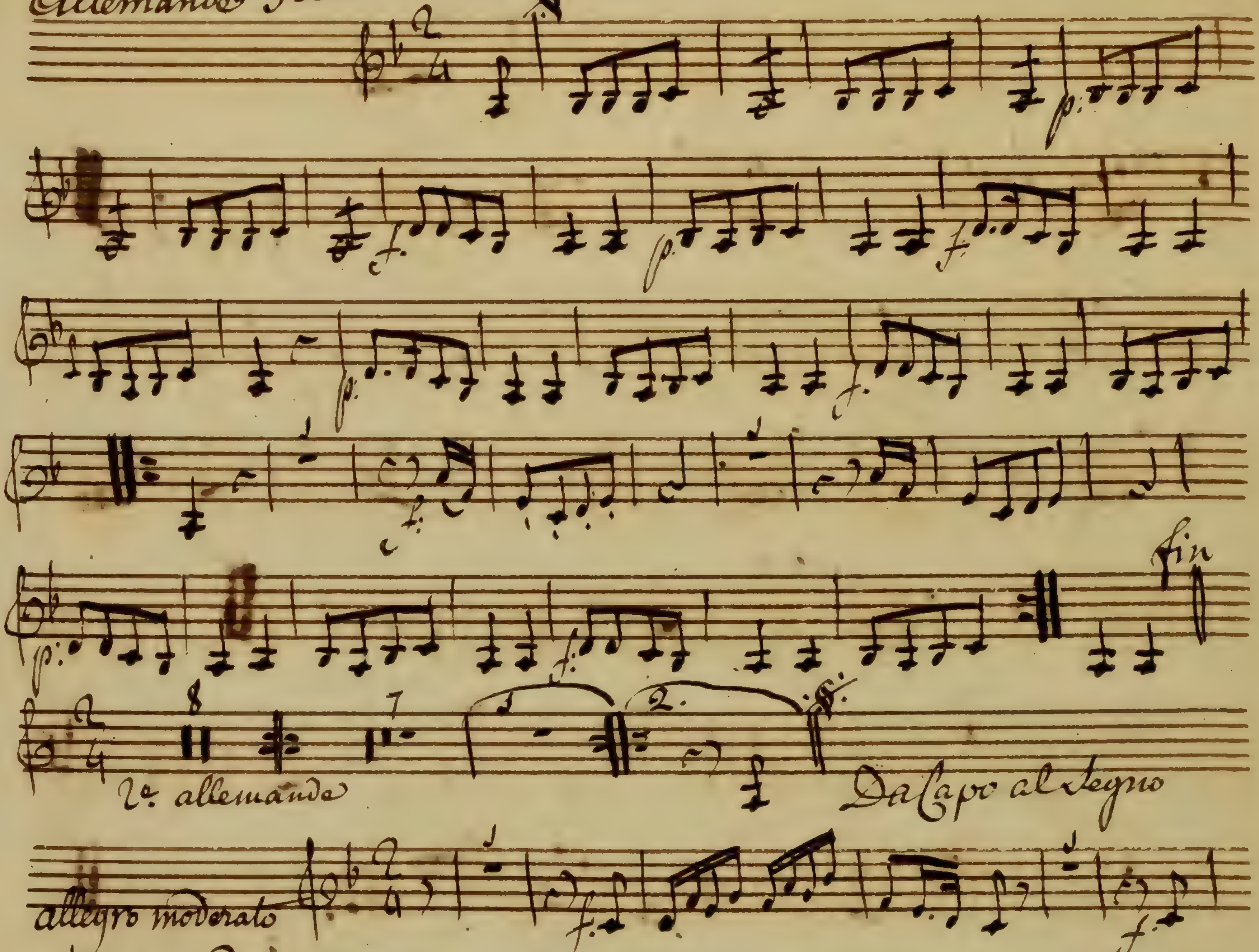
No. 8. Vaudeville

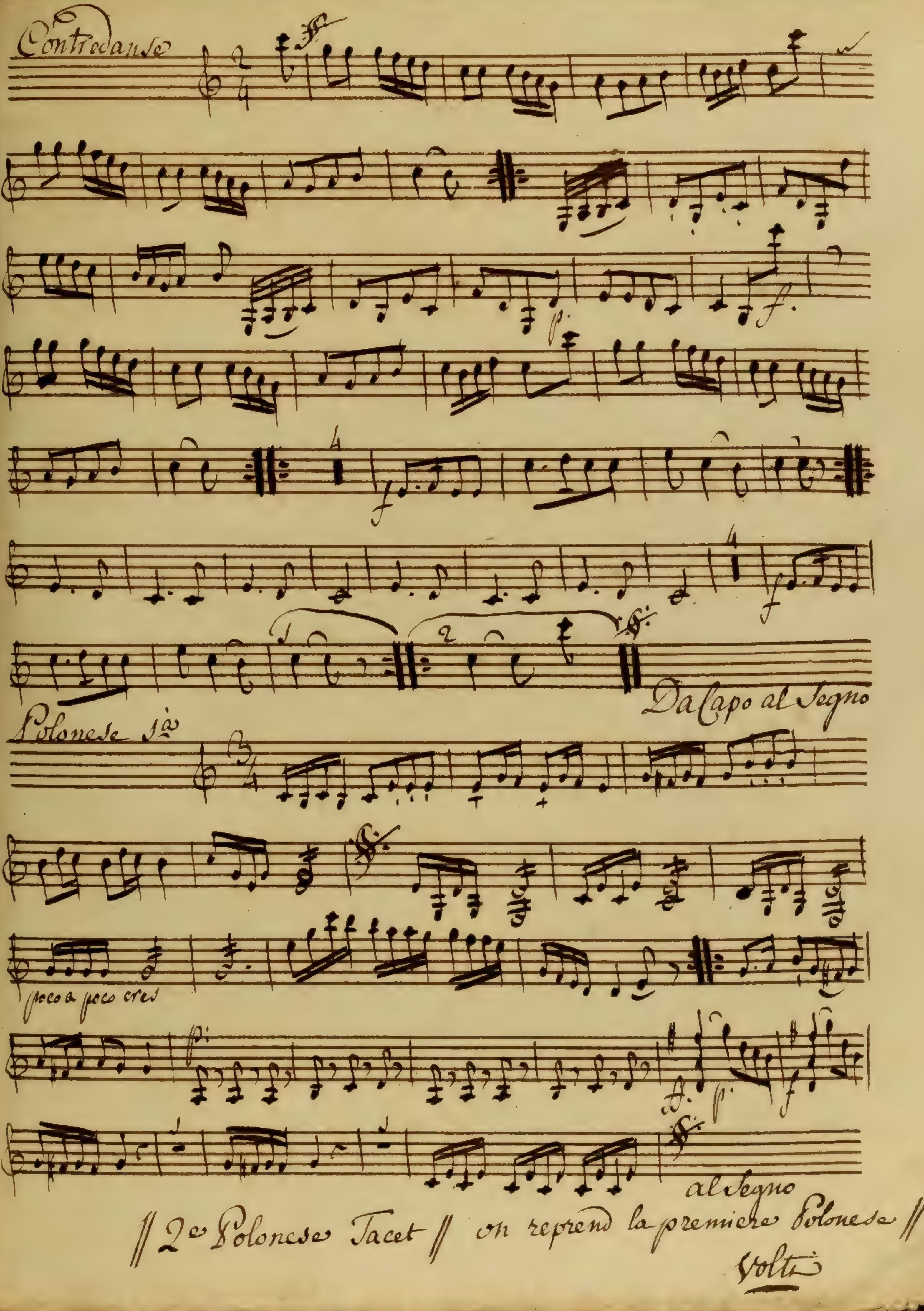


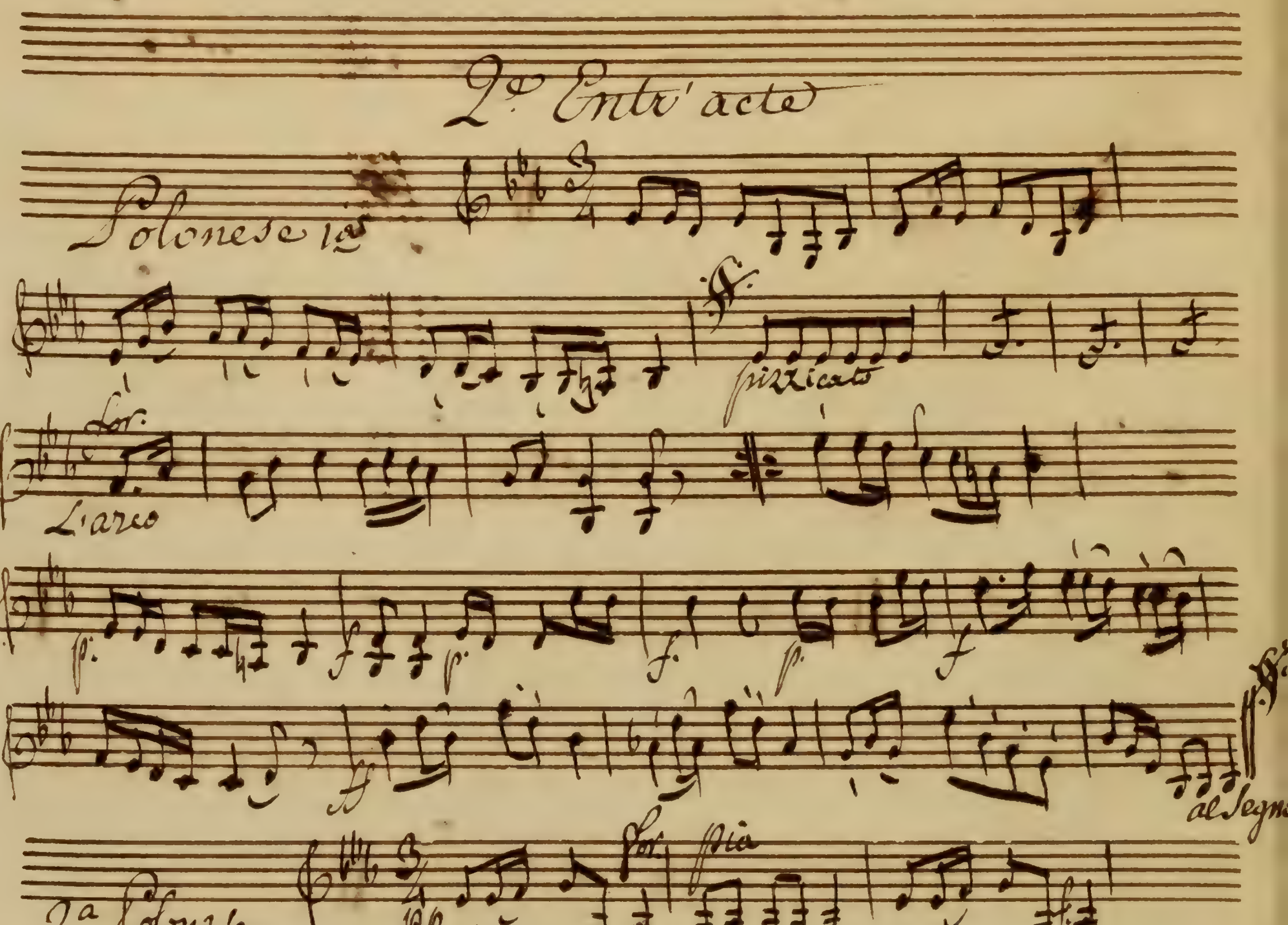
Répétez 3. fois


Divertissement
Giga 1ma
Giga 2da
da Capo Giga 1ma
Menuetto
rinf
Trio
Menuetto da capo
volti

Allemande 1ere




Contredanse
Da Capo al Segno
Polonese 1ª
poco a poco cres
al Segno
// 2e Polonese Tacet // on reprend la premiere Polonese //
Volti


2do Entr'acte
Polonese 1ma
pizzicato
For.
L'arco
al Segno
2a Polonese
For
pia
Da Capo al 1mo Polonese

Lamoureux de 15 an

Violin Secondo

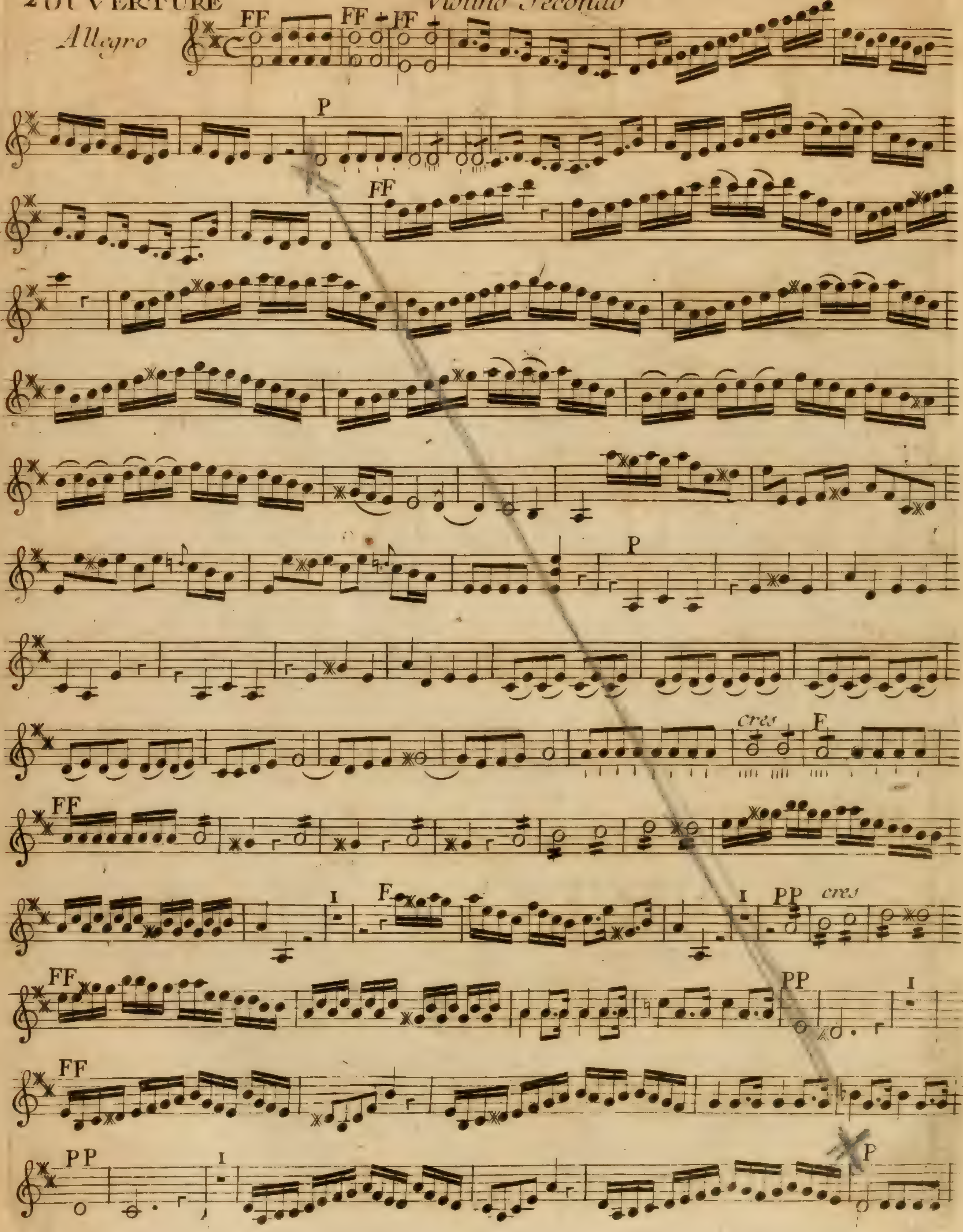
Viollino Segondo

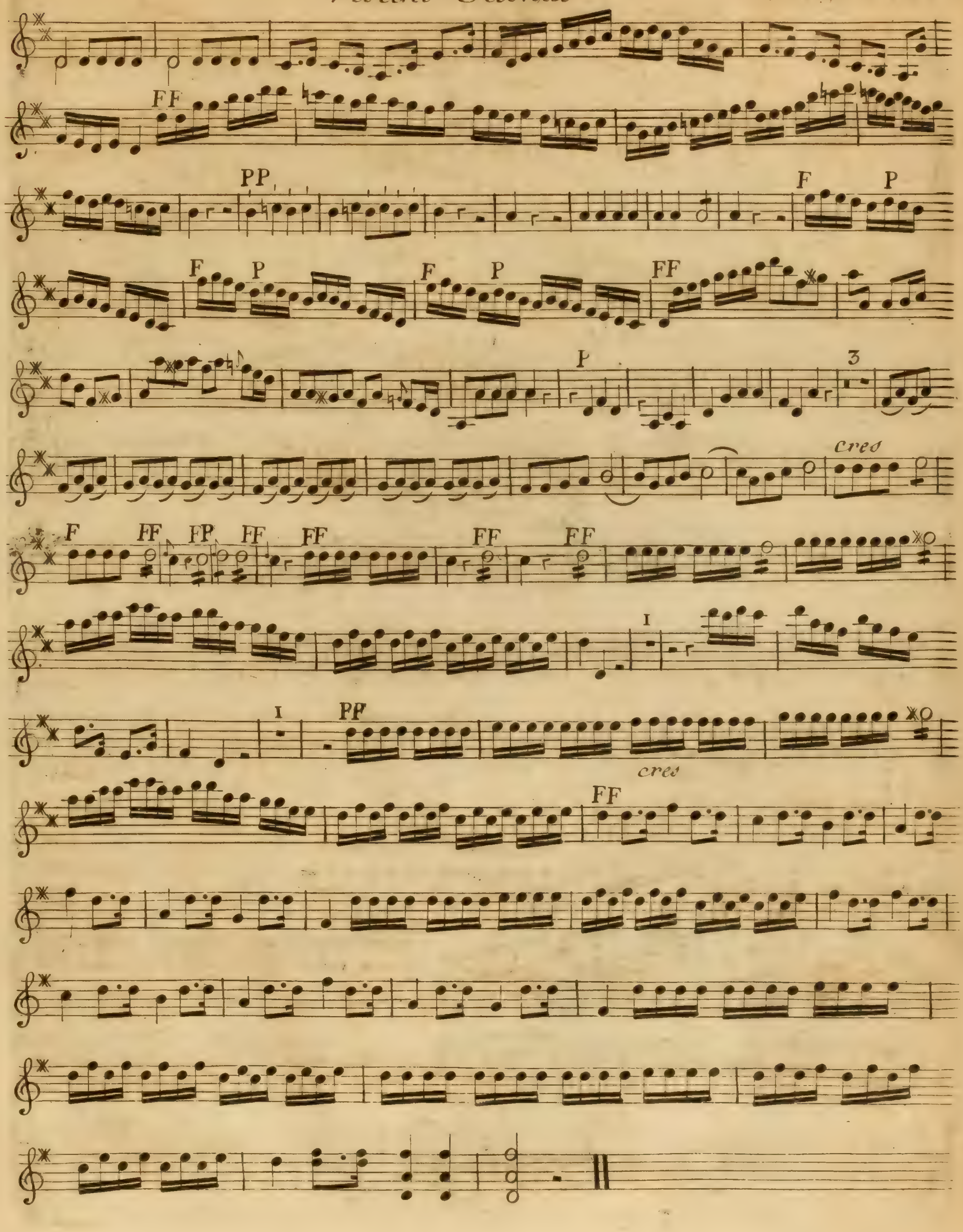
OUVERTURA
E DIVERTIMENTI
Per
Due Violini, Oboe, Corni Viola e Basso.
Del Opera Buffa
Intitolata
L'AMANTE DI QUINDECI ANNI
O Pure
LA DOPIA FESTA
Representata
Nel Teatro della Comédia Italiana
Composta dal Sig.r
MARTINI Tedesco
Officiere nel Regimento di Chamboran Huzari
Prézzo

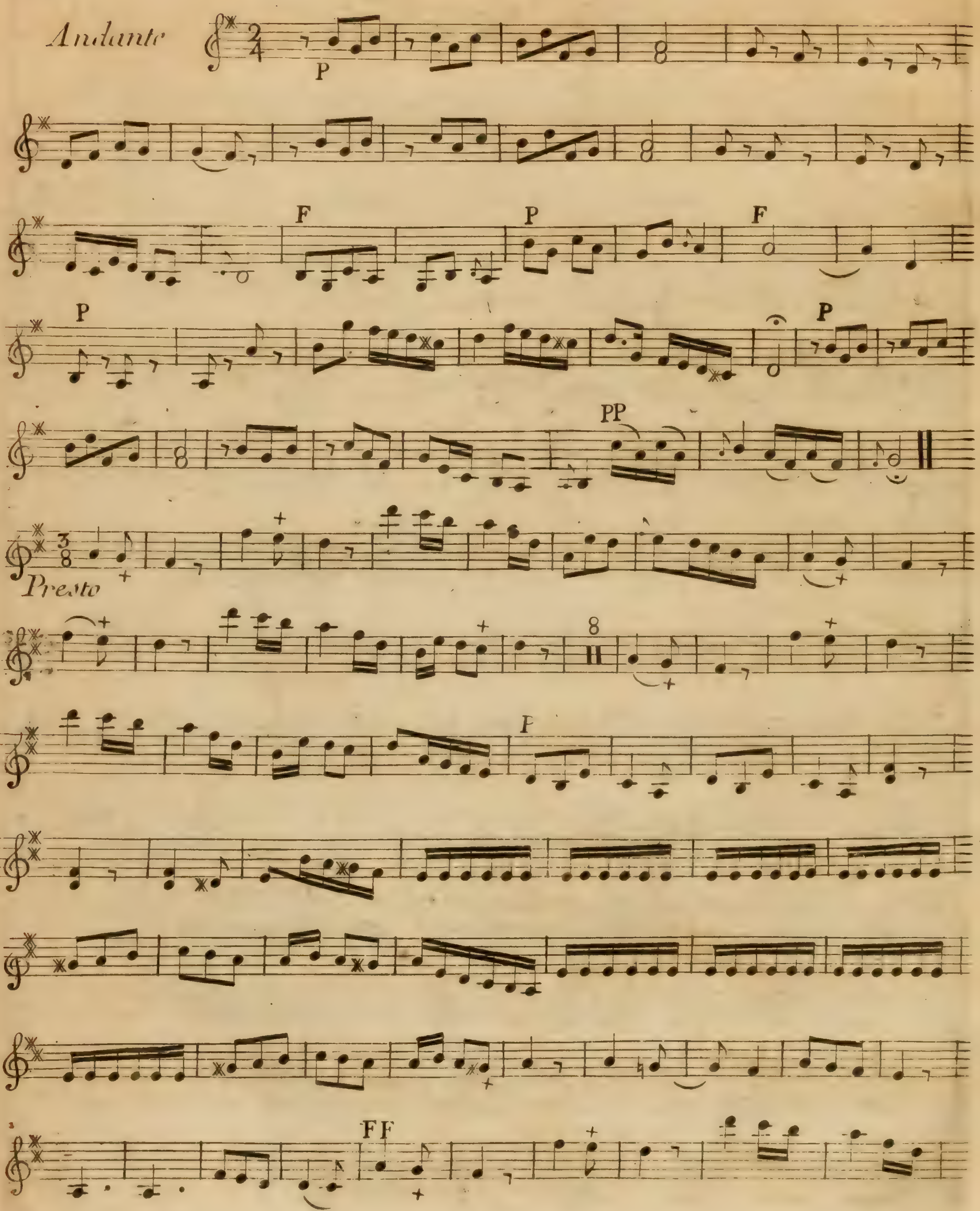
A PARIS
Cour de l'Ancien Grand Cerf S.t Denis au Bureau d'Abonnement Musical
Et aux adresses Ordinaires de Musique.
Avec Privilége du Roy.

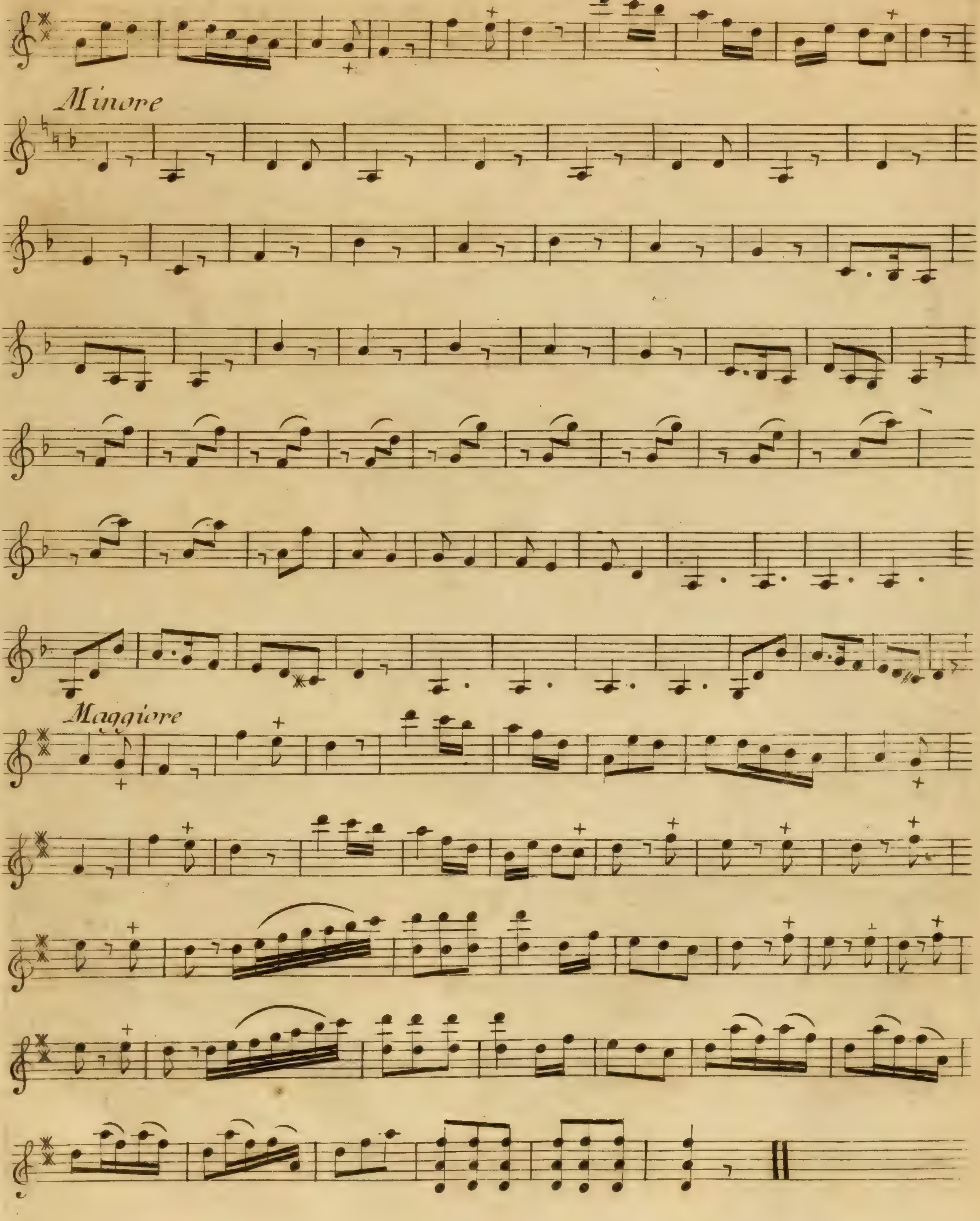
 OUVERTURE

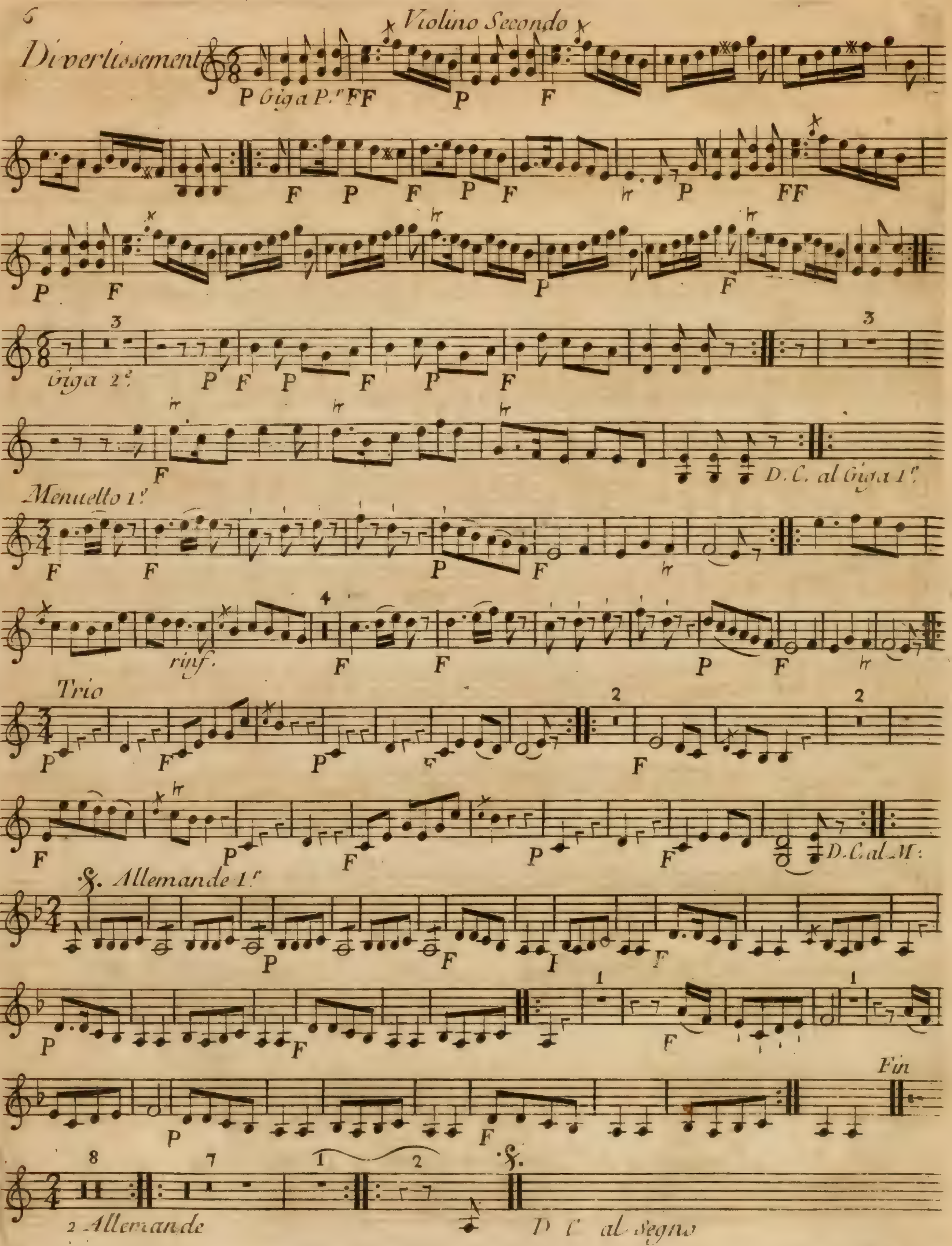
Violino Secondo

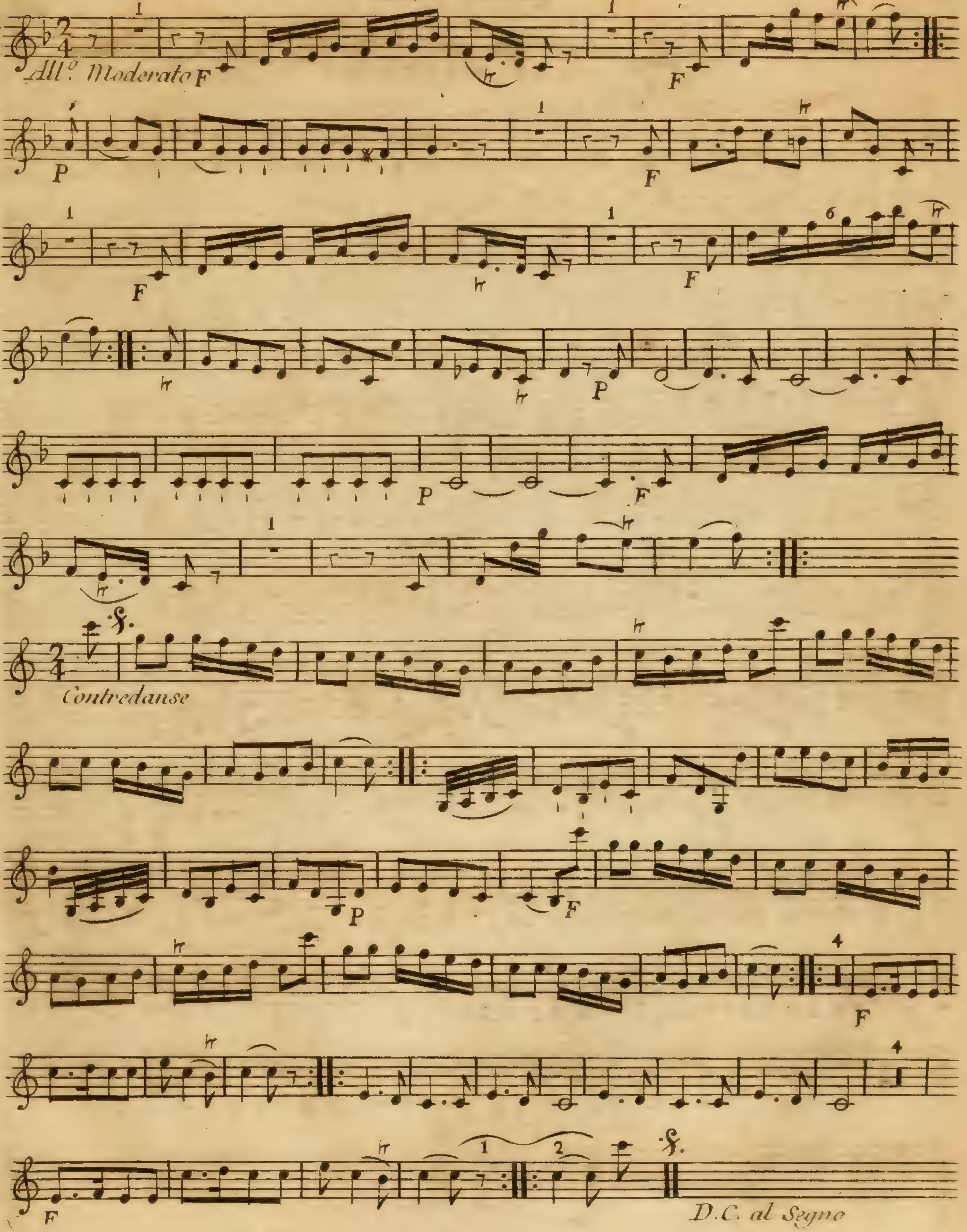


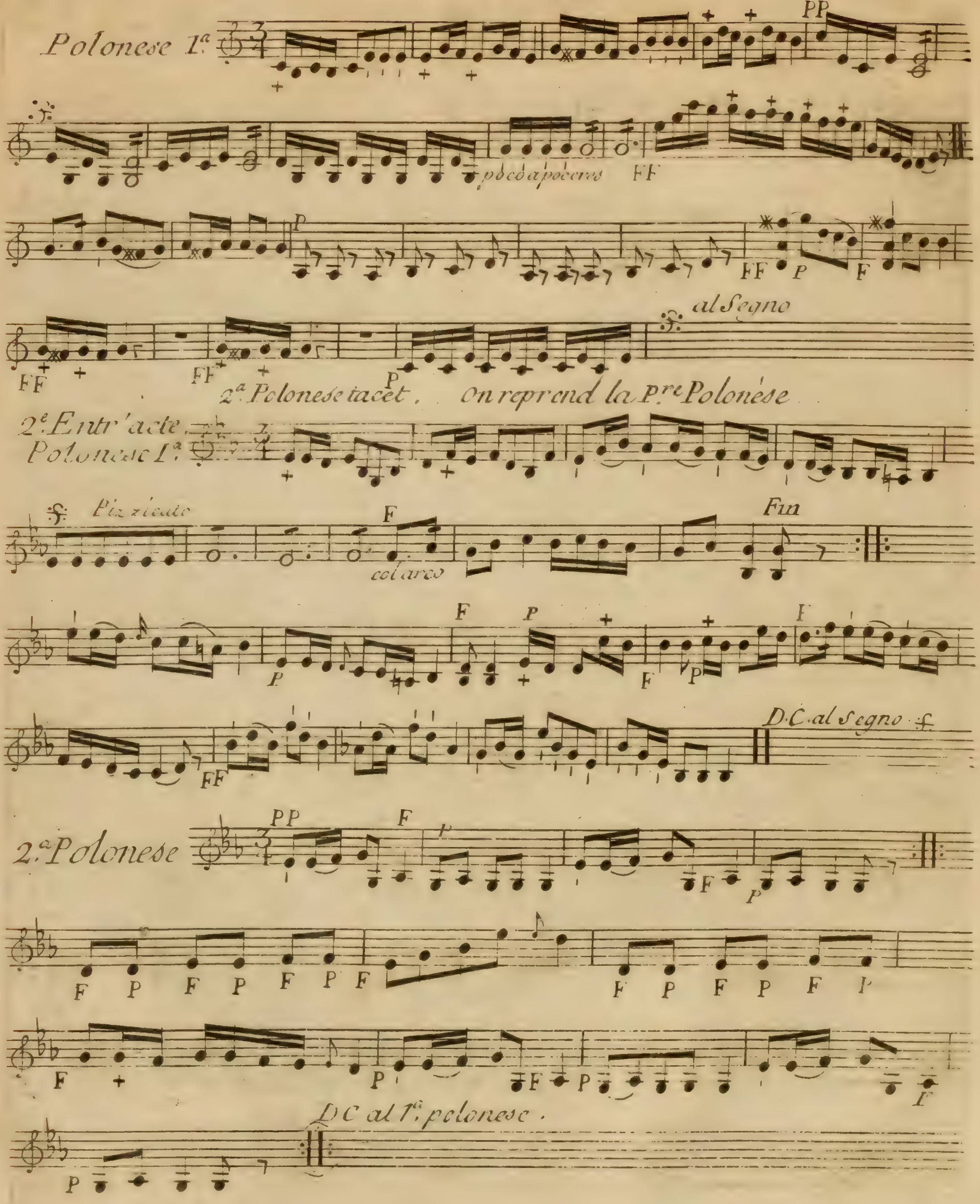

FF
PP
F
P
cres
FF
PF
cres
FF


Andante
P
F
P
F
P
P
PP
Presto
F
FF


Minore
Maggiore


Violino Secondo
Divertissement
Giga P.r
P FF P F
F P F P F P FF
P F P F
Giga 2.e
P F P F P F
F
D.C. al Giga 1.r
Menuetto 1.r
F F P F
rinf. F F P F
Trio
P F P F
F P F P F
D.C. al M:
Allemande 1.r
P F F
P F F
Fin
P F
2 Allemande
D.C. al Segno


All.o Moderato
Contredanse
D.C. al Segno


Polonese 1.ª
PP
poco a poco cres
FF
P
FF
P
F
FF
FF
P
al Segno
2.ª Polonese tacet , On reprend la P.re Polonése
2.e Entr'acte. Polonese 1.ª
Pizzicato
F
col arco
Fin
P
F
P
F
P
F
FF
D.C. al Segno
2.ª Polonese
PP
F
P
F
P
F
P
F
P
F
P
F
F
P
F
P
F
P
F
P
F
P
D.C. al 1.ª polonese .
P

L'AMOUREUX DE QUINZE ANS,

Ou

LA DOUBLE FÊTE.

COMÉDIE

En trois Actes et en Prose mêlée d'Ariettes.

Représentée pour la première fois par les Comédiens ordinaires du Roy Sur le Théâtre Italien le 18. Avril 1771.

Dédiée

A Son Altesse Sérénissime

MADAME,

LA DUCHESSE DE BOURBON.

Par

Mr. MARTINI,

Officier à la suite du Régiment de Chamborant Hussards.

ŒUVRE VII.e

Les paroles sont de Mr. Laujon Secrétaire des Commandemens de S. A. S. Mgr. le Comte de Clermont

l'Ouverture avec les 2 Entr'actes et le Divertissement du Ballet se vendent separément 6.tt

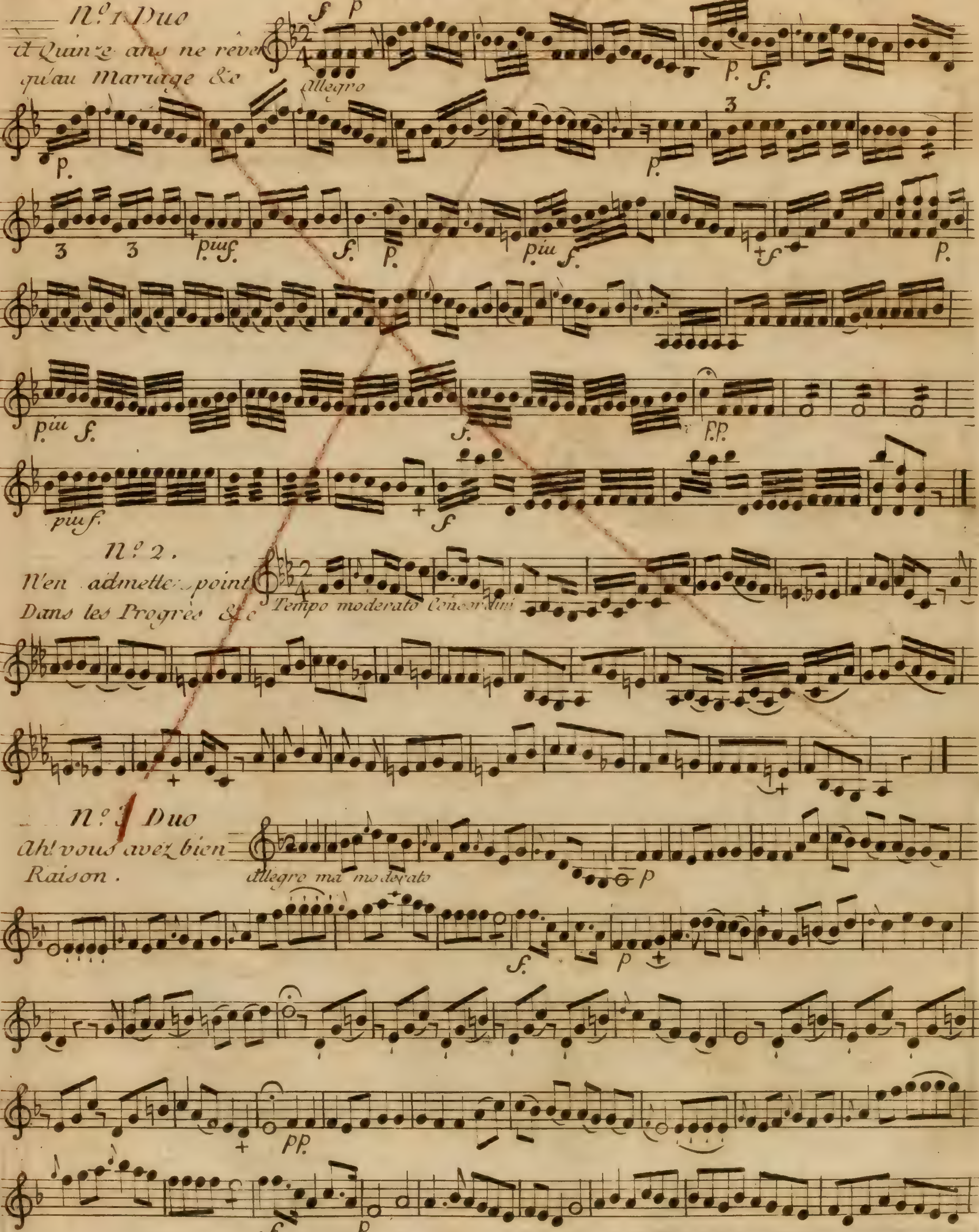
La Partition de l'Ouvrage; avec les parties, du 2d. Violon, de l'Alto, des Hautbois et des Cors, separées 18.tt

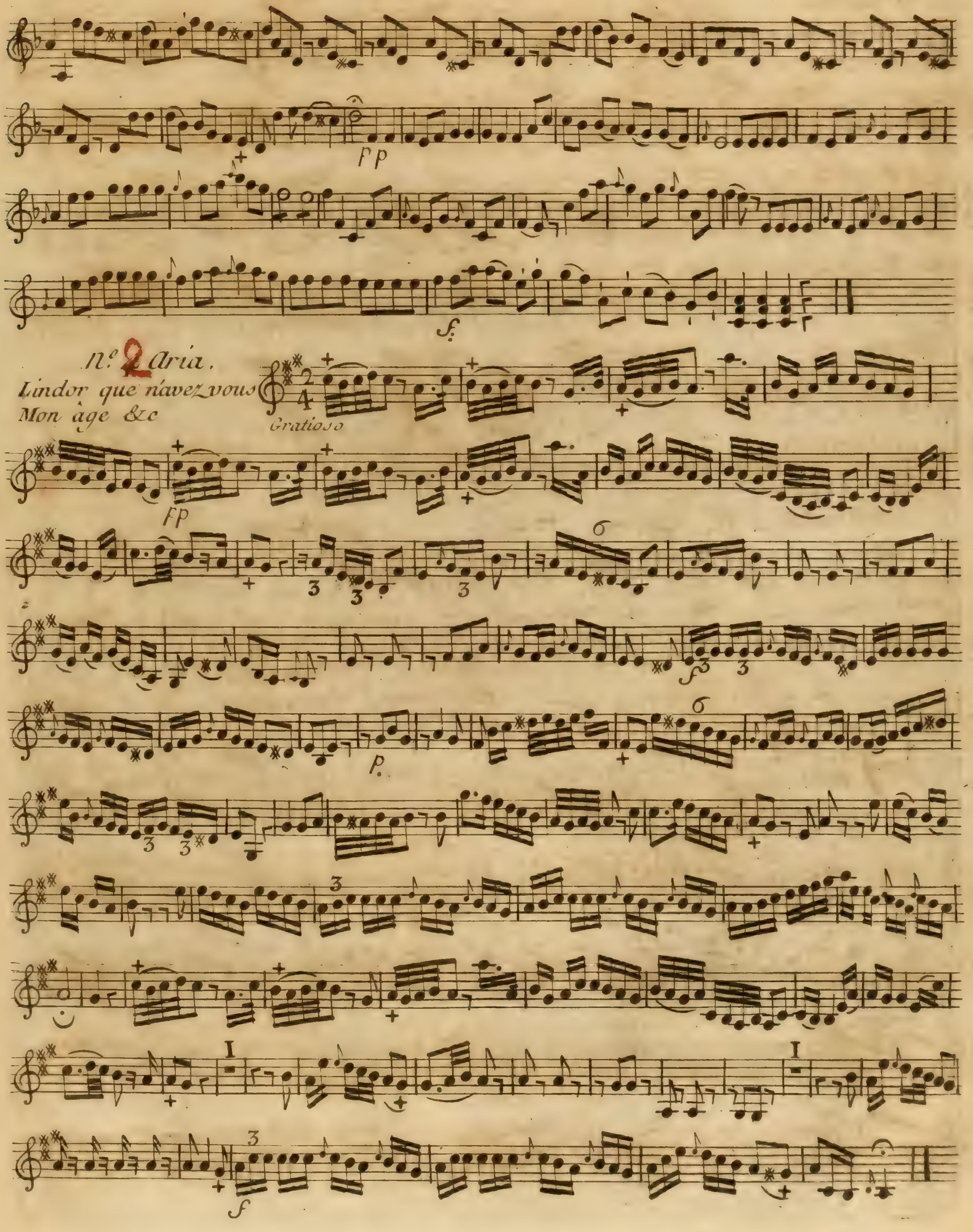
A PARIS

Cour de l'ancien Grand Cerf S.t Denis rue des deux Portes S.t Sauveur au Bureau d'abonnement musical.

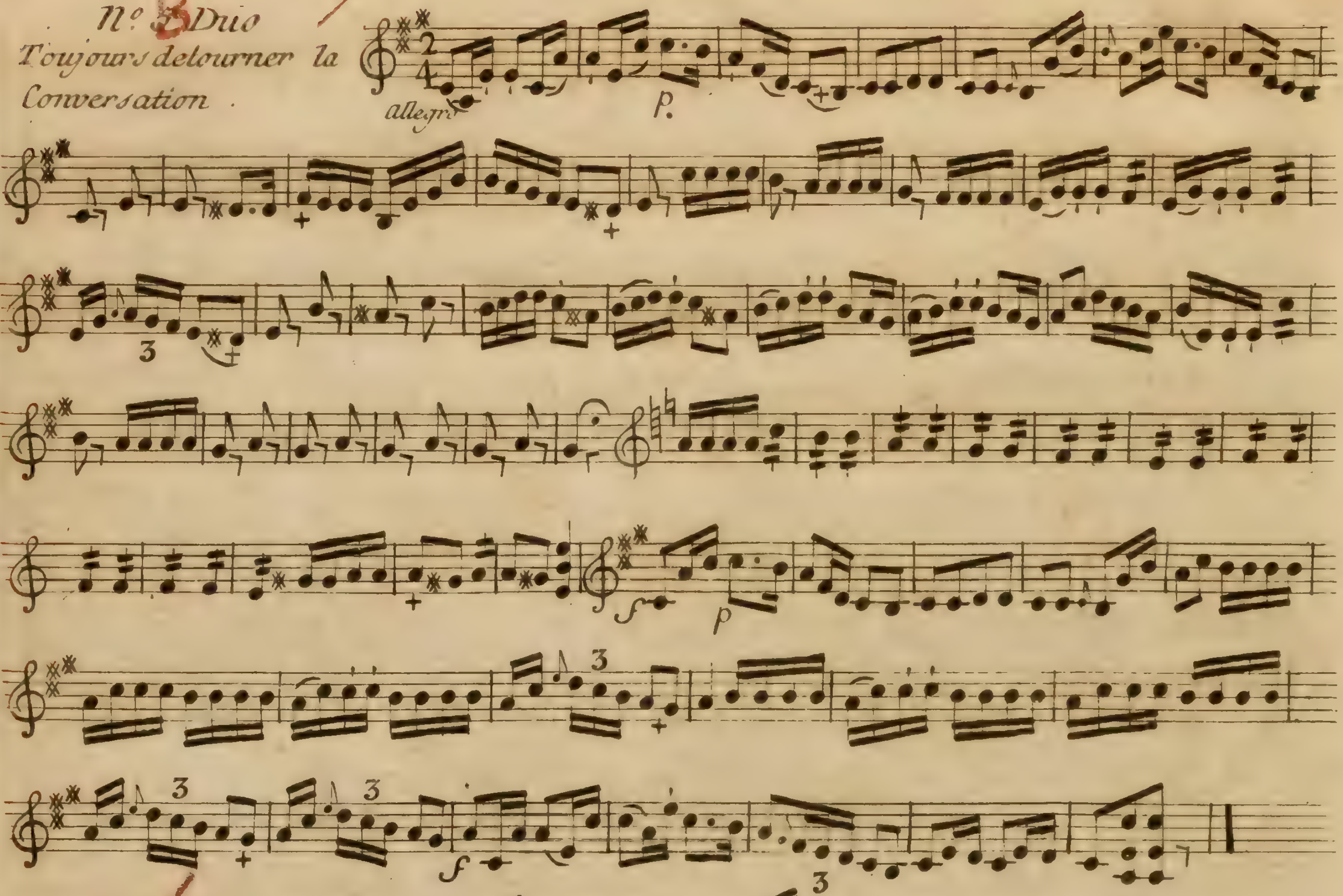
Et aux Adresses ordinaires de Musique

AVEC PRIVILEGE DU ROY. *De l'Imprimerie de Récoquillié*

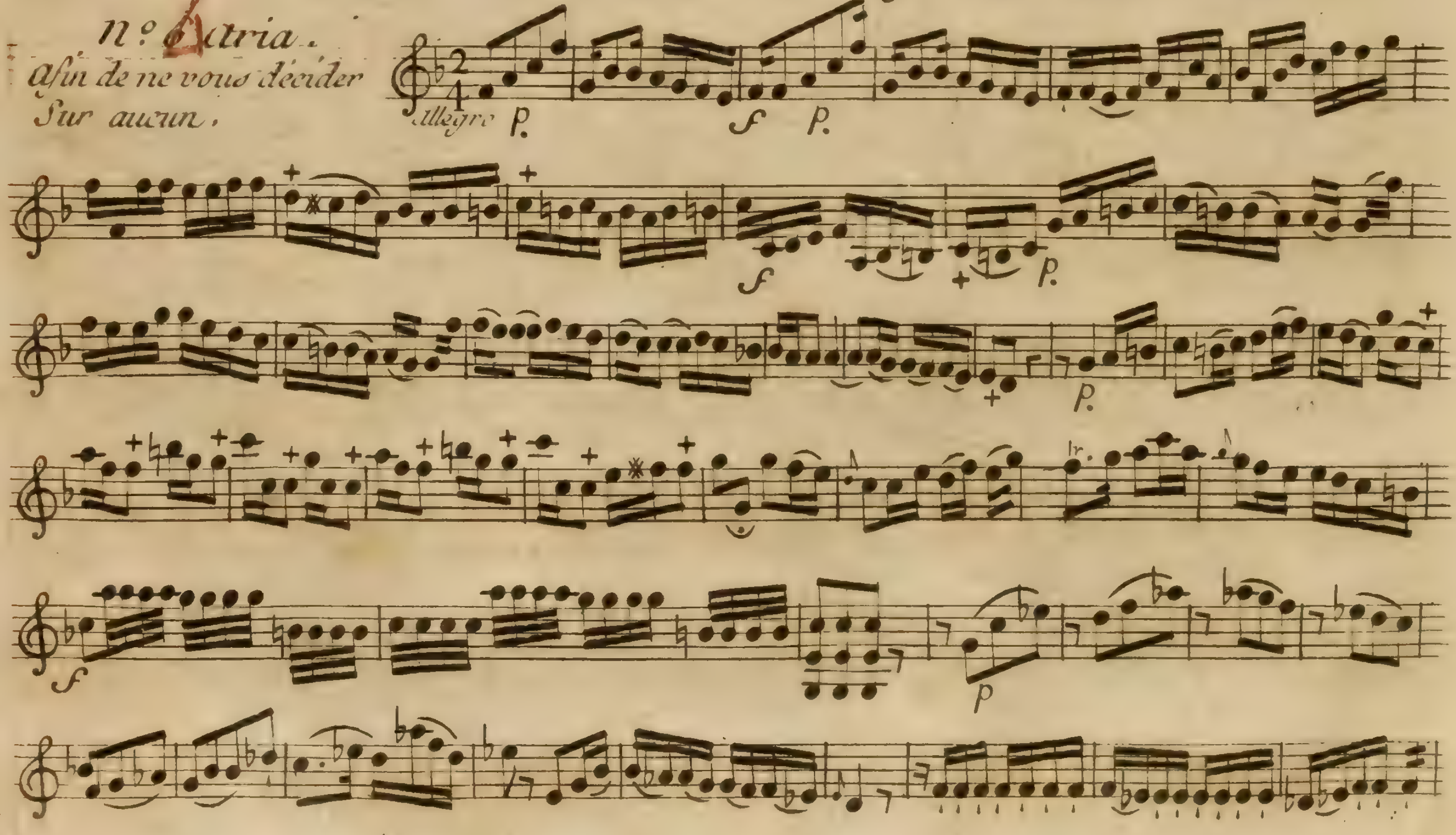

No 1 Duo
A Quinze ans ne rever qu'au Mariage &c
Allegro
No 2.
N'en admettez point Dans les Progrés &c
Tempo moderato Con sordini
No 3 Duo
Ah! vous avez bien Raison.
Allegro ma moderato

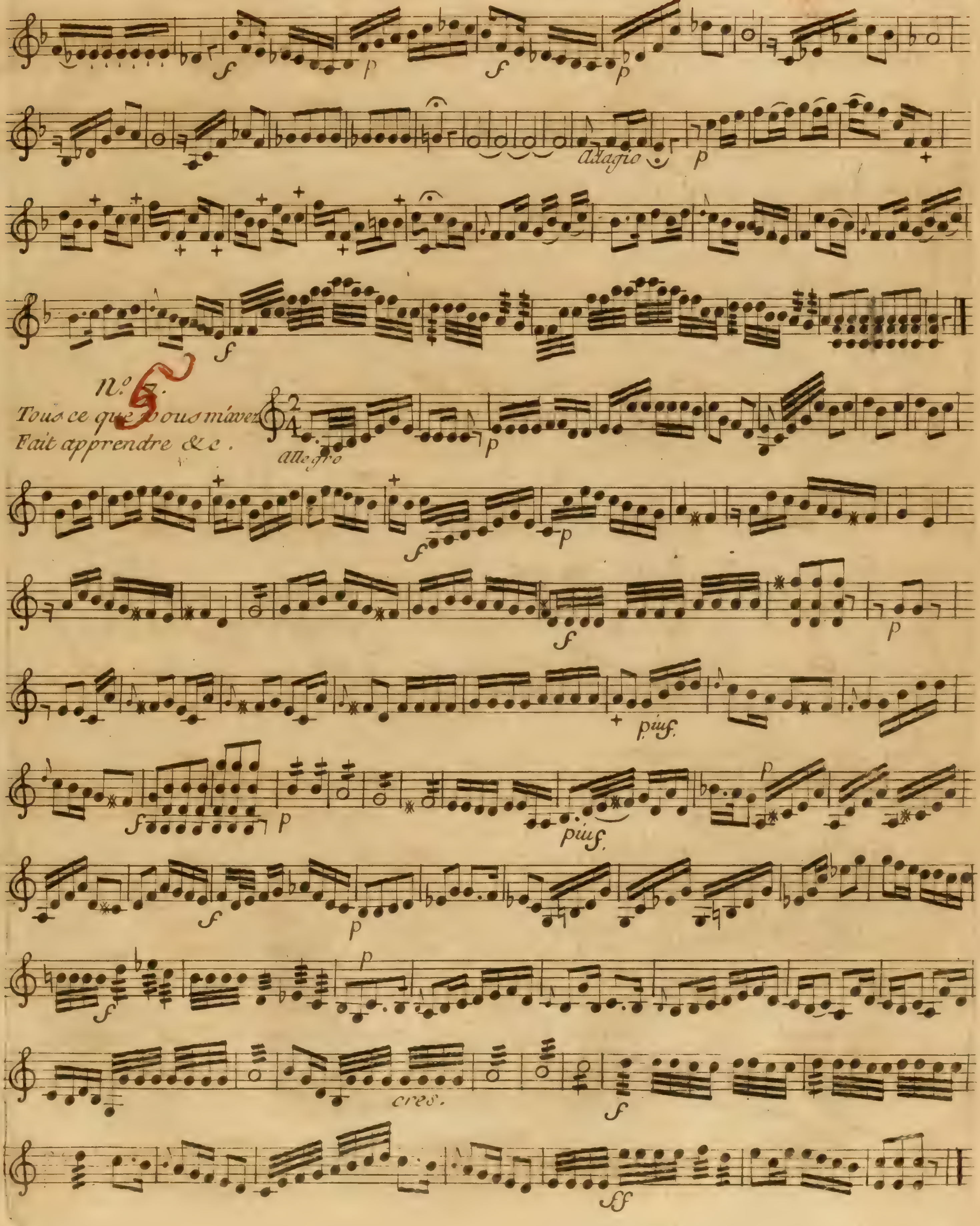

fp
f.
No. 2 Aria.
Lindor que n'avez vous
Mon age &c
Gratioso
fp
6
f
p.
6
I
I
f

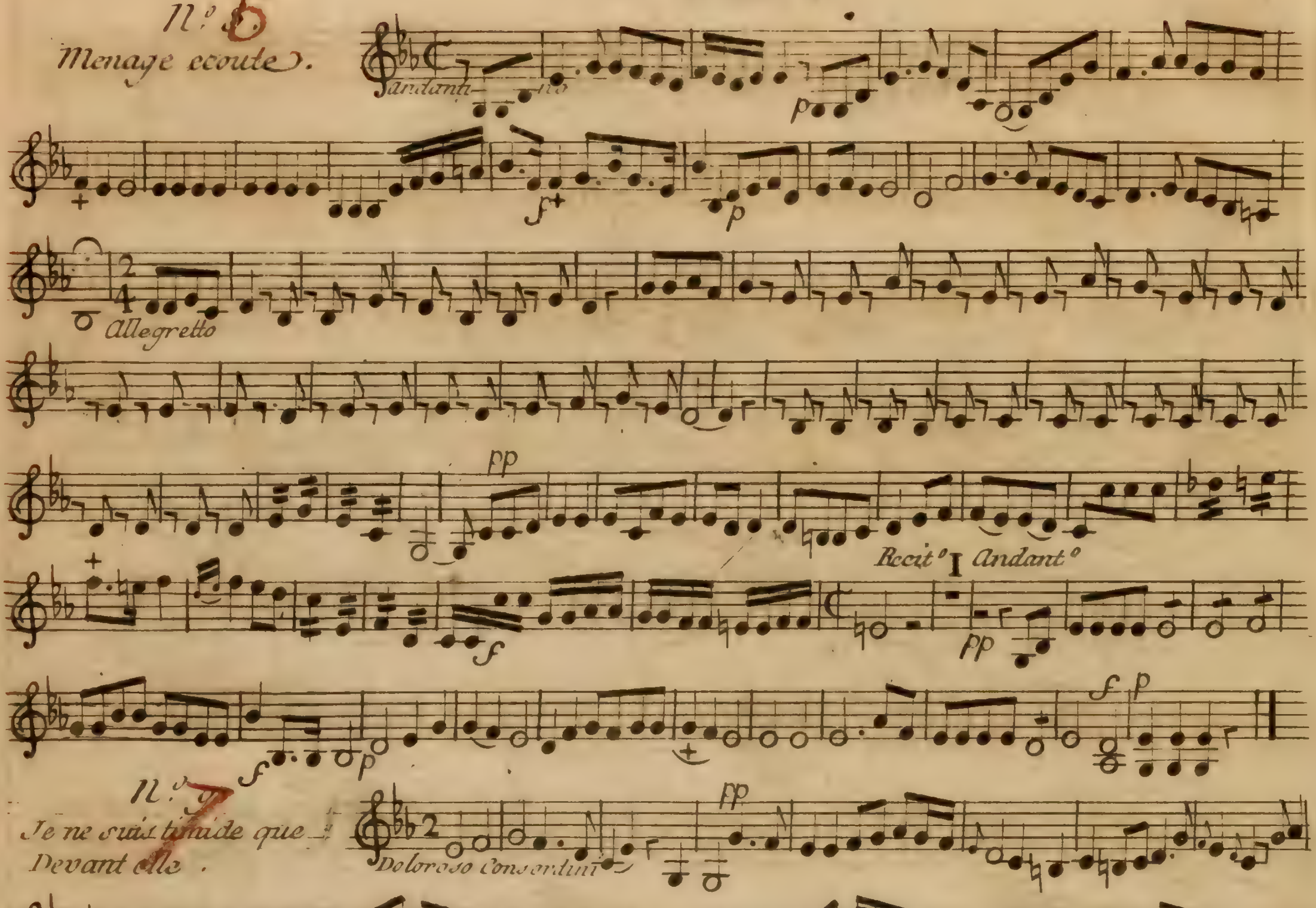
Nº 3 Dio
Toujours detourner la Conversation.

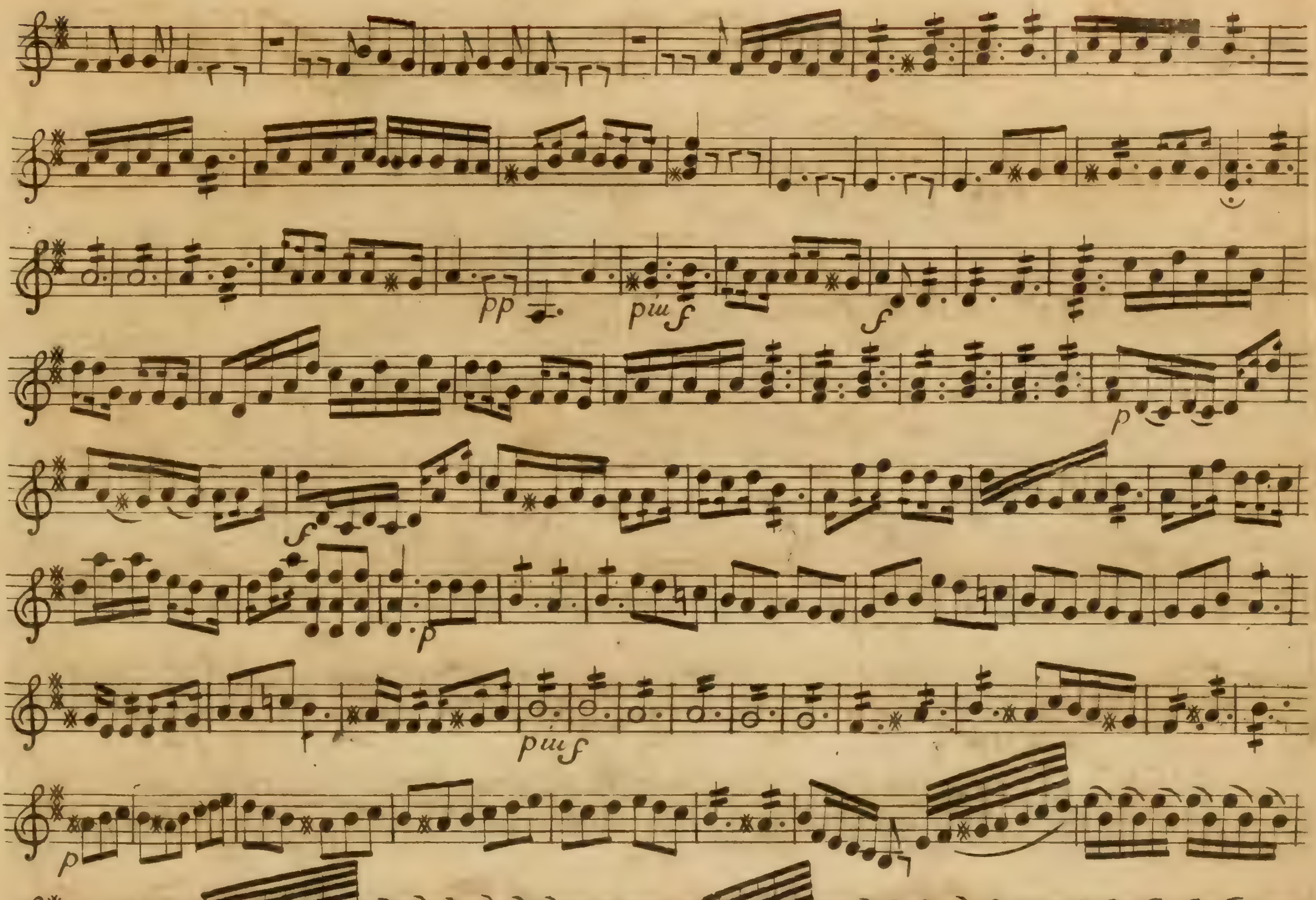


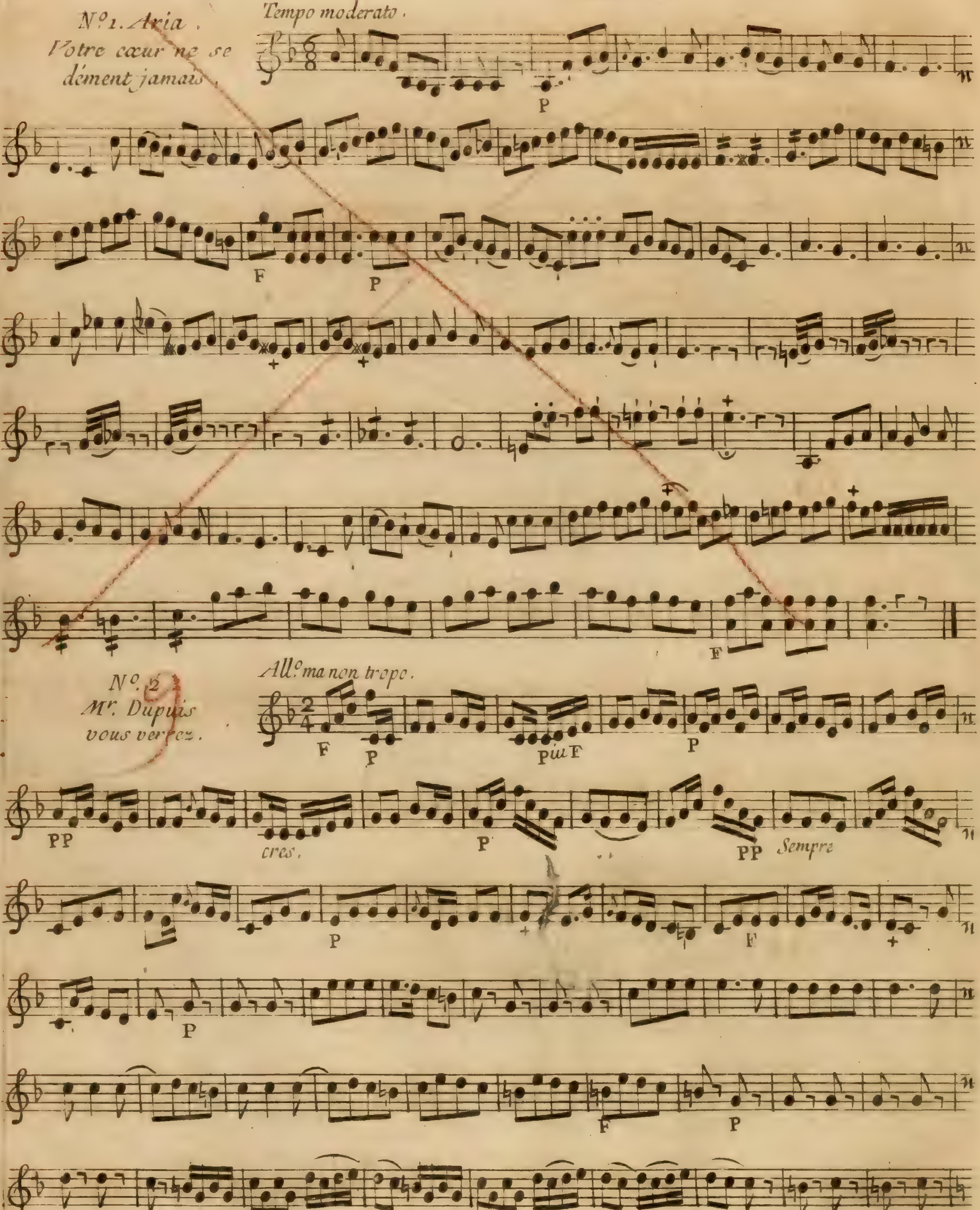
Nº 4 Aria.
afin de ne vous décider Sur aucun.

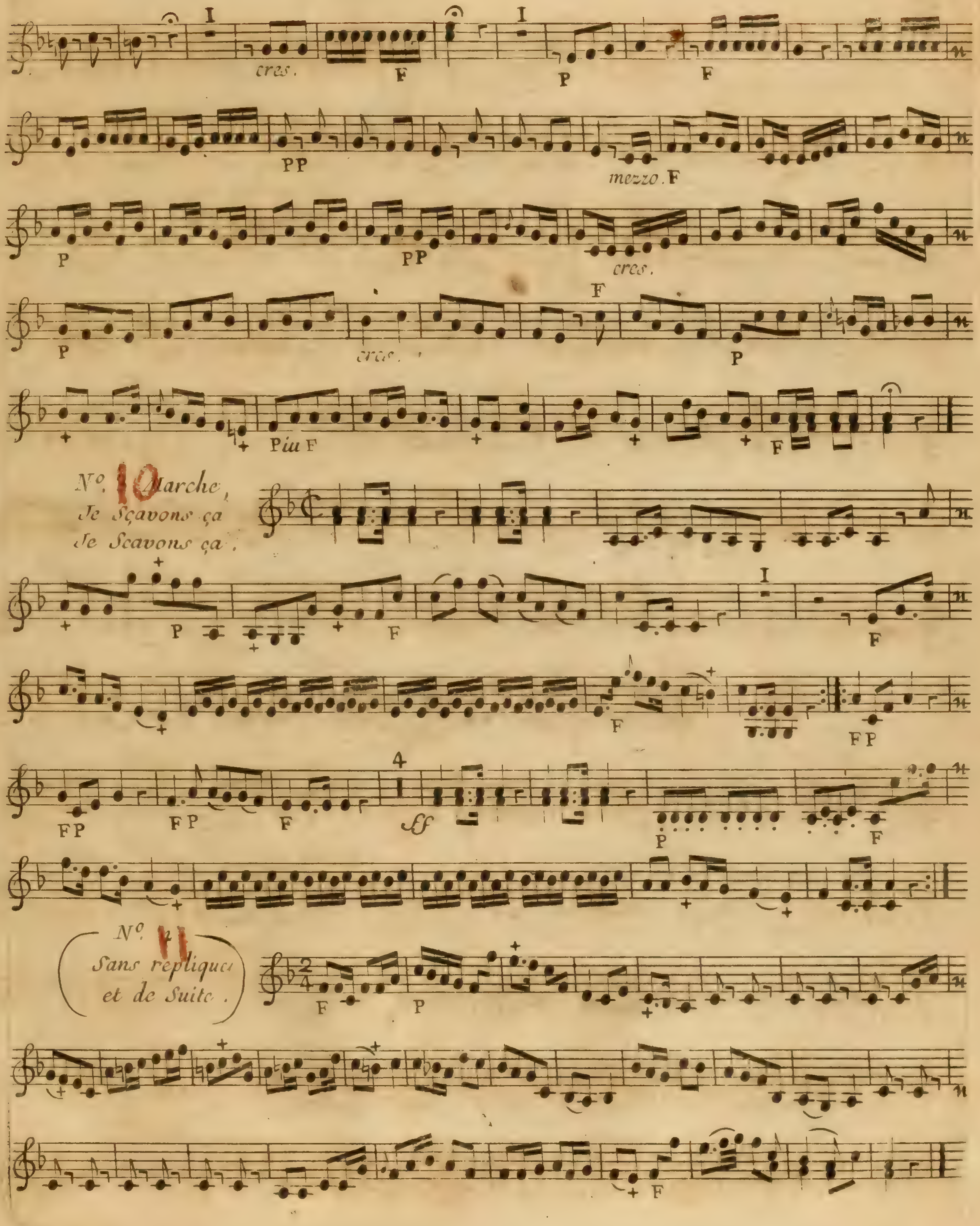



f p f p
Adagio p
f
Nº 5
Tous ce que vous m'avez
Fait apprendre &c.
Allegro p
f p
f p
piu f
f p piu f p
f p
f p
cres.
f
ff


N.° 6
Menage ecoute.
andante
Allegretto
pp
Recit.° I Andant.°
N.° 7
Je ne suis timide que
Devant elle.
Doloroso Consordini
pp
Maggiore
Senza Sordiny
minore
Consordiny
N.° 8 Trio
Si je me suis amusé.
allegro
ff

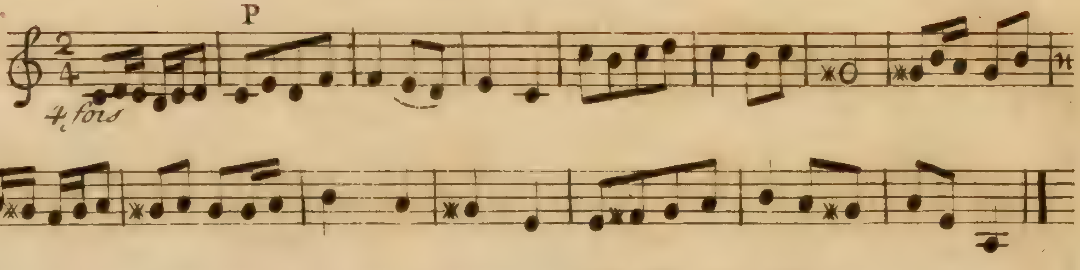

pp
più f
f
p
più f
p
pp
f
p
f
p
f
p
f
p
f


No. 1. Aria.
Votre cœur ne se dément jamais.
Tempo moderato.
P
F
P
F
No. 2
Mr. Dupuis
vous verrez.
Allo ma non tropo.
F
P
piu F
P
PP
cres.
P
PP
Sempre
P
F
P
F
P


cres.
mezzo. F
cres.
cres.
Piu F
N.° 10 Marche,
Je Sçavons ça
Je Sçavons ça.
N.° 11
Sans replique
et de Suite.

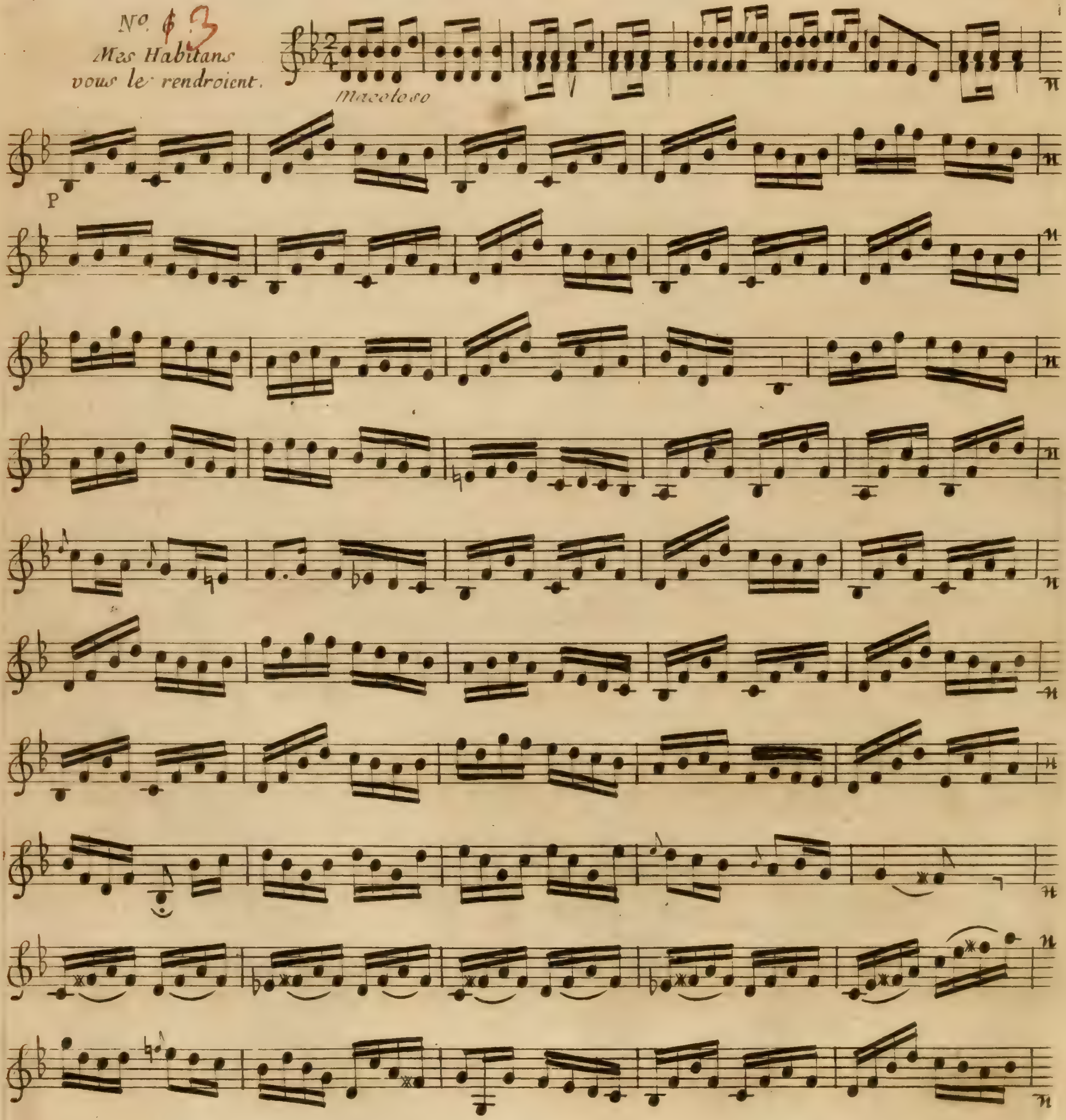
No. 12

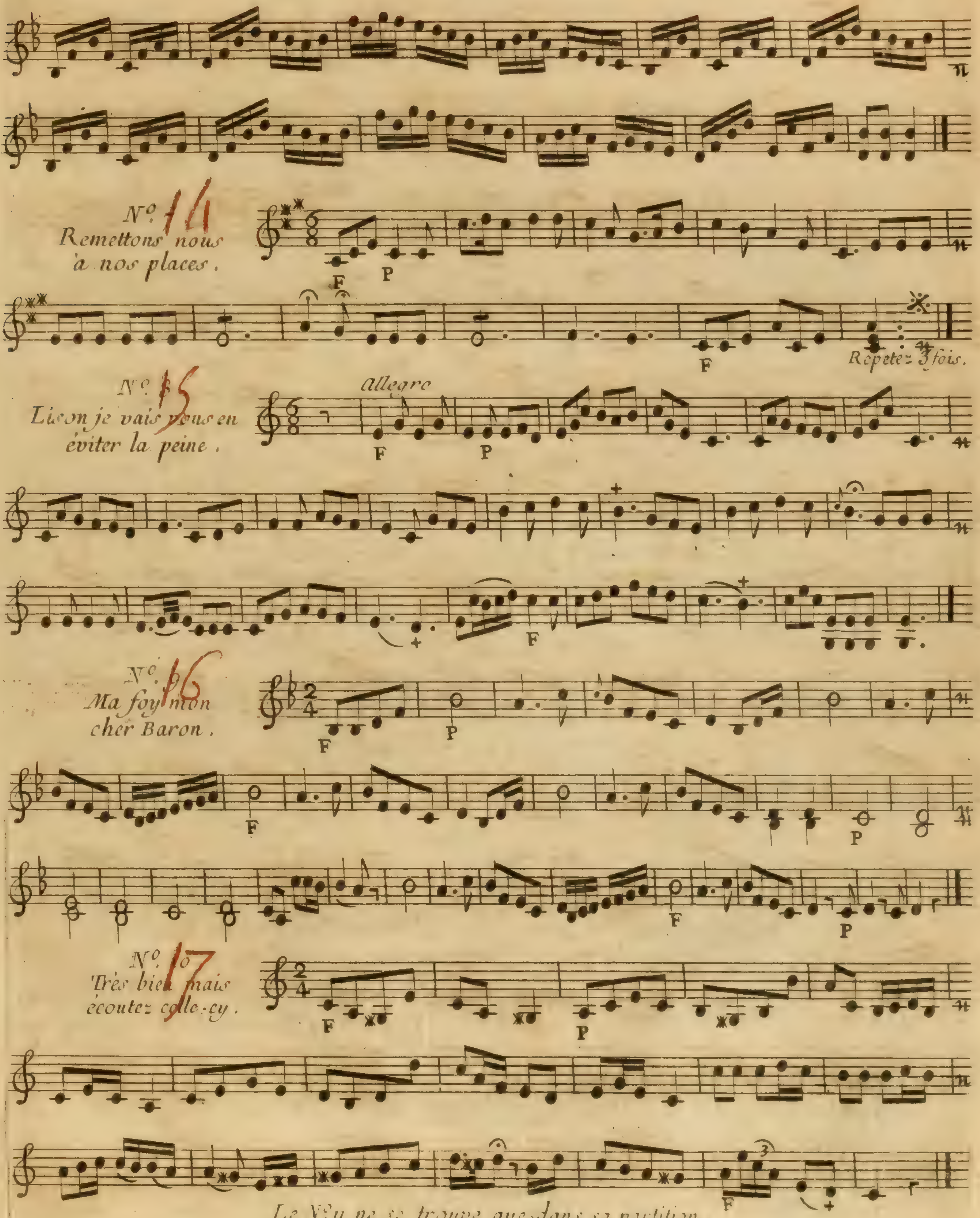
Est-ce qu'il n'a pas -les bouquets donc?



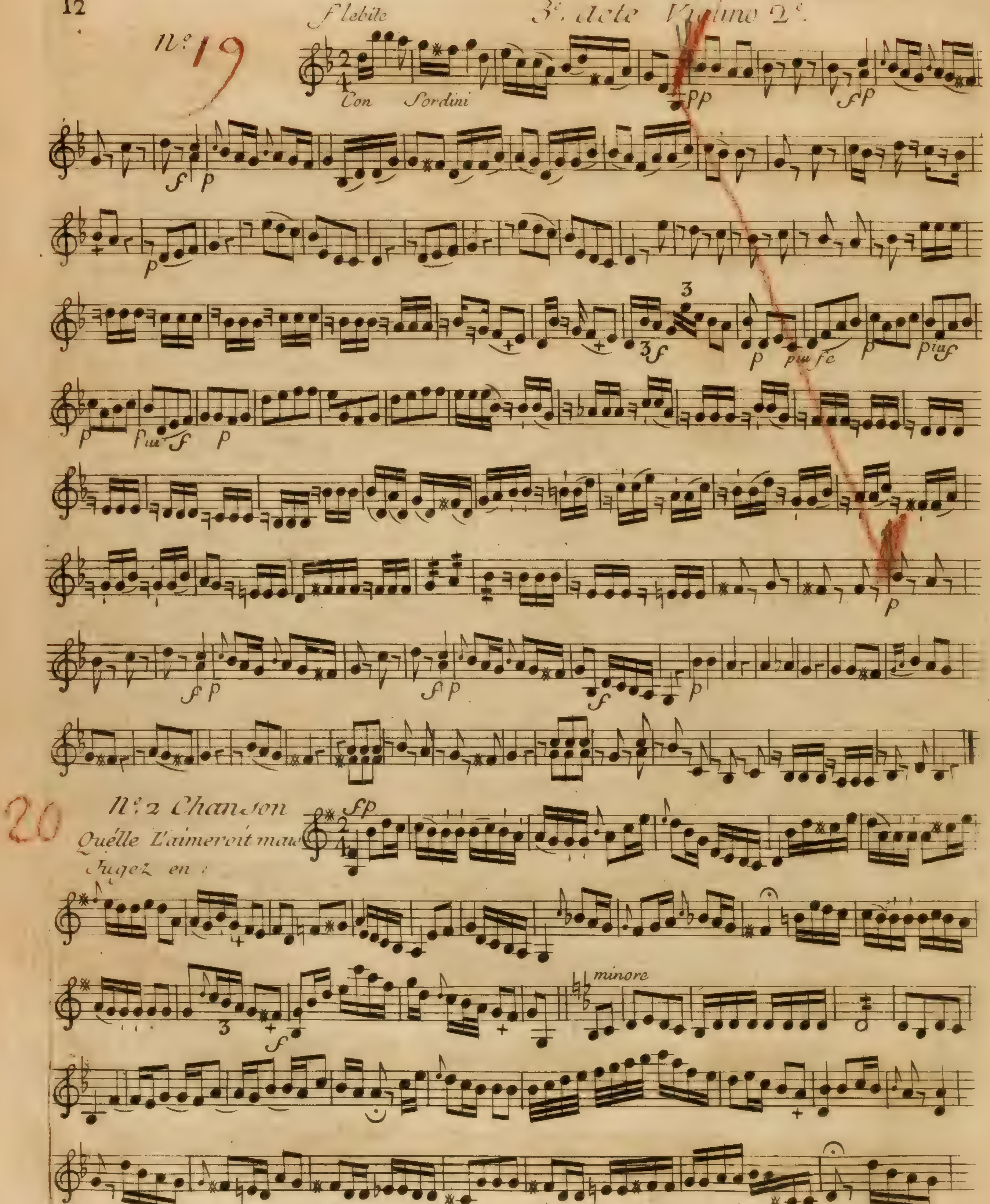
No. 13

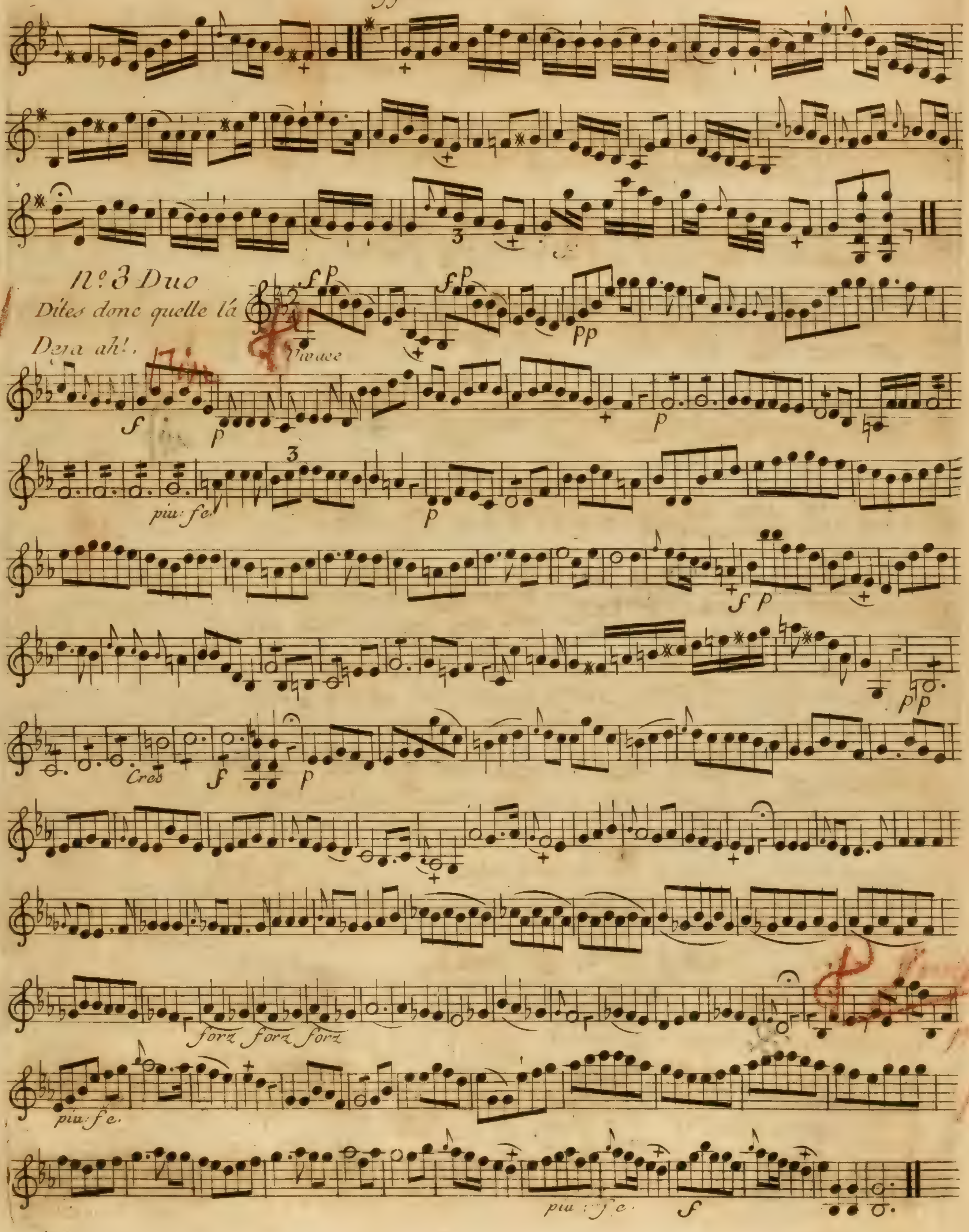
Mes Habitans vous le rendroient.





Le N° 11 ne se trouve que dans sa partition.

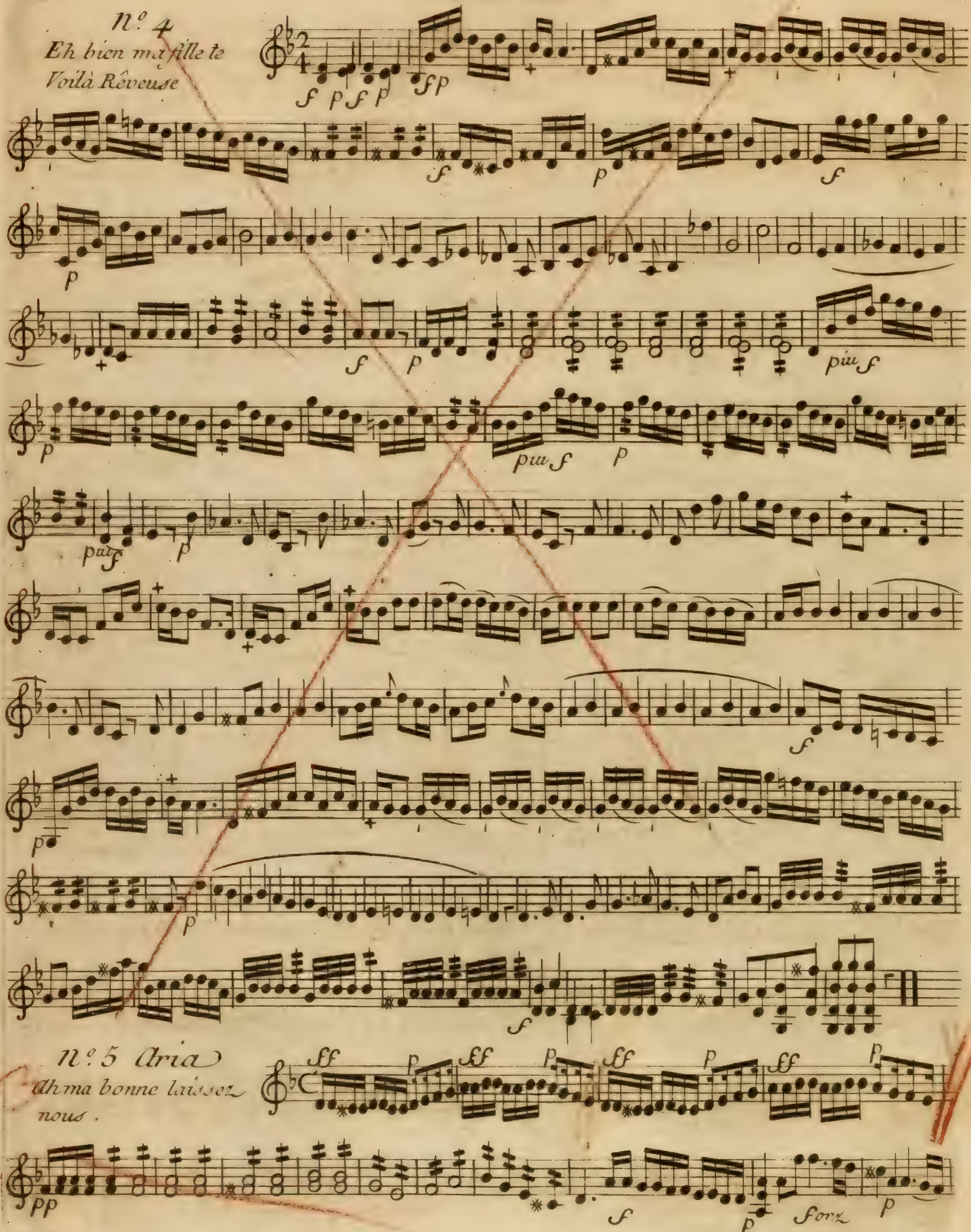

Flebile
3e. Acte Violino 2e.
No. 19
Con Sordini
pp
fp
f p
p
piu f
p
piu f
p
piu f
f p
f
No. 2 Chanson
Quelle L'aimeroit mais Jugez en :
20
fp
minore

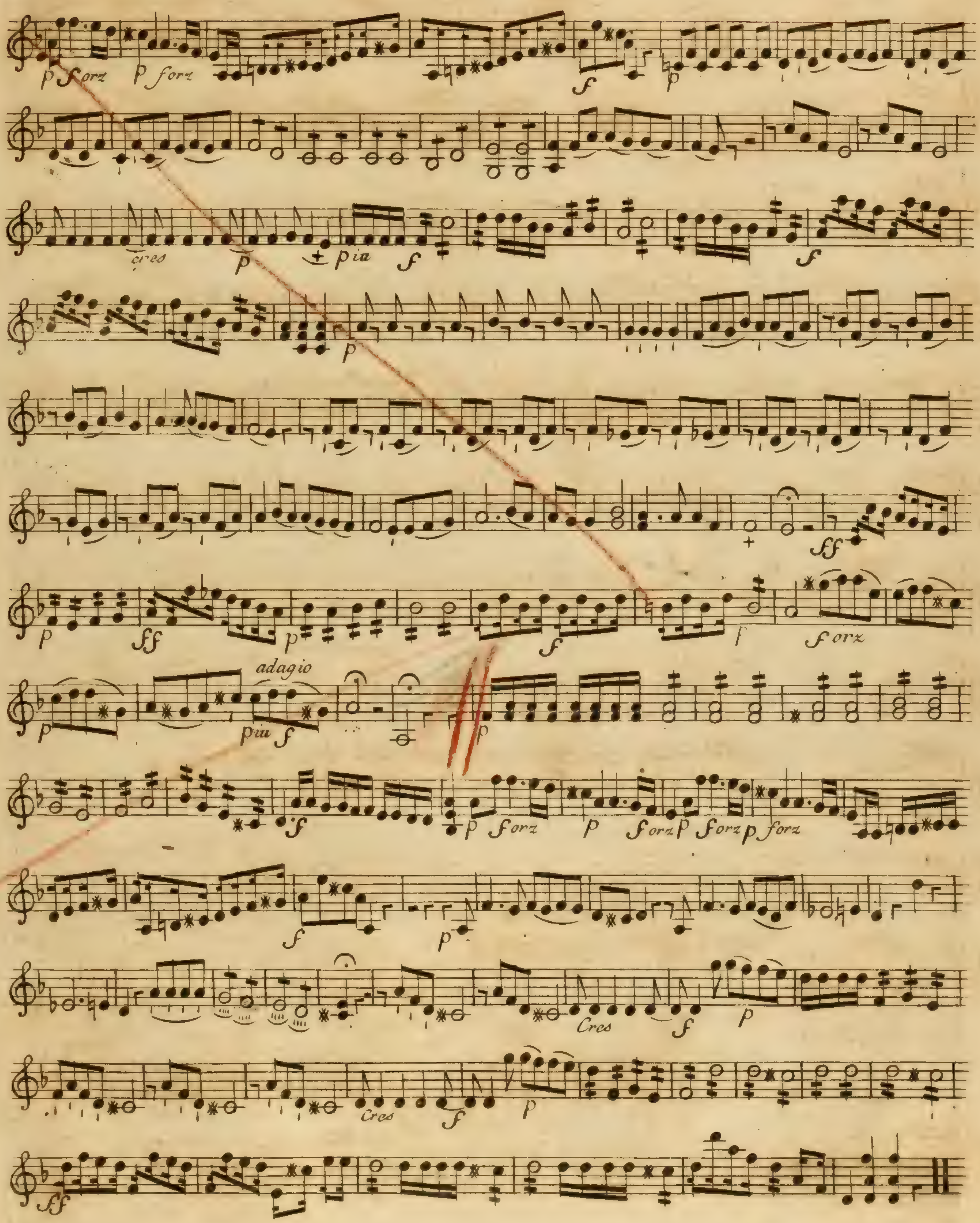


N° 3 Duo
Dites donc quelle là
Deja ah!
Vivace
f p
pp
piu: fe
Cres
forz forz forz
piu: fe.
piu: fe.

N° 4
Eh bien ma fille te Voilà Rêveuse

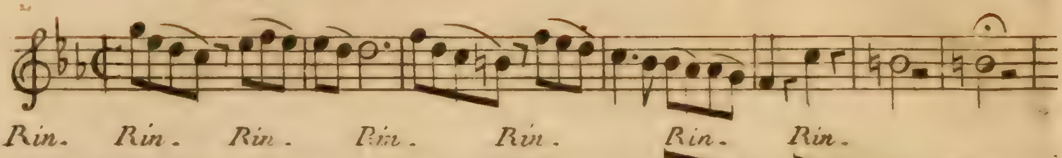
N° 5 Aria
Ah ma bonne laissez nous.

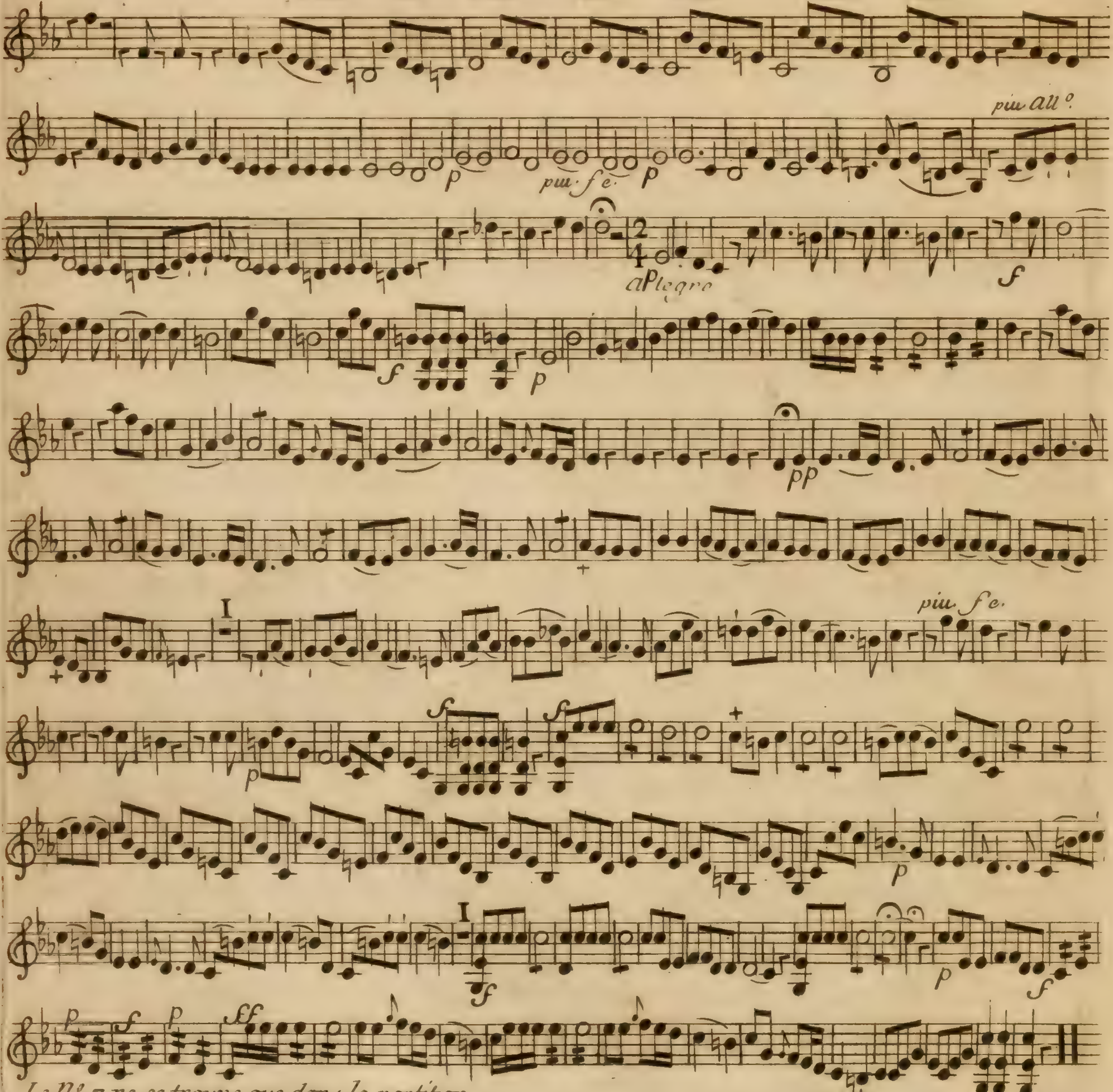



p forz
p forz
f
p
cres
p
pia
f
ff
forz
adagio
piu f
Cres

21

No. 6 Recitativo
Qu'en fin il n'en faut
Qu'un pour mourir.





Le No. 7 ne se trouve que dans la partition.

N. 8 Vaudeville
Tont qu'à des noces.
Repettez 3 fois.

Lamoureux de quinze ans

Violino Secondo I.

L'AMOUREUX
DE
QUINZE ANS.
Violino fecondo.

acte 1er

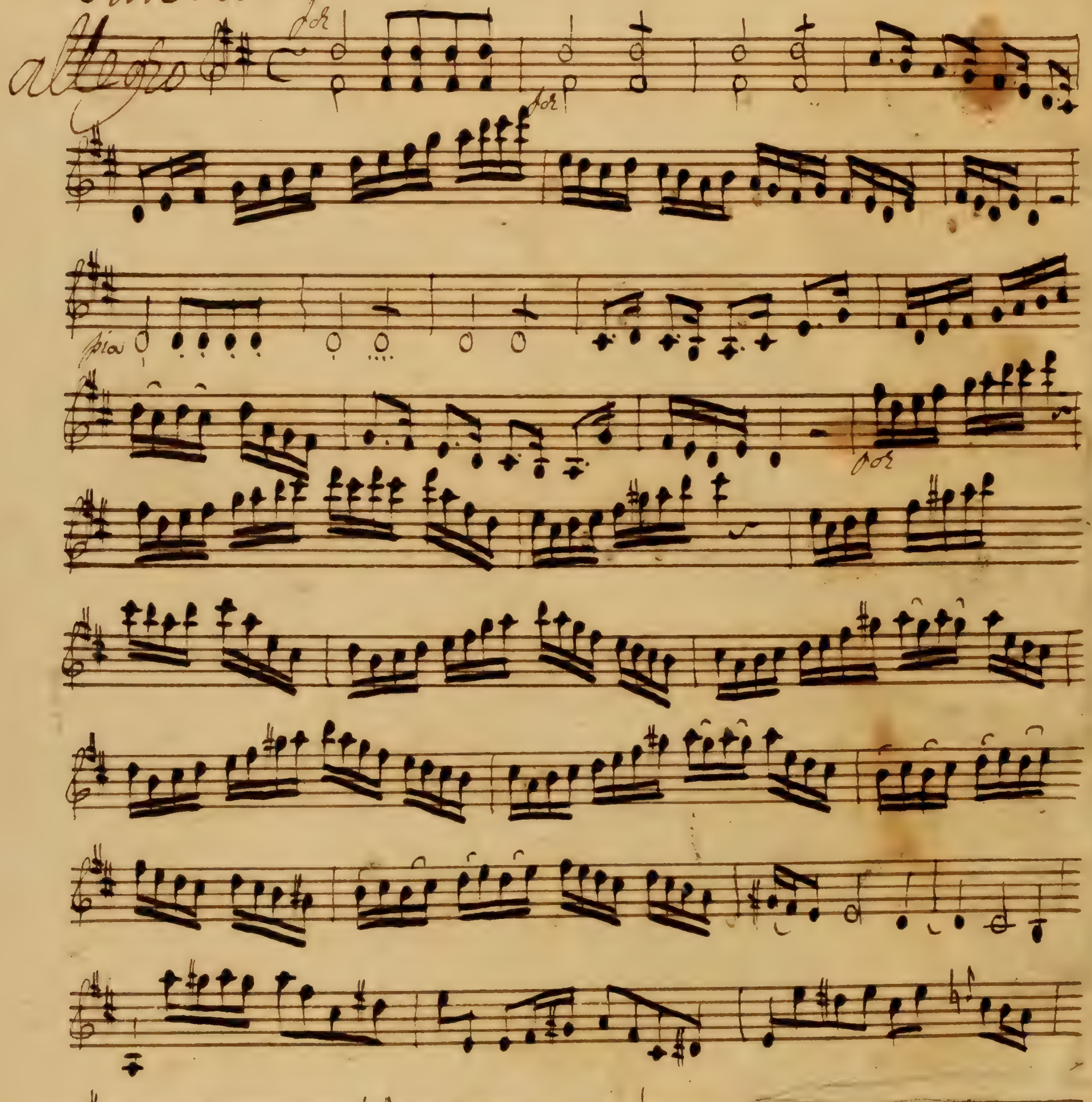
violino

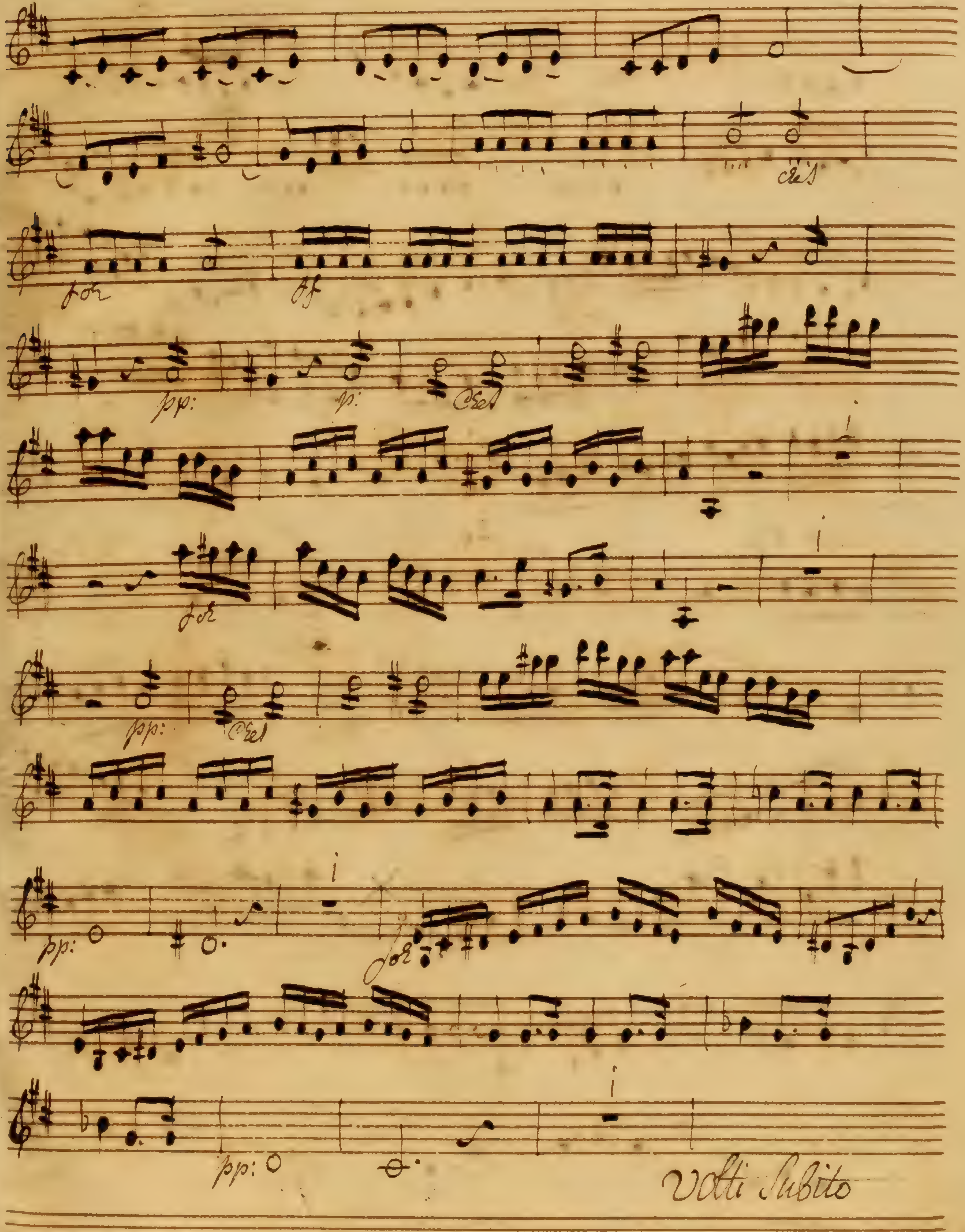
secondo

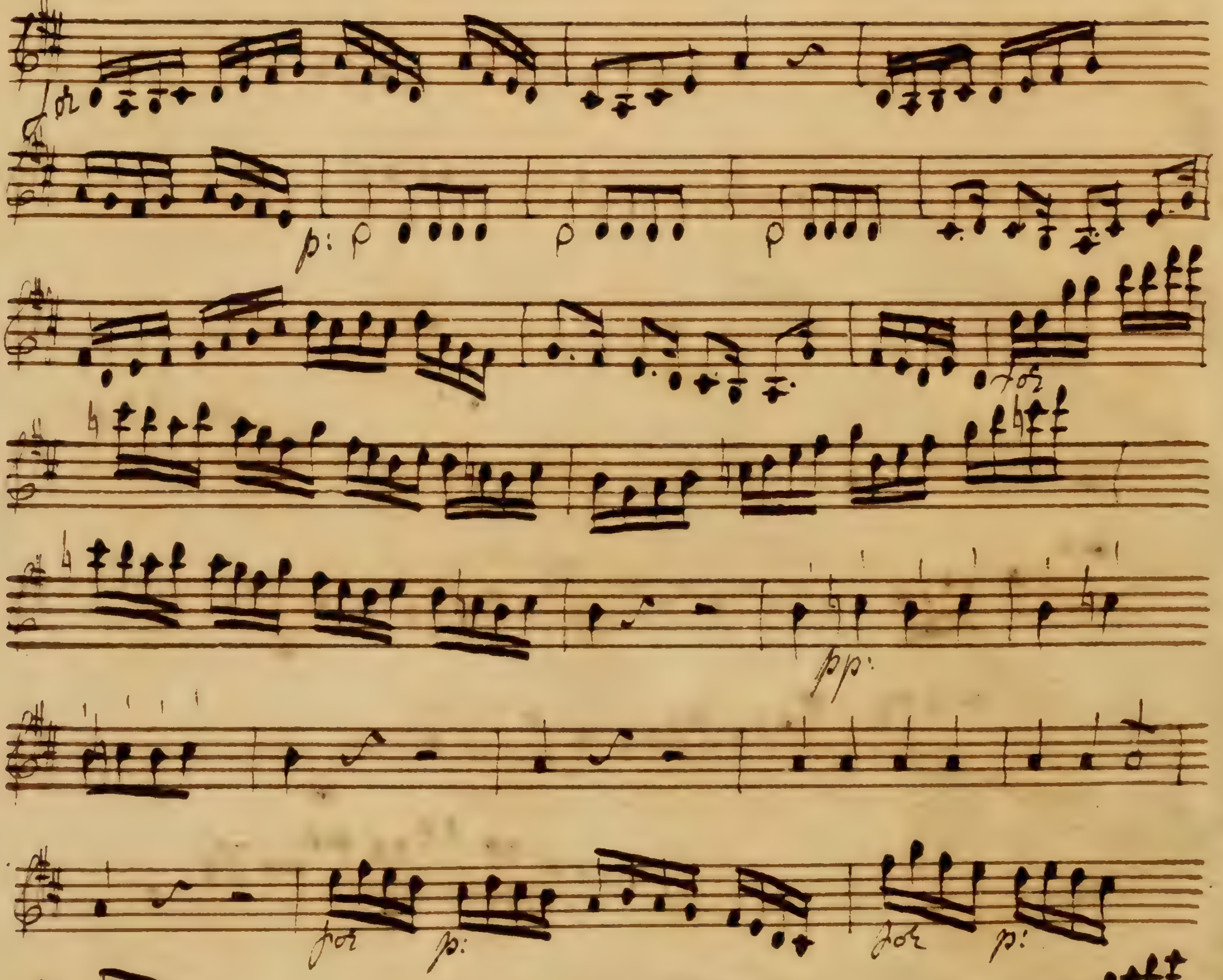
L'amoureux de quinze ans.

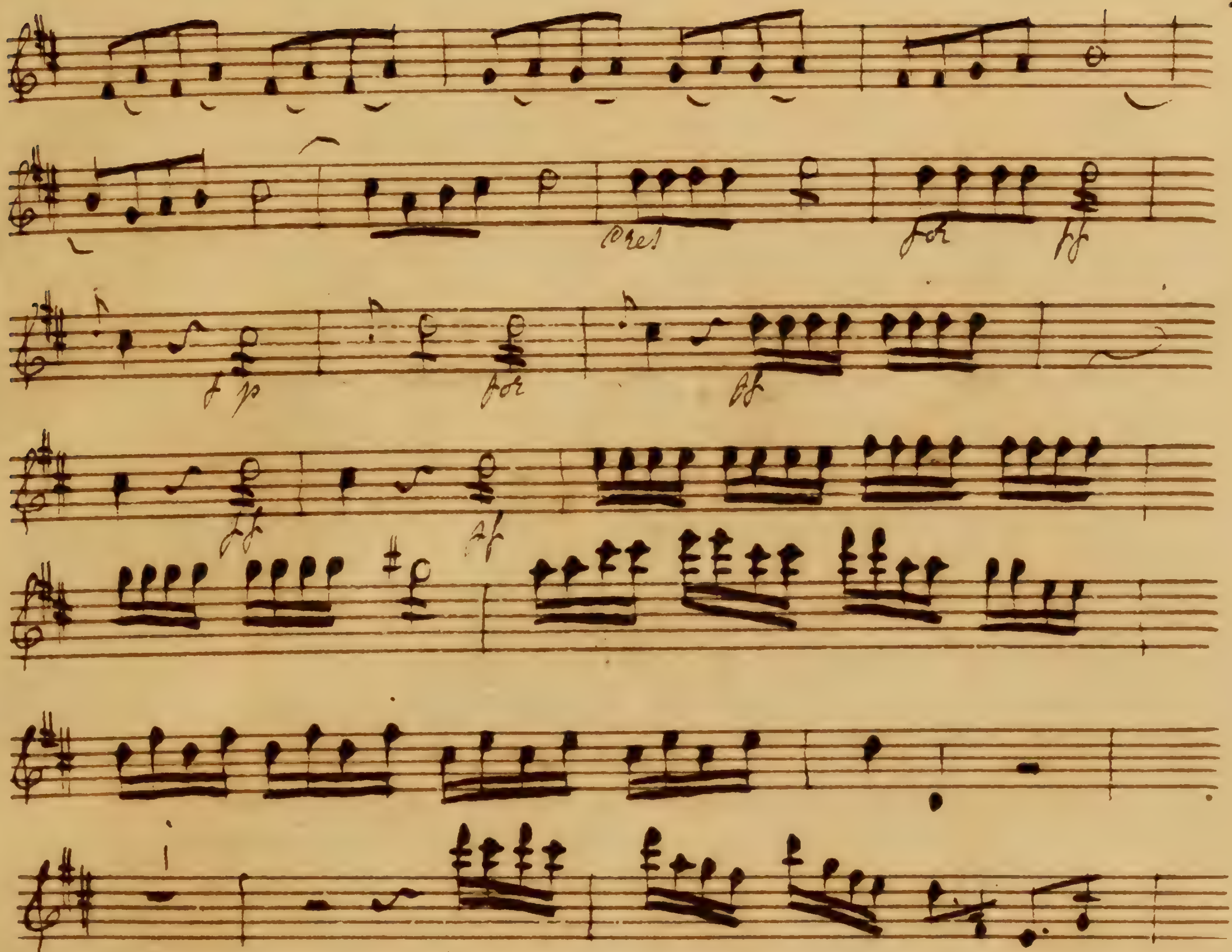
1771

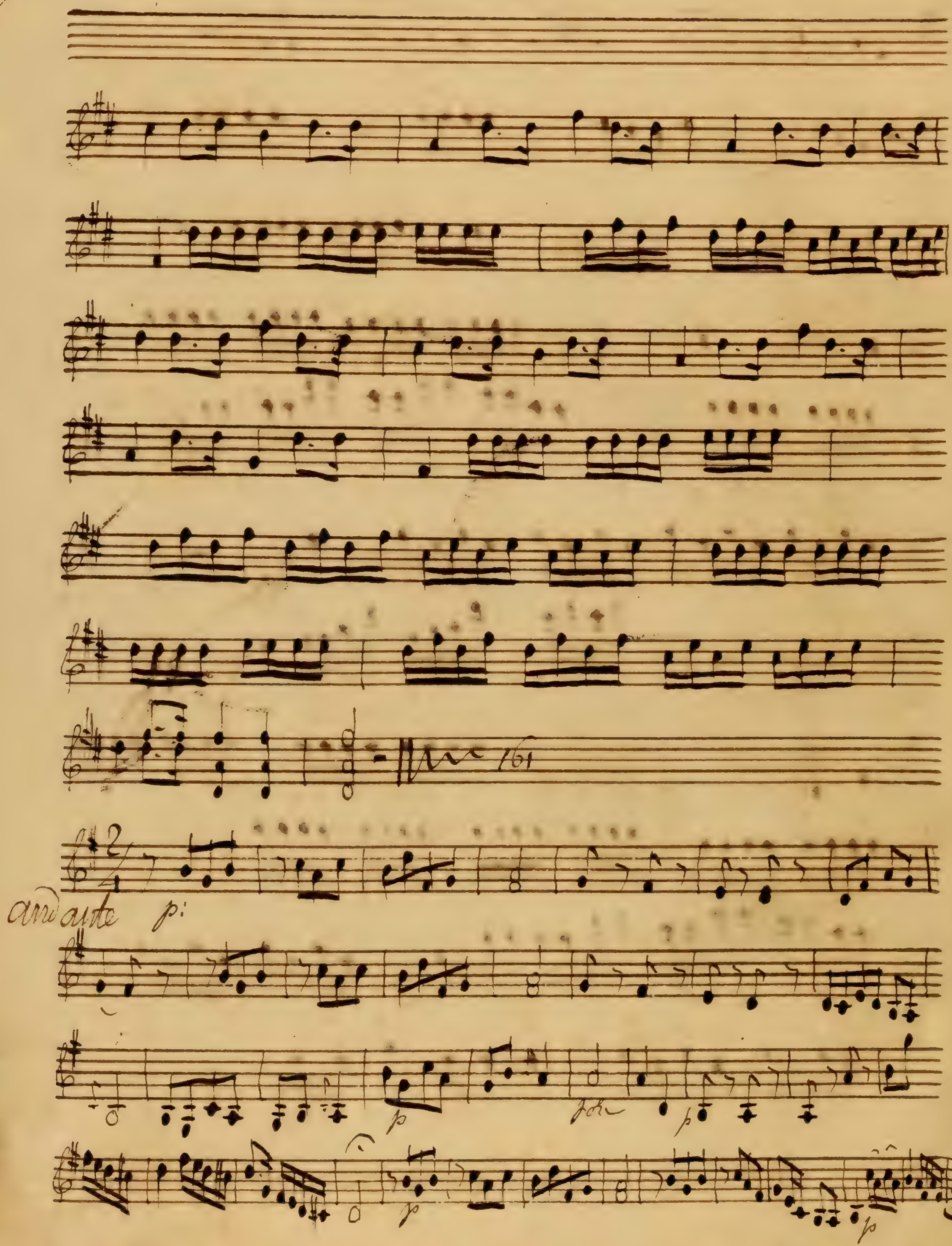
i ouverture

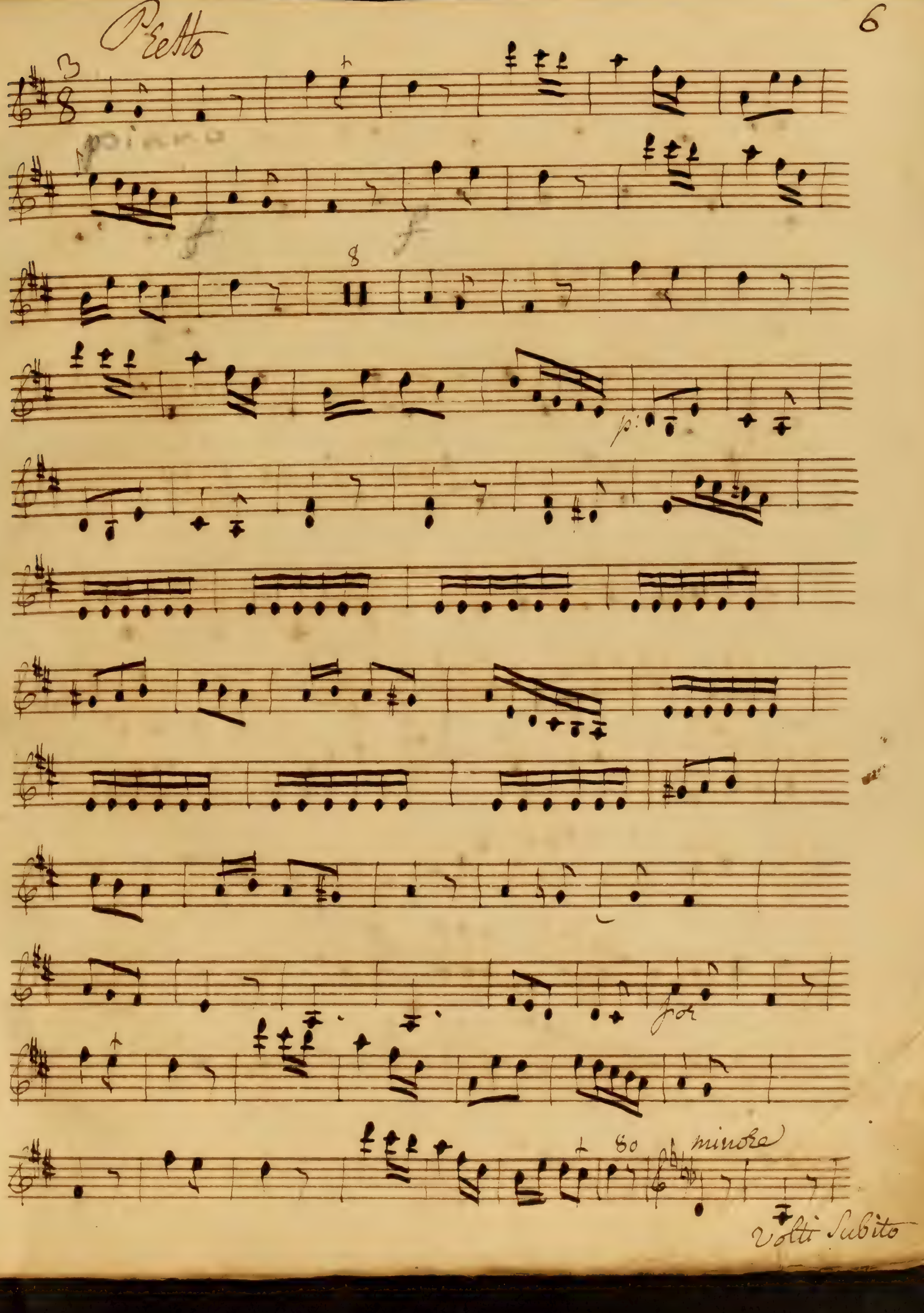


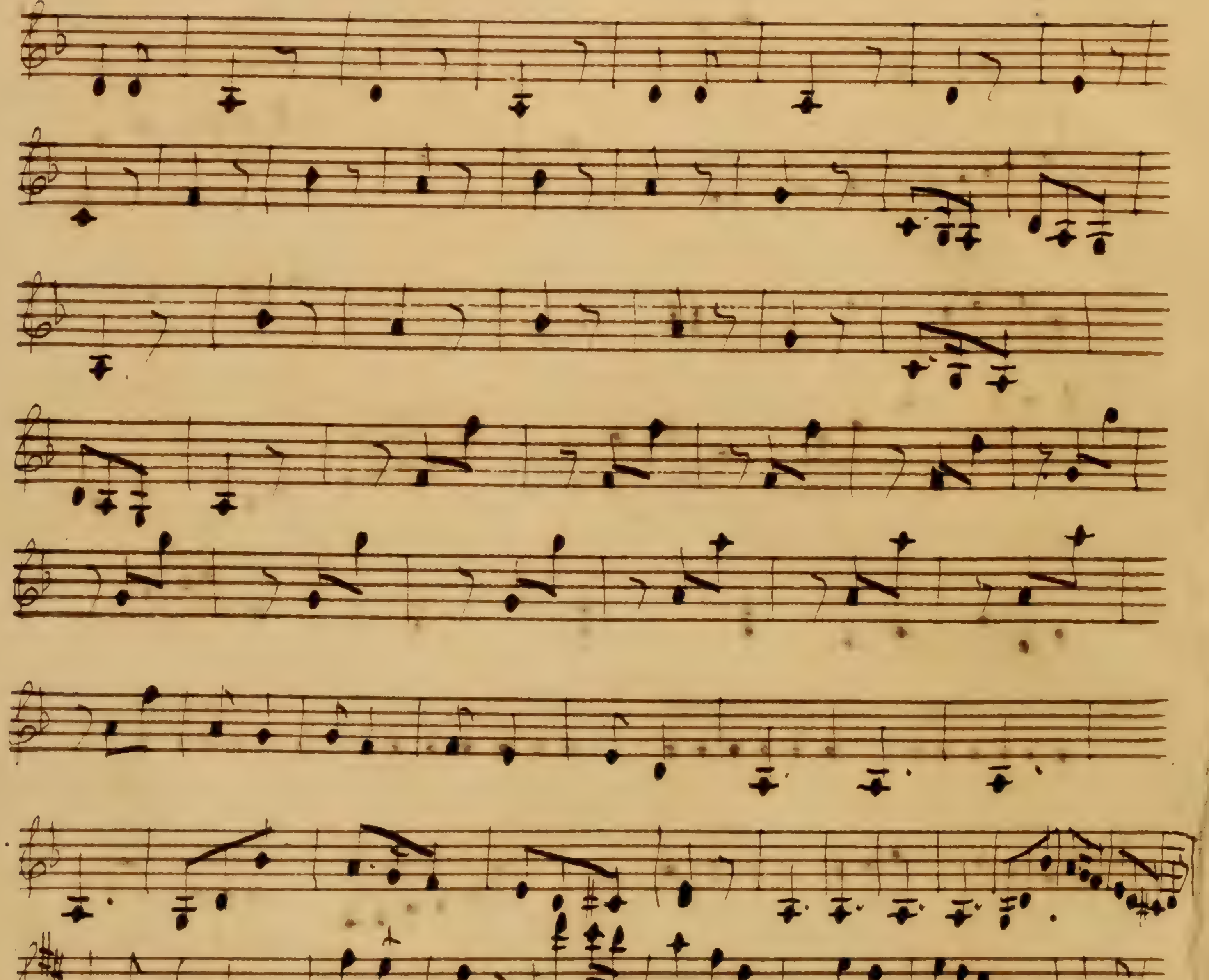

Cres
for
ff
pp:
p:
Cres
for
pp:
Cres
pp:
for
pp:
Volti Subito


for
p:
for
pp:
for
p:
for
p:
for
p:
for
p:

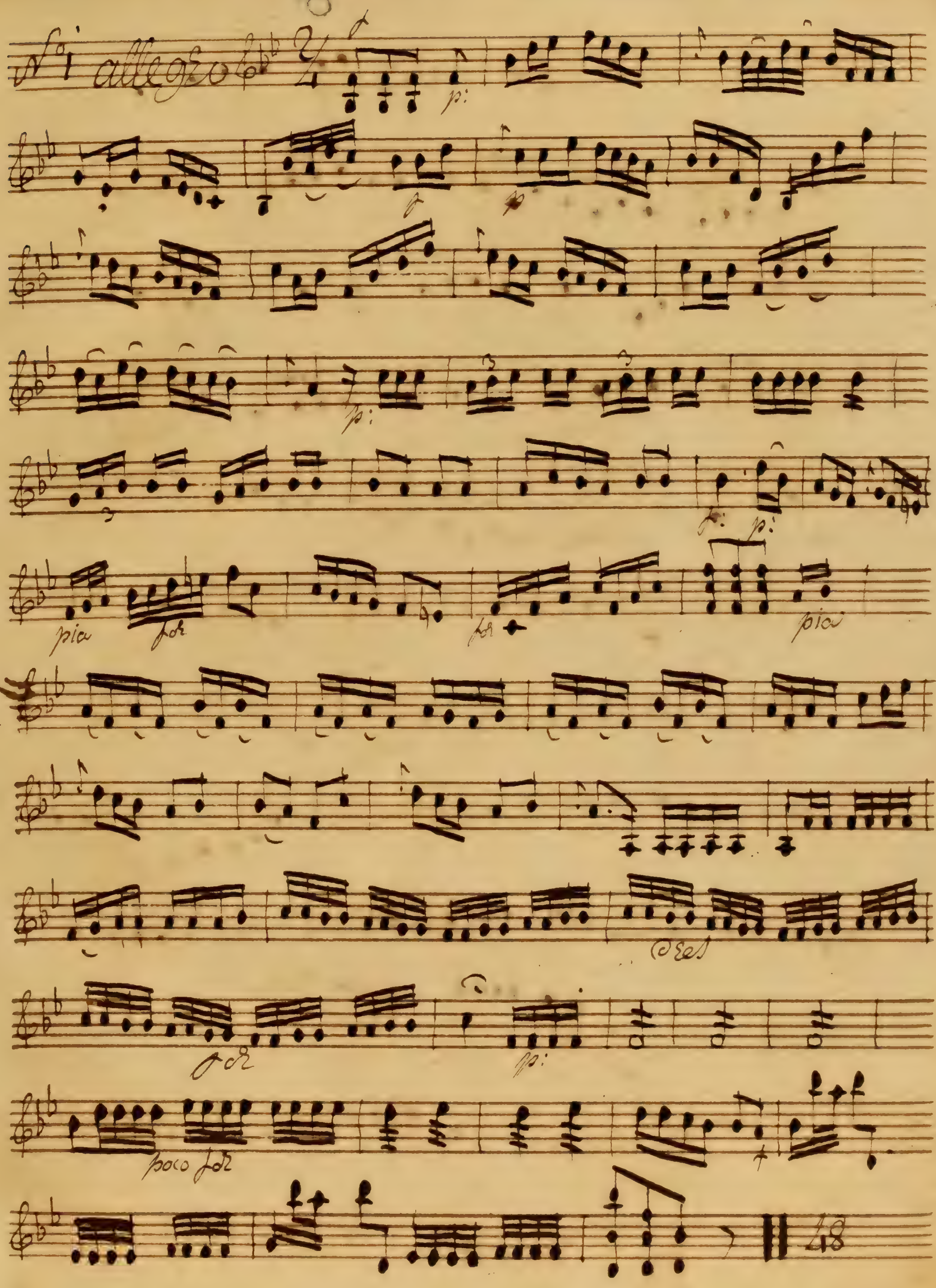

Cres
for
ff
f p
for
ff
ff
ff
p
Cres
for
Volti Subito

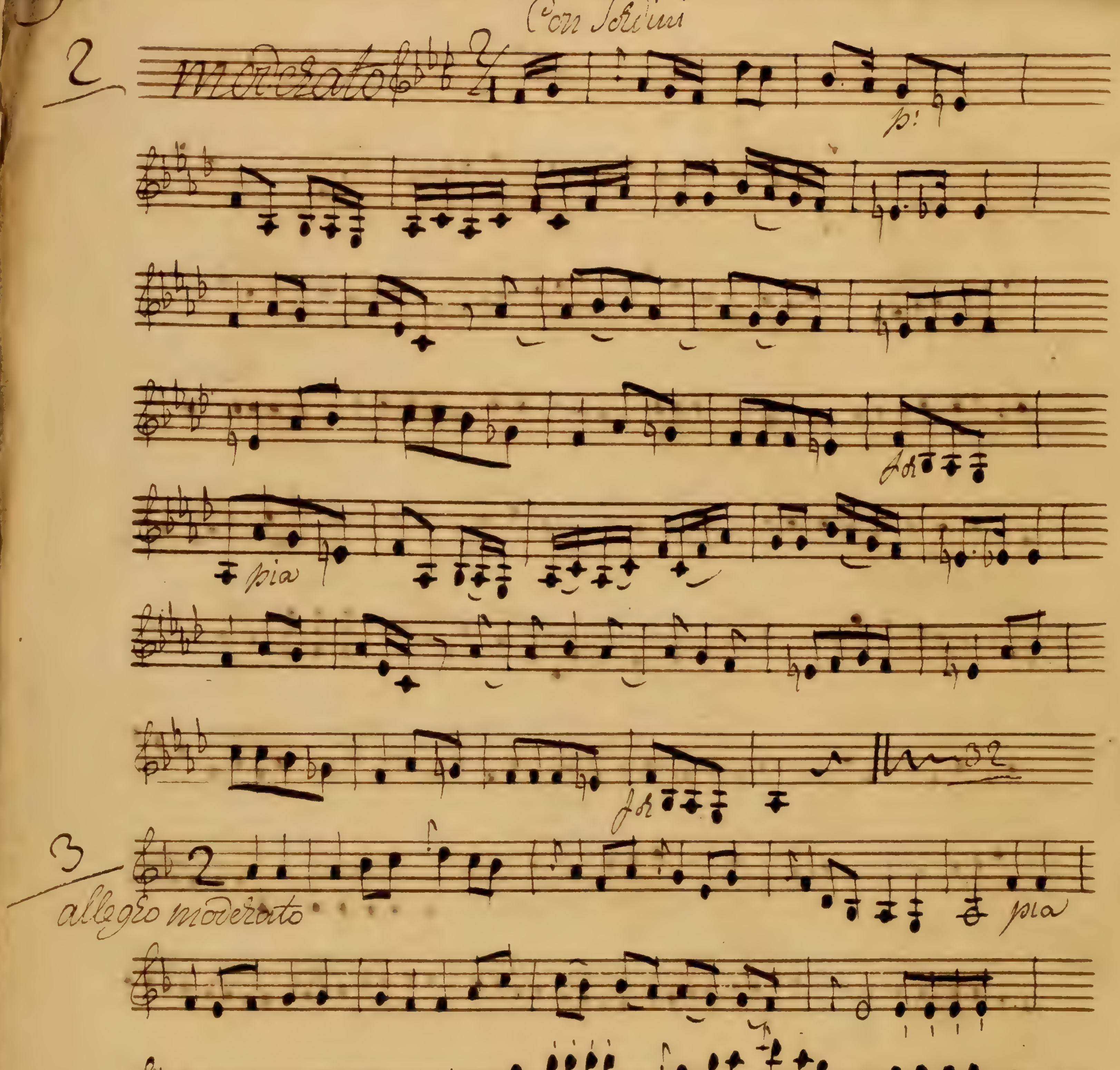

161
andante p:

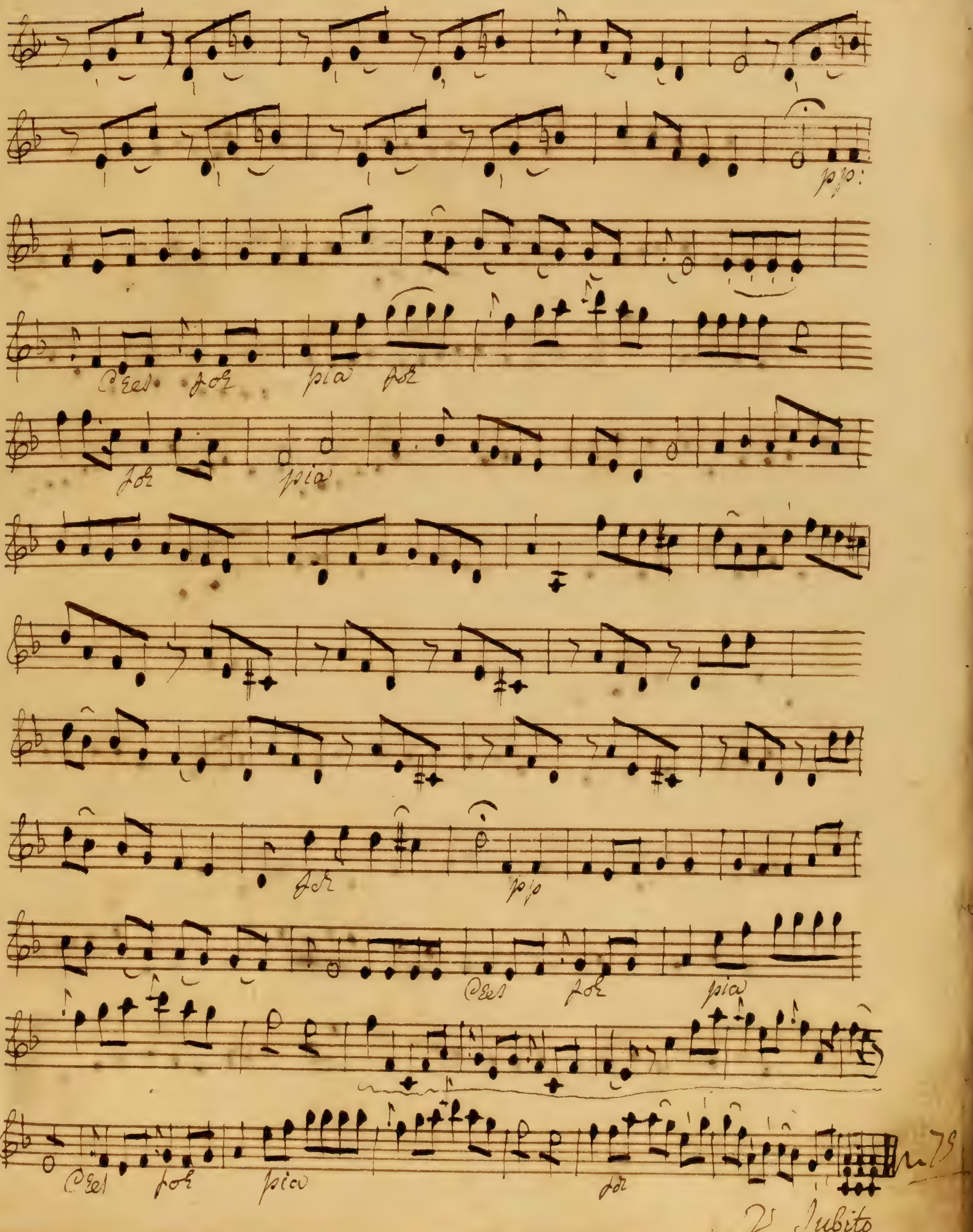

Presto
p:
for
minore
Volti Subito

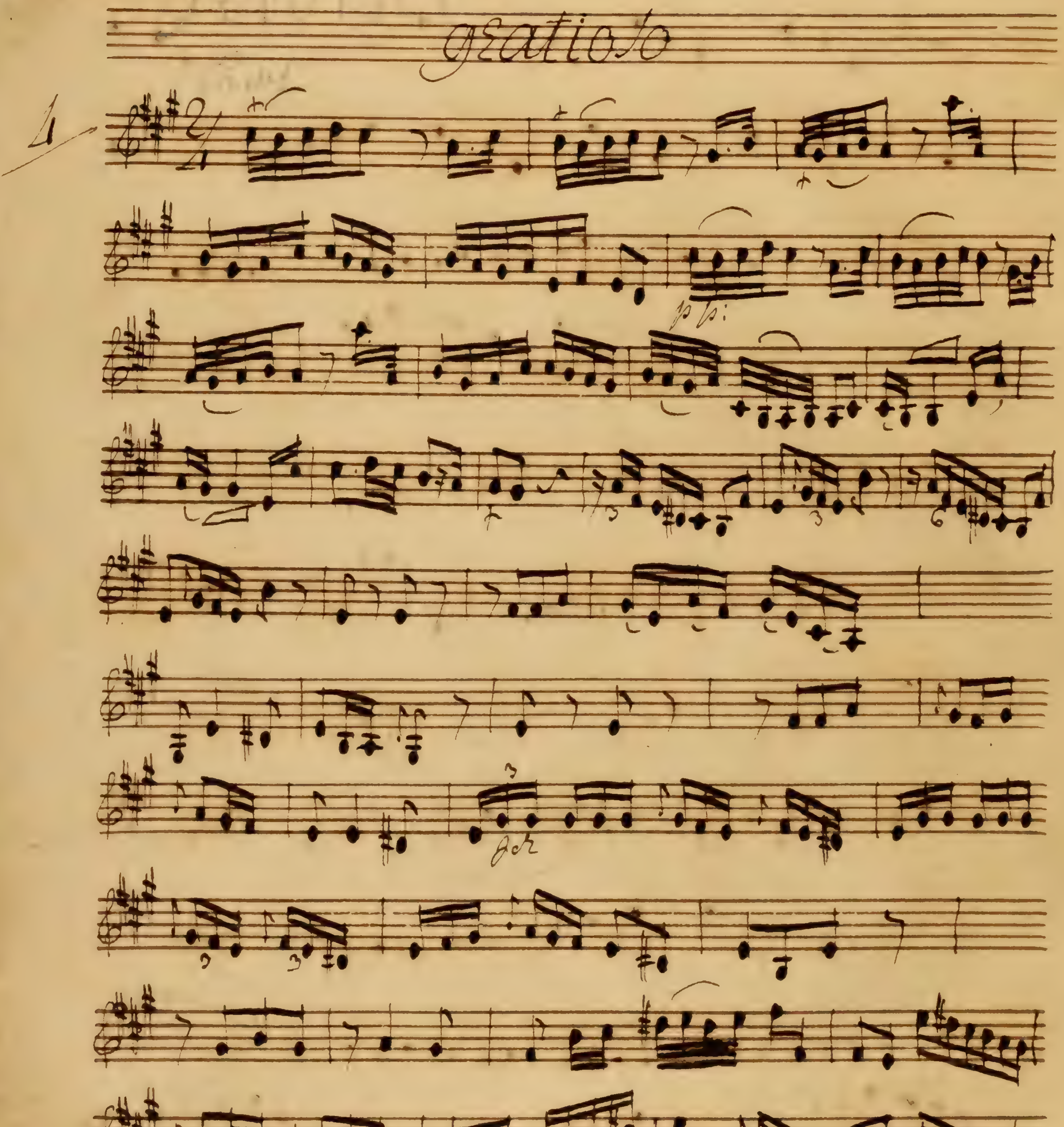

majore

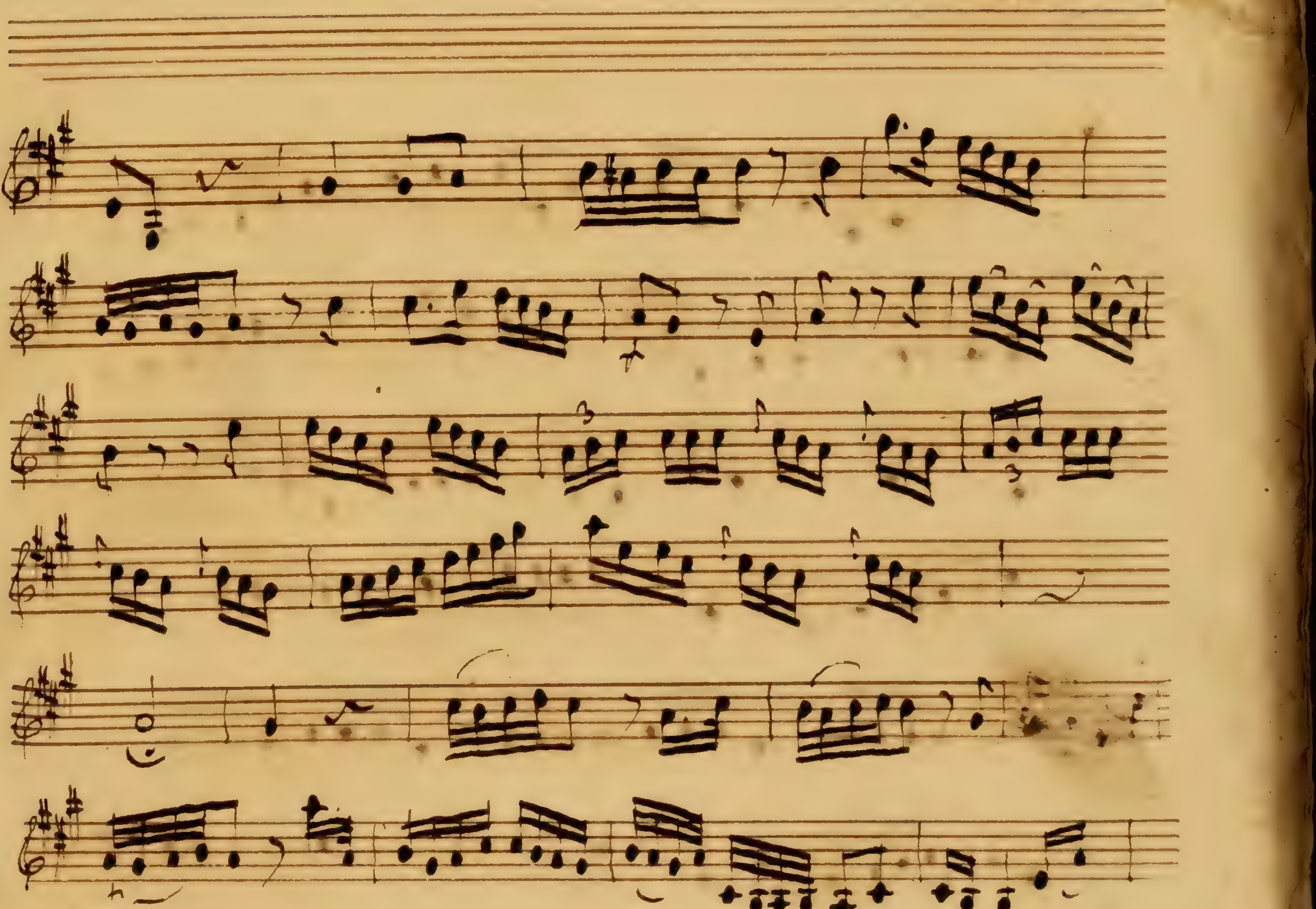
acte 1er

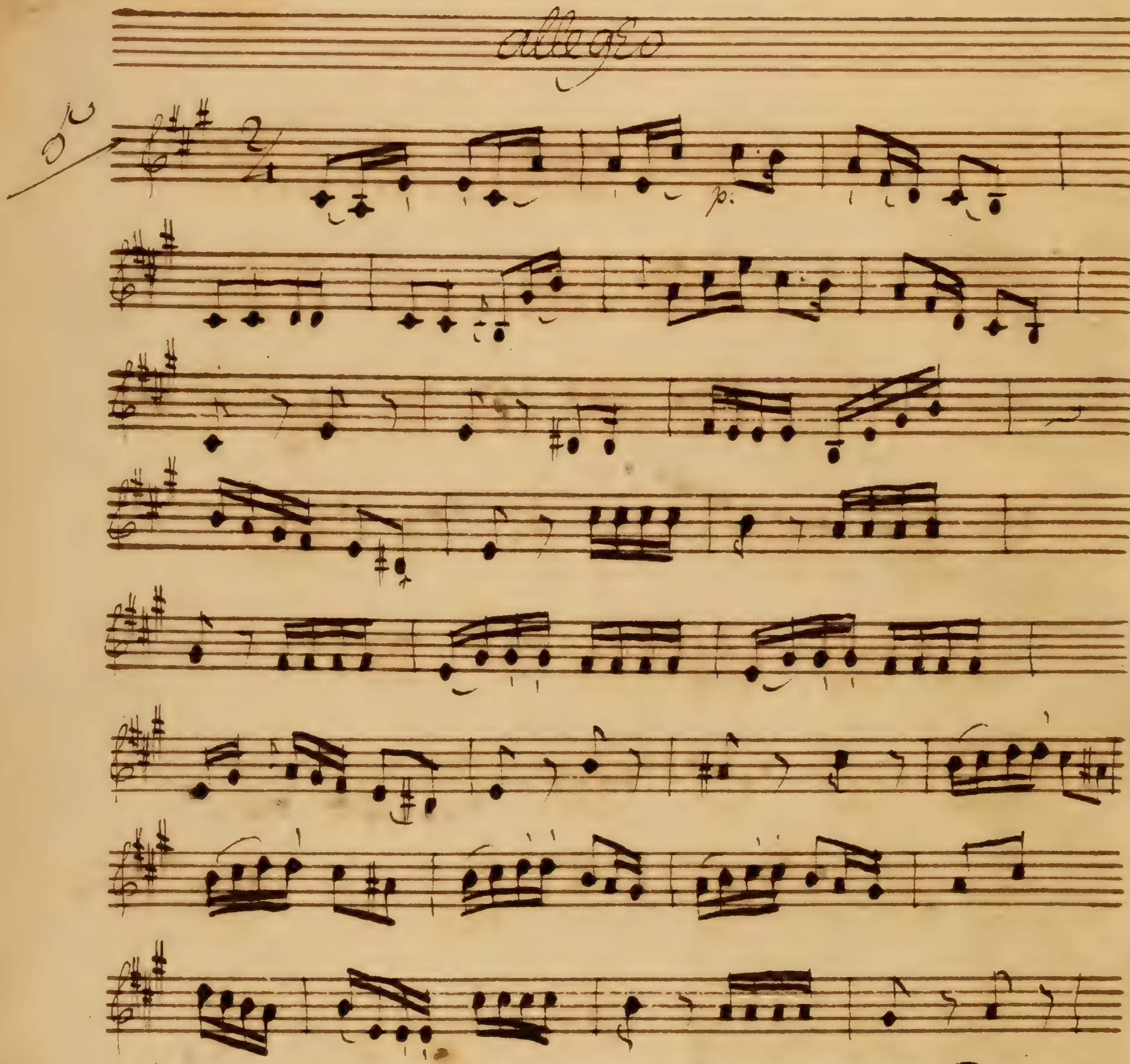


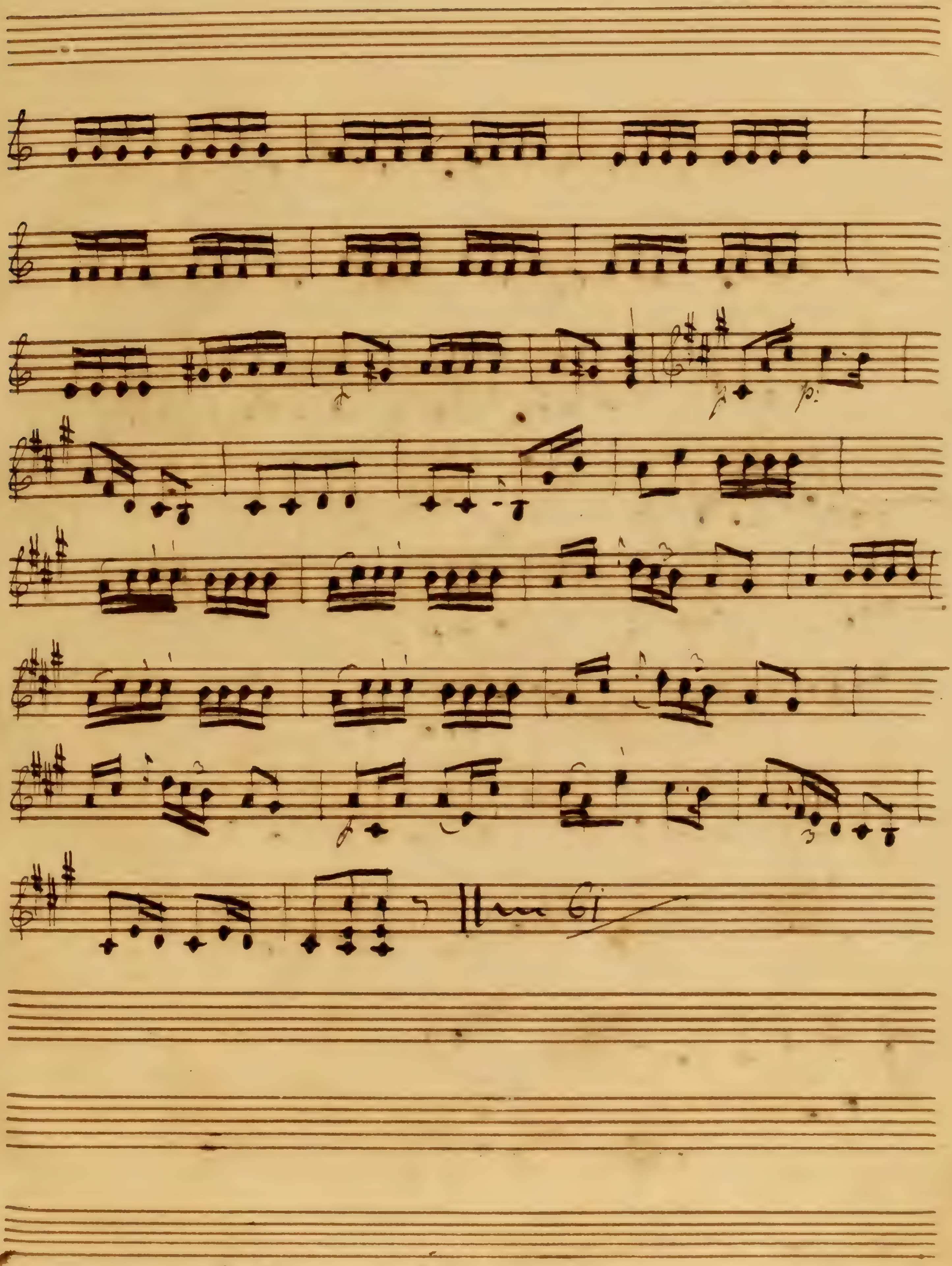

Con Sordini
2
moderato
p:
for
pia
for
for
3
allegro moderato
pia
Cres
for
pia
for
for
pia


pp:
Cres for pia for
for pia
for pp
Cres for pia
Cres for pia
for
V Subito

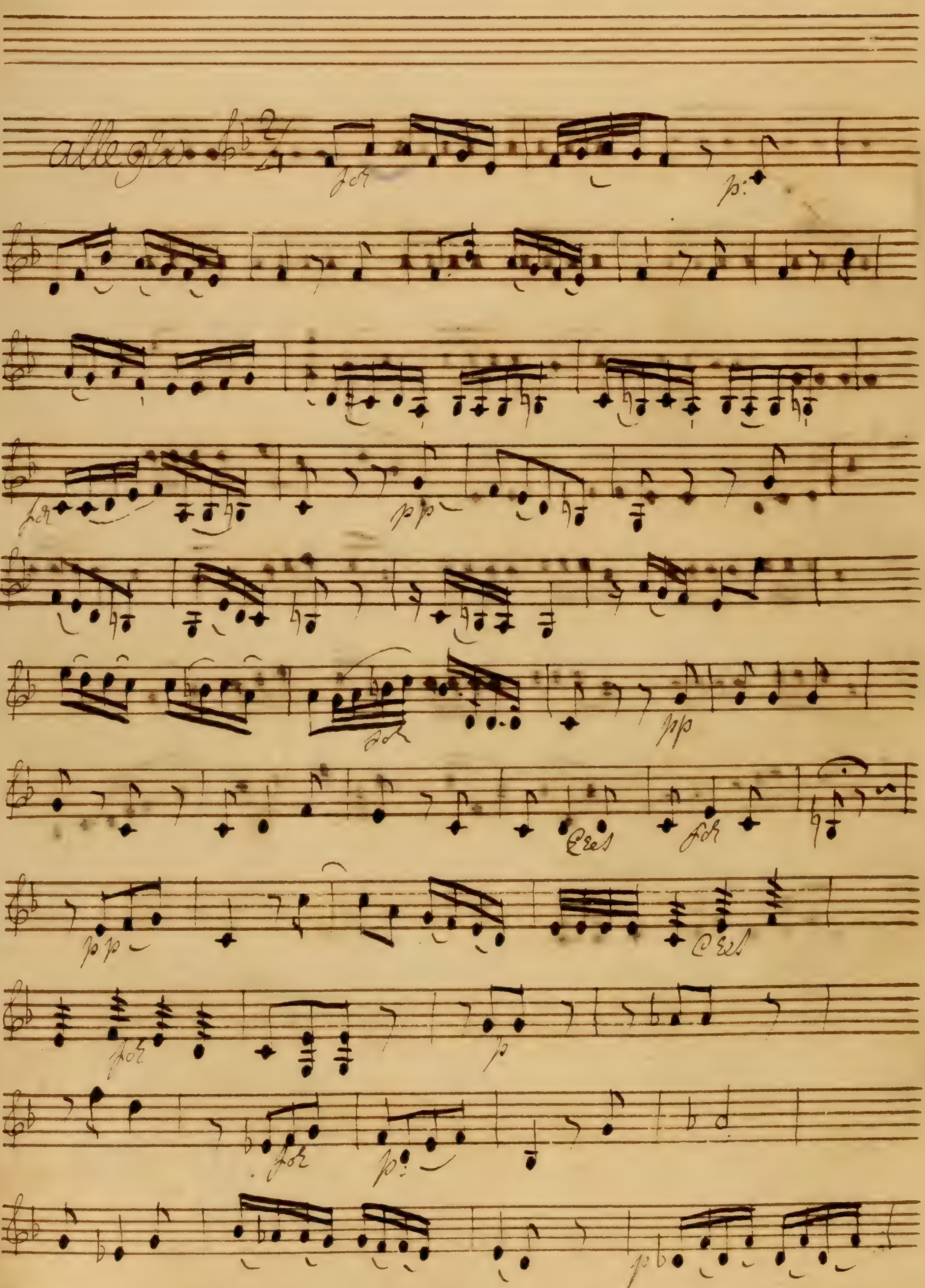

gratioso
1

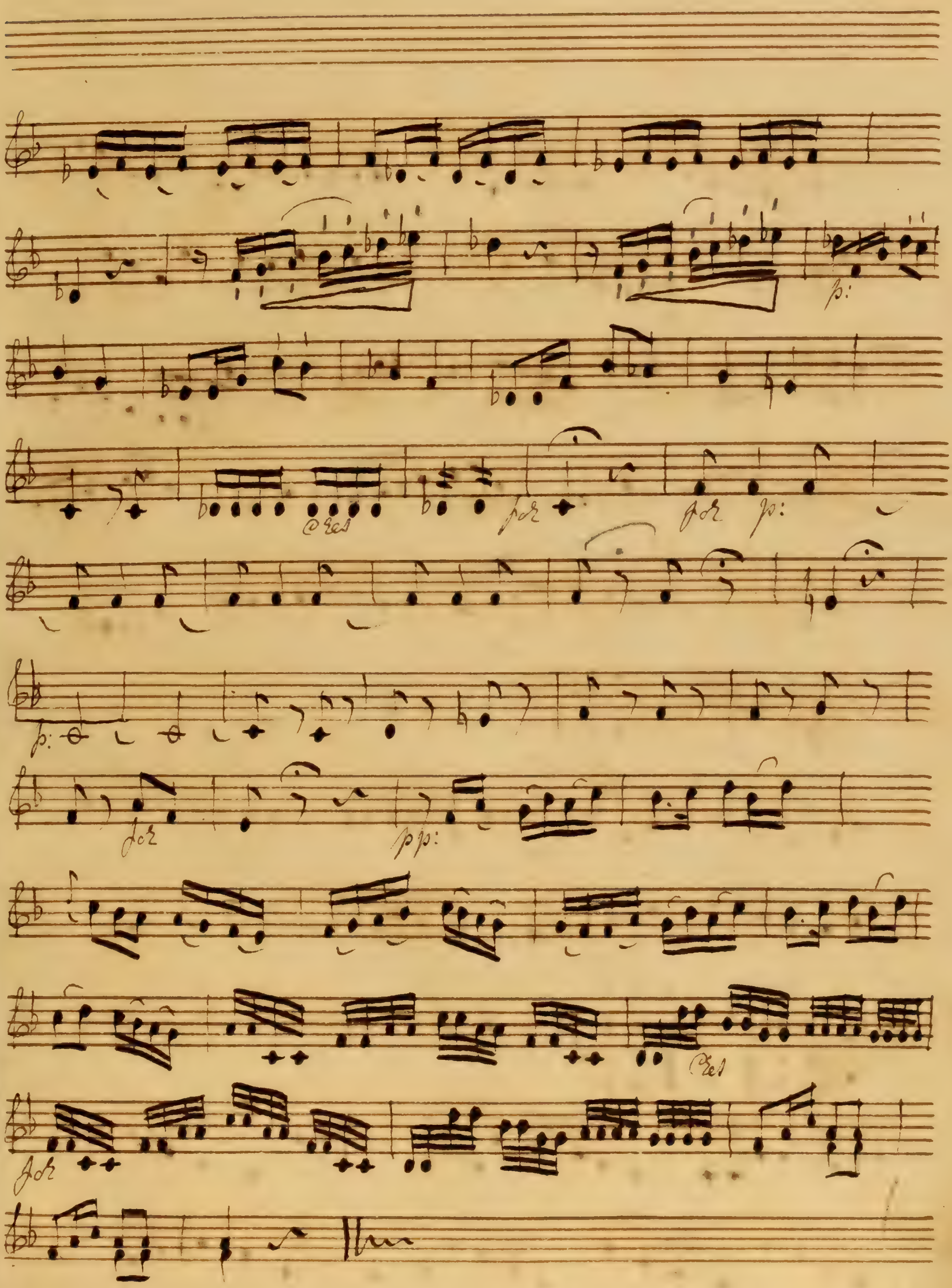

81


allegro
p.

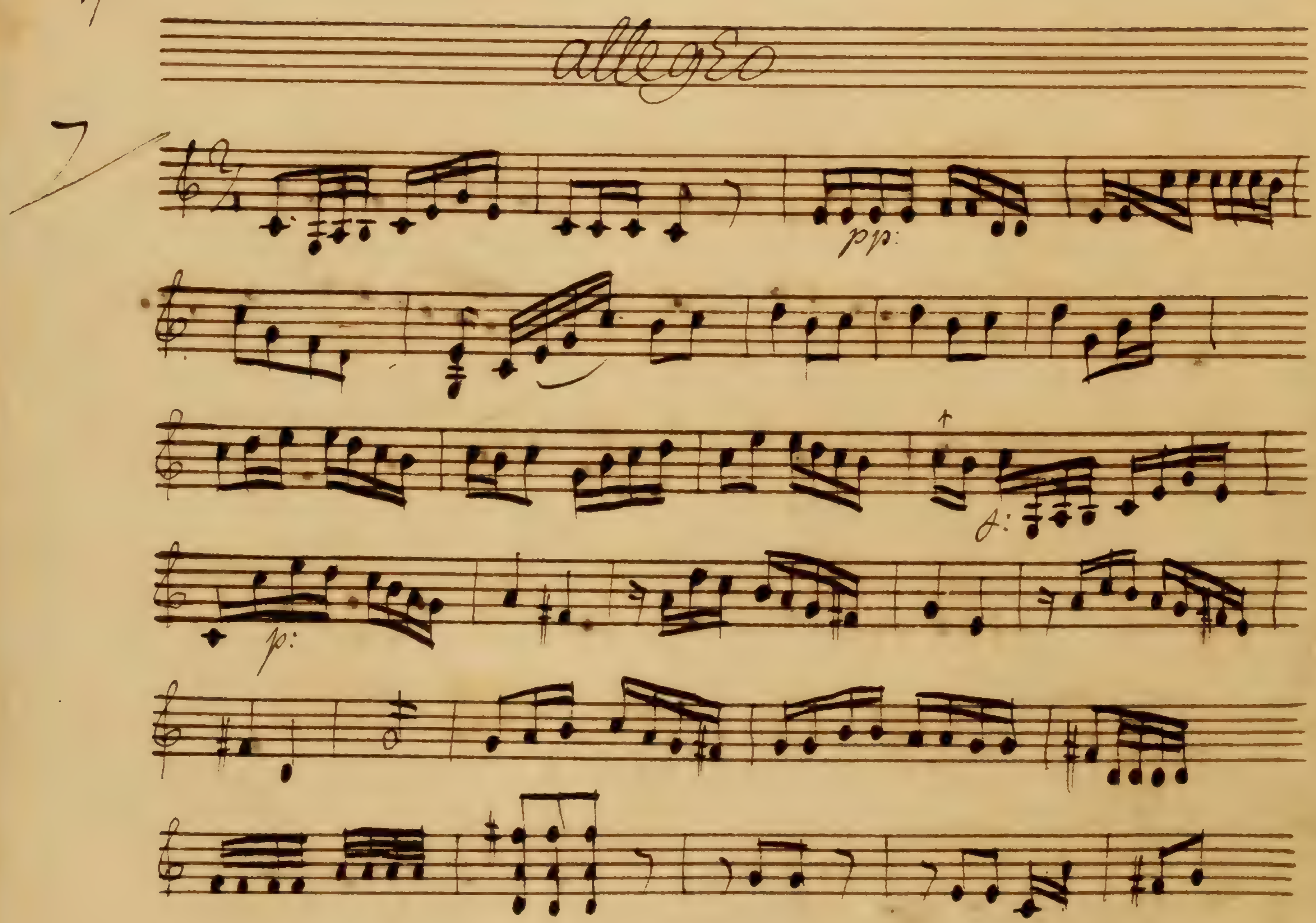


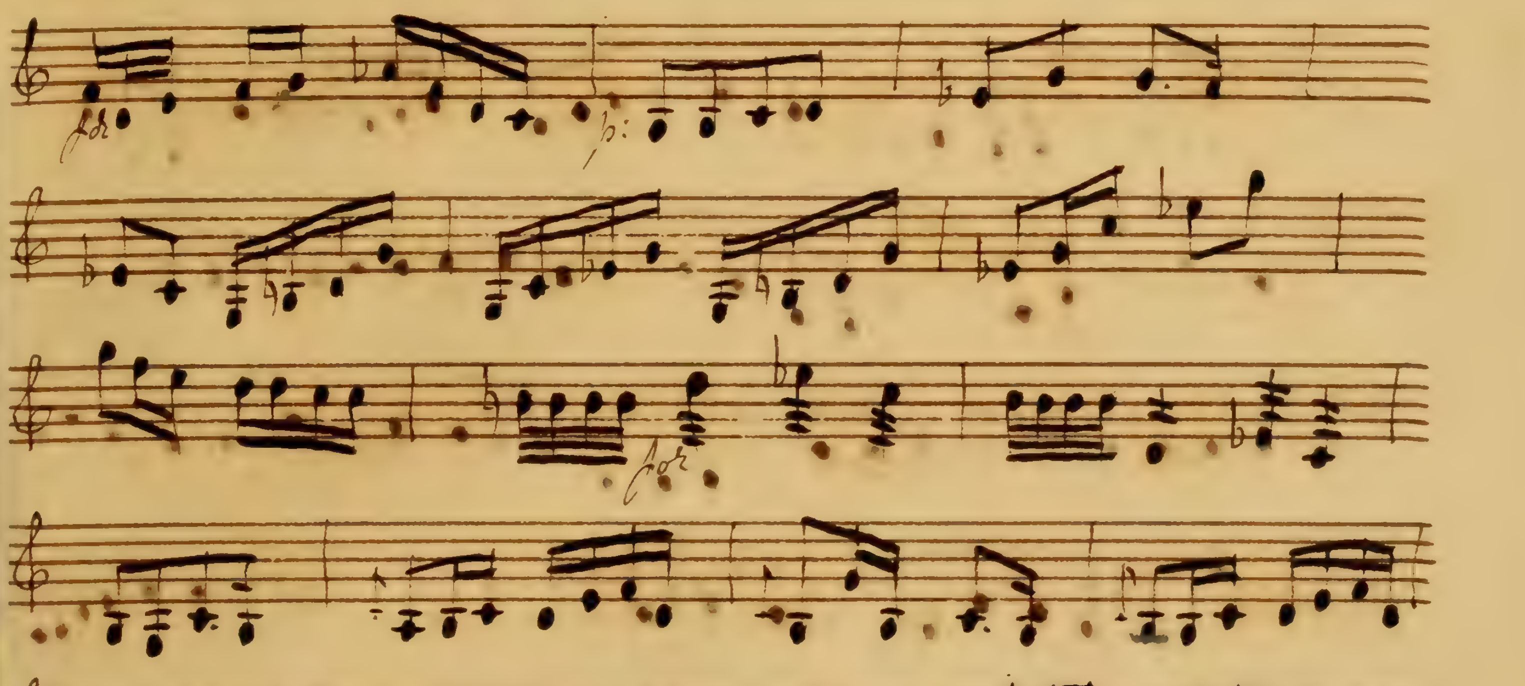
6



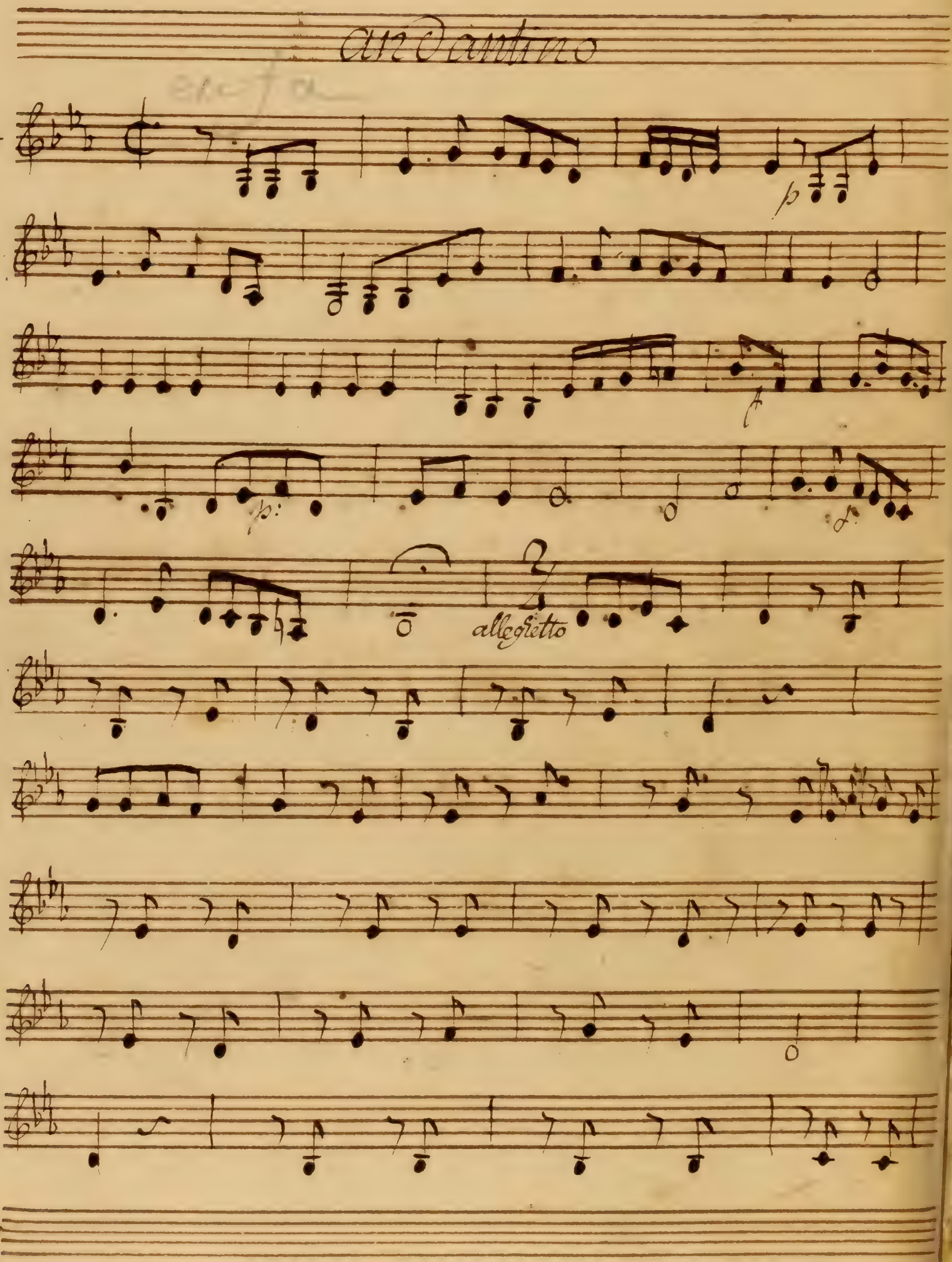

p:
Cres
for
for
p:
p:
for
pp:
Cres
for

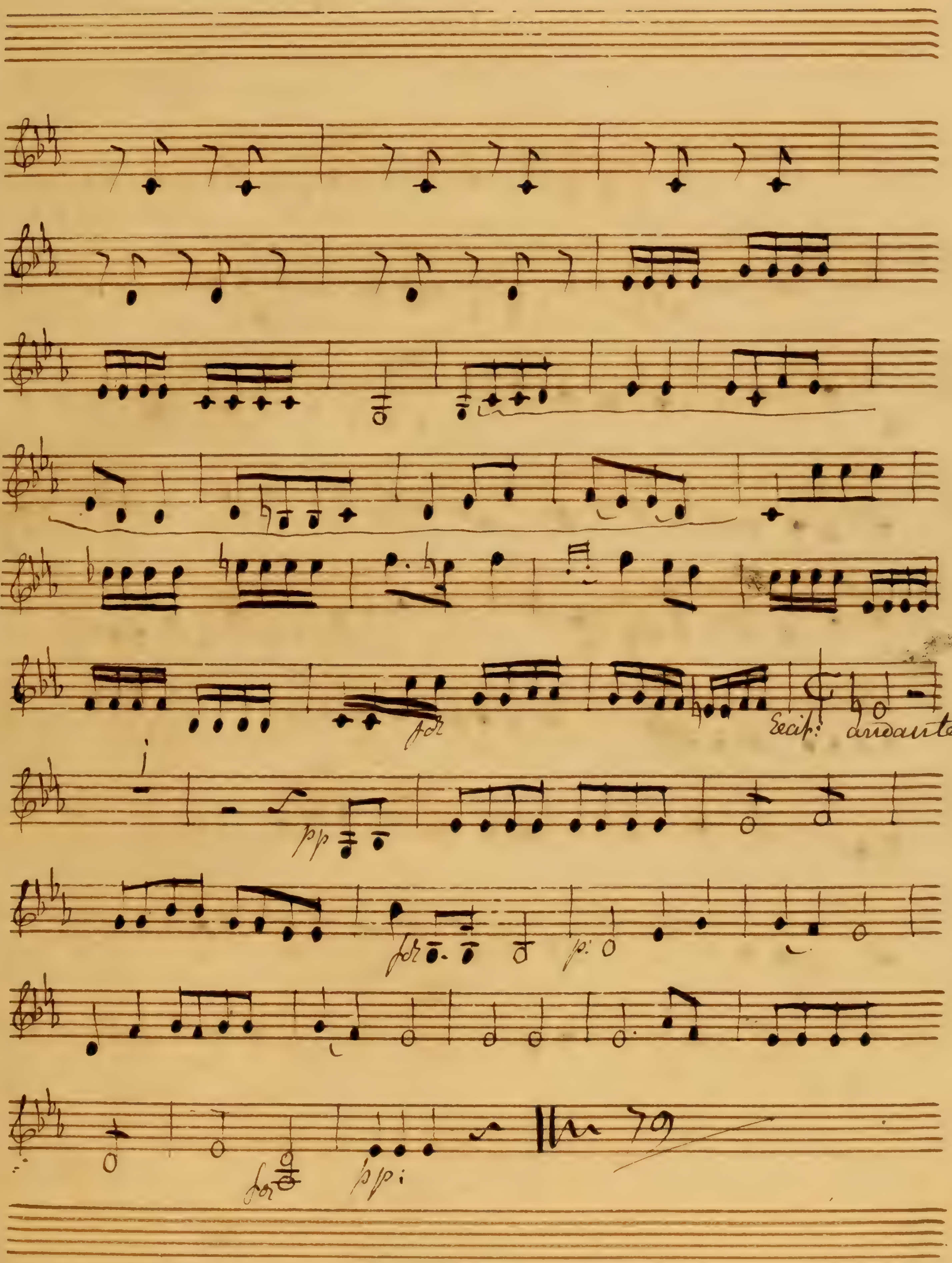
17

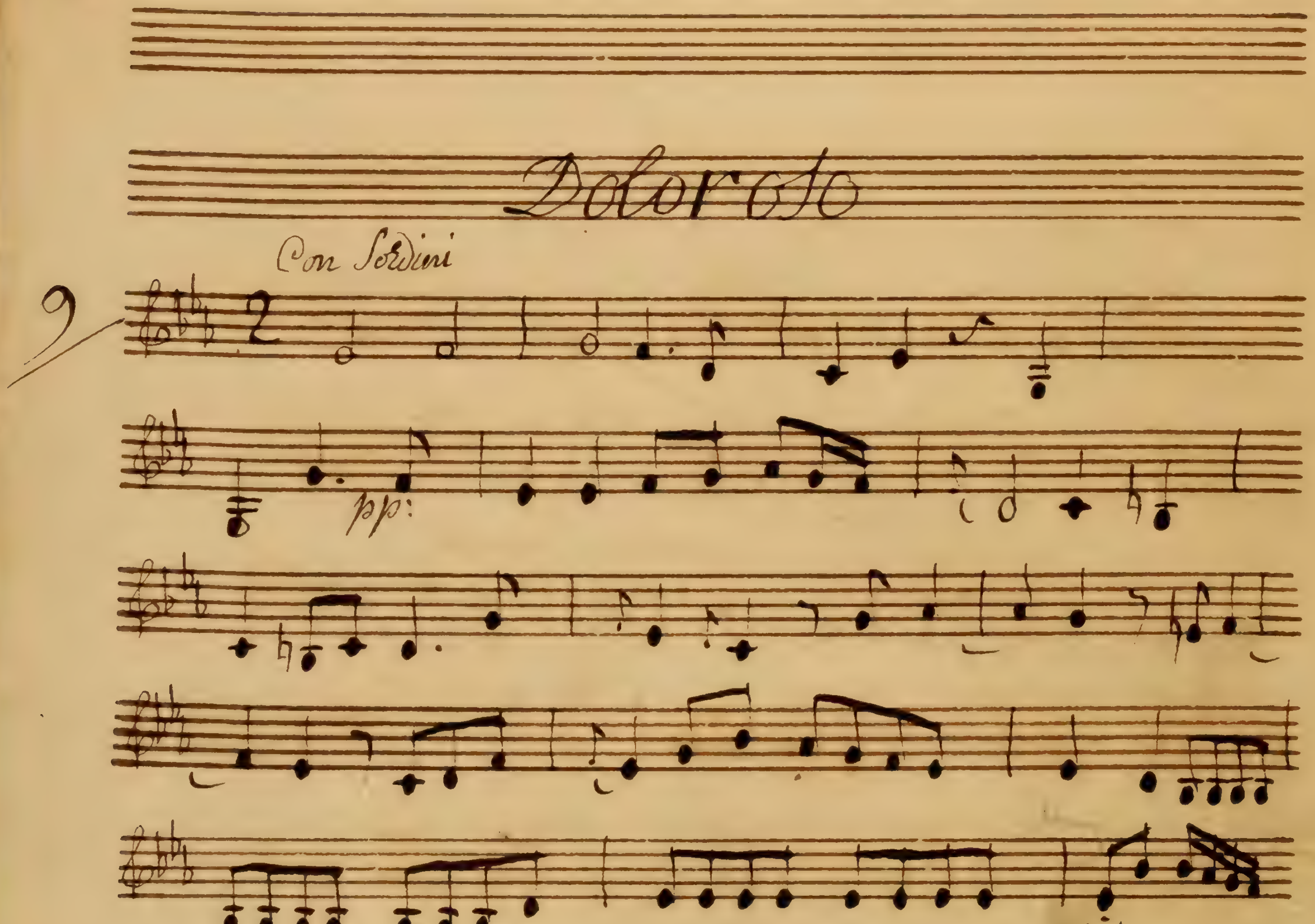


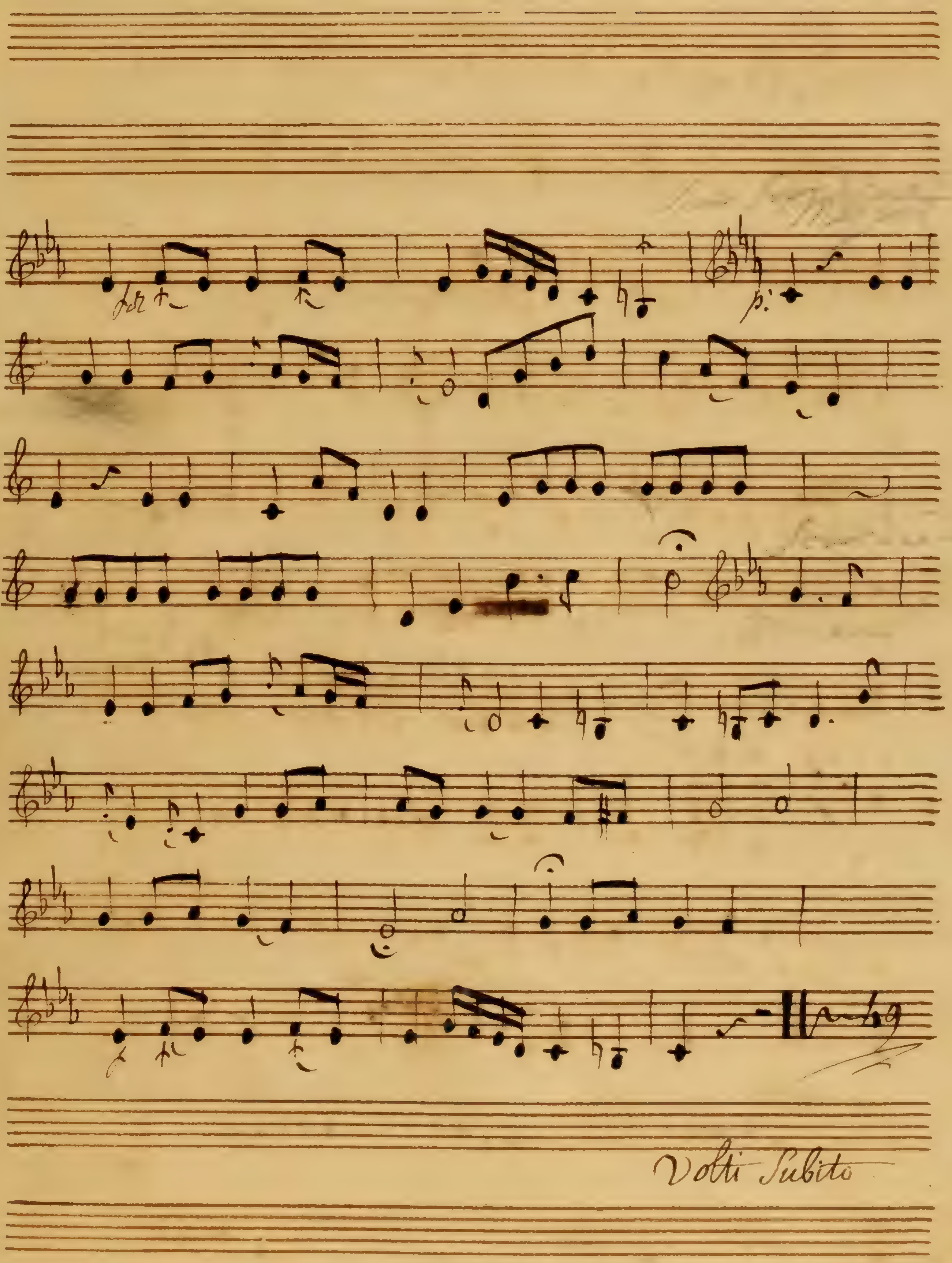

for
for
dol
for
76

8



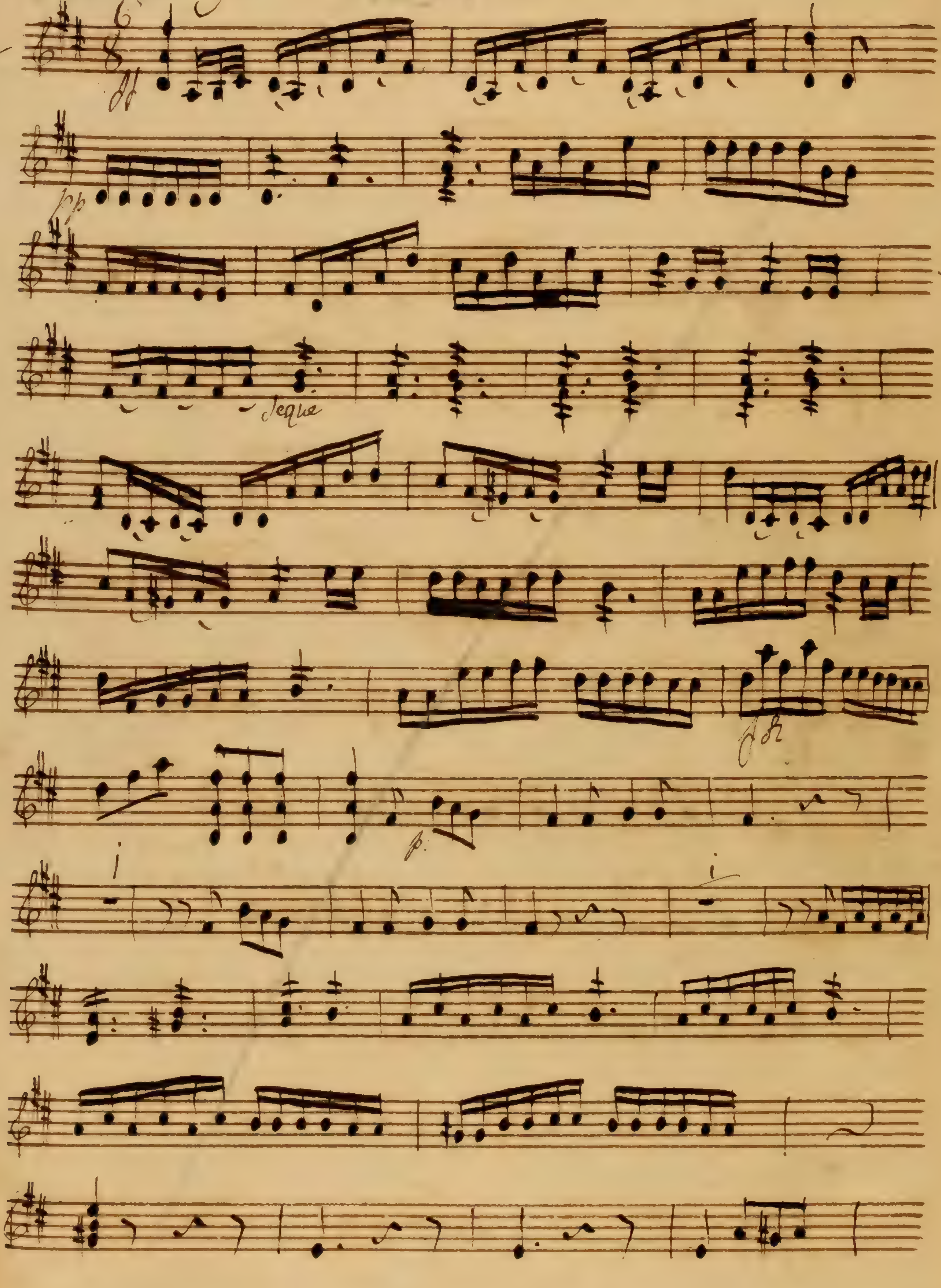

for
Recit: andante
pp
for
p:
for
pp:
79

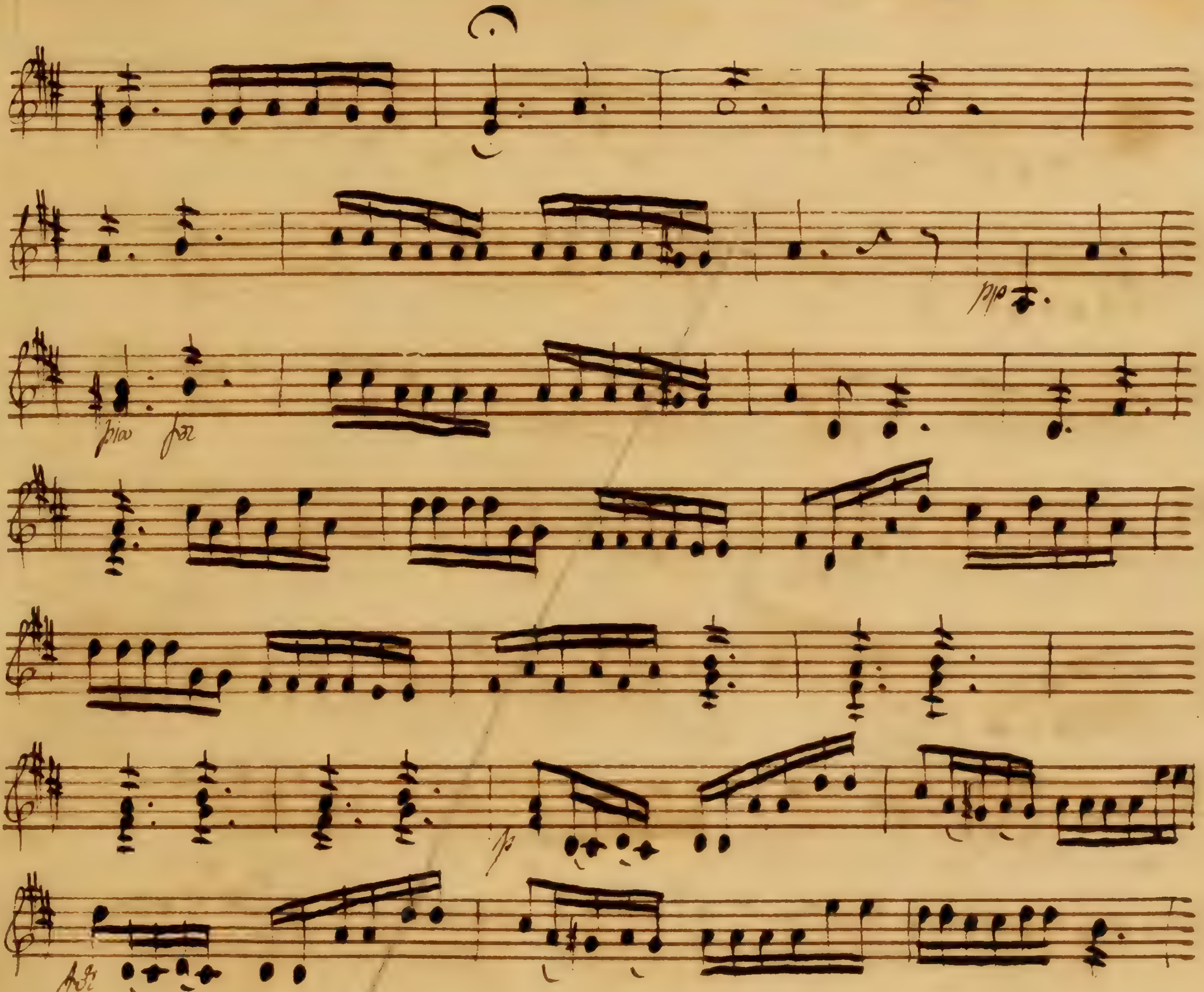

Doloroso
Con Sordini
pp:


p:
Volti Subito

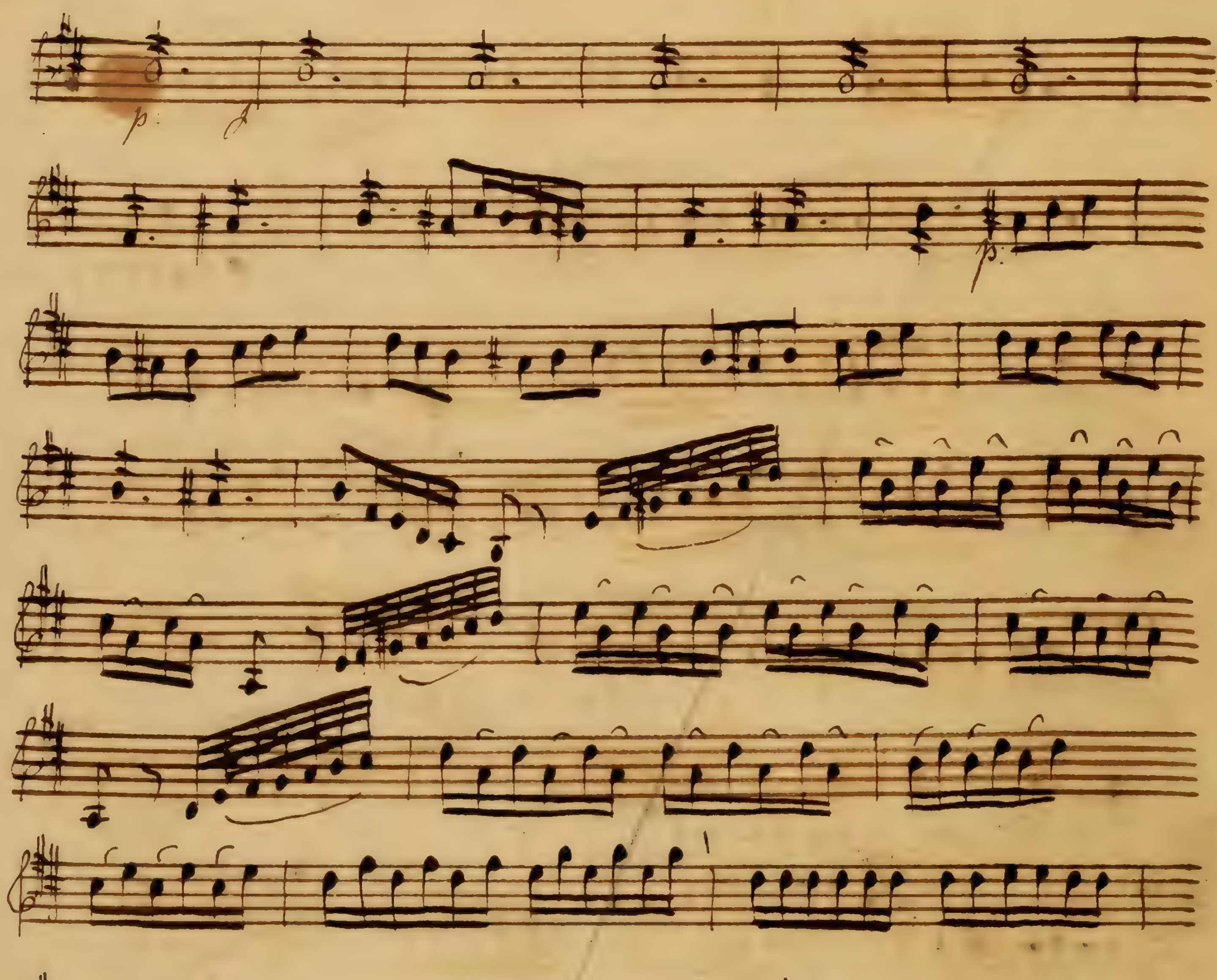
10

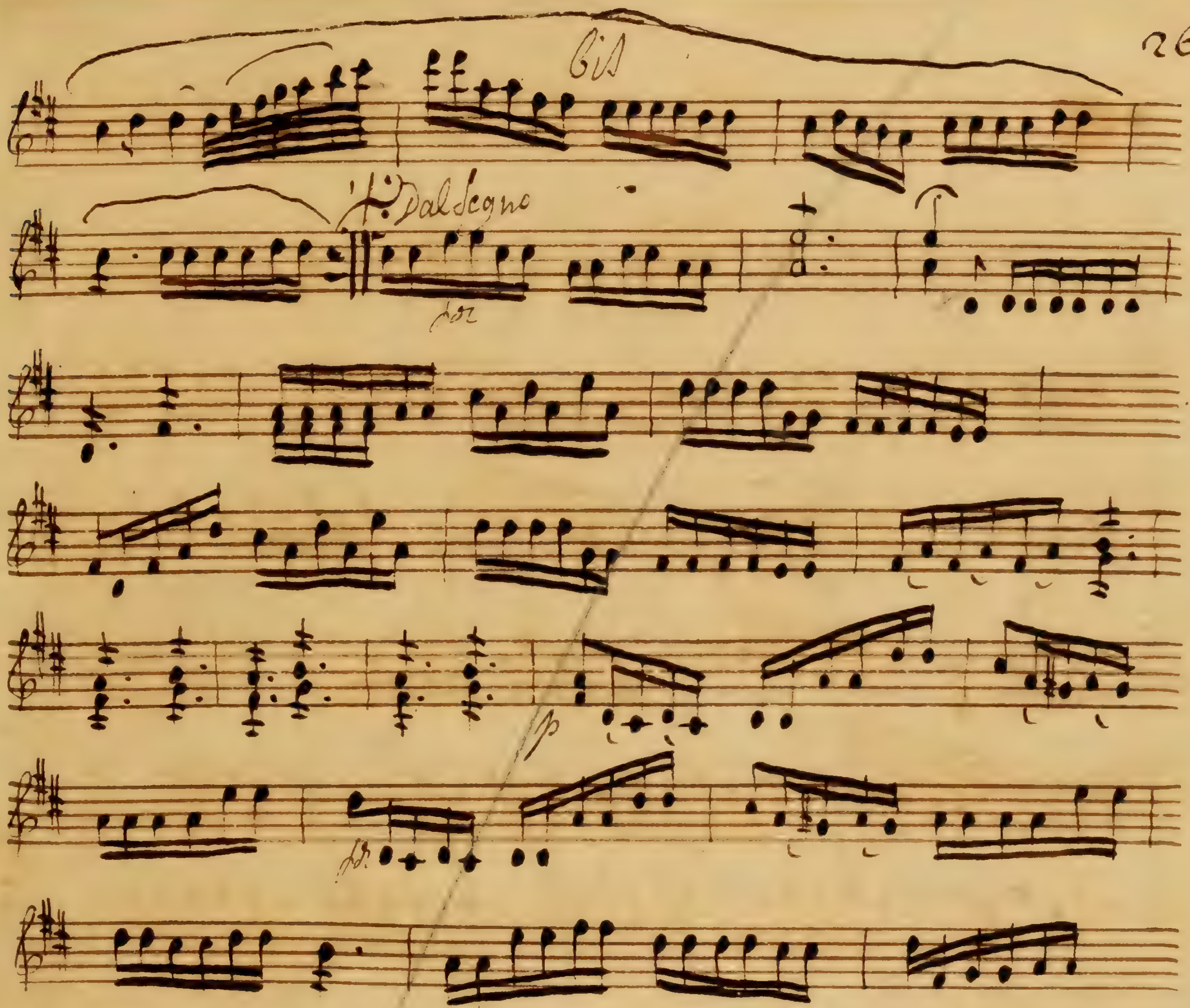
allegro



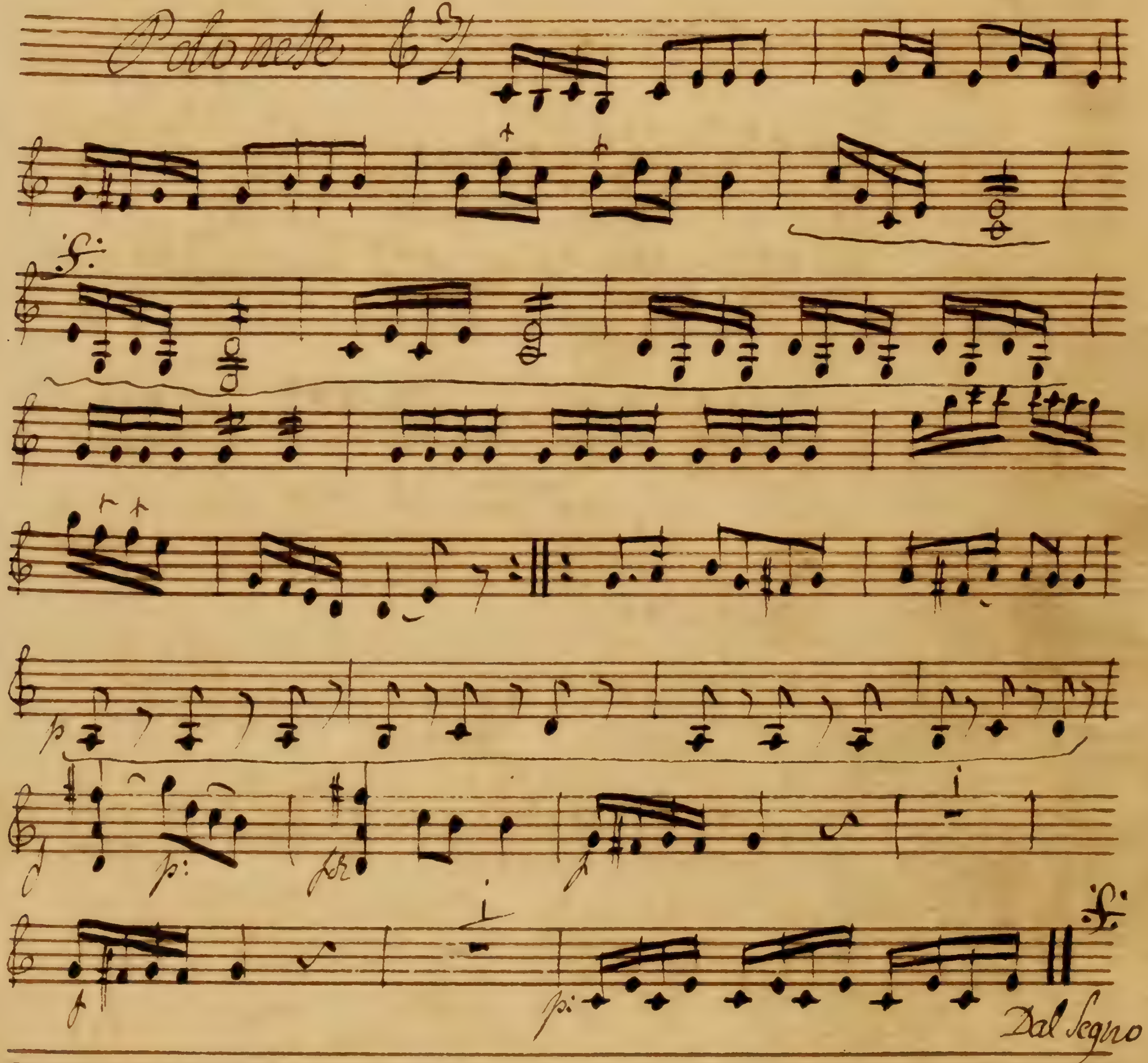


Volti Subito




bis
Dal Segno
p
163

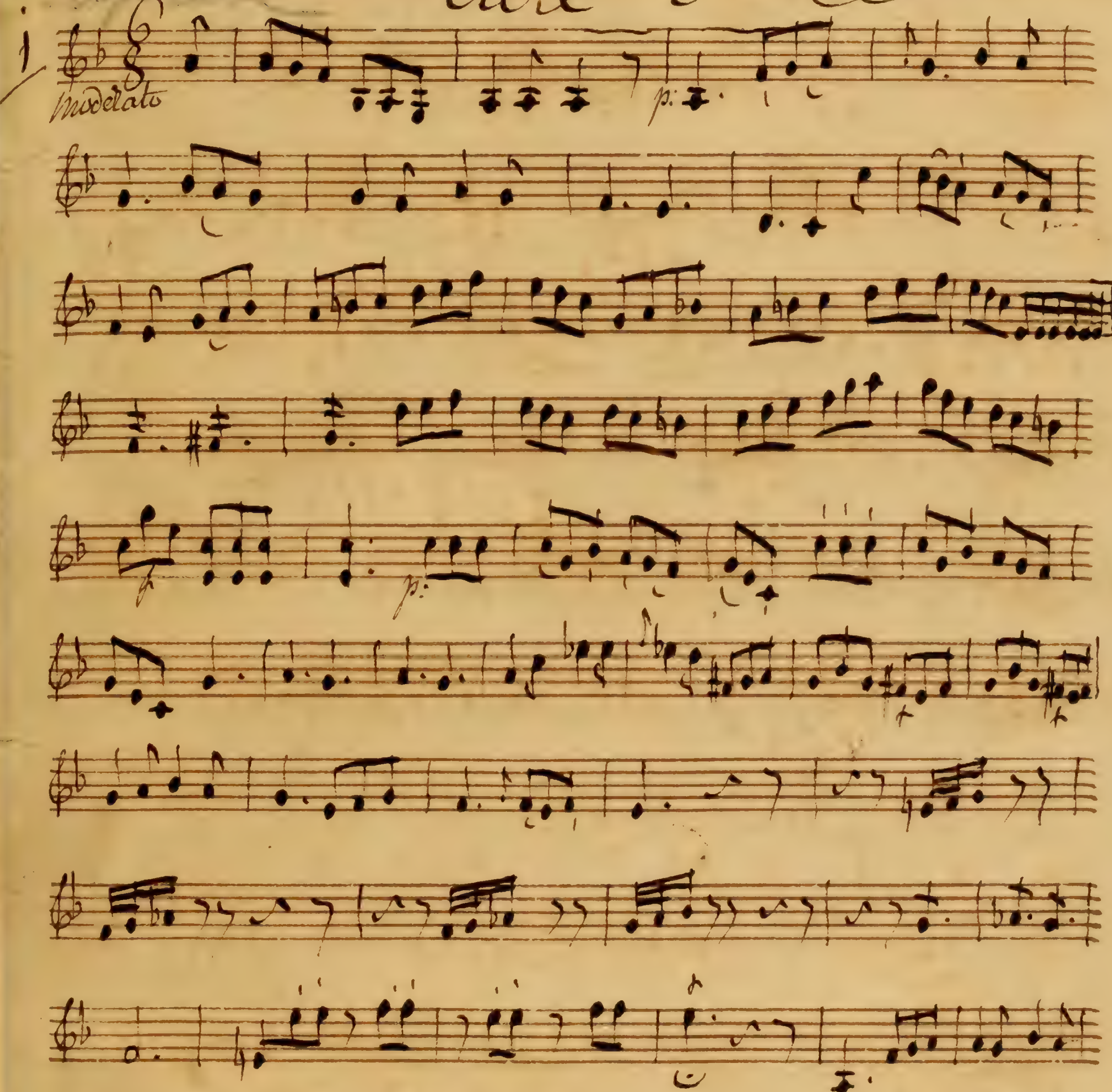
1er Entracte



2me polonese — tacet

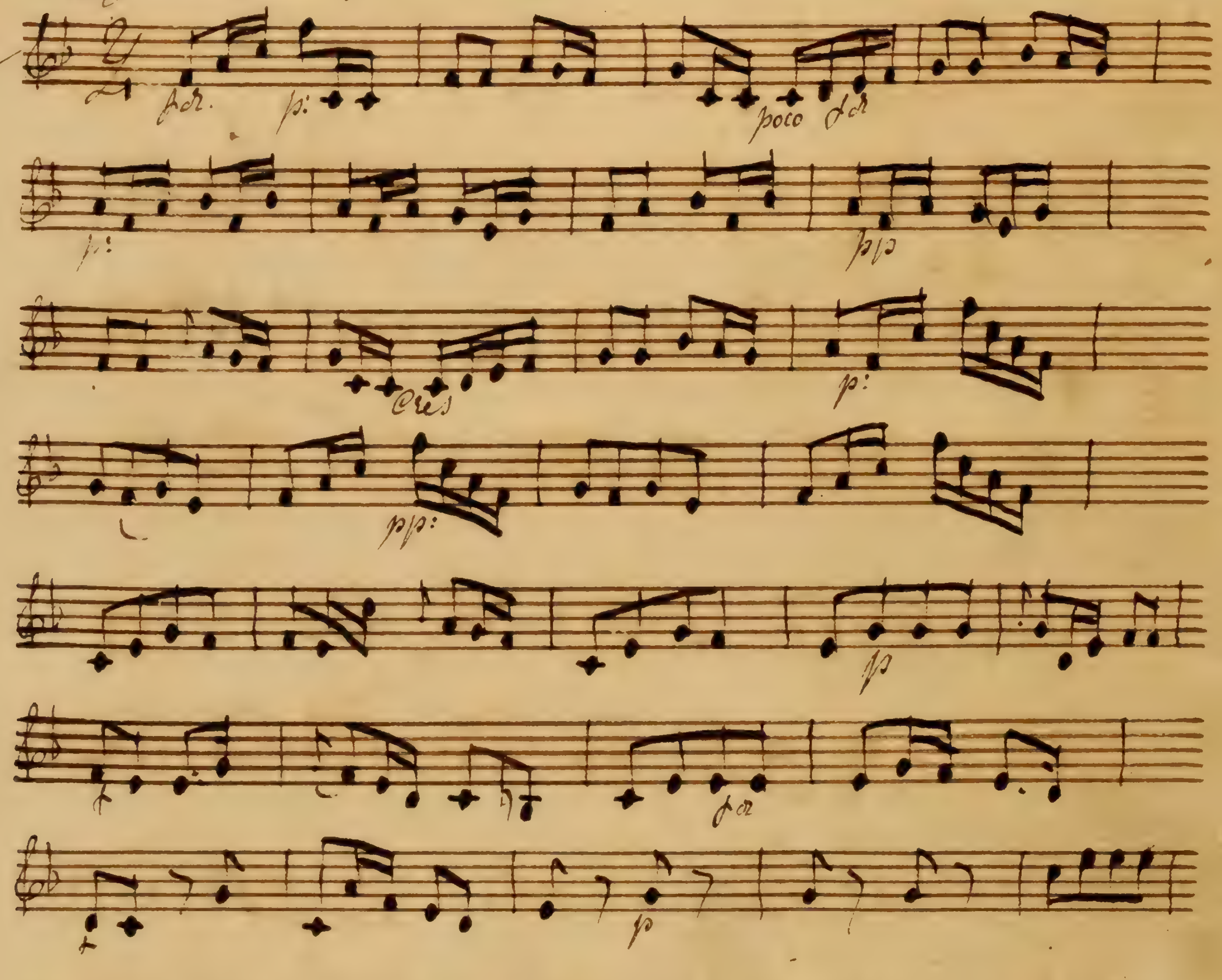
On Reprend la 1er Polonese

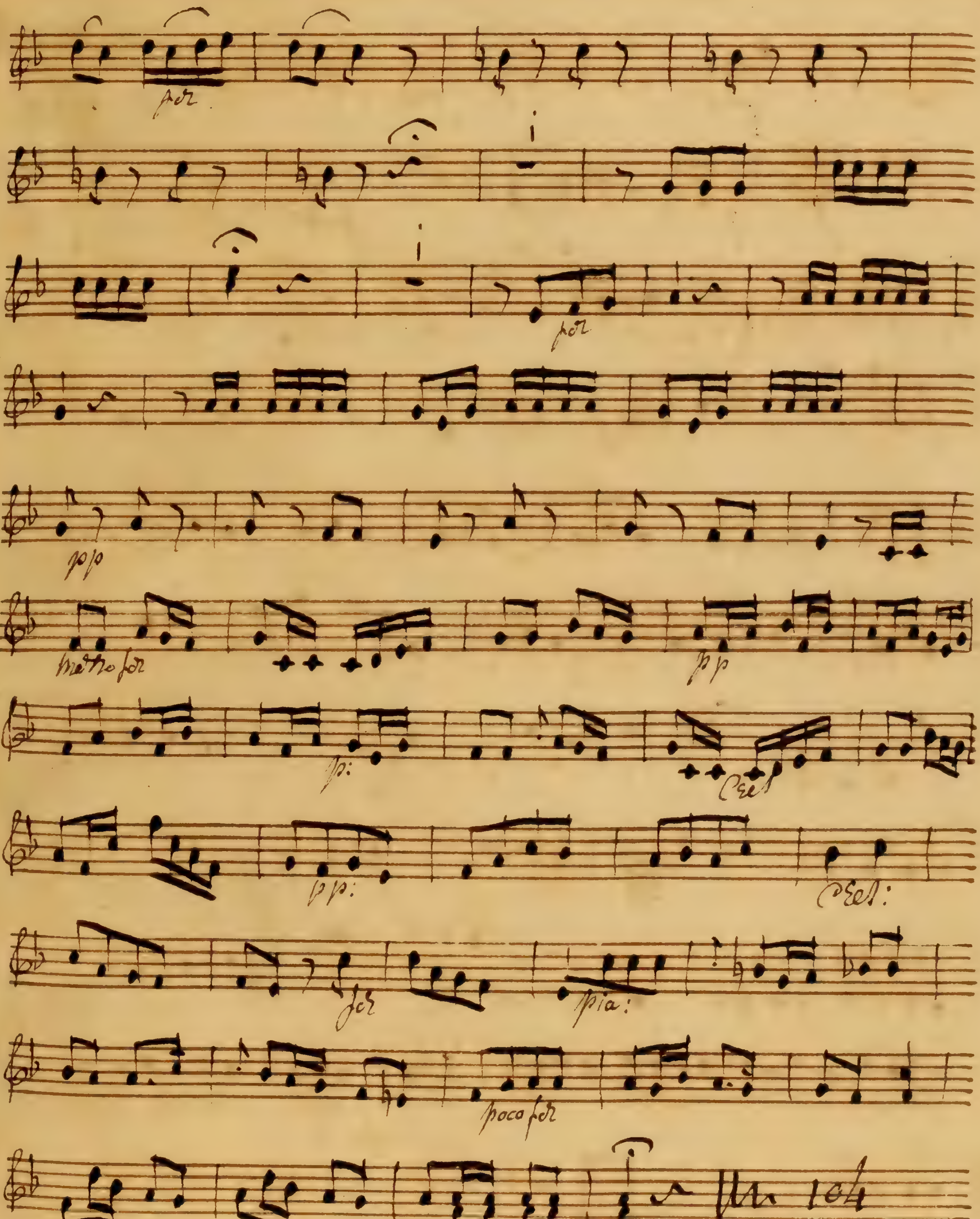
acte 2me Ce

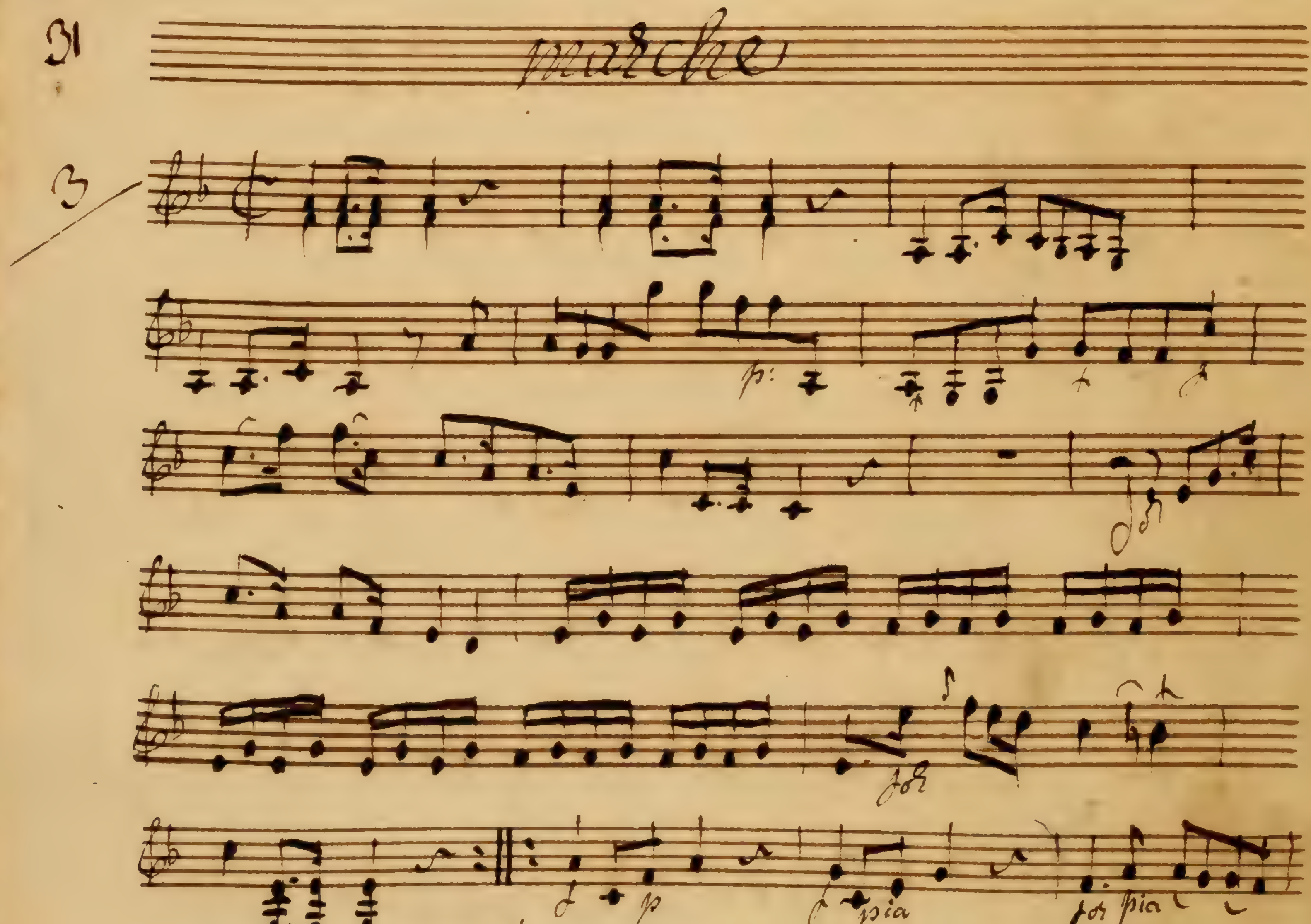


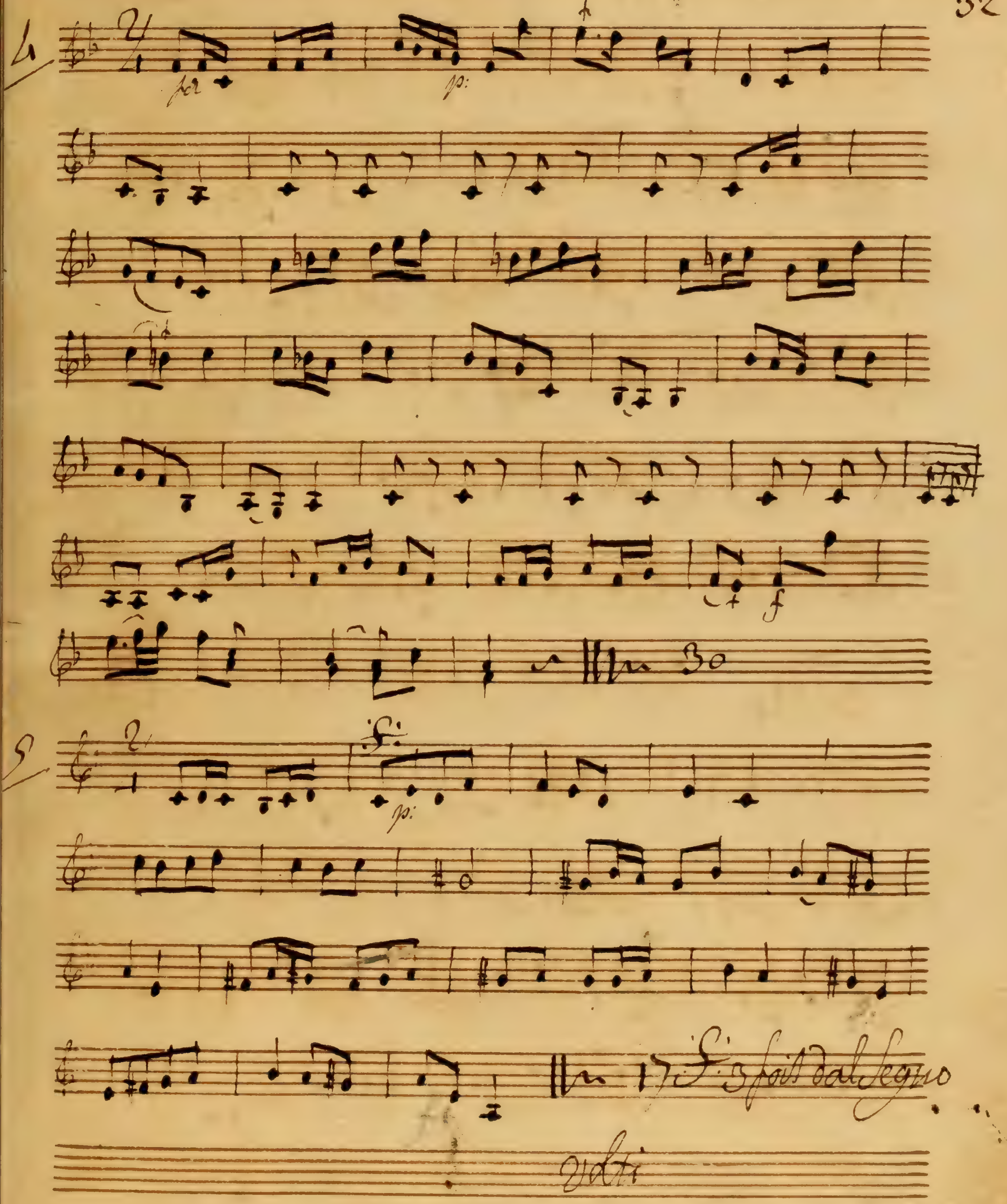
2

Allegro ma non tropo

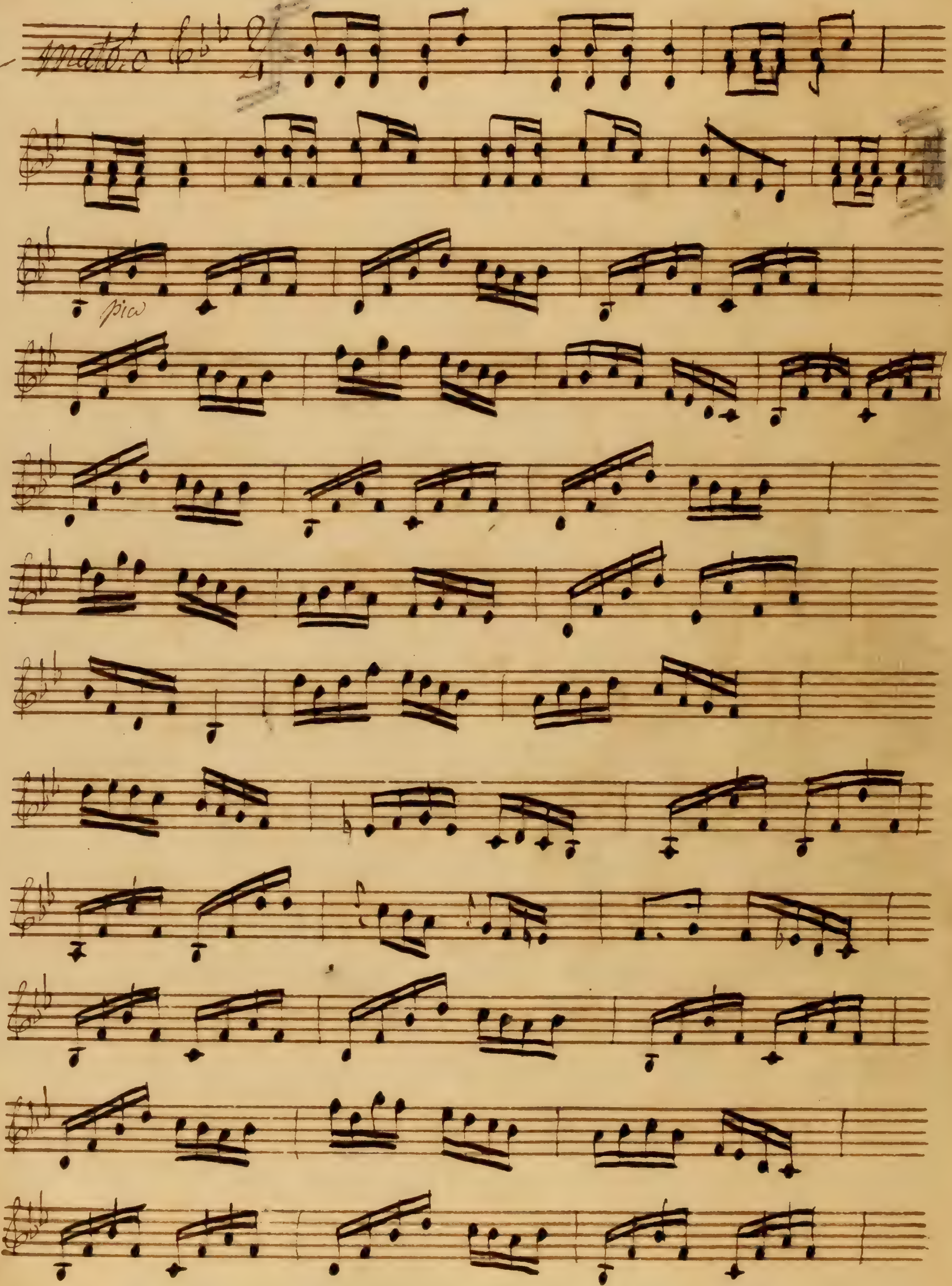


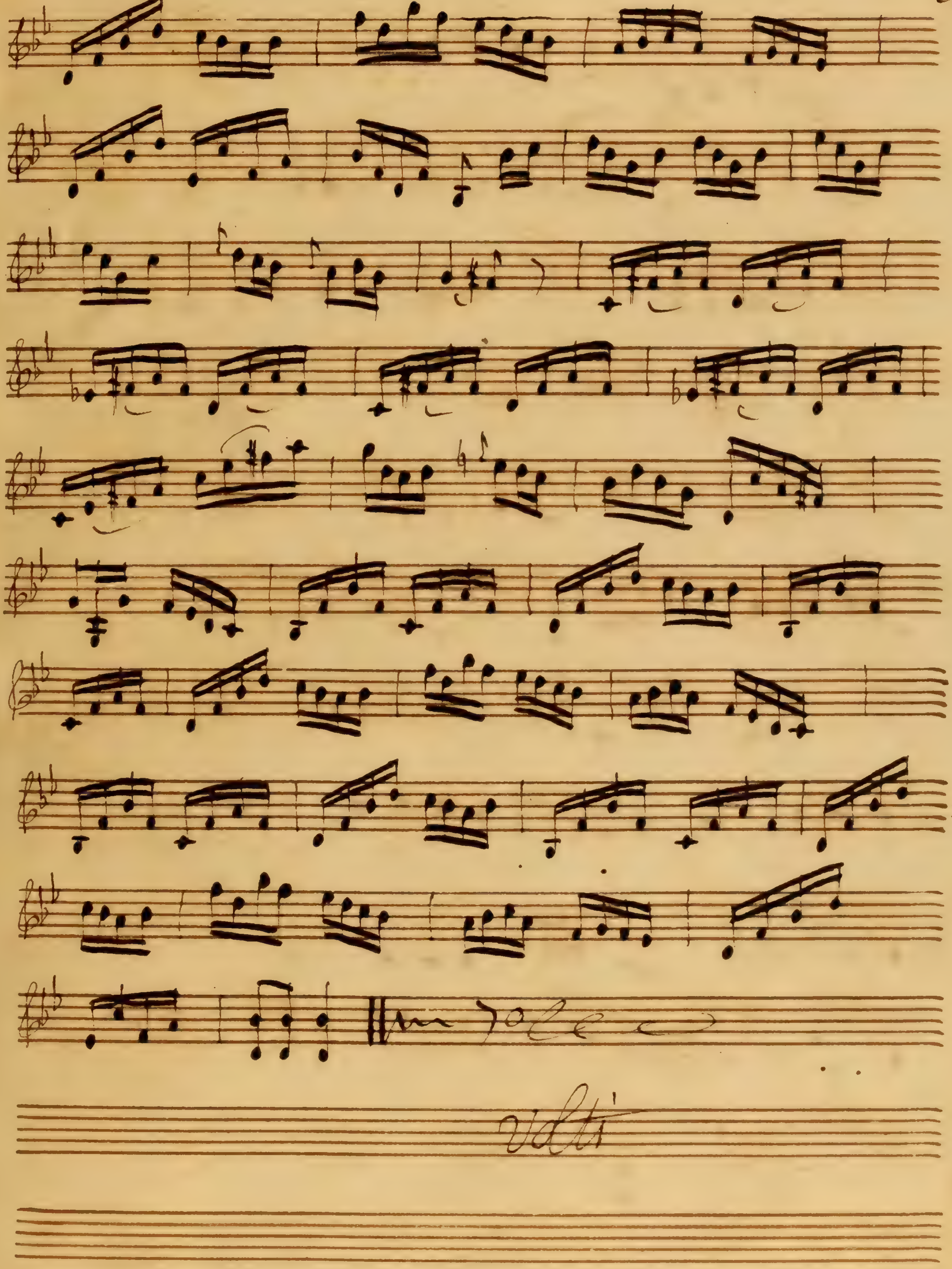

for
for
pp
mezzo for
pp
p:
Cres
pp:
Cres:
for
pia:
poco for

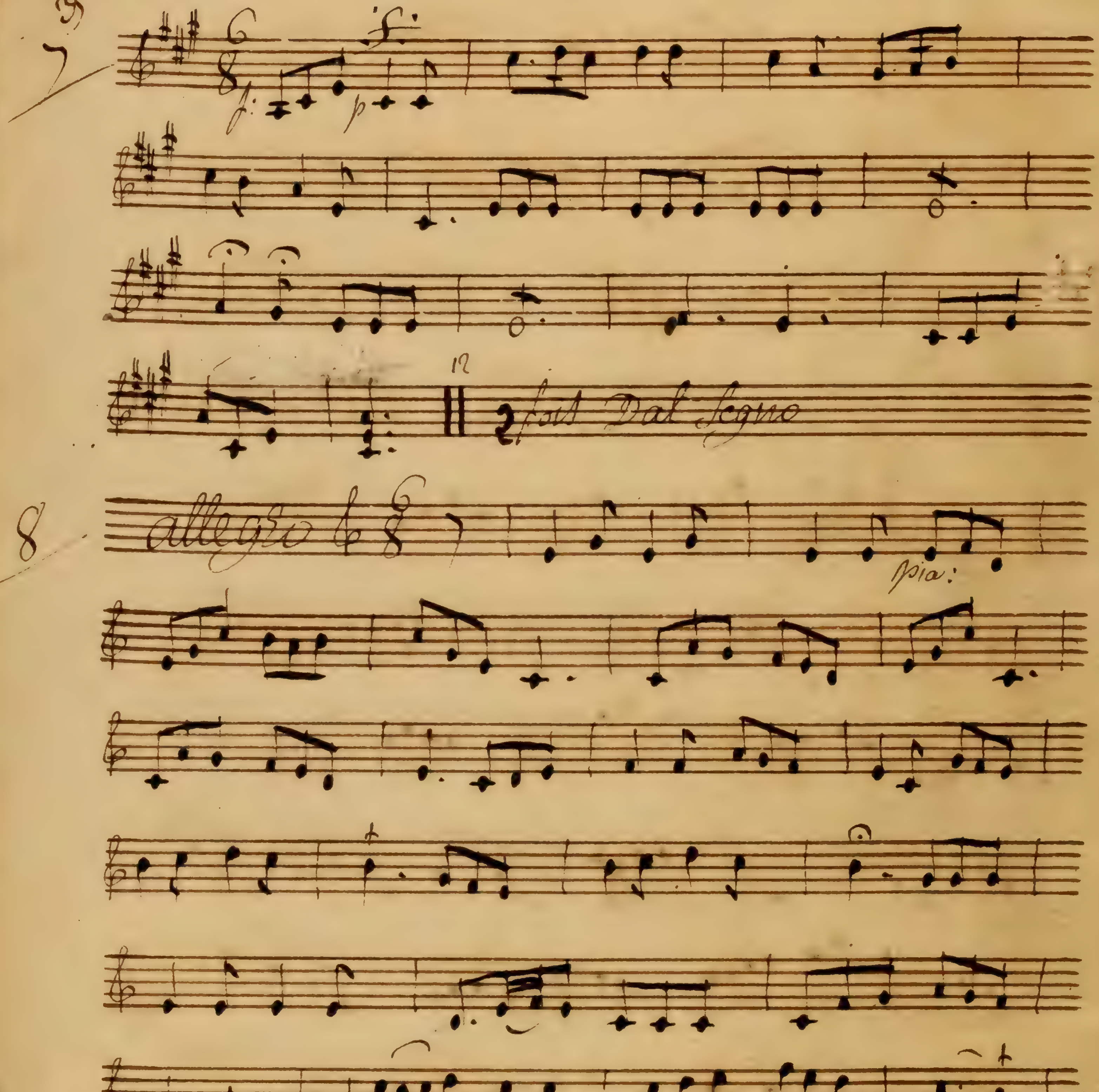

marche
3
p:
for
p
pia
for pia
pia
32


4
p:
f
30
5
p:
17
3 fois dal segno
volti

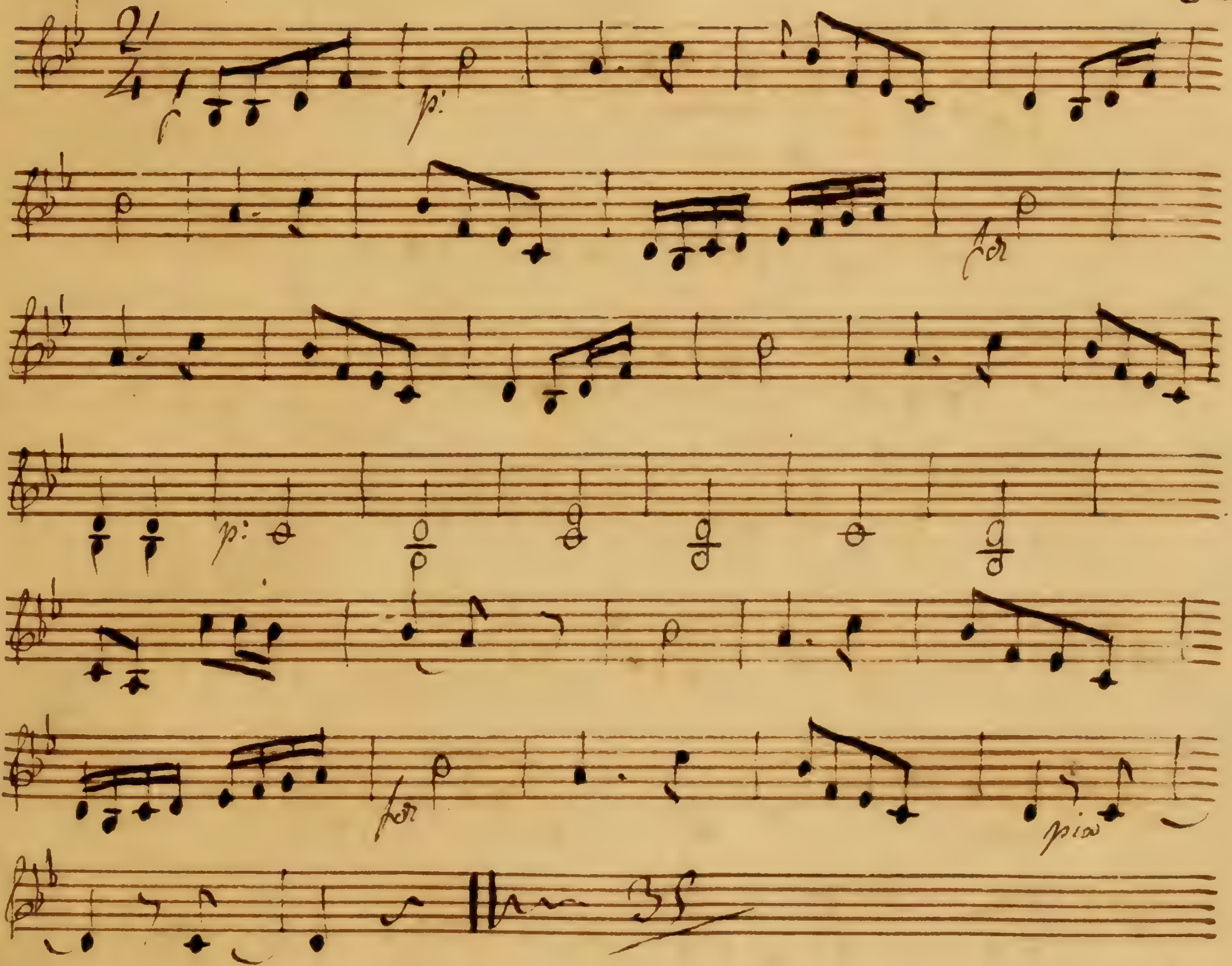
6




volti


7
8
allegro
pia:
Dal Segno
12
23

9



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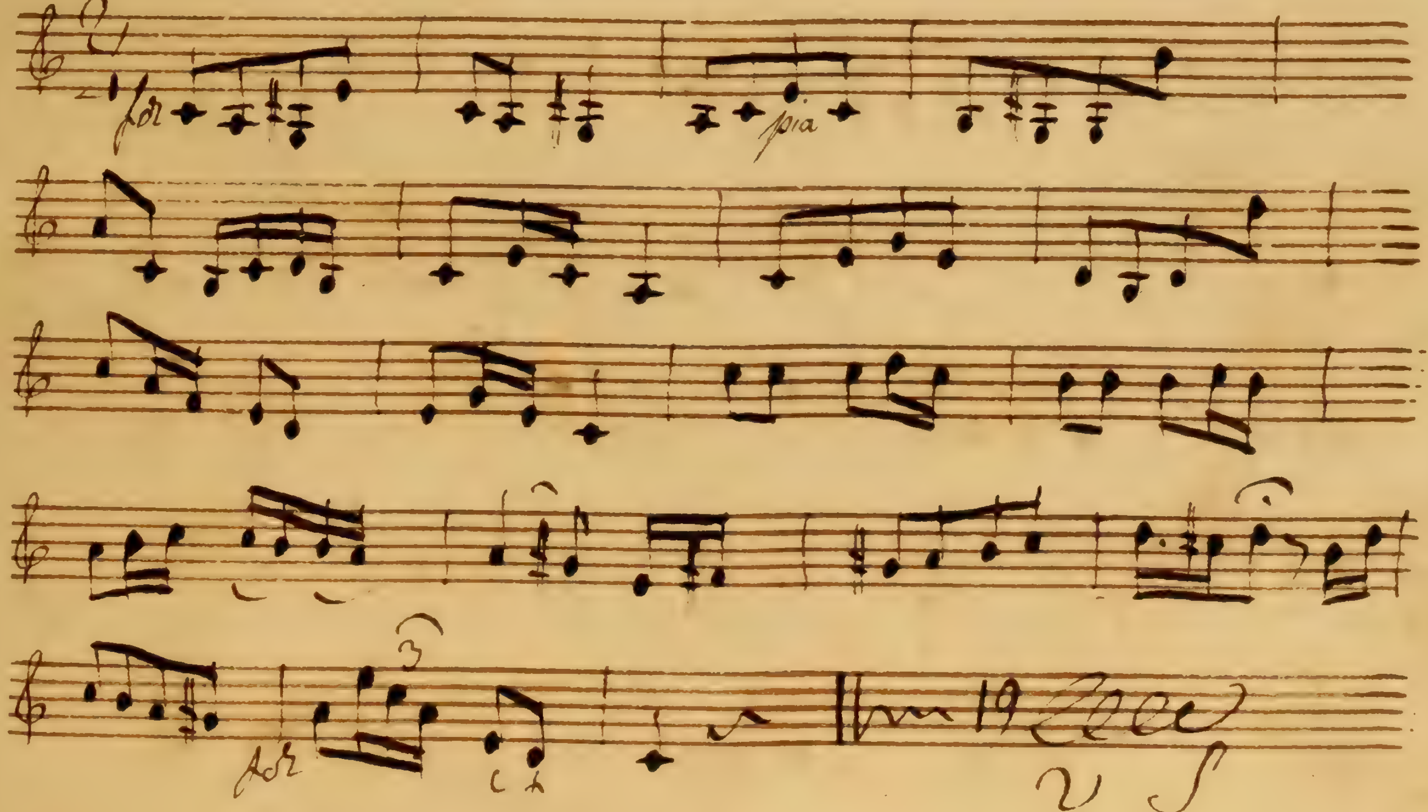
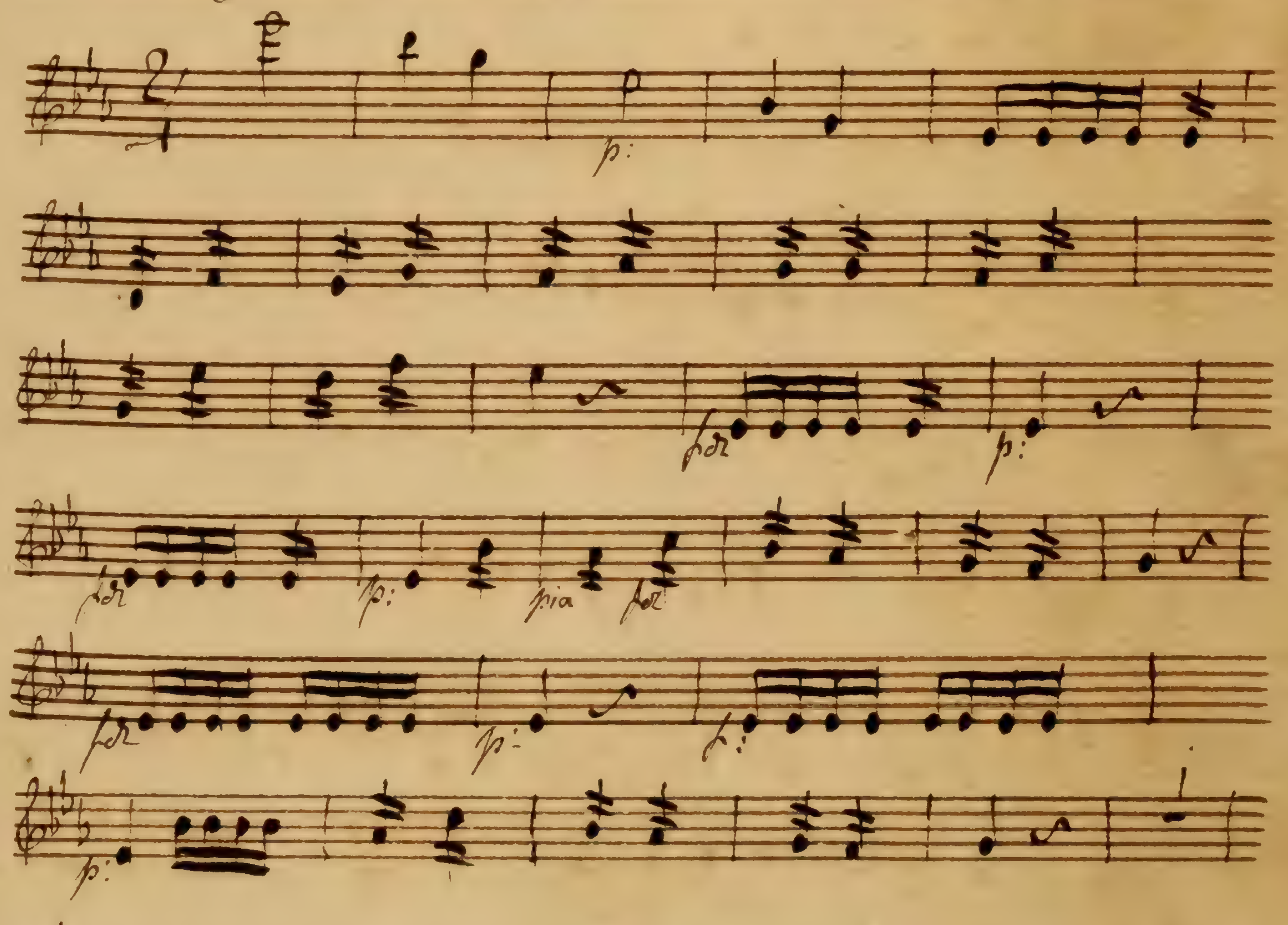
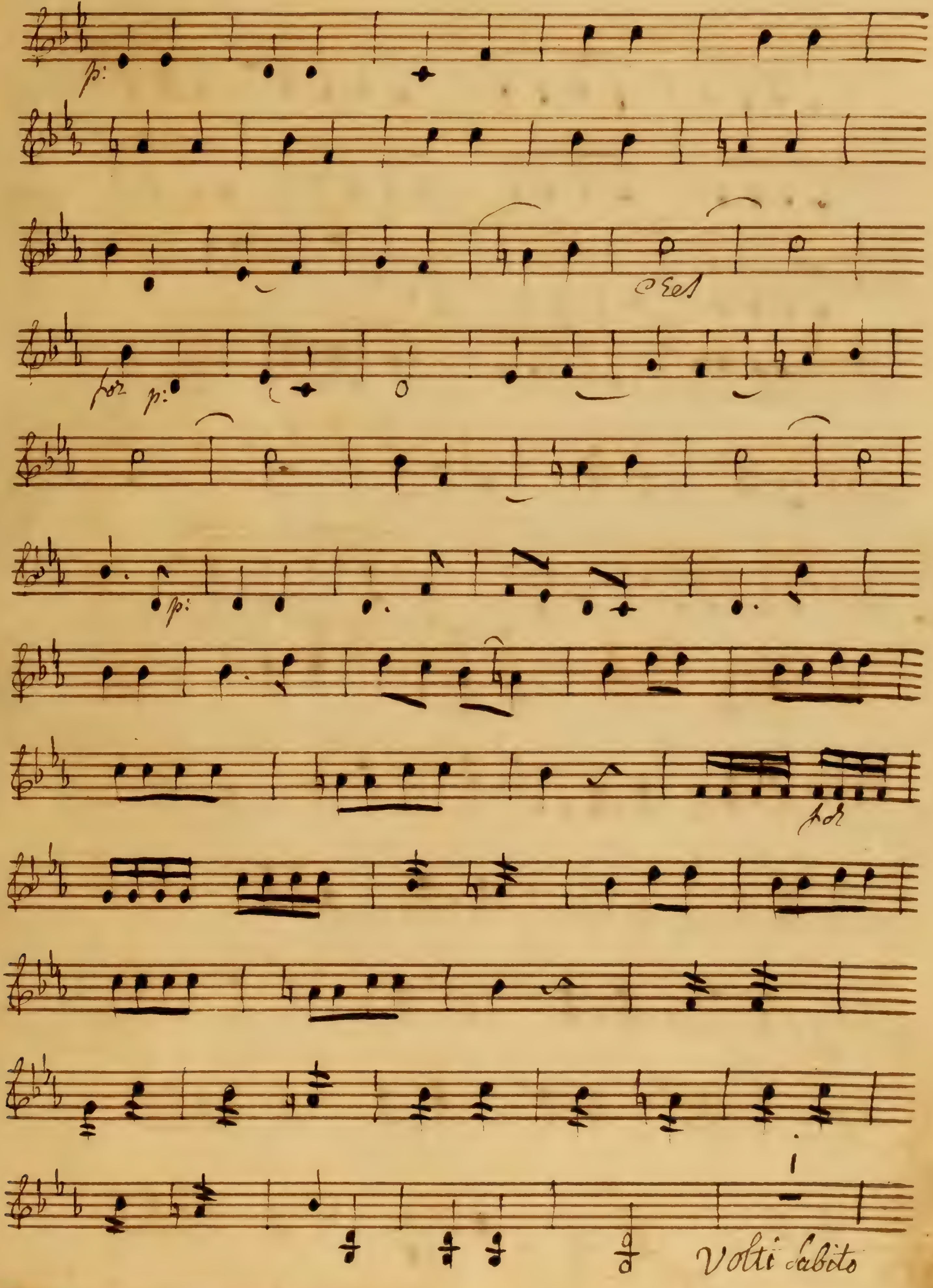
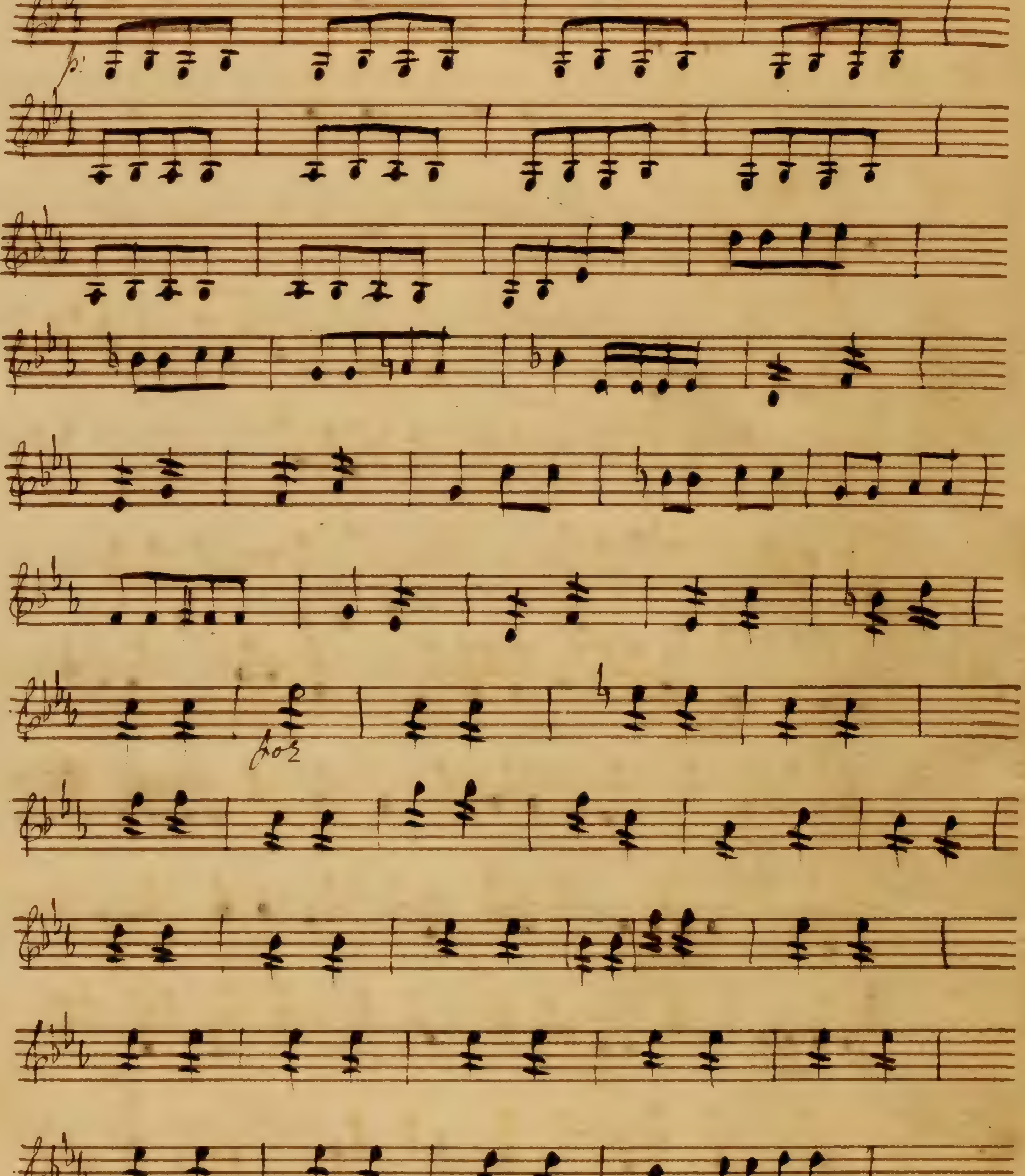
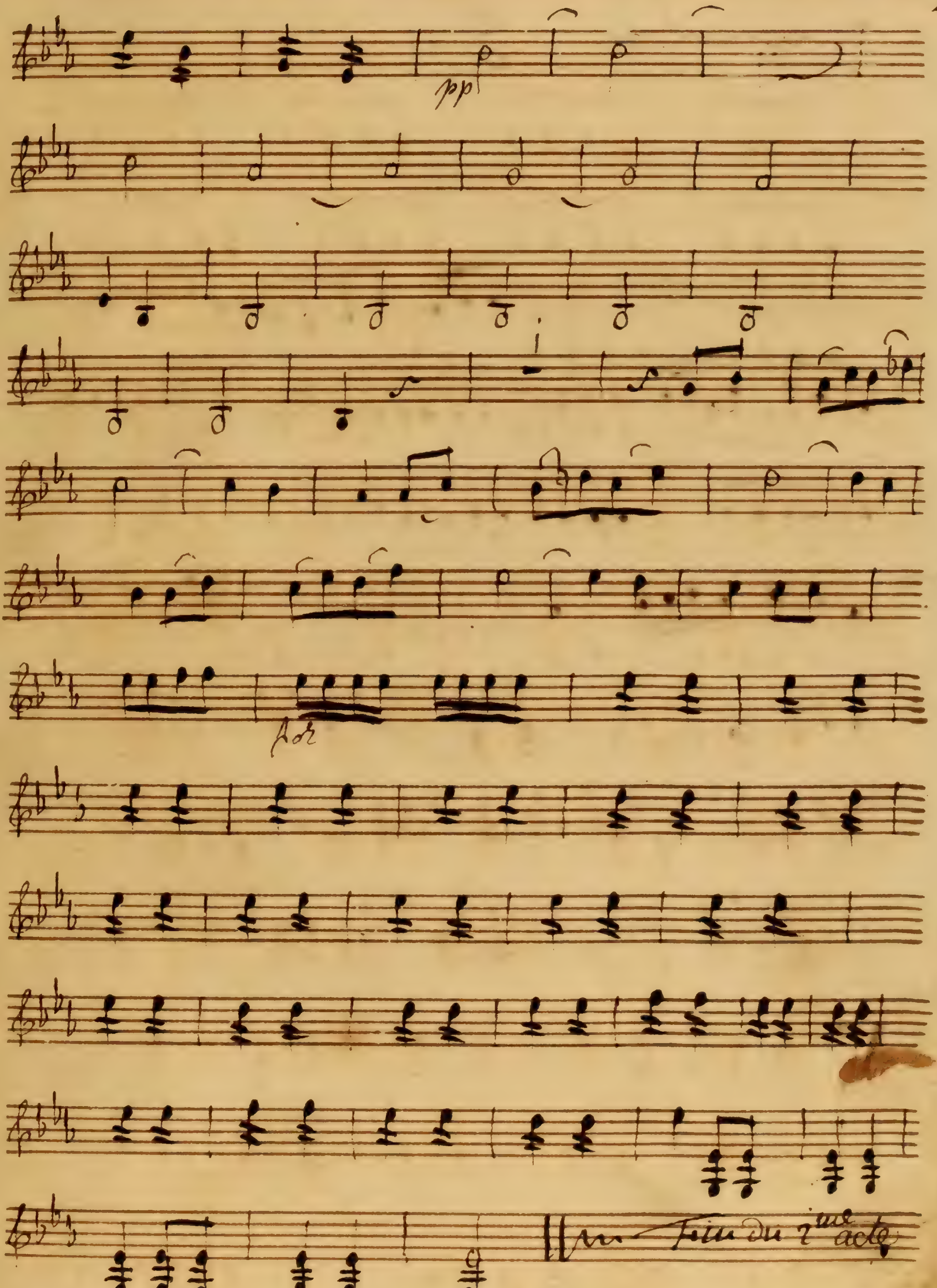


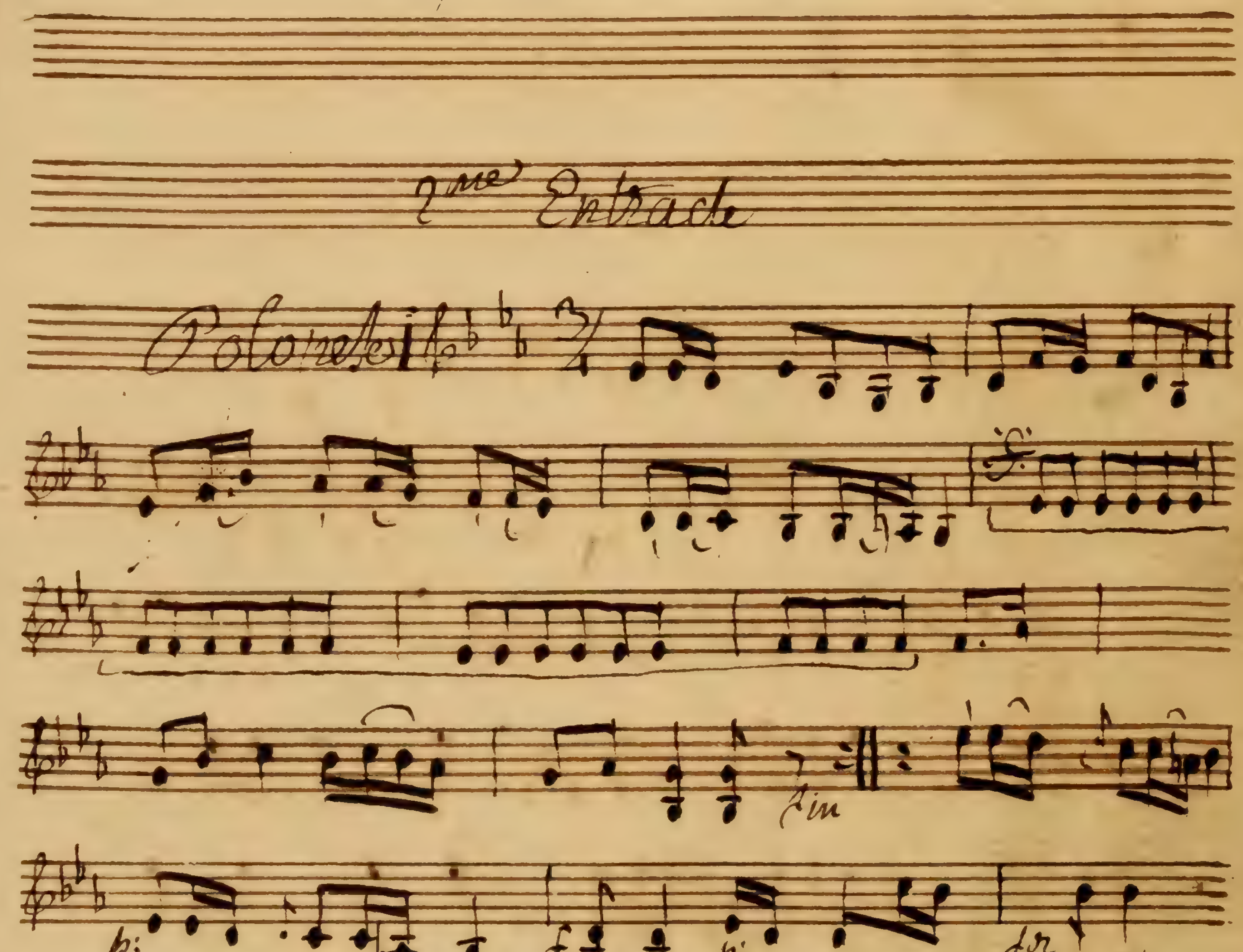
allegro ma non Presto



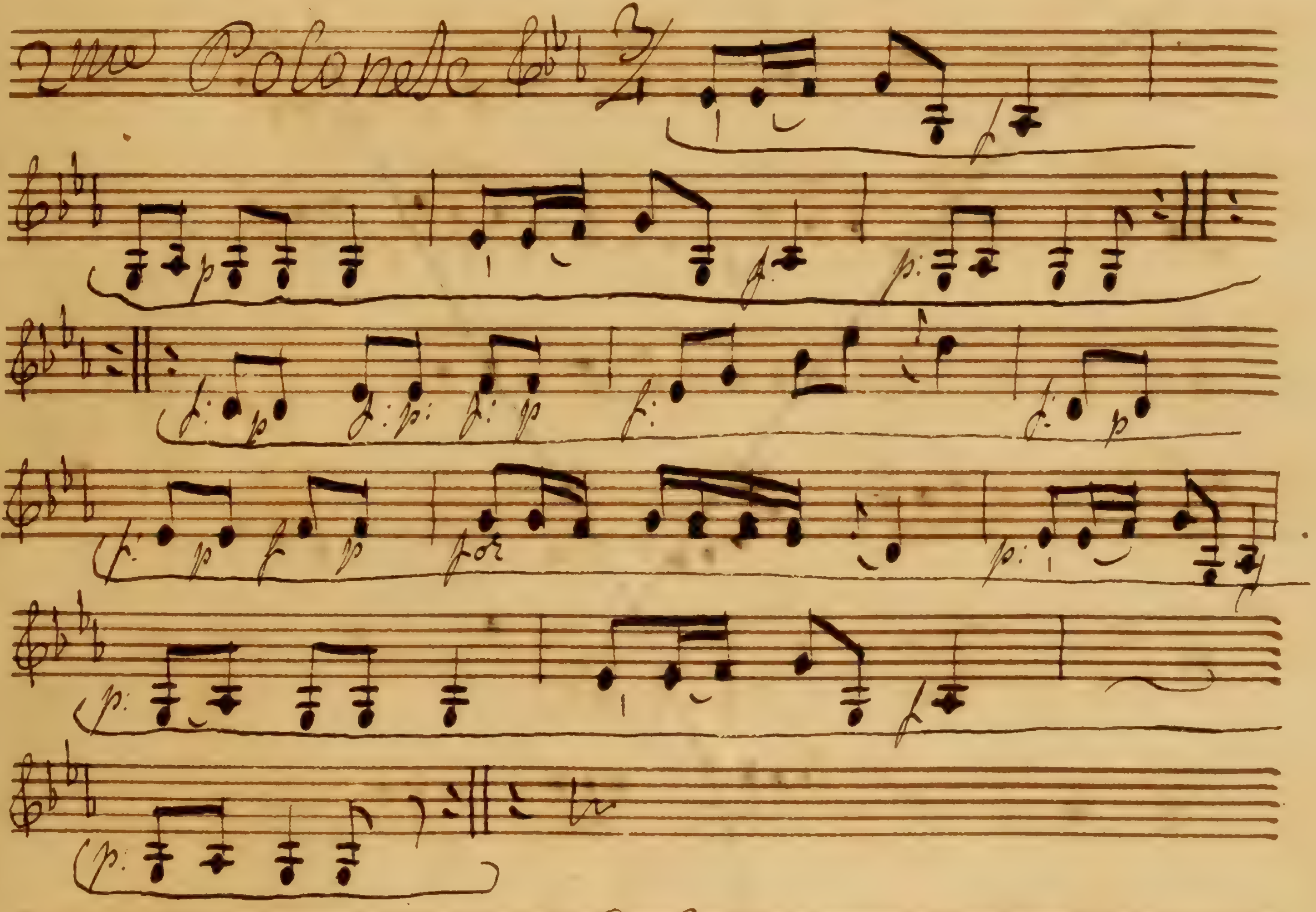

p:
cres
for
p:
p:
for
Volti Subito


p:
for
pp:


pp
for
Fin du 2ième acte


2me Entracte
Polonese
p:
f
p:
for
p:
for
p:
Fin
Dal Segno

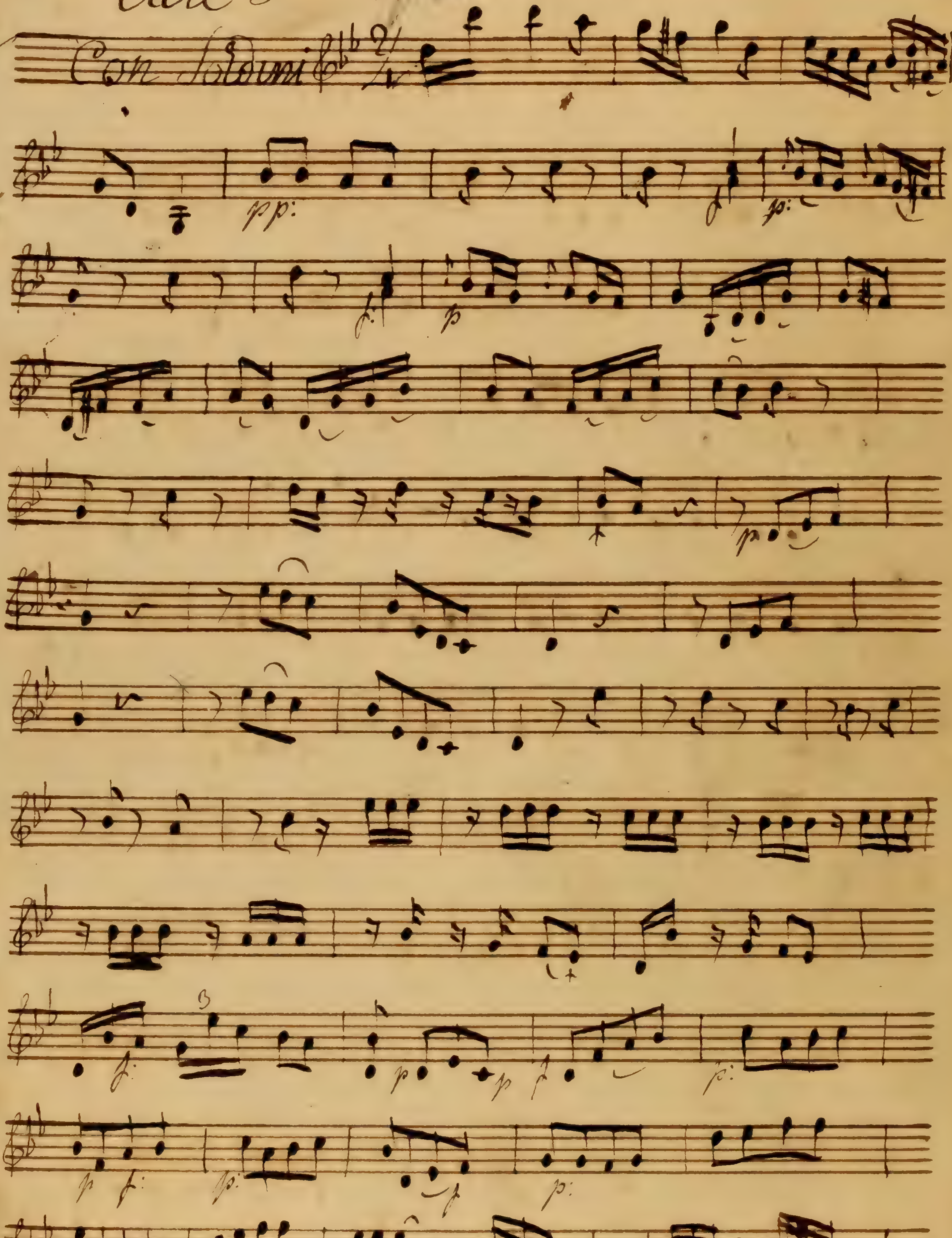
2me Polonese

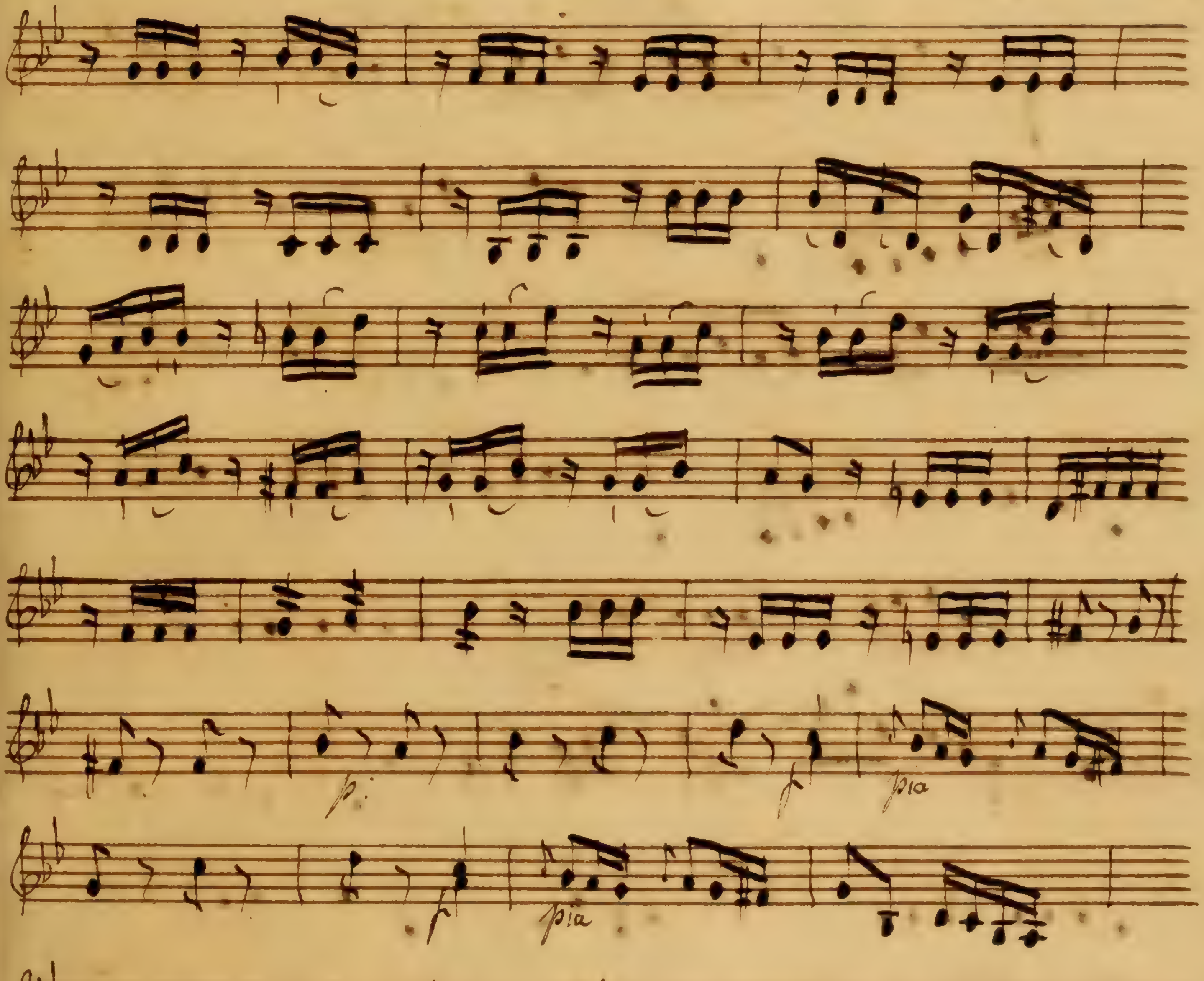


1er Polonese Da Capo

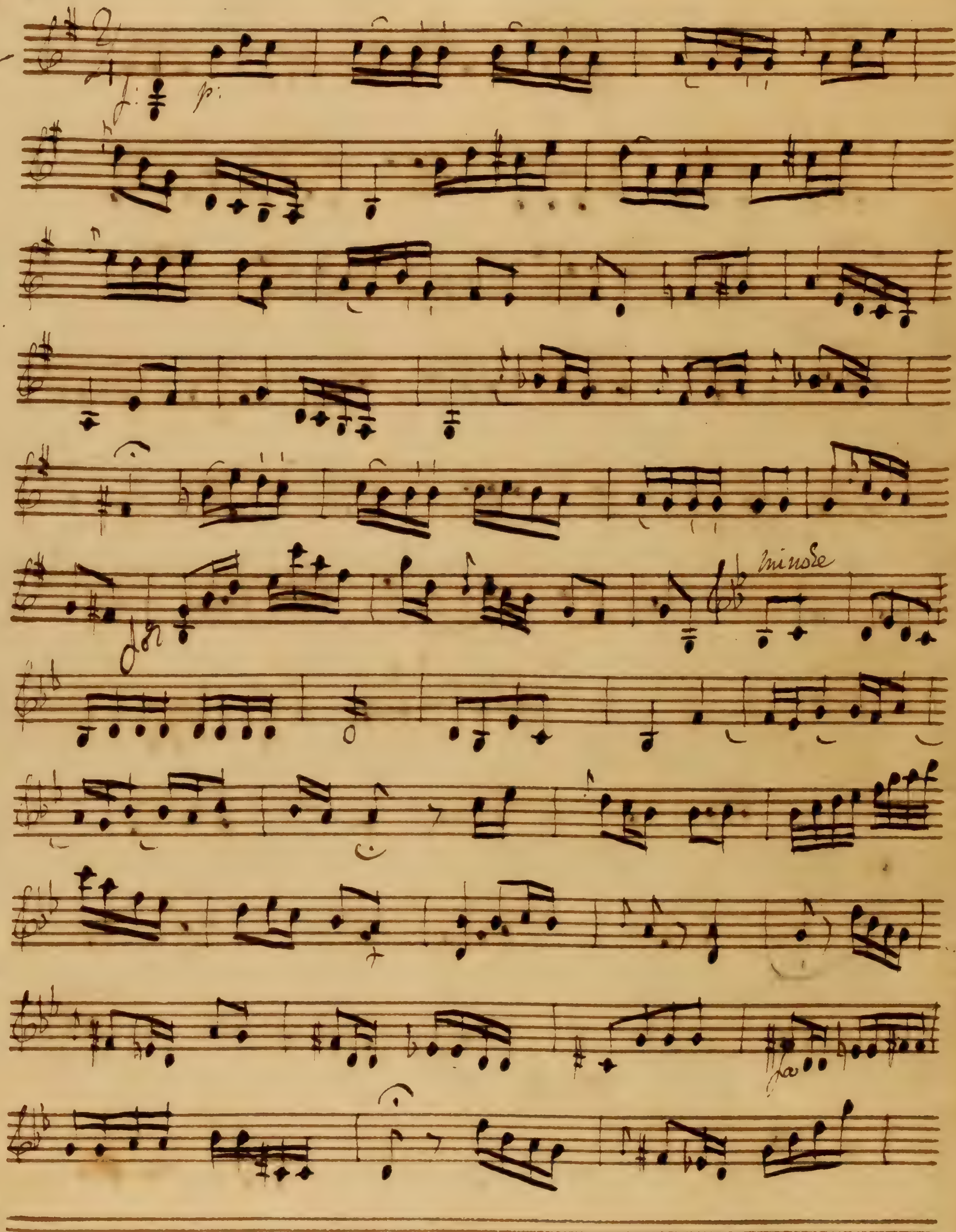
acte 3me

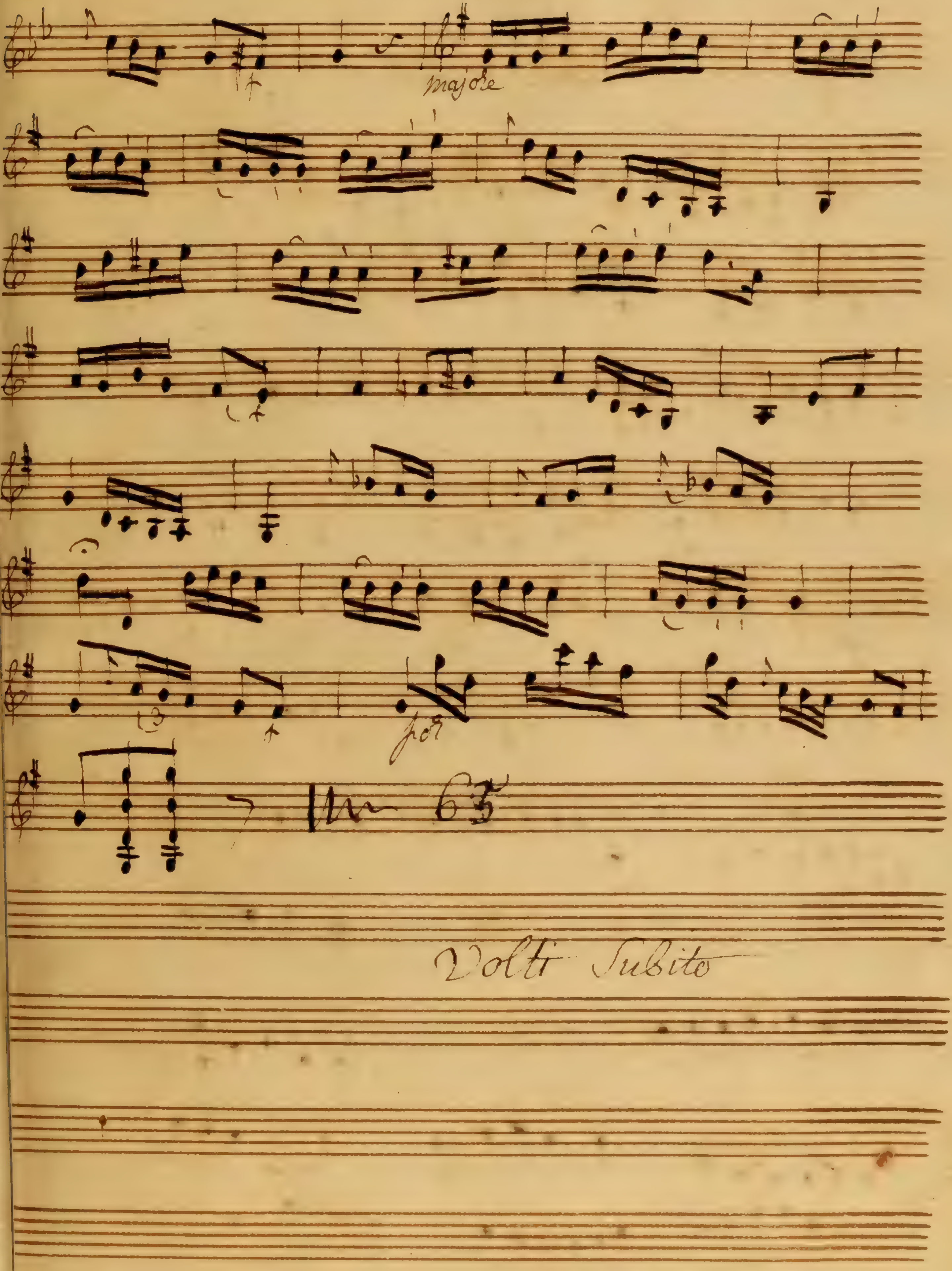
j

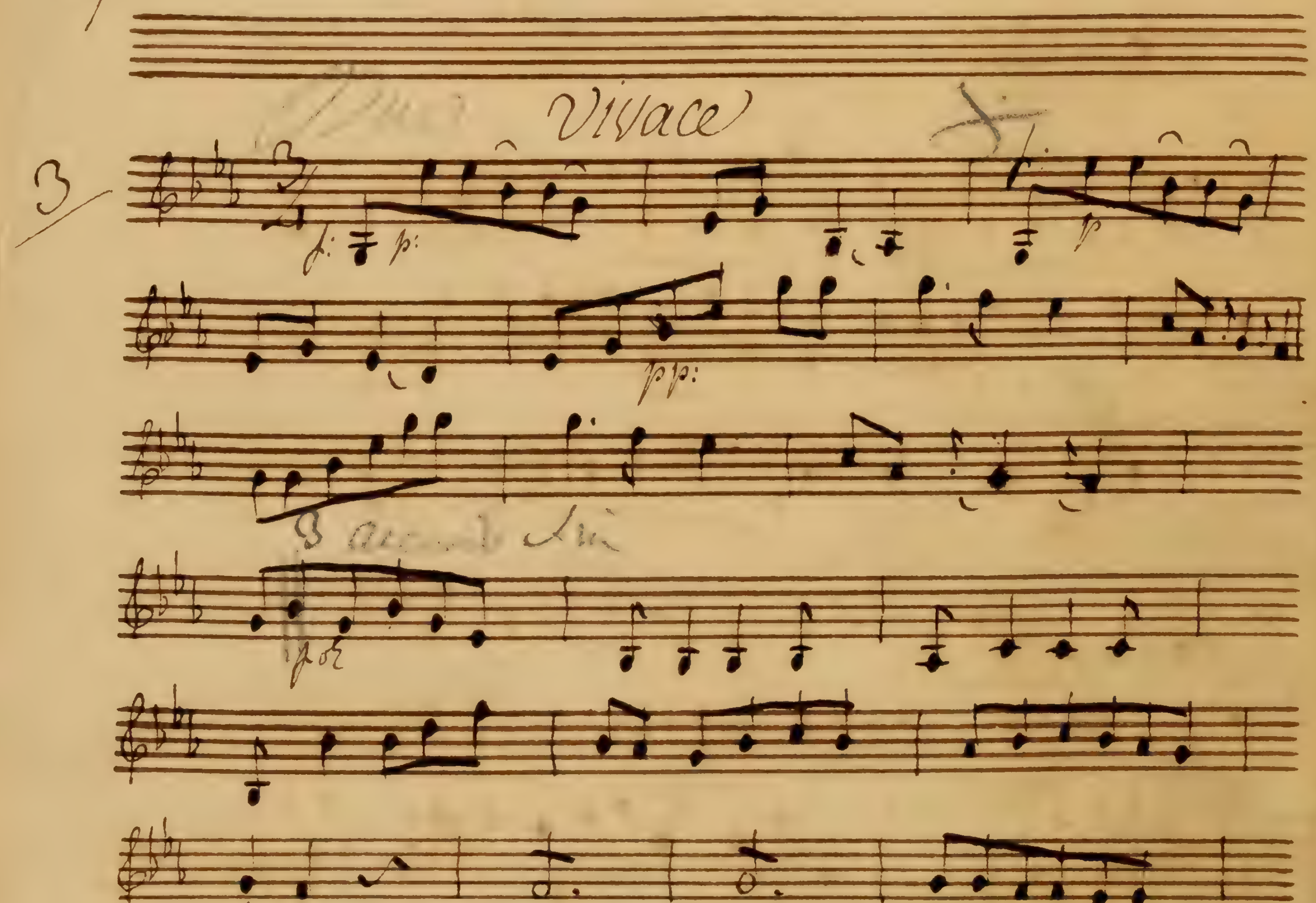


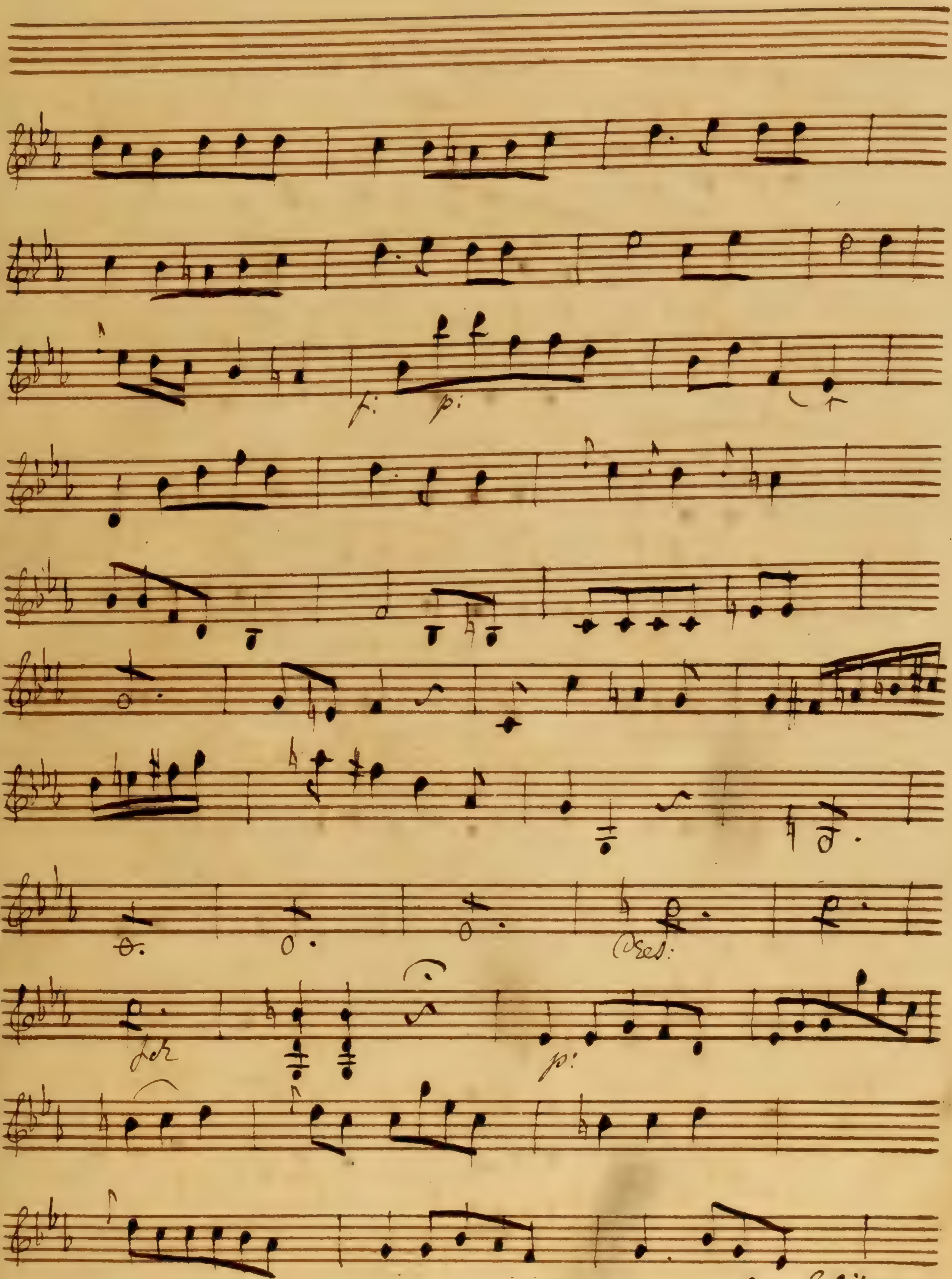

p:
pia
pia
p:
100
V: S:

2

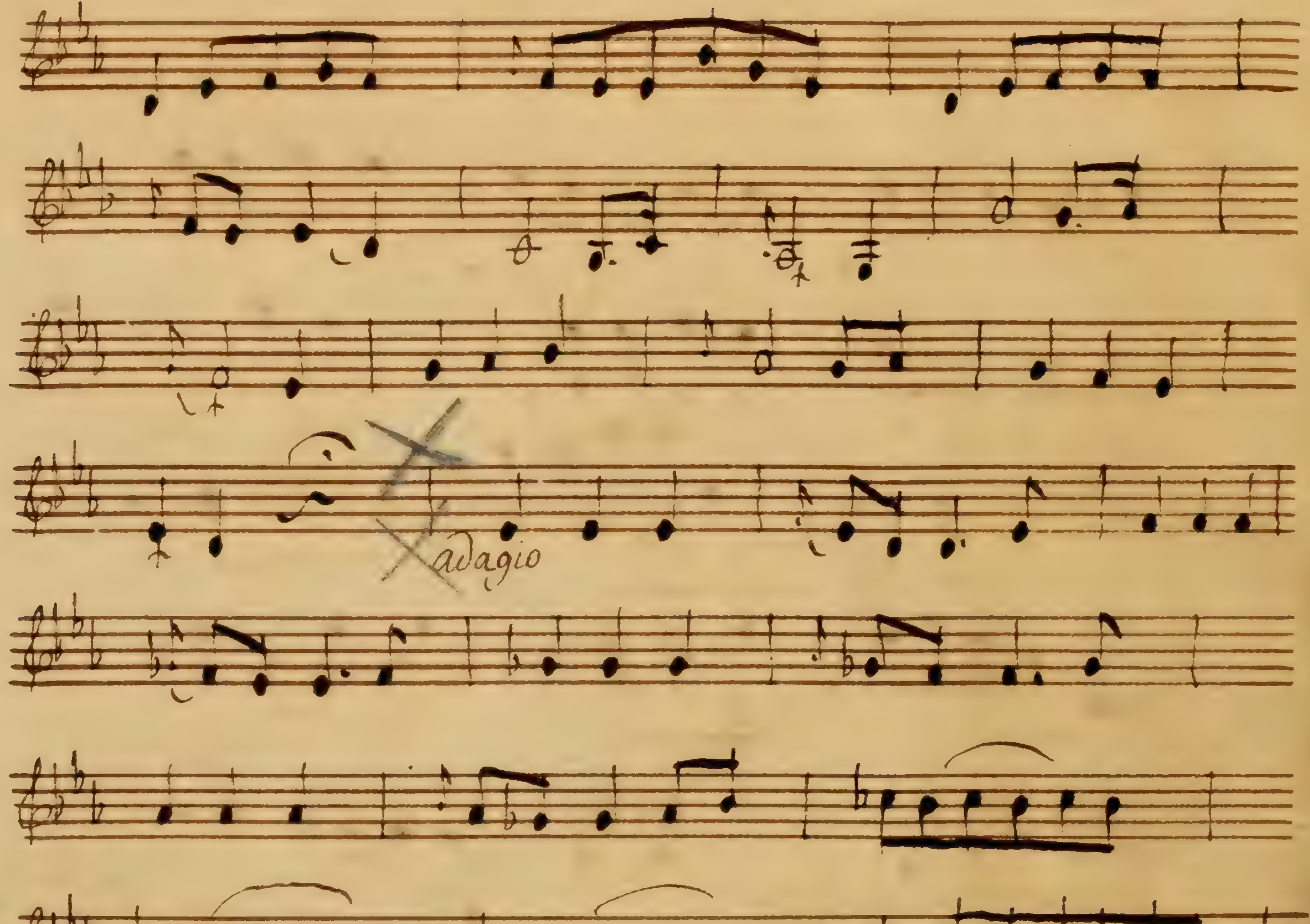


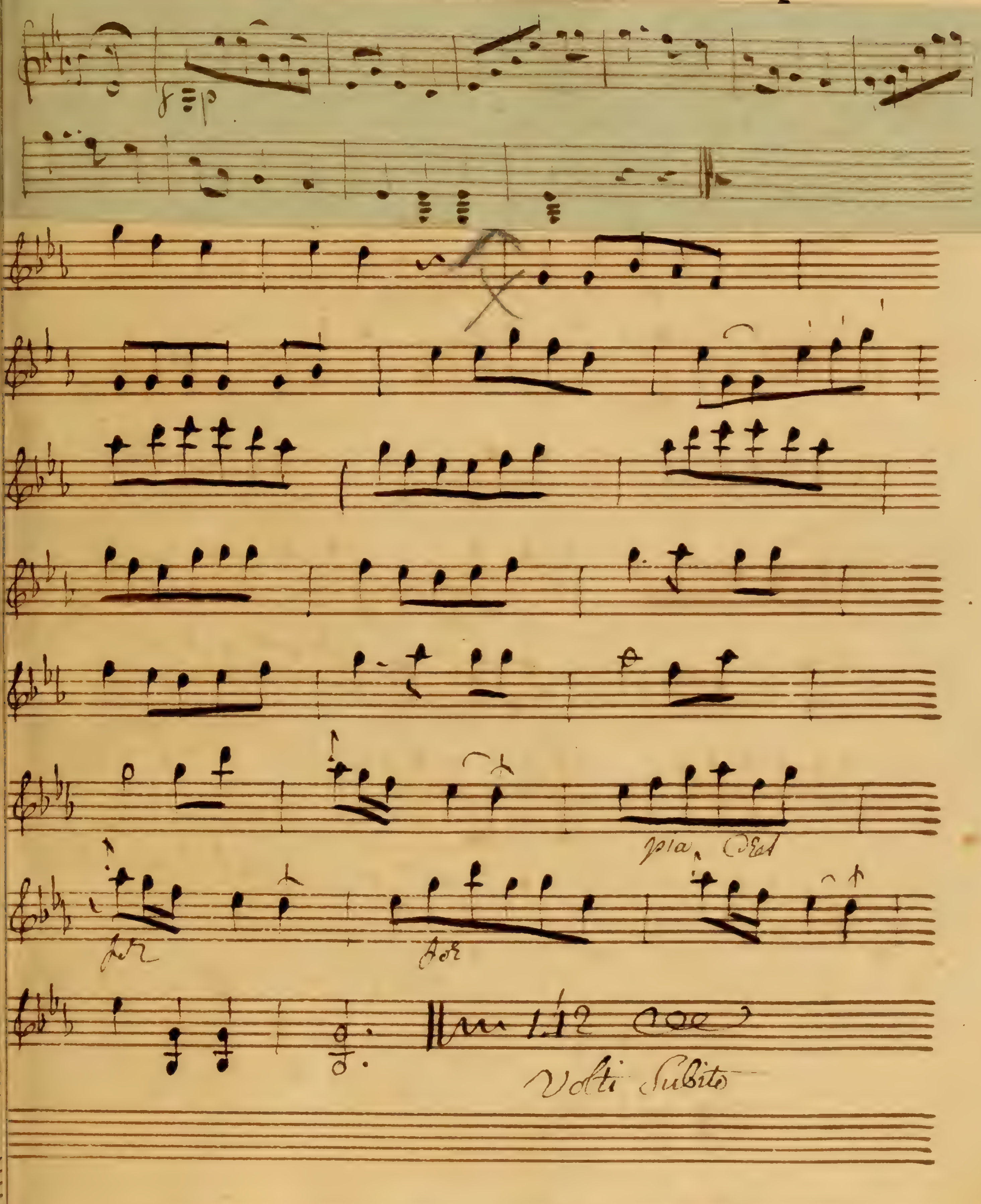

majore
per
Volti Subito

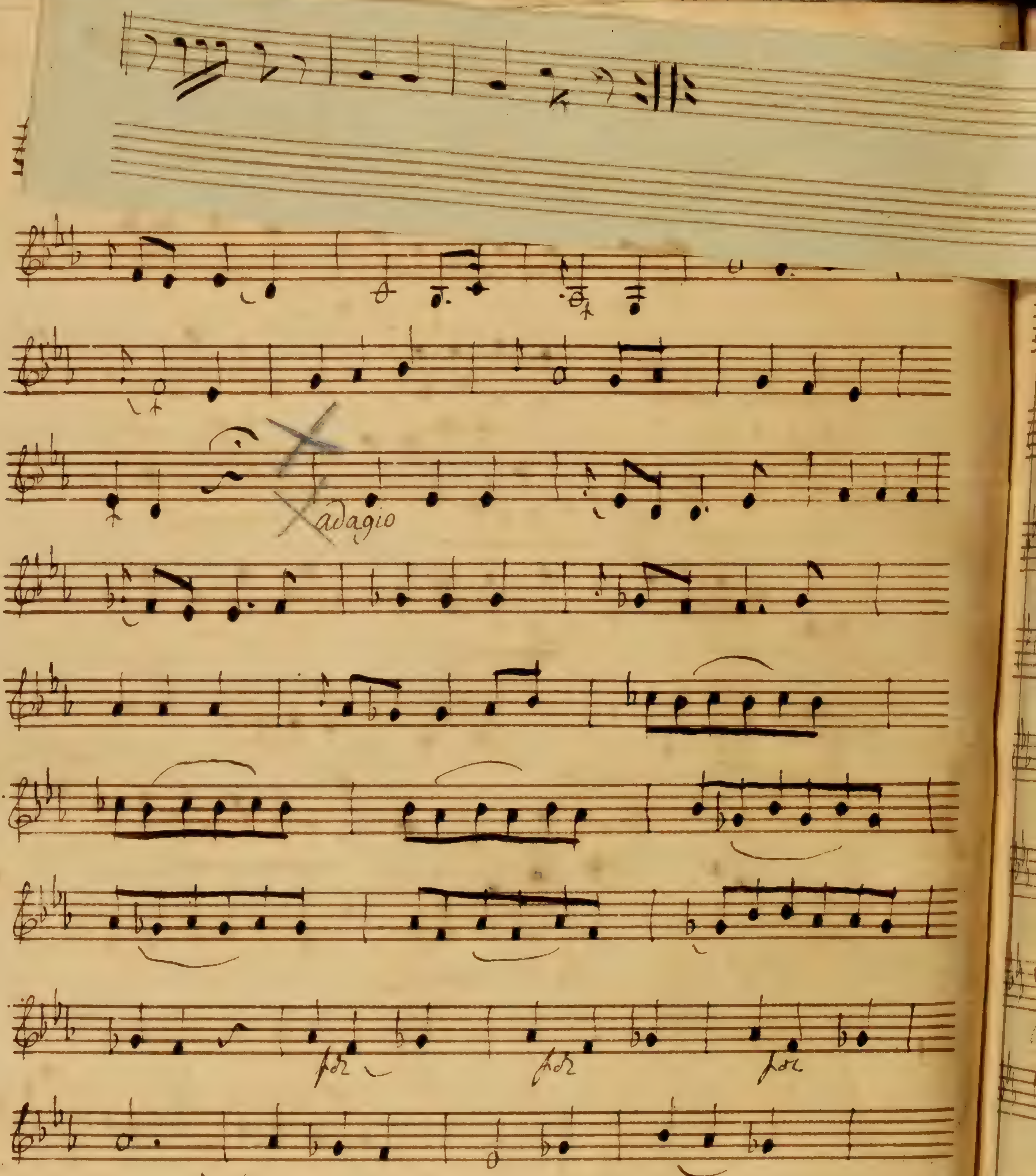

3
Vivace

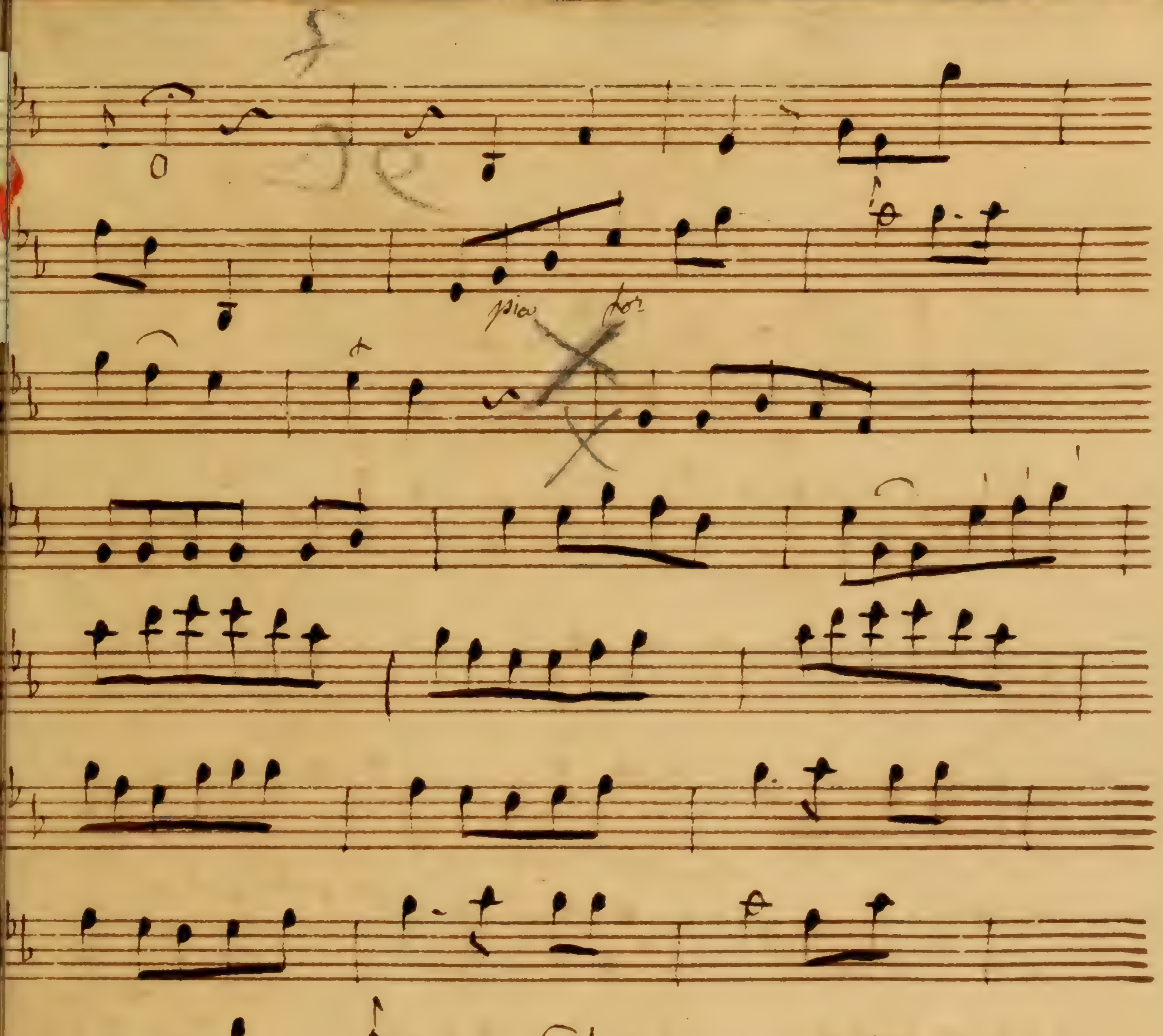


Volti Subito


adagio
for
for
for


pia
for
for
Volti Subito


adagio


pia
for
pia
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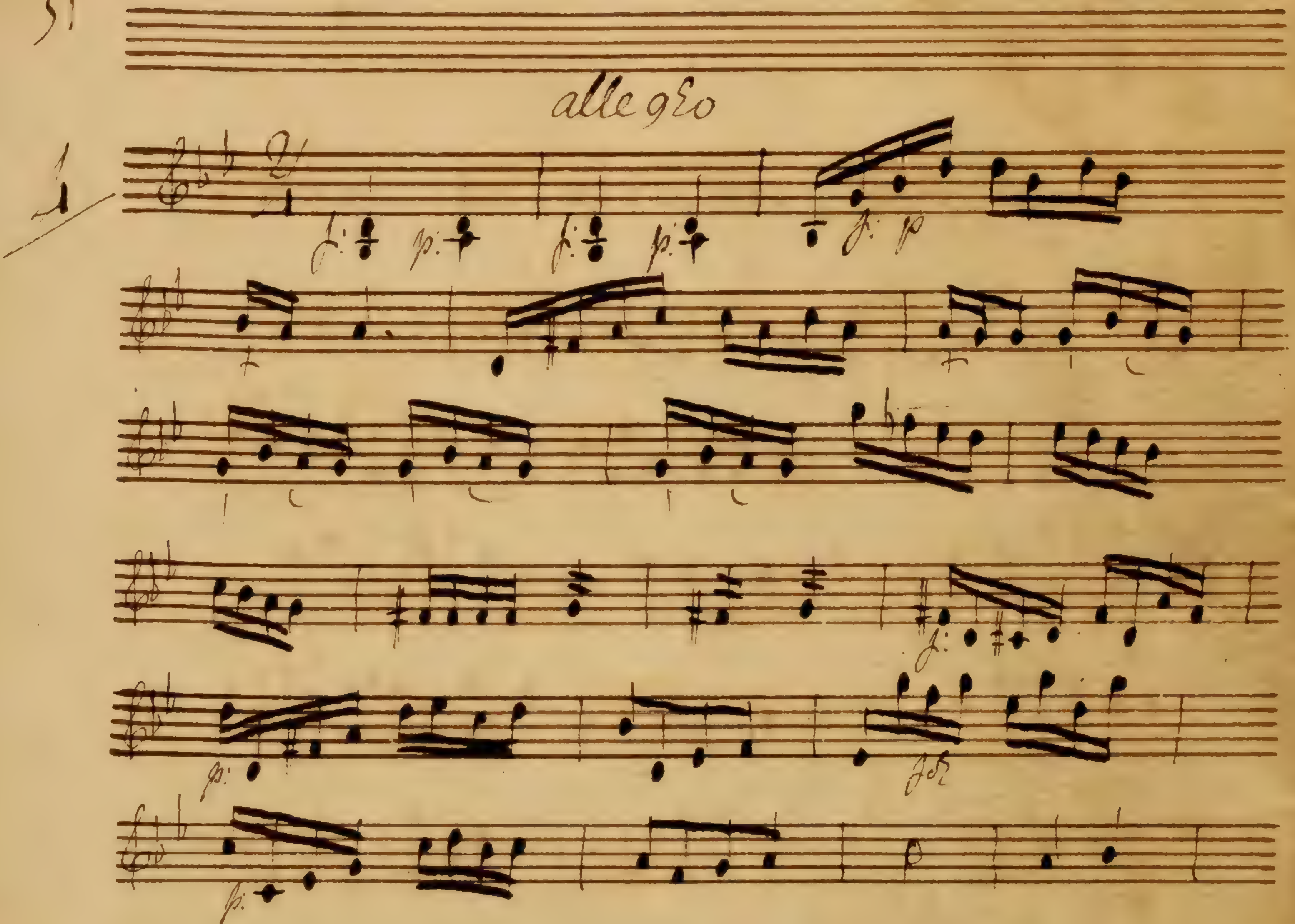
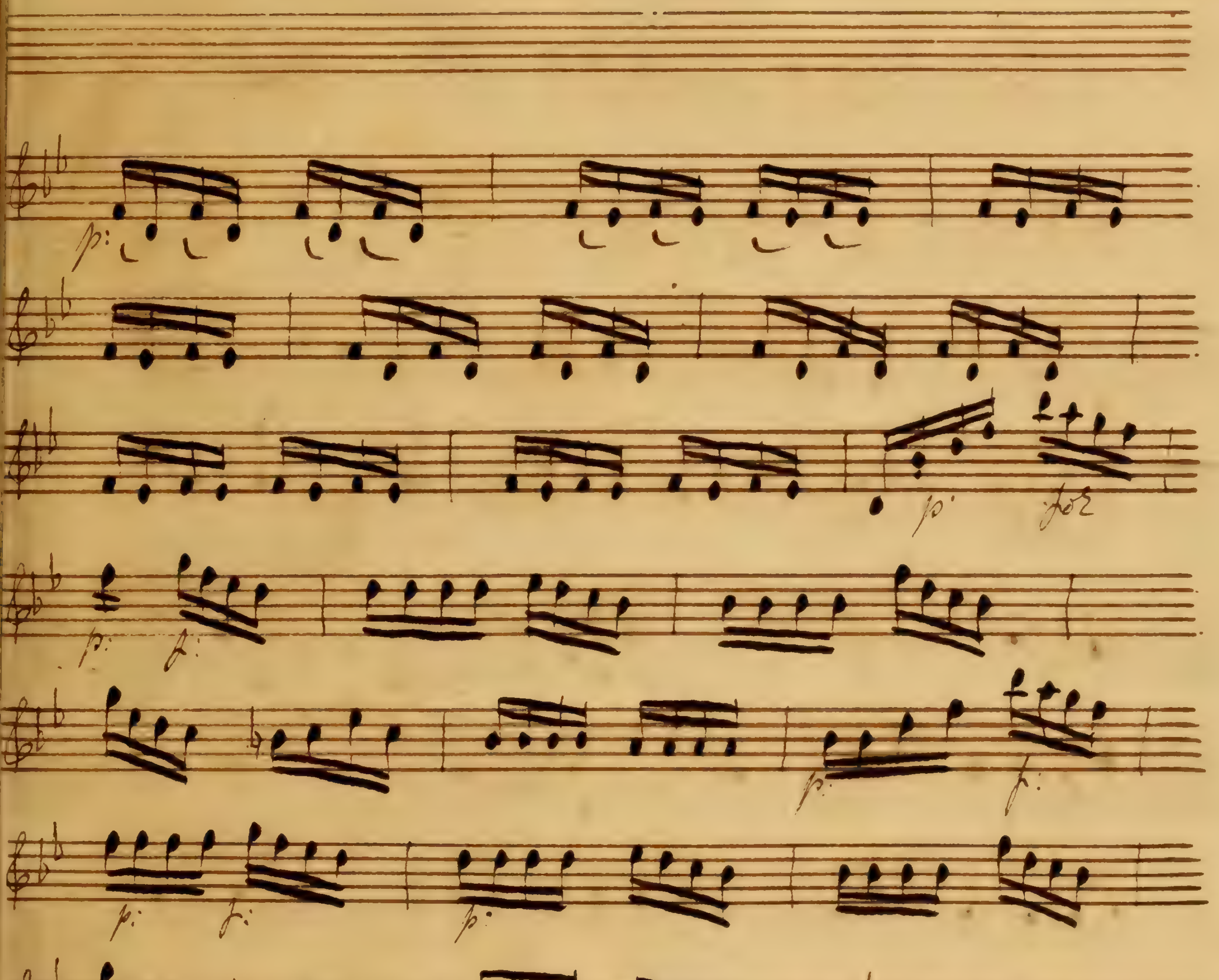
Volti Subito


allegro


p:
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for
p:
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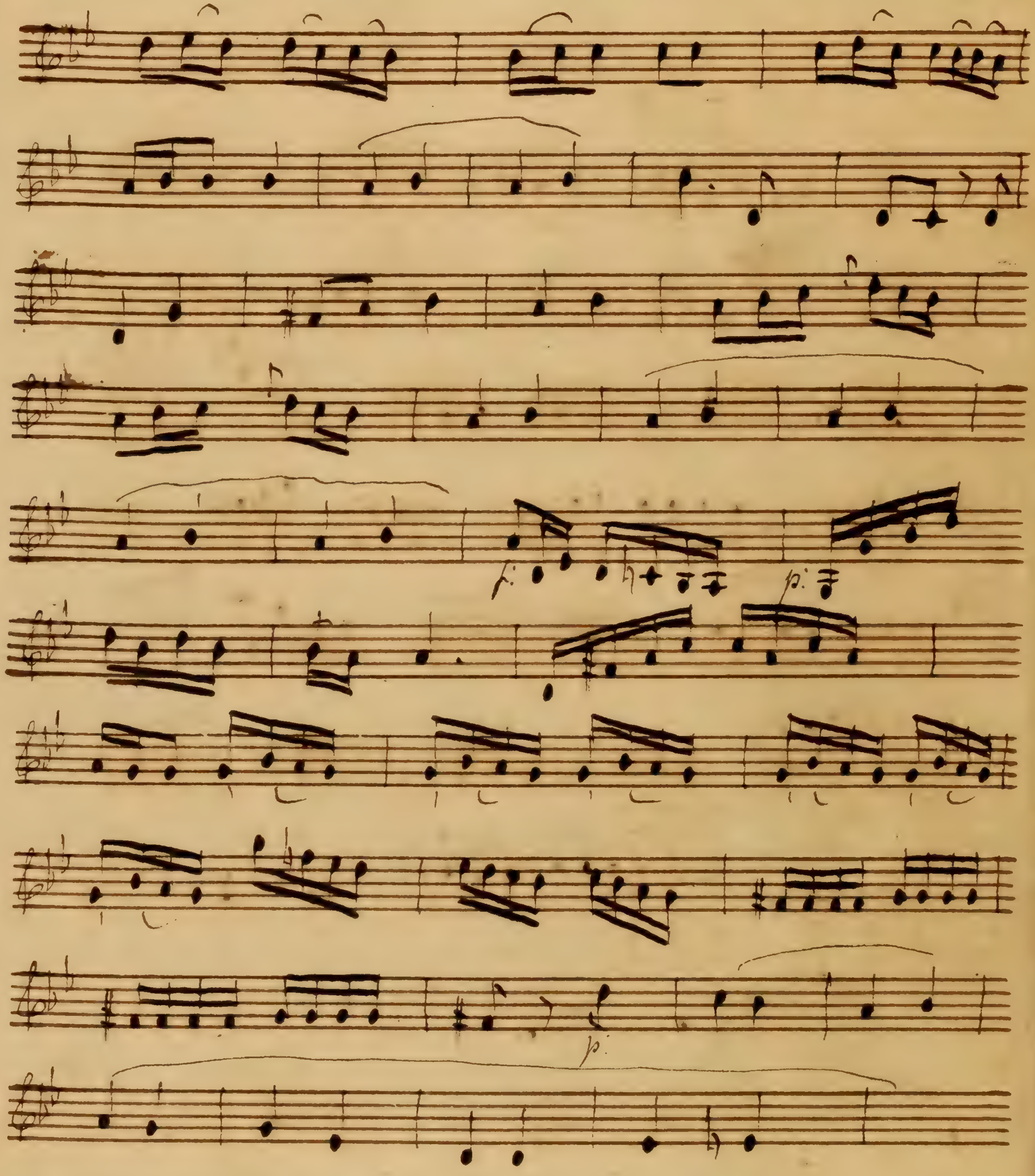
p:
f:
p:
f:
p:
p:
f
p:
Volti Subito


f.
p:
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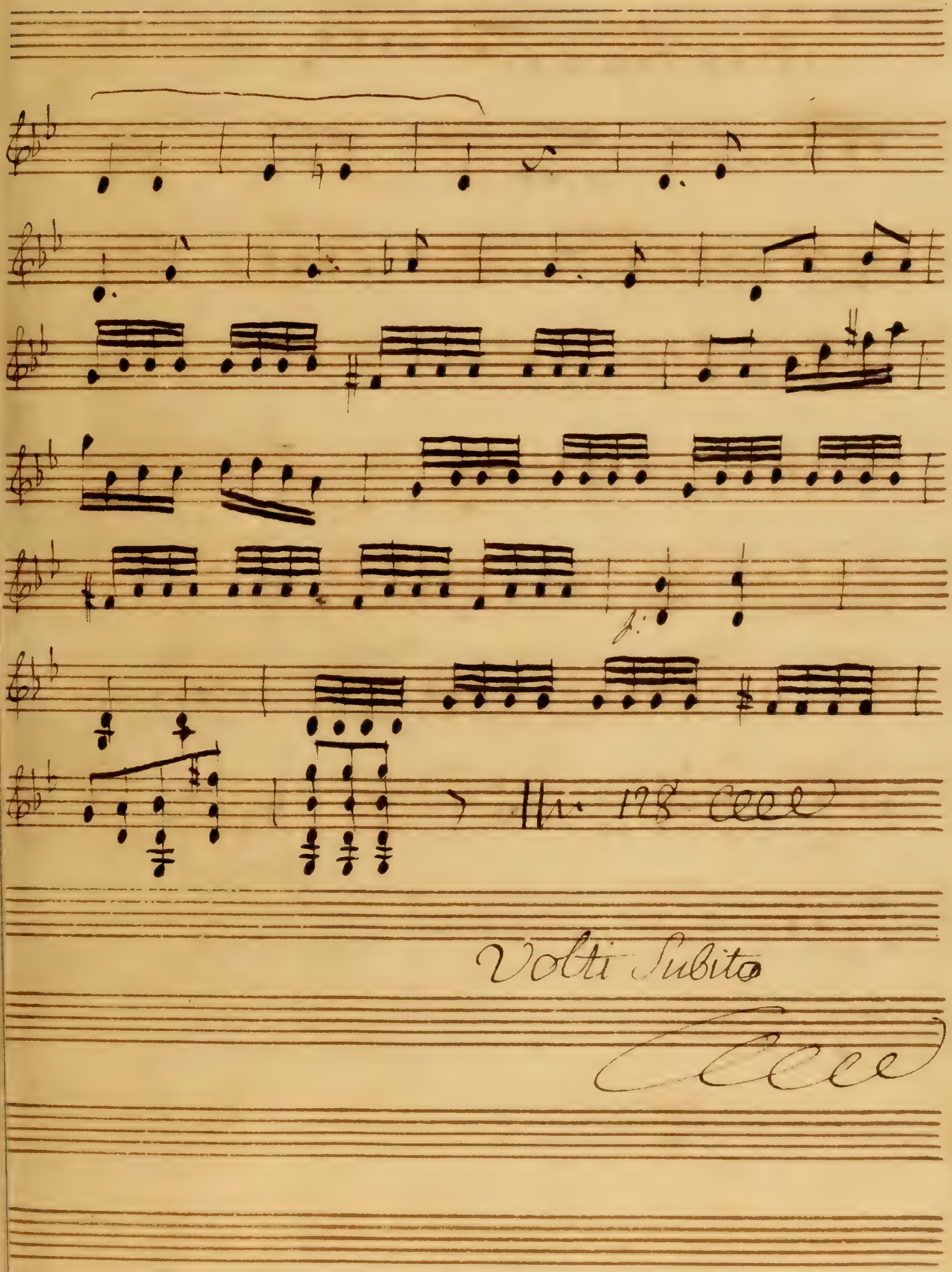
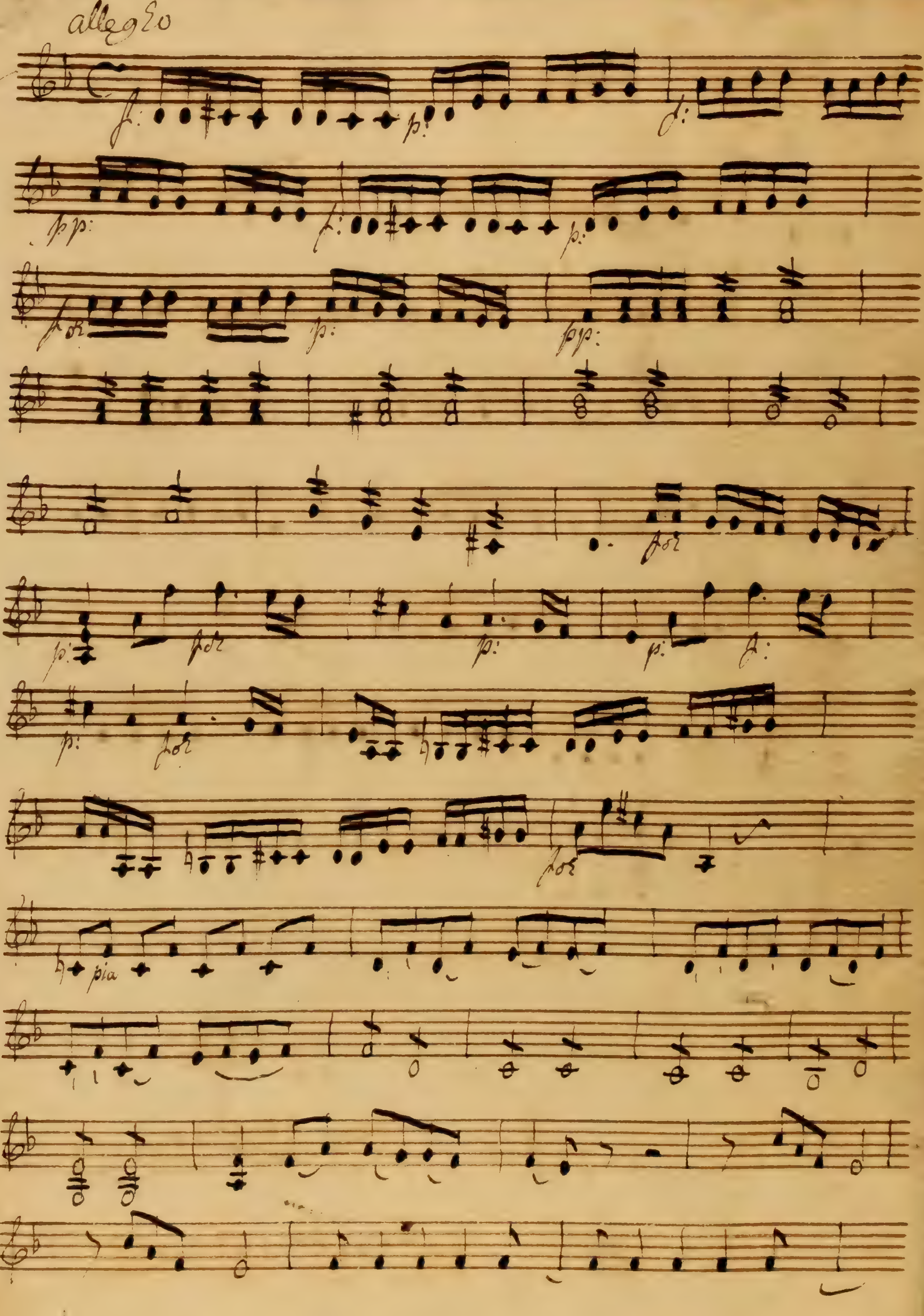
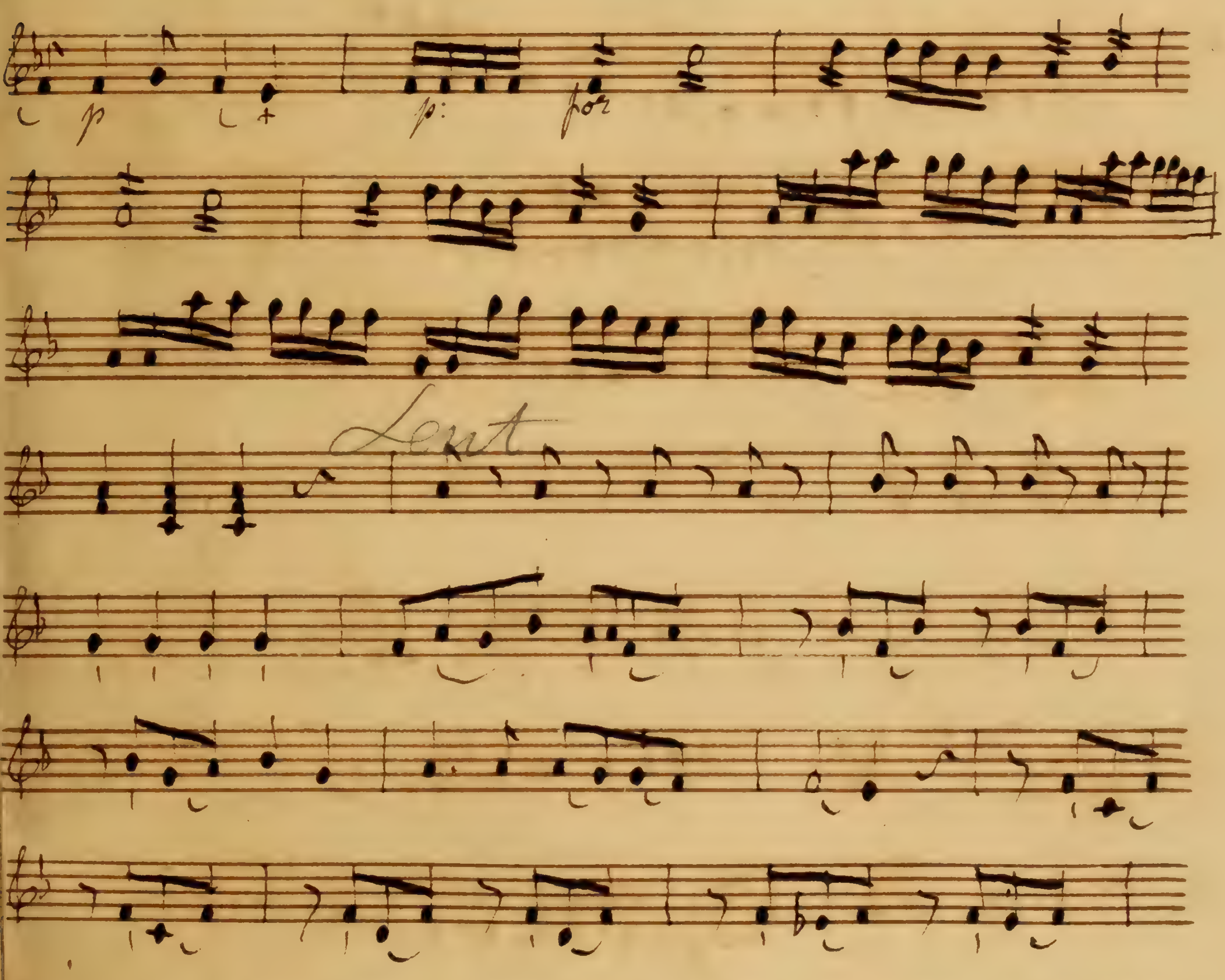
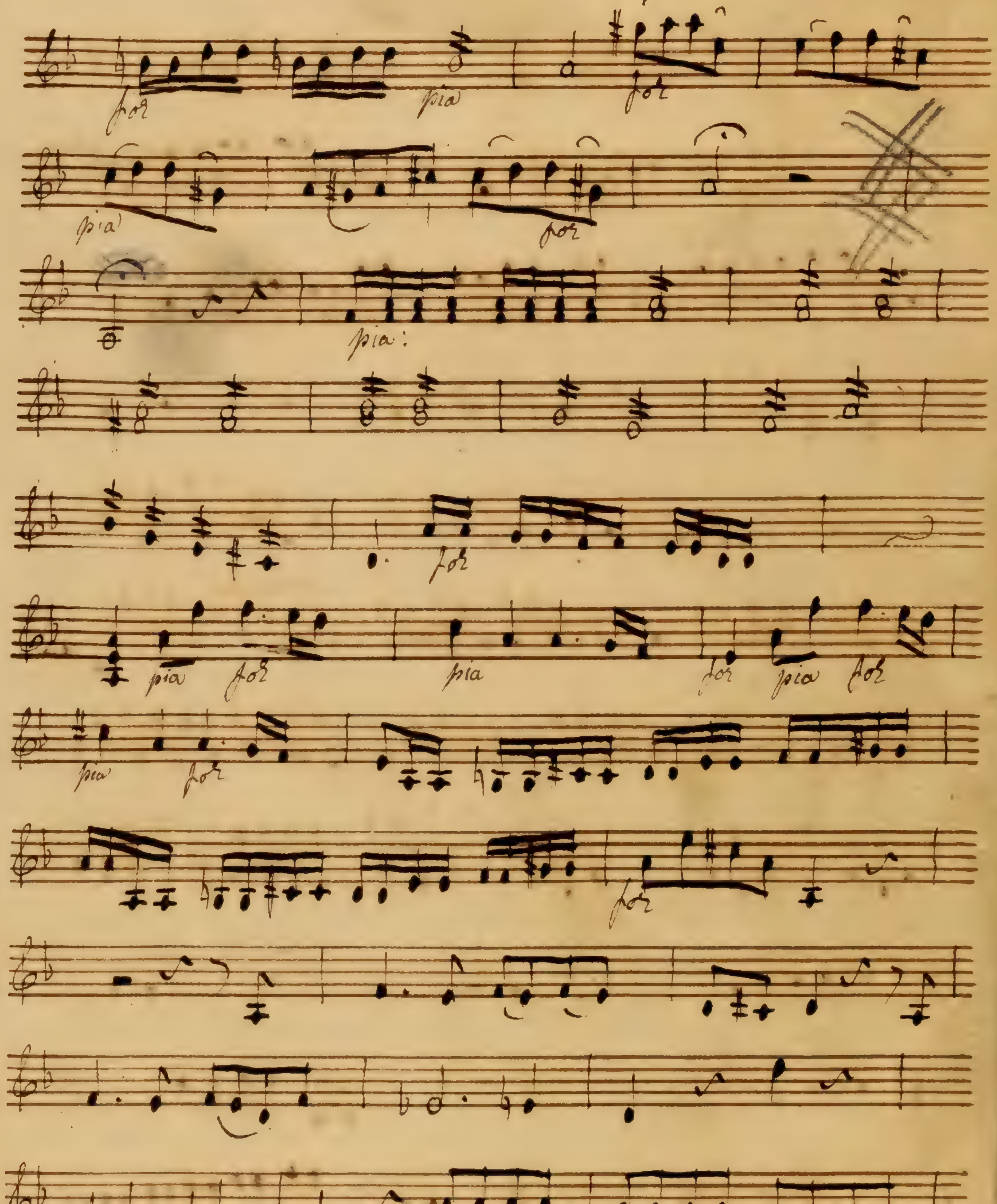

Volti Subito

5





Volti Subito


for
pia
for
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pia:
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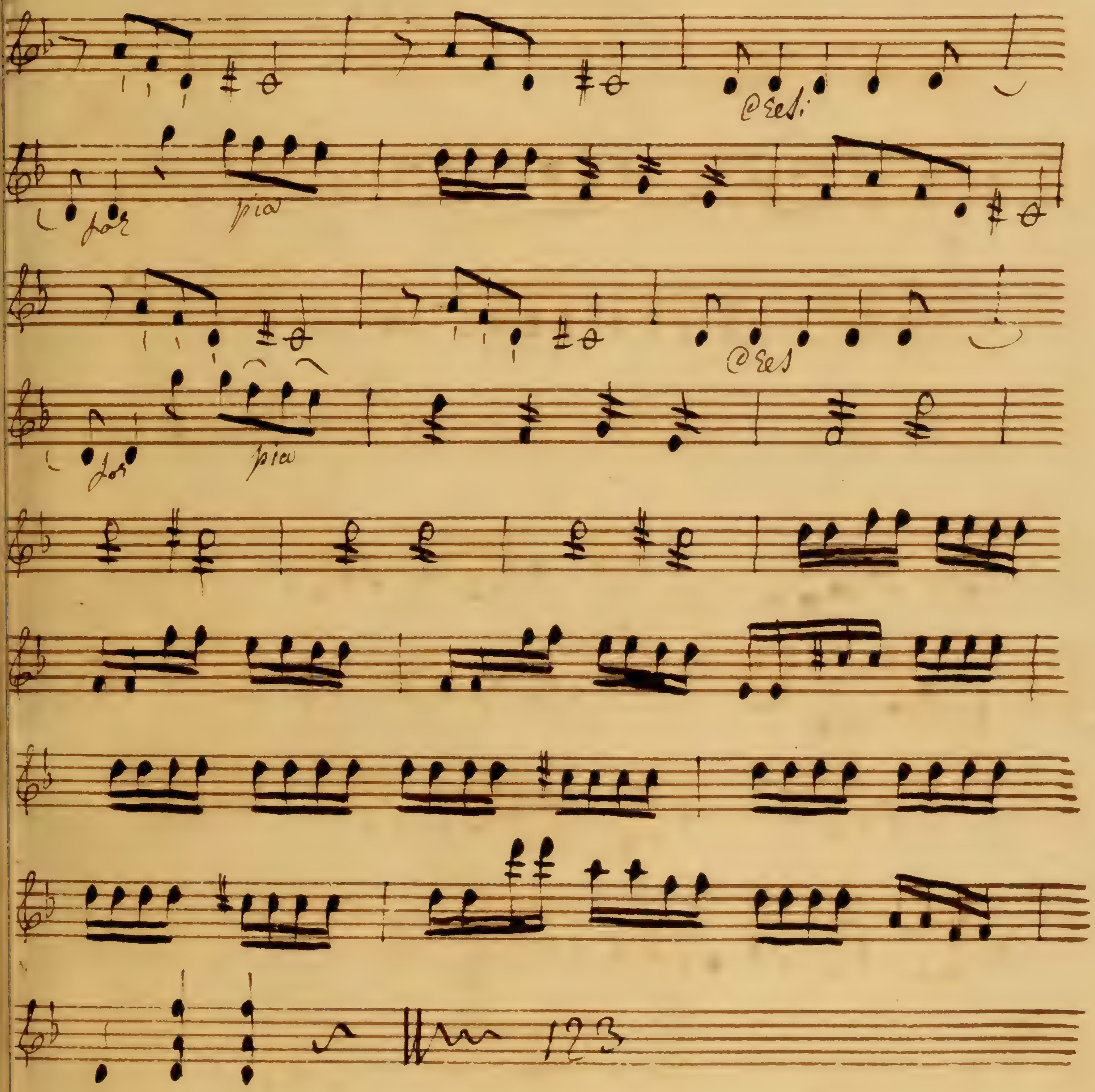
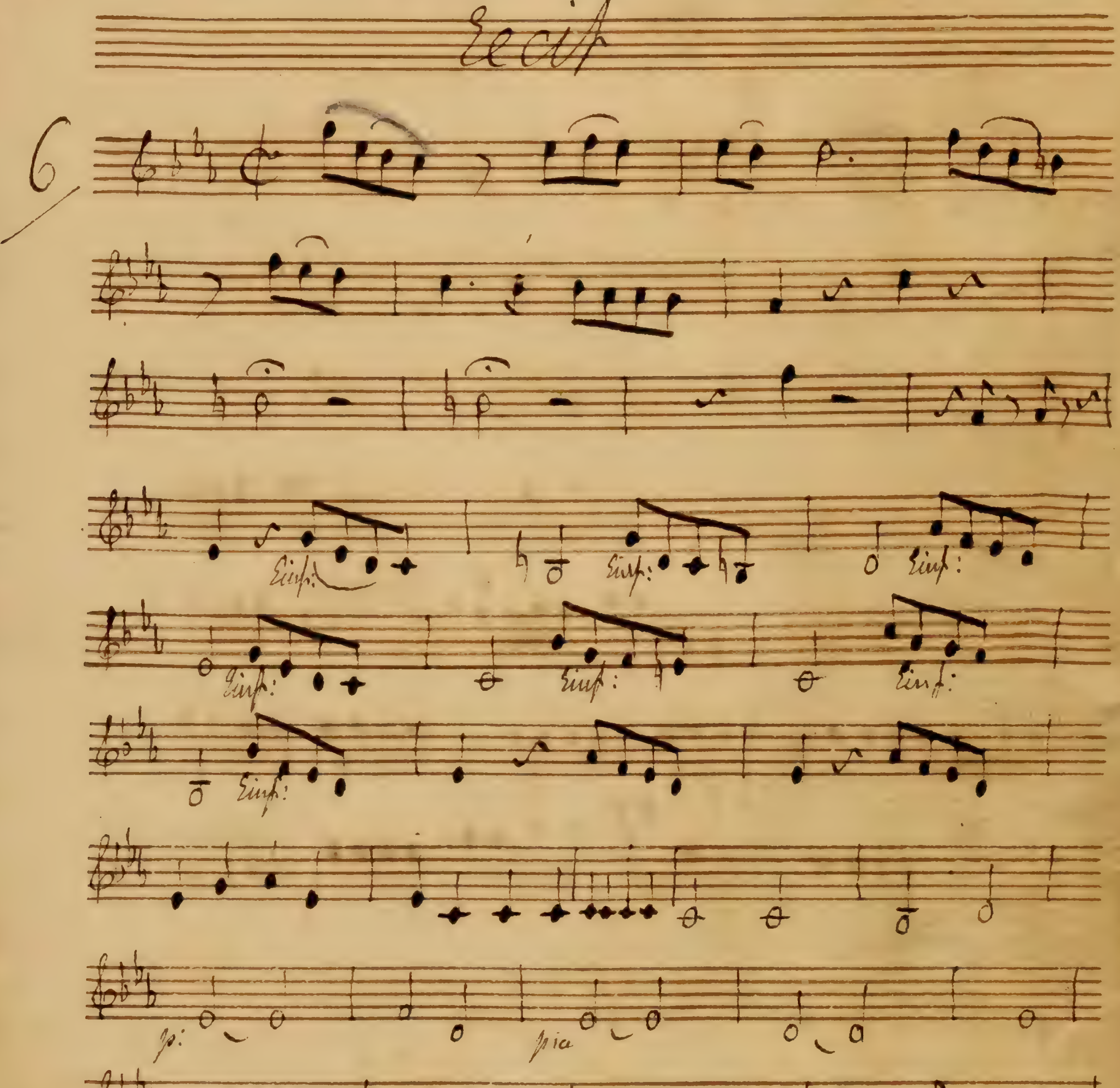
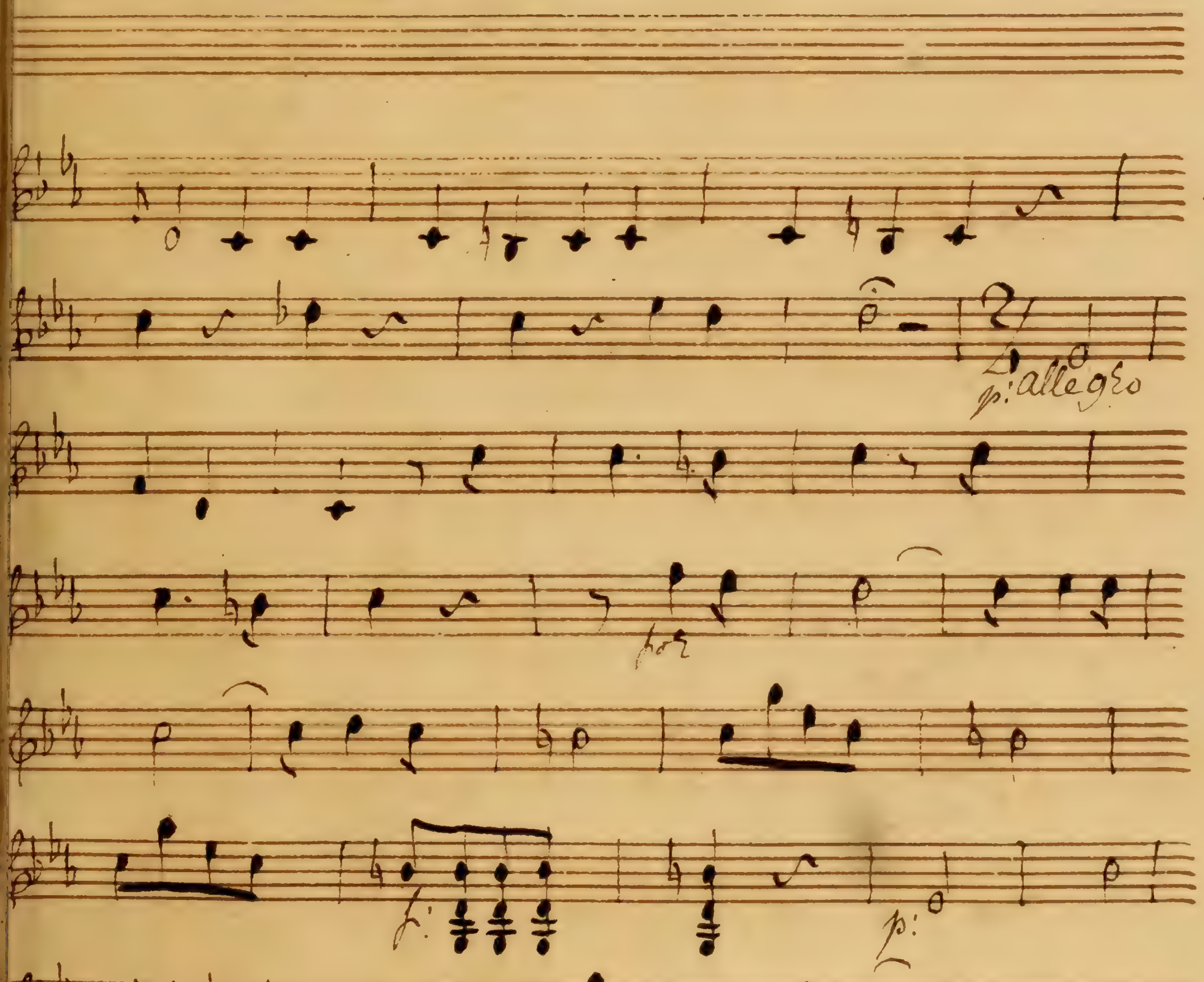
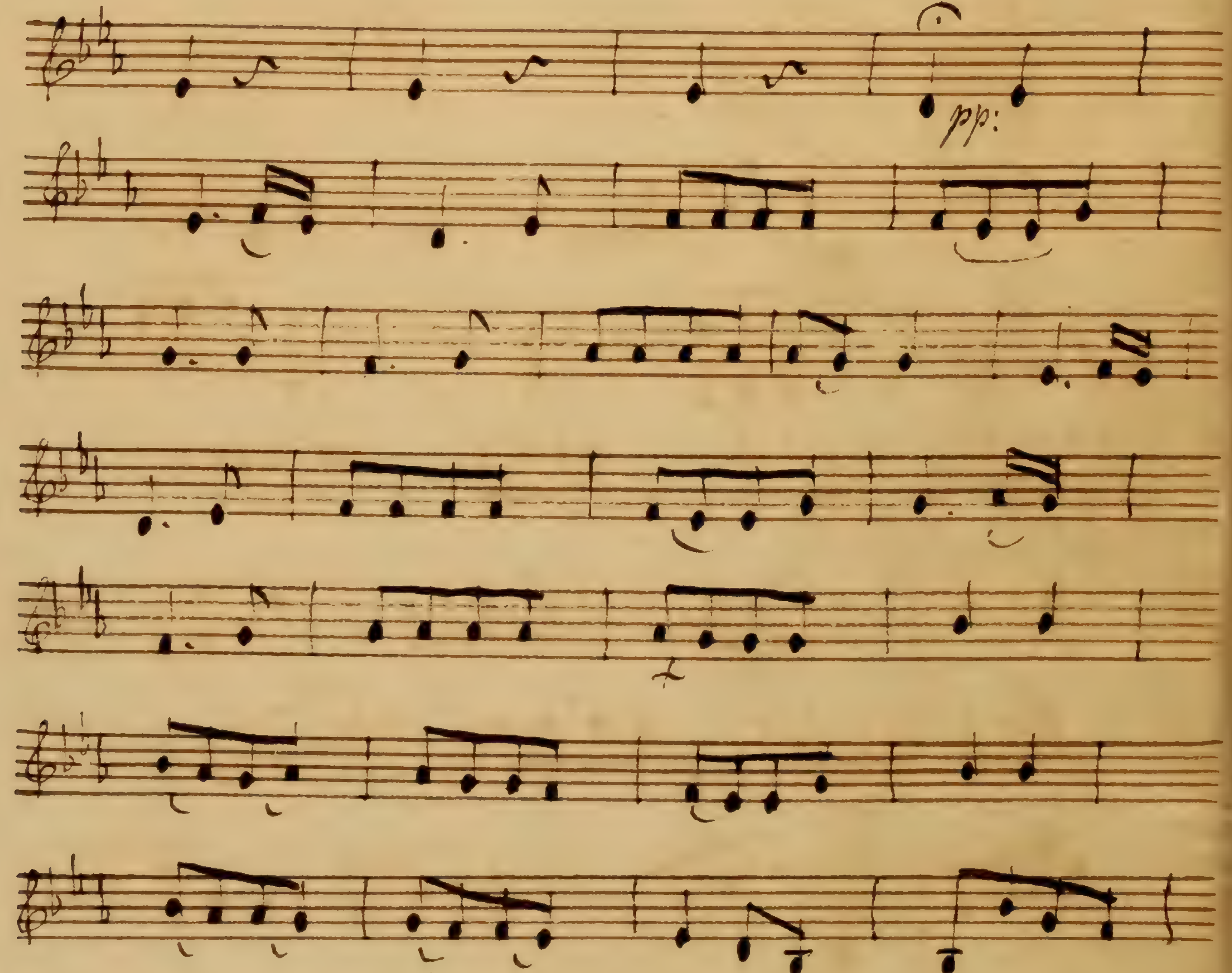
for
pia
for
for

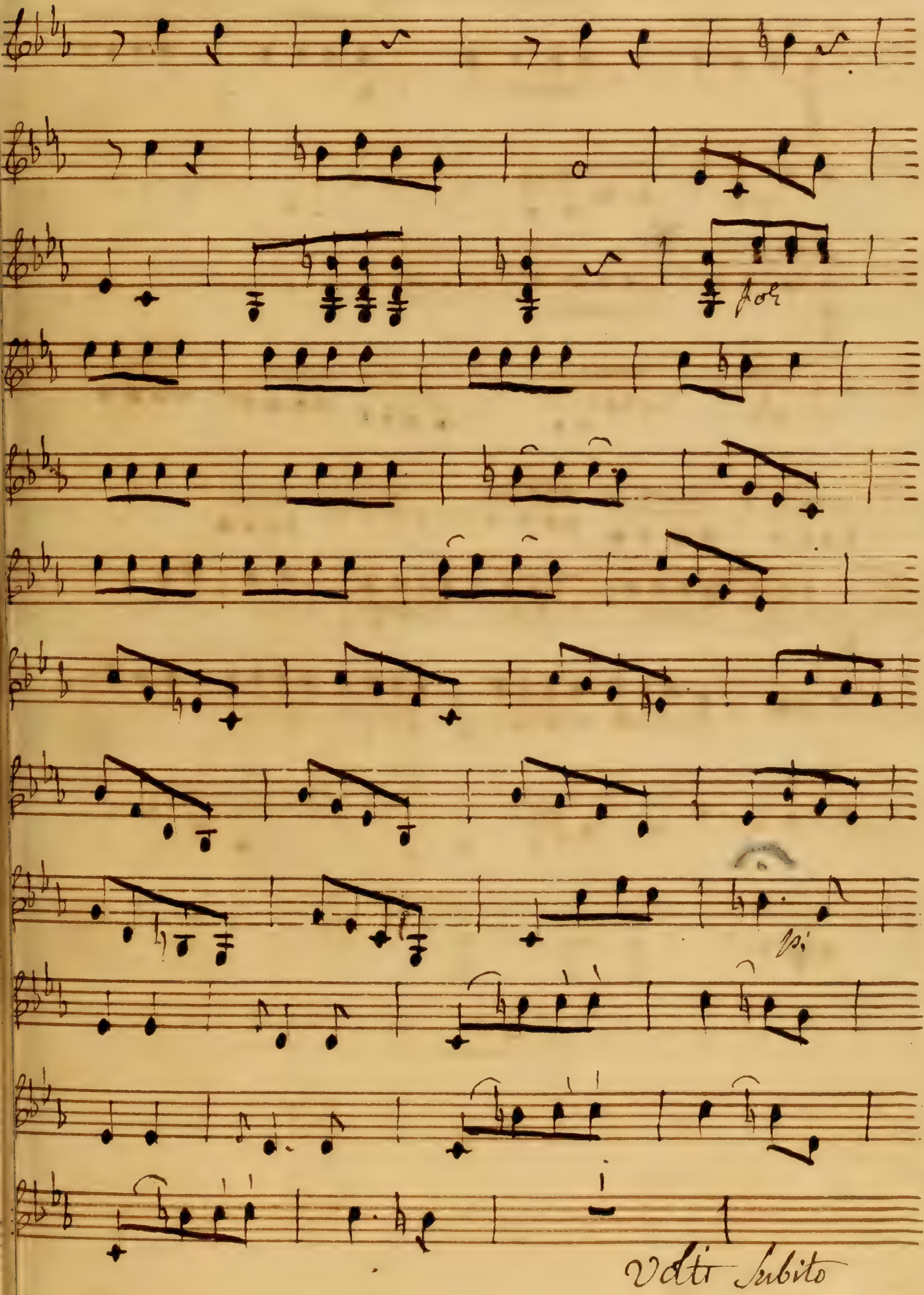


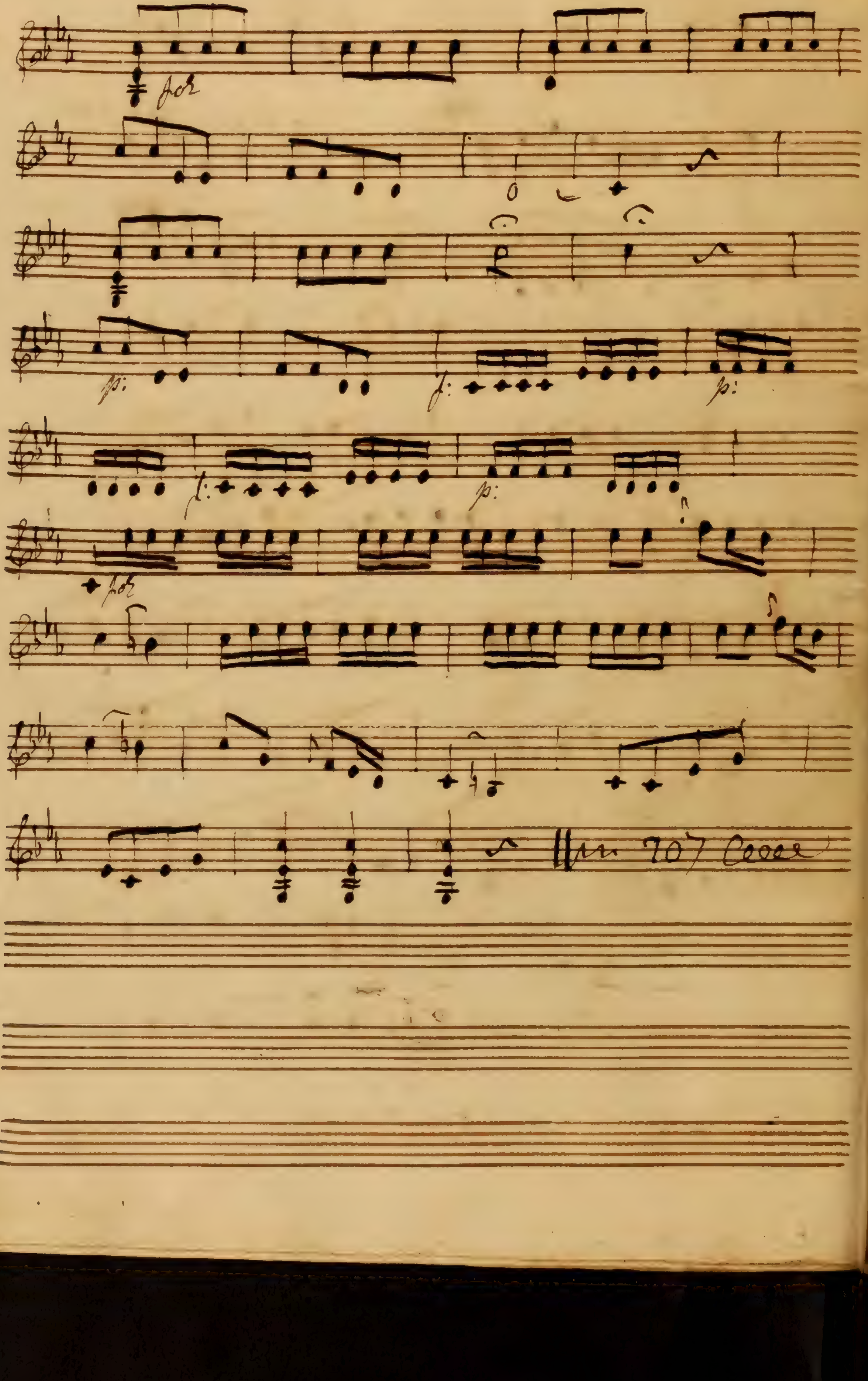
Volti Sito

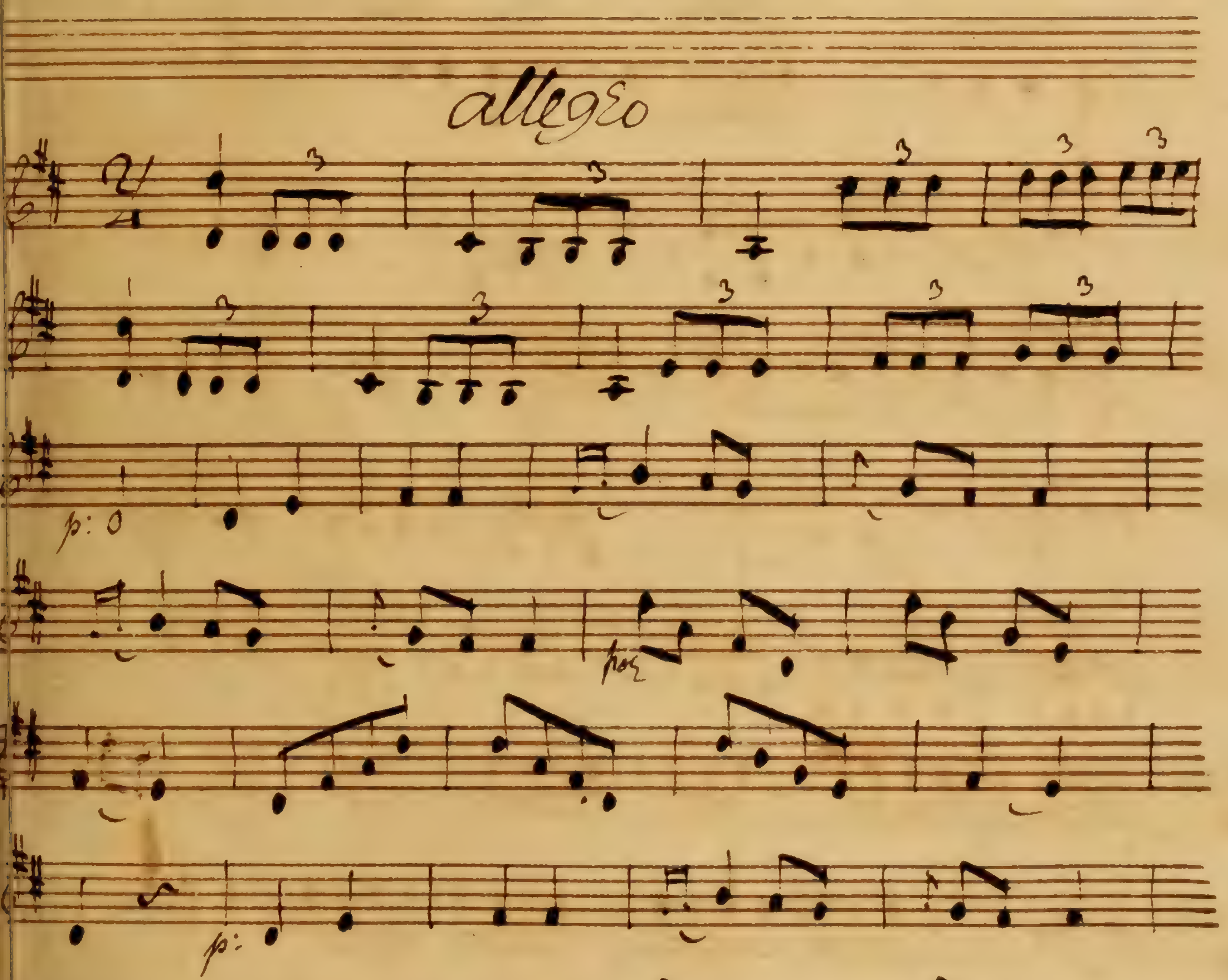

Recit
6
Einf:
p:
pia
allegro


p: allegro
f:
p:
volti Cito

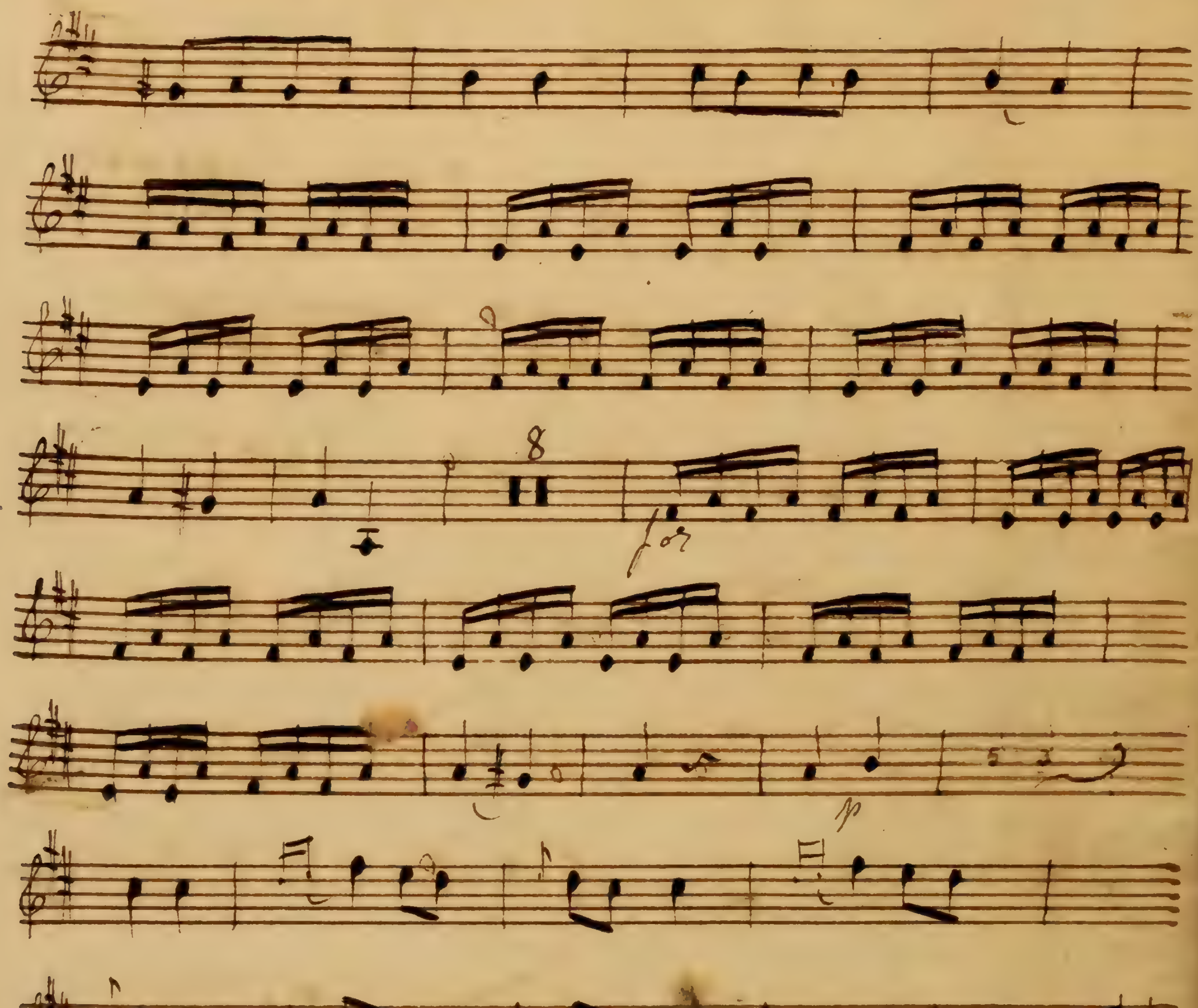

pp:

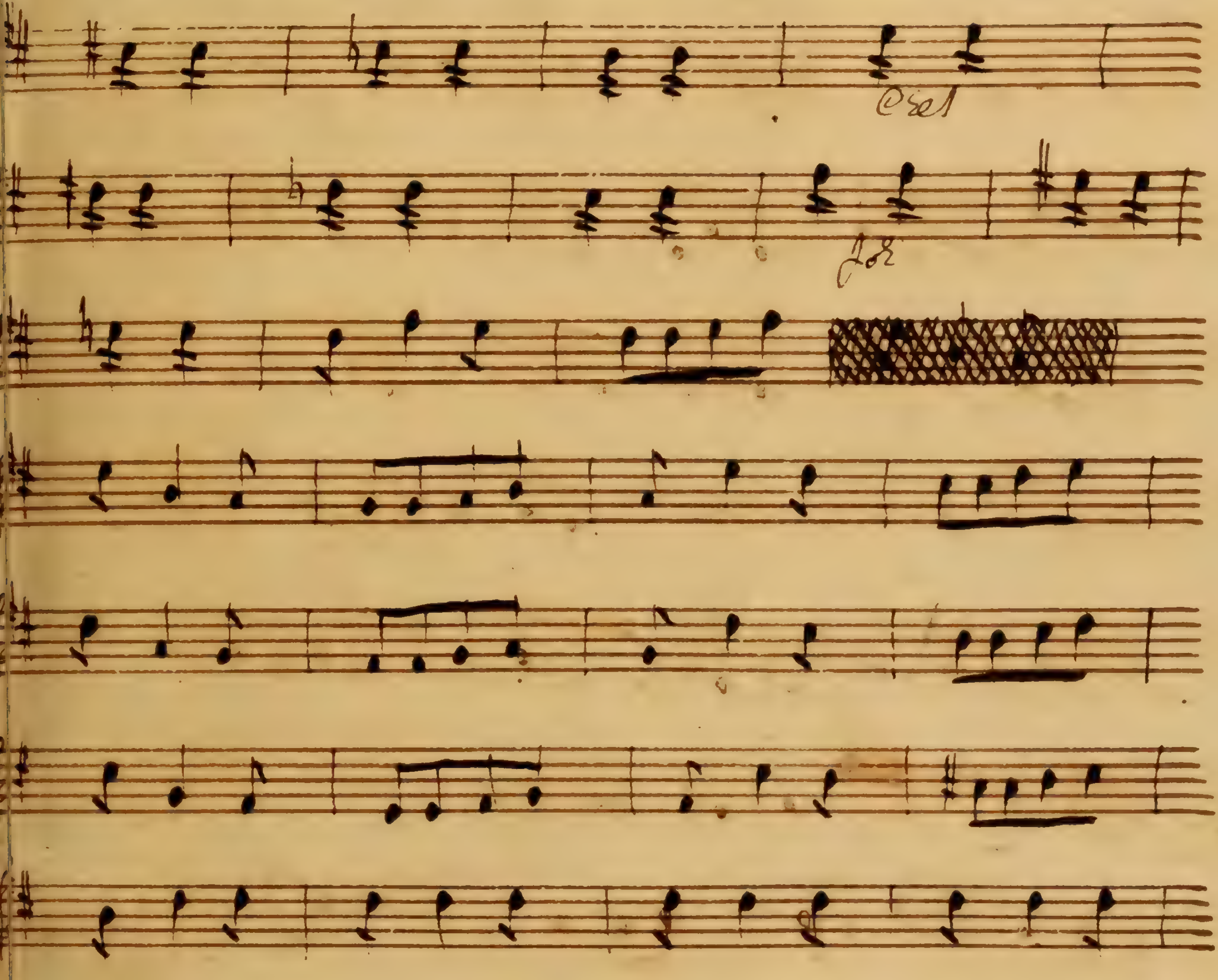

for
pi
Volti subito


for
p:
f:
p:
f:
p:
p:
for

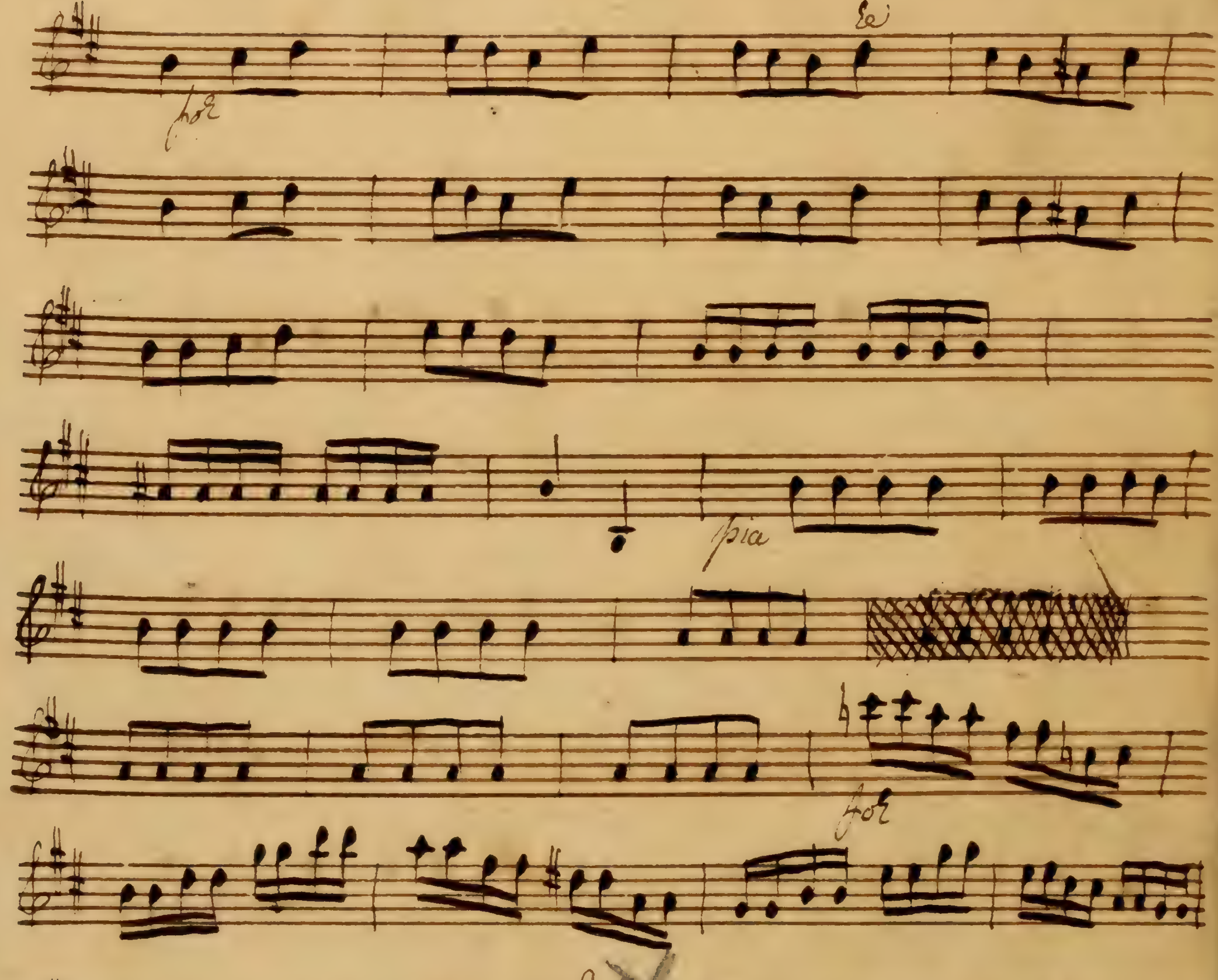


Volti Subito

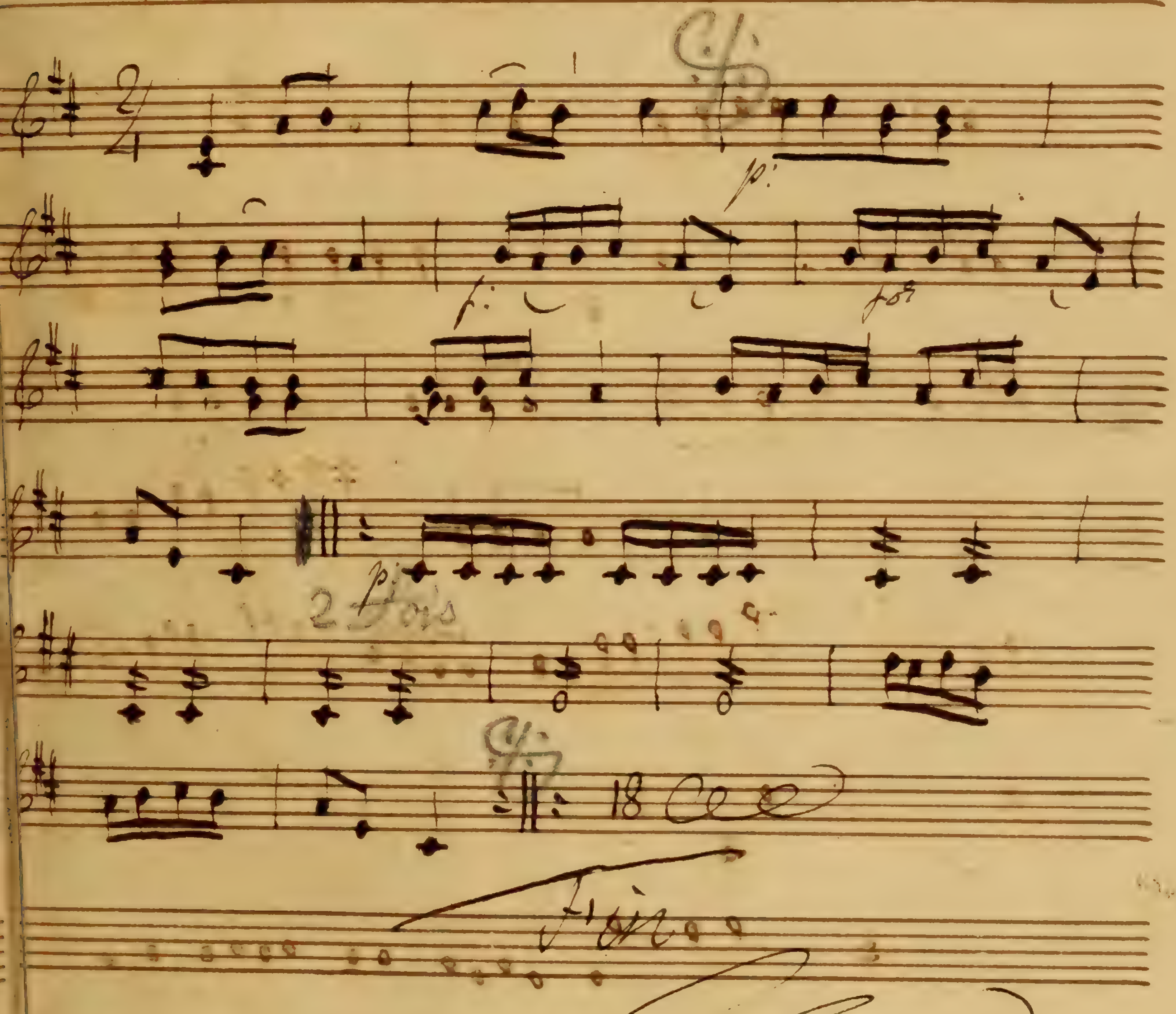

for
p
for
pia
pp:



Col
for
pia
for
Volti Subito


for
pia
for
p:

Vaudeville



L'amoureux
De Quinze ans
Second Violon
N° 2

OUVERTURA

E DIVERTIMENTI

Per
Due Violini, Oboe, Corni Viola e Basso.

Del Opera Buffà
Intitolata

L'AMANTE DI QUINDECI ANNI

O Pure

LA DOPIA FESTA

Represeutata
Nel Téatro della Comédia Italiana

Composta dal Sig.r

MARTINI Tedesco

Officiere nel Regimento di Chamboran Huzari

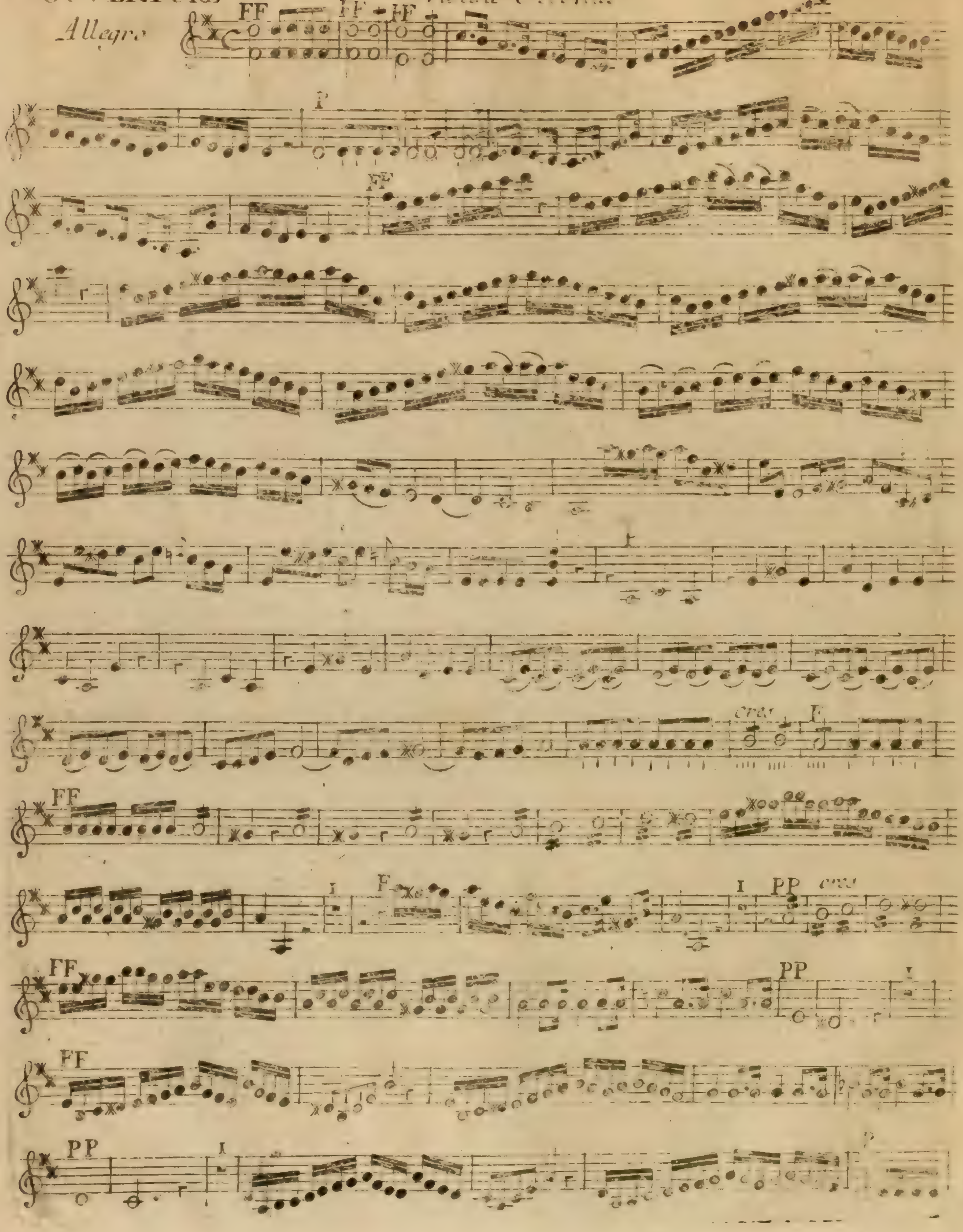
Prezzo 6tt

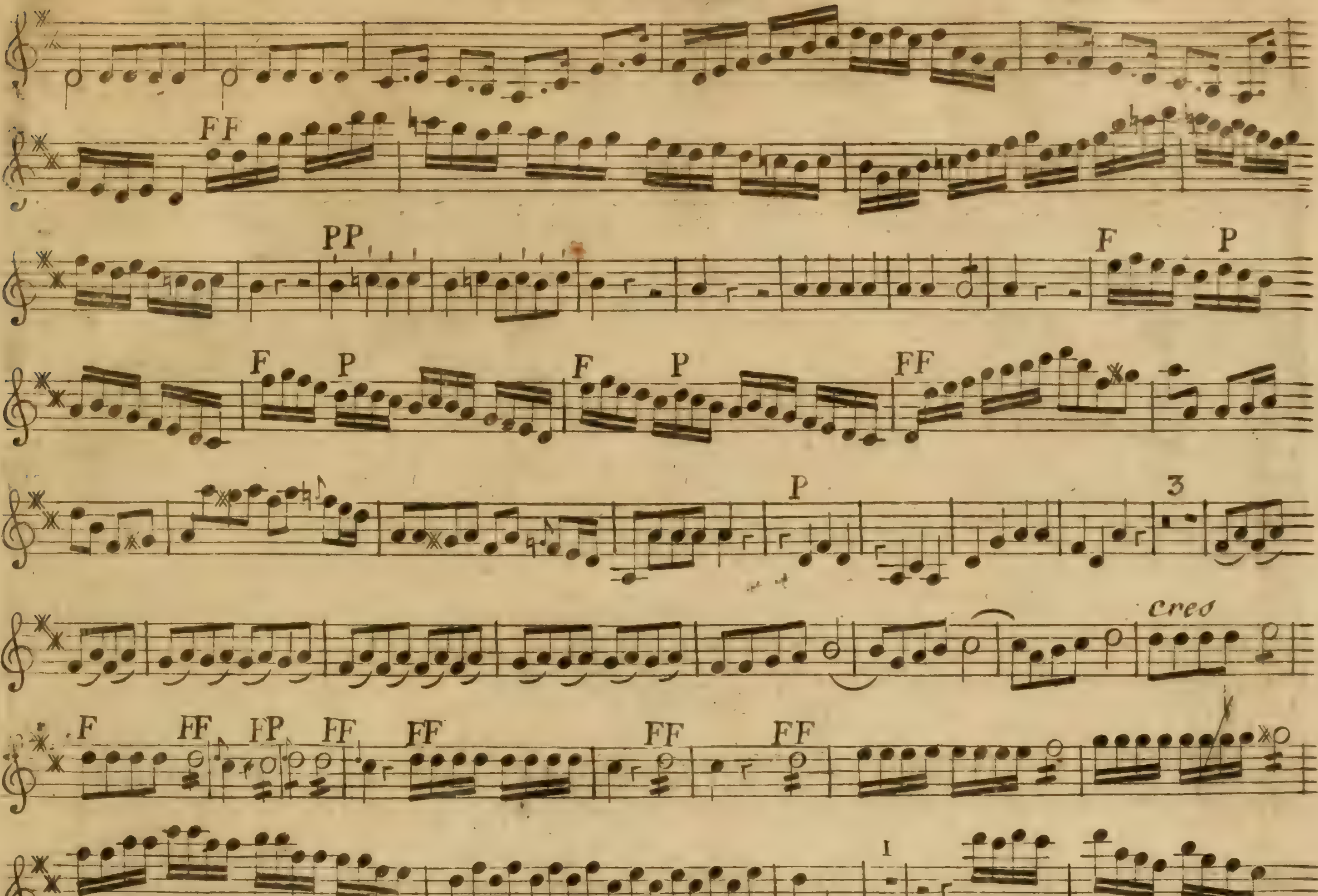
A PARIS
Rue du Hazard Richelieu au Bureau d'Abonnement Musical
Et aux adresses Ordinaires de Musique.
Avec Privilège du Roy.

2 OUVERTURE

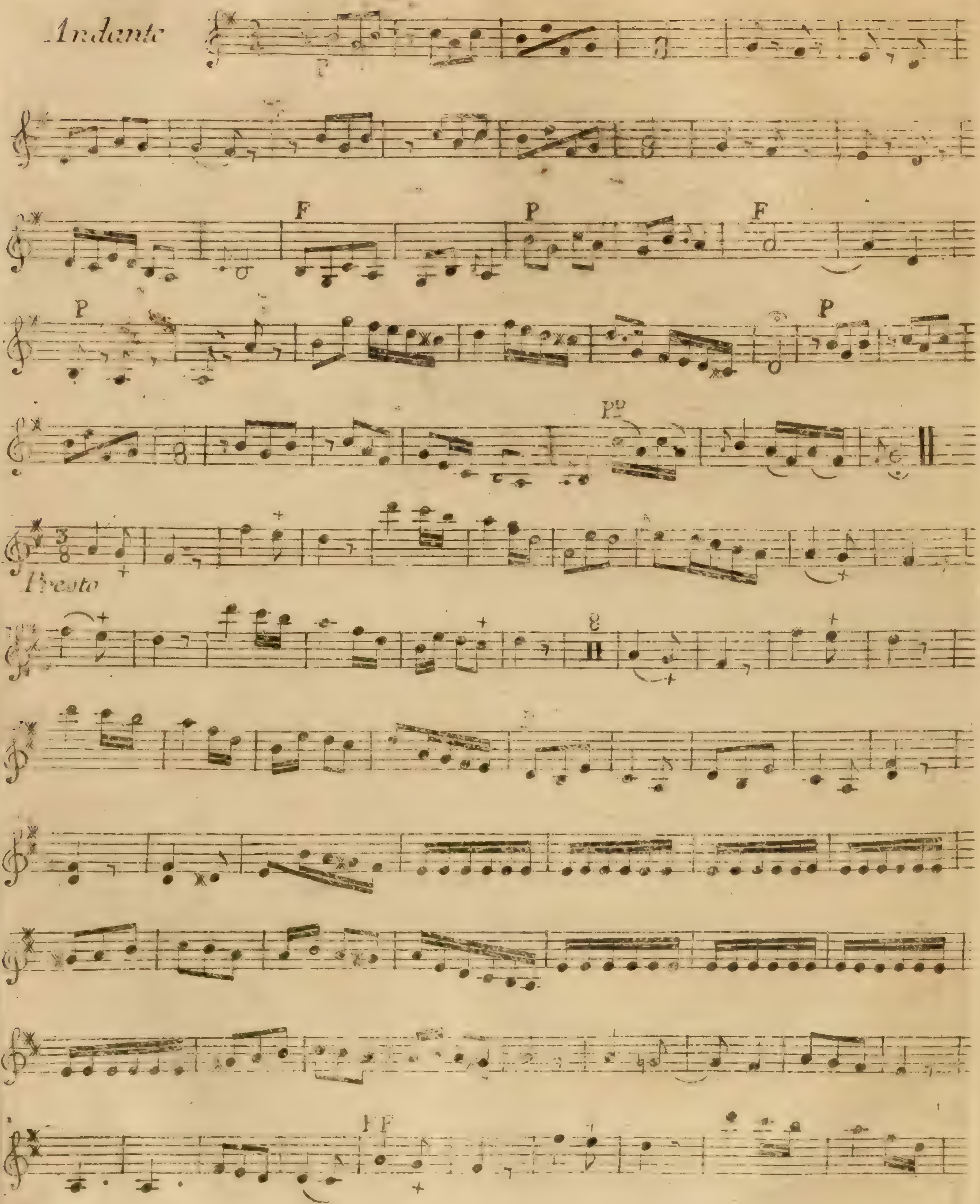
Violino Secondo

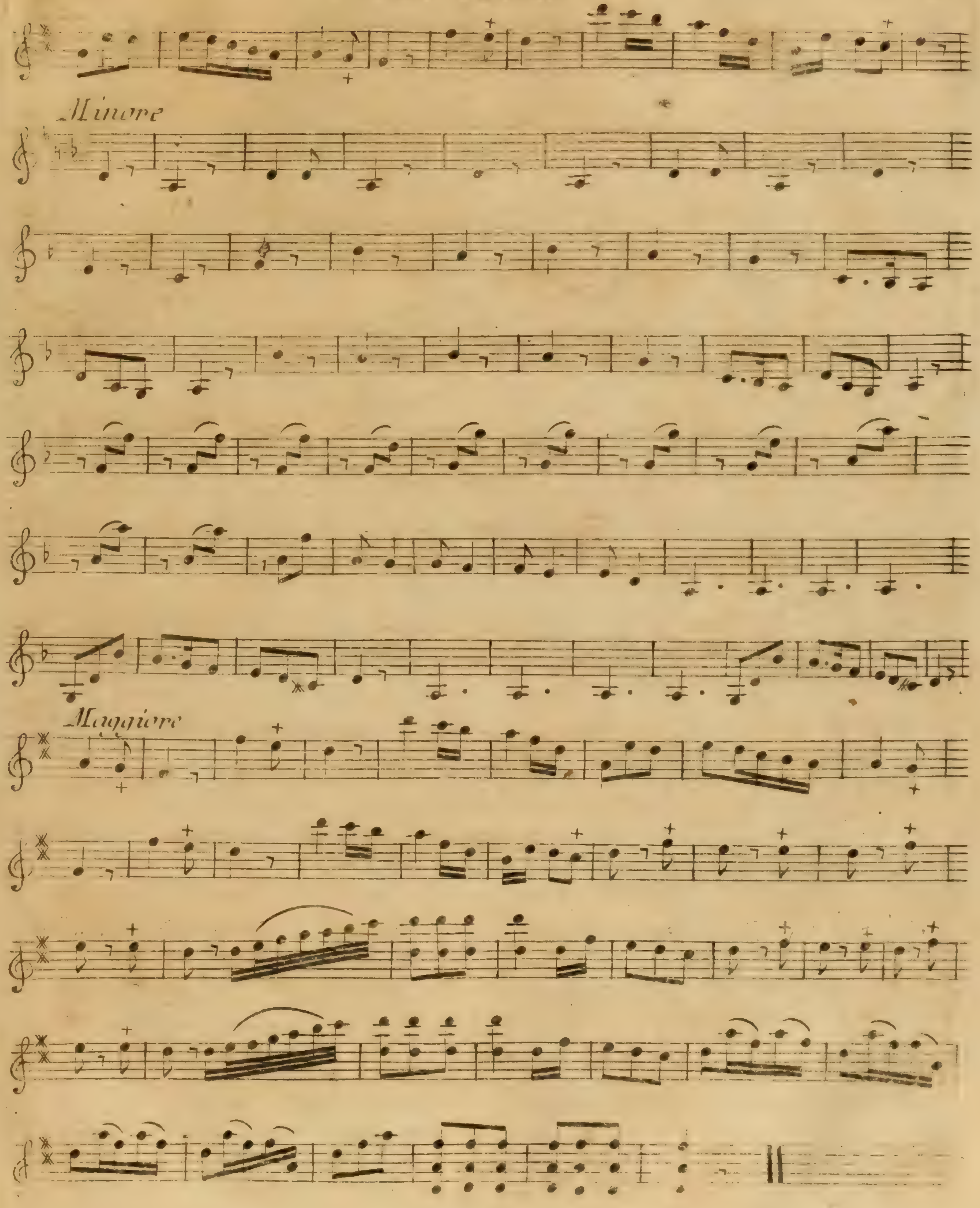
Allegro

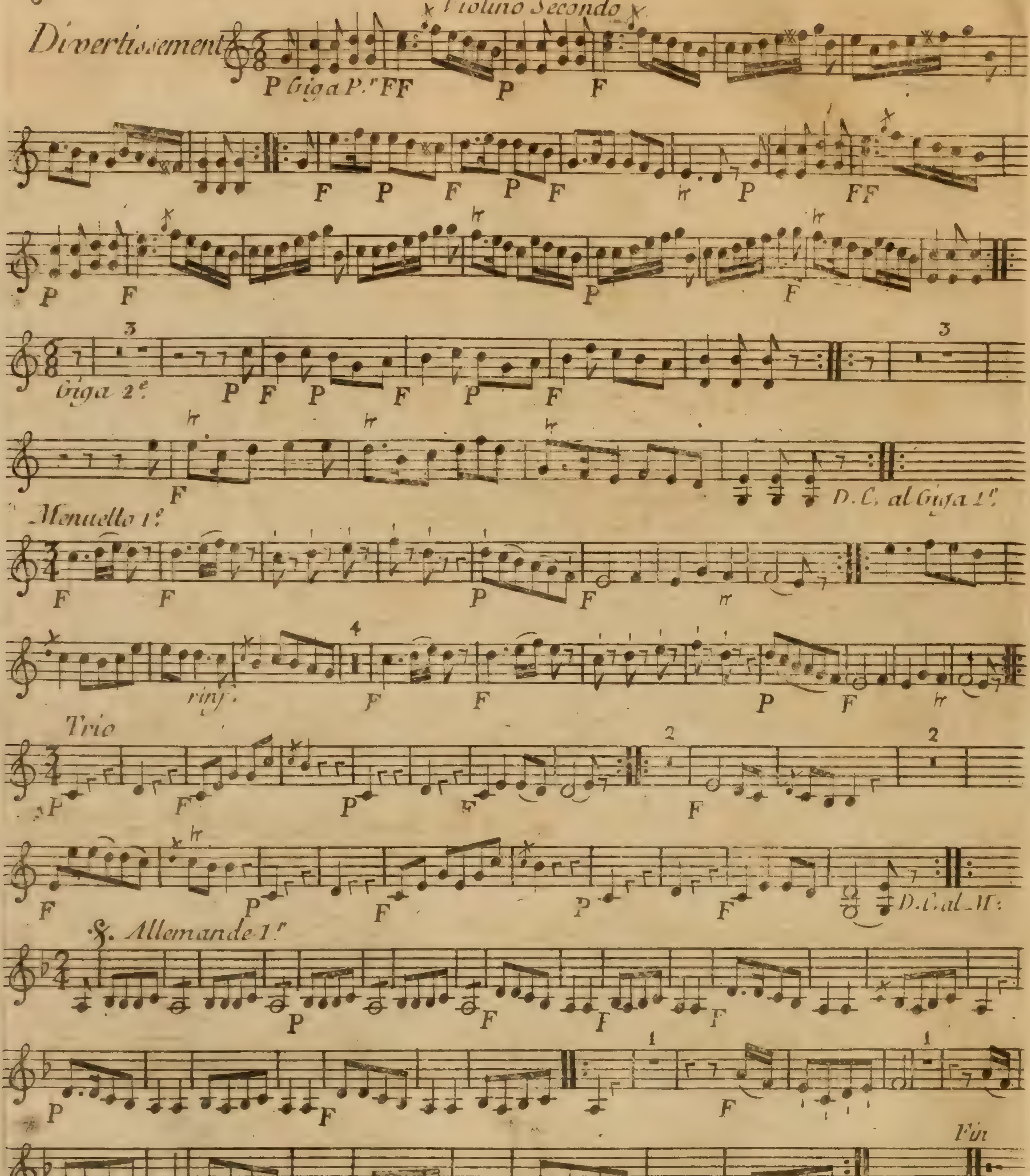


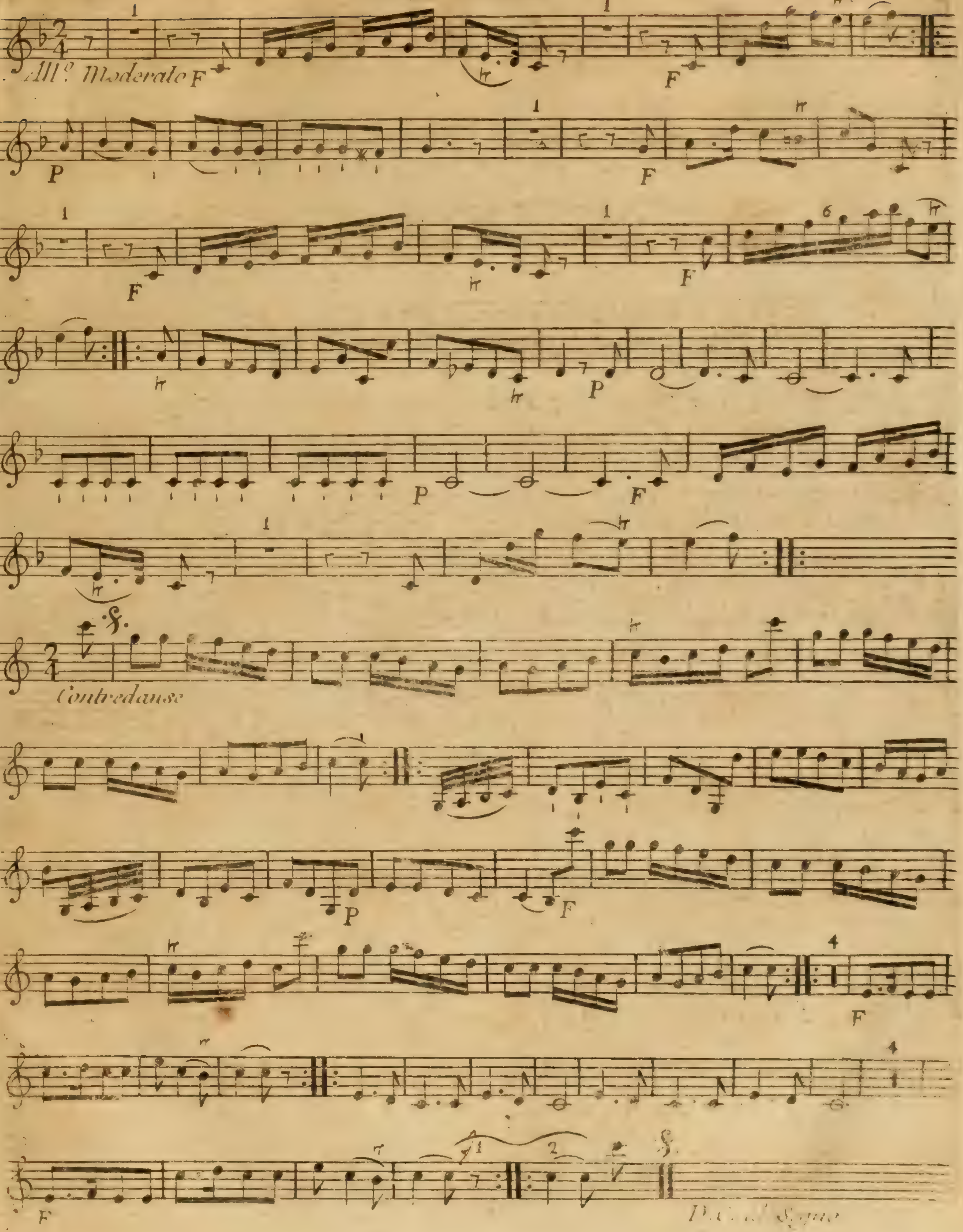

FF
PP
F
P
F
P
F
P
FF
P
3
cres
F
FF
PP
FF
FF
FF
FF
I
I
PF
cres
FF

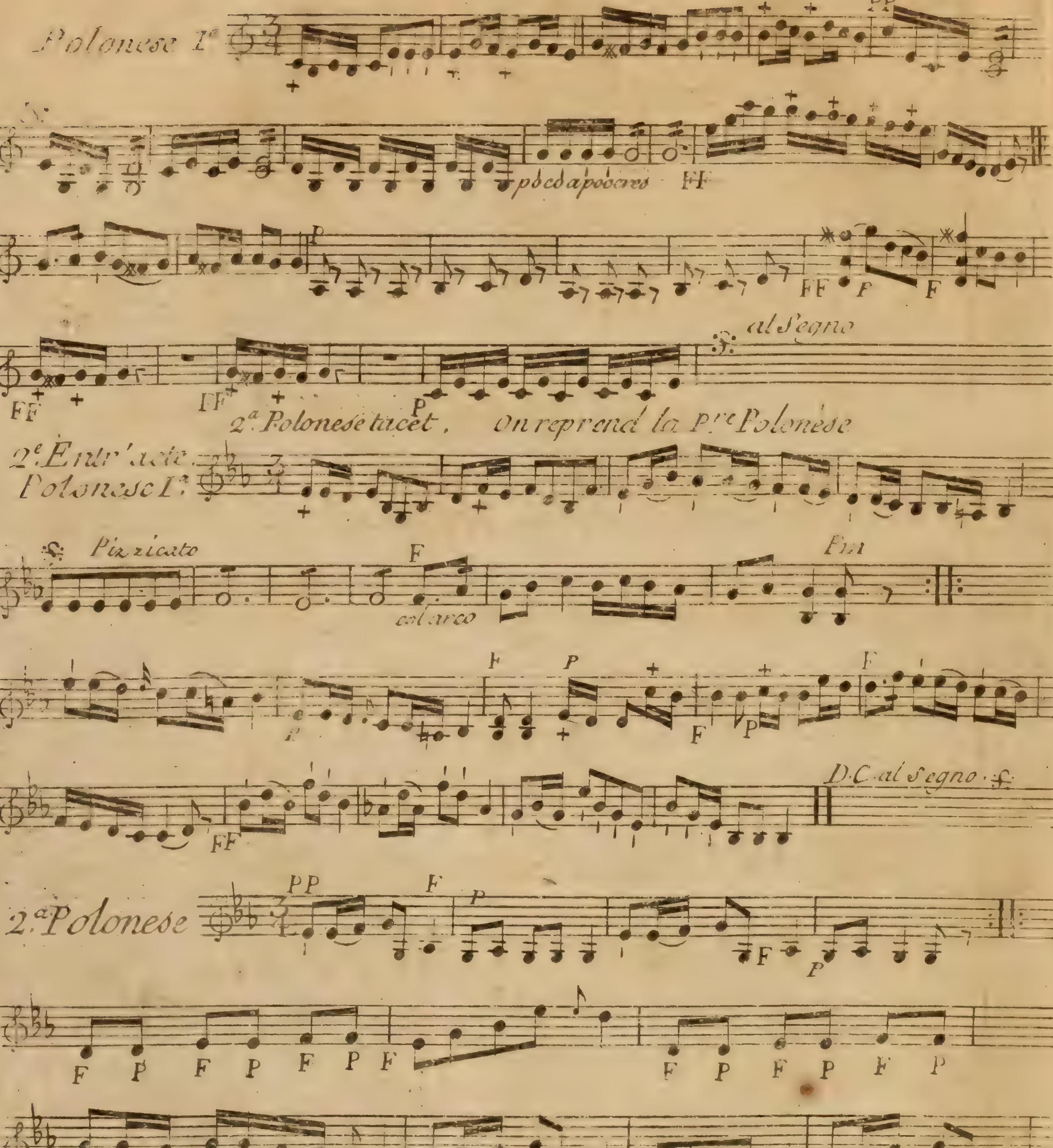
Violino Secondo




Minore
Maggiore


Violino Secondo
Divertissement
Giga P.r
Giga 2.e
D.C. al Giga 1.r
Menuetto 1.o
Trio
D.C. al M:
Allemande 1.r
Fin
2 Allemande
D. C. al segno


All.° Moderato
Contredanse
D.C. al Segno


Polonese Ie
poco a poco cres
al Segno
2a Polonese tacet, On reprend la Pre Polonese
2e Entr'acte
Polonese Ie
Pizzicato
col arco
Fin
D.C. al Segno
2a Polonese
D C al 1a polonese

L'AMOUREUX DE QUINZE ANS,

Ou

LA DOUBLE FÊTE.

COMÉDIE

En trois Actes et en Prose mêlée d'Ariettes,

Représentée pour la première fois par les Comédiens ordinaires du Roy Sur le Théâtre Italien le 18. Avril 1771.

Dédiée

A Son Altesse Sérénissime

MADAME,

LA DUCHESSE DE BOURBON.

Par

M.R MARTINI,

Officier à la suite du Régiment de Chamborant Hussards.

ŒUVRE VII.e

Les paroles sont de M.r Laujon Secrétaire des Commandemens de S. A. S. M.gr le Comte de Clermont

l'Ouverture avec les 2 Entr'actes et le Divertissement du Ballet se vendent séparément 6.tt

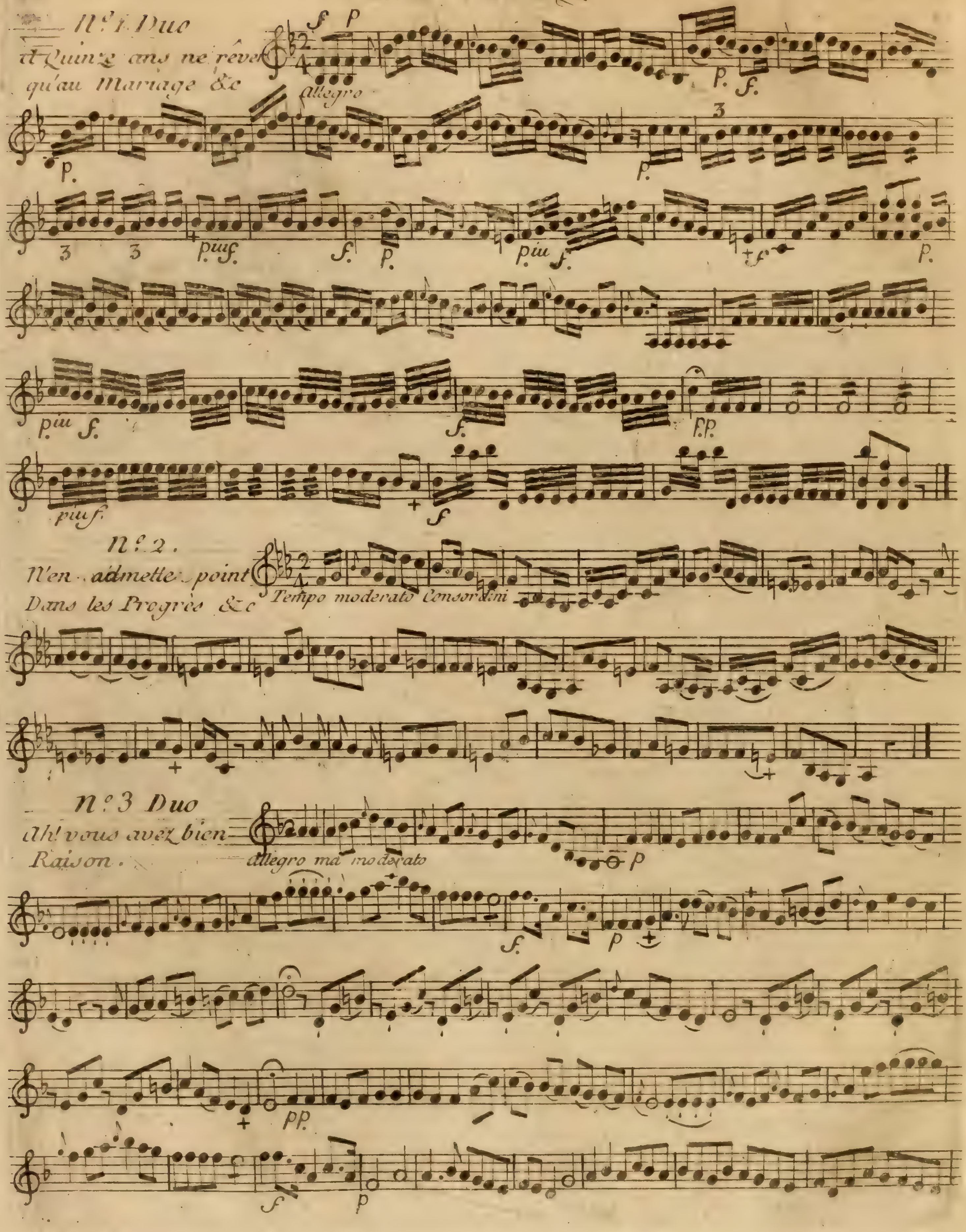
La Partition de l'Ouvrage; avec les parties, du 2.d Violon, de l'Alto, des Hautbois et des Cors separées 18.

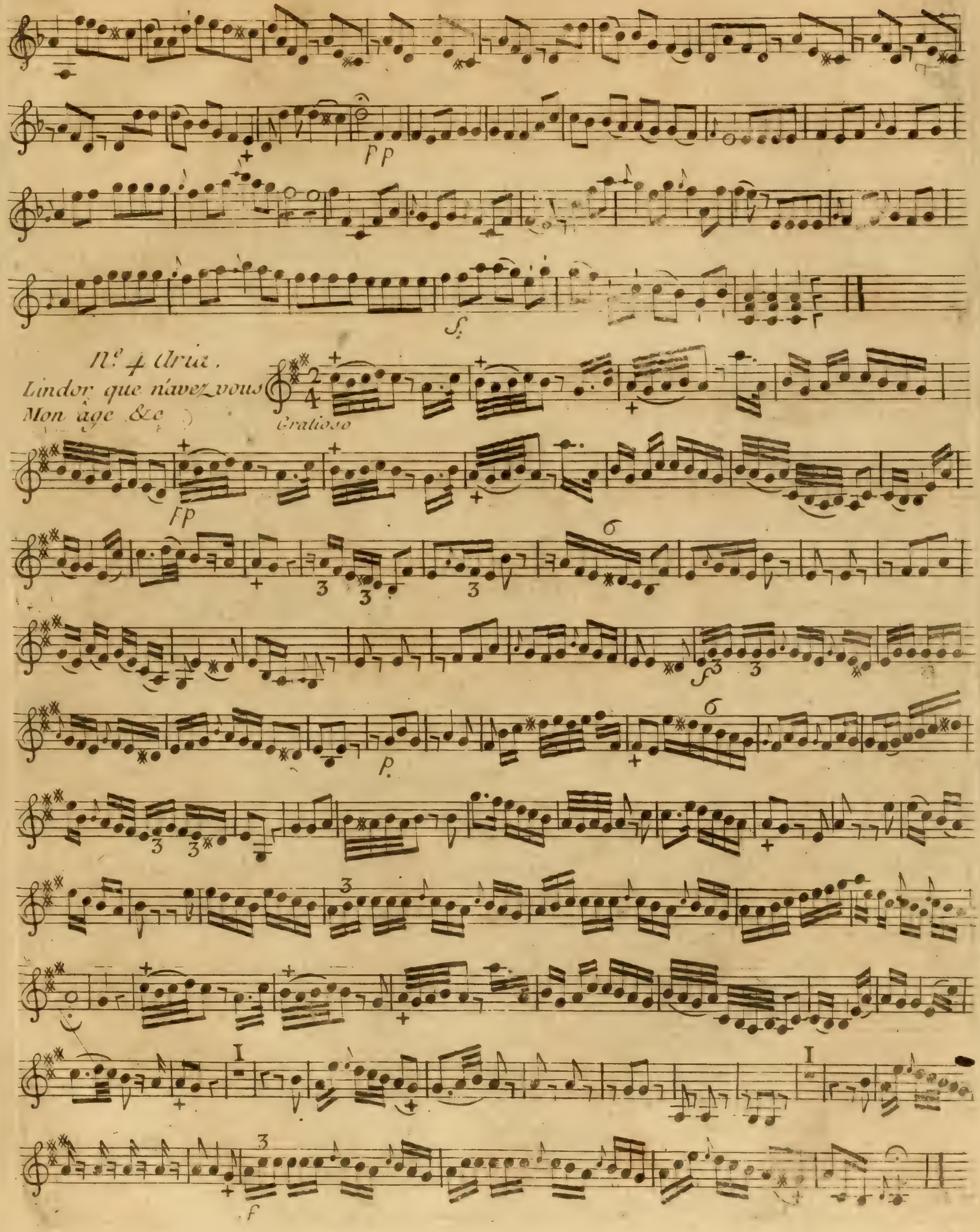
A PARIS

Au Bureau d'Abonnement Musical rue du Hazard Richelieu

Et aux Adresses ordinaires de Musique

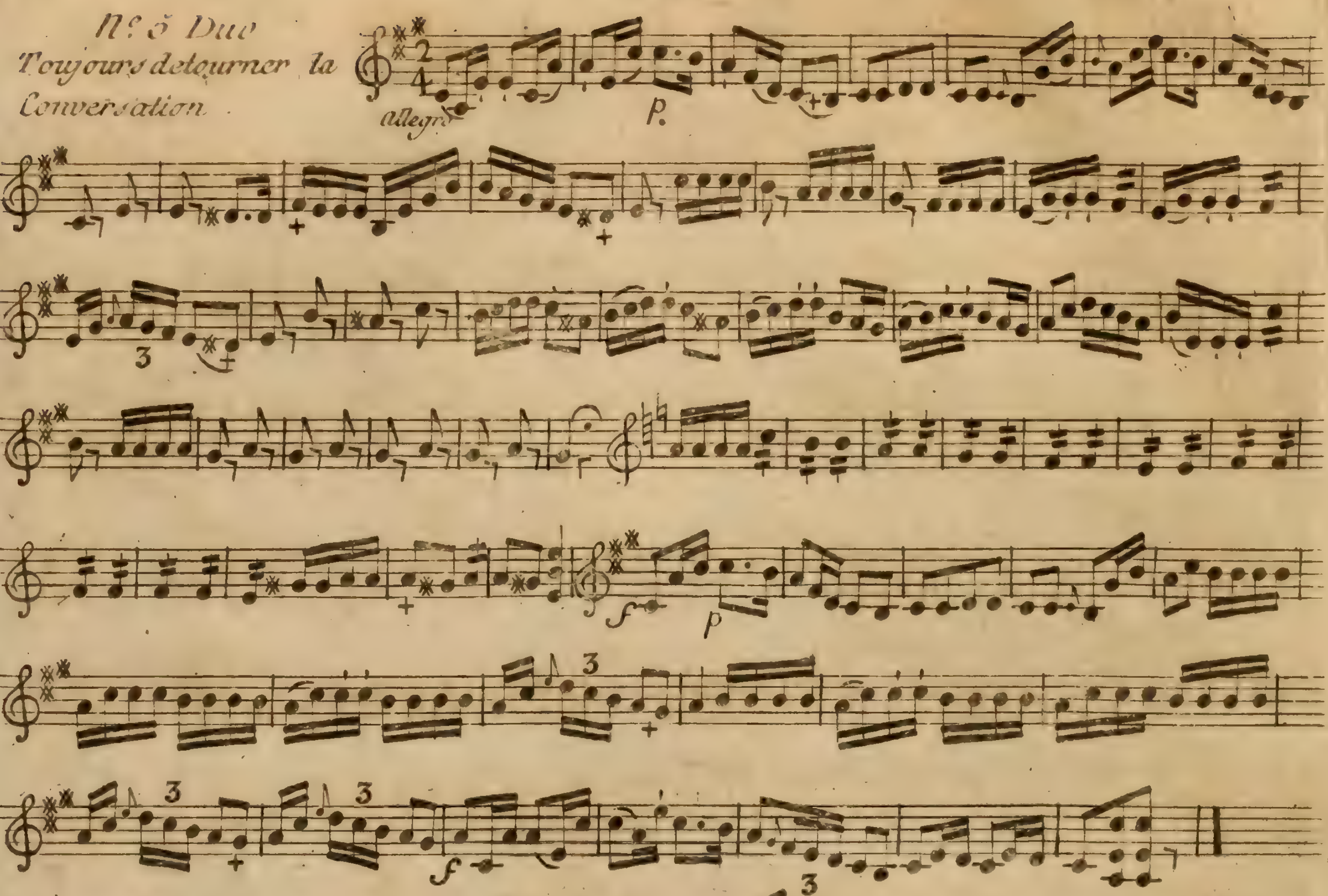
AVEC PRIVILEGE DU ROY. *De l'Imprimerie de Recoquillée*

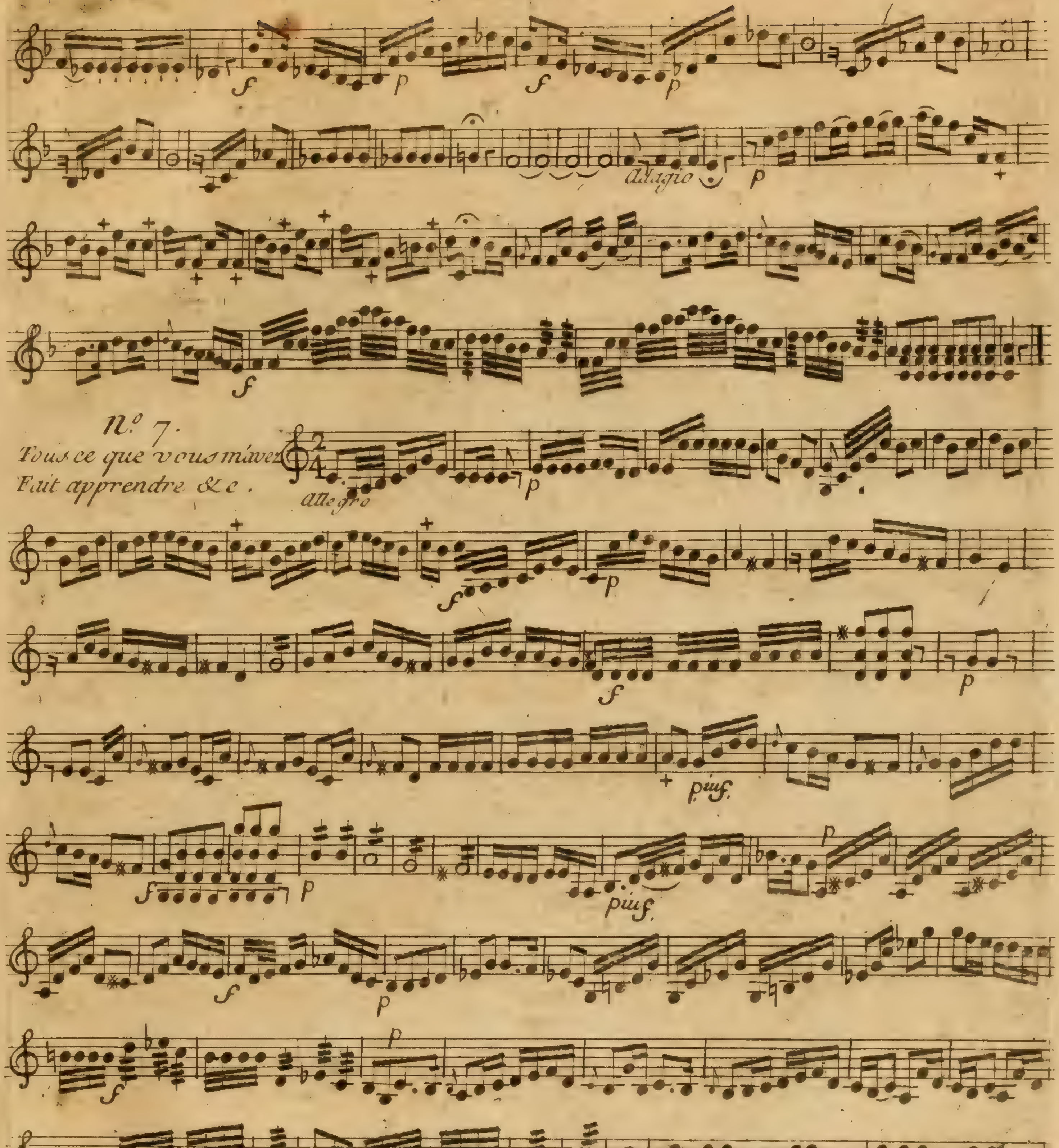

N° 1 Duo
A Quinze ans ne rêve qu'au Mariage &c
allegro
N° 2.
N'en admette point Dans les Progrès &c
Tempo moderato Consordini
N° 3 Duo
Ah! vous avez bien Raison.
allegro ma moderato

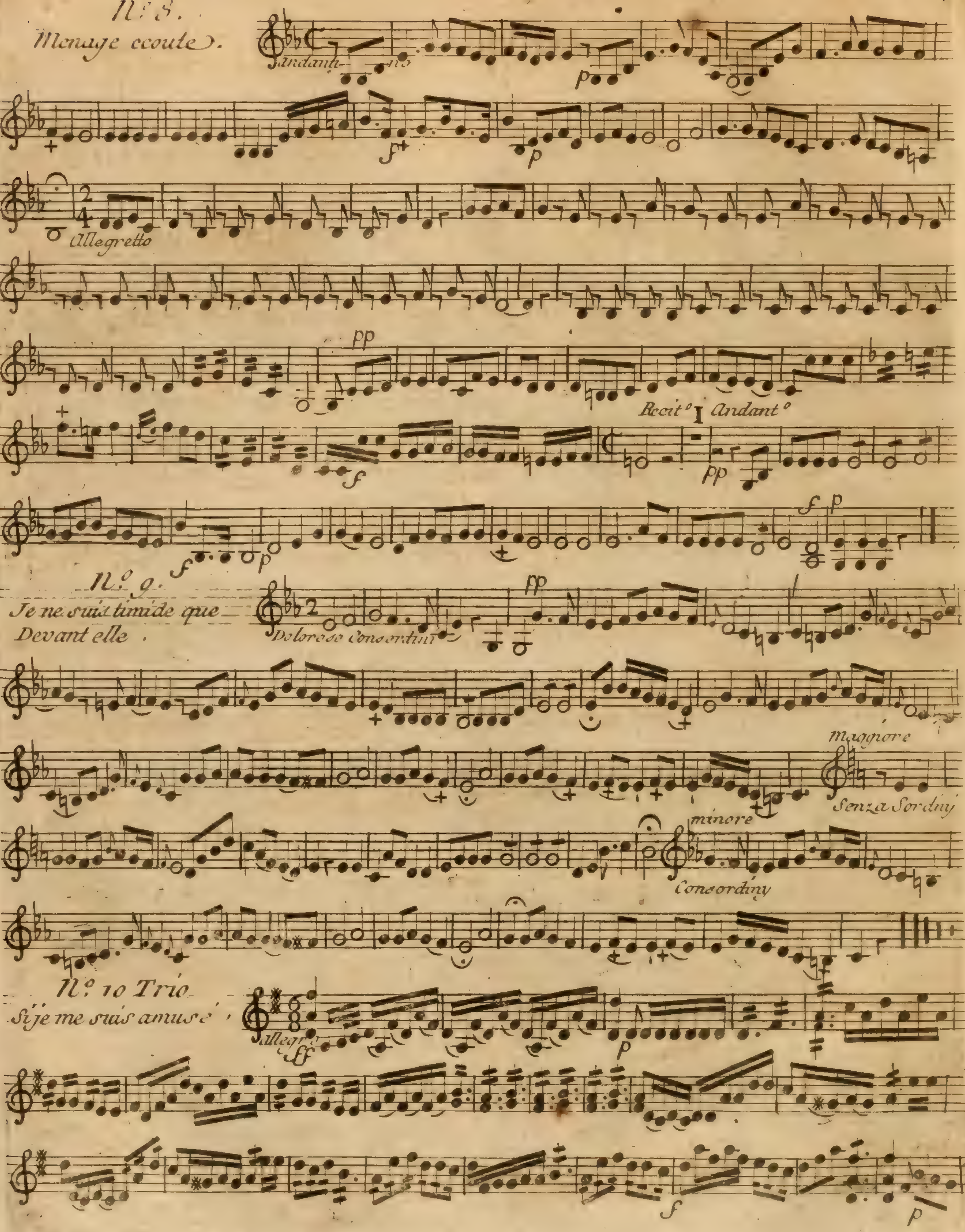

FP
S.
Nº. 4 Aria.
Lindor que n'avez vous
Mon âge &c.
Gratioso
FP
P.
f

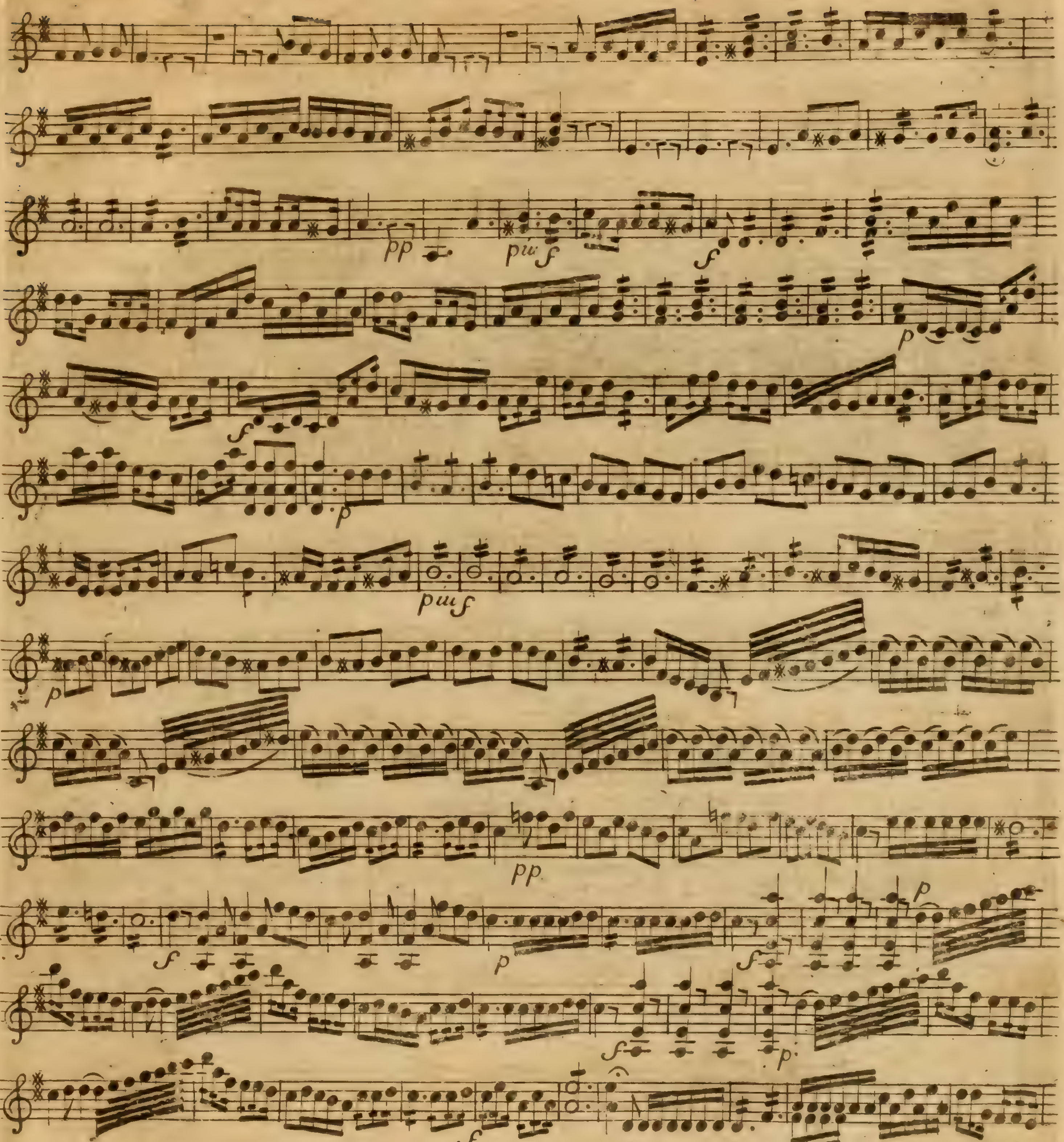
Nº 5 Duo
Toujours detourner la Conversation

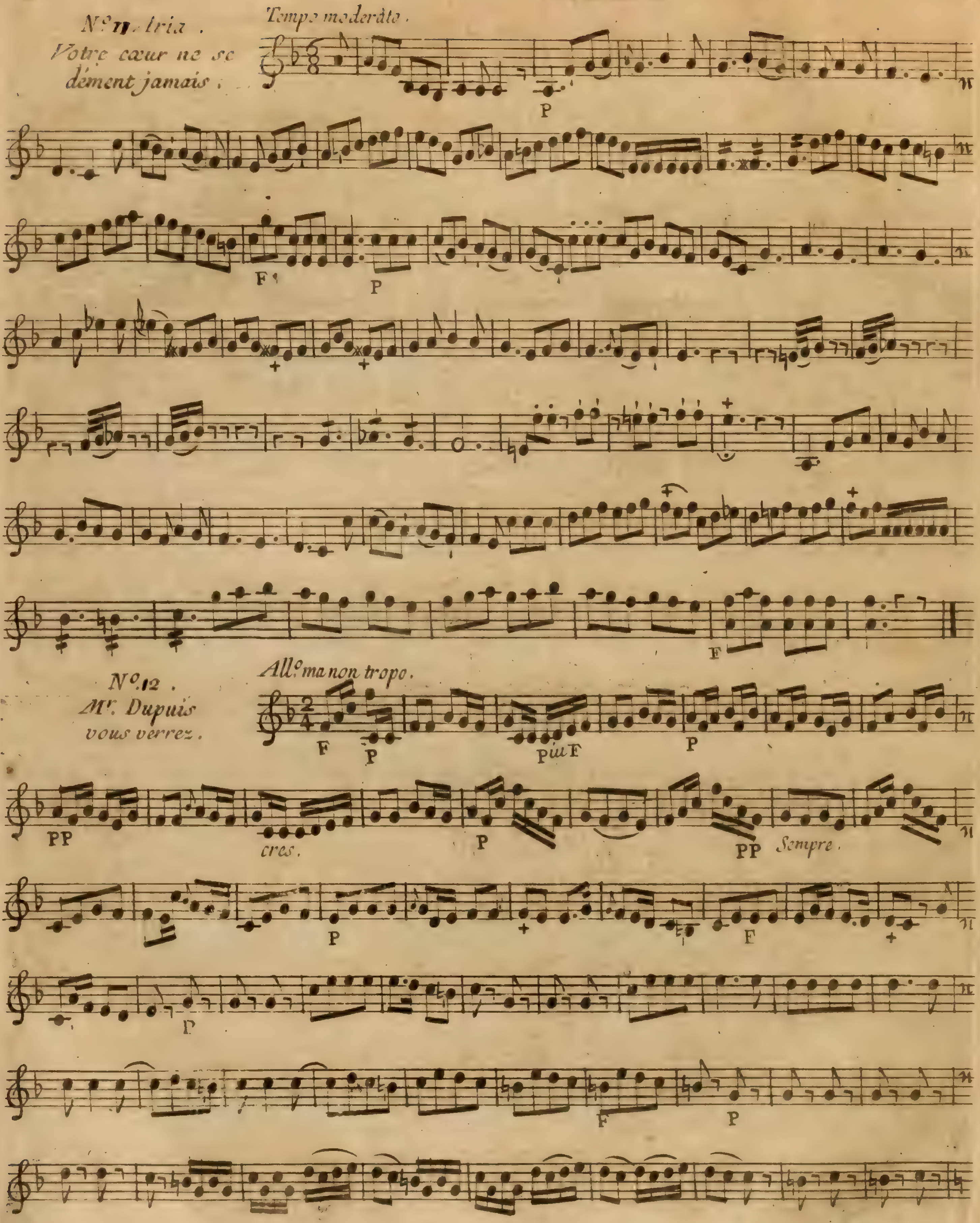
Nº 6 Aria
Afin de ne vous décider Sur aucun.

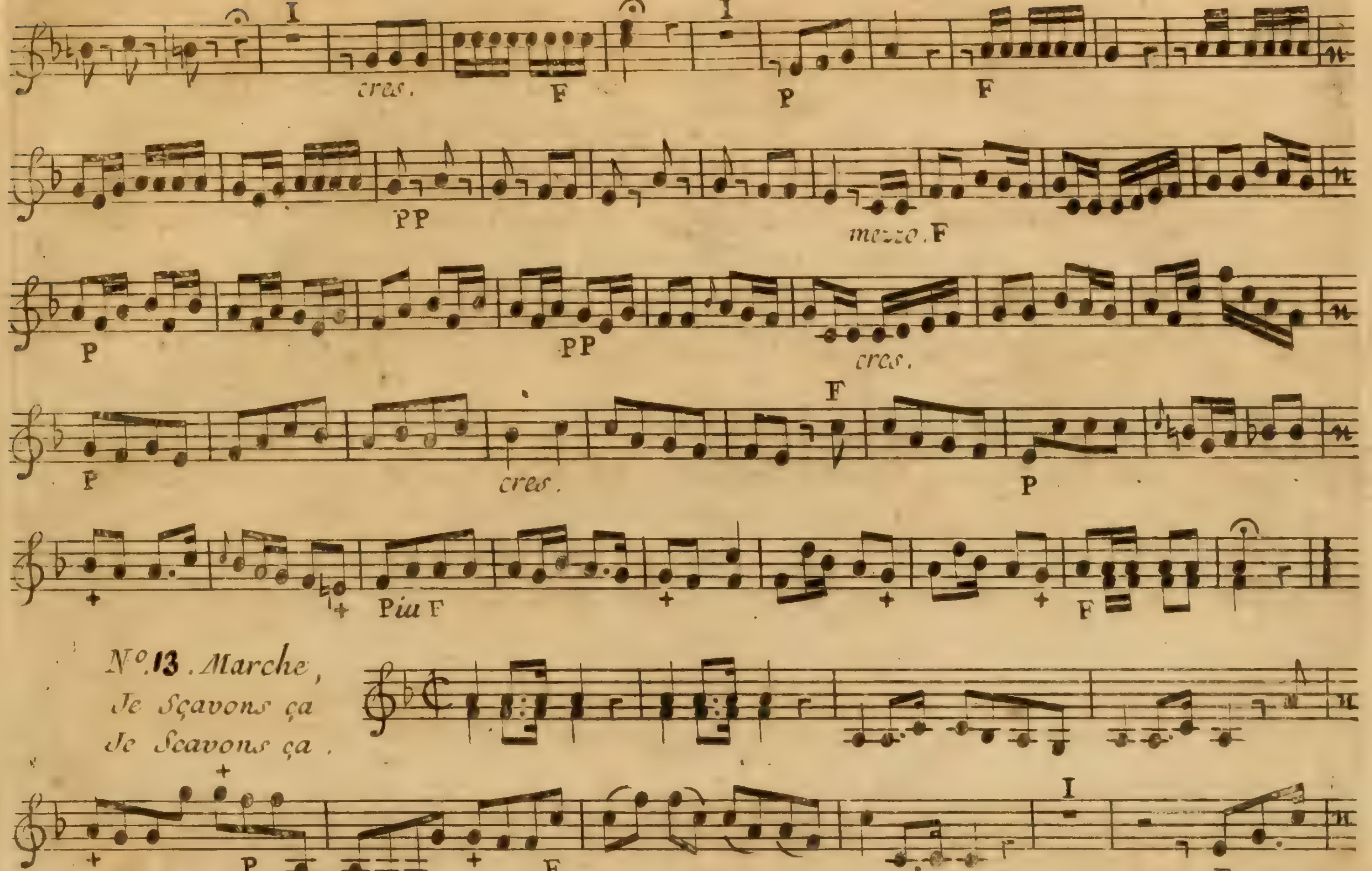



Adagio
No. 7.
Tous ce que vous m'avez
Fait apprendre &c.
Allegro
piu f.
cres.
ff


No. 8.
Menage ecoute.
Andantino
Allegretto
Recit.o I Andant.o
No. 9.
Je ne suis timide que
Devant elle.
Doloroso Consordini
Maggiore
Senza Sordini
minore
Consordini
No. 10 Trio
Si je me suis amusé
Allegro



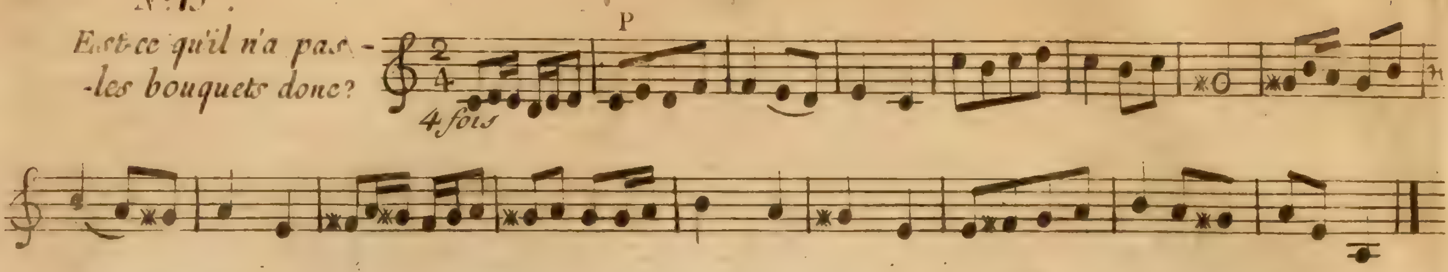

No 11. Aria.
Votre cœur ne se dément jamais.
Tempo moderâto.
P
F P
No 12.
Mr. Dupuis
vous verrez.
Allo ma non tropo.
F P più F P
PP cres. P PP Sempre.
P F
F P



cres.
F
P
F
PP
mezzo F
P
PP
cres.
P
cres.
F
P
Piu F
F
No. 13. Marche, Je Sçavons ça Je Sçavons ça.
P
F
F
F
FP
FP
FP
F
ff
P
F
No. 14 Sans replique et de Suite.
F
P
F

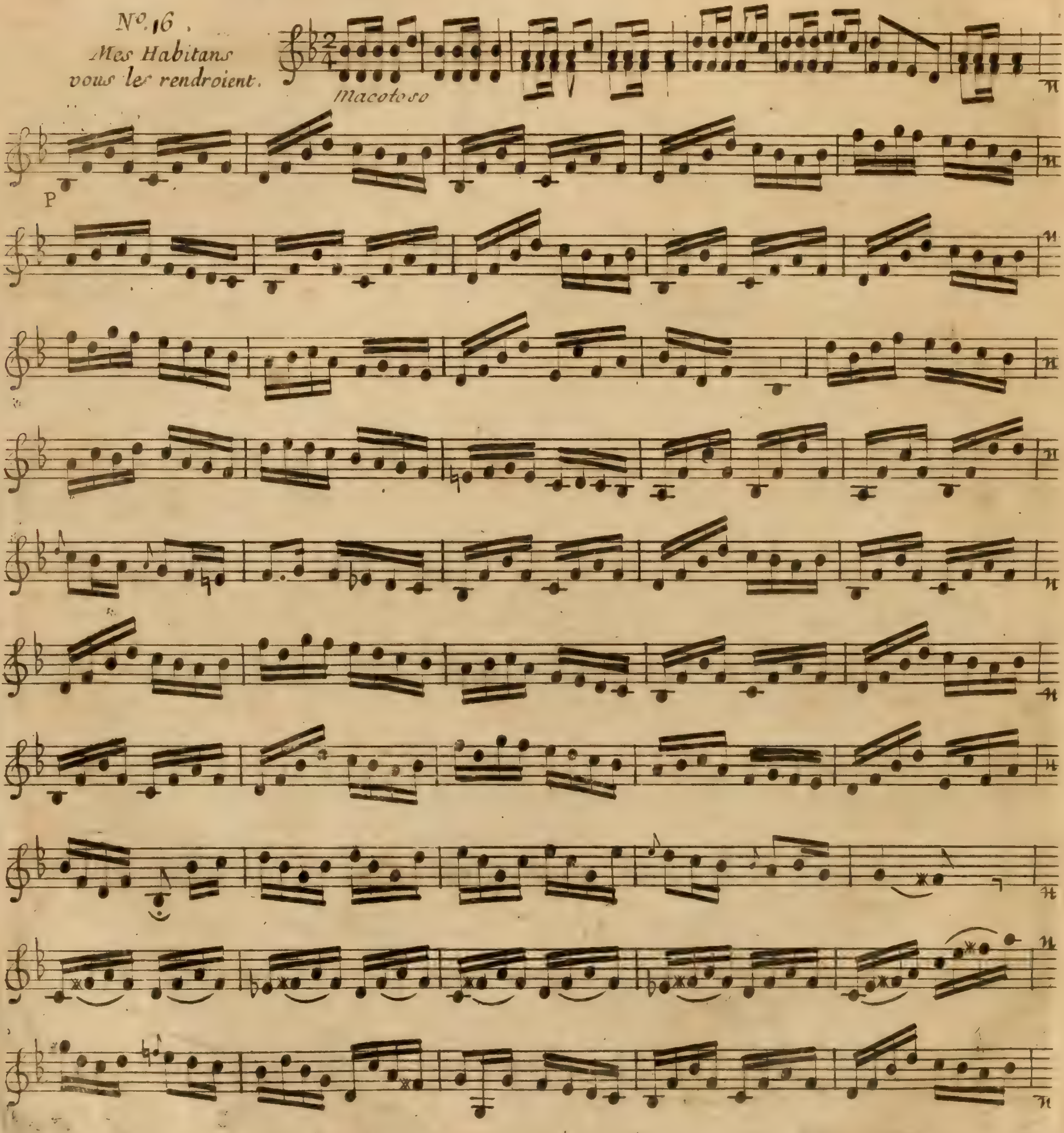
N.º 15.

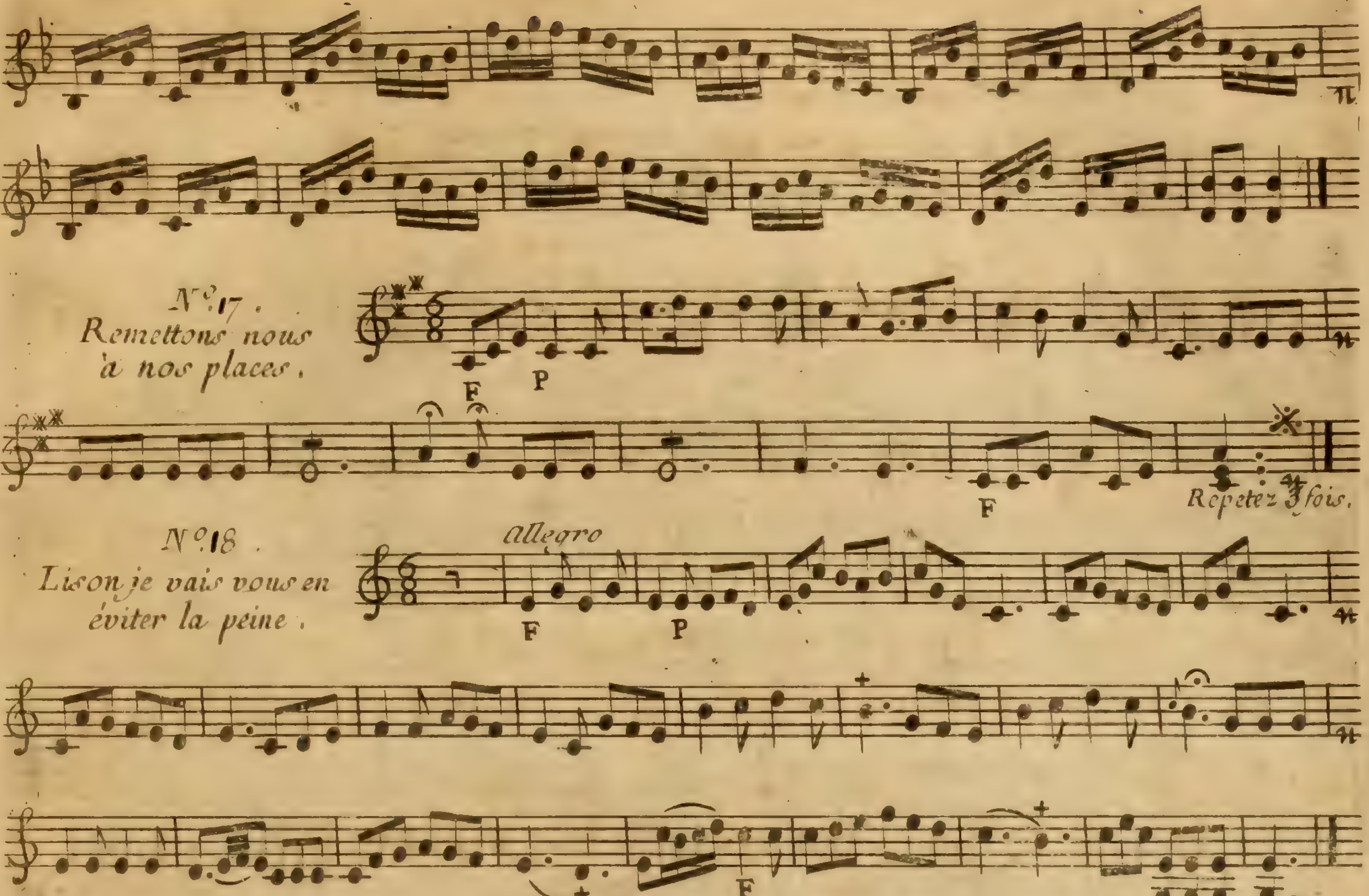
Est-ce qu'il n'a pas-les bouquets donc?



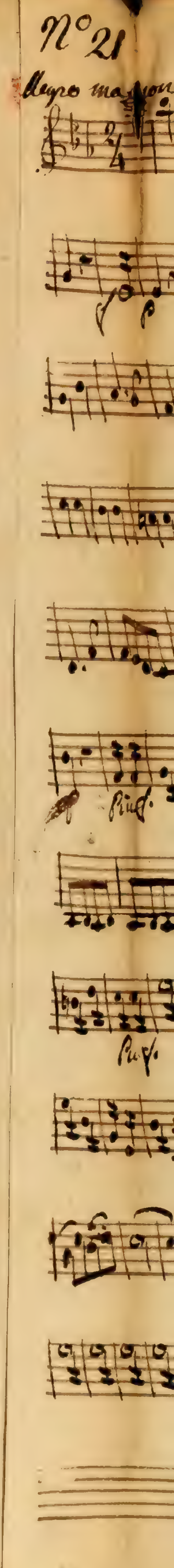
N.º 16.

Mes Habitans vous les rendroient.





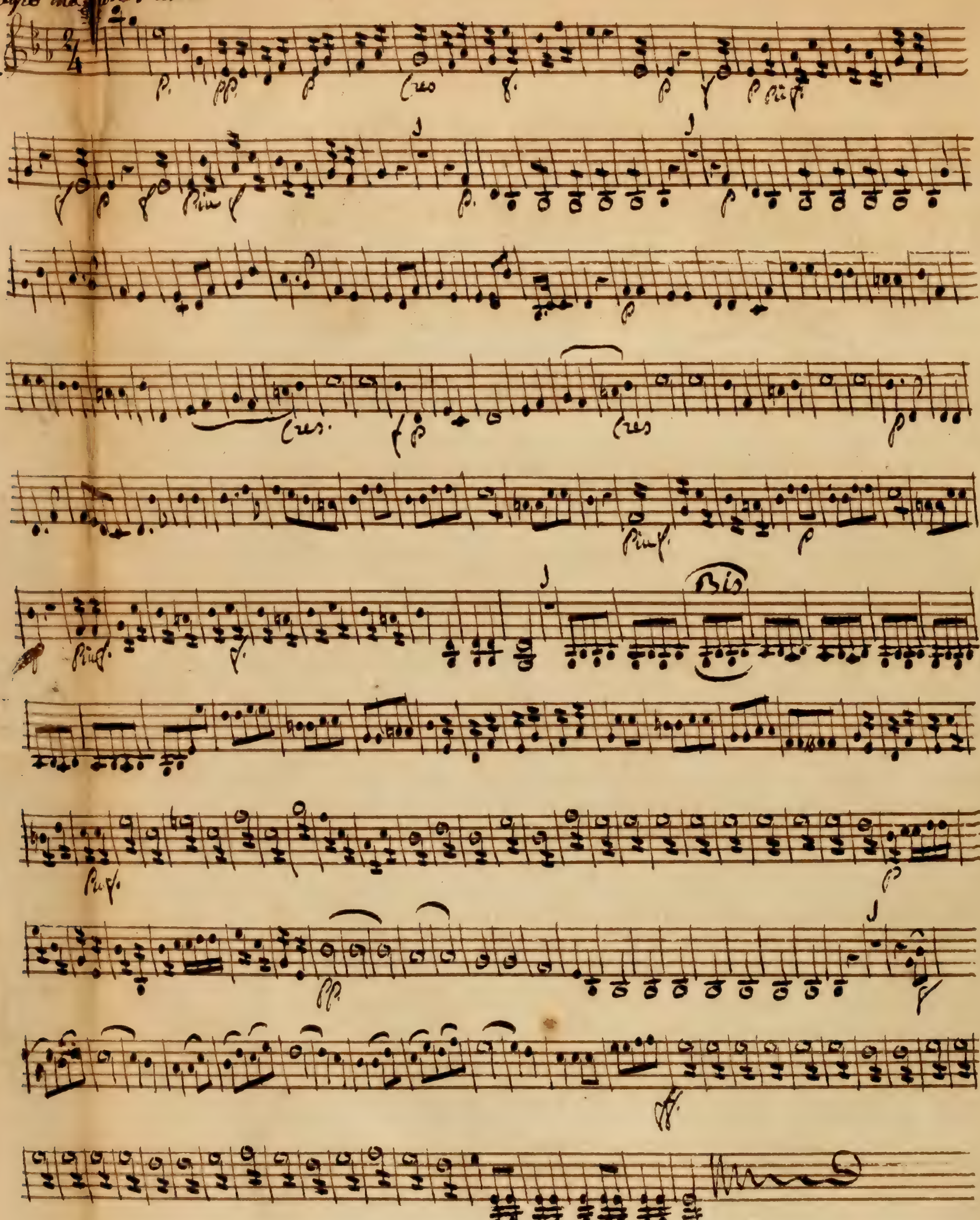
Le N°. 11. ne se trouve que dans sa partition.

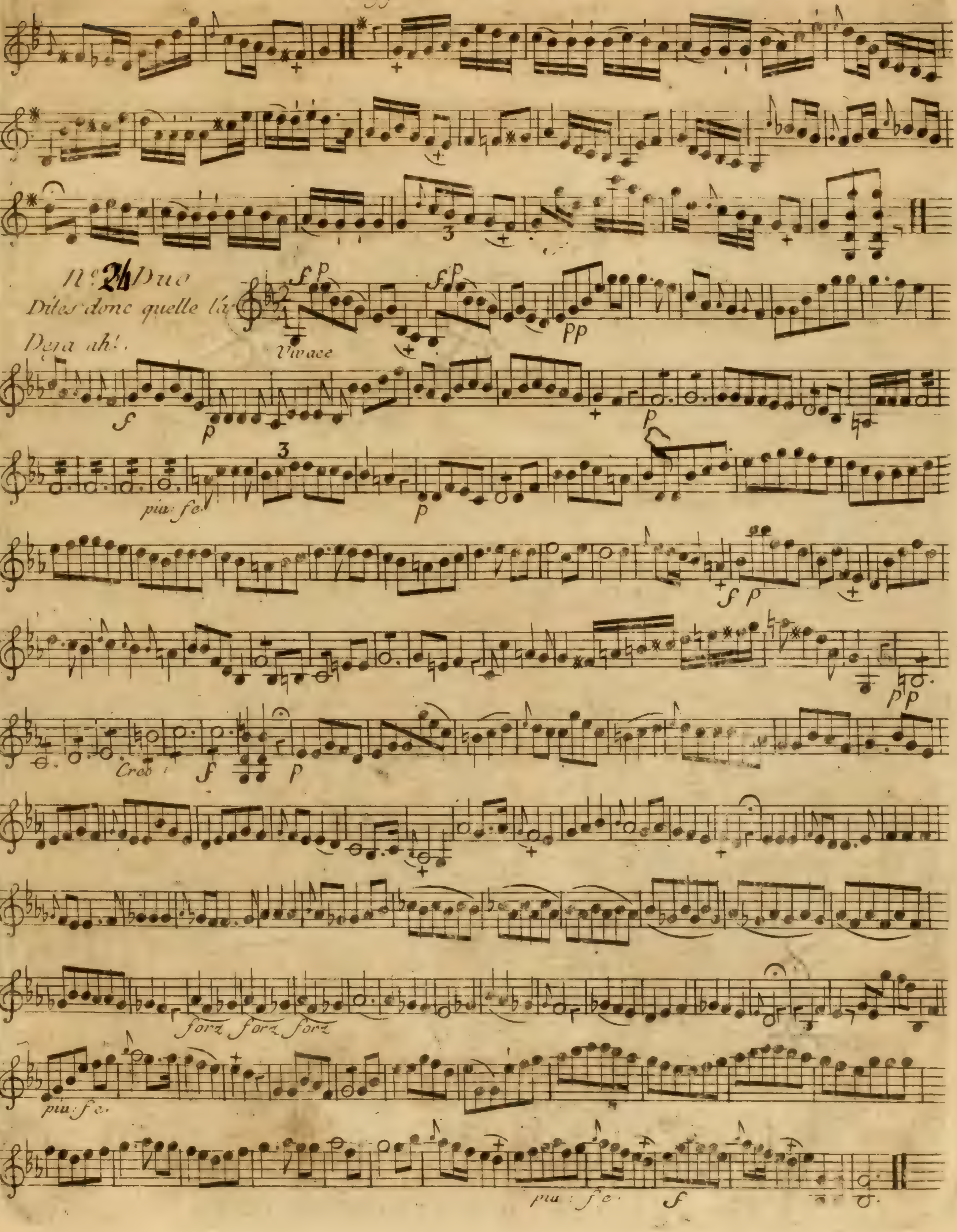


N° 21

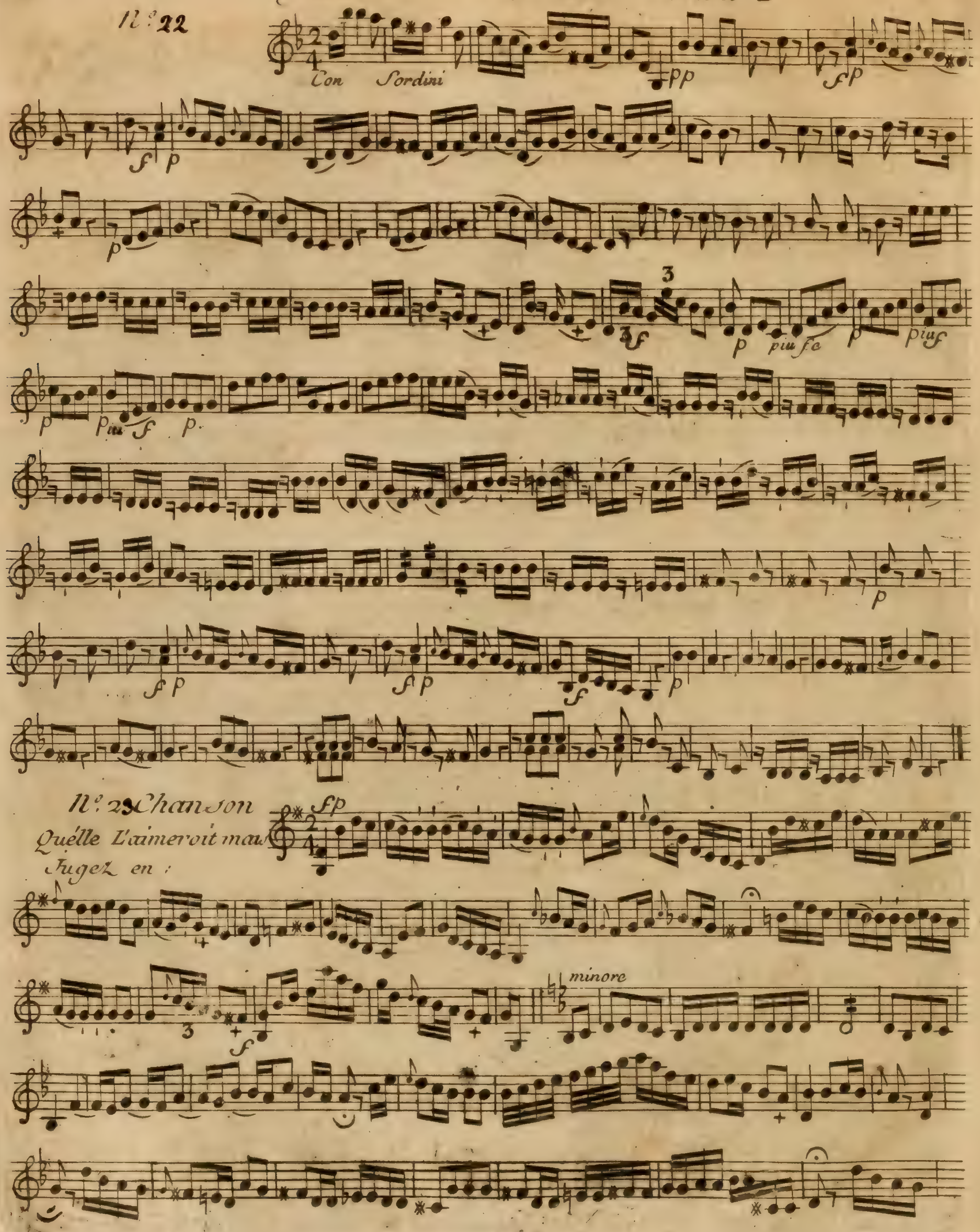
2e violon

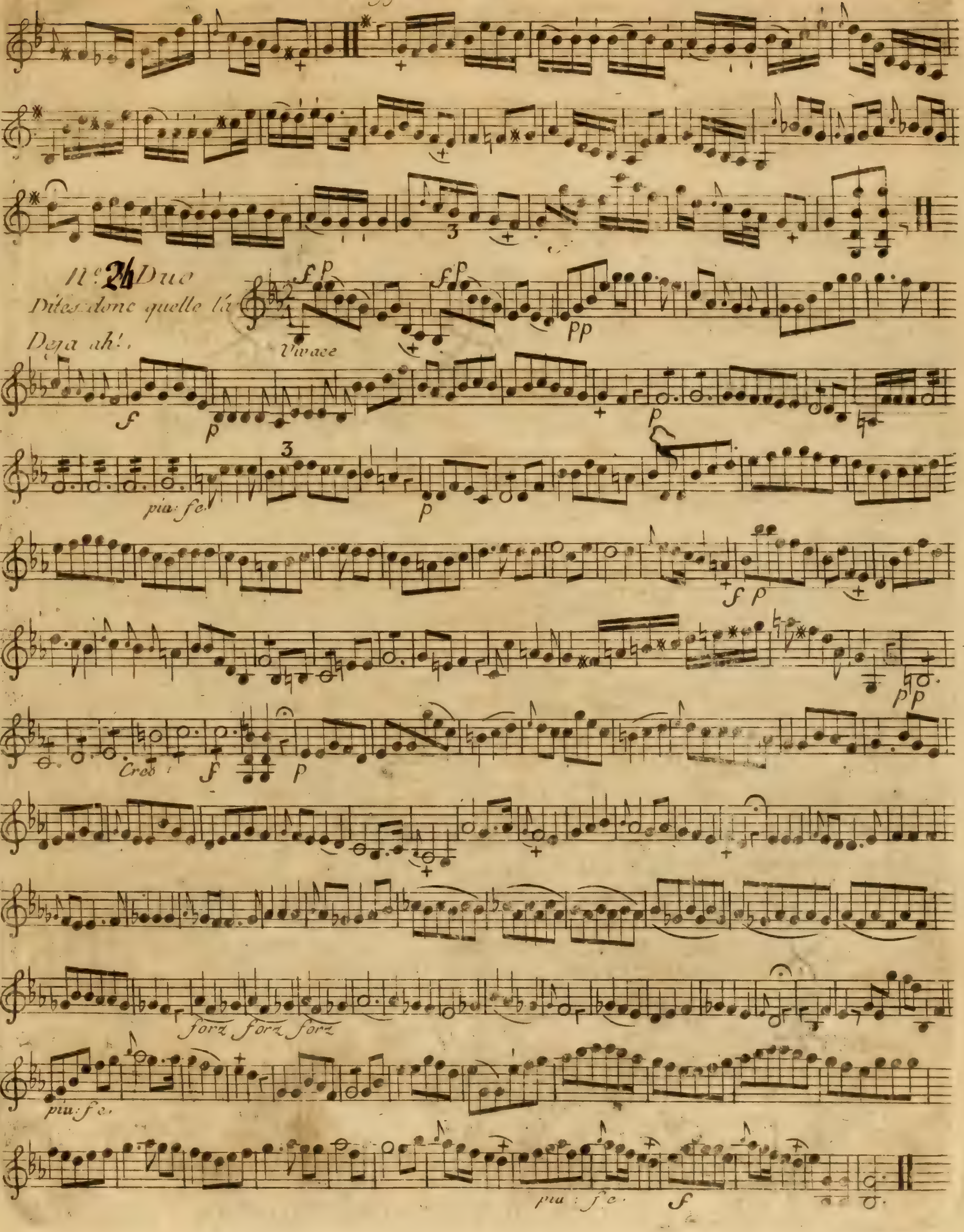
Allegro ma non Presto

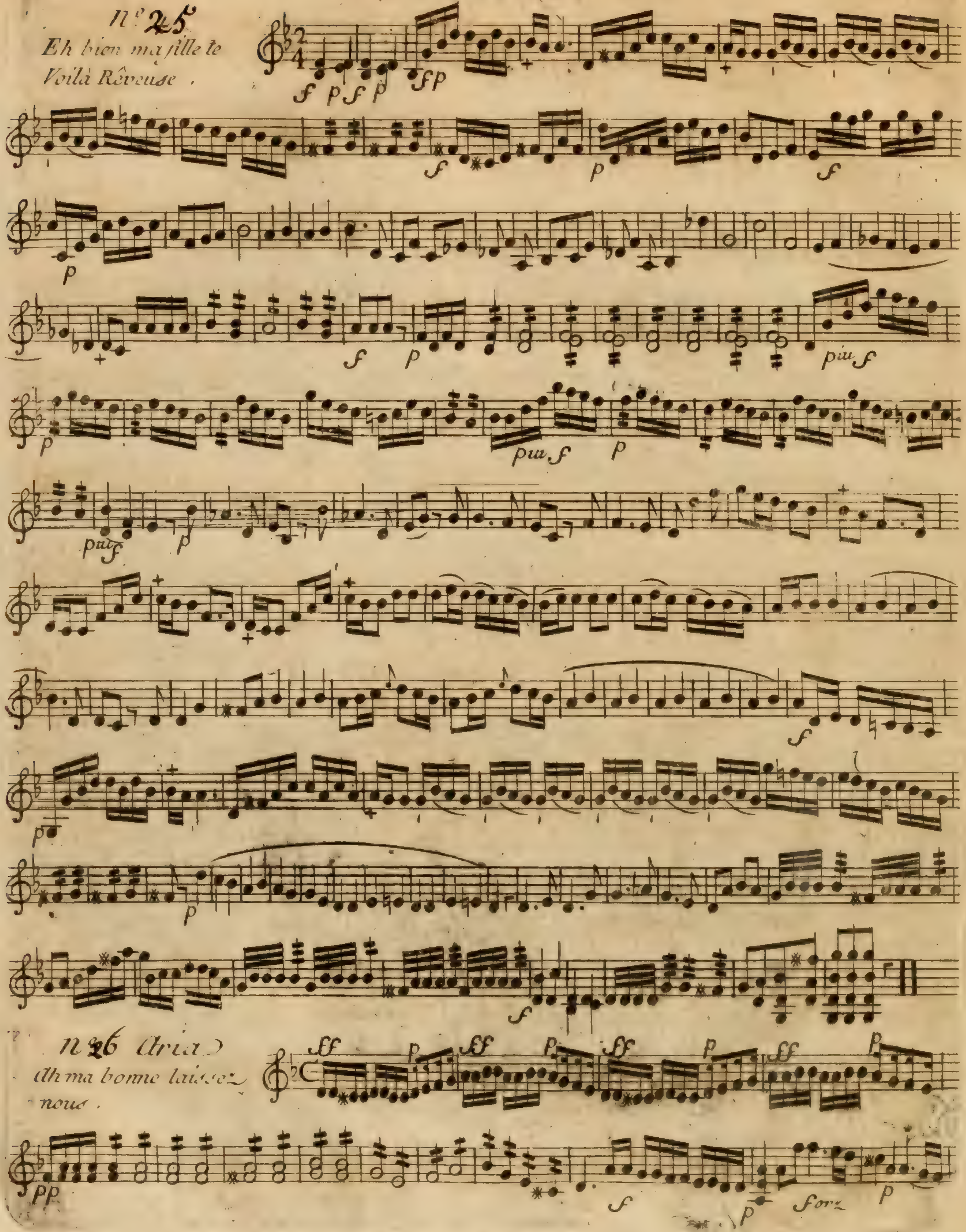


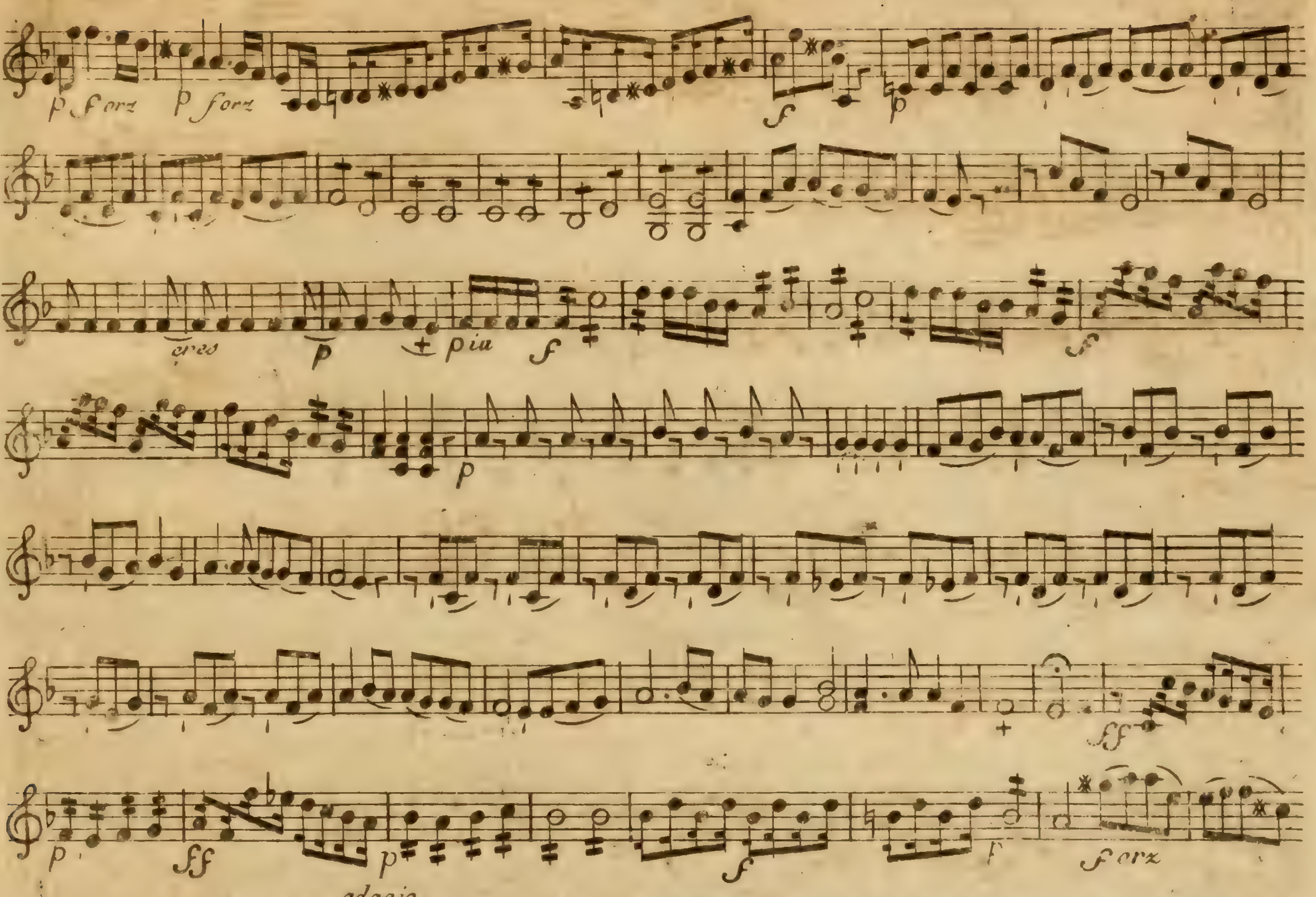


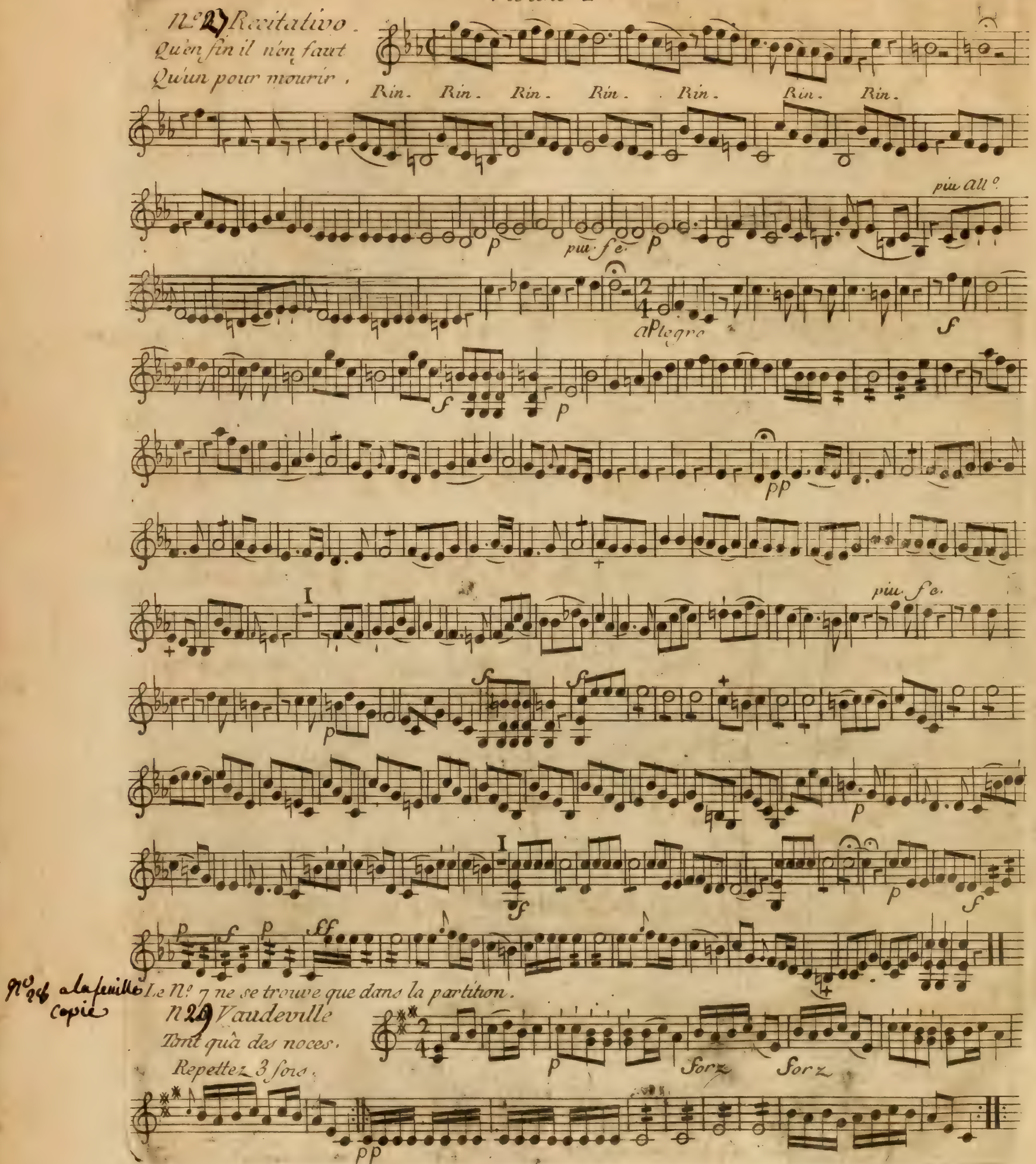
Nº 24 Duo
Dites donc quelle l'a
Deja ah!
Vivace
fp
pp
f
p
piu fe
Cresc
forz forz forz


Nº 22
Flebile
Con Sordini
Nº 23 Chanson
Quélle L'aimeroit mau
Jugez en :
minore


N° 24 Duo
Dites donc quelle l'a Deja ah!
Vivace
pia: fe.
Creo:
forz forz forz
piu: fe.

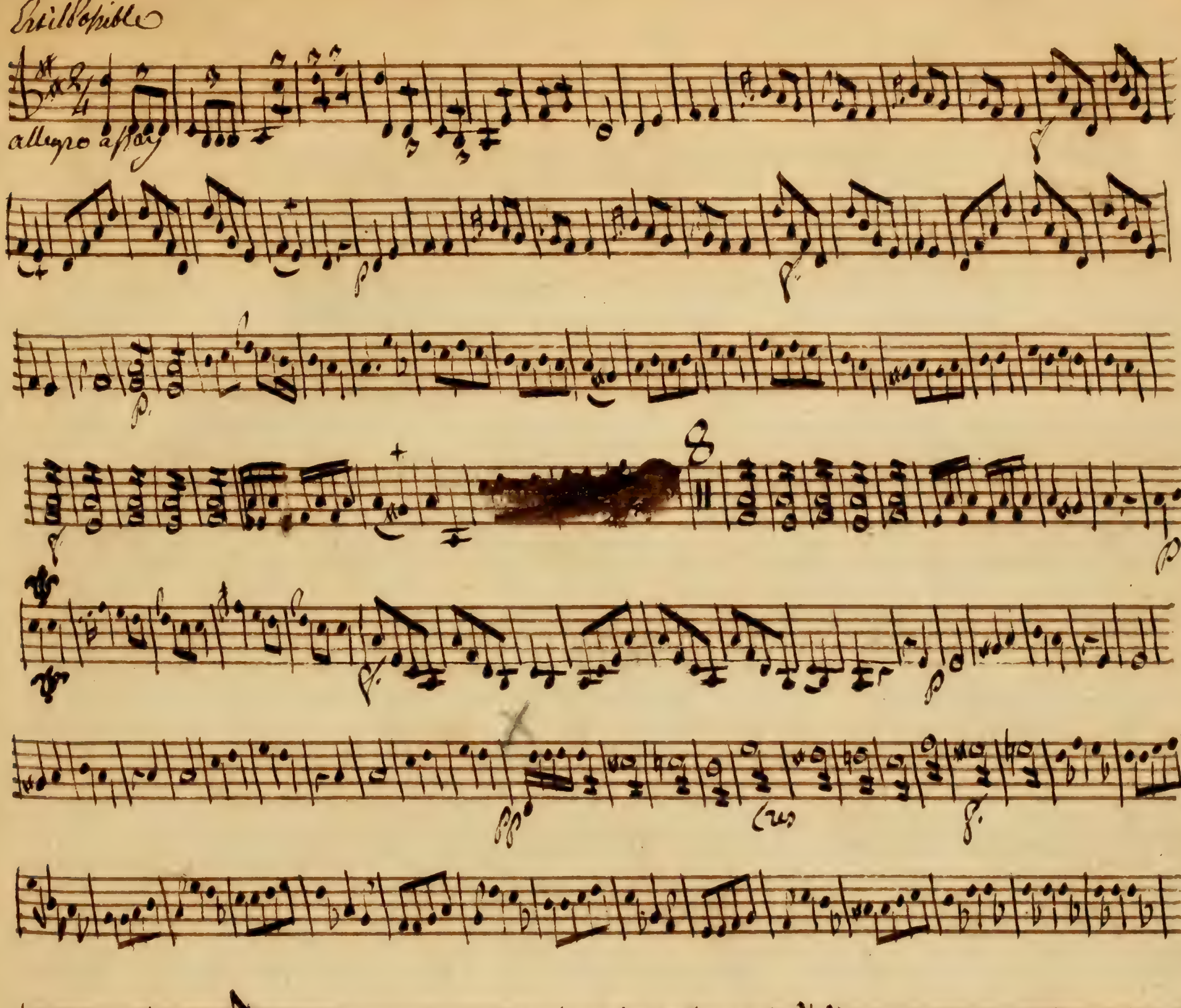

N° 25
Eh bien ma fille te
Voilà Rêveuse.
N° 26 Aria
Ah ma bonne laissez
nous.


p forz p forz
f
p
cres
p
piu
f
f
ff
p
ff
p
f
forz
adagio
p
piu f
p
p forz
p
forz p forz p forz
f
p
cres
f
p
cres
f
p
ff


Nº 27 Recitativo.
Qu'en fin il n'en faut
Qu'un pour mourir.
Rin. Rin. Rin. Rin. Rin. Rin. Rin.
p
piu f.e
p
piu All.º
Allegro
f
f
p
pp
piu f.e
p
f
f
p
f
p
f
p
p
ff
Nº 26 a la feuille copie
Le Nº 7 ne se trouve que dans la partition.
Nº 29 Vaudeville
Tout qu'à des noces.
Repettez 3 fois.
p
Forz
Forz
pp

2e violon

N° 28



Lamoureux Ec 15 an

c 4to

alto

OUVERTURA

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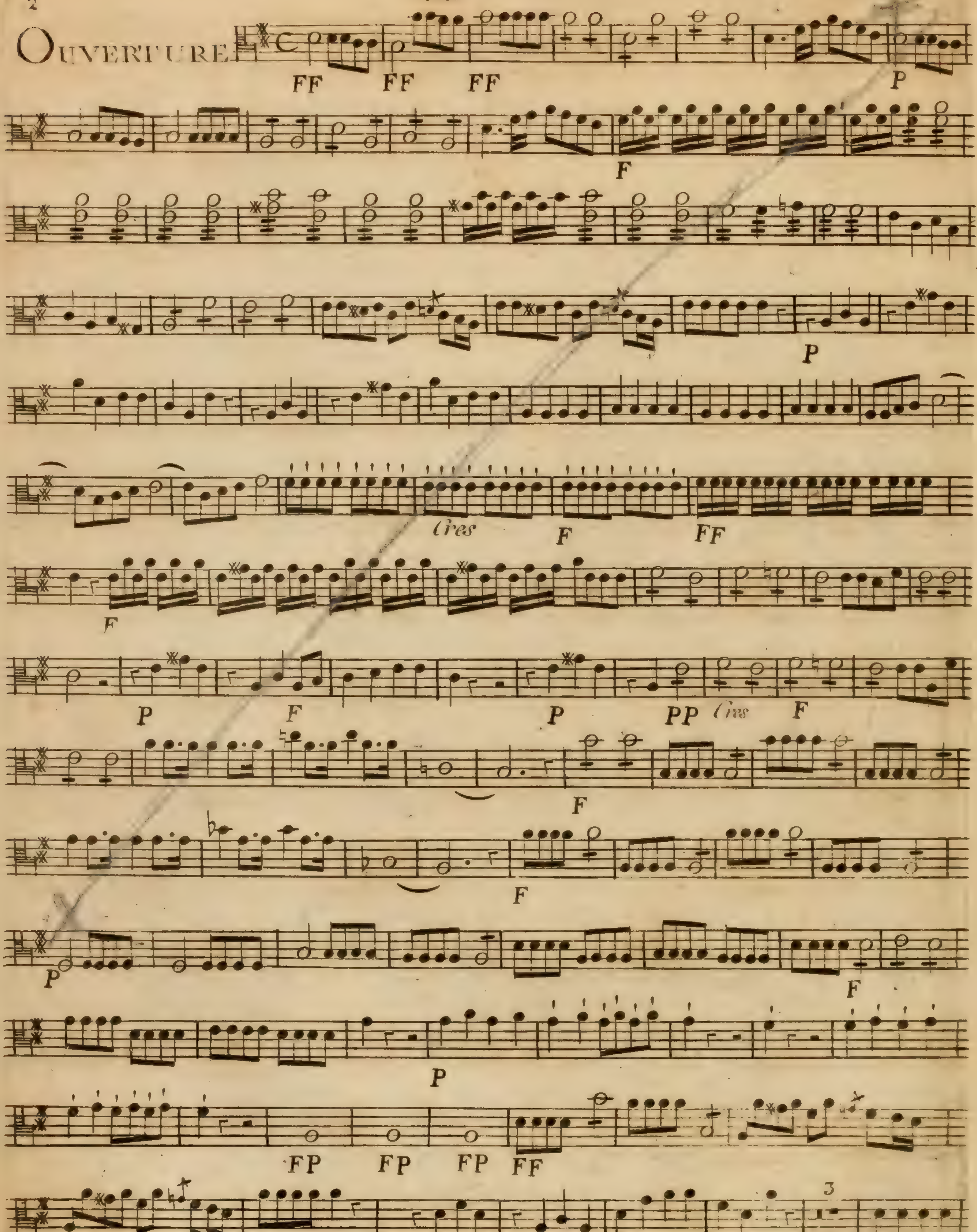
Cour de l'Ancien Grand Cerf S.t Denis au Bureau d'Abonnement Musical

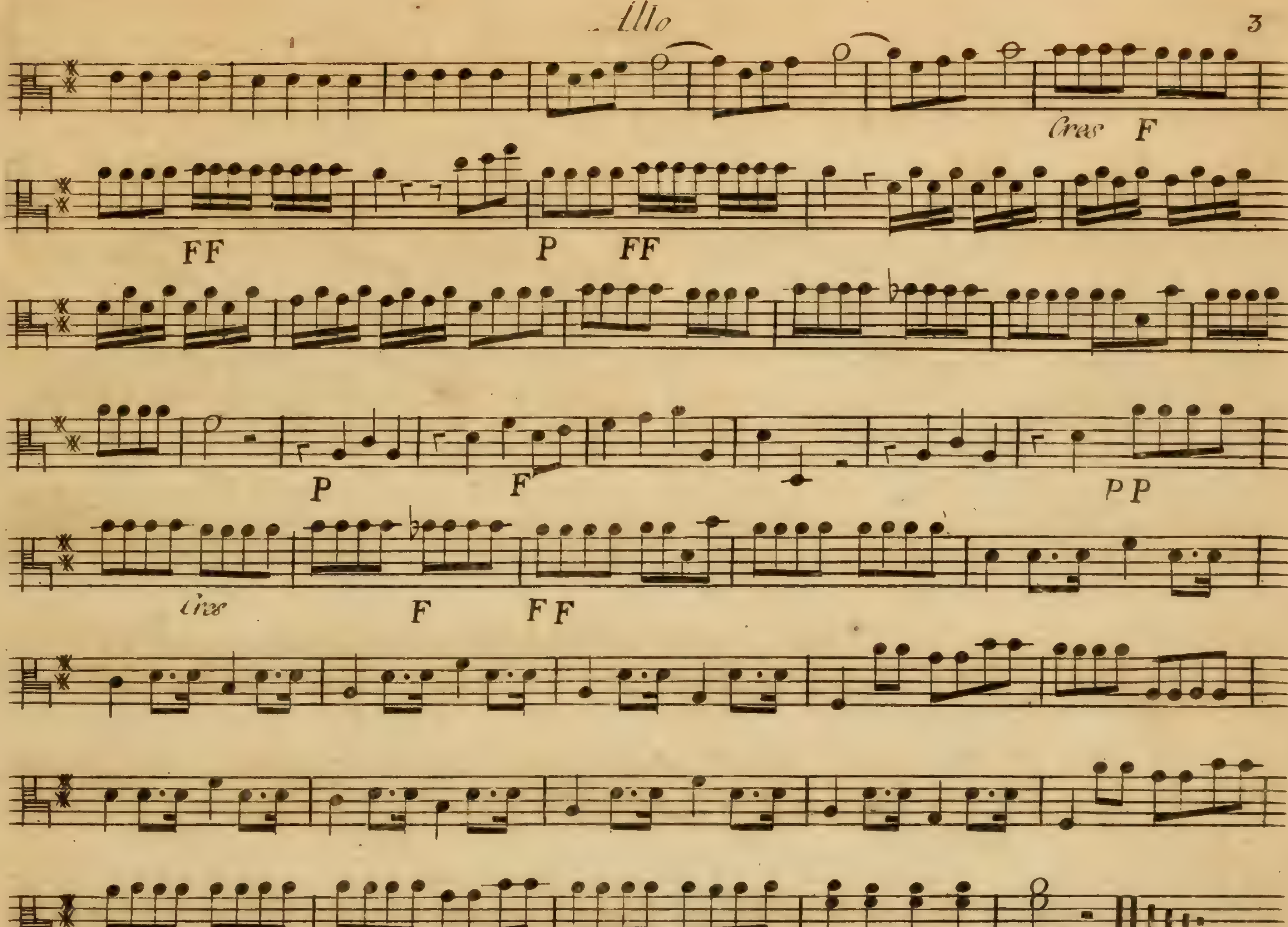
Et aux adresses Ordinaires de Musique.

Avec Privilège du Roy.

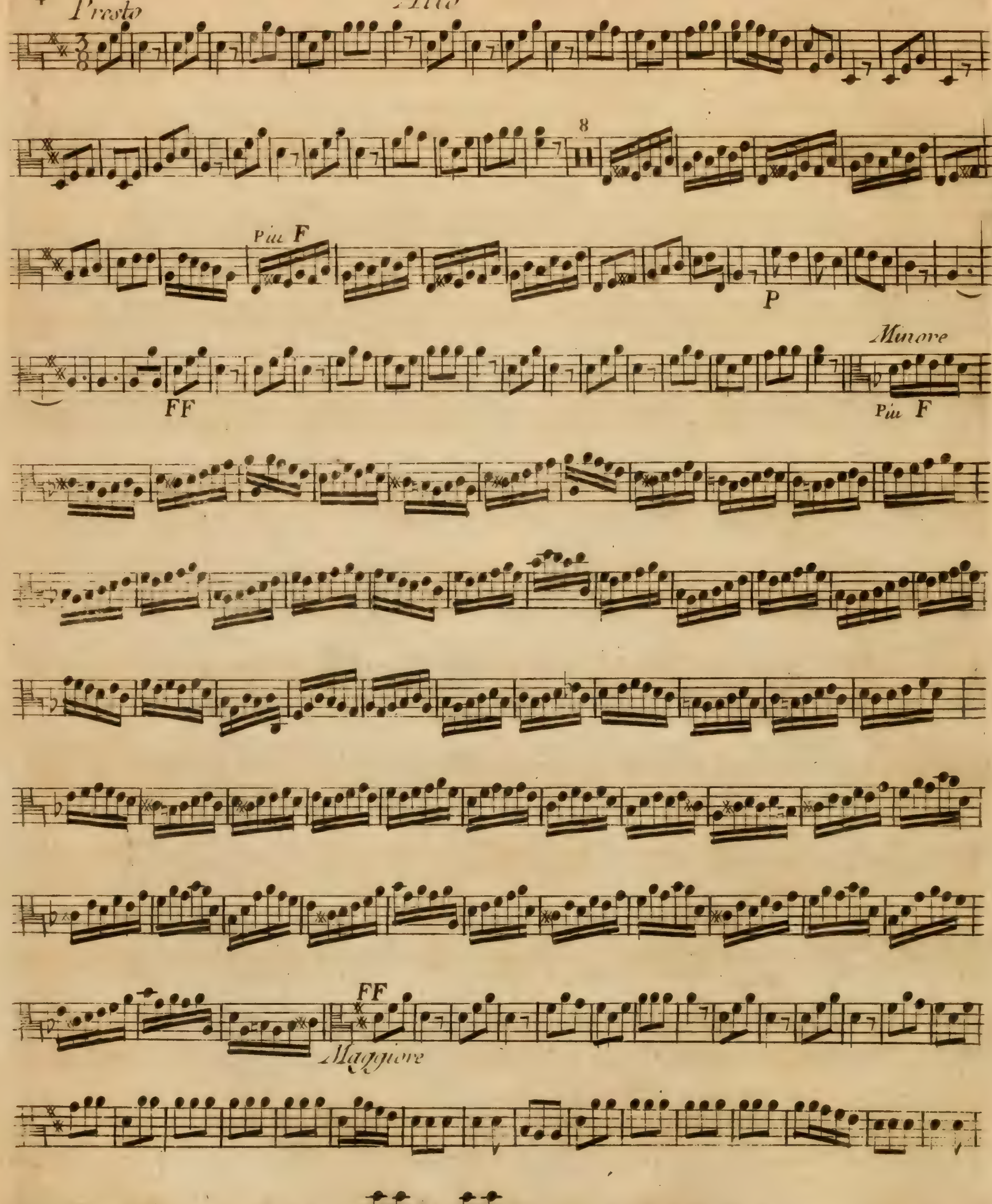
OUVERTURE

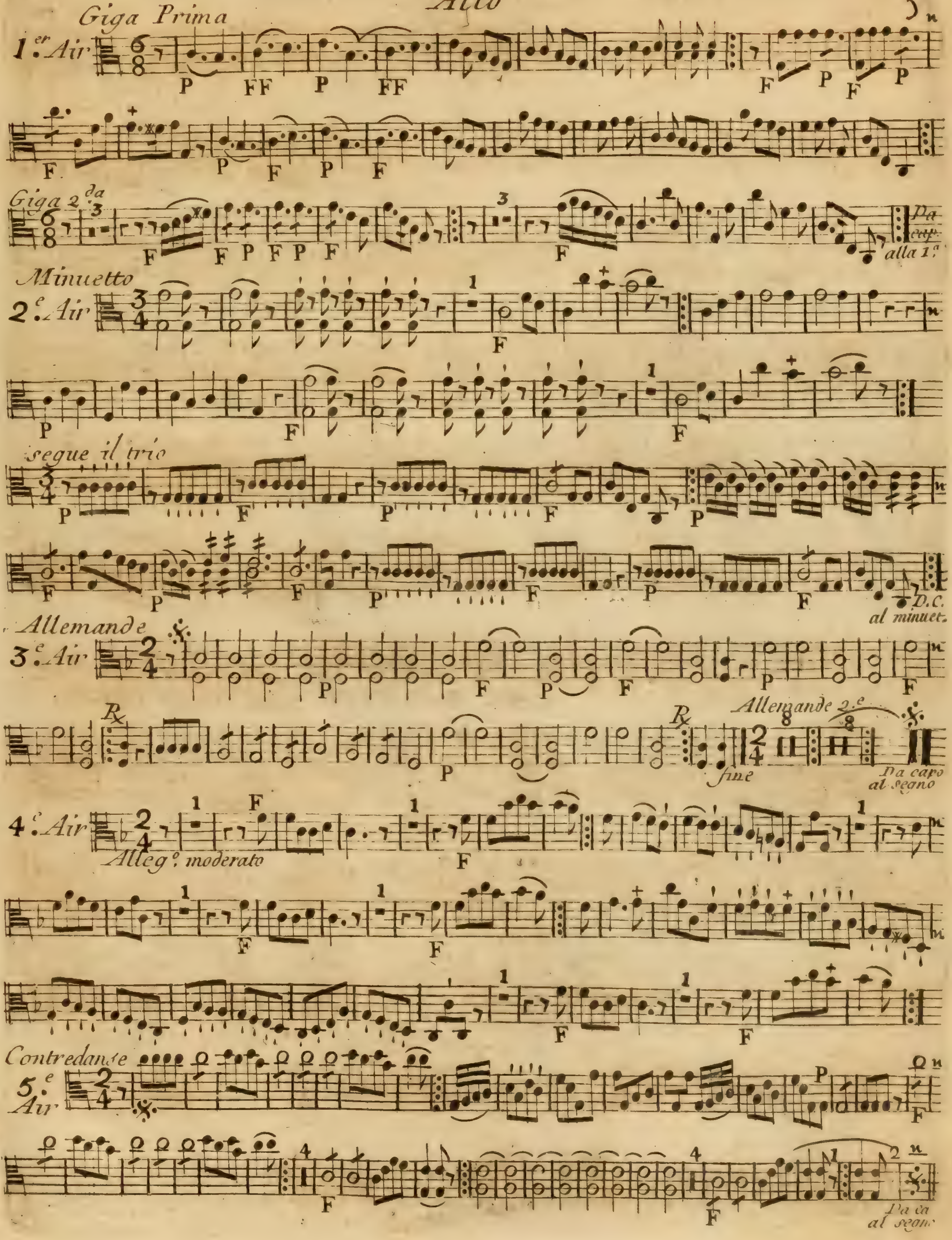
Alto



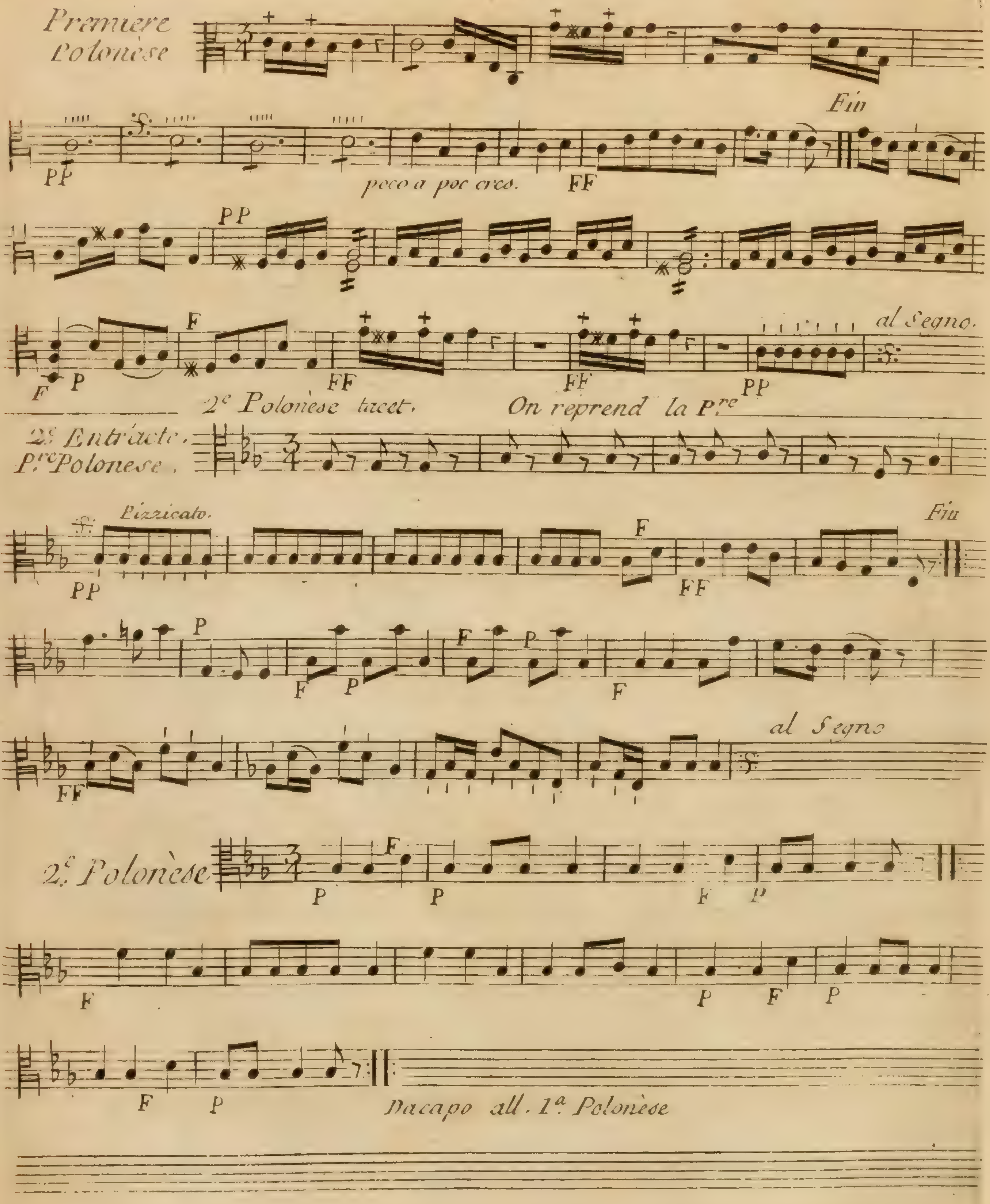

Allo
Cres F
FF
P FF
P
F
PP
Cres
F
FF
P
Andante
F
P
F
P
F
P
PP

Alto





Giga Prima
1.er Air
Giga 2.da
Da cap. alla 1.a
Minuetto
2.e Air
segue il trio
D.C. al minuet.
Allemande
3.e Air
Allemande 2.e
fine
Da capo al segno
4.e Air
Alleg.o moderato
Contredanse
5.e Air
Da ca al segno


Premiere Polonèse
PP
poco a poc cres.
FF
Fin
PP
F
P
F
FF
FF
PP
al Segno.
2e Polonèse tacet. On reprend la Pre
2e Entracte, Pre Polonese.
Pizzicato.
PP
F
FF
Fin
P
F
P
F
P
F
FF
al Segno
2e Polonèse
P
P
F
F
P
F
P
F
P
F
P
Dacapo all. 1a Polonèse

L'AMOUREUX DE QUINZE ANS,

Ou

LA DOUBLE FÊTE.

COMÉDIE

En trois Actes et en Prose mêlée d'Ariettes.

Représentée pour la première fois par les Comédiens ordinaires du Roy Sur le Théâtre Italien le 18. Avril 1771.

Dédiée

A Son Altesse Sérénissime

MADAME,

LA DUCHESSE DE BOURBON.

Par

M.R MARTINI,

Officier à la suite du Régiment de Chamborant Hussards.

ŒUVRE VII.e

Les paroles sont de M.r Laujon Secrétaire des Commandemens de S. A. S. M.gr le Comte de Clermont

L'Ouverture avec les 2. Entr'actes et le Divertissement du Ballet se vendent séparément 6.lt

La Partition de l'Ouvrage; avec les parties, du 2.d Violon, de l'Alto, des Hautbois et des Cors, separées 18.lt

A PARIS

Cour de l'ancien Grand Cerf S.t Denis rue des deux Portes S.t Sauveur au Bureau d'abonnement musical.

Et aux Adresses ordinaires de Musique

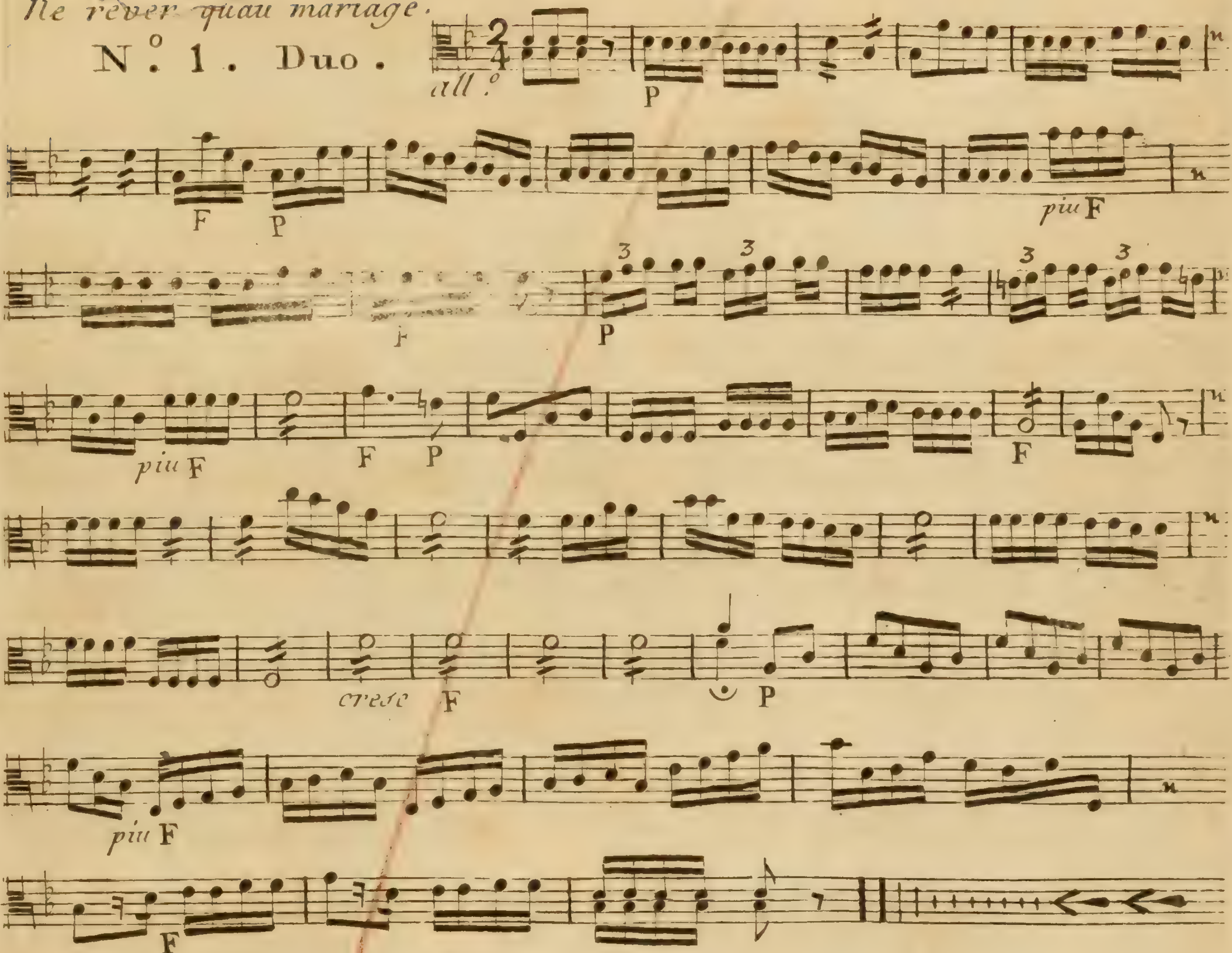
AVEC PRIVILEGE DU ROY.

De l'Imprimerie de Récoquillié

ACTE I.er

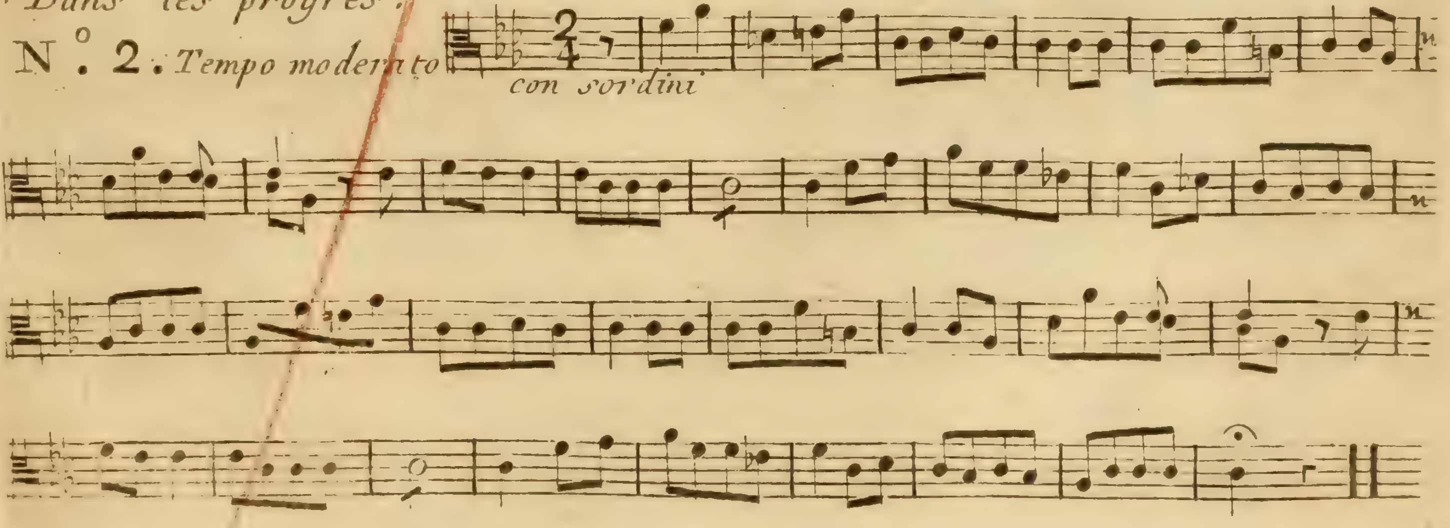
Ne rever qu'au mariage.

N.o 1. Duo.



Dans les progrés.

N.o 2. *Tempo moderato*

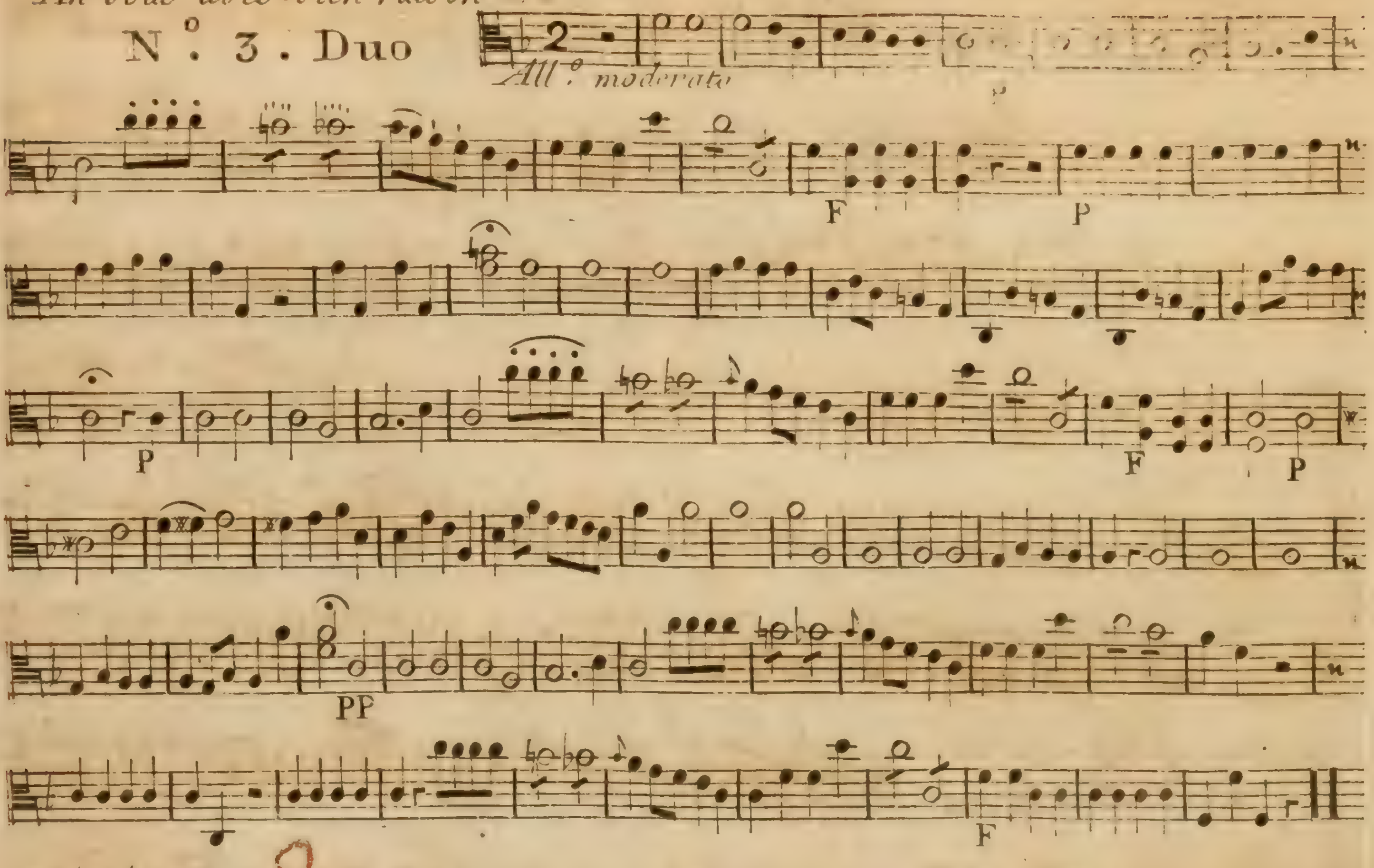


Alto

Ah vous avés bien raison

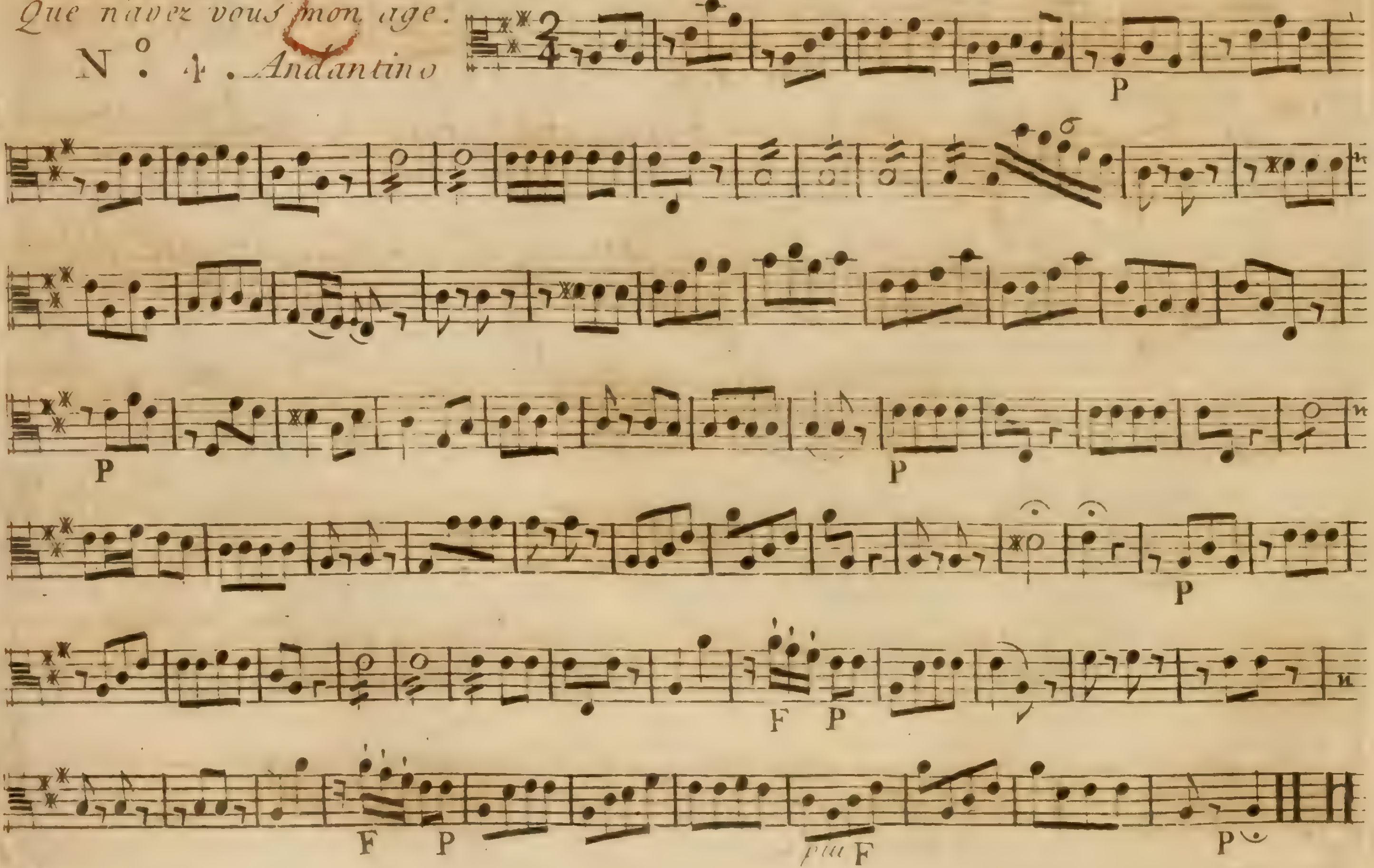
N°. 3. Duo

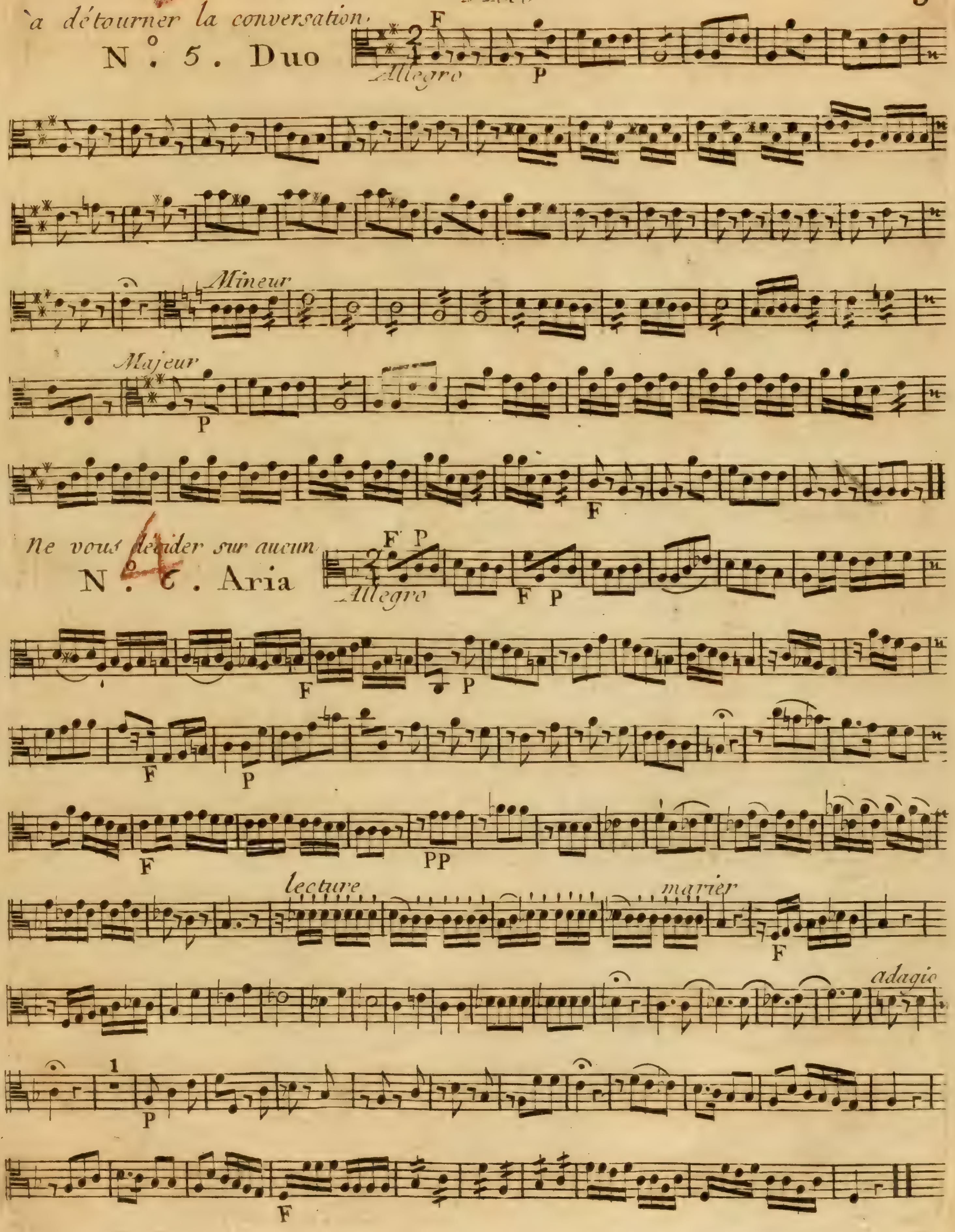
All°. moderato



Que n'avez vous mon age.

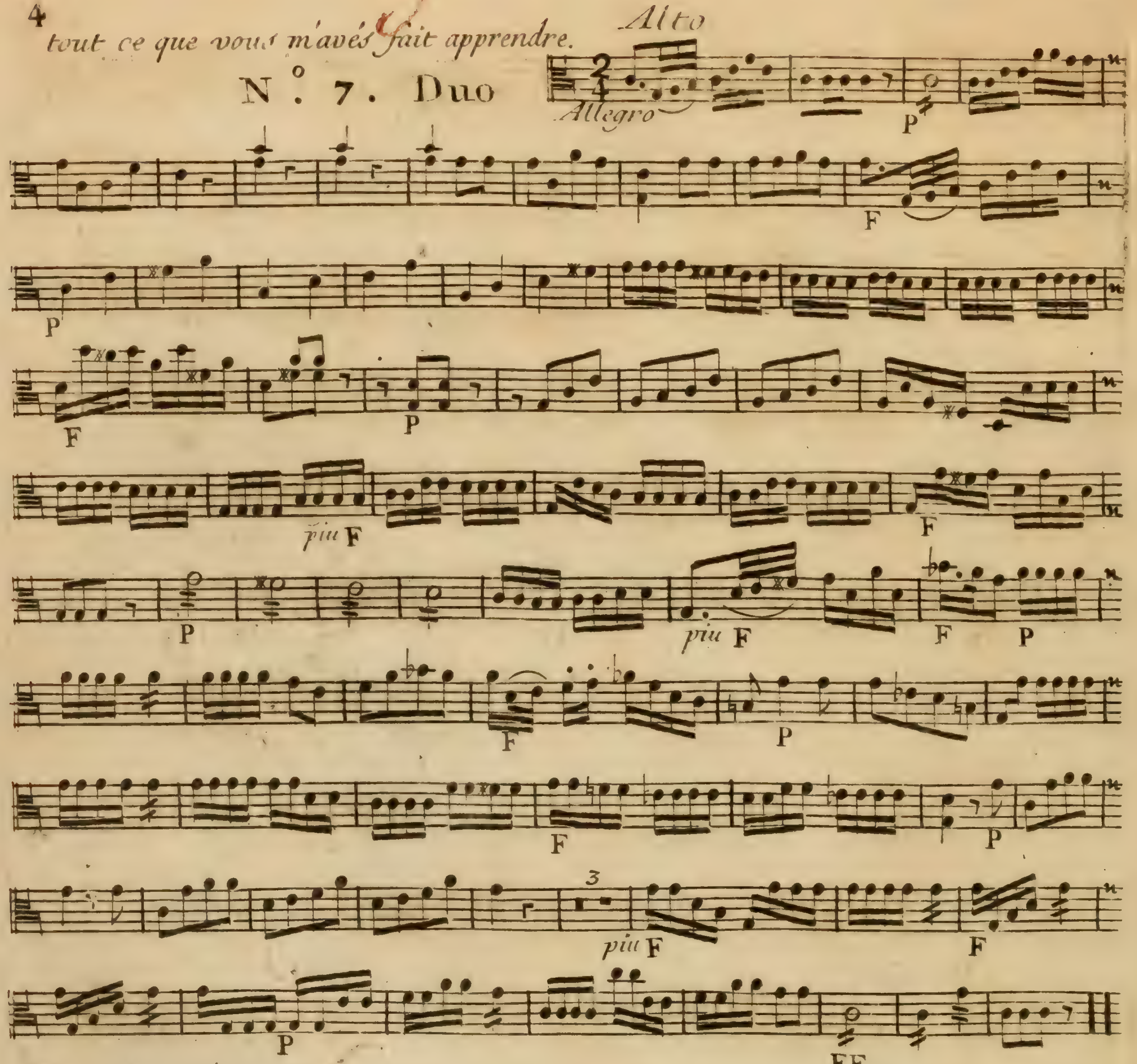
N°. 4. Andantino




à détourner la conversation
N°. 5. Duo
Allegro
F
P
Mineur
Majeur
Ne vous décider sur aucun
N°. 6. Aria
Allegro
F P
PP
lecture
marier
adagio
1

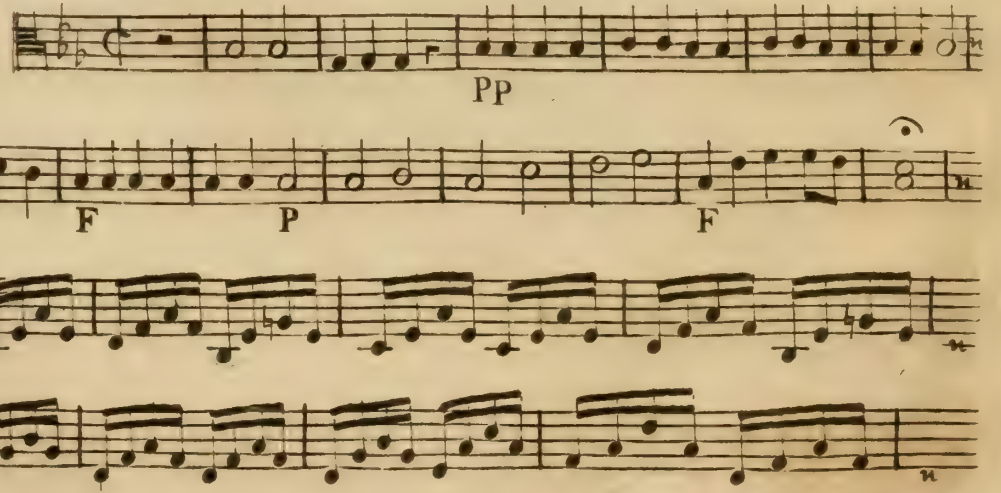
tout ce que vous m'avés fait apprendre.

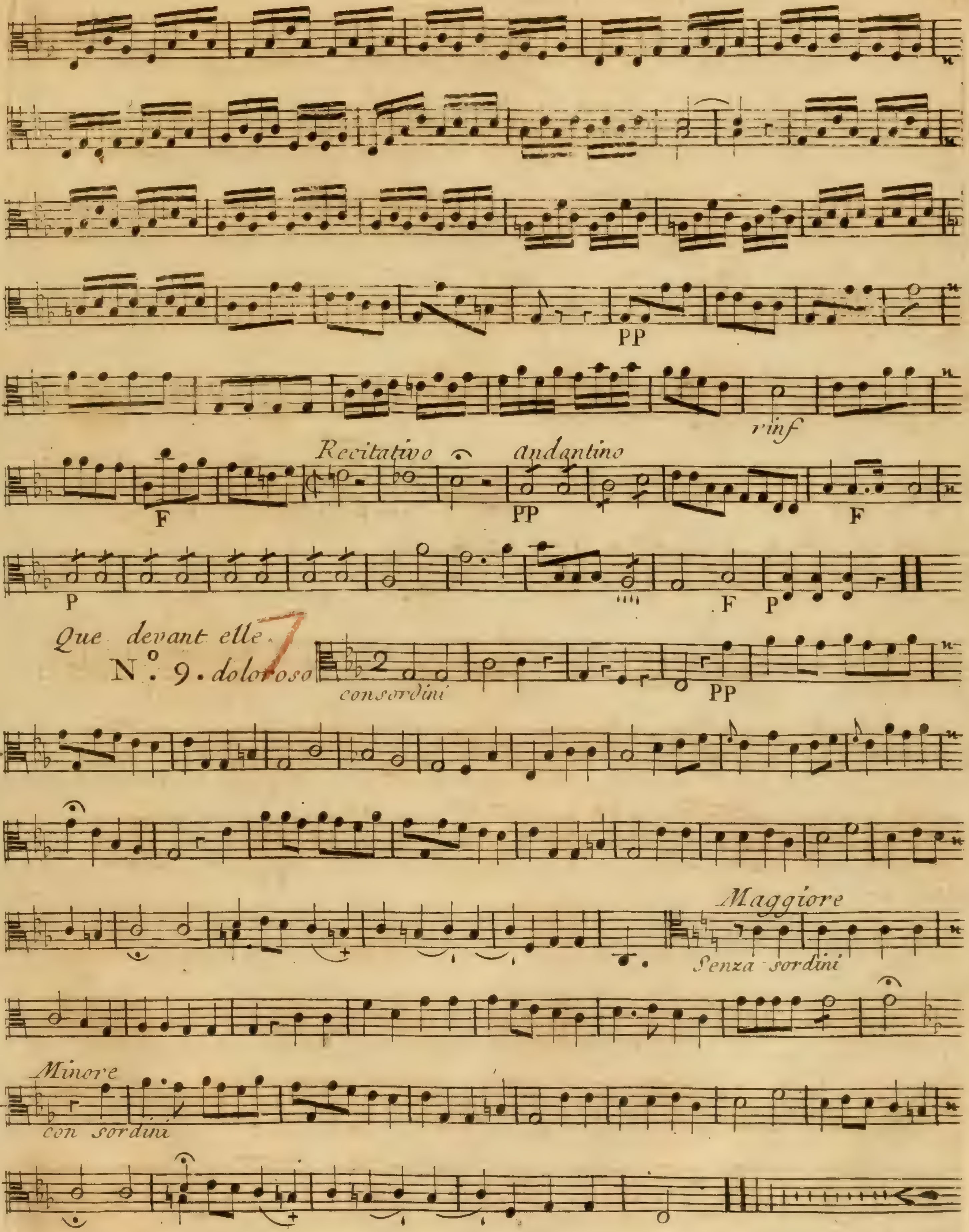
N°. 7. Duo



Mon âge t'écoute.

N°. 8. *andantino*




PP
rinf
Recitativo
andantino
F
PP
F
P
F
P
Que devant elle
N°. 9. doloroso
consordini
PP
Maggiore
Senza sordini
Minore
con sordini

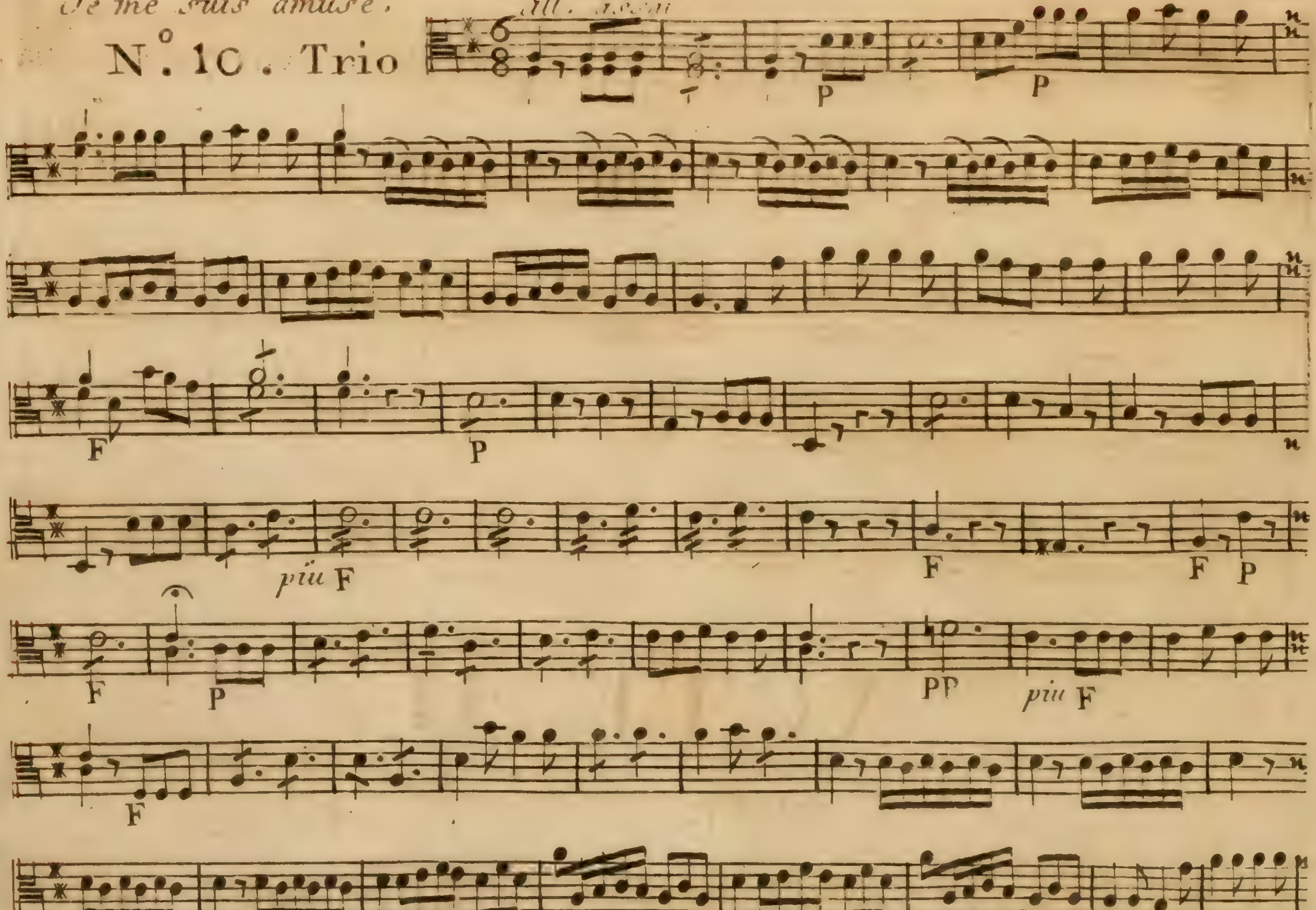
8

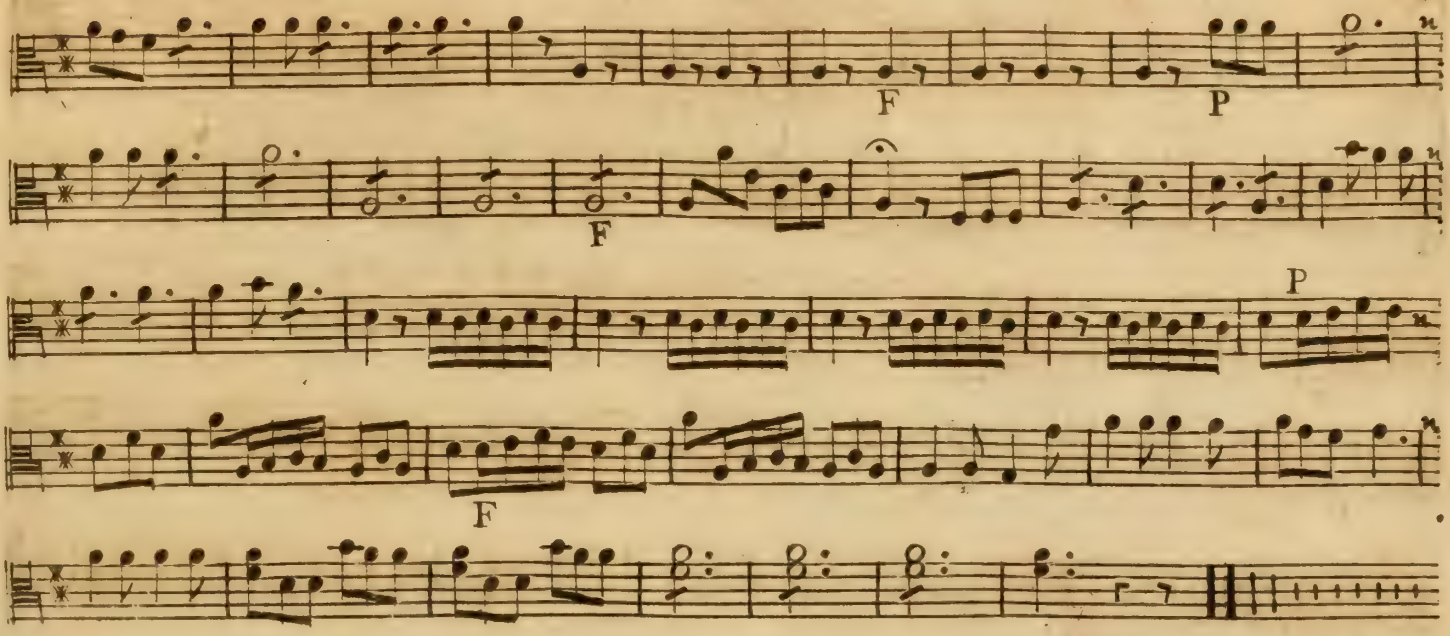
Je me suis amusé.

Alto

N.° 10 . Trio

All.° assai



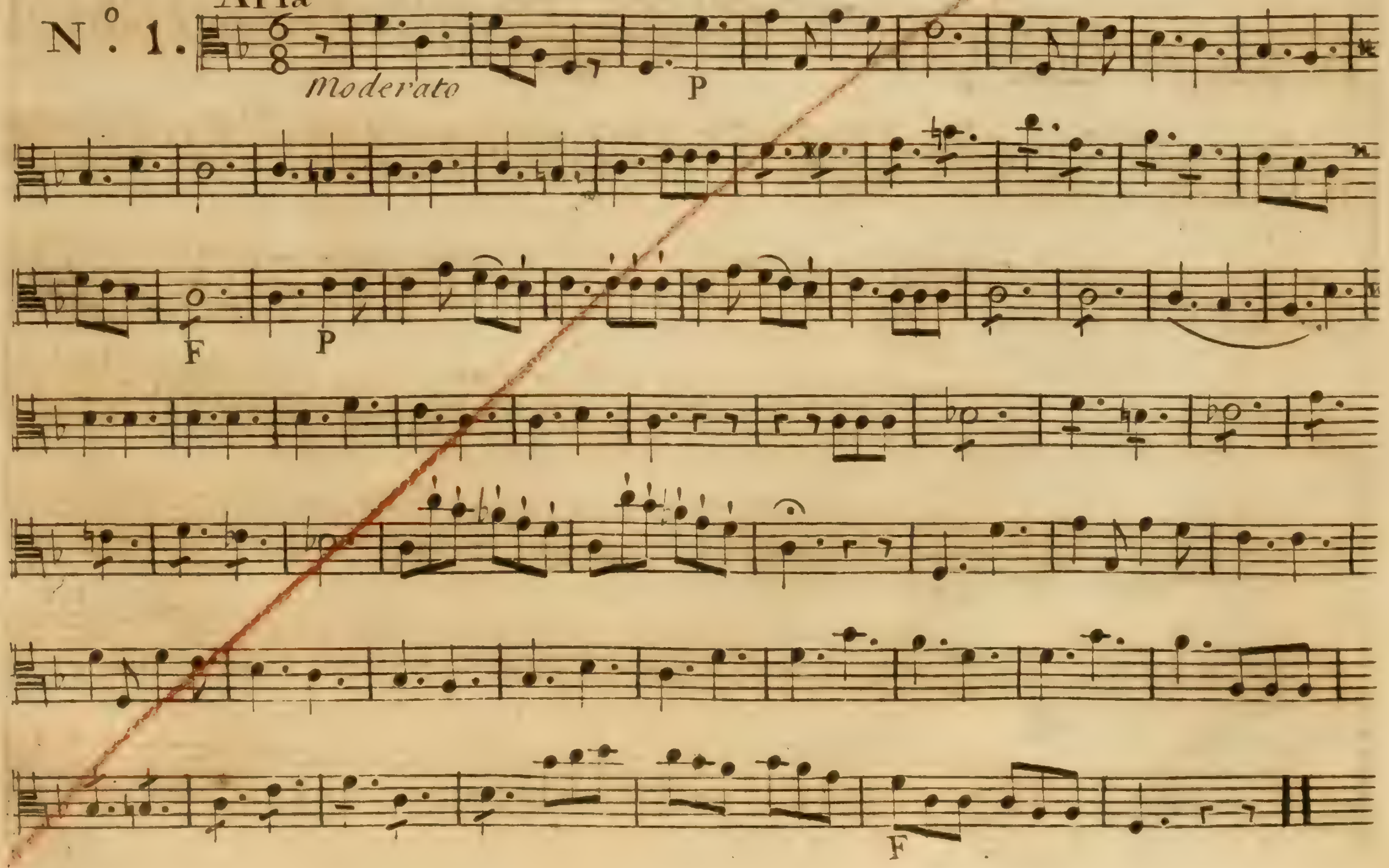


ACTE . IIme.

Votre coeur ne se dément jamais

Aria

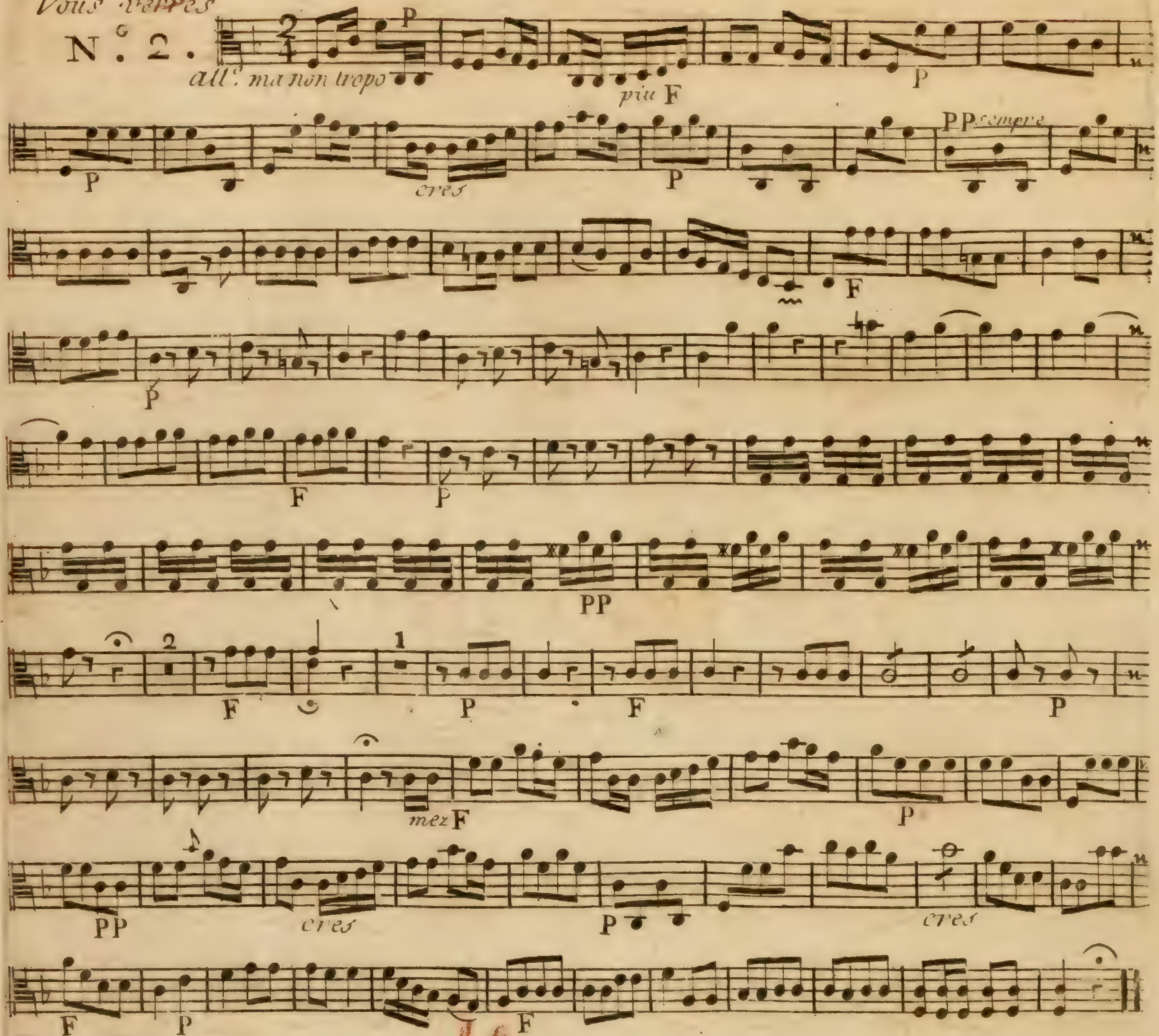
N°. 1.



Alto

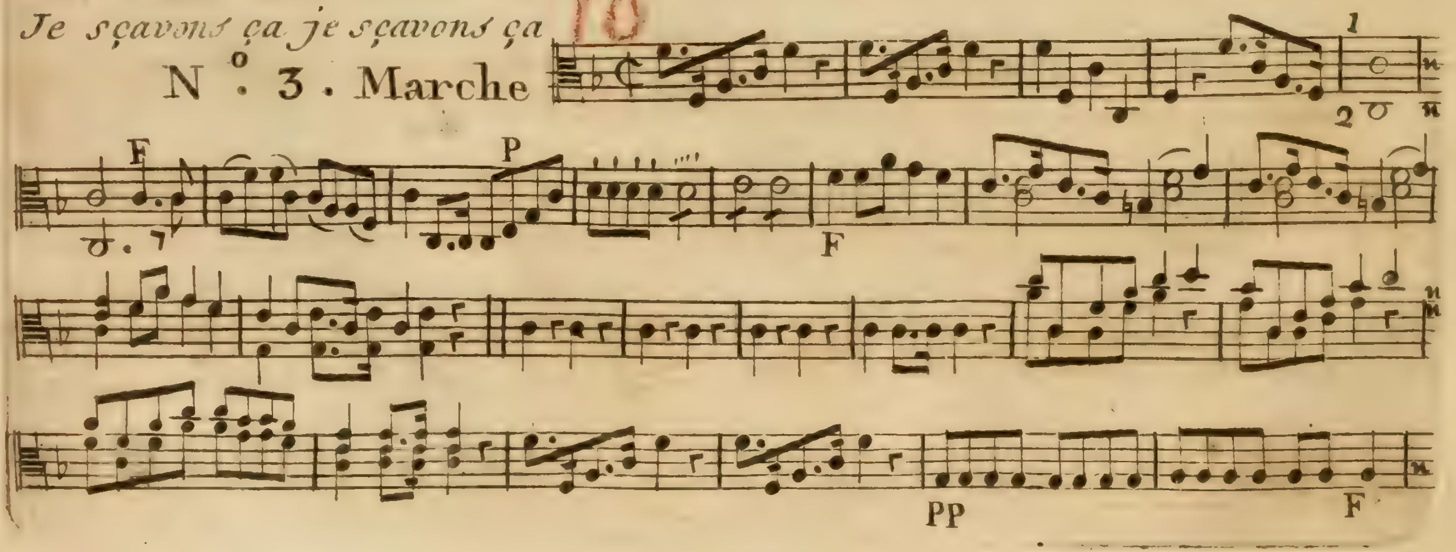
Vous verrés

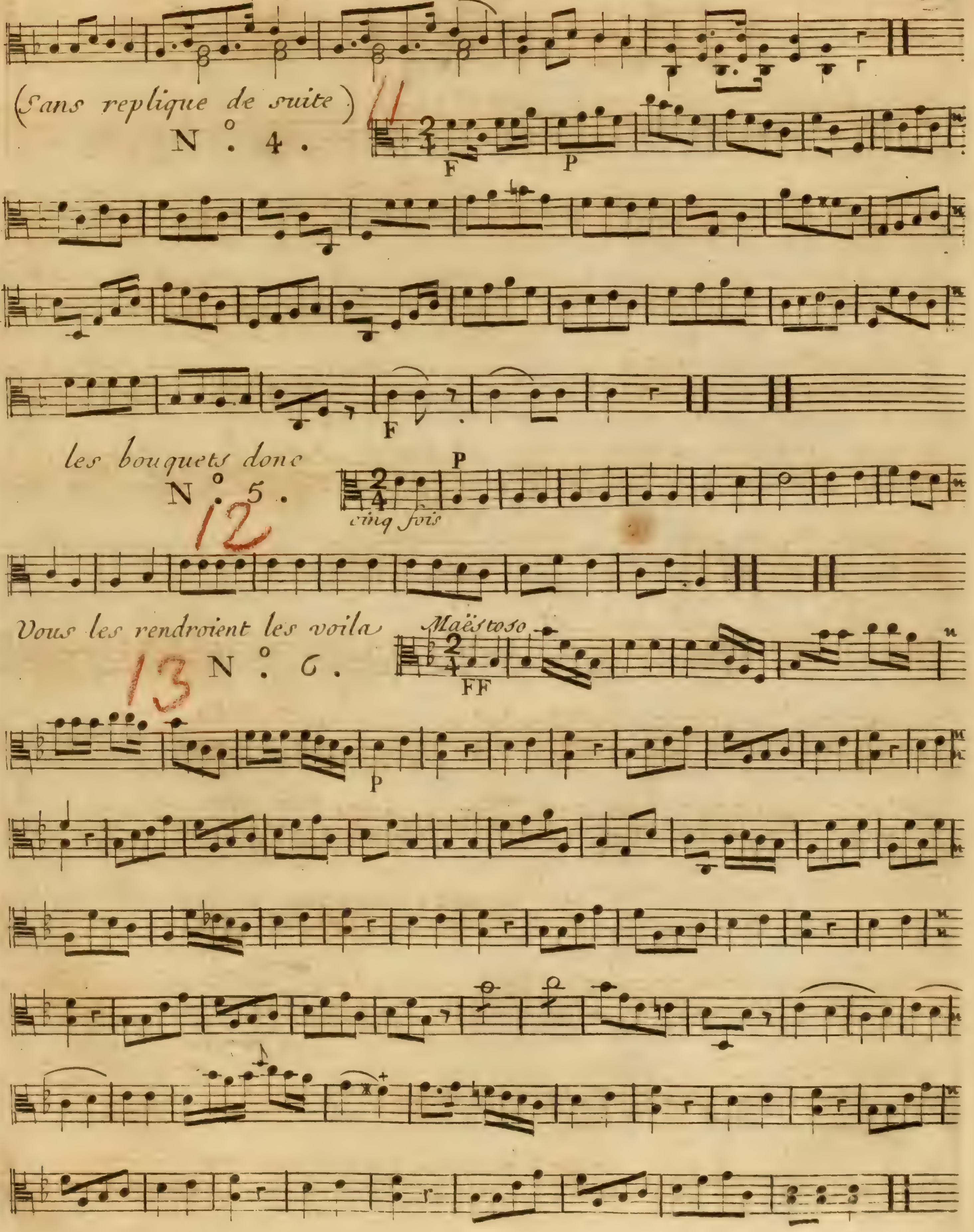
N°. 2.

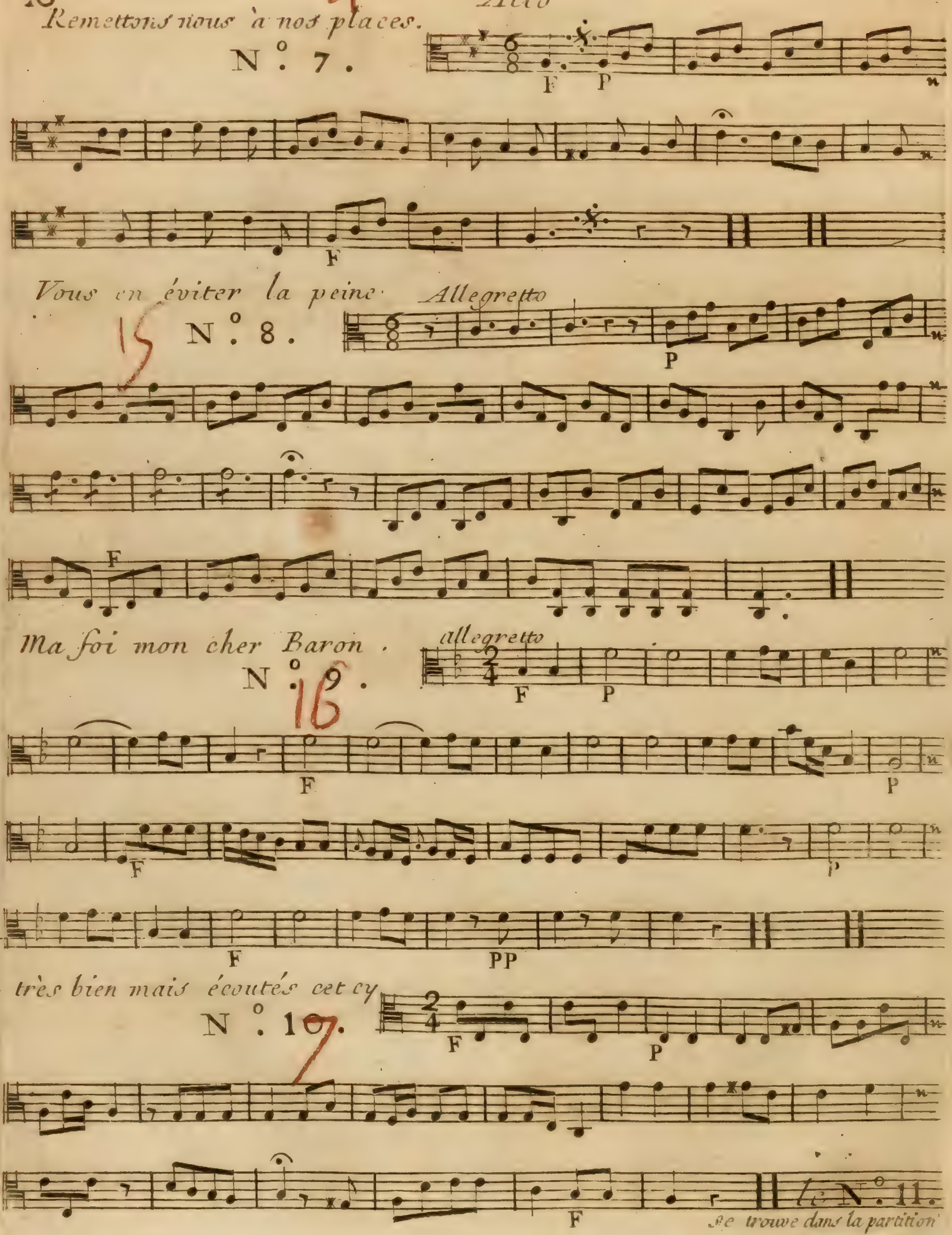


Je sçavons ça je sçavons ça

N°. 3. Marche

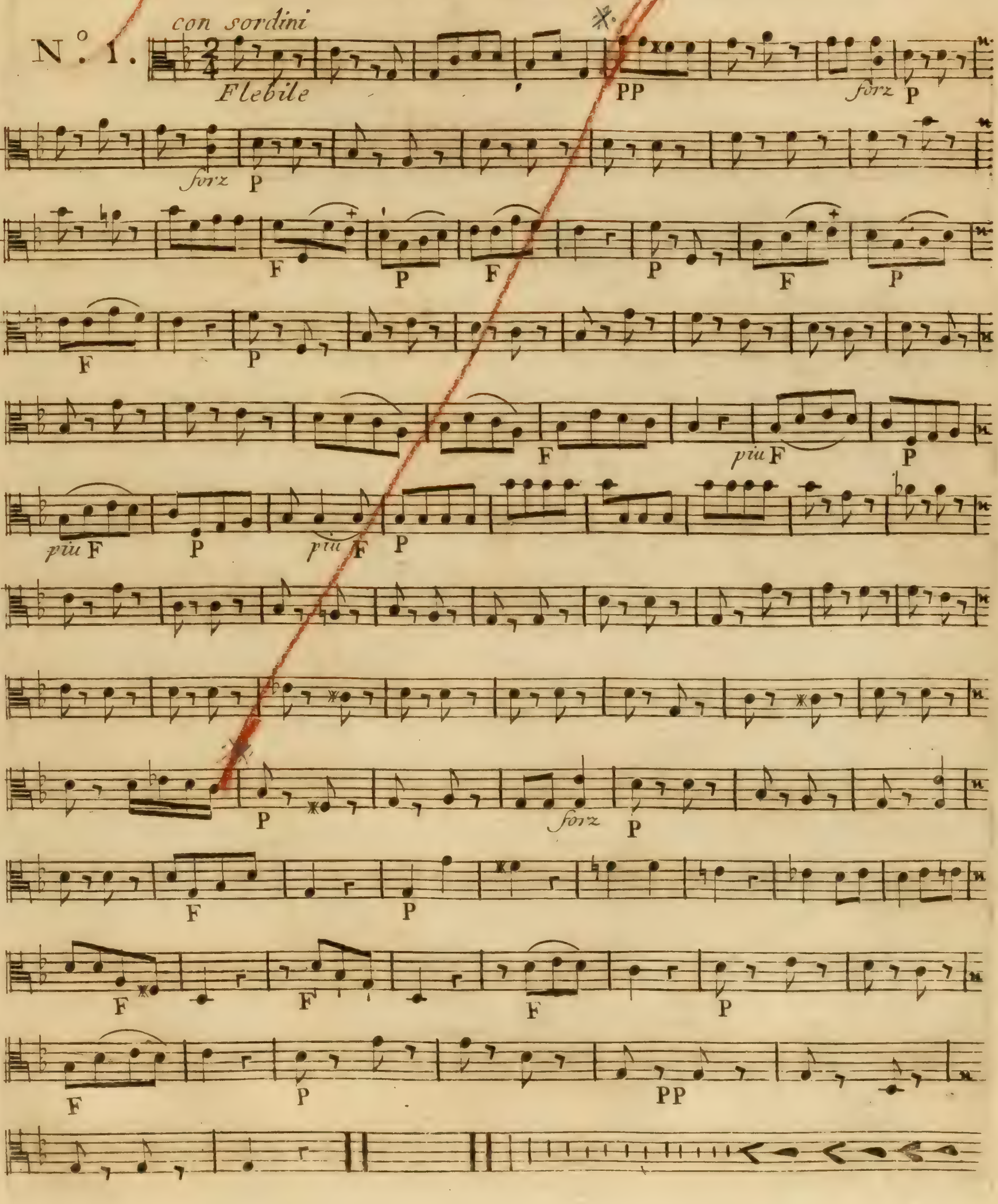



(Sans replique de suite)
N°. 4.
11
F
P
F
les bouquets donc
N°. 5.
12
P
cinq fois
Vous les rendroient les voila
N°. 6.
13
Maëstoso
FF
P


Remettons nous à nos places.
N.° 7.
Alto
F P
F
Vous en éviter la peine.
N.° 8.
Allegretto
P
F
Ma foi mon cher Baron.
N.° 9.
allegretto
F P
F P
F P
F PP
très bien mais écoutés cet cy
N.° 10.
F P
F
le N.° 11.
se trouve dans la partition

ACTE. III.me

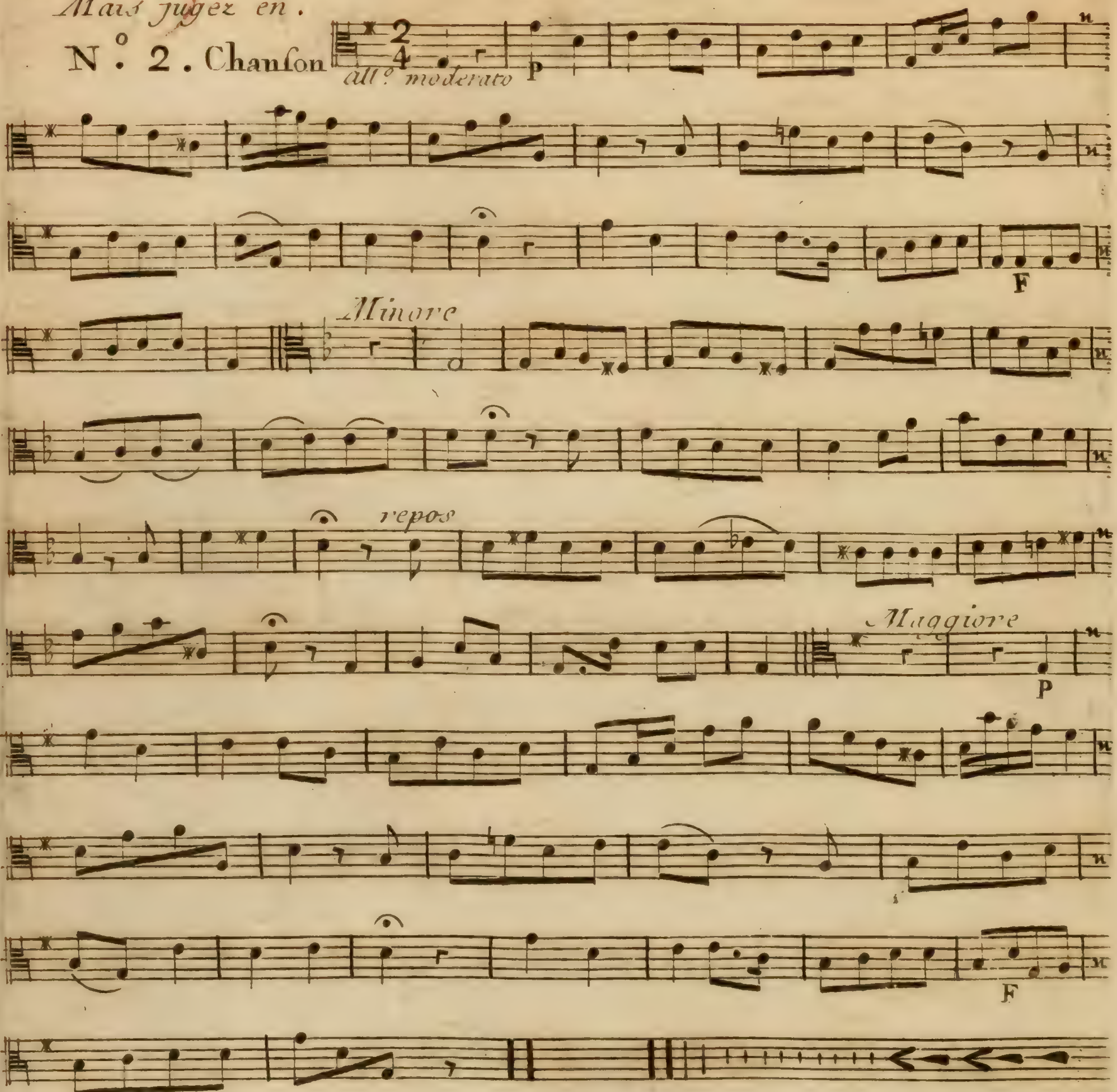
N°. 1.



Alto

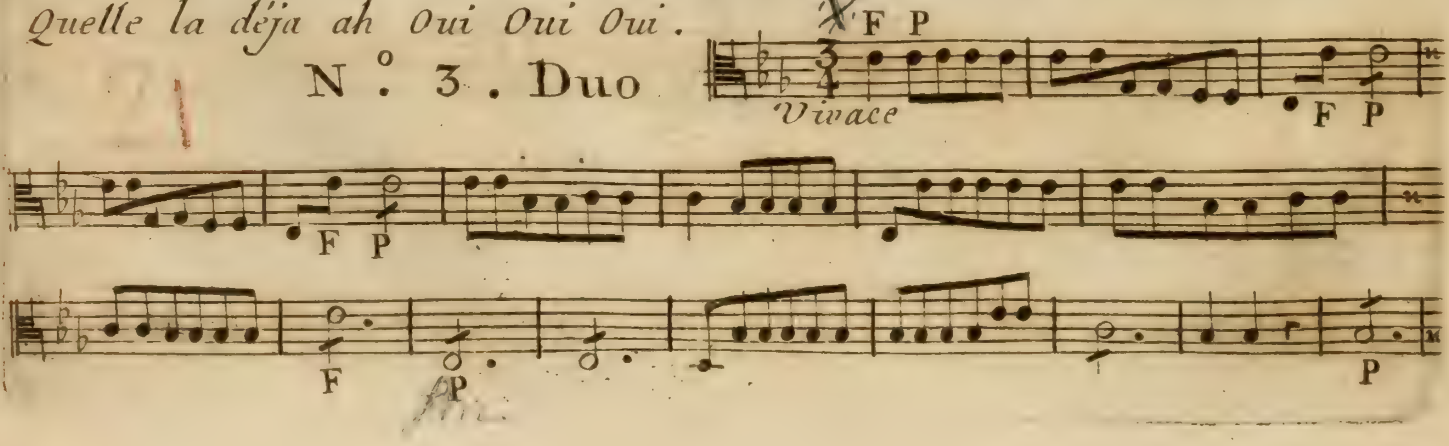
Mais jugez en.

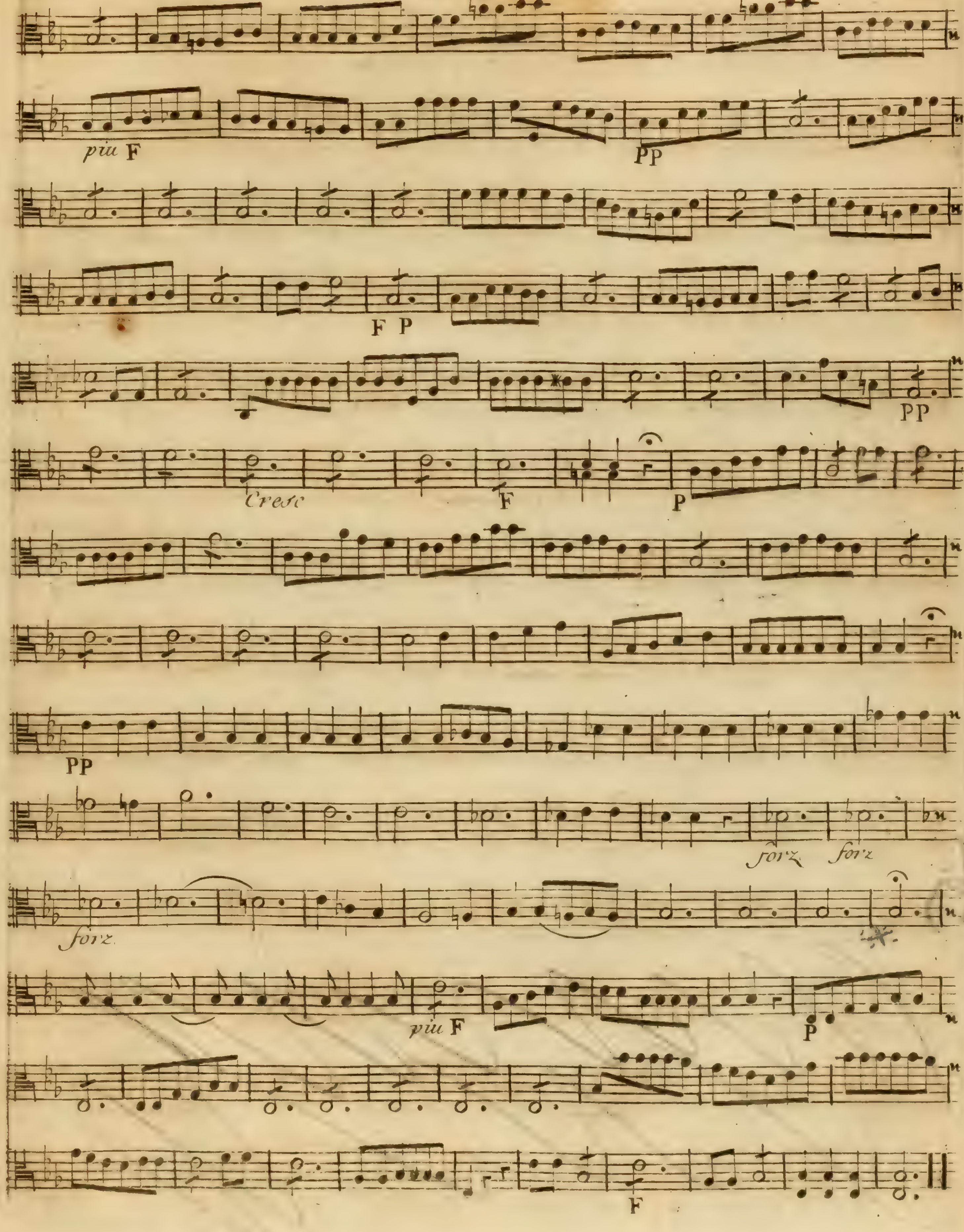
N.º 2. Chanson



Quelle la déja ah Oui Oui Oui.

N.º 3. Duo

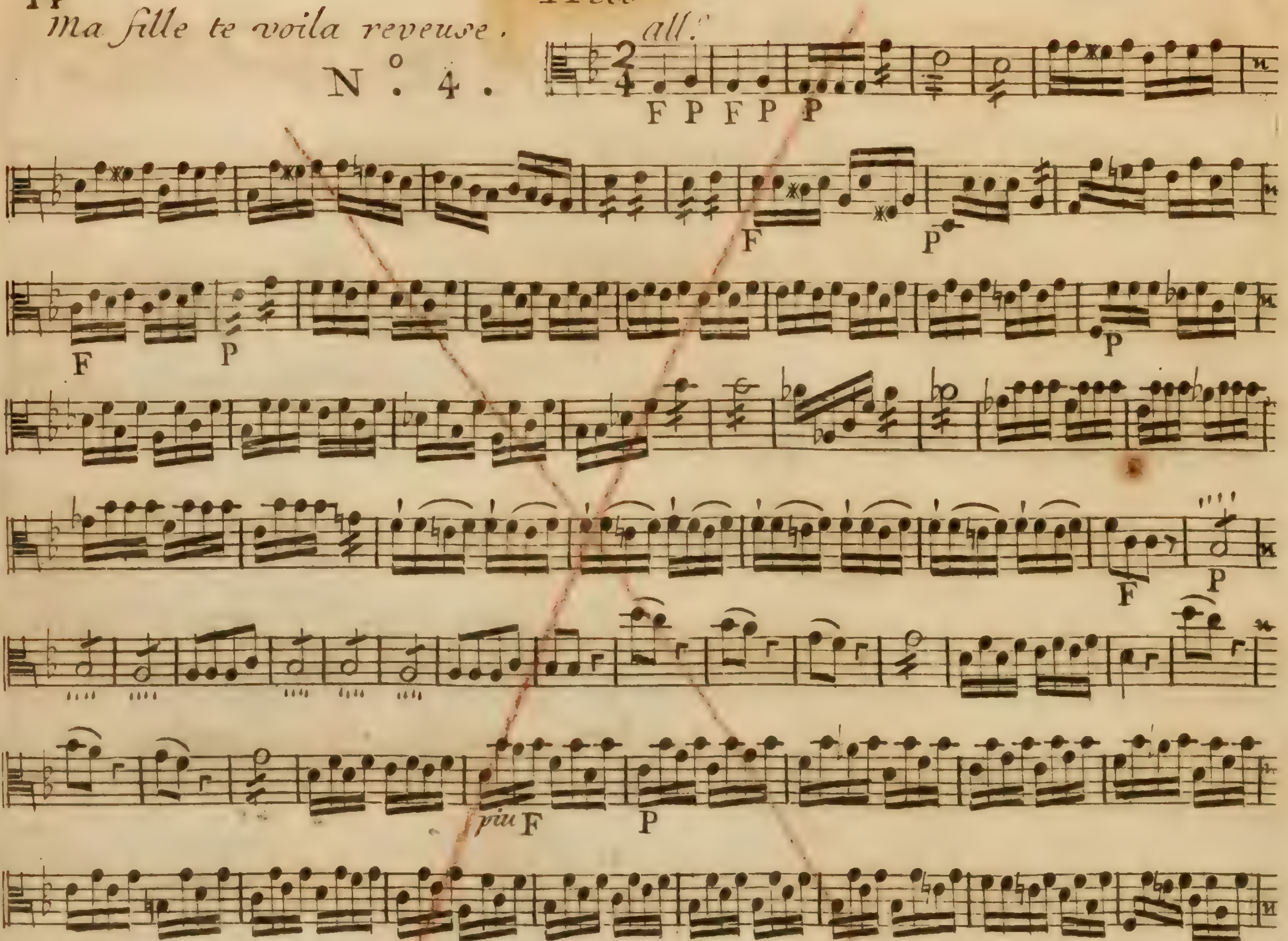


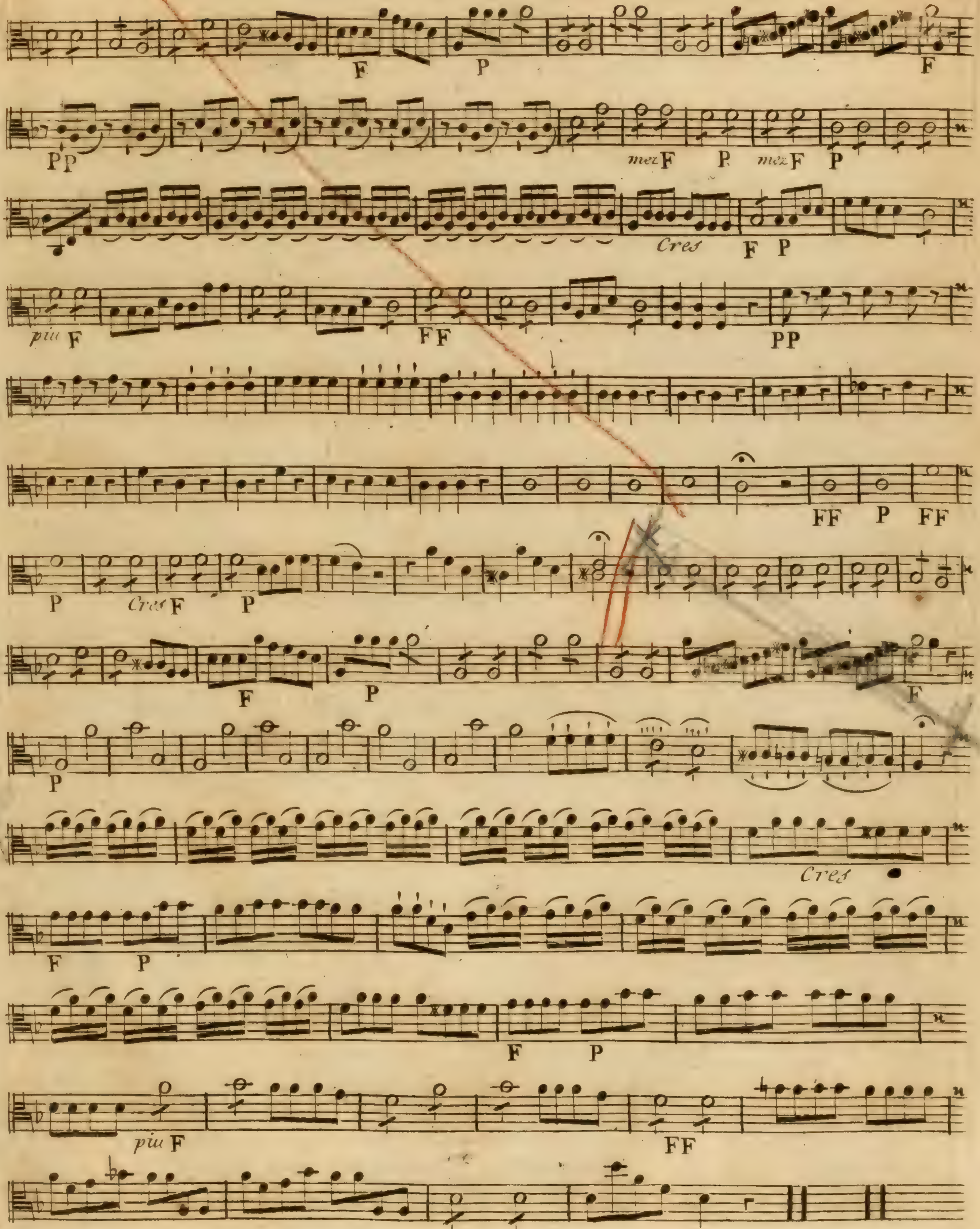

piu F
PP
F P
PP
Cresc
F
P
PP
forz
forz
forz
piu F
P
F

Alto

Ma fille te voila reveuse.

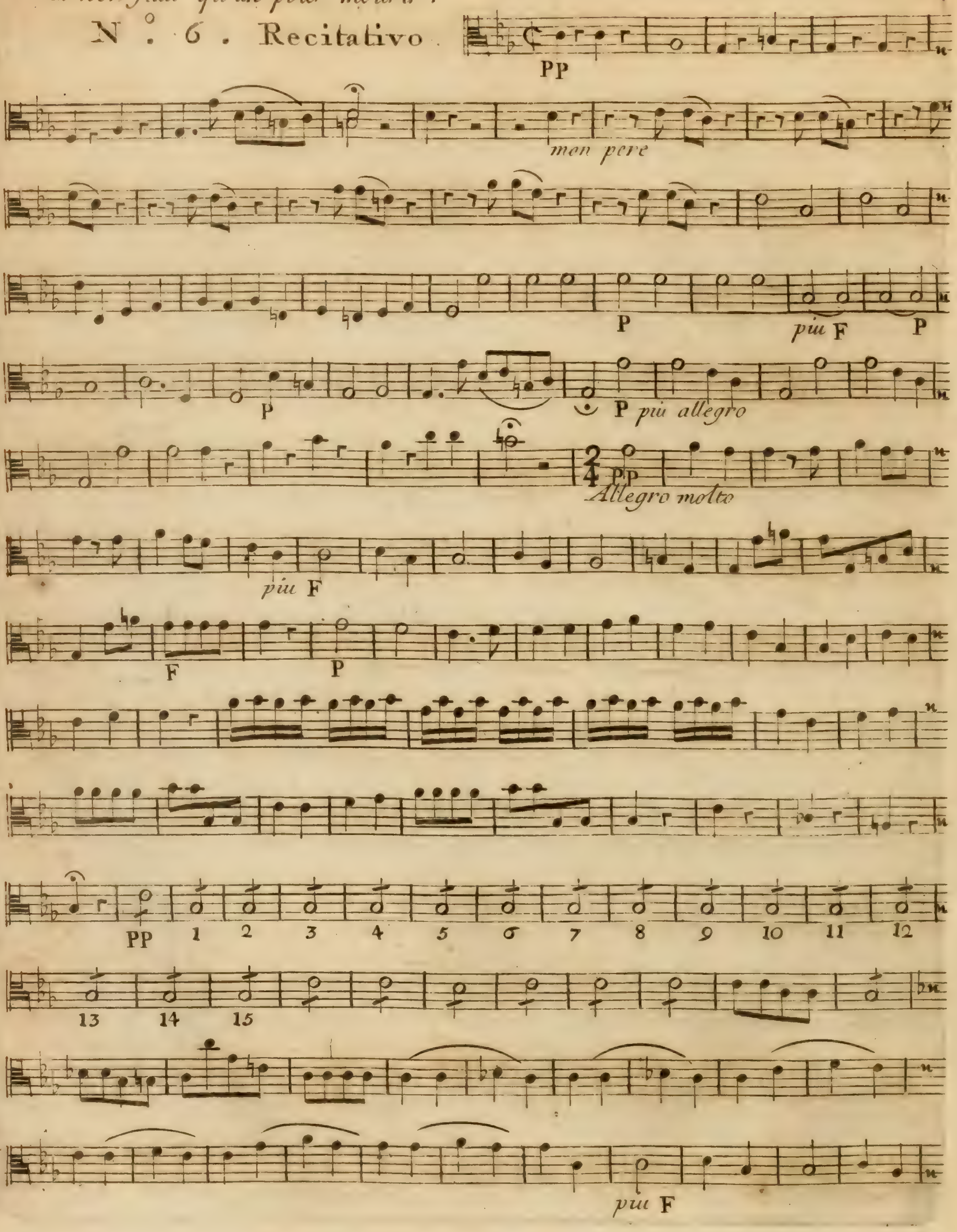
N°. 4.

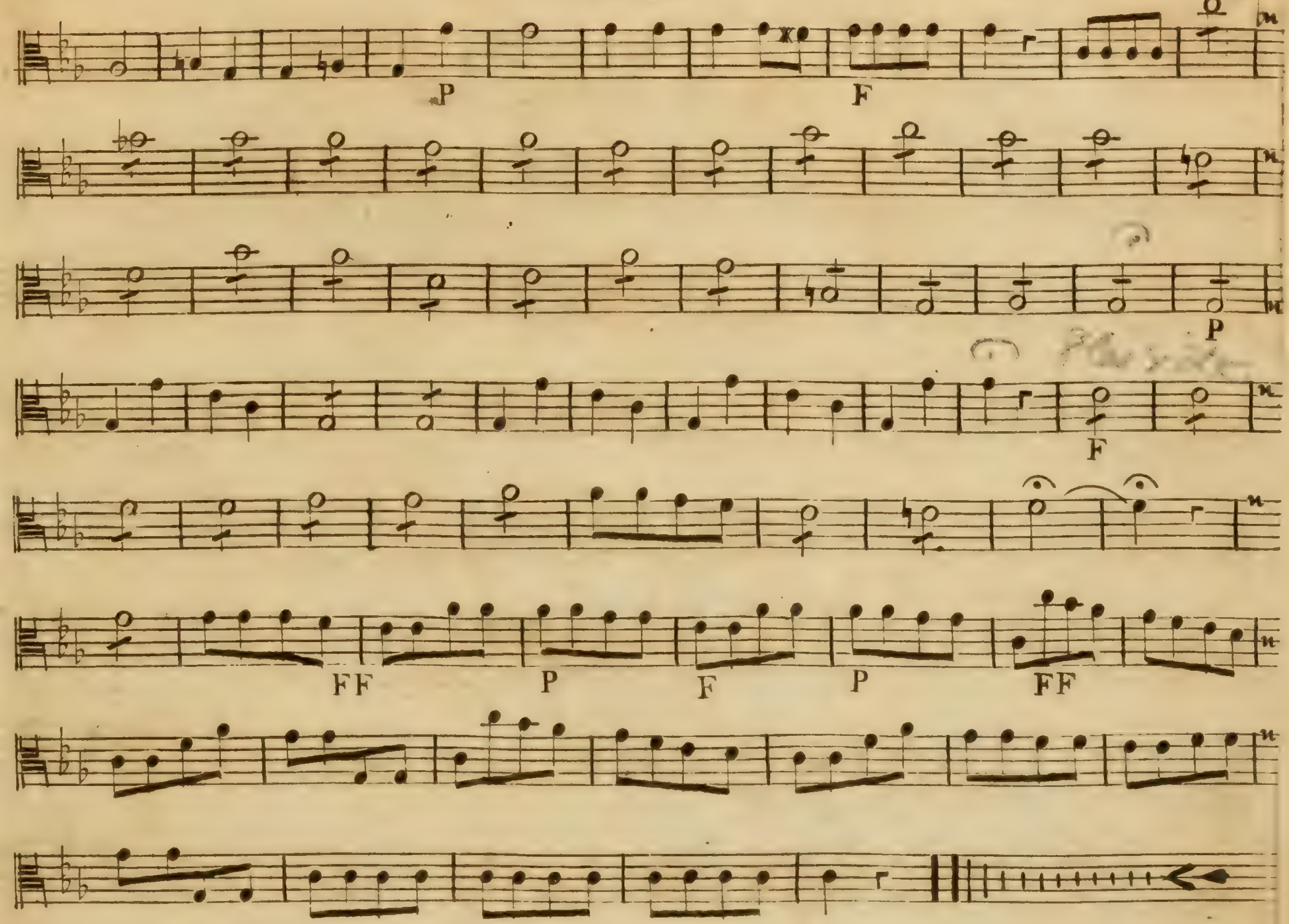



F P F
PP mez F P mez F P
Cres F P
piu F FF PP
FF P FF
P Cres F P
F P F
P
Cres
F P
F P
piu F FF

 Il n'en faut qu'un pour mourir. *Alto*

N°. 6. Recitativo

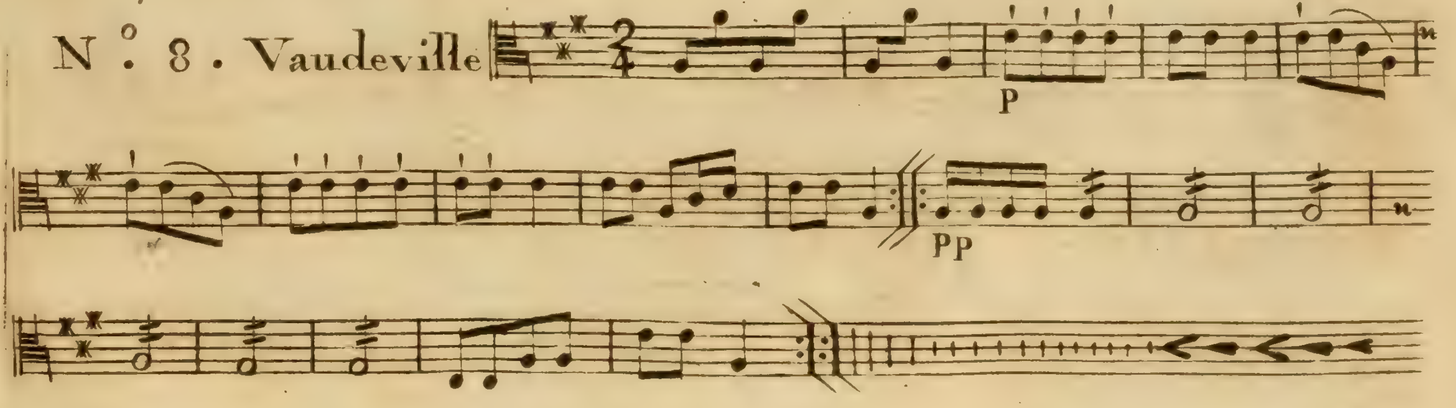




Le N.° 7. *se trouve dans la Partition.*

tant qu'à des nôces.

N.° 8. Vaudeville



Les amoureux
de Quinze ans

Basso

n° 4

OUVERTURA
E DIVERTIMENTI

Per

Due Violini, Oboe, Corni, Viola e Basso.

Del Opera Buffa

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L'AMANTE DI QUINDECI ANNI

O Pure

LA DOPIA FESTA

Representata

Nel Téatro della Comédia Italiana

Composta dal Sig.r

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Officiere nel Regimento di Chamboran Huzari

Prezzo 6^{tt}

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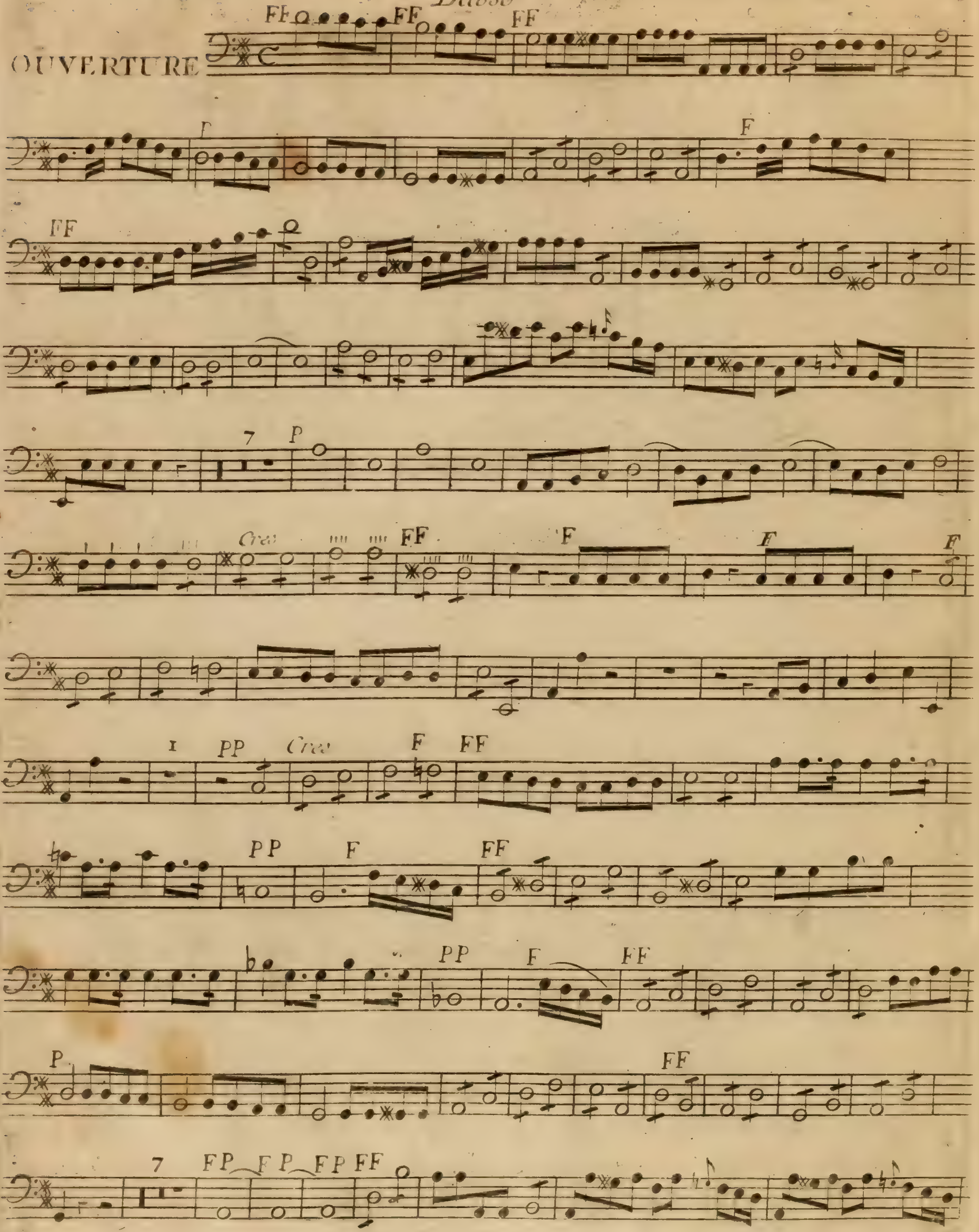
Rue du Hazard Richelieu au Bureau d'Abonnement Musical

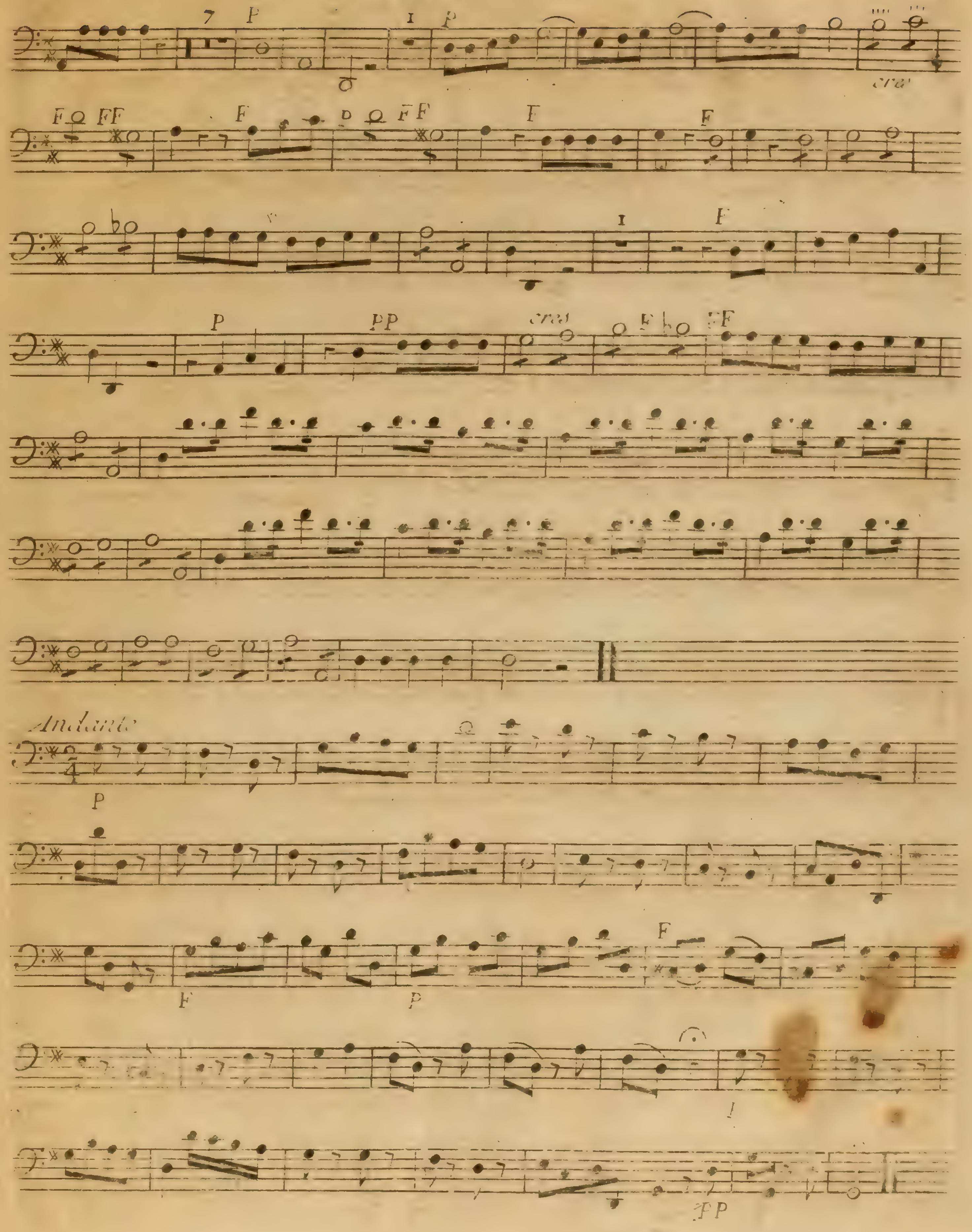
Et aux adresses Ordinaires de Musique.

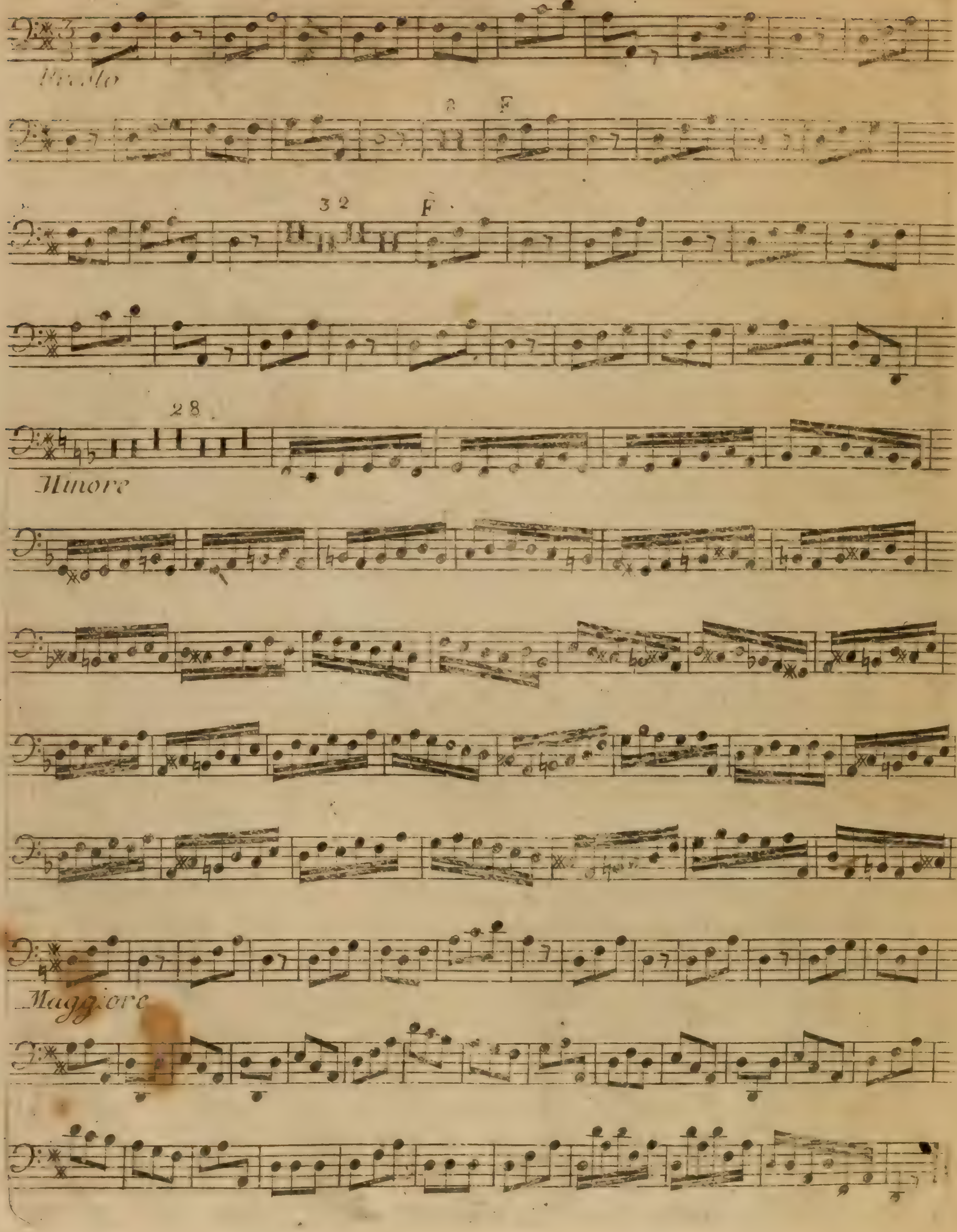
Avec Privilège du Roy.

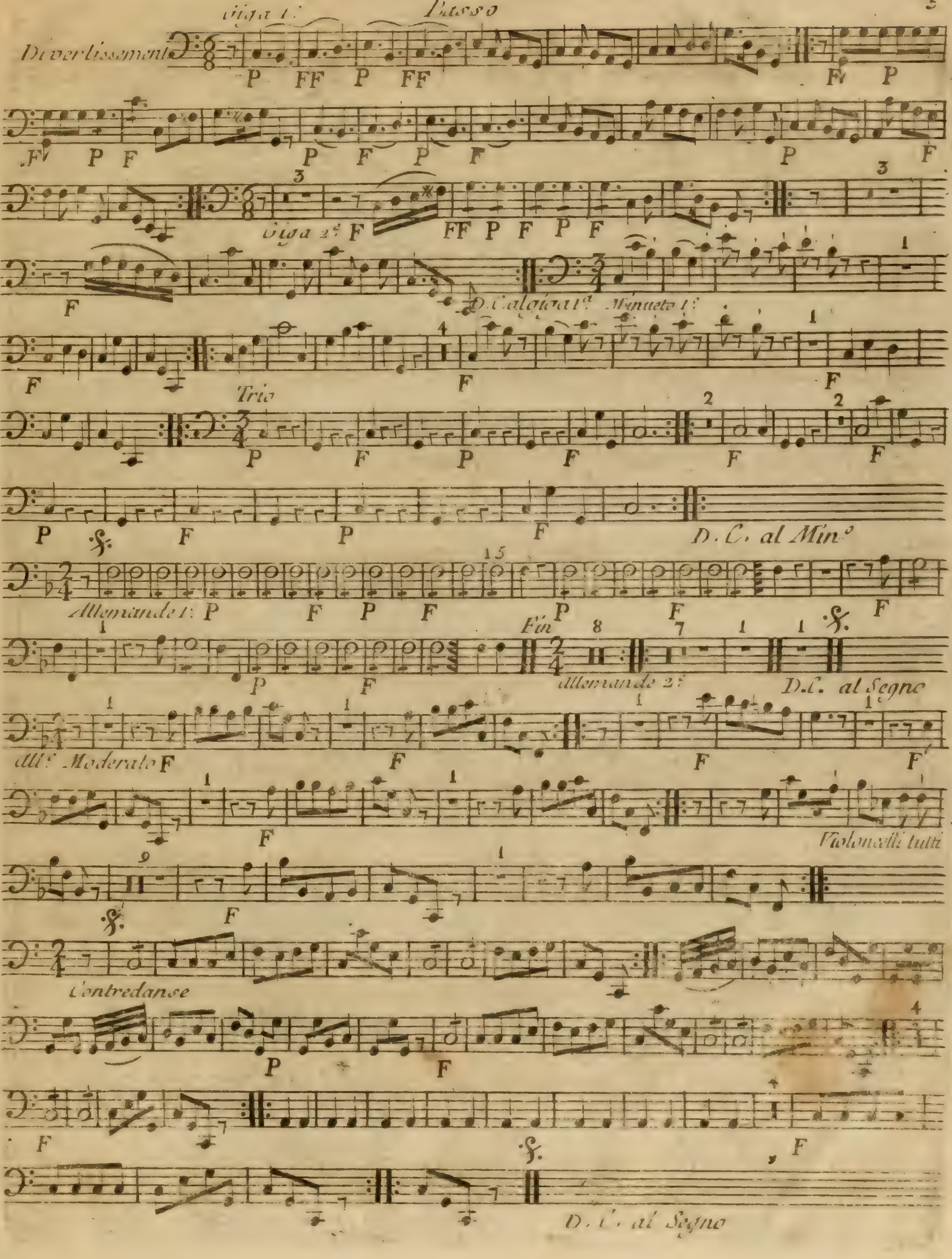
Basso

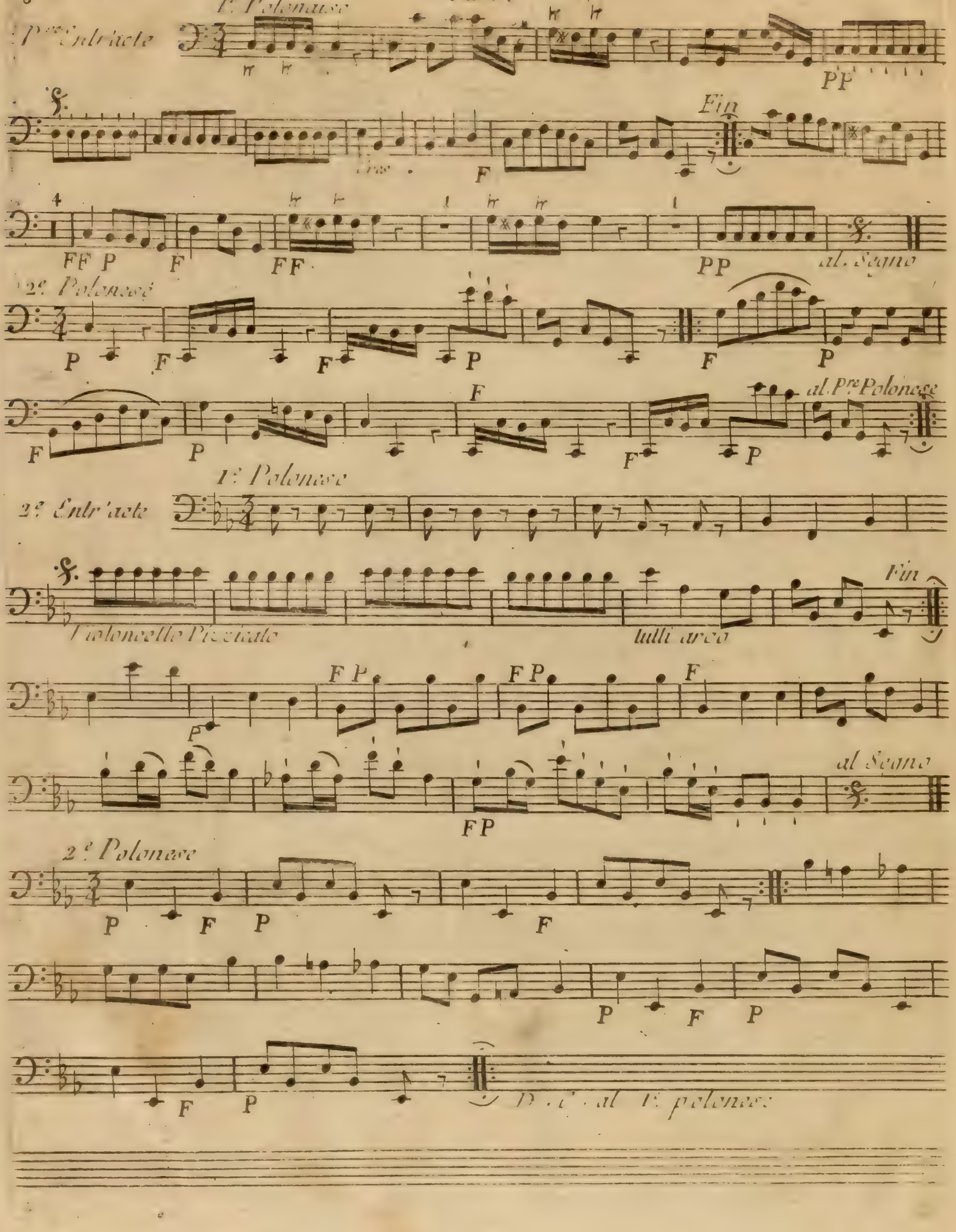
OUVERTURE




Andante


F
3 2
F
28
Minore
Maggiore

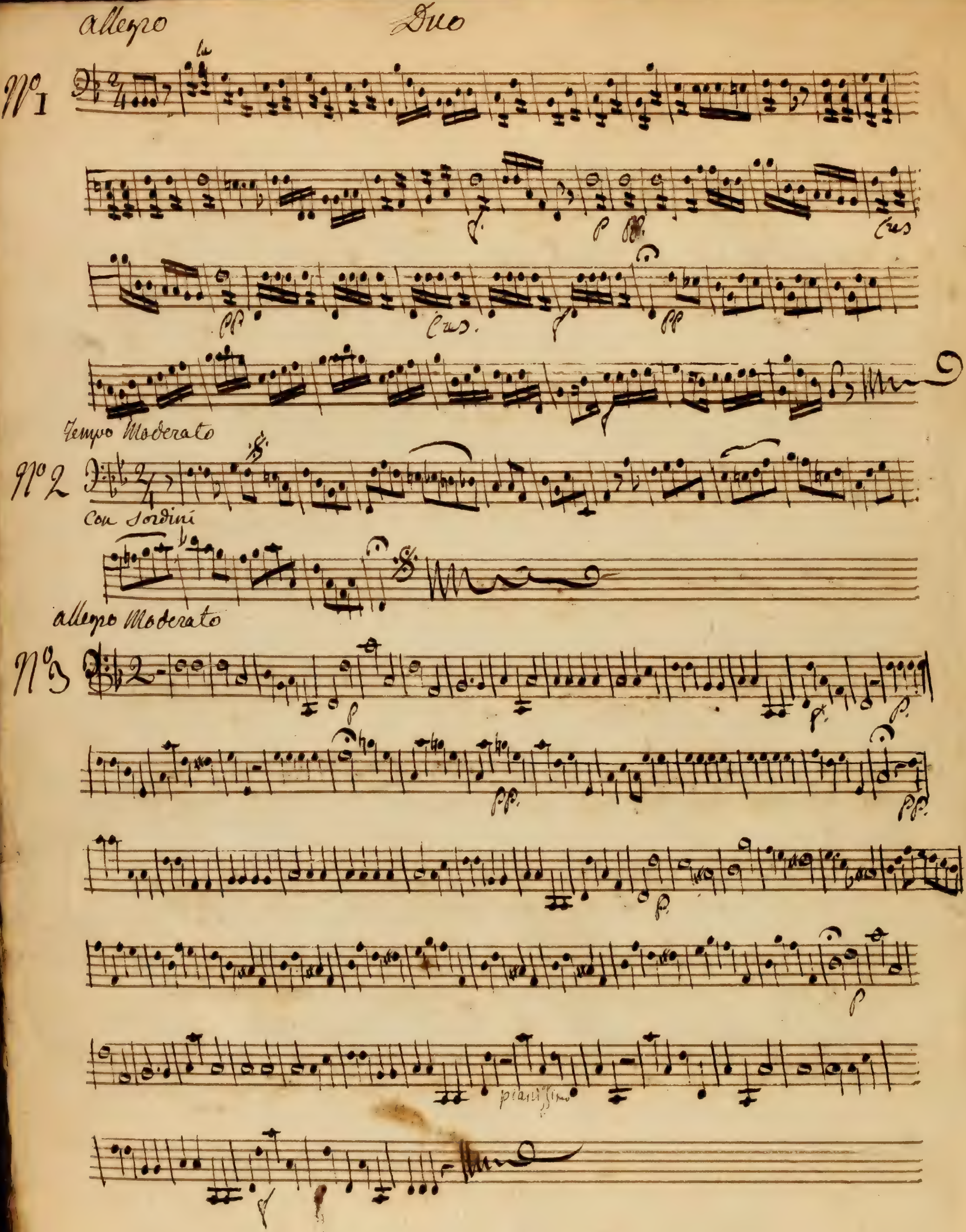

Giga 1ª
Basso
Divertissement
Giga 2ª
D.C. al Giga 1ª
Minuetto 1°
Trio
D.C. al Minº
Allemande 1ª
Fin
Allemande 2ª
D.C. al Segno
All° Moderato
Violoncelli tutti
Contredanse
D.C. al Segno



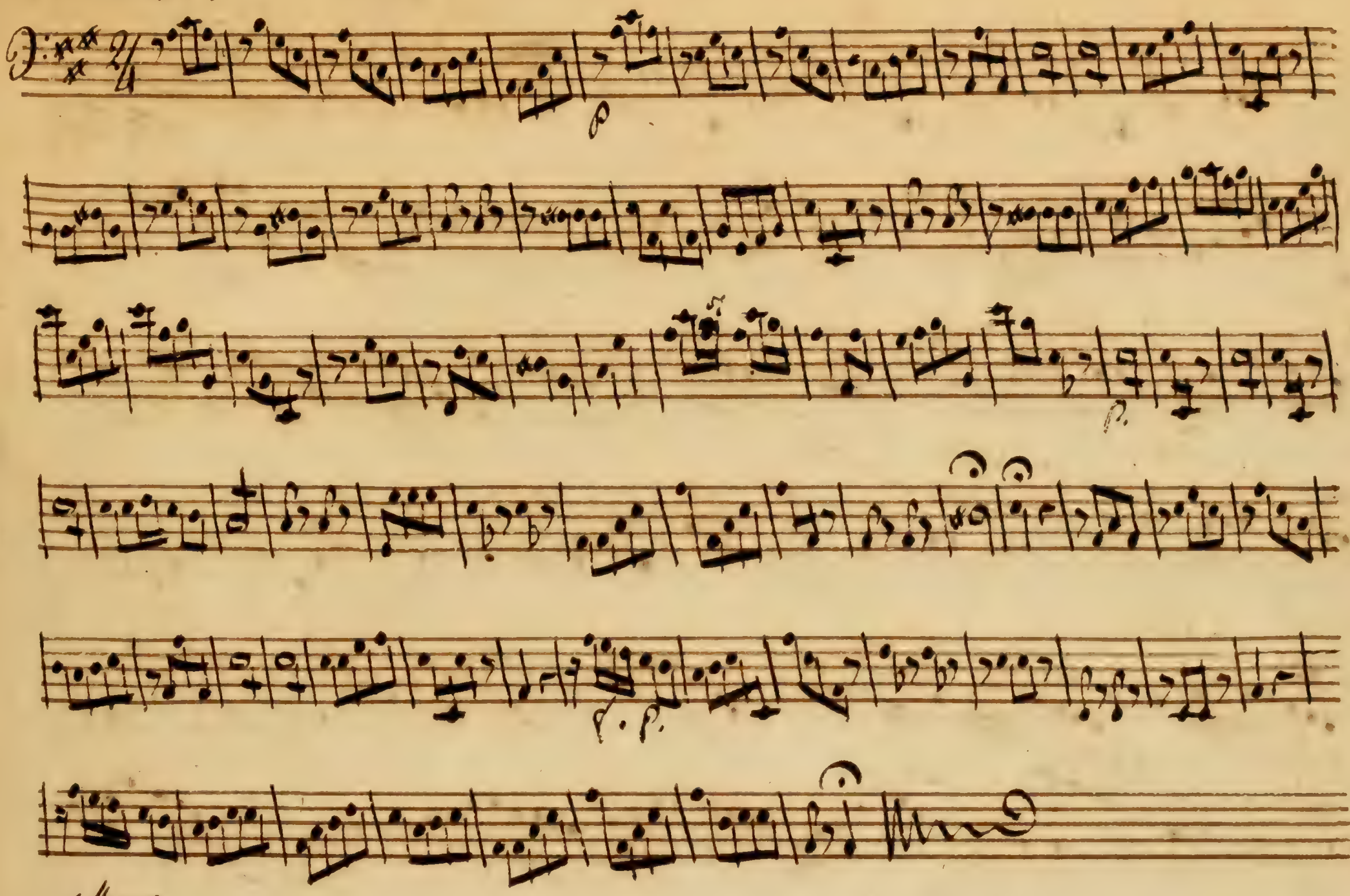
Pre Entracte
Ire Polonaise
Basso
PP
Fin
F
FF P
FF
al Segno
2e Polonese
P
al Pre Polonese
2e Entr'acte
1e Polonese
Fin
tutti arco
FP
F
al Segno
2e Polonese
D. C. al Ie polonese

L'a Moureux de Quinze ans

Basso

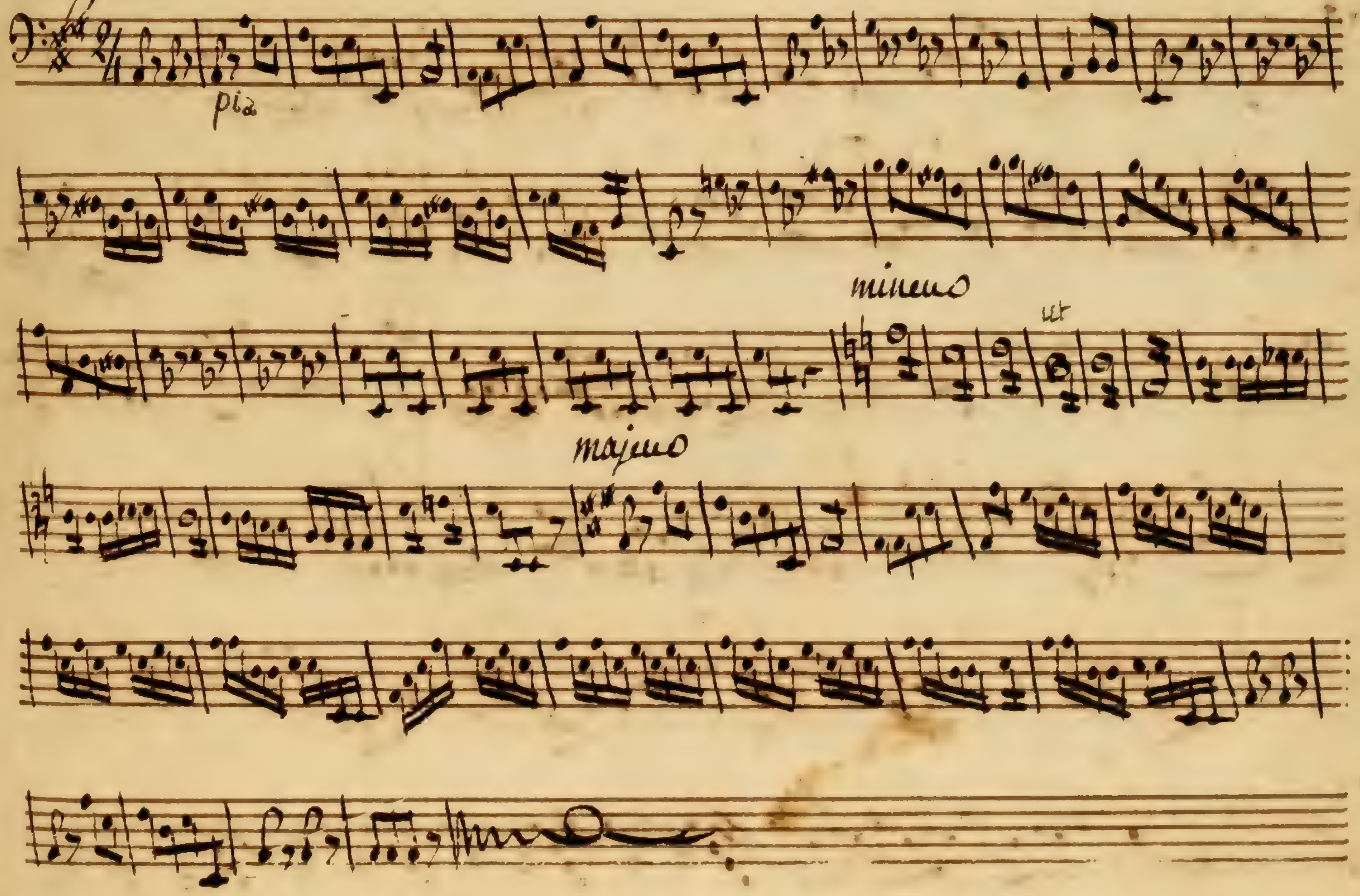
allegro
Duo
No 1
Tempo Moderato
No 2
Con Sordini
allegro Moderato
No 3
pianissimo

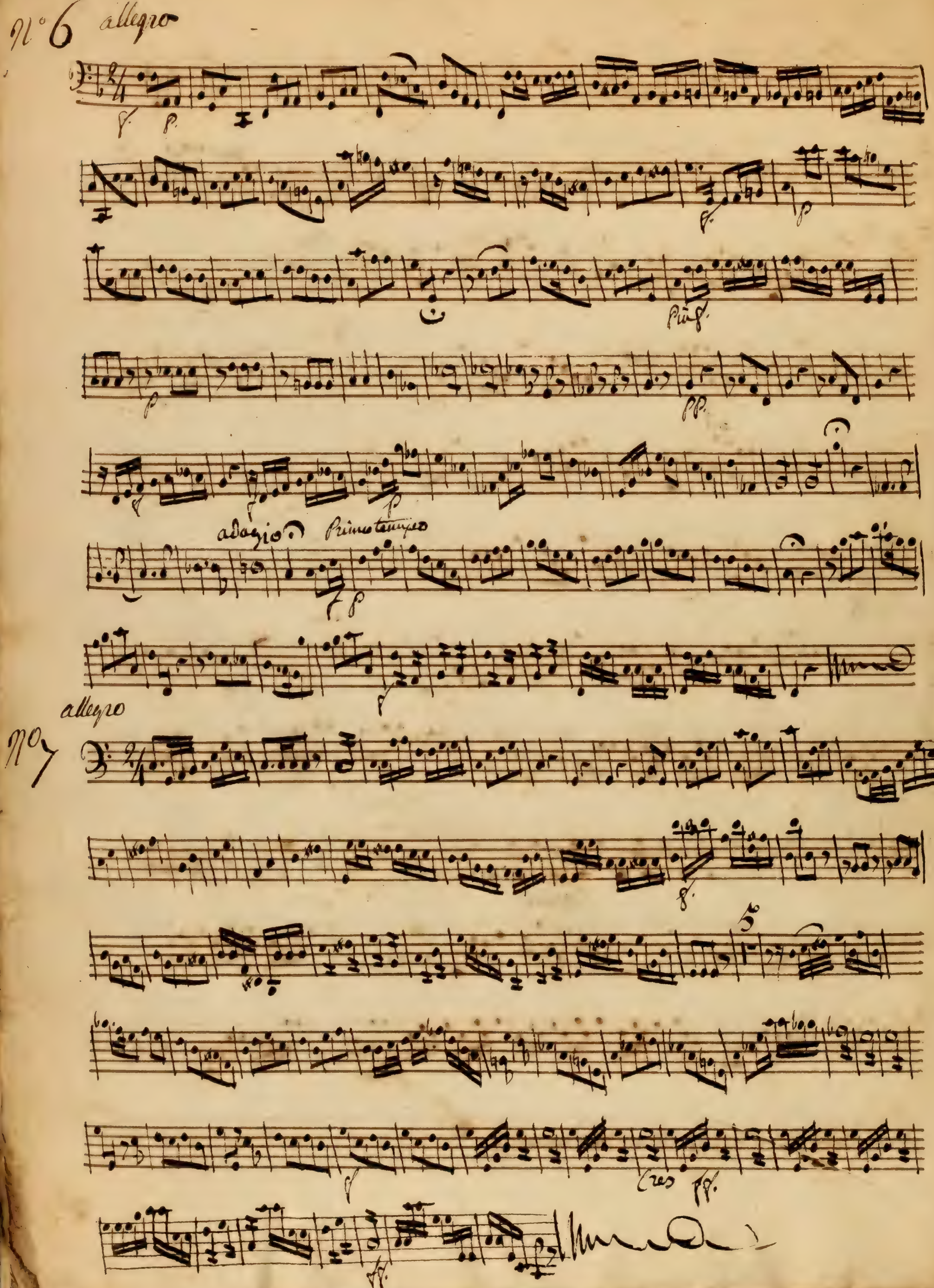
No 4 Tempo Gracioso

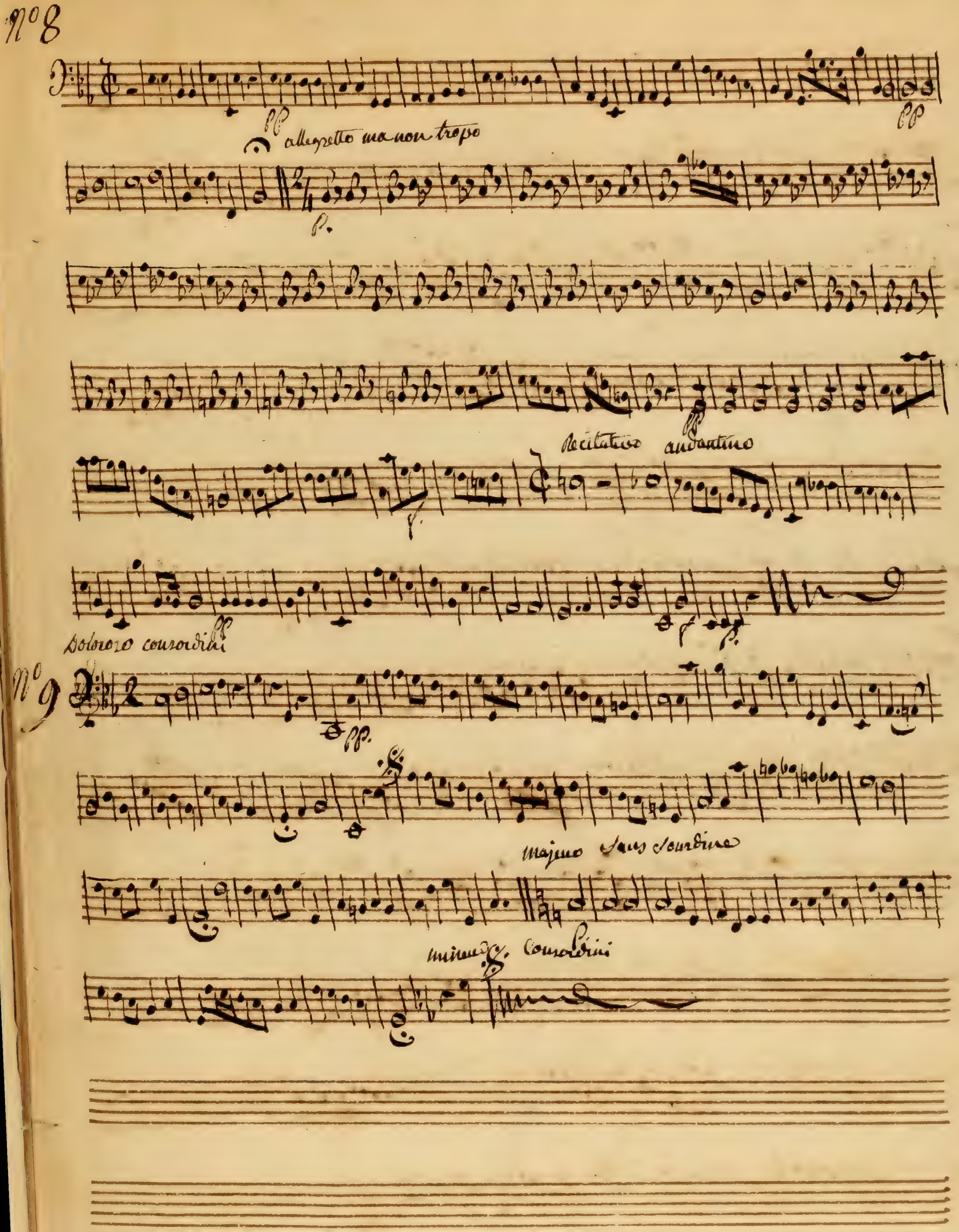


allegro

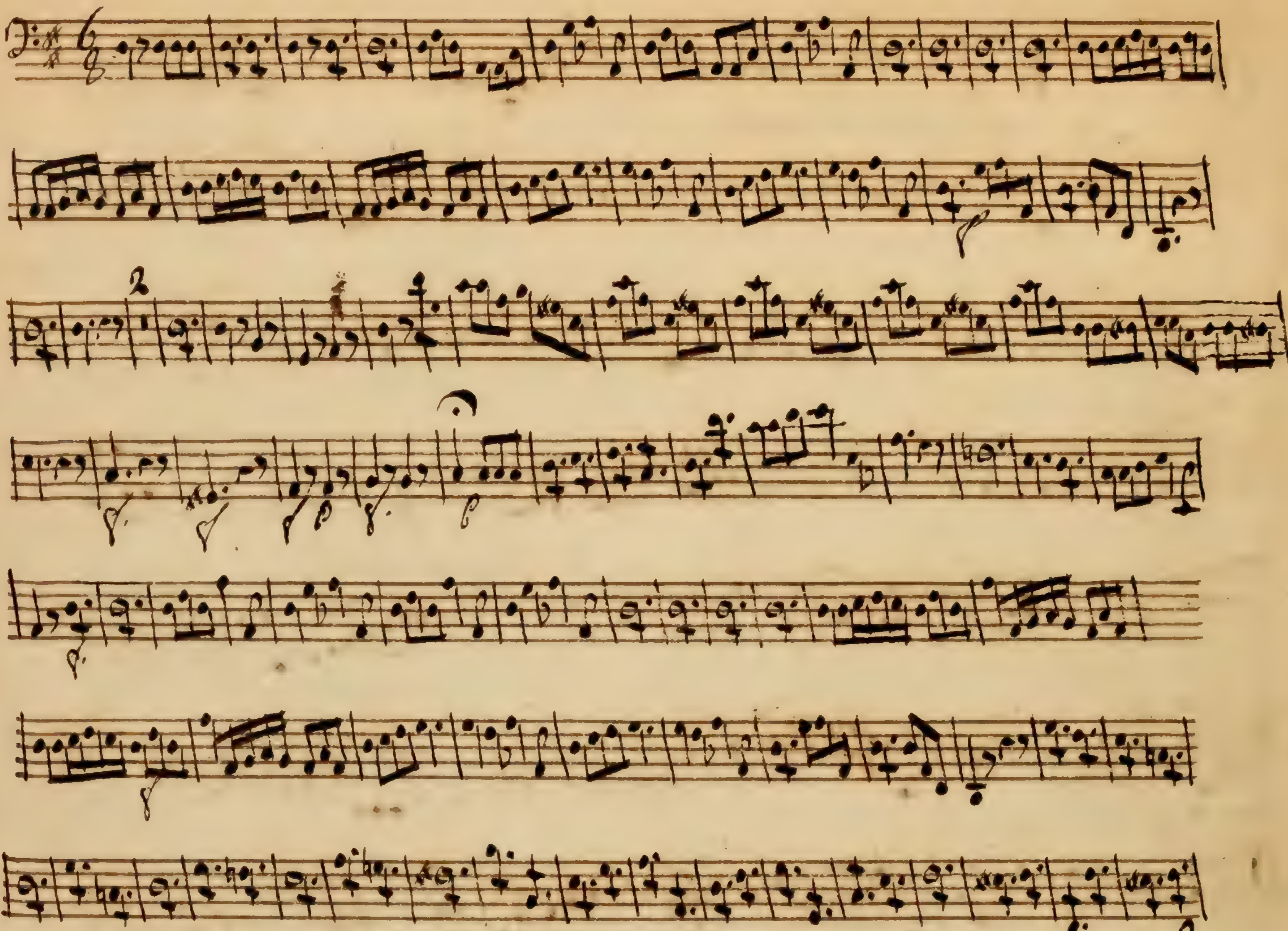
No 5

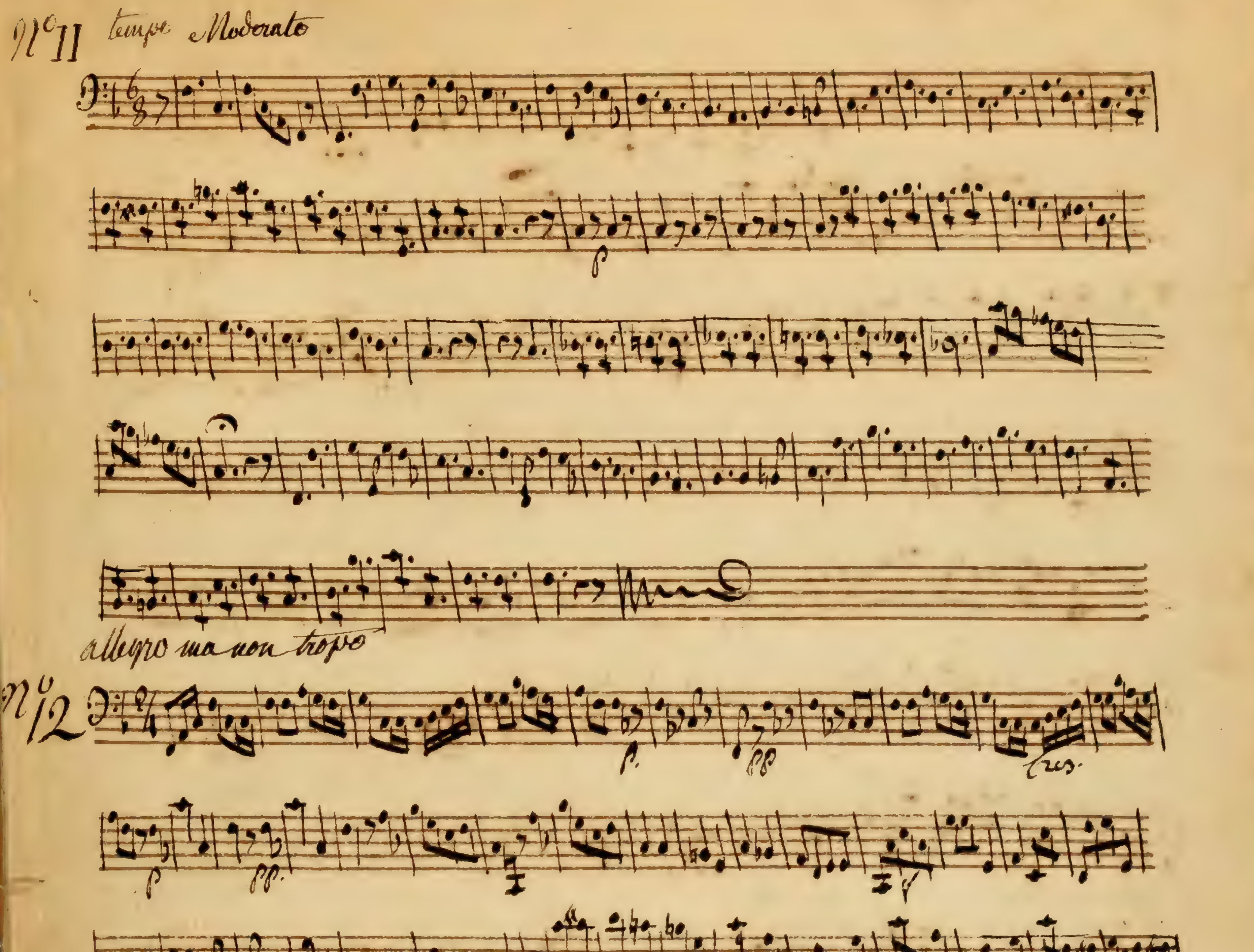


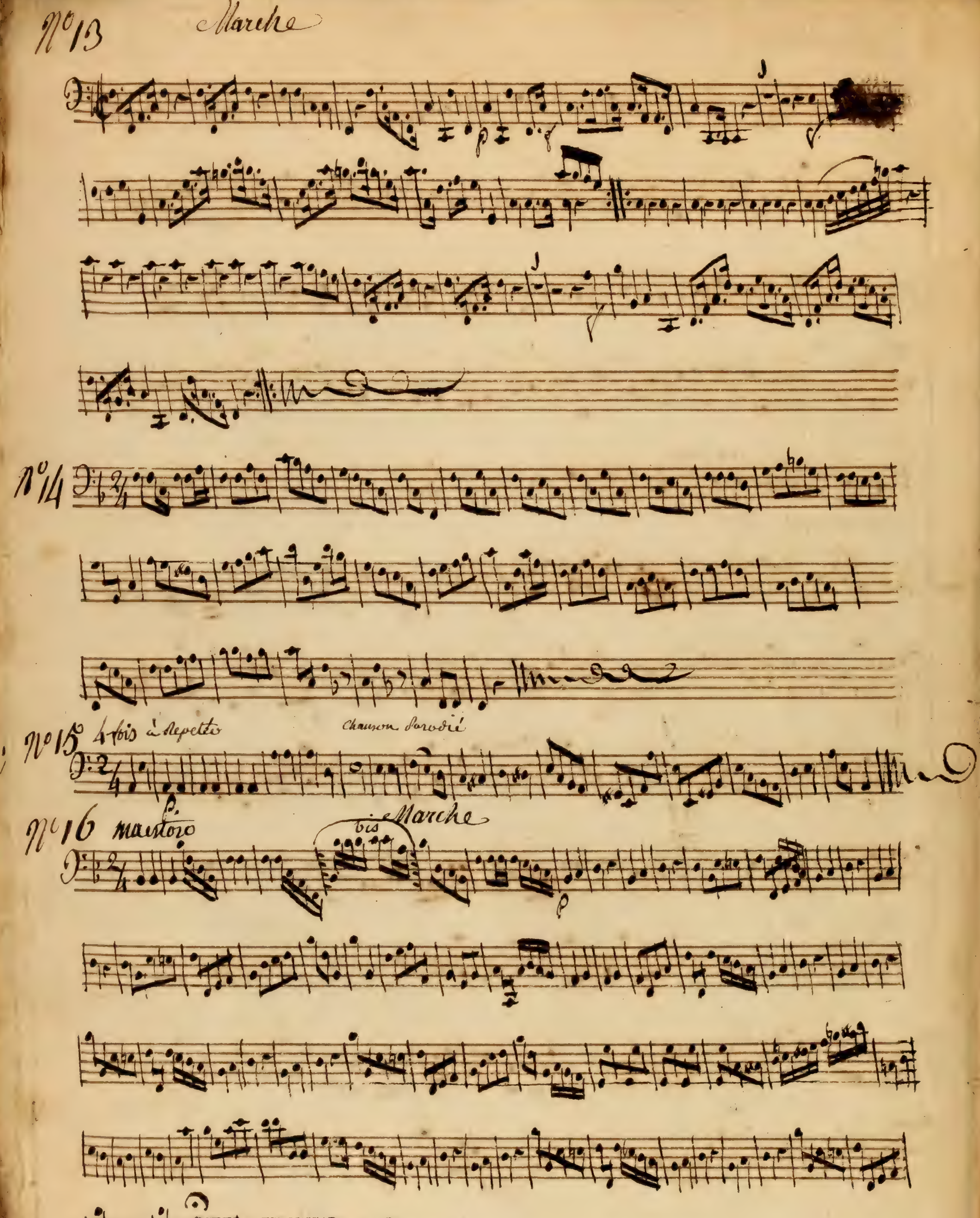

N° 6 allegro
adagio
Primo tempo
allegro
N° 7
cres
ff

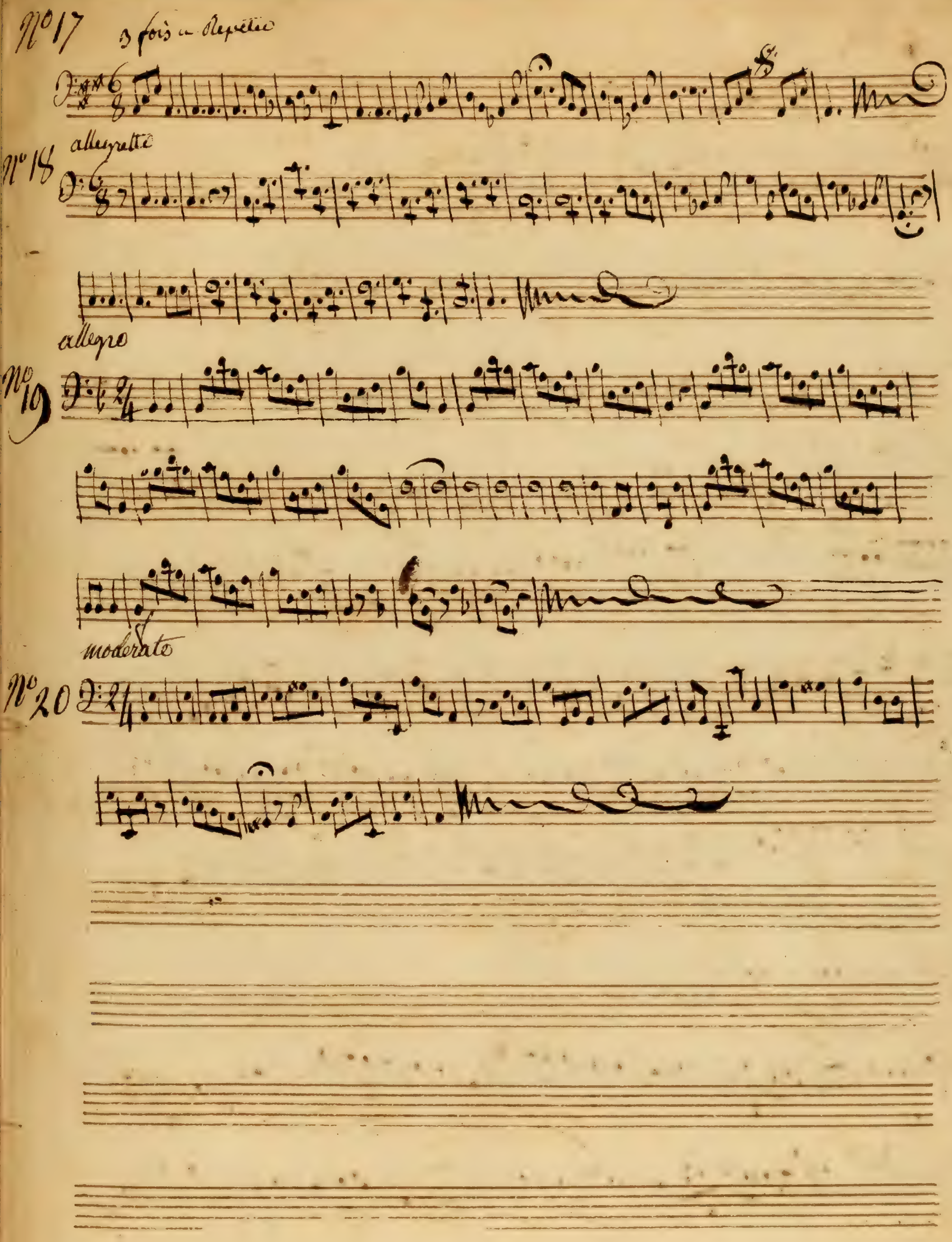

No 8
pp
allegretto ma non tropo
p.
pp
Recitativo andantino
p.
pp
Doloroso consordini
No 9
pp
Majeur sans sourdine
mineur Consordini

No 10 Vivace

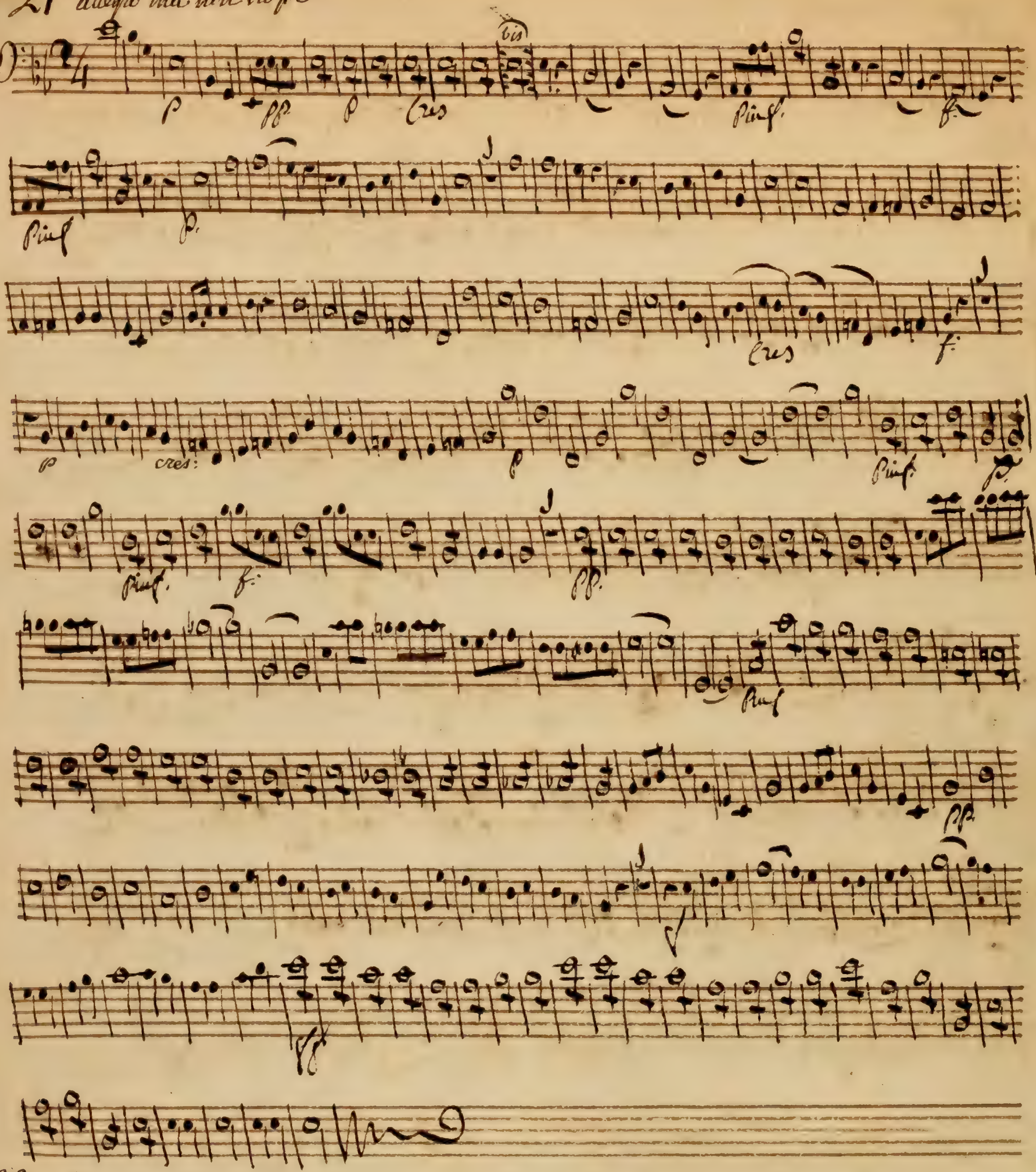



Nº 11 tempo Moderato
p
allegro ma non tropo
Nº 12
p
pp
cres.
p
pp
pp
p
pp
pp

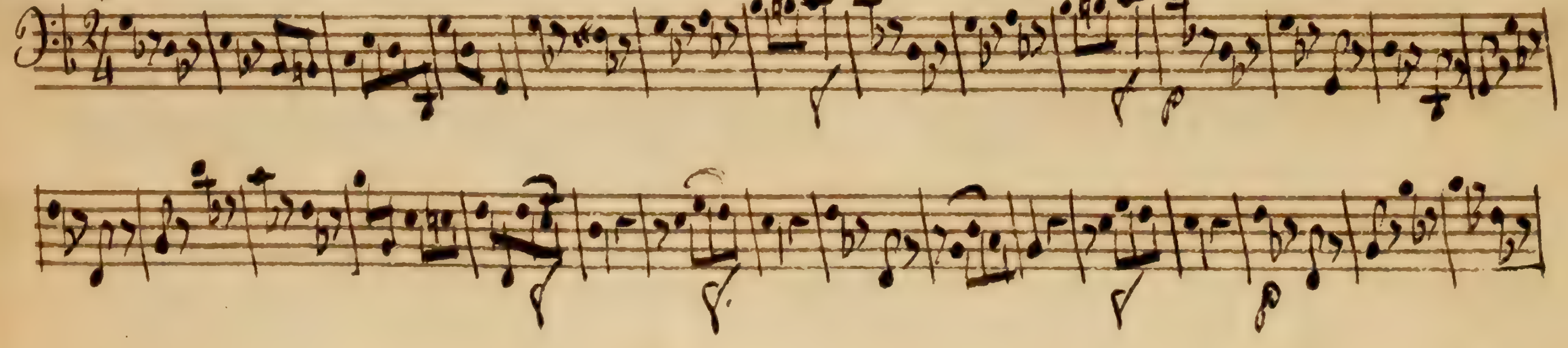

No 13 Marche
No 14
No 15 4 fois à Repetto
Chanson Parodié
No 16 maestoso
bis
Marche

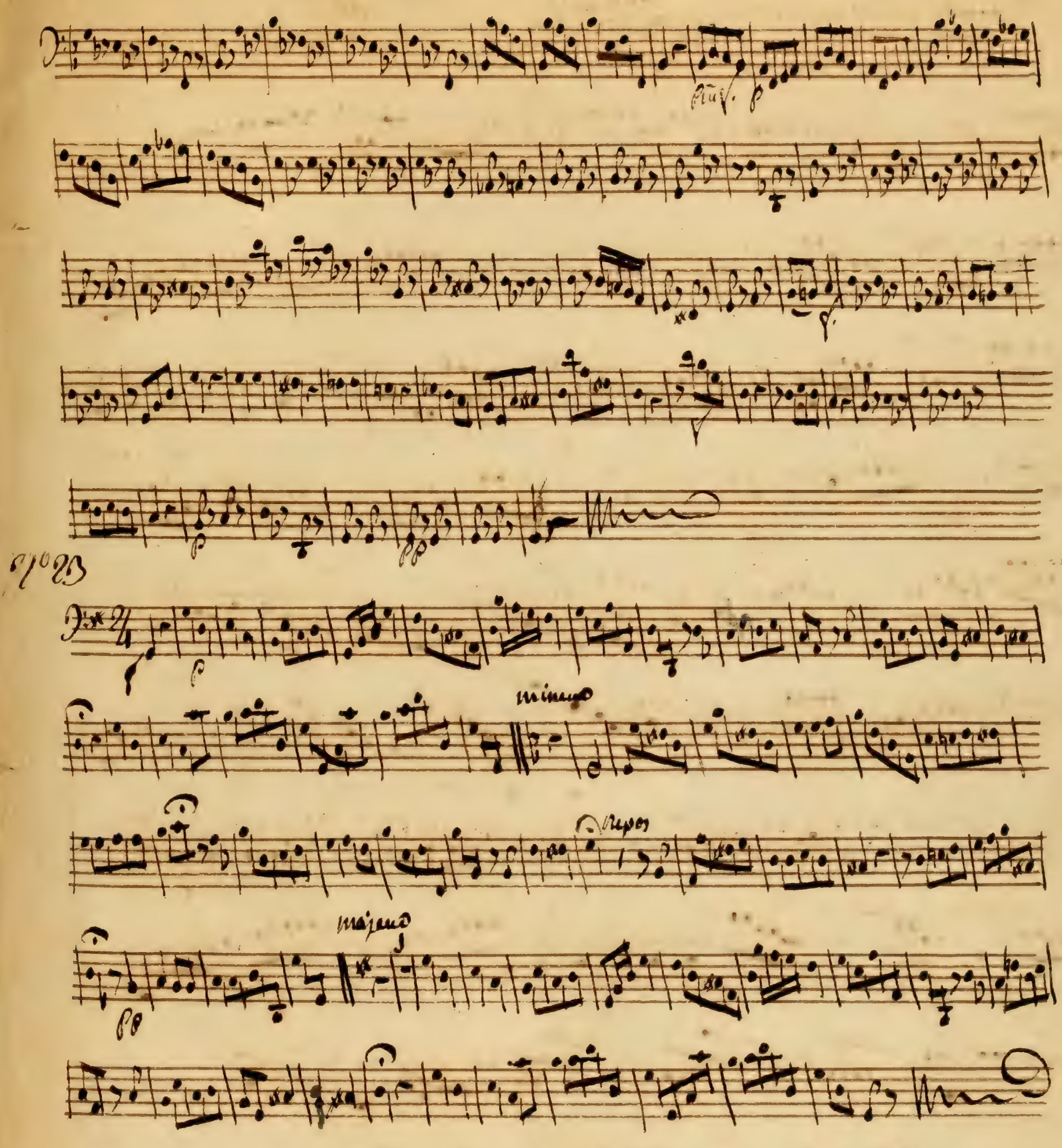

No 17
3 fois en Repetitio
allegretto
No 18
allegro
No 19
moderato
No 20

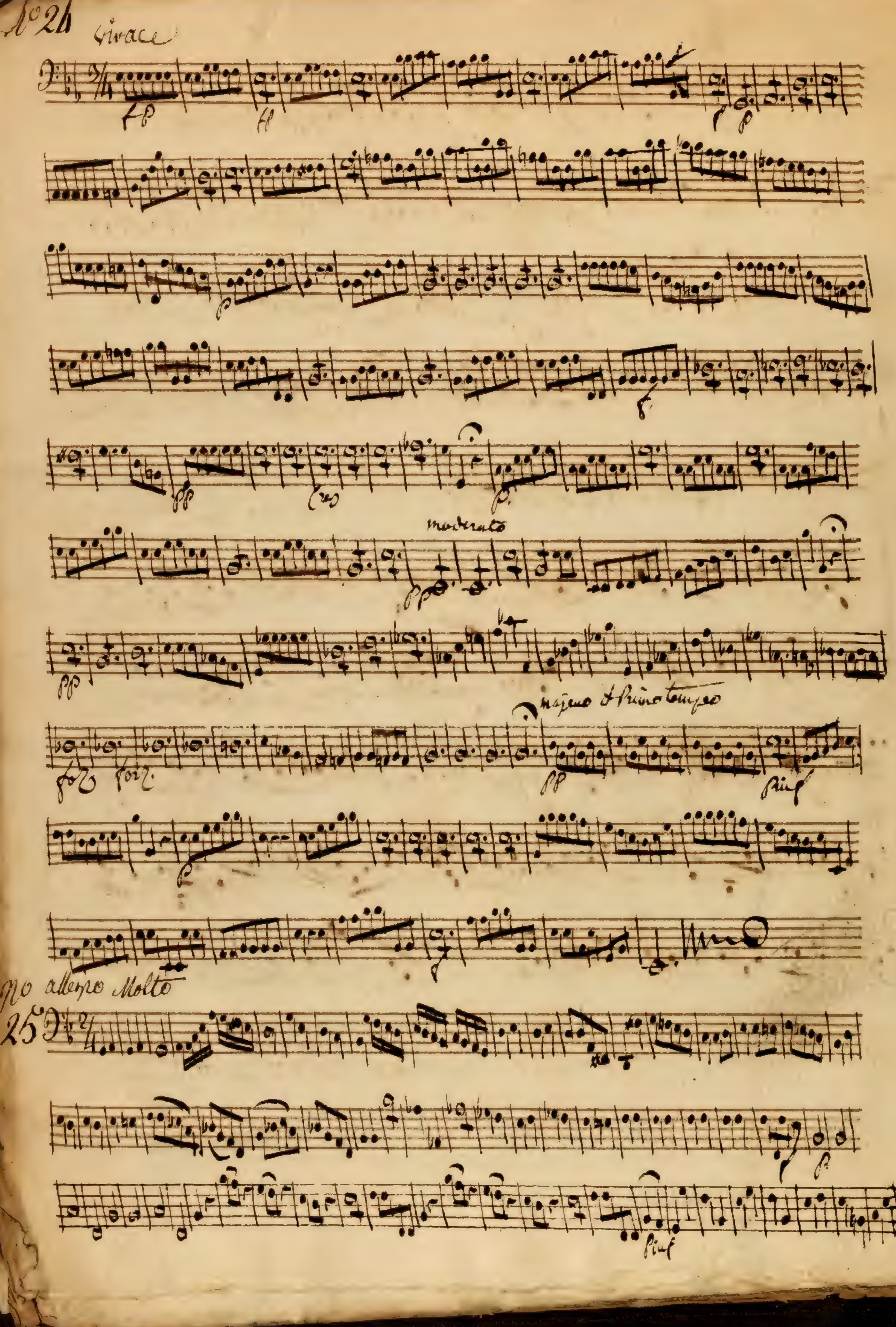
No 21 allegro ma non troppo

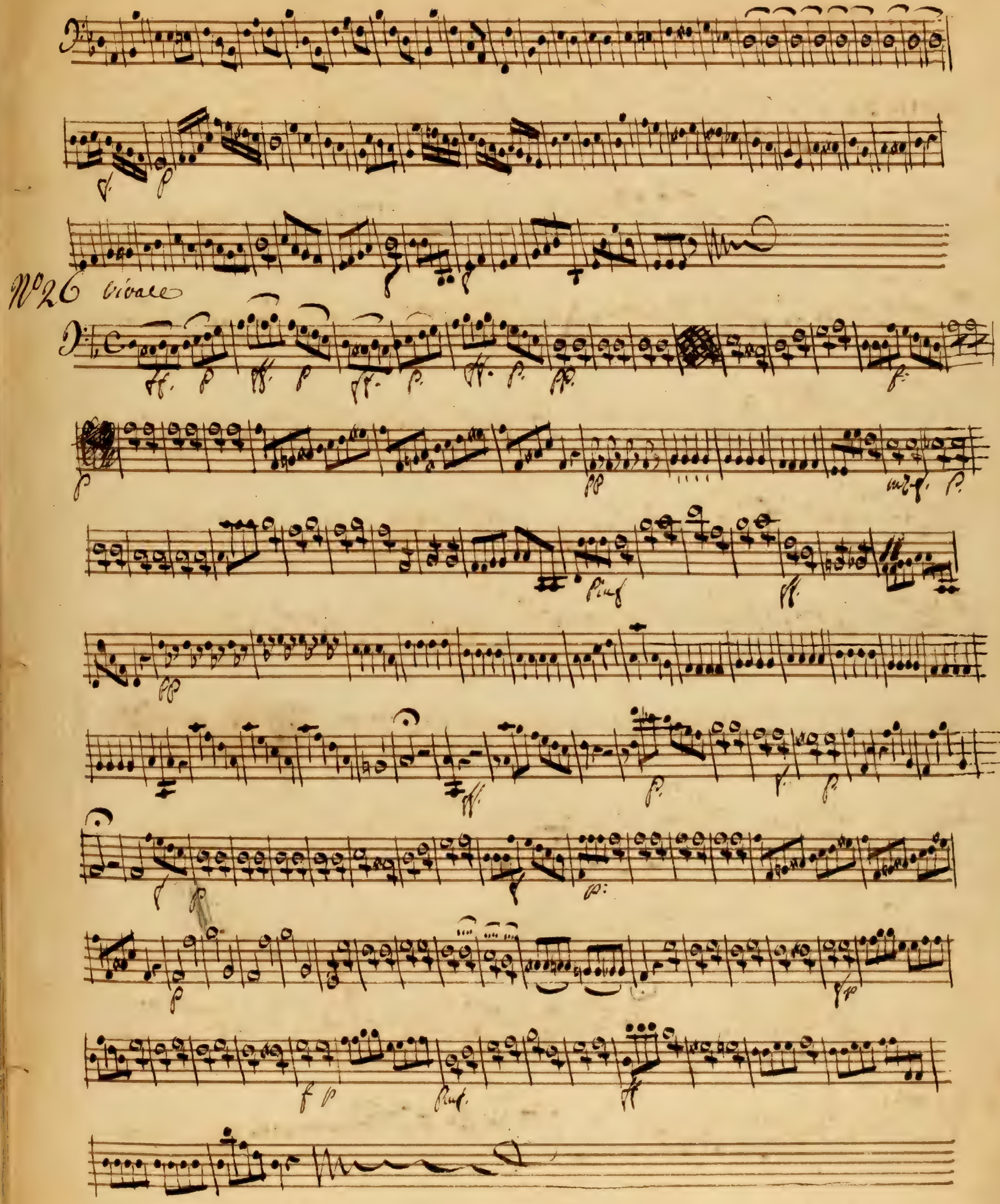


No 22 flebile con sordini

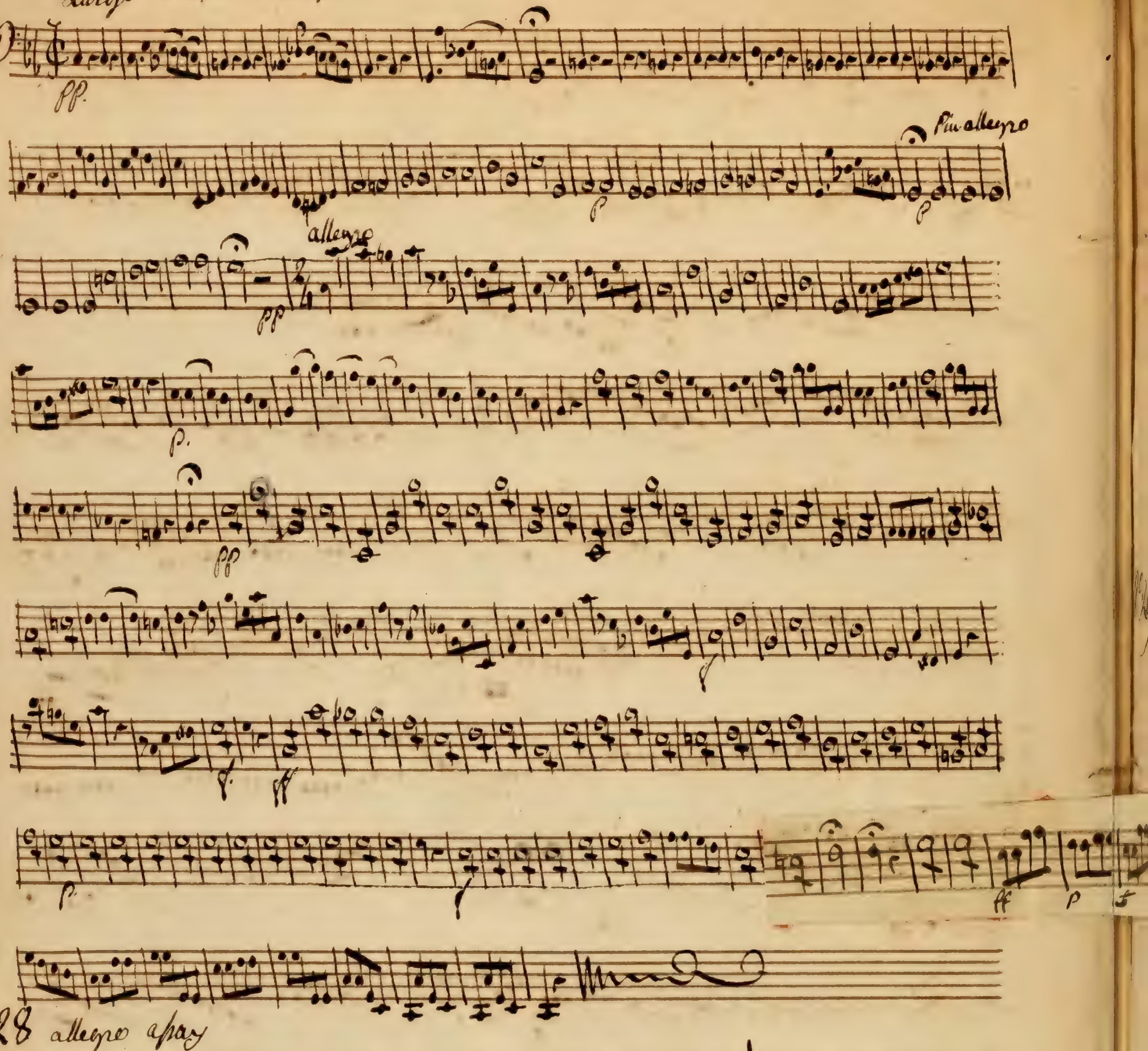



minore
majeur

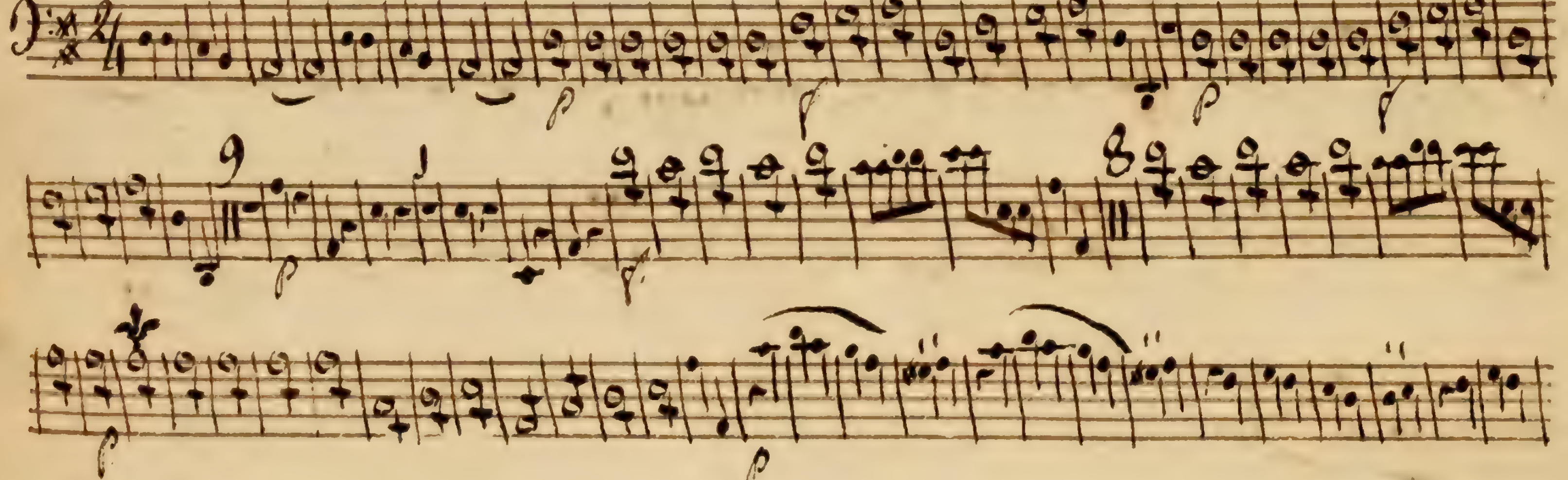

No 24 Vivace
fp
fp
p
pp
p
moderato
pp
pp
for for
maggiore il Primo tempo
pp
piu f
No allegro Molto
25
piu f

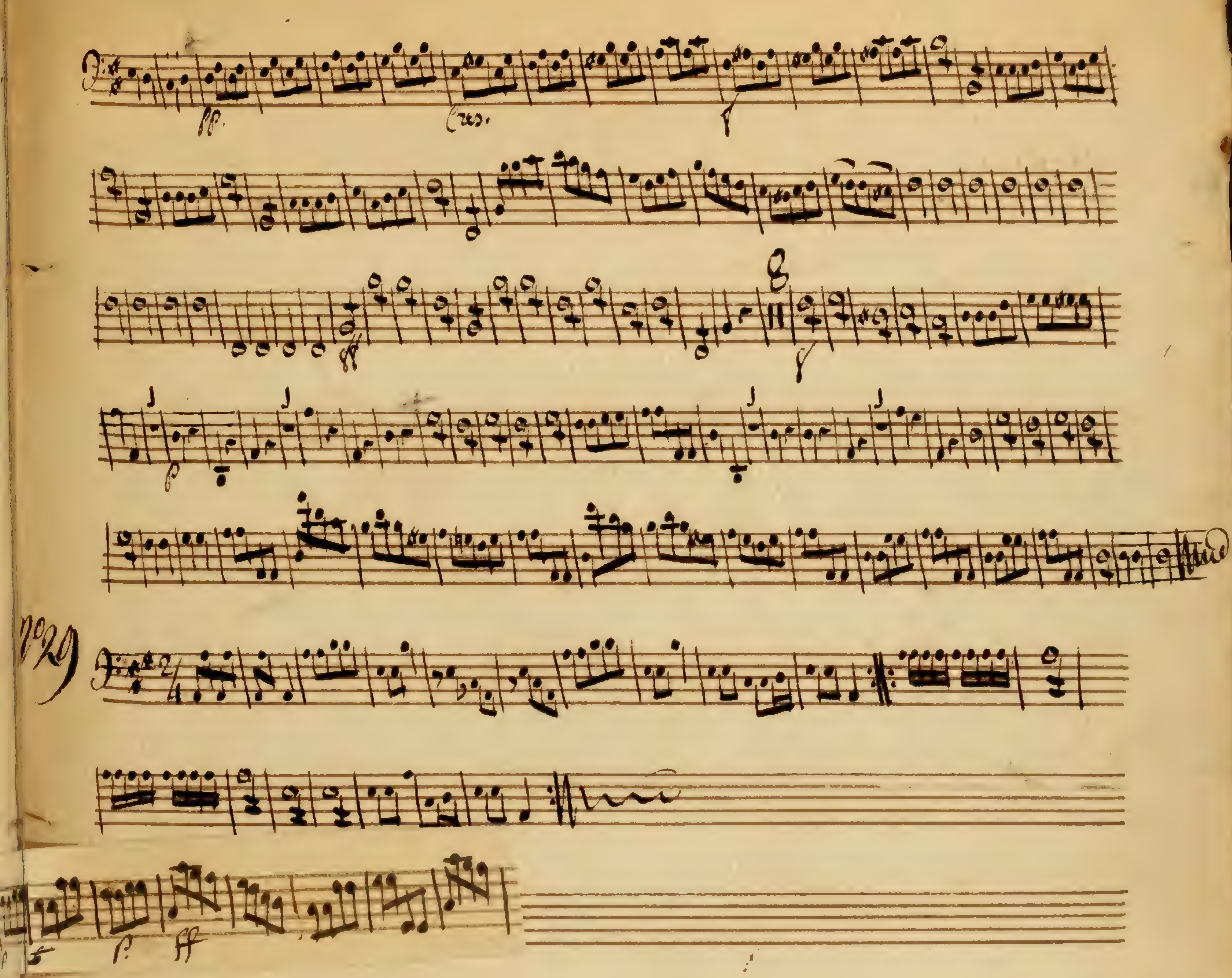

No 26 vivace

N° 27 Largo sempre Con tempo



N° 28 allegro assai




ff
Cres.
No 29
p
ff

L'AMOUREUX
DE
QUINZE ANS.
Basso.

Basso:

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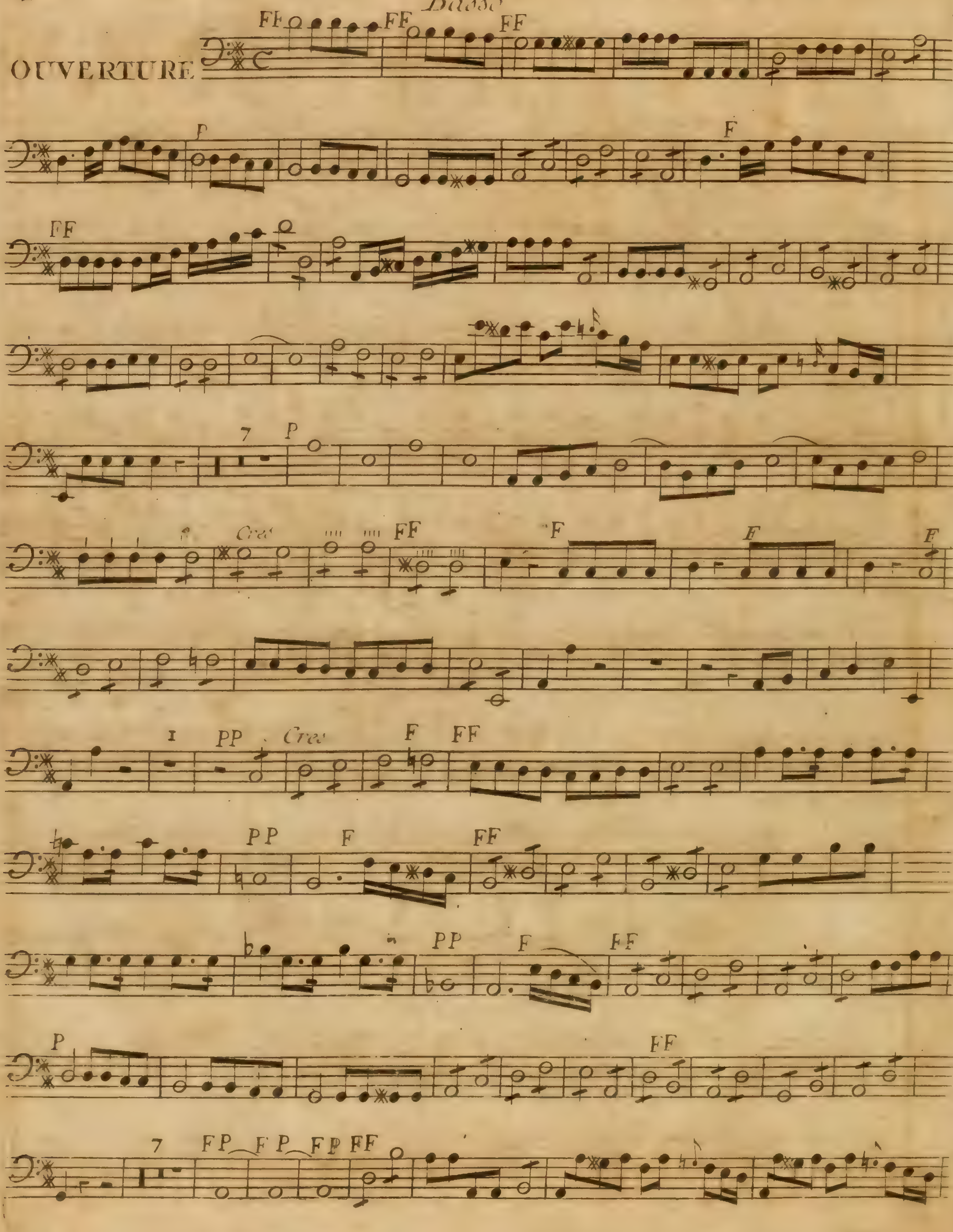
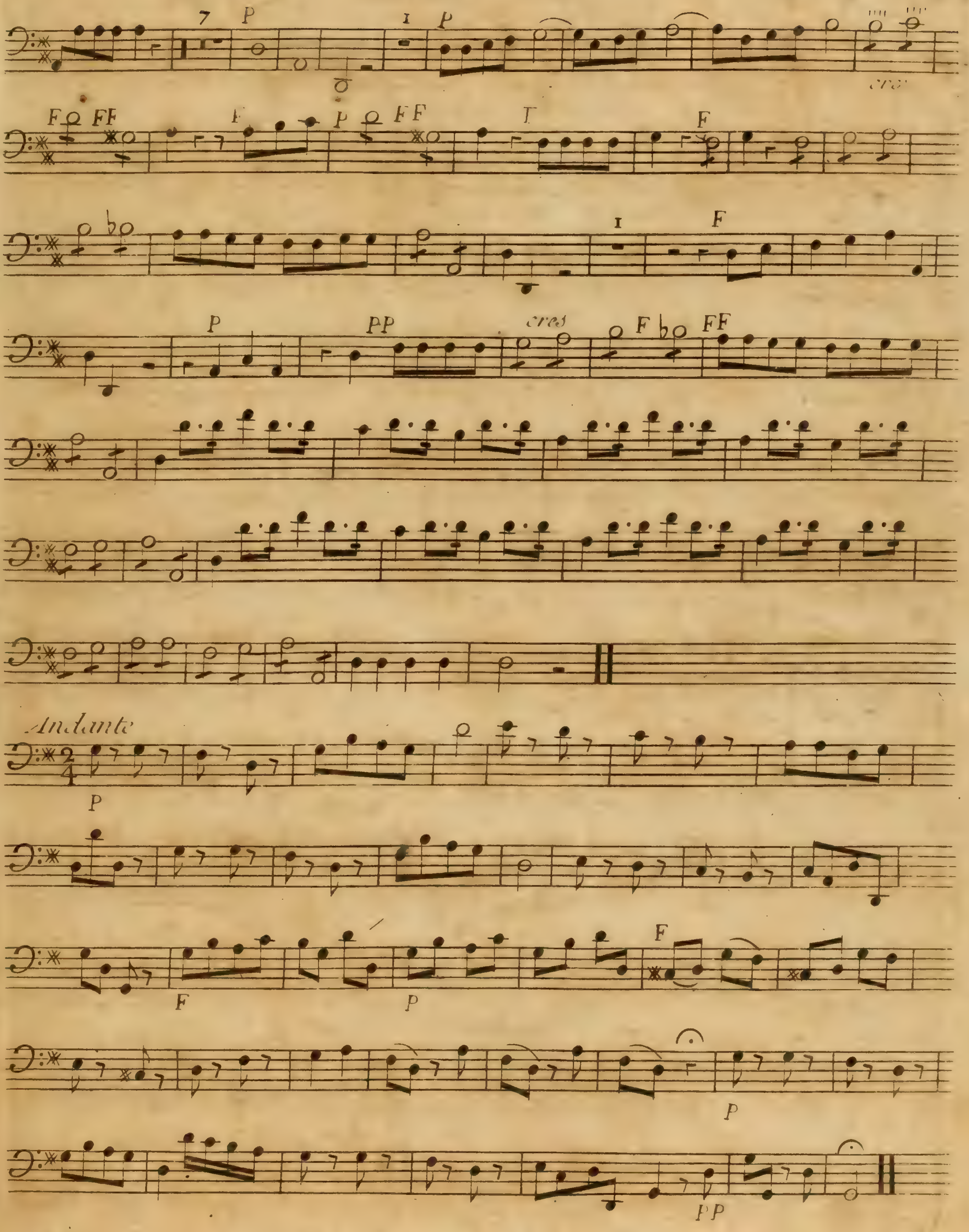
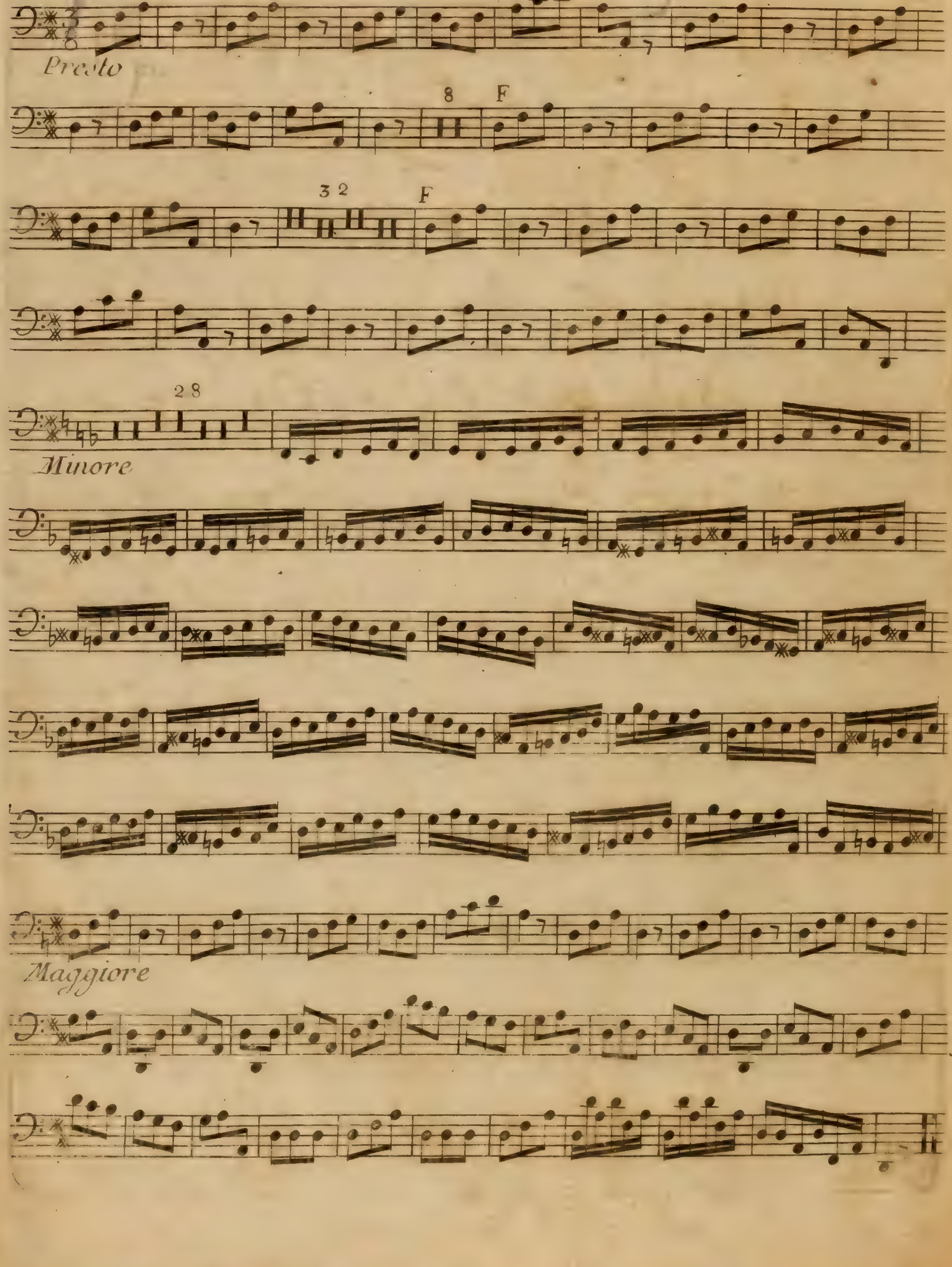
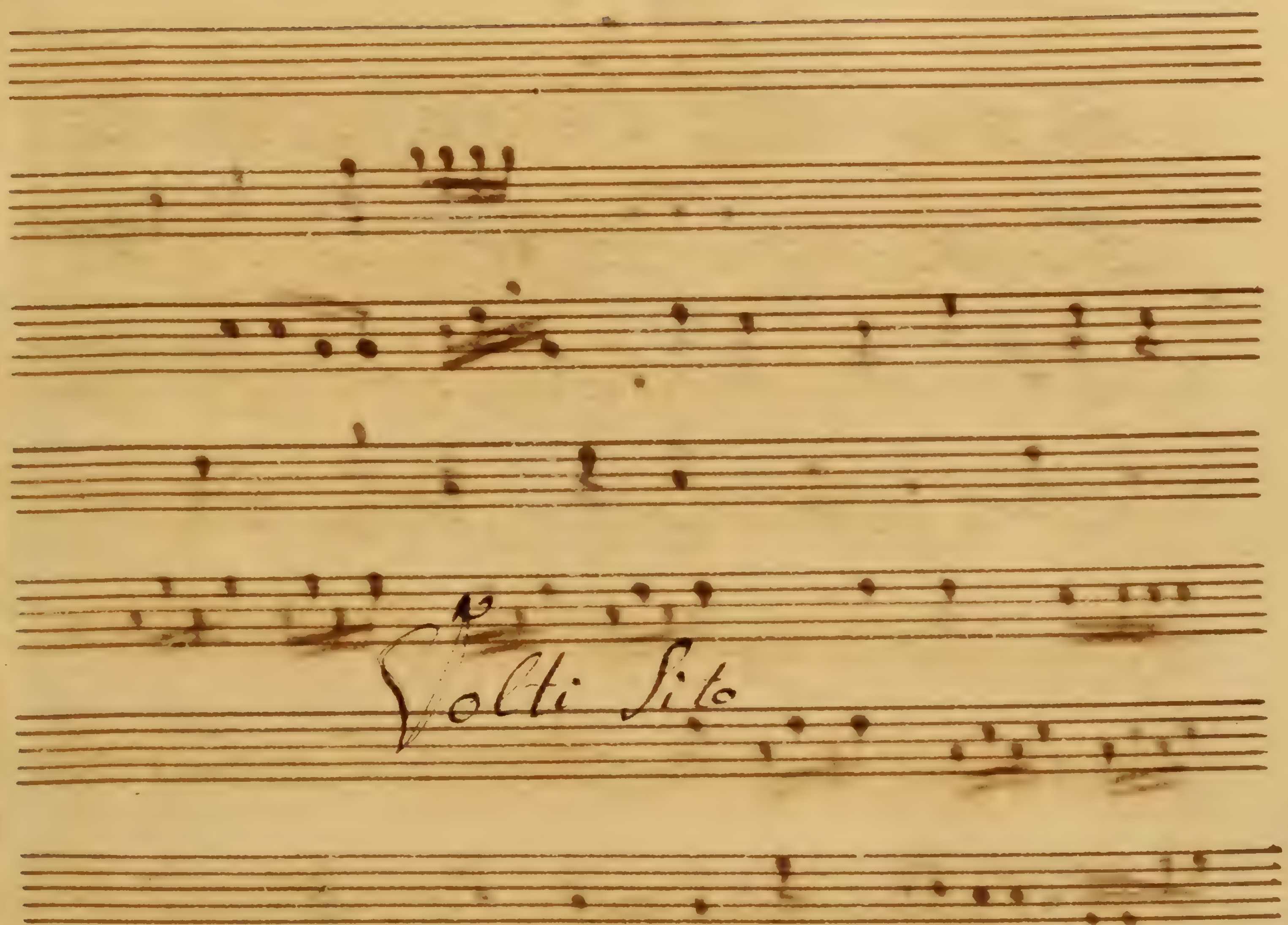
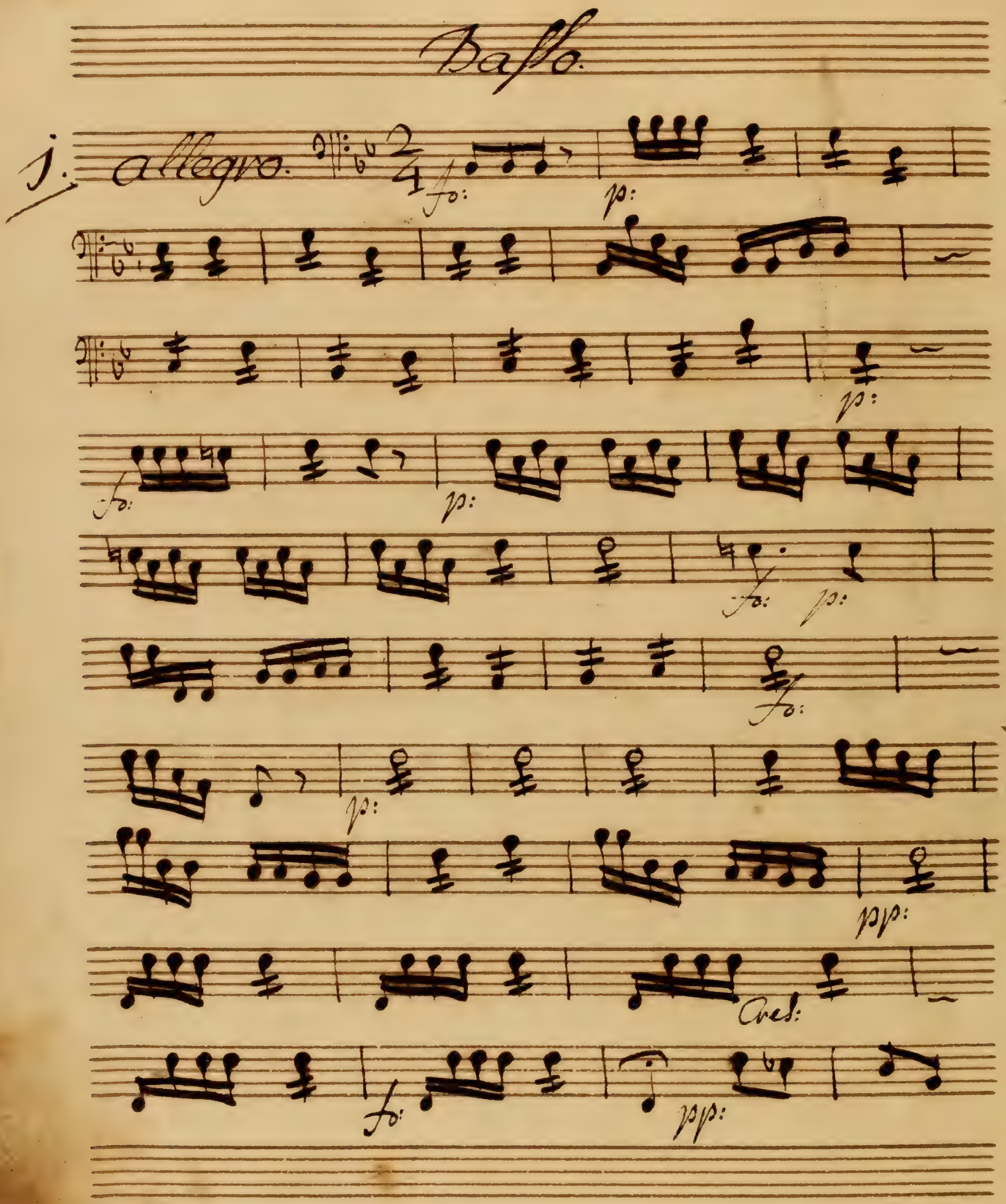
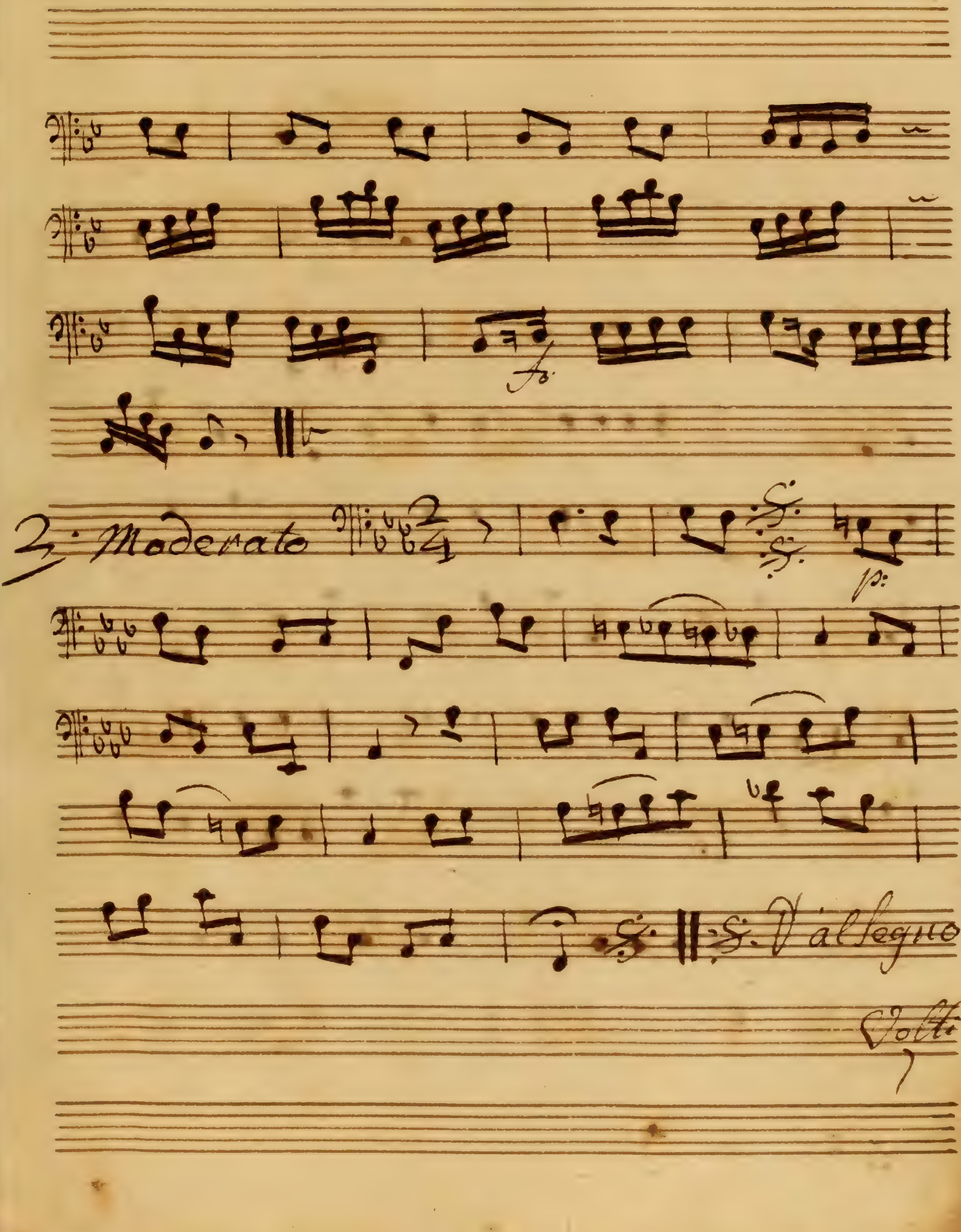

Basso
OUVERTURE

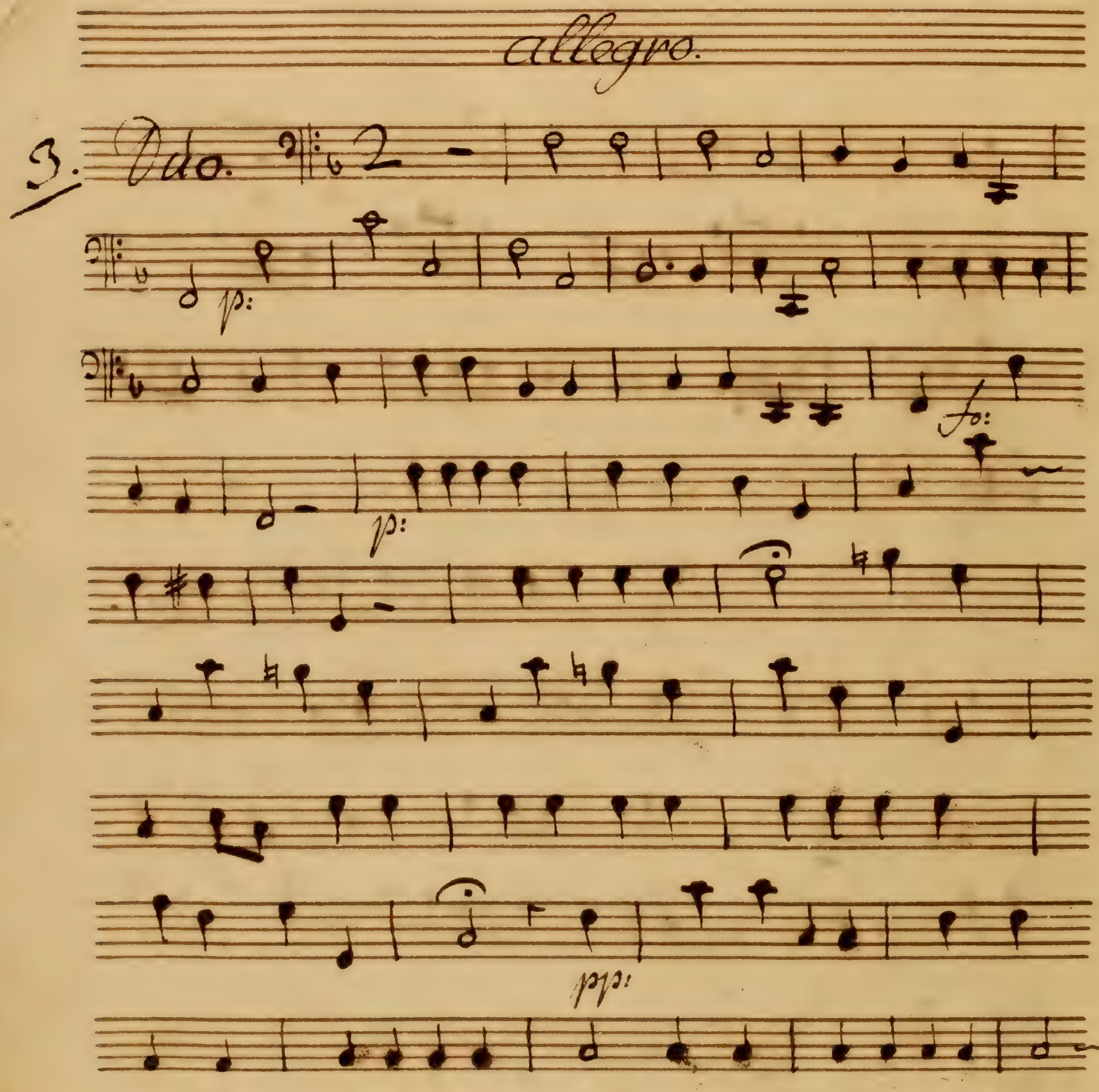

Andante


Presto
8
F
32
F
28
Minore
Maggiore


Volti Sito


Basso
j. allegro
fo:
p:
p:
fo:
p:
fo:
p:
fo:
p:
pp:
Cres:
fo:
pp:


3 · Moderato
fz
p:
D'al Segno:
Volti


allegro.
3. Vdo.
p:
fo:
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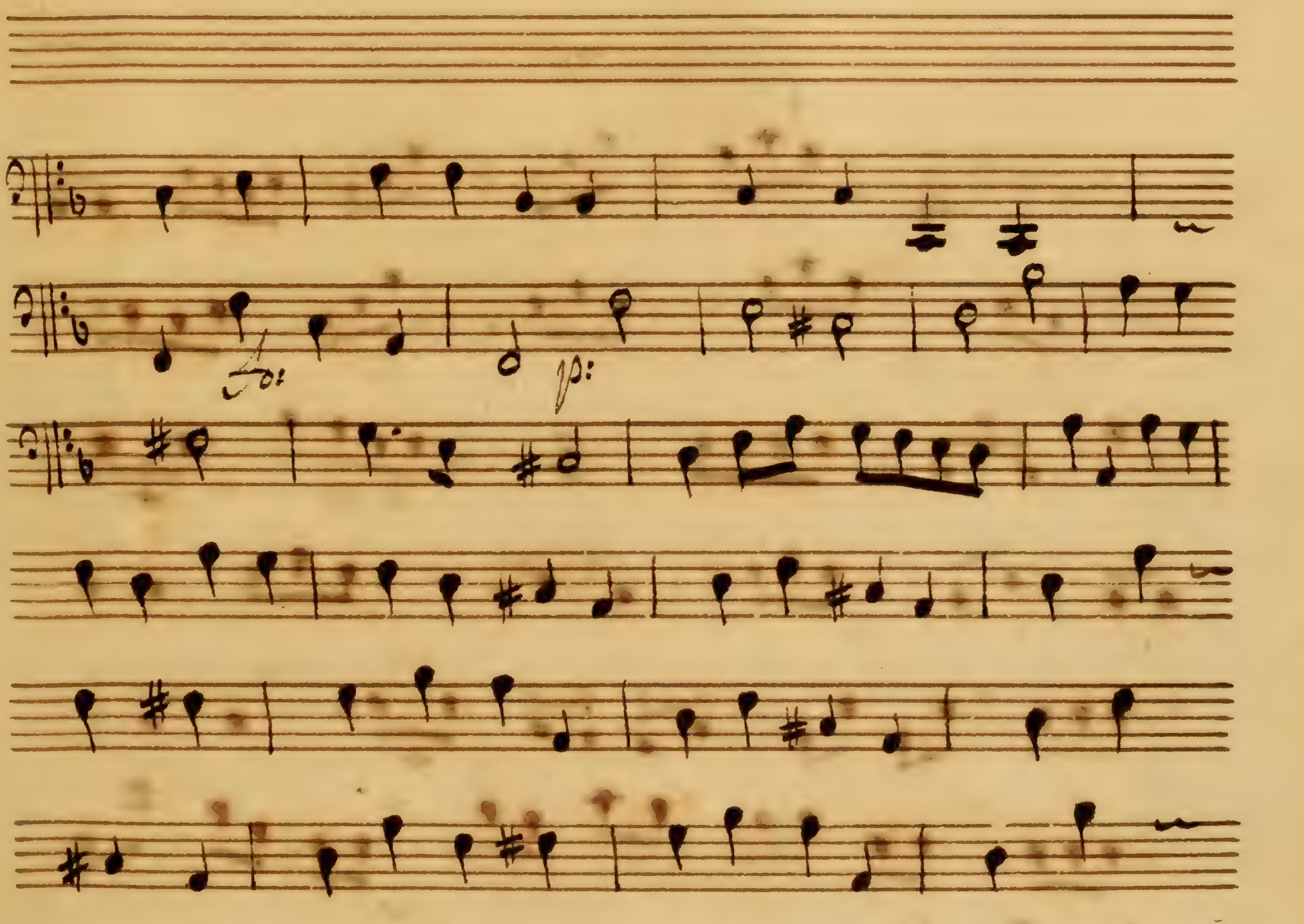
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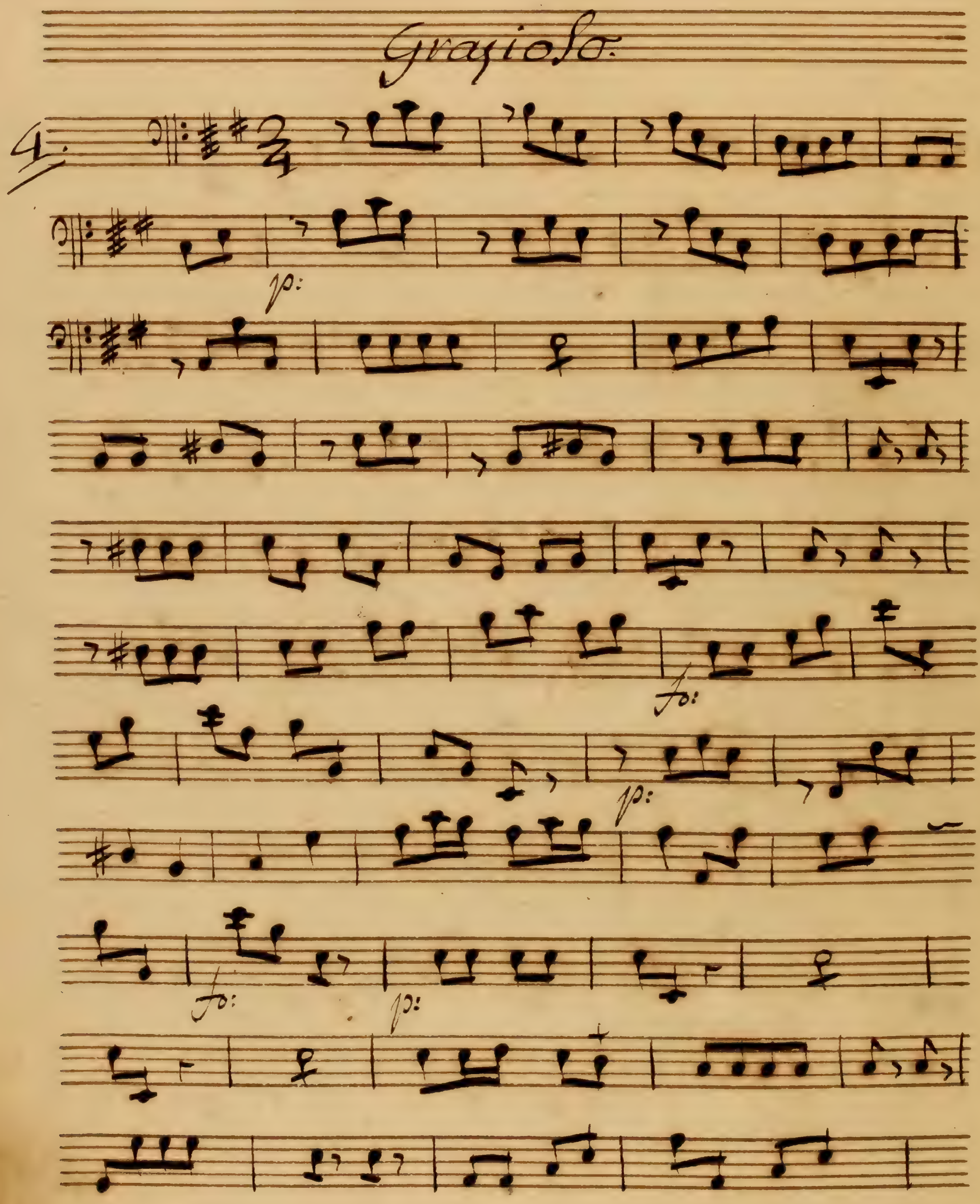
Volti


Grazioso
4.
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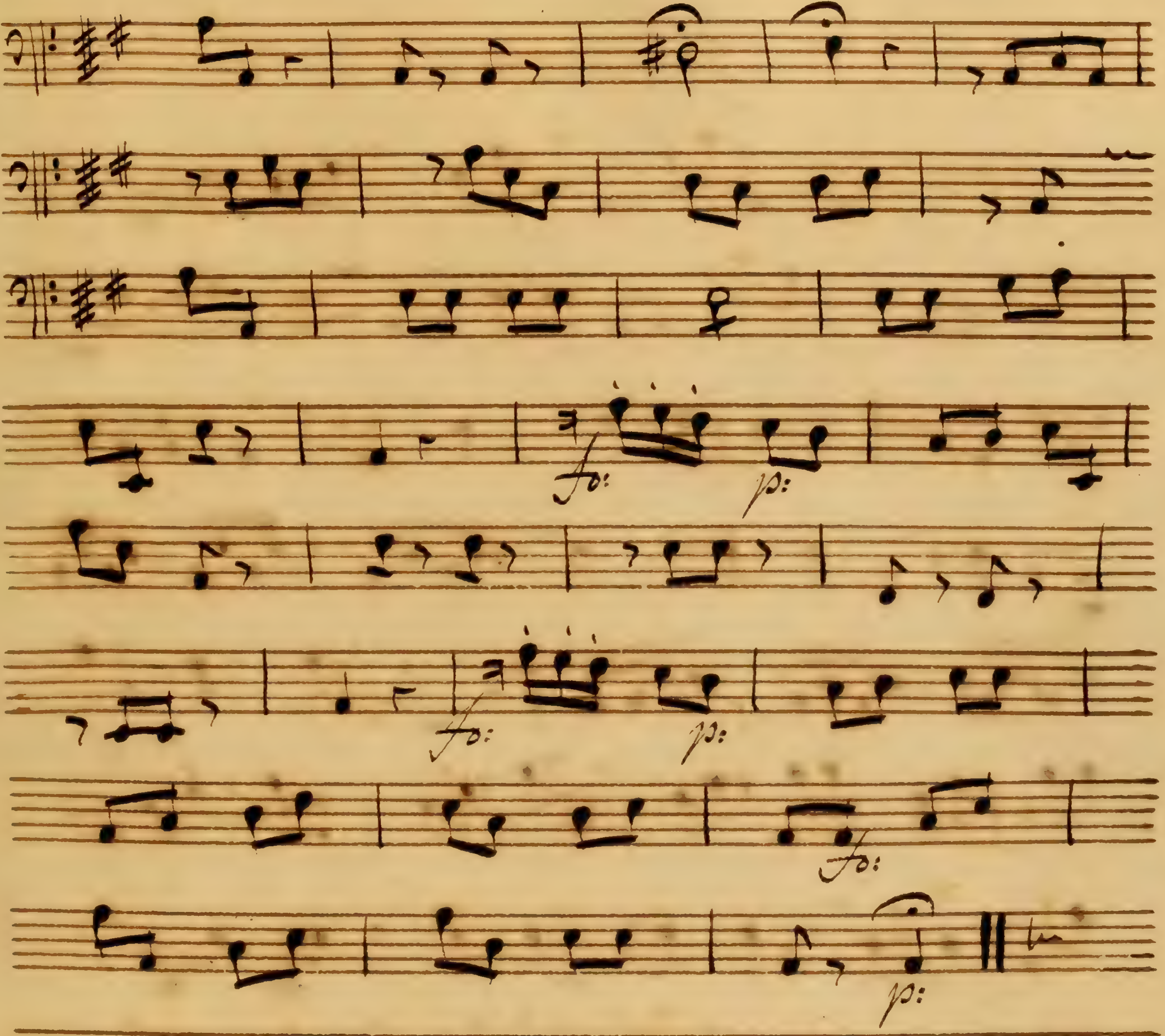
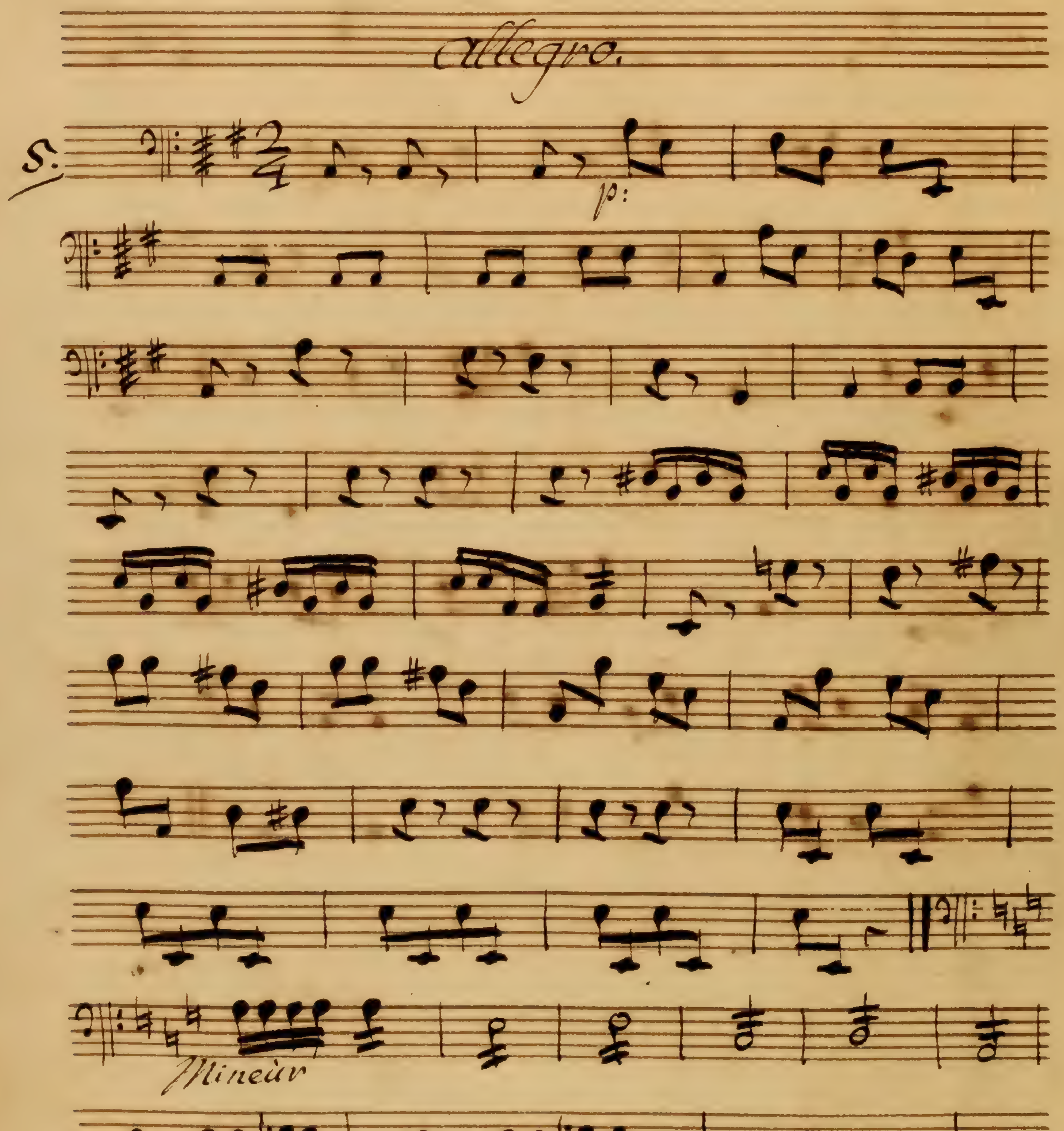
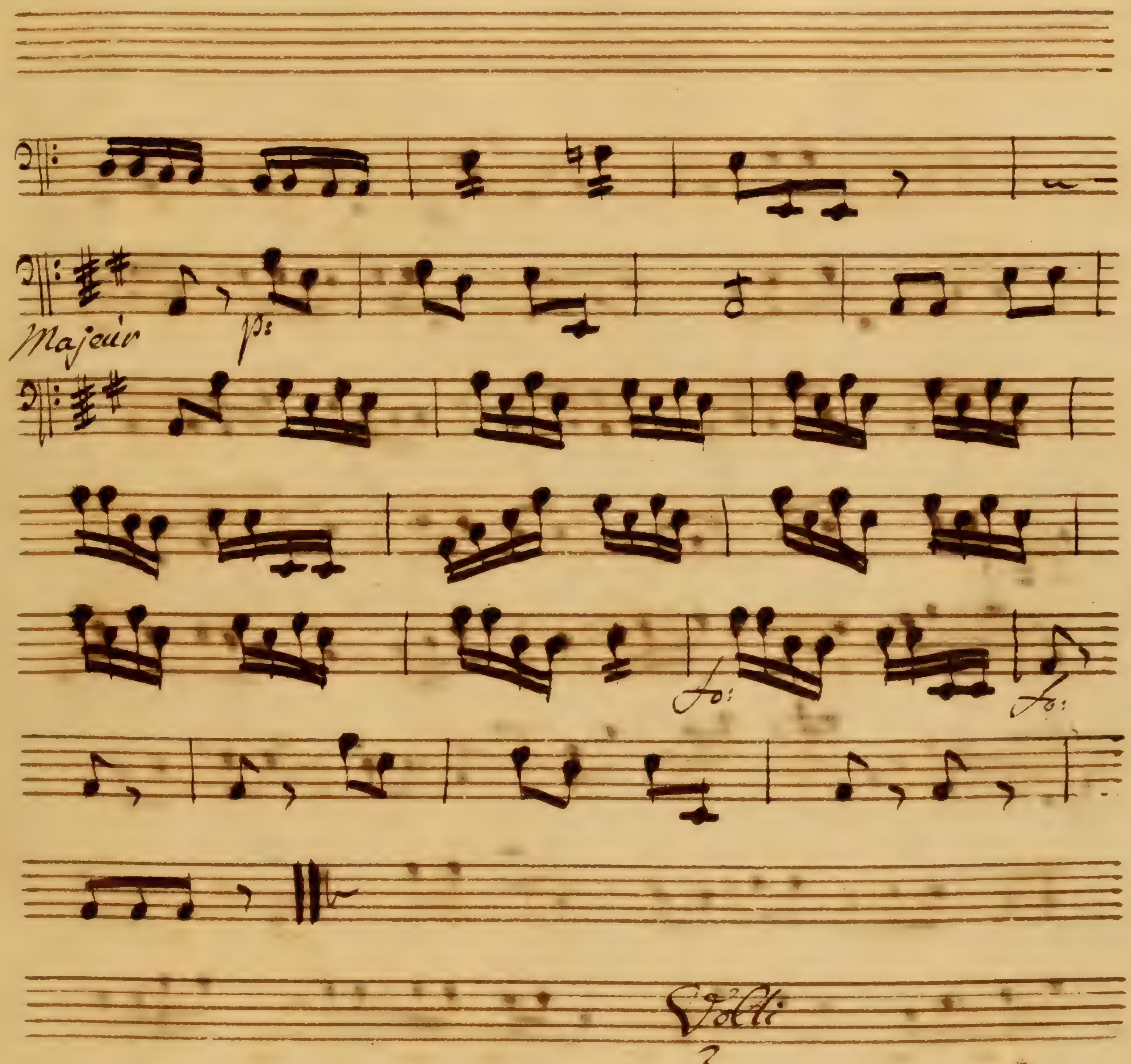


Volti Sito


allegro.
S.
p:
Mineur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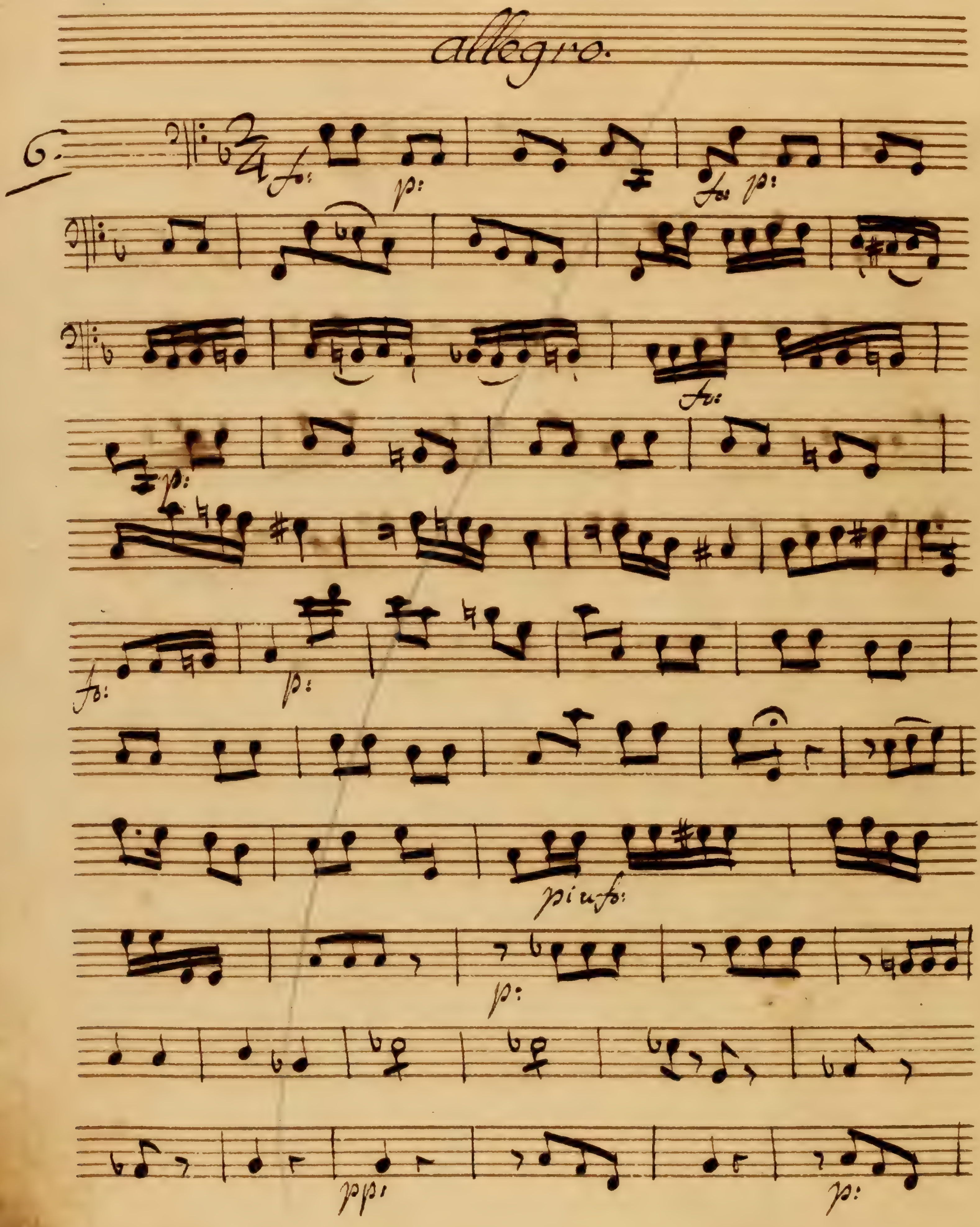
Volti


allegro
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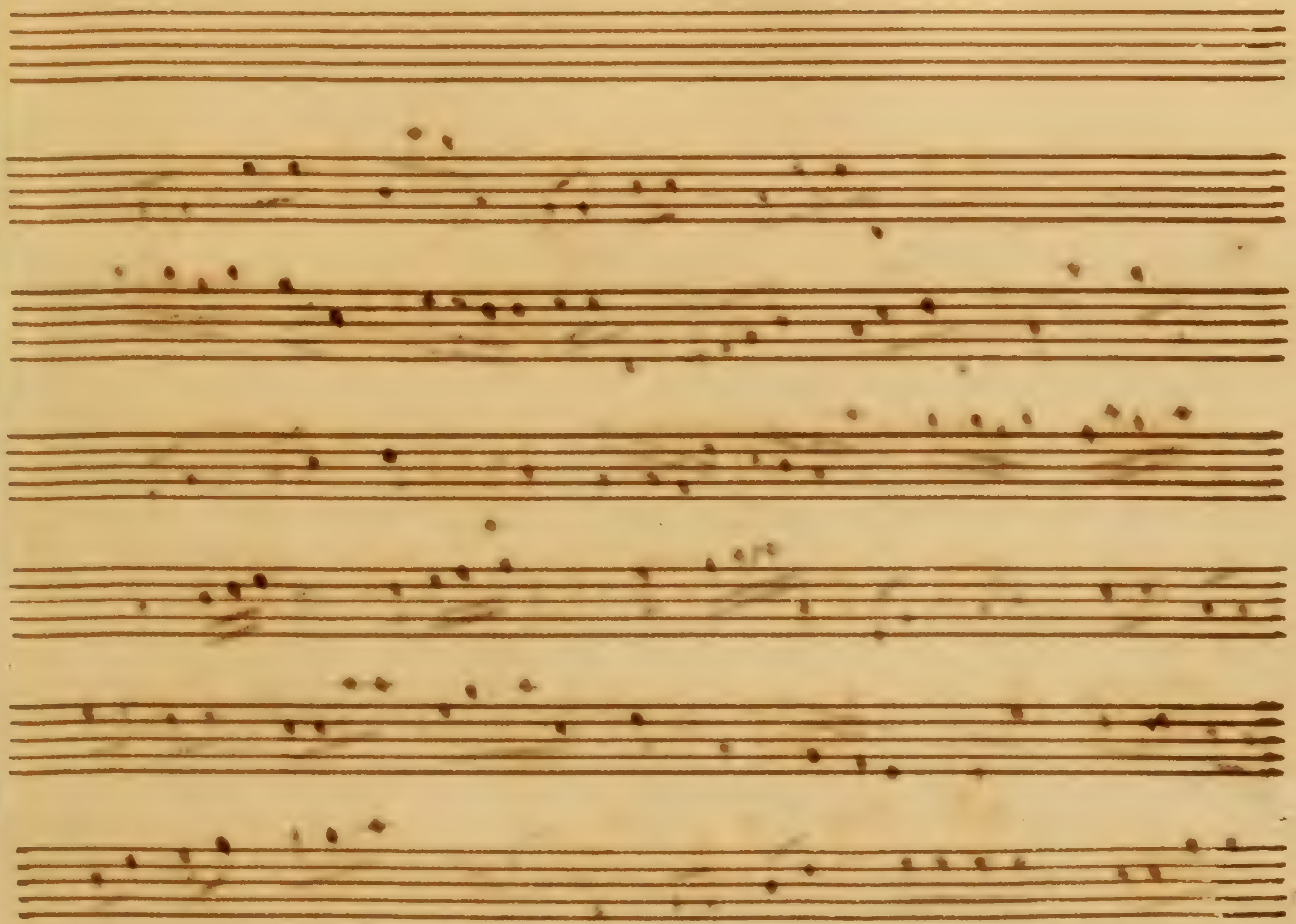

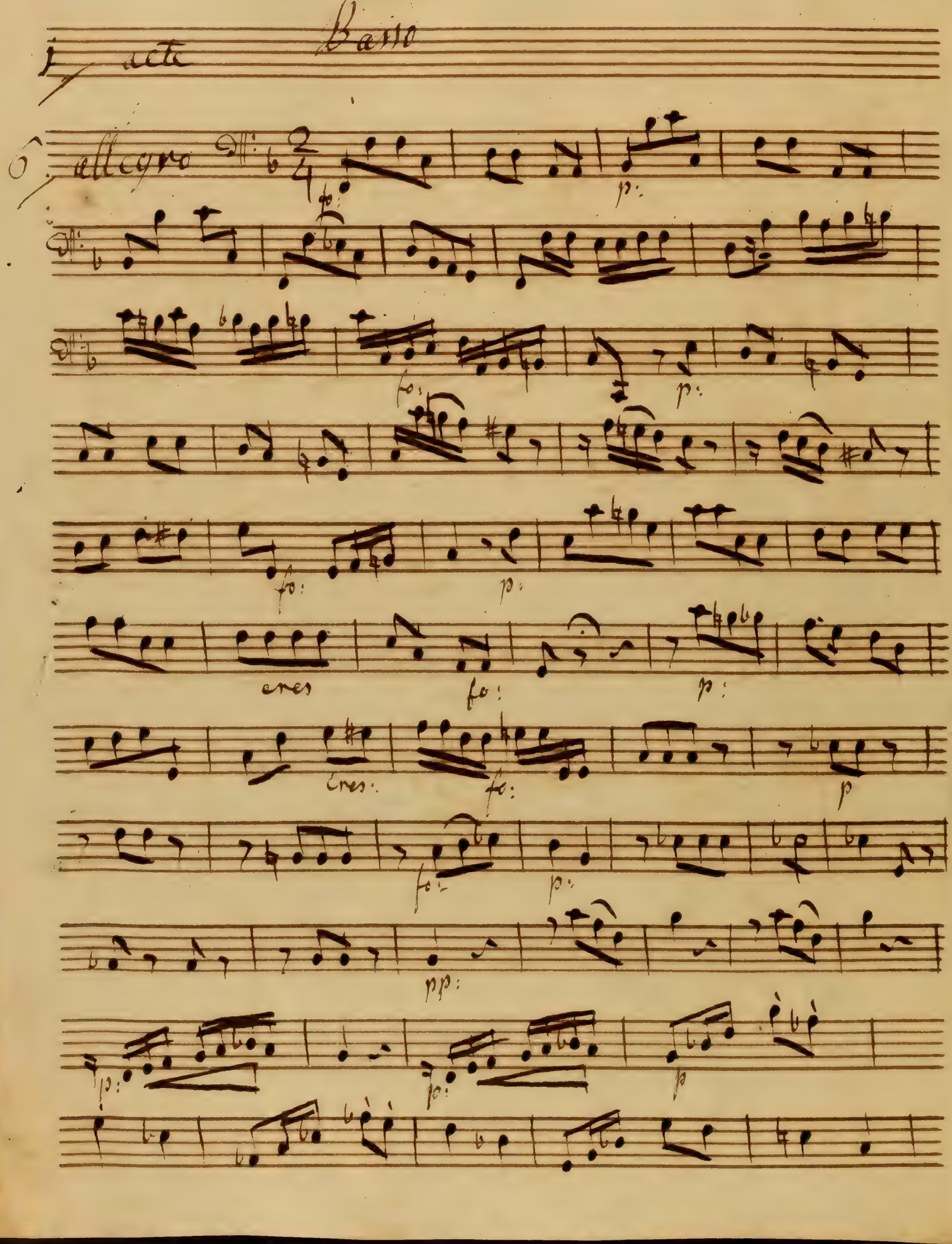
I atto
Basso
6
allegro
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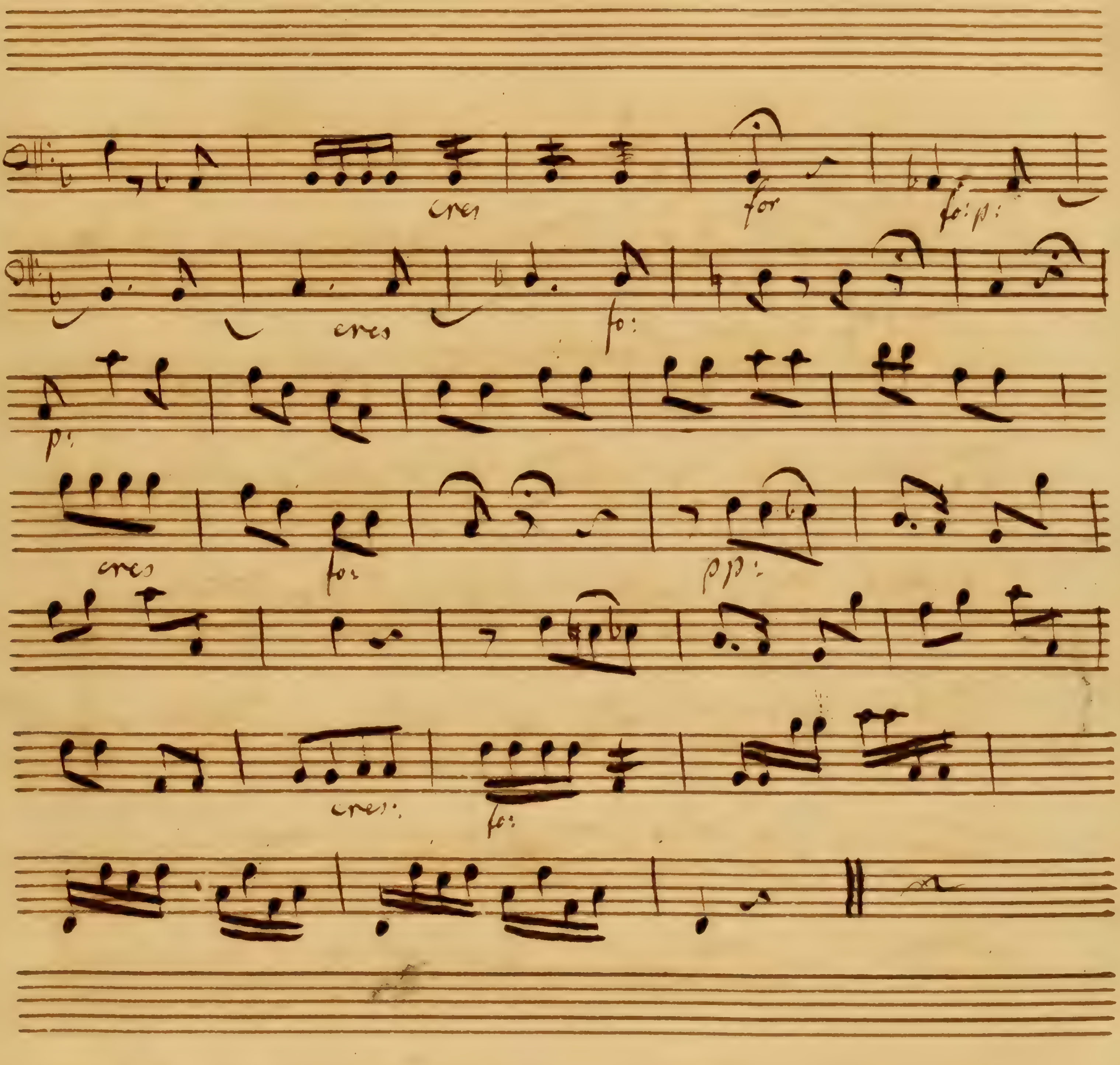
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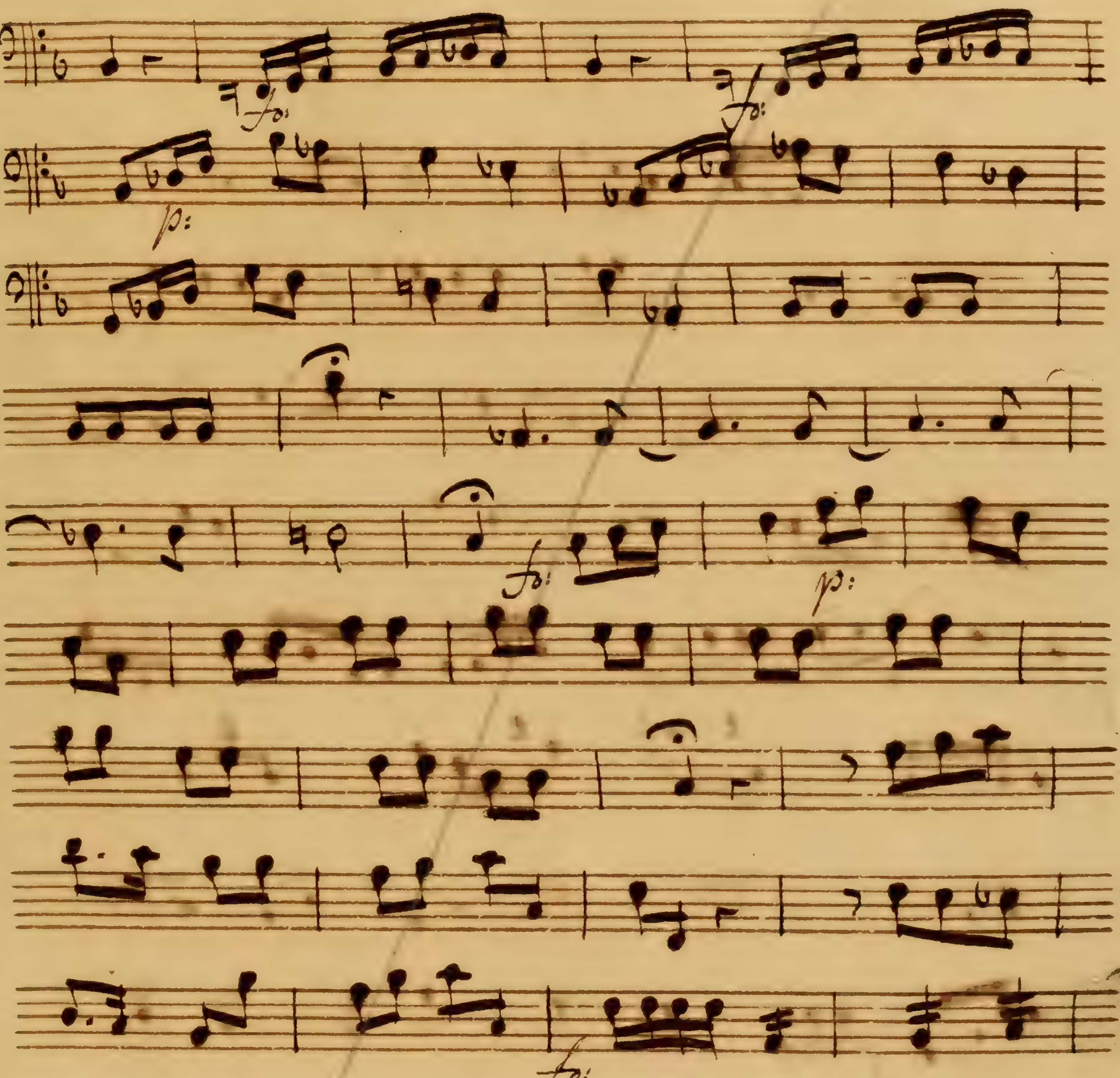
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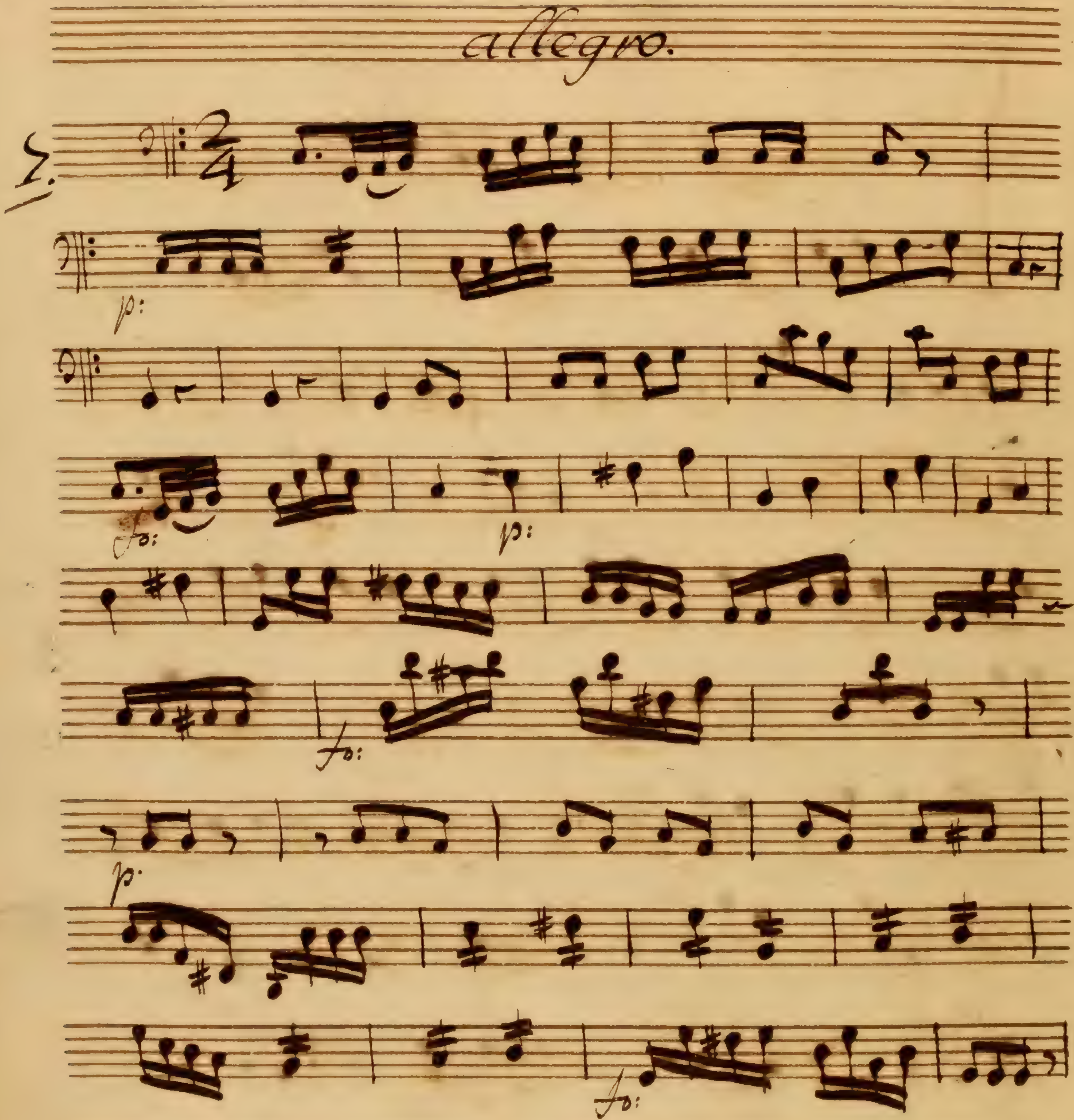
allegro.
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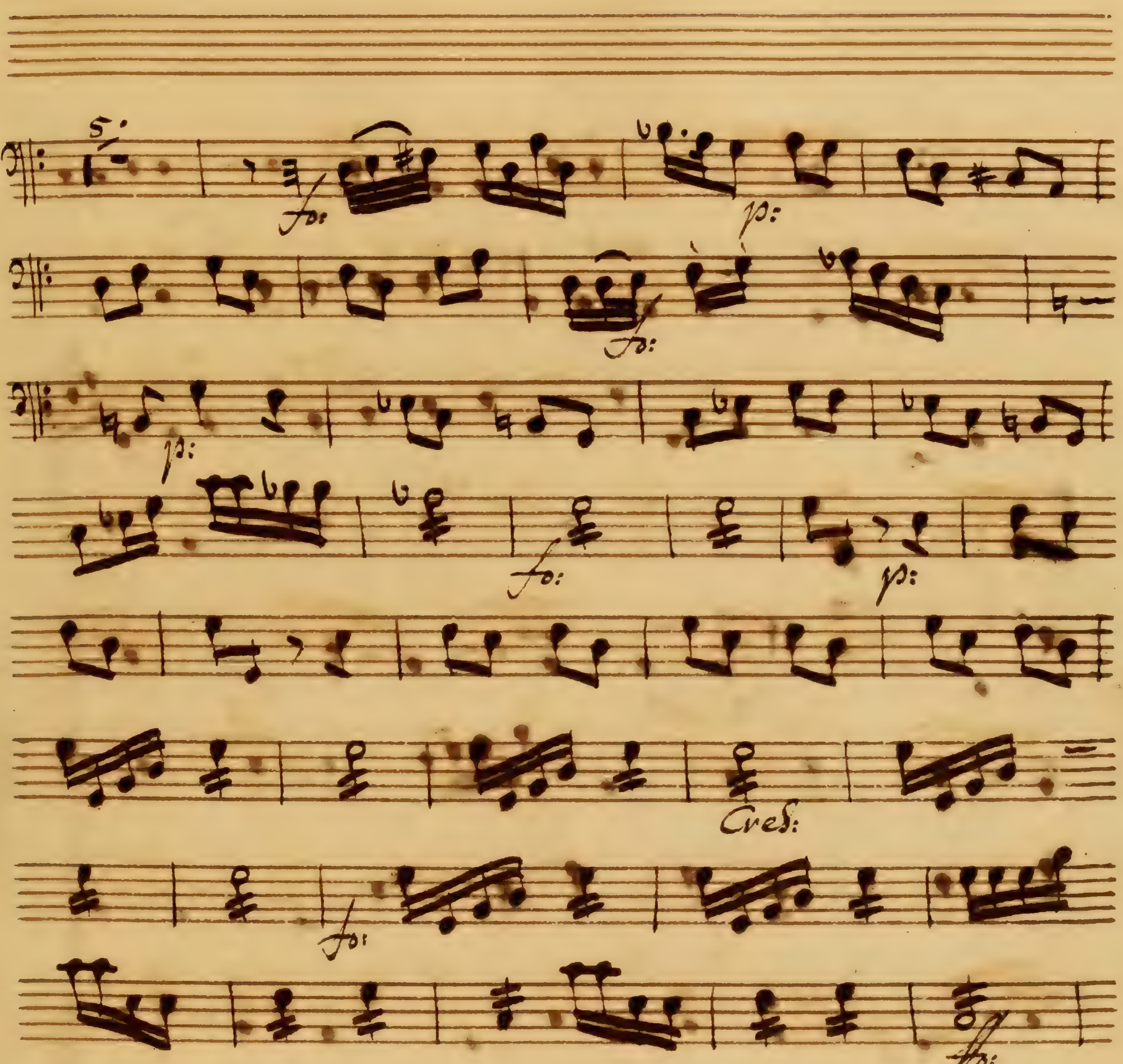
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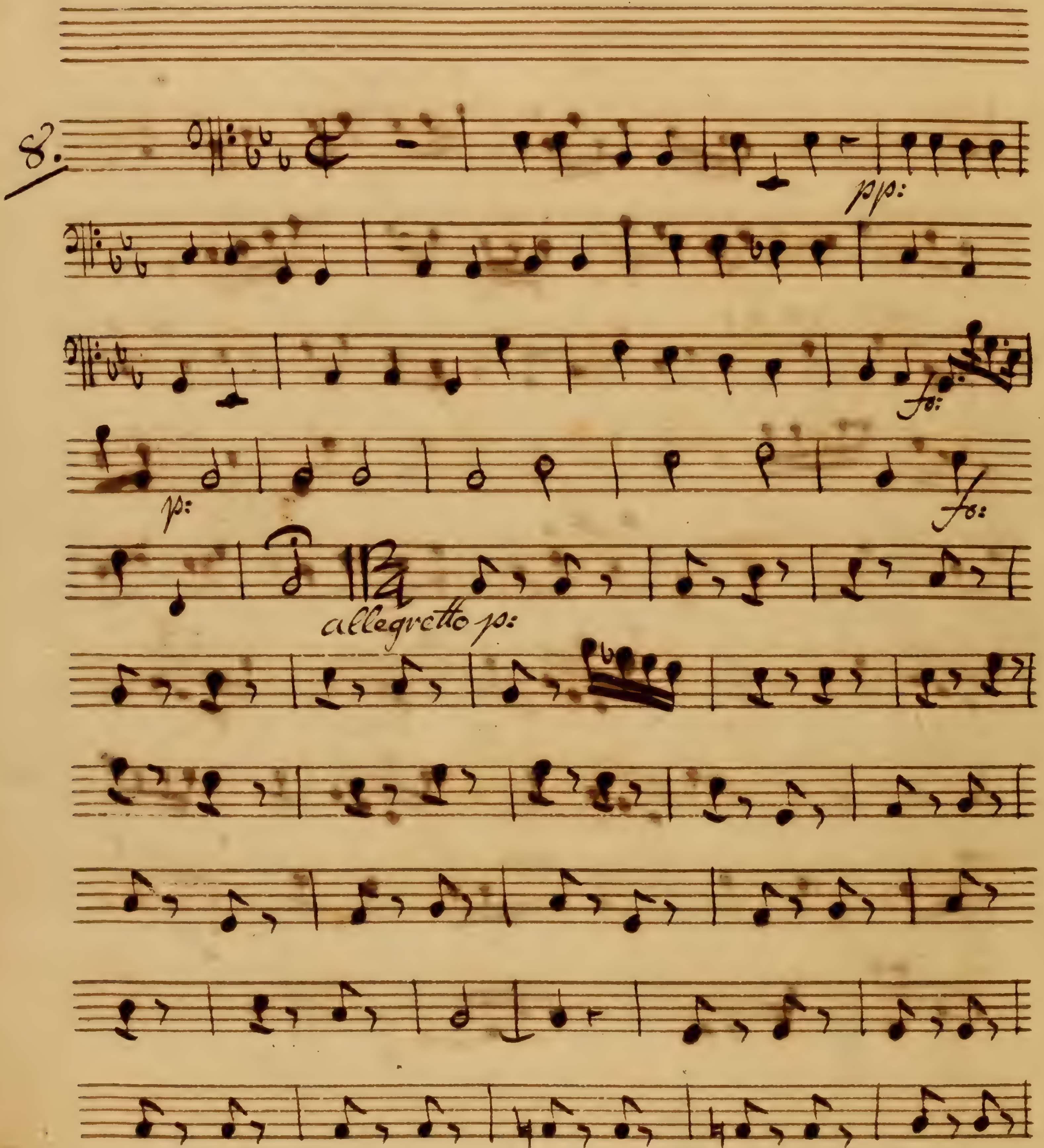
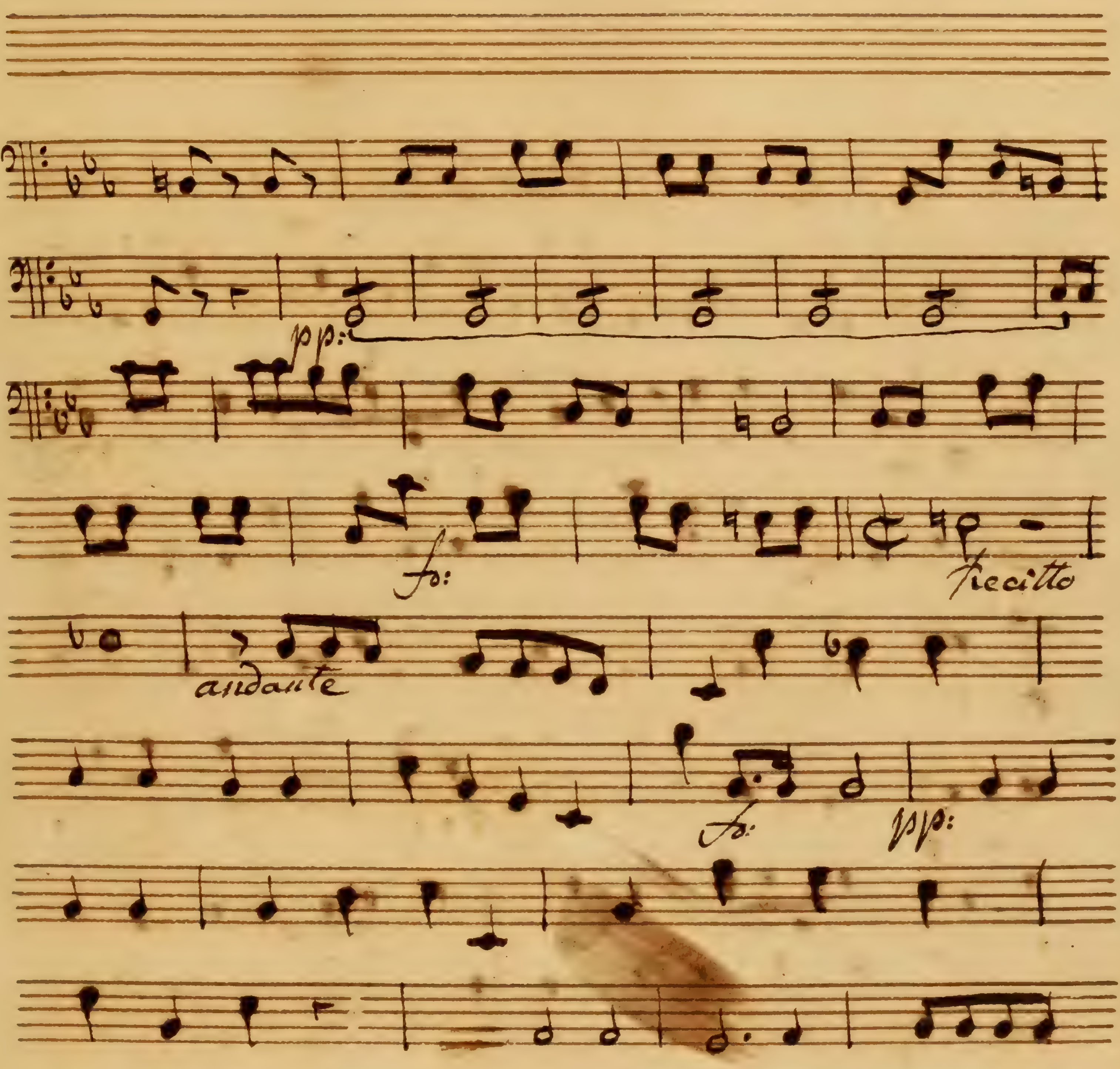
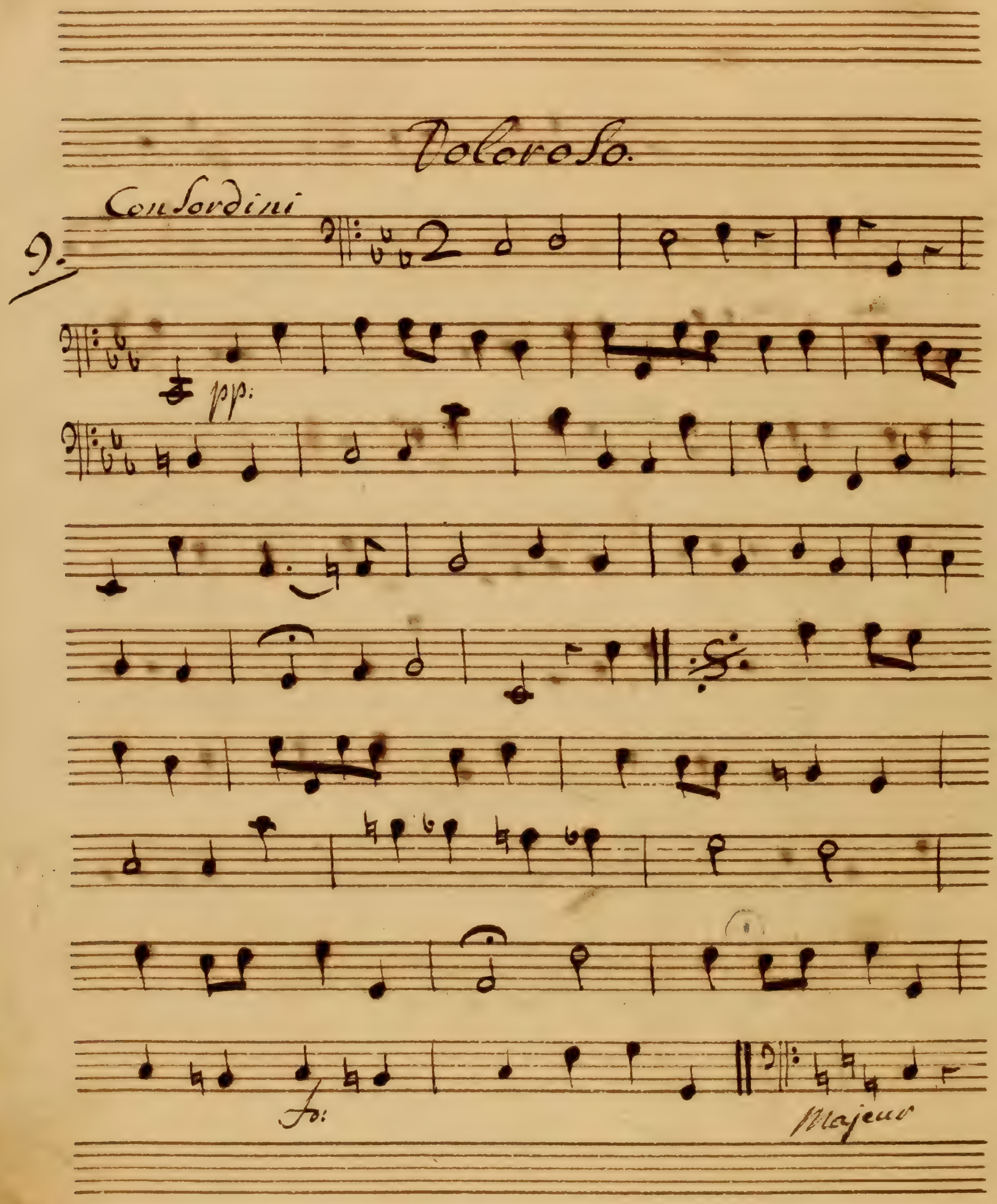
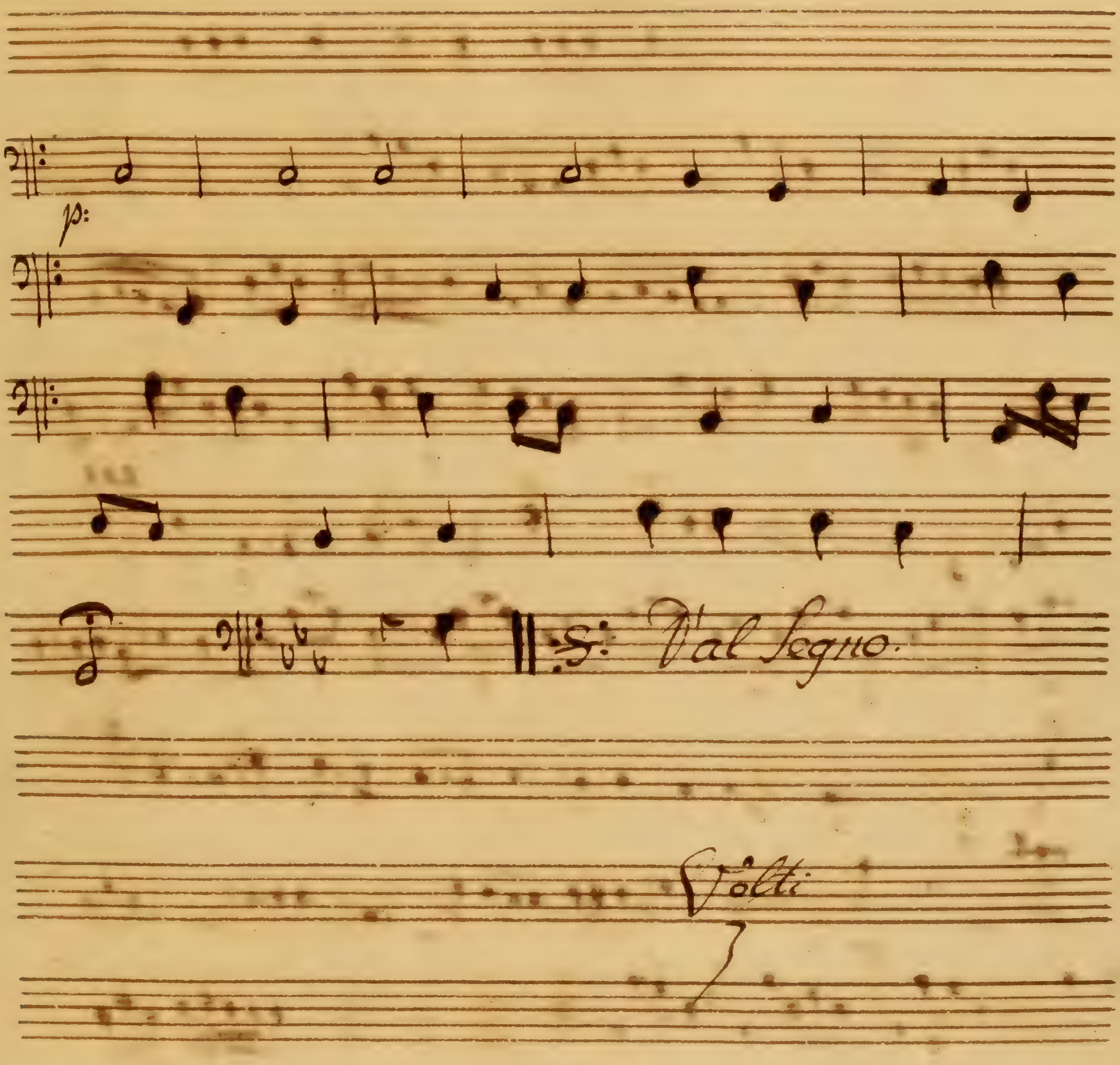
Volti

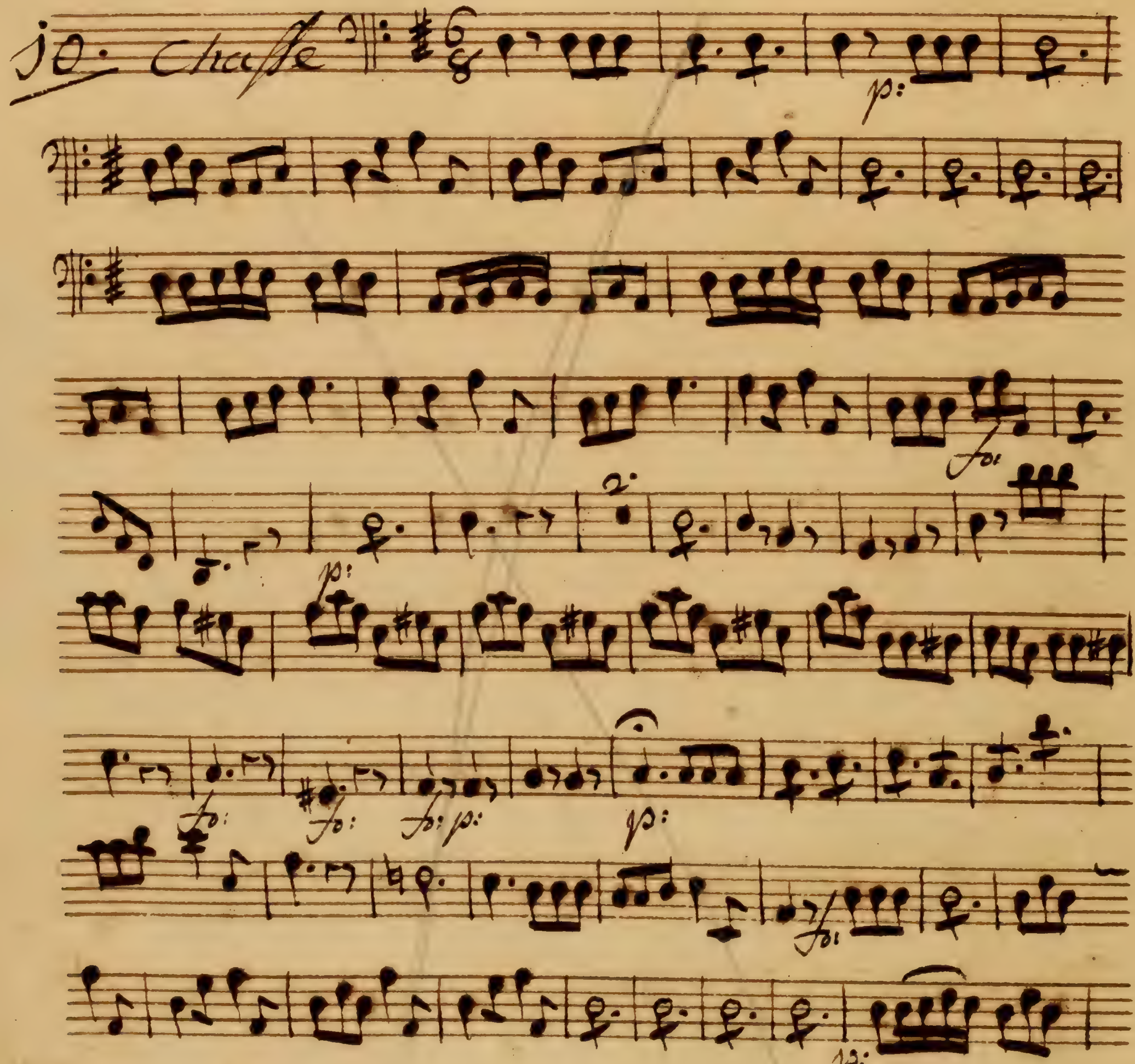

8.
pp:
fo:
p:
fo:
allegretto p:


pp:
fo:
Recitto
andante
fo:
pp:
fo:
p:
Volti


Doloroso.
Con Sordini
pp:
fo:
Majeur


p:
Dal Segno.
Volti

10. Chasse

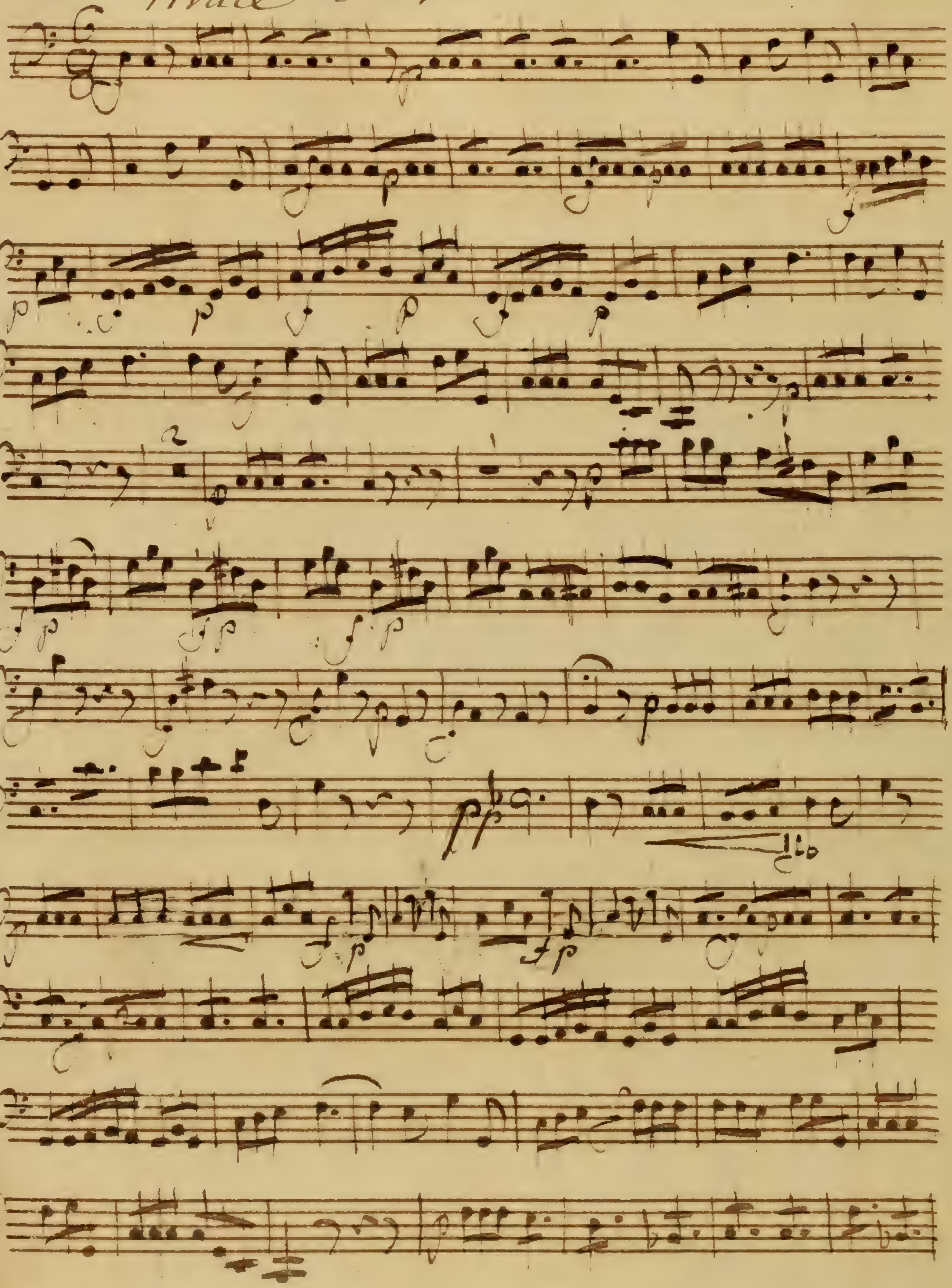


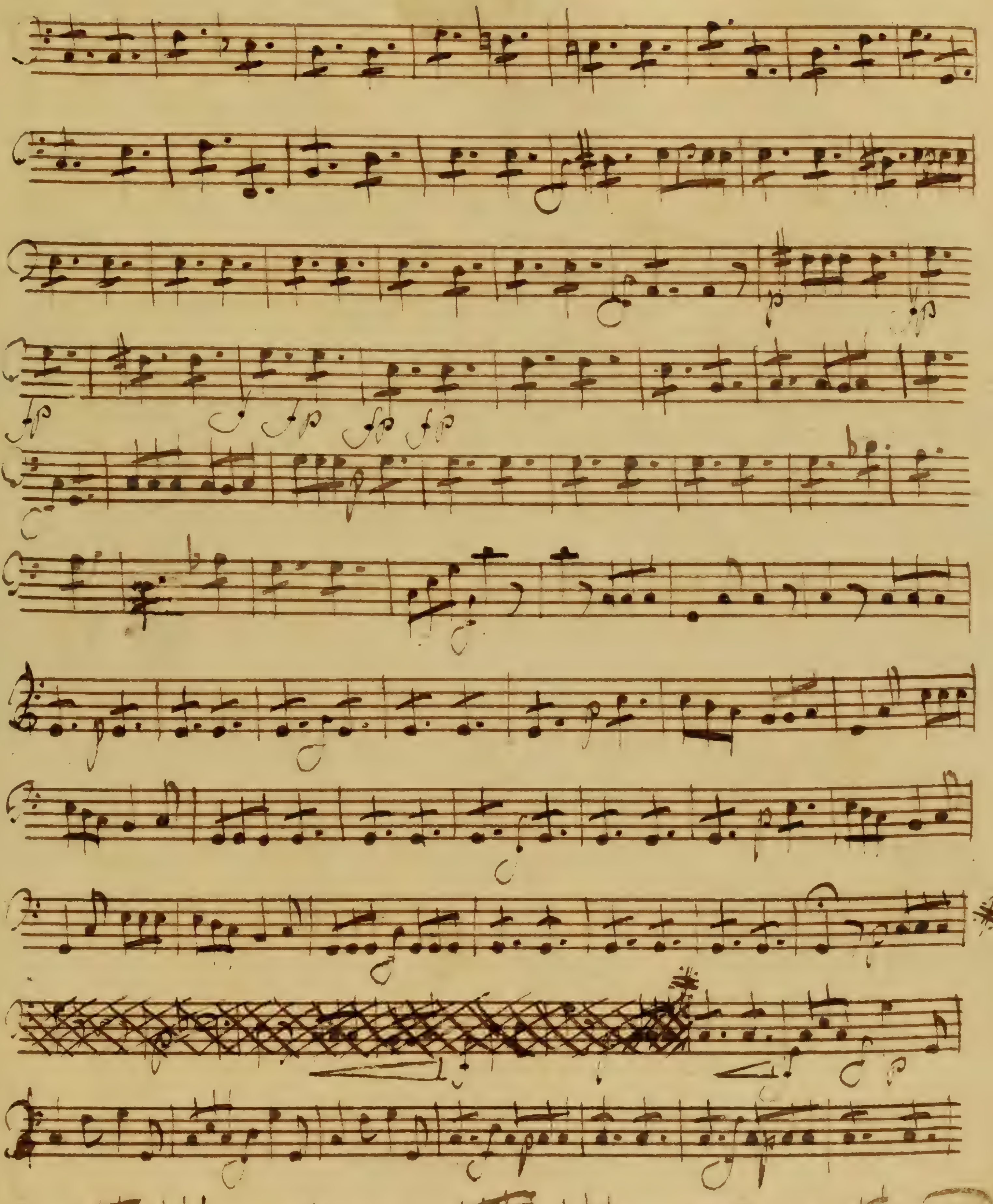
Basso

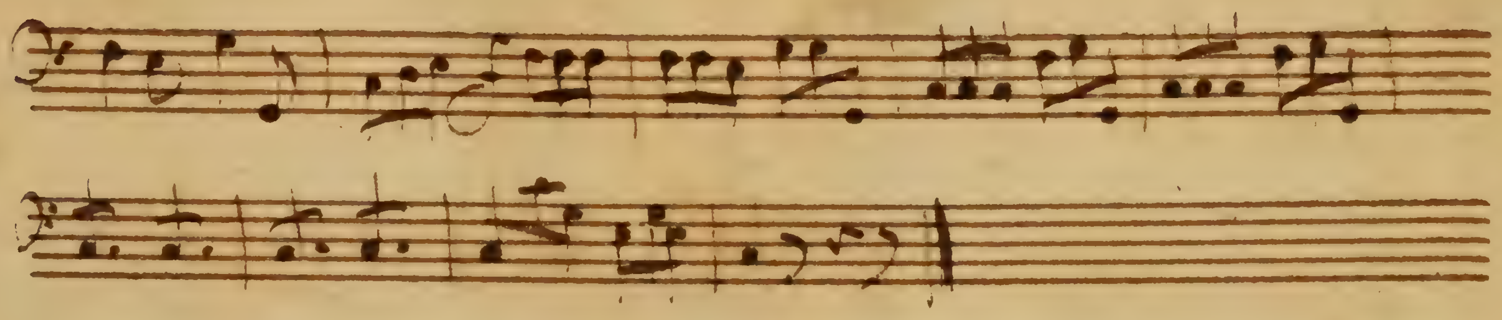
Classe de l'amoureux de 15 ans

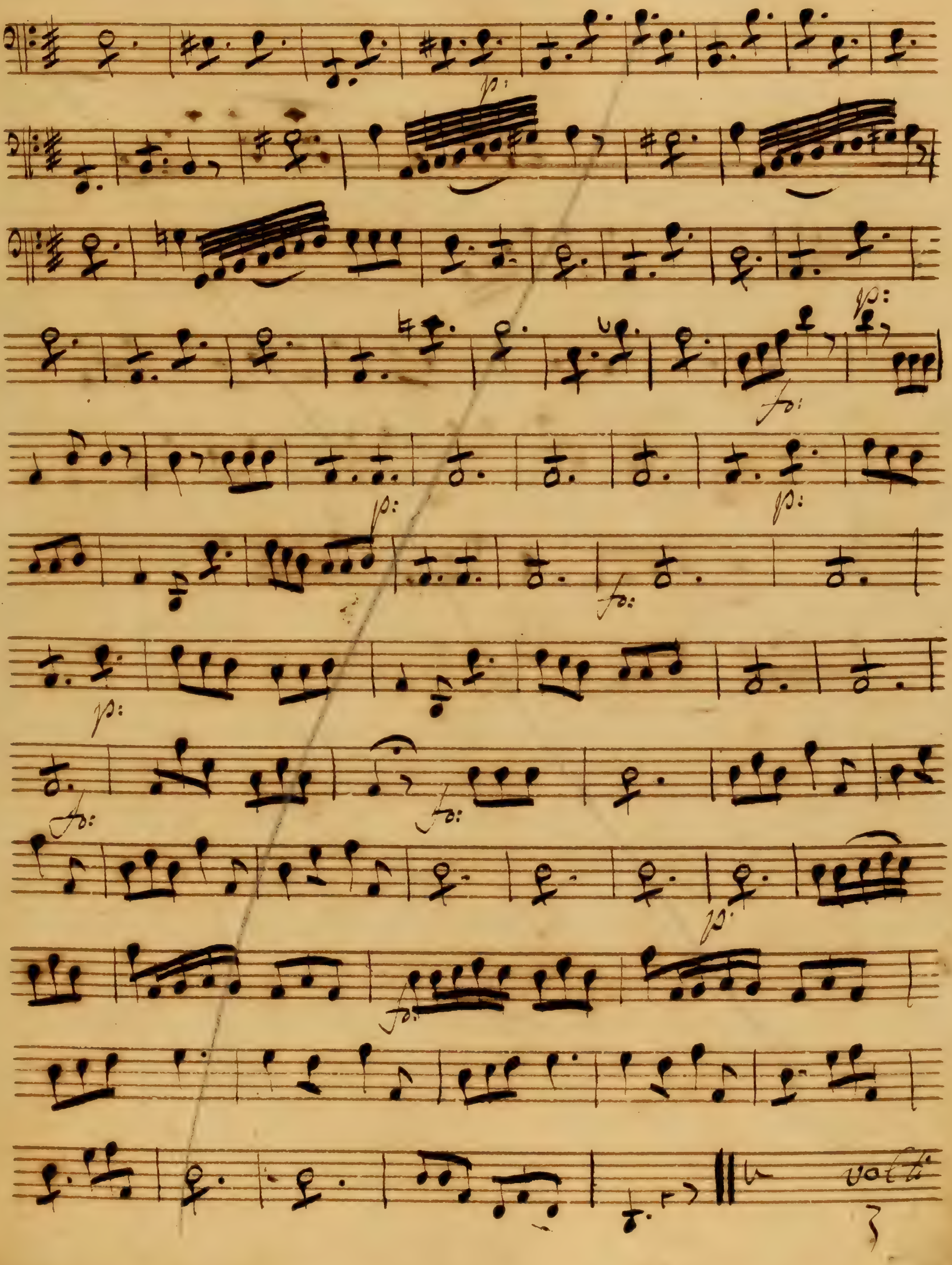
2ème N.º 10 Bur

Vivacé Basso





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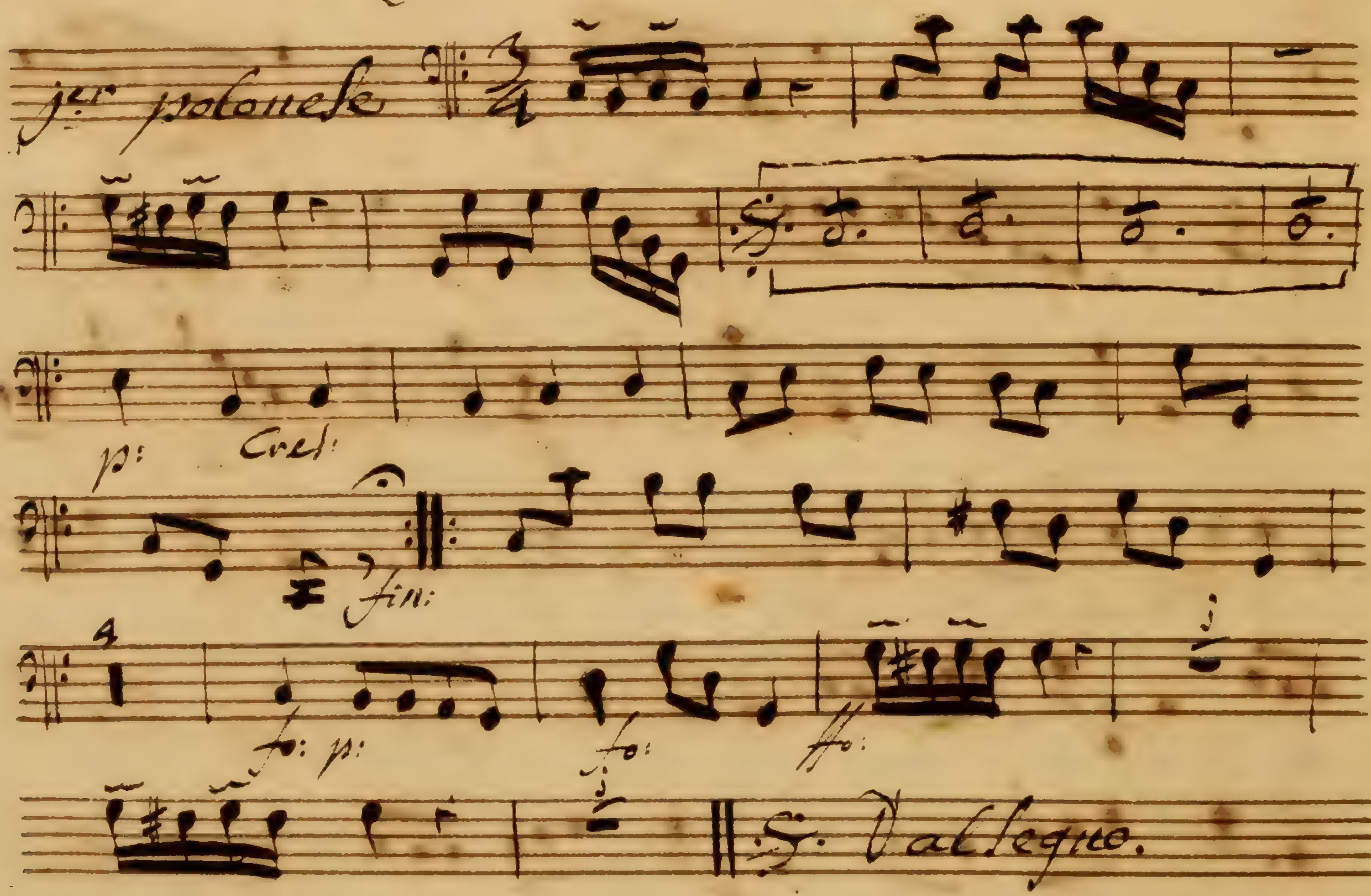
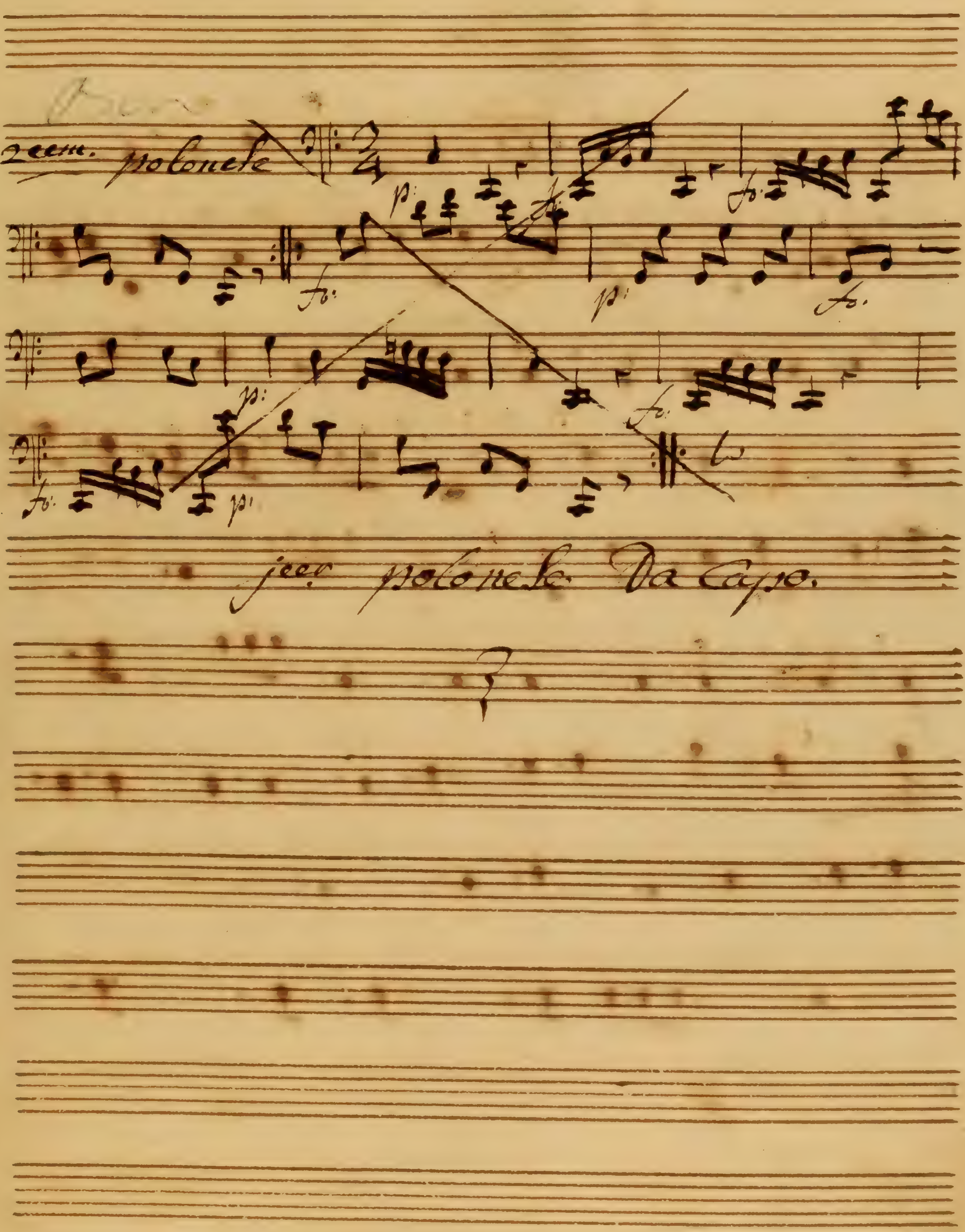
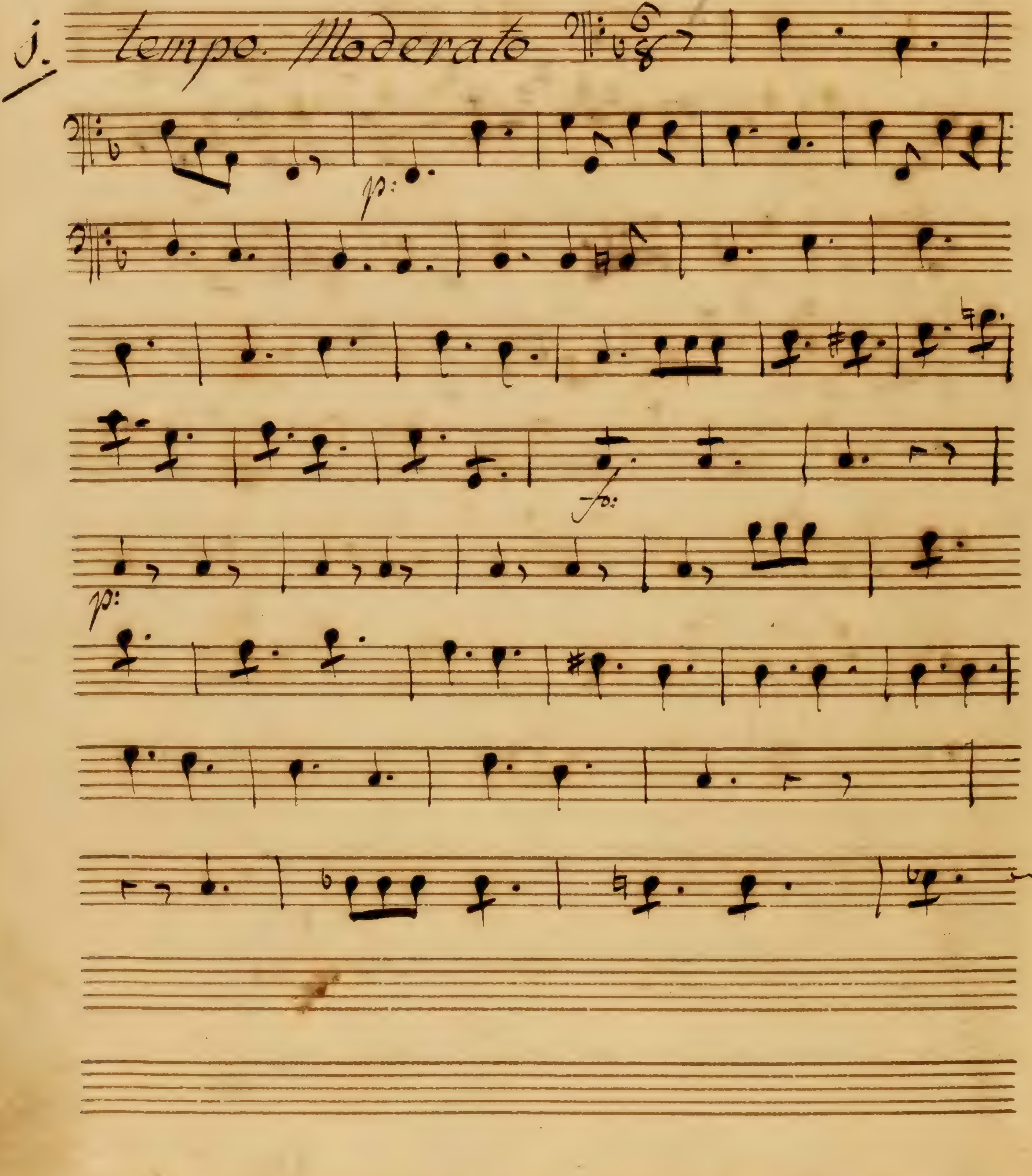
volti

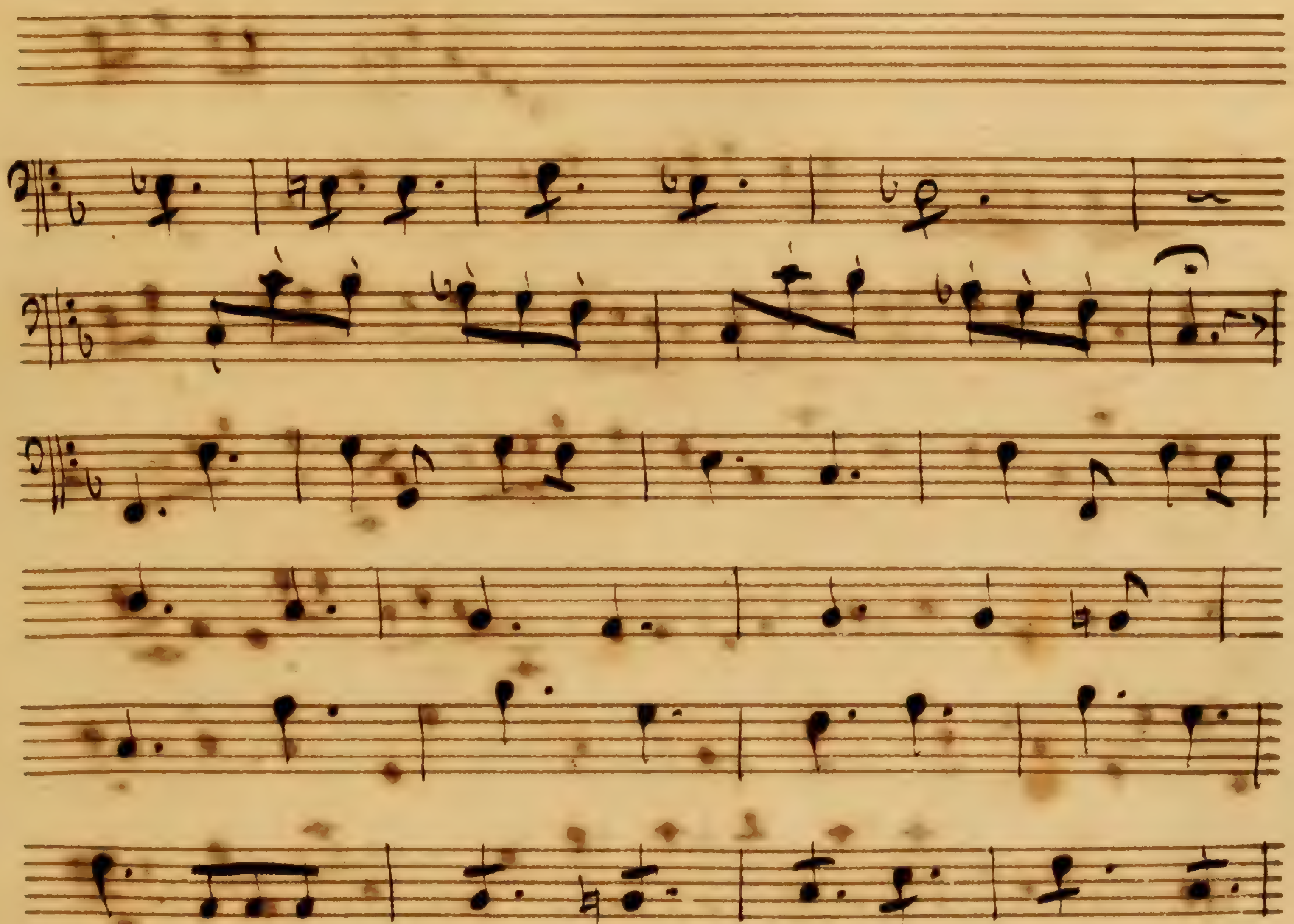
1er Entreacte

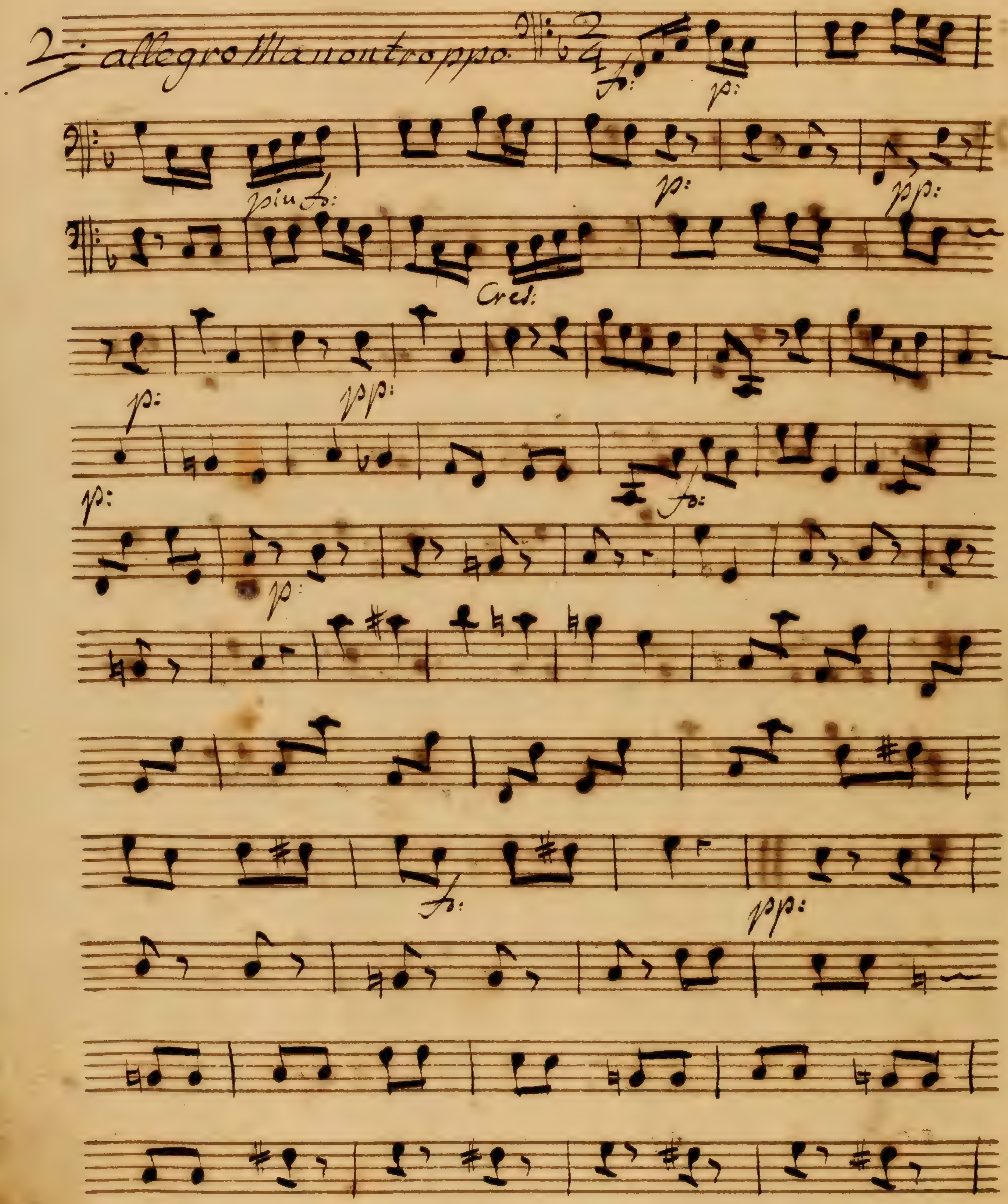



2eem. polonese
p:
fo:
1eer polonese Da Capo.

acte 2eme




Volti


2.
allegro Ma non troppo
fo:
p:
piu fo:
p:
pp:
Cres:
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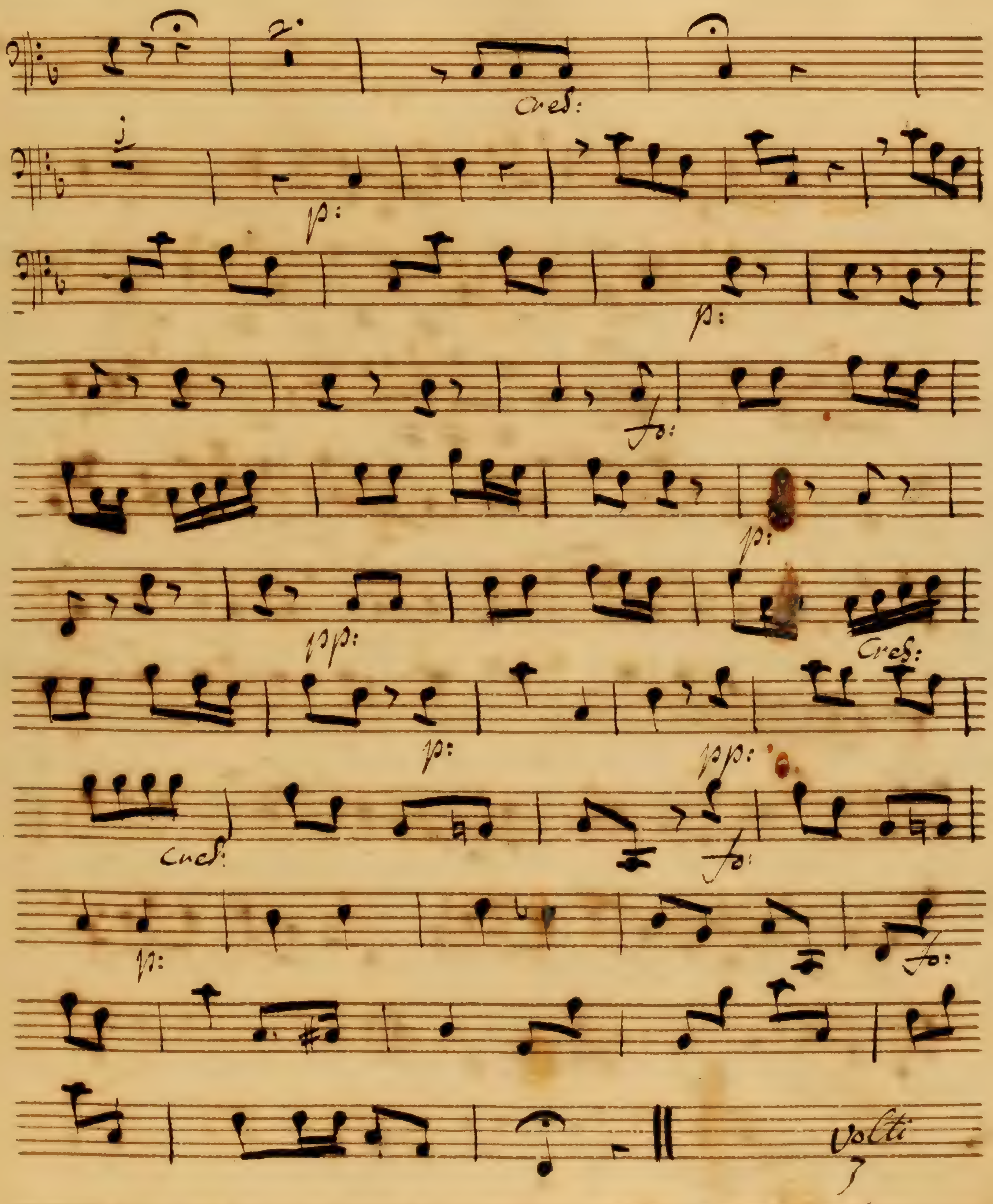
fo:
pp:


cres:
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Cres:
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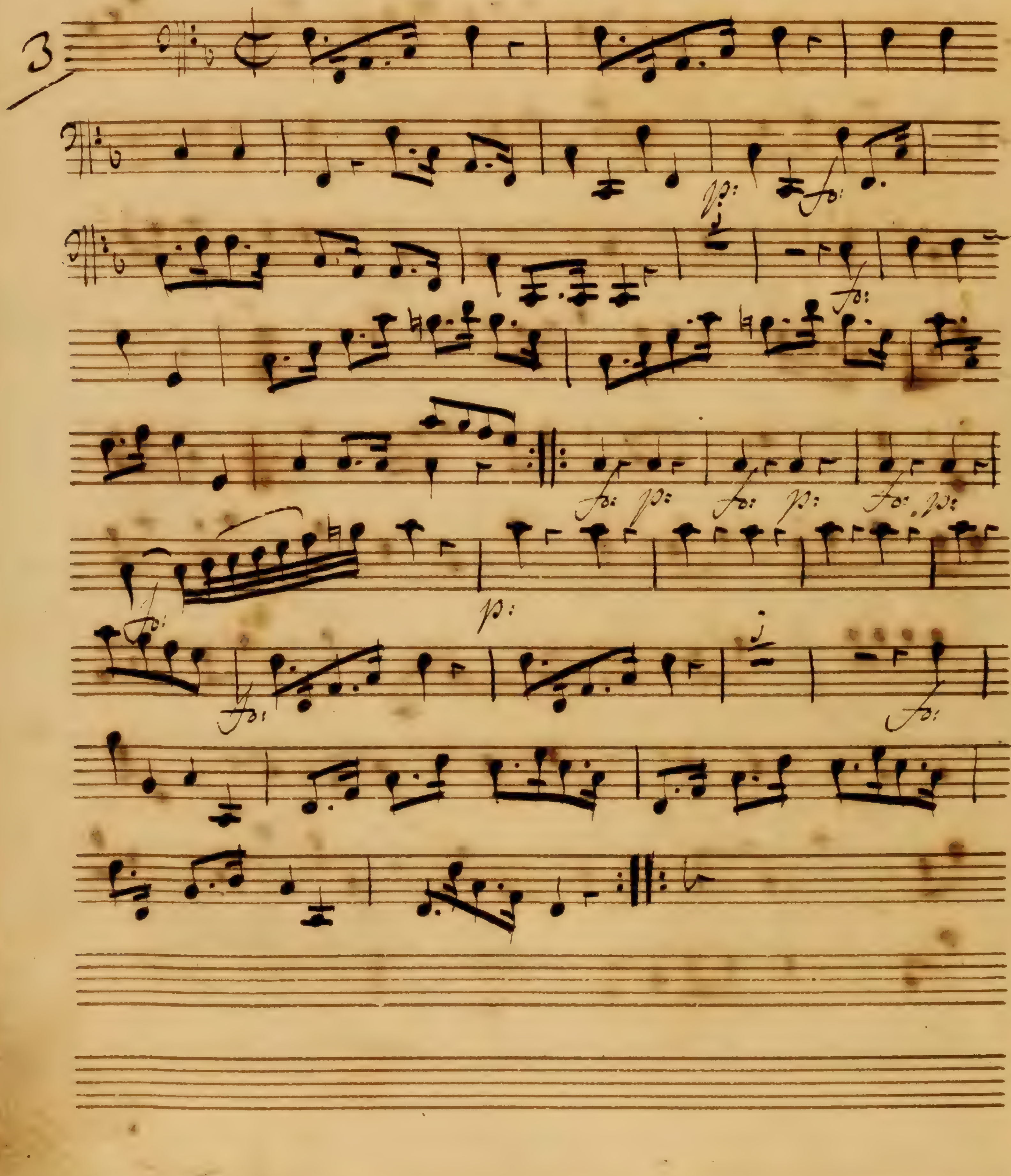
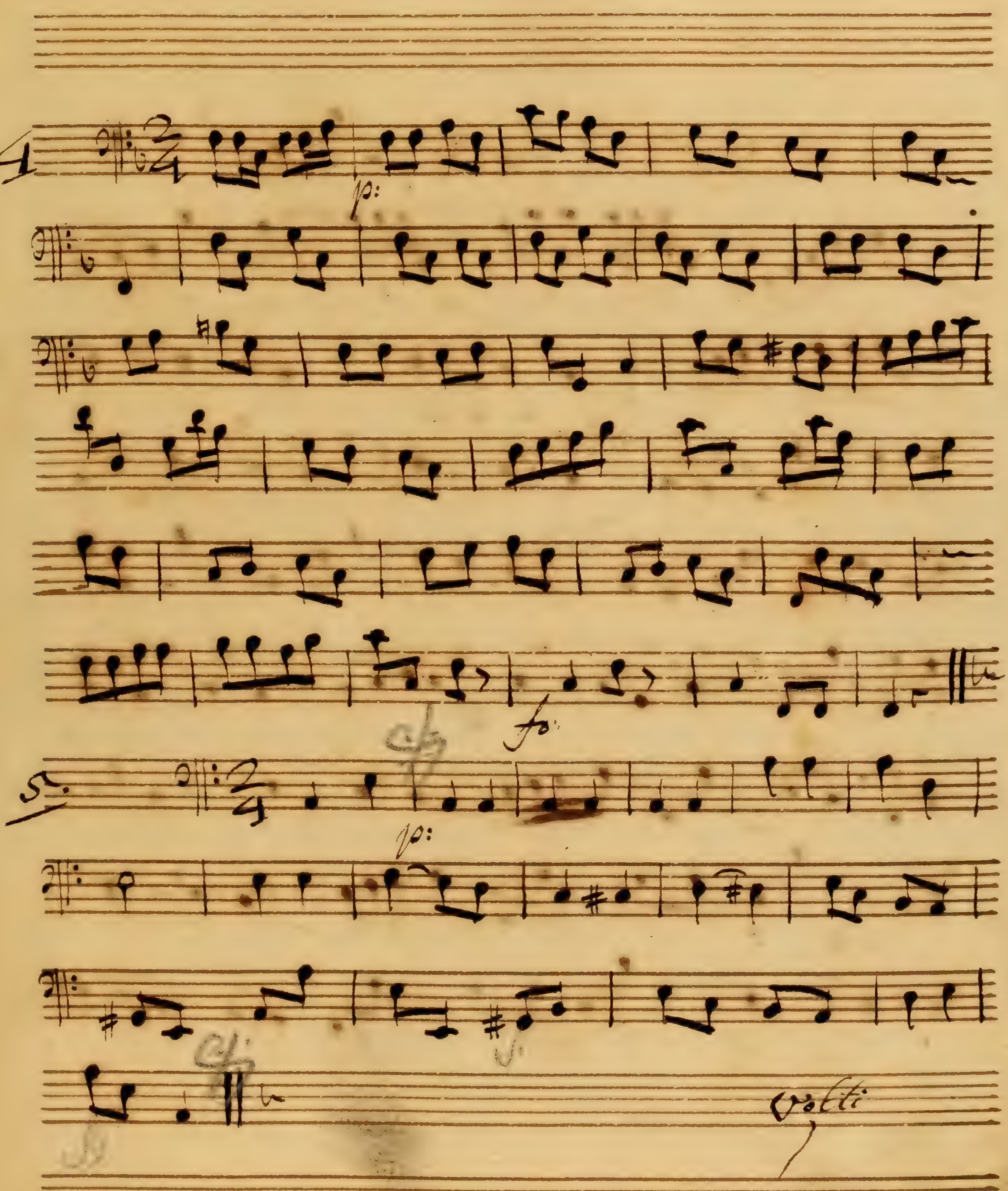
Volti

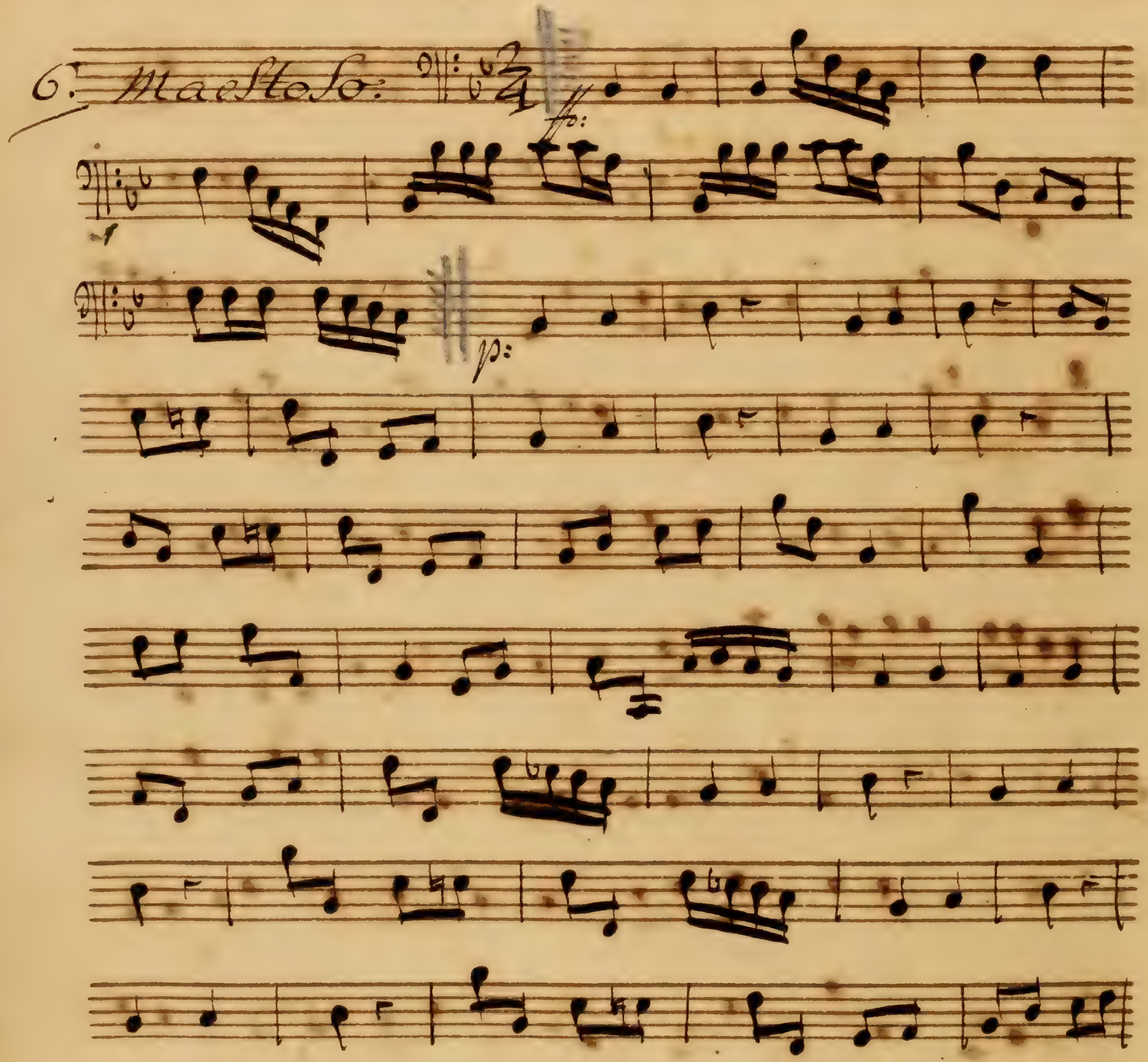
3

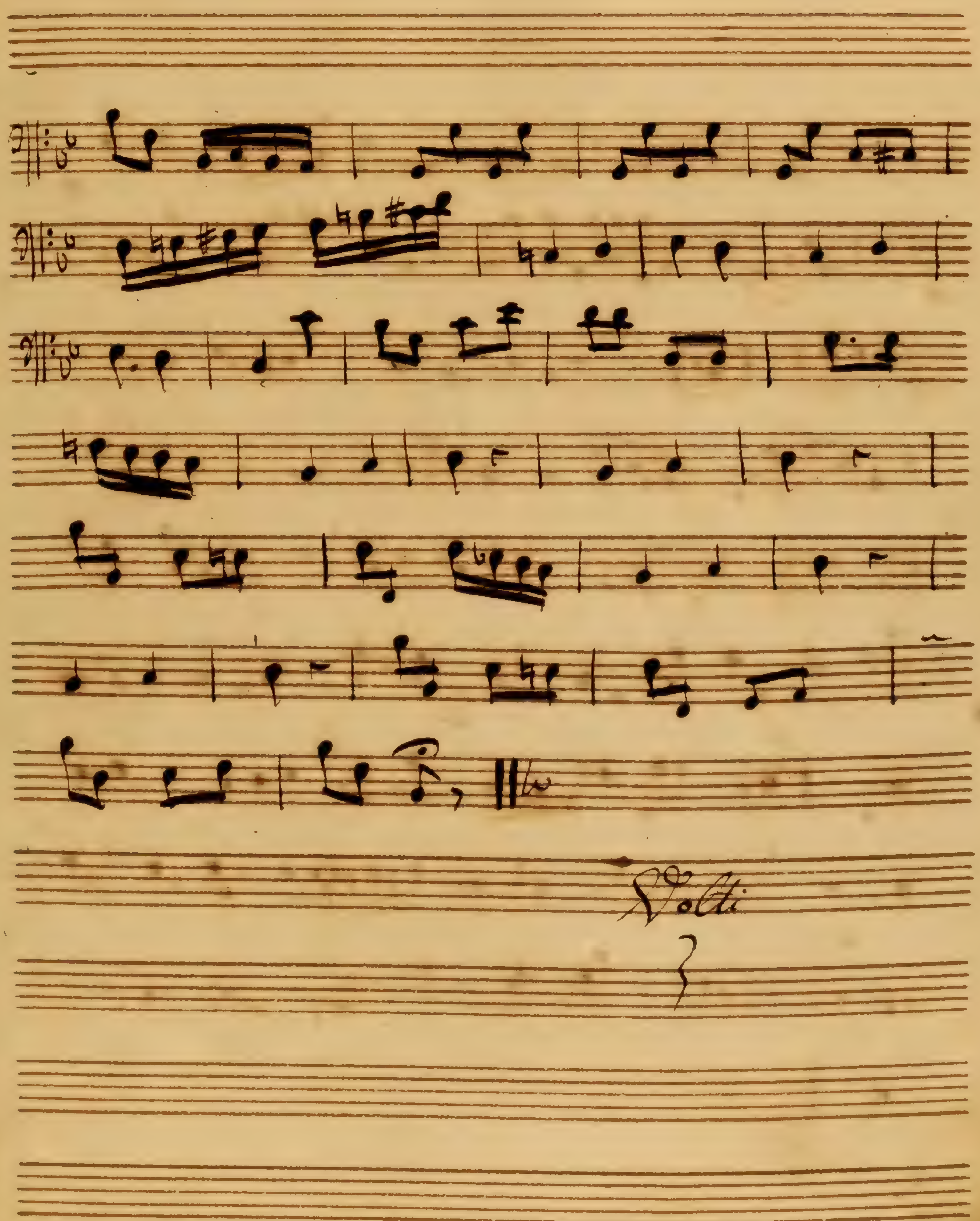
Marche

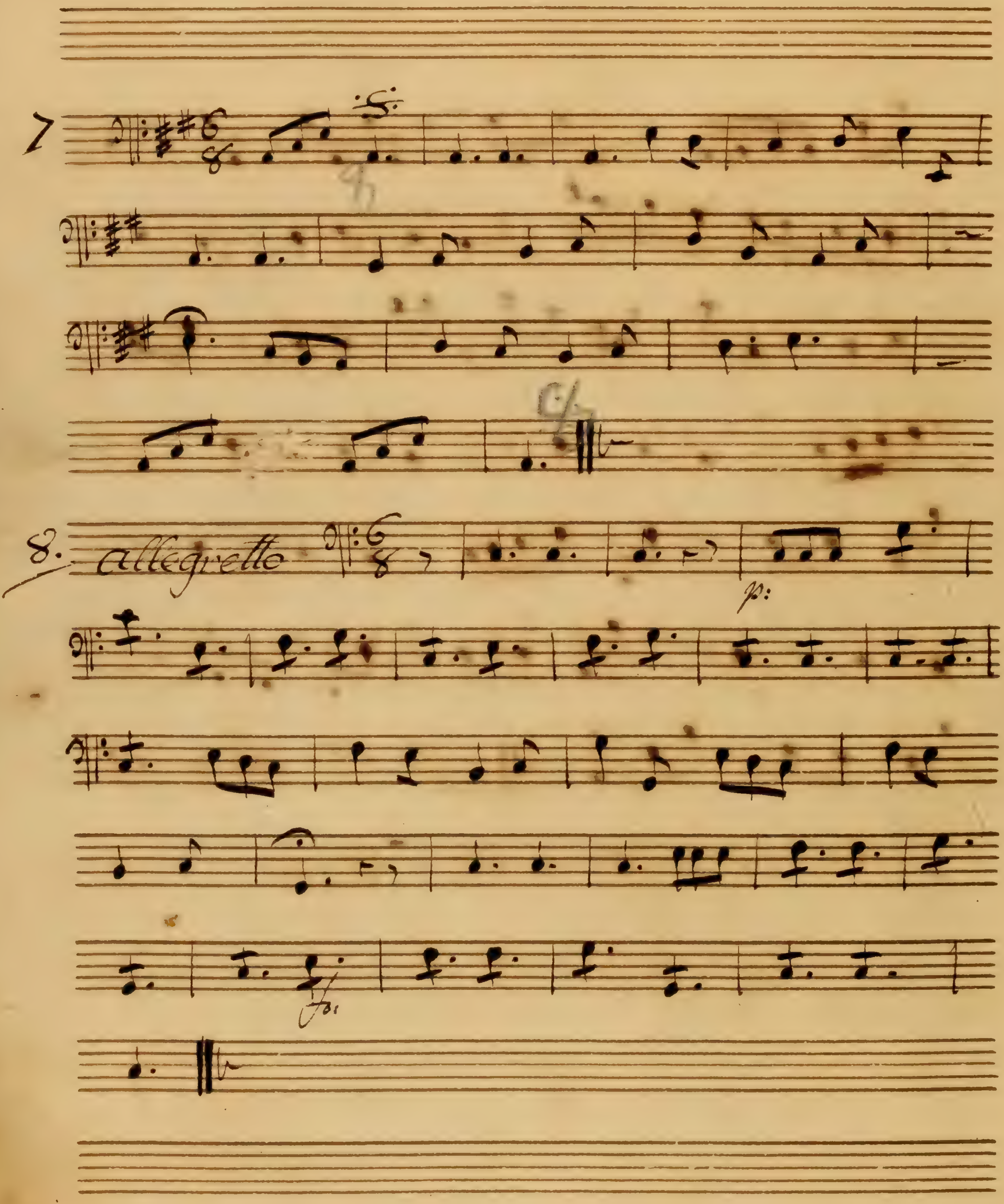


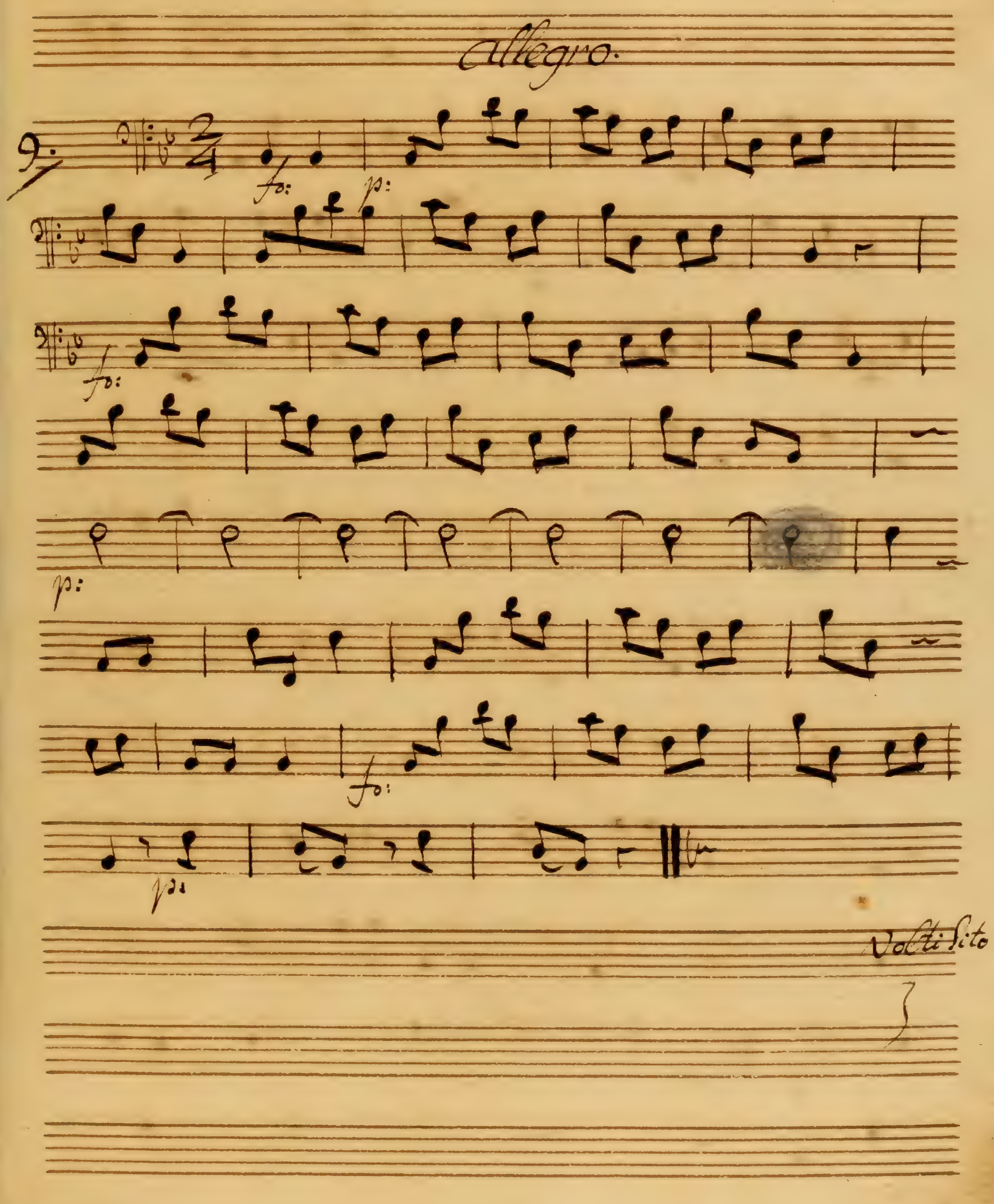

4
p:
fo:
5
p:
Volti

Marche




Volti


7
8.
allegretto
p:


allegro.
fo:
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fo:
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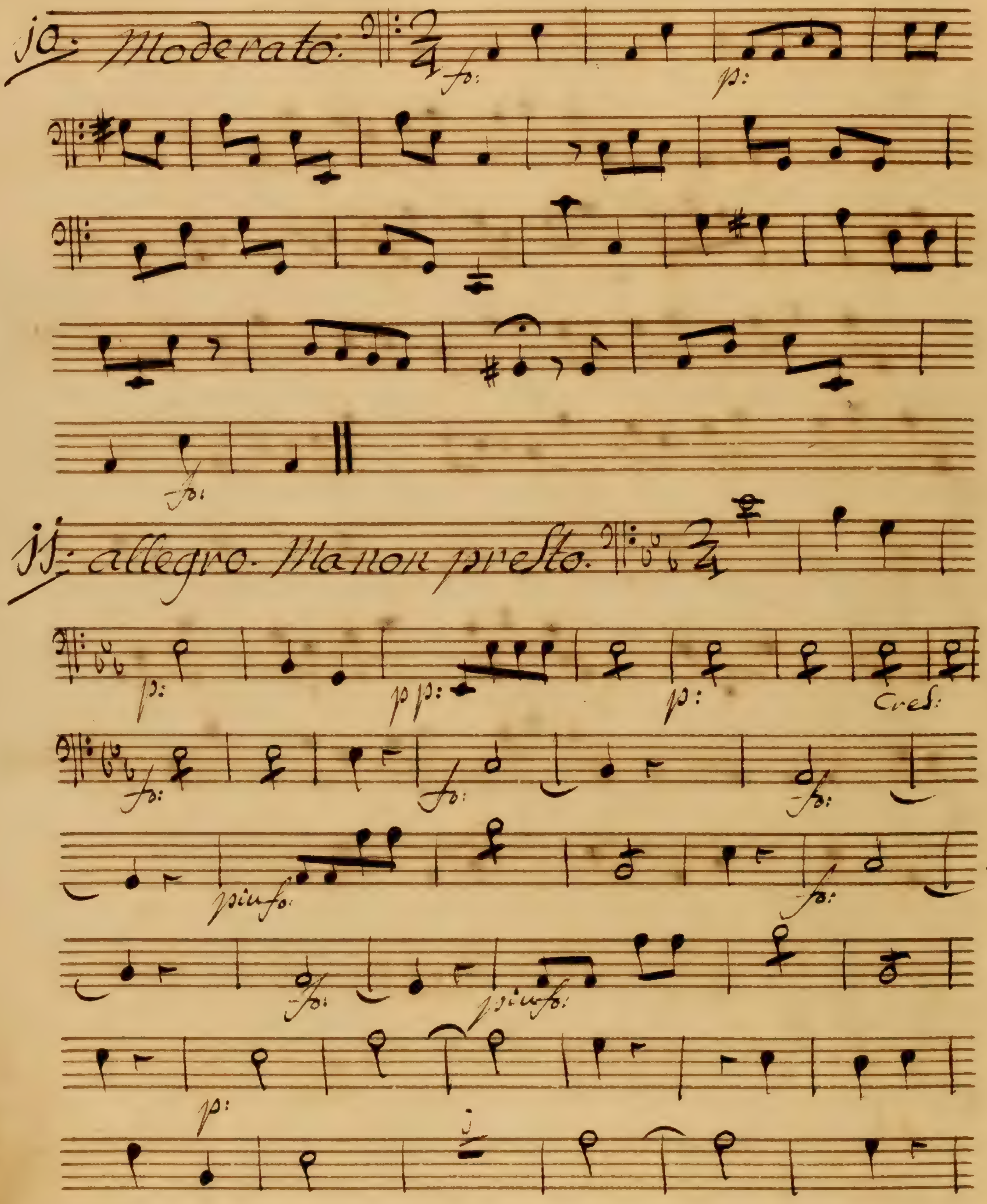
fo:
Volti Sito


10: Moderato.
fo:
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11: allegro. Ma non presto.
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pp:
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Cres:
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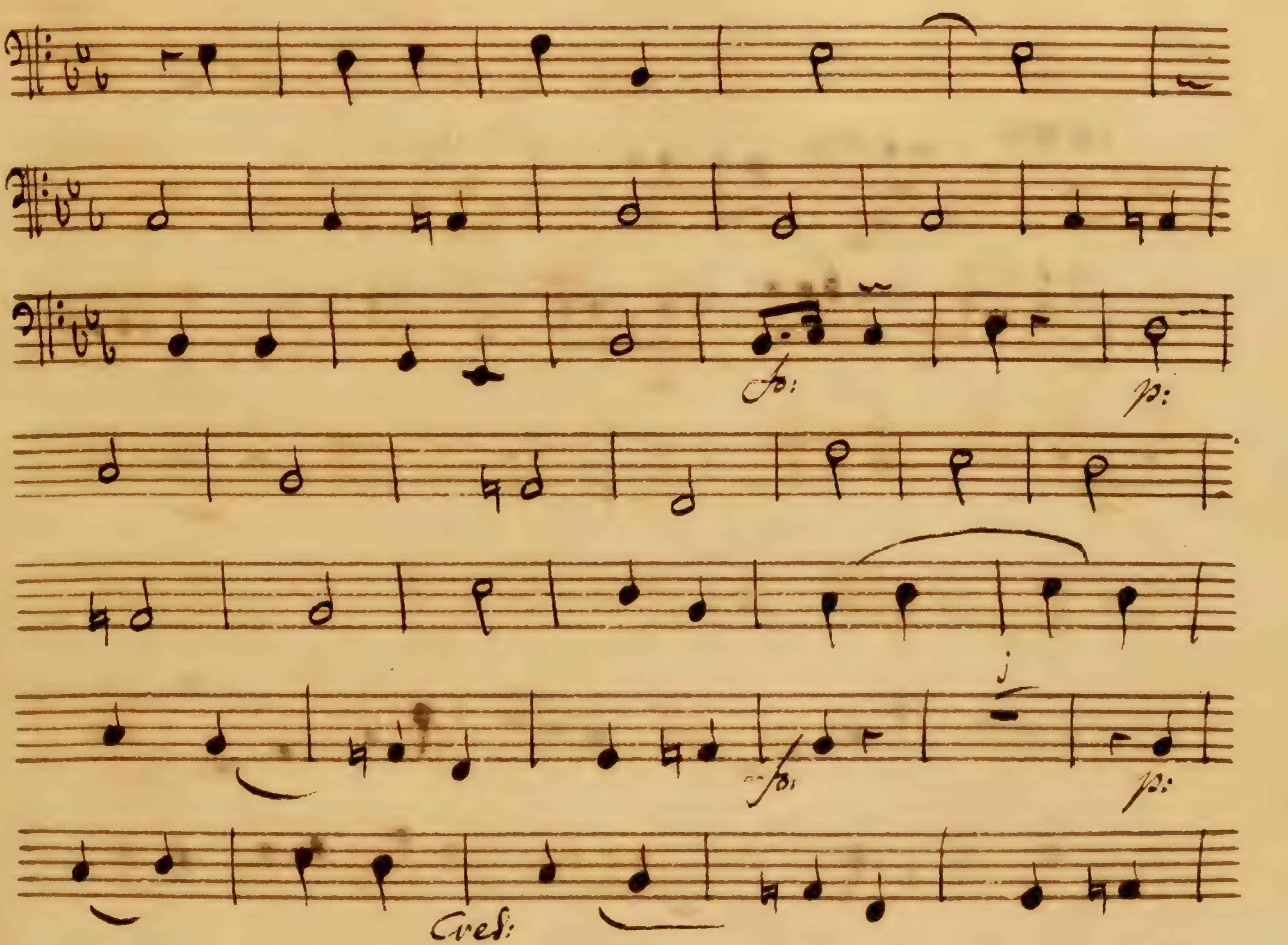
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Cres:
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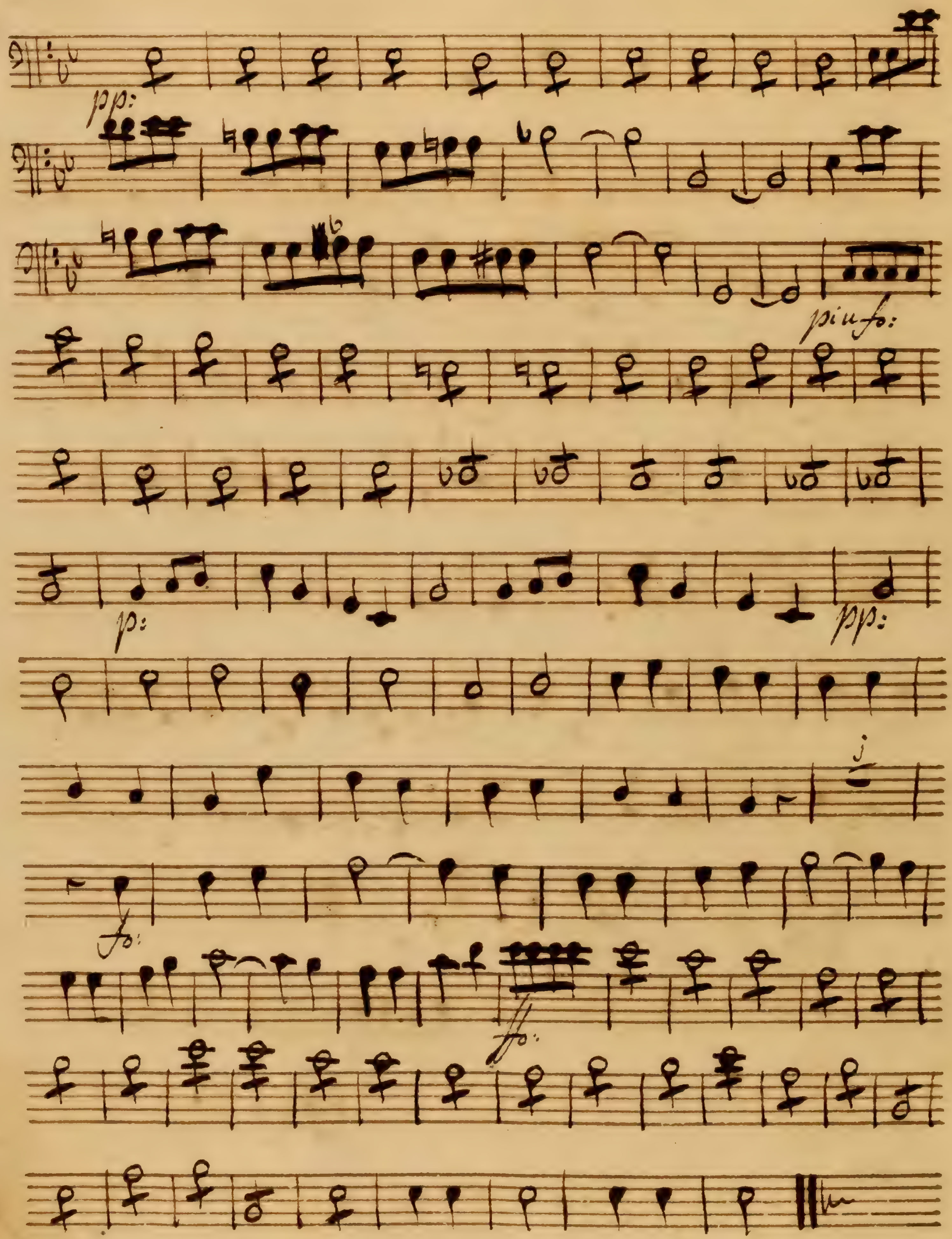
Volti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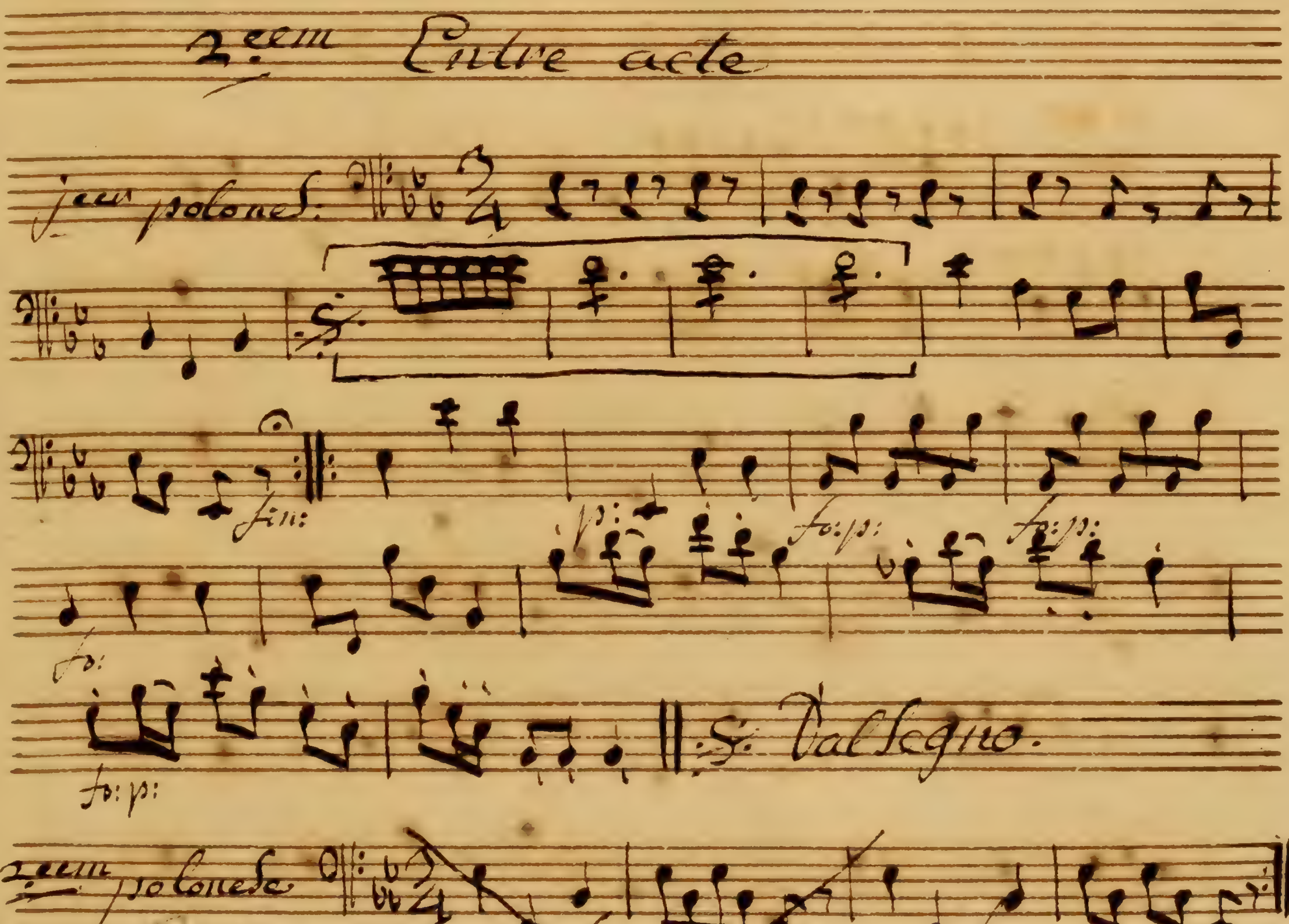
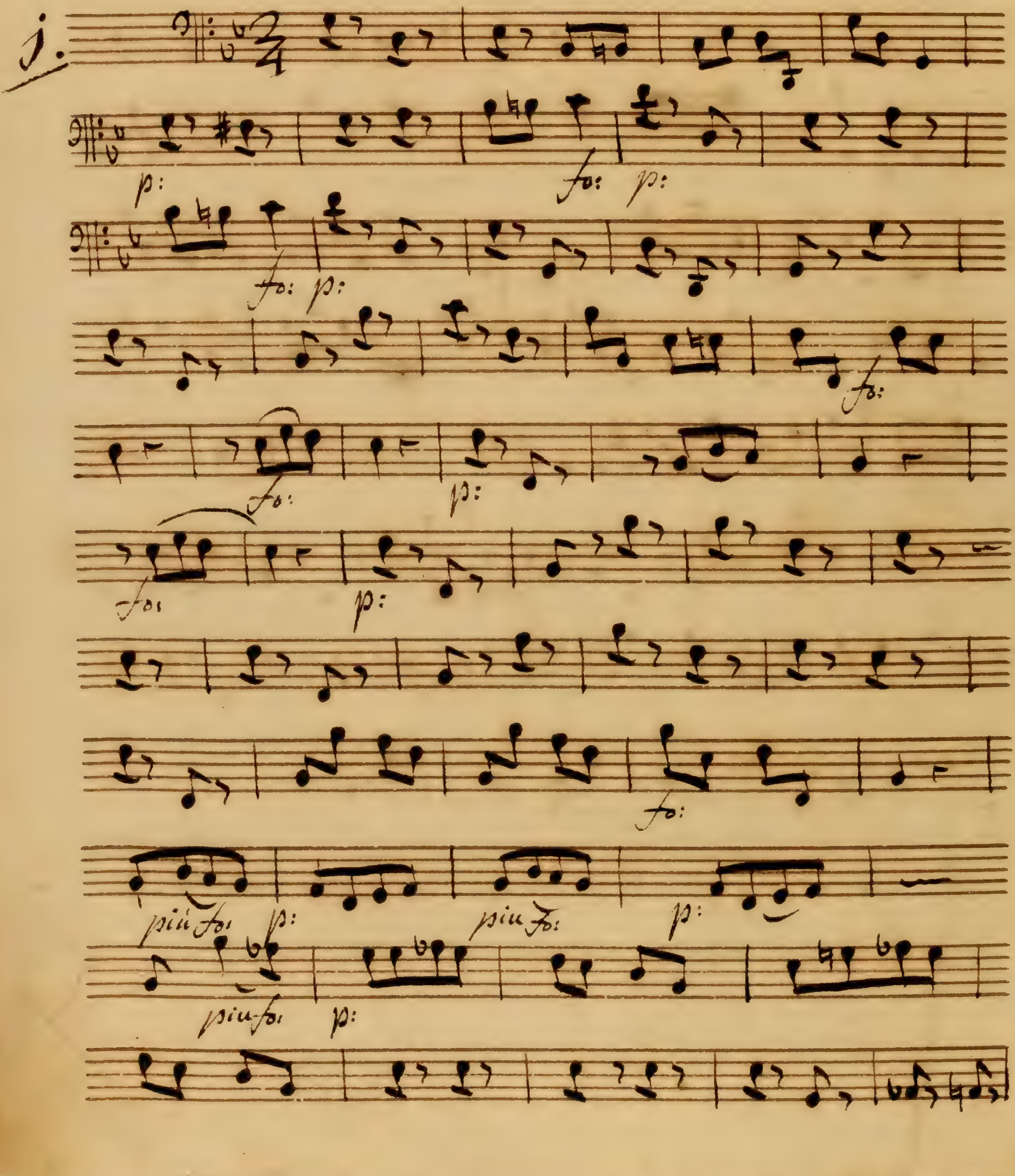
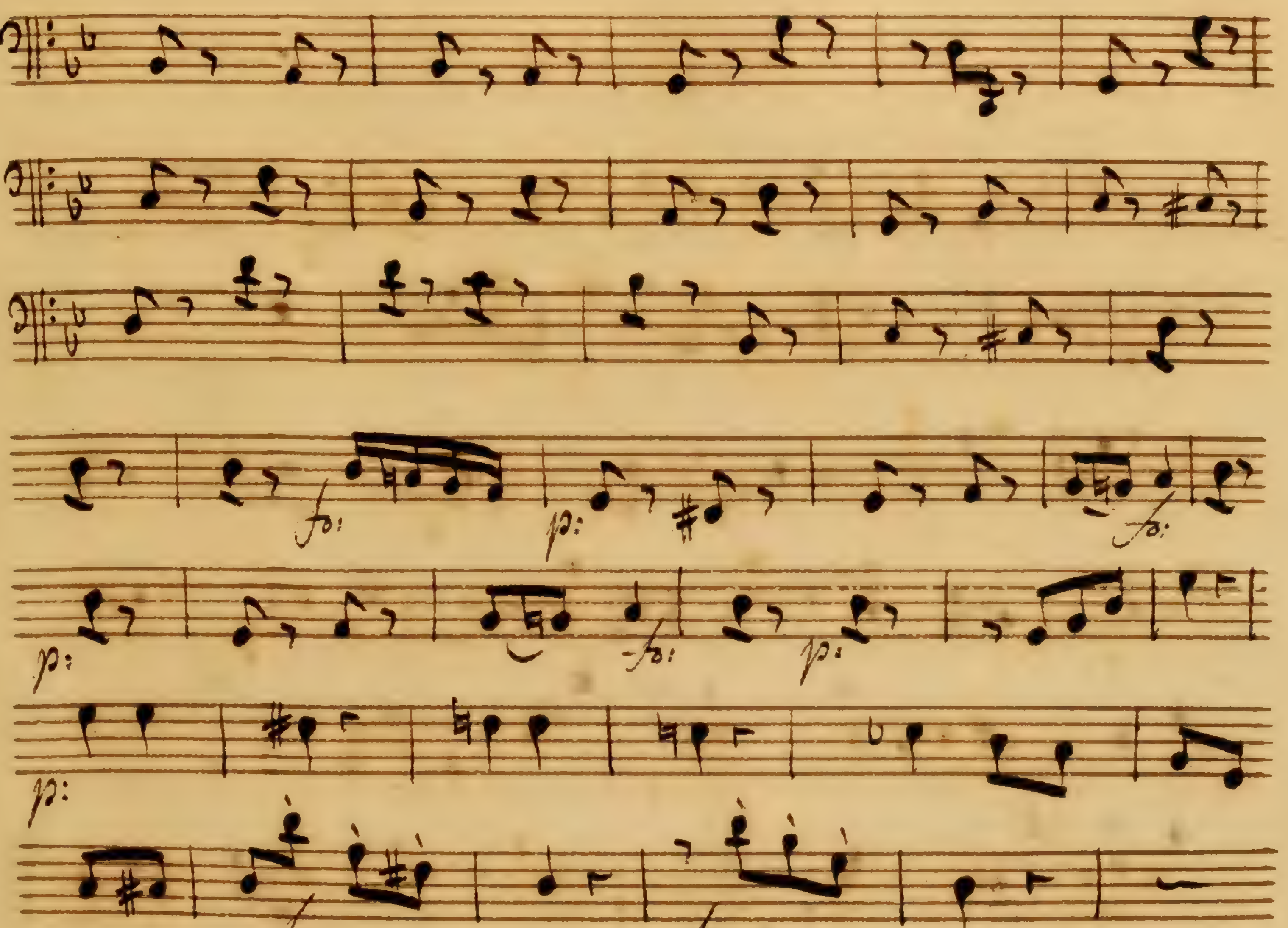
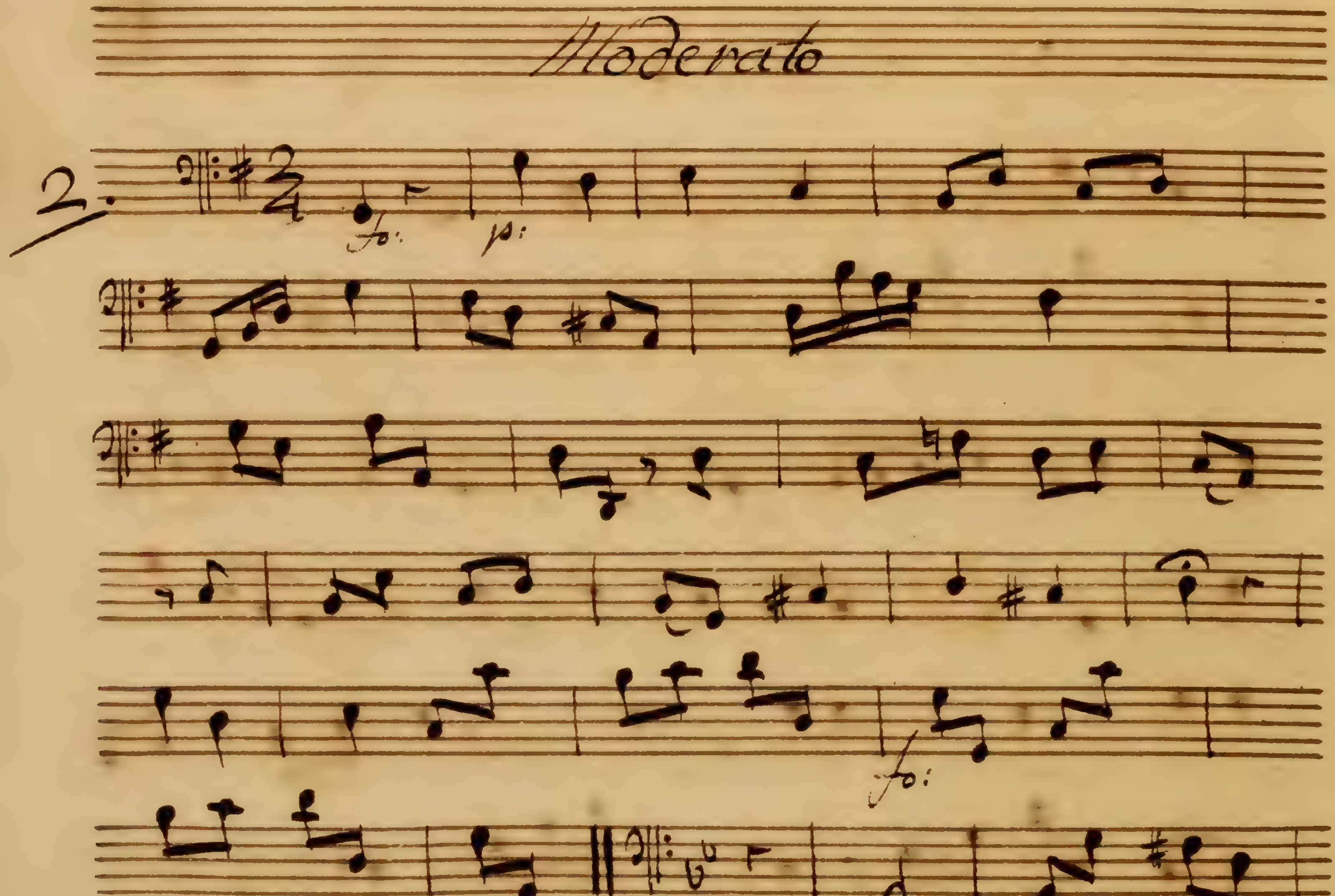

2.eem Entre acte
1.eer polonese.
fin:
Dal Segno.
2.eem polonese
Da Capo. 1.eer polonese.

acte 3eme




Volti


Moderato
2.
fo:
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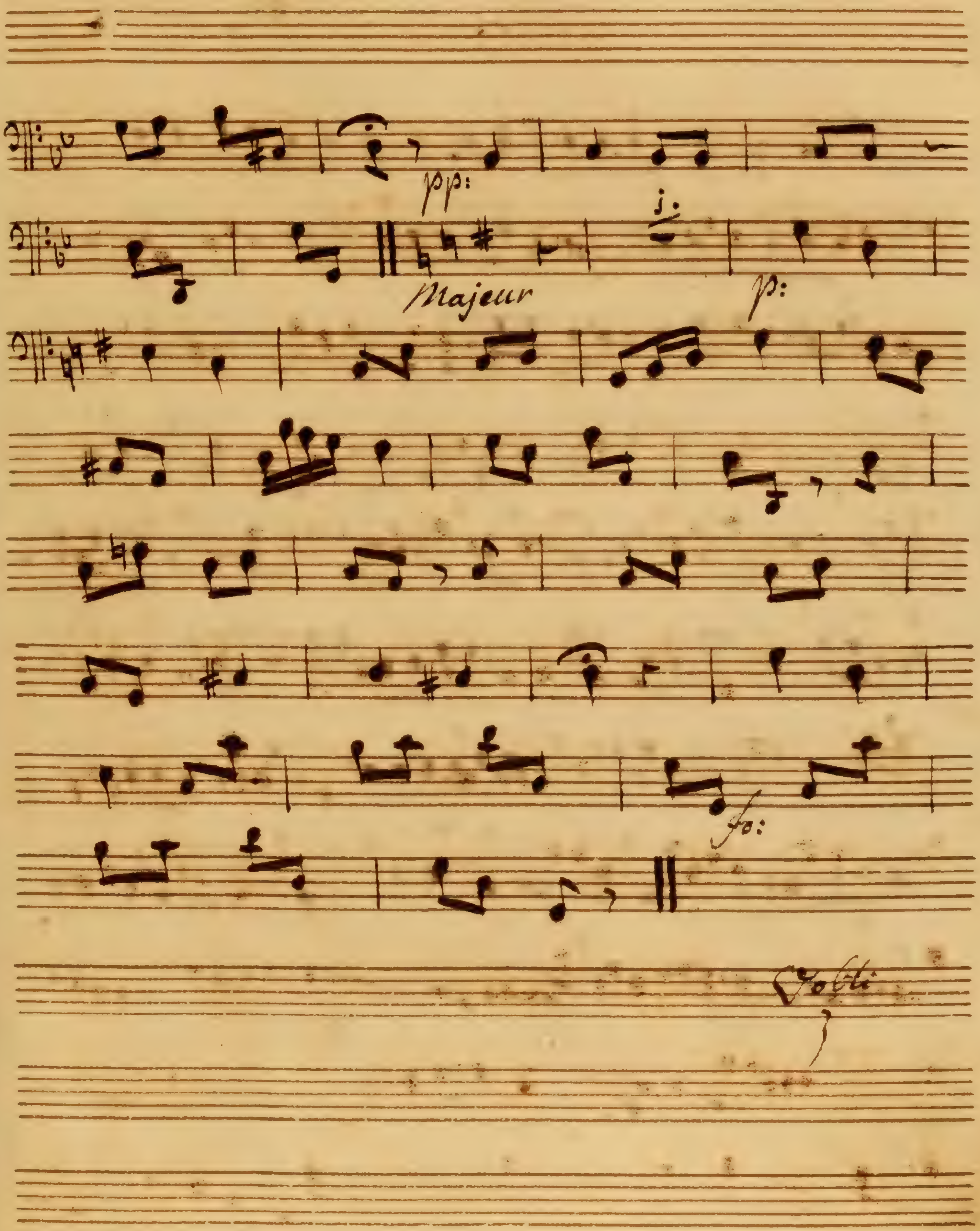
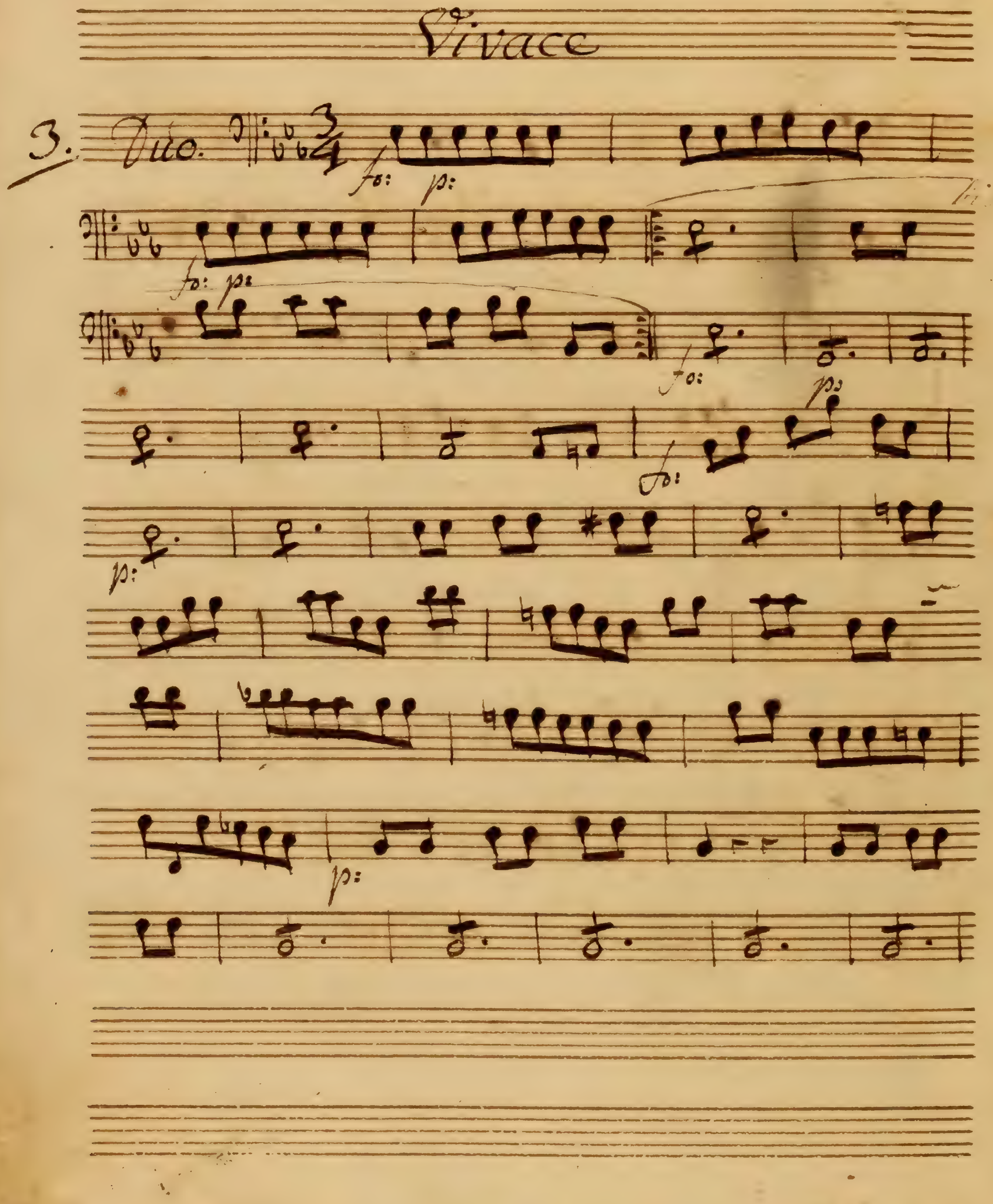
Mineur
lent


pp:
Majeur
p:
fo:
Volti


Vivace
3. Duo.
fo: p:
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p:
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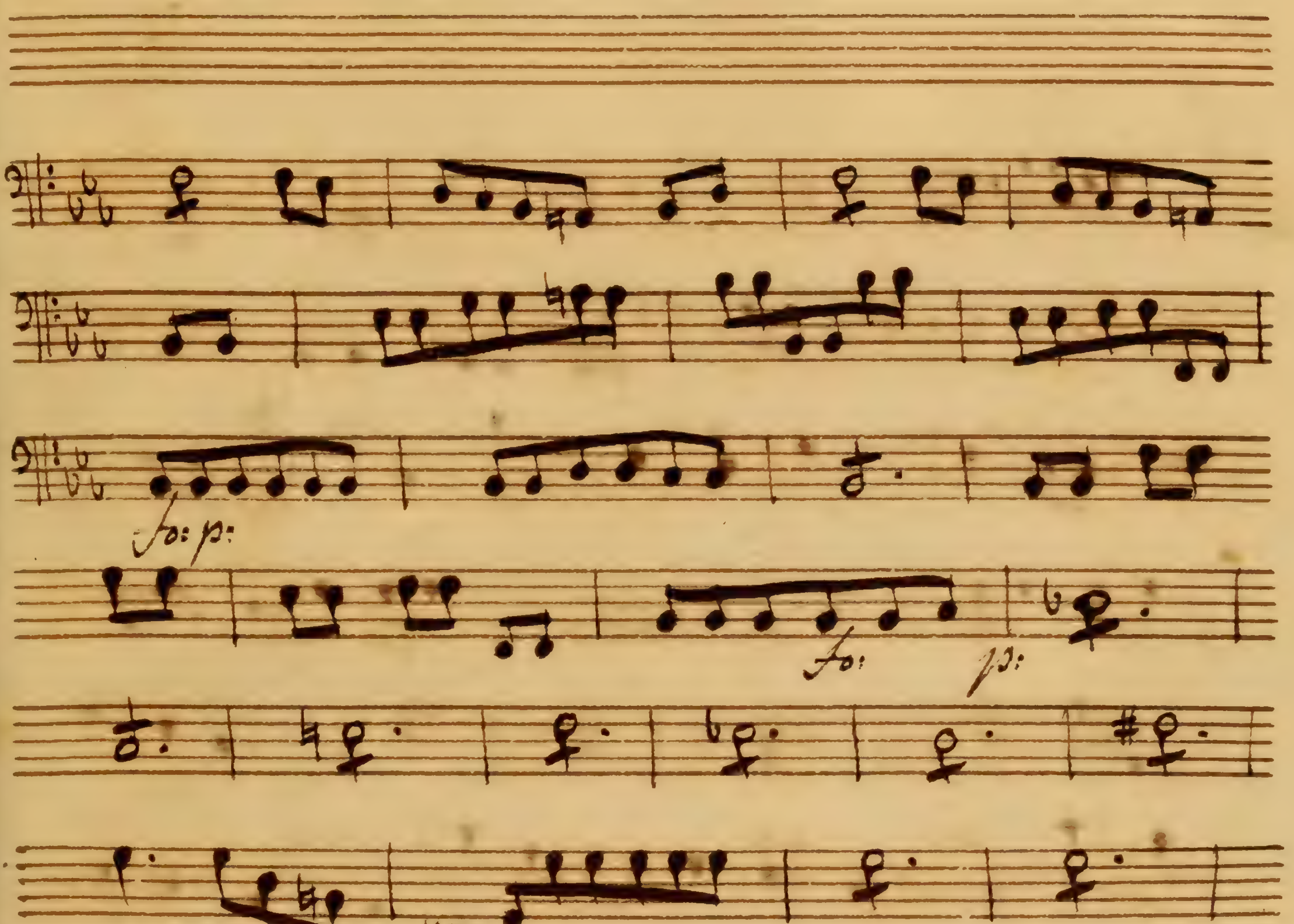
p:
p:


fo: p:
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pp:
Cres:
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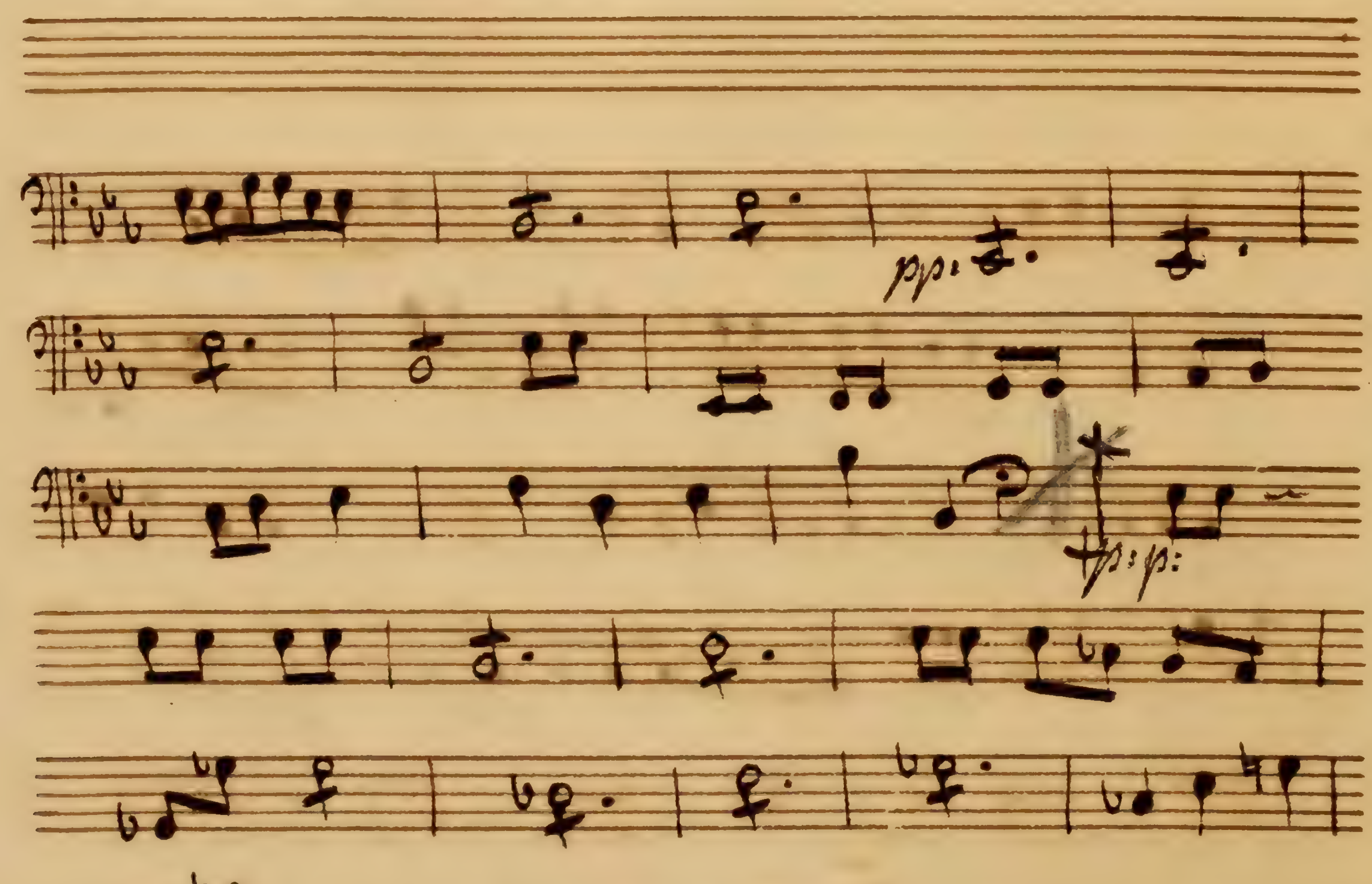
Volti


pp:
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forzando:
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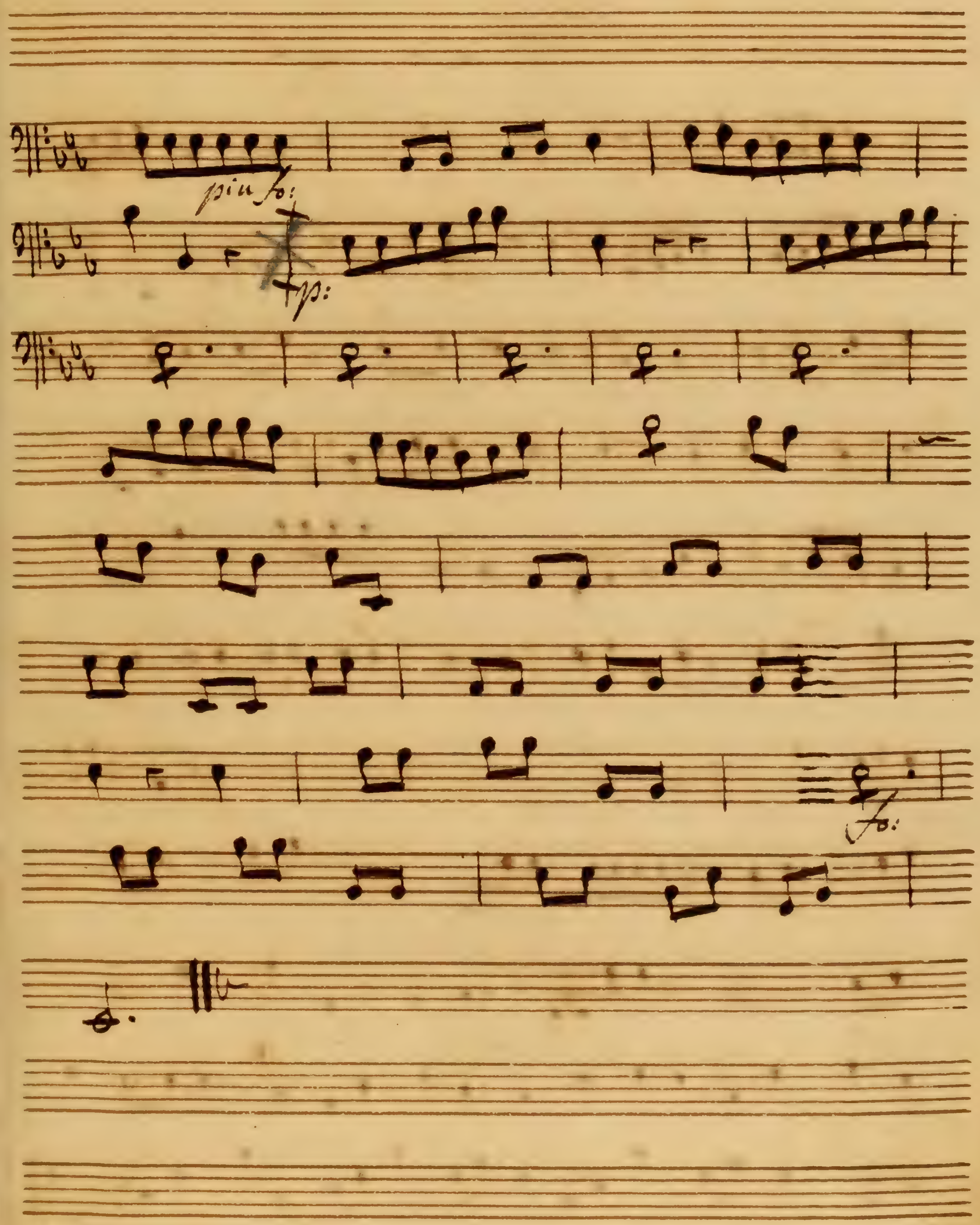
1mo tempo
fp


piu fo:
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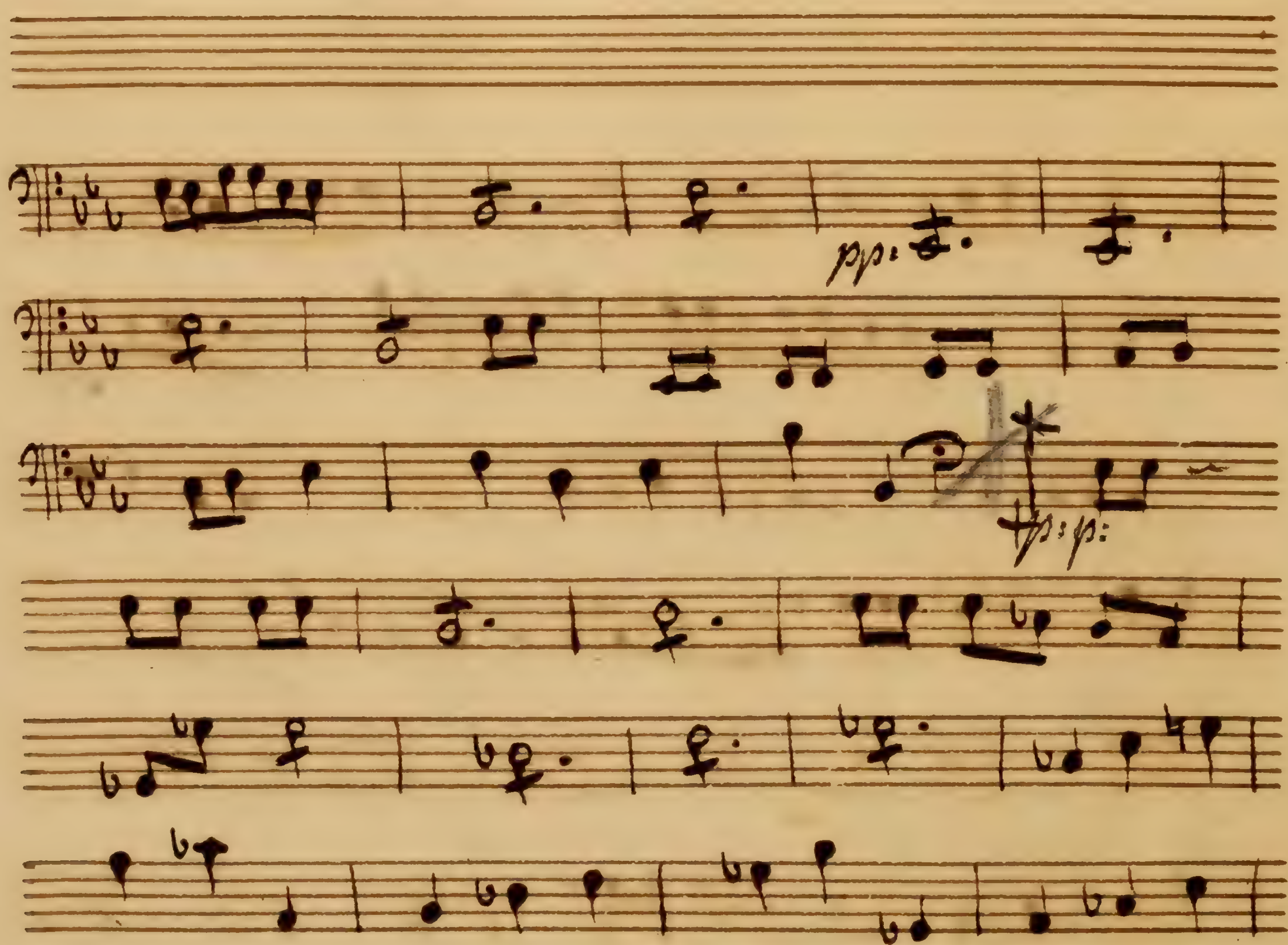
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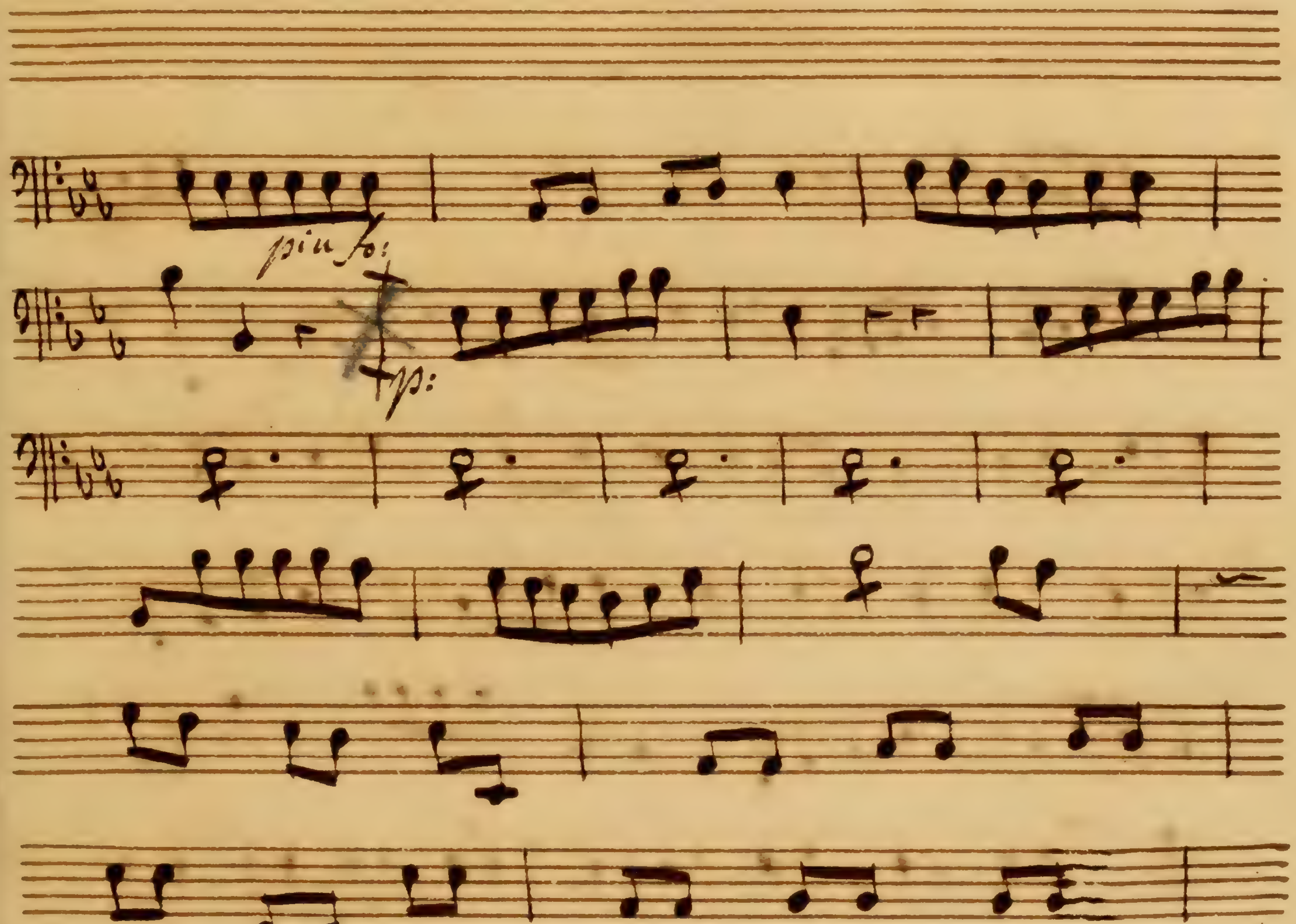
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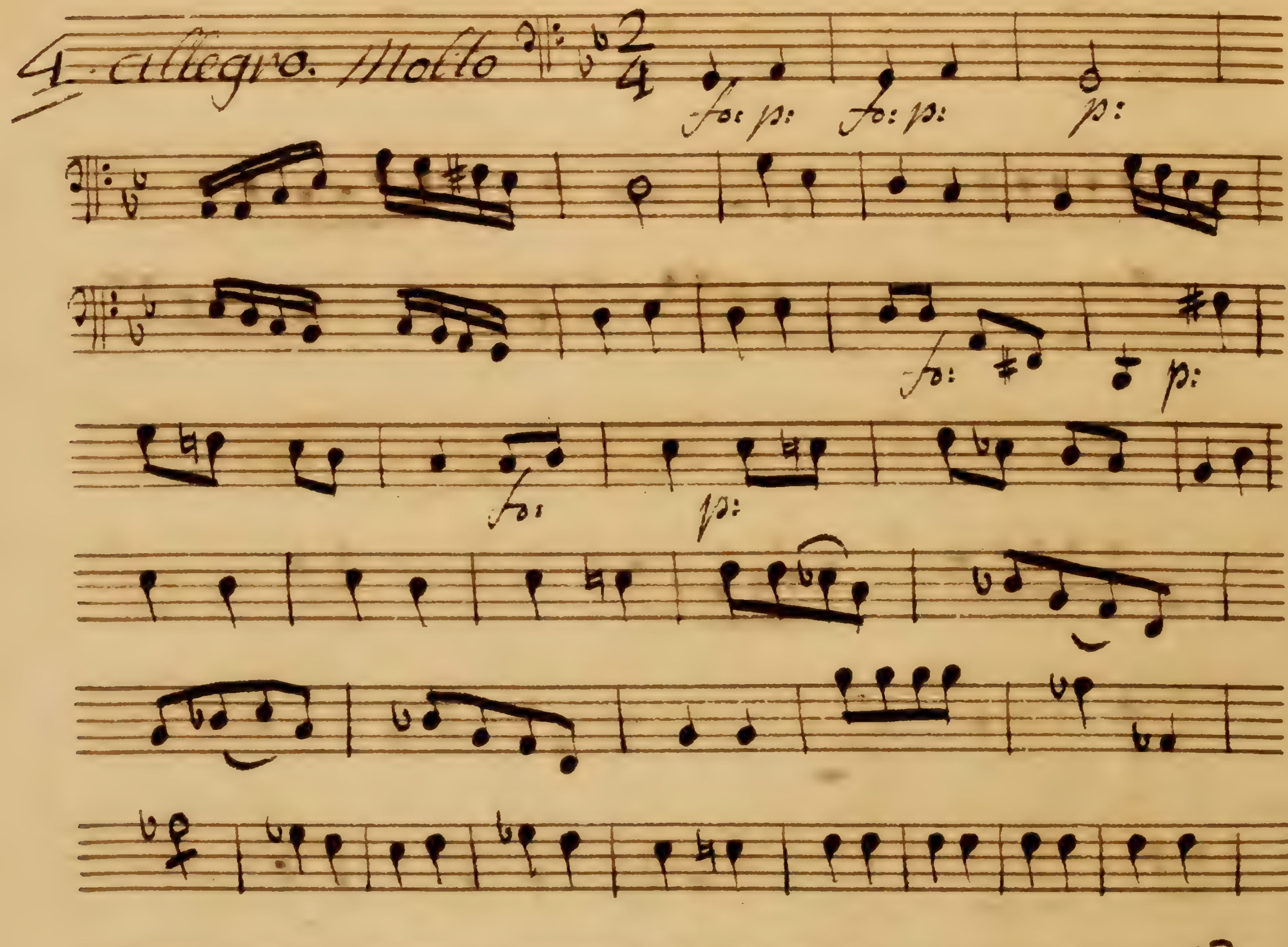
4. Allegro. Molto
fo: p: fo: p: p:
fo: p:
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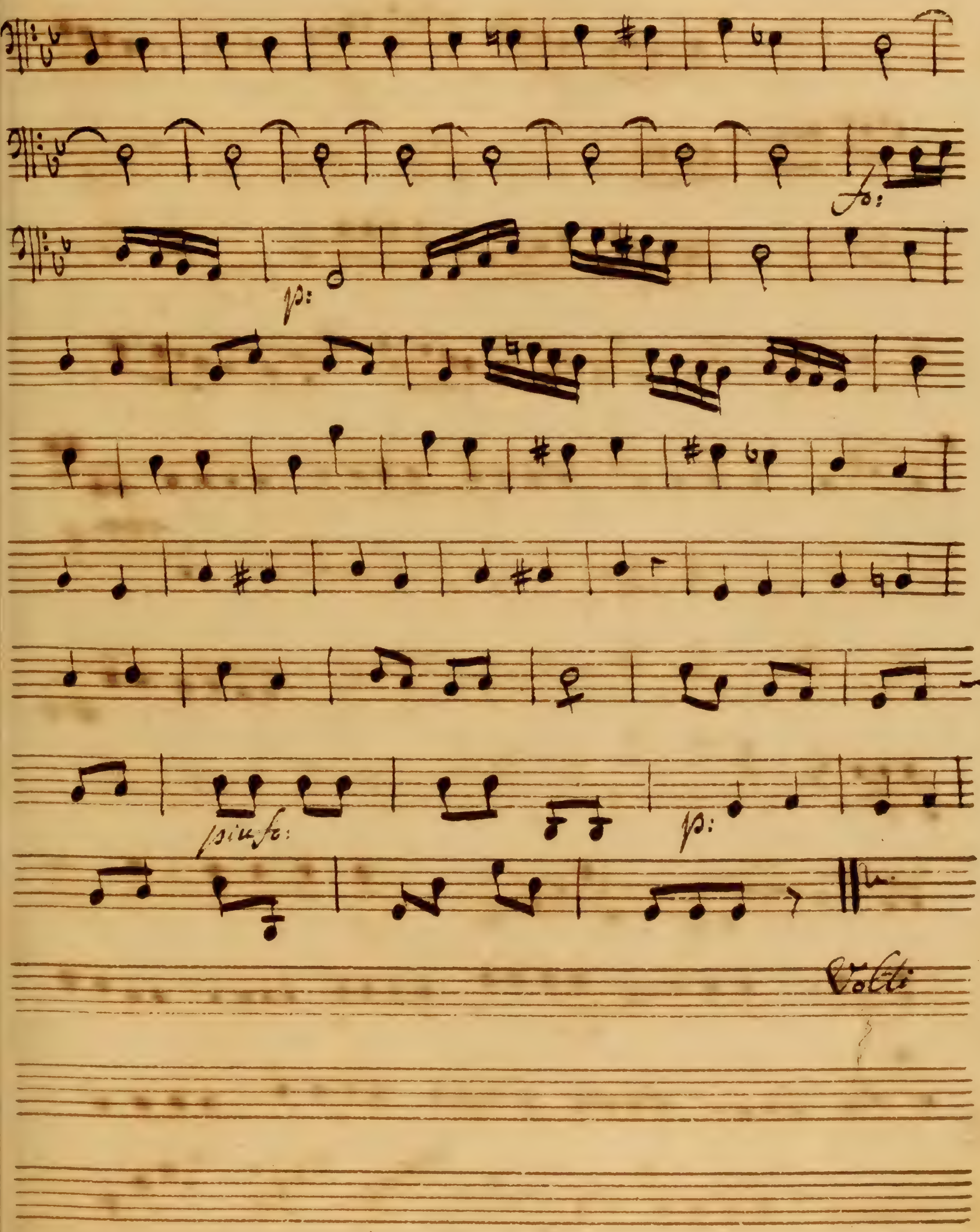
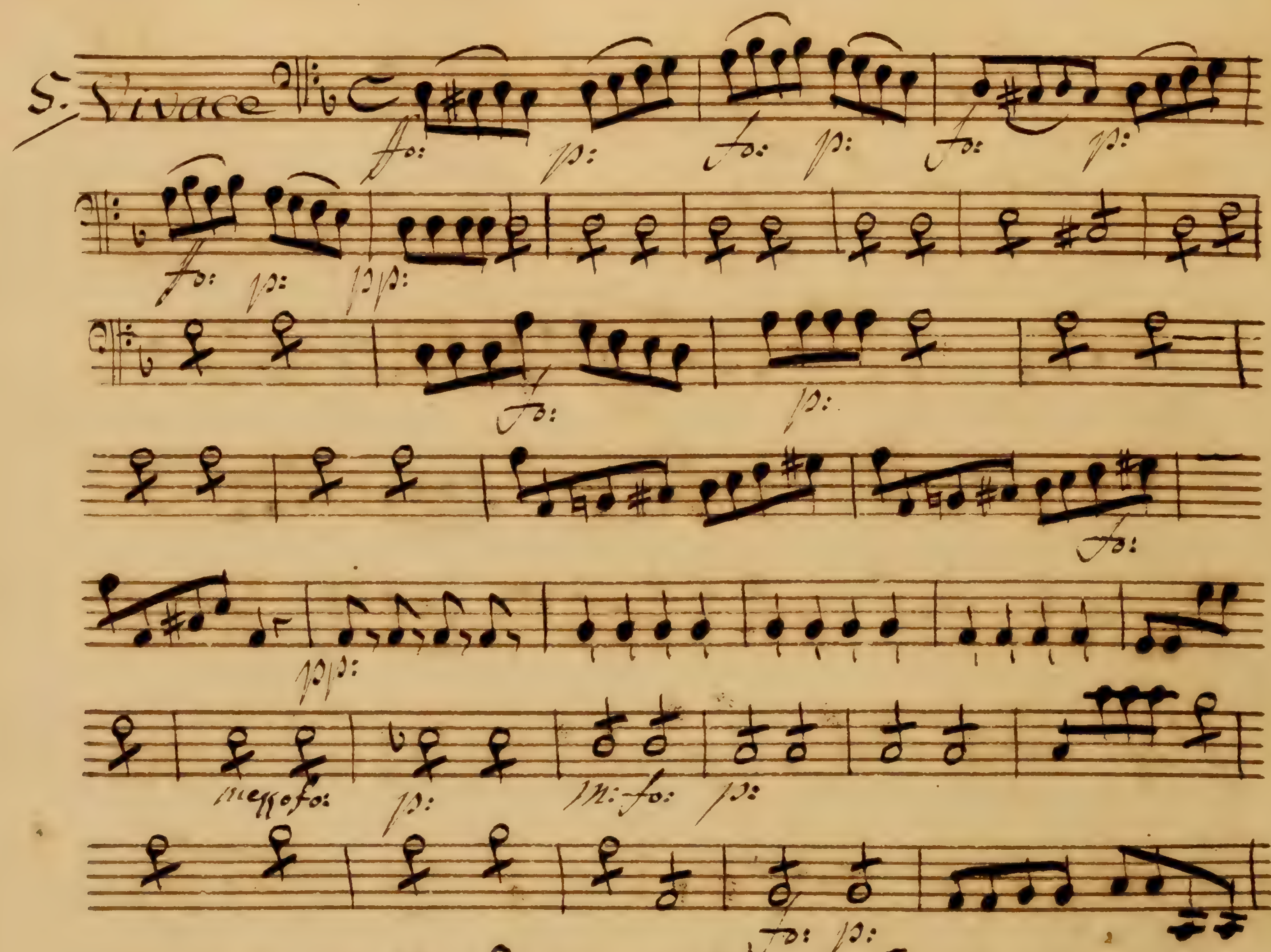
piu fo: p:


fo:
p:
piu fo:
p:
Volti


5. Vivace
fo:
p:
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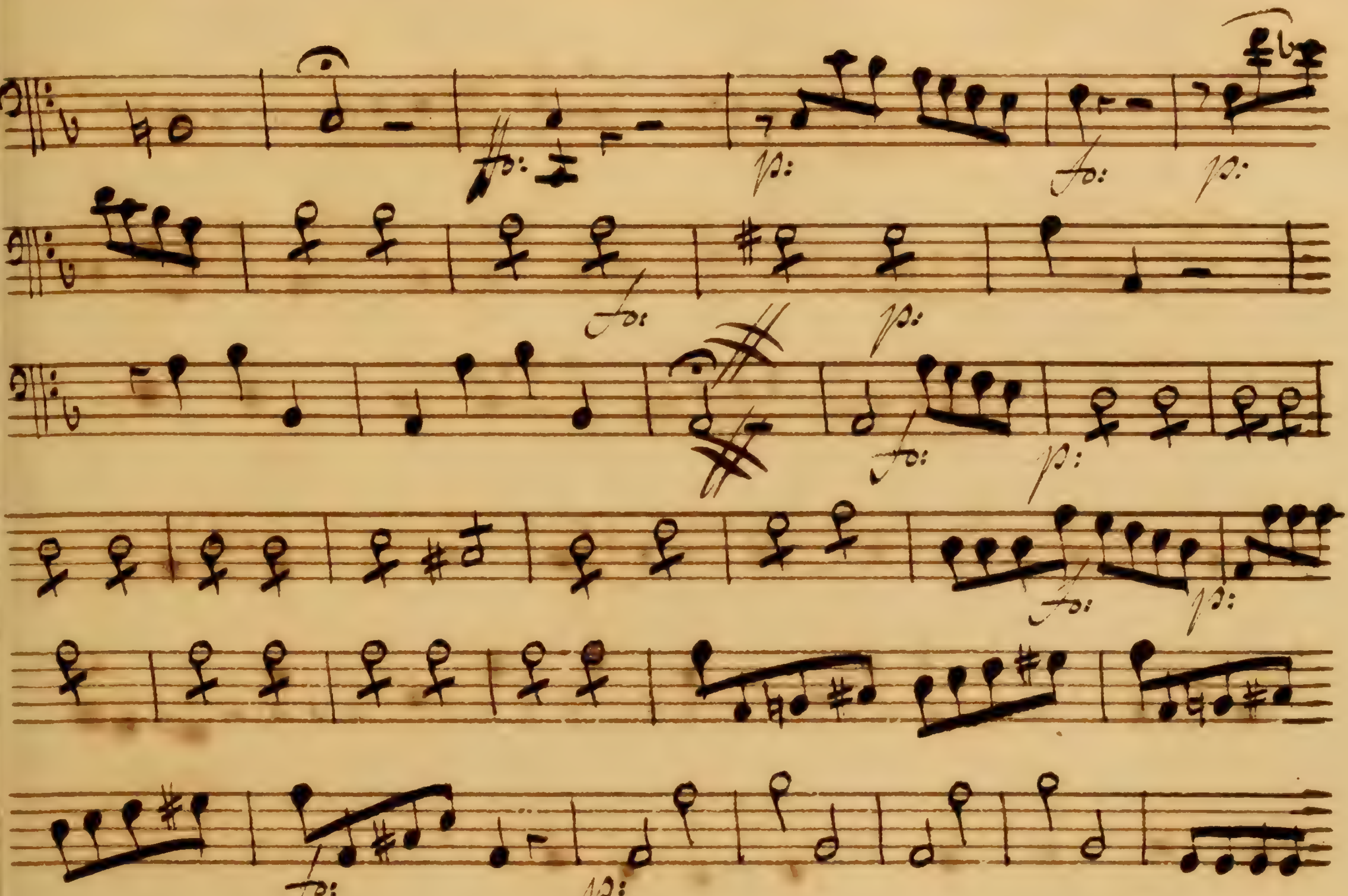
mezzo fo:
m: fo:
più fo:
lent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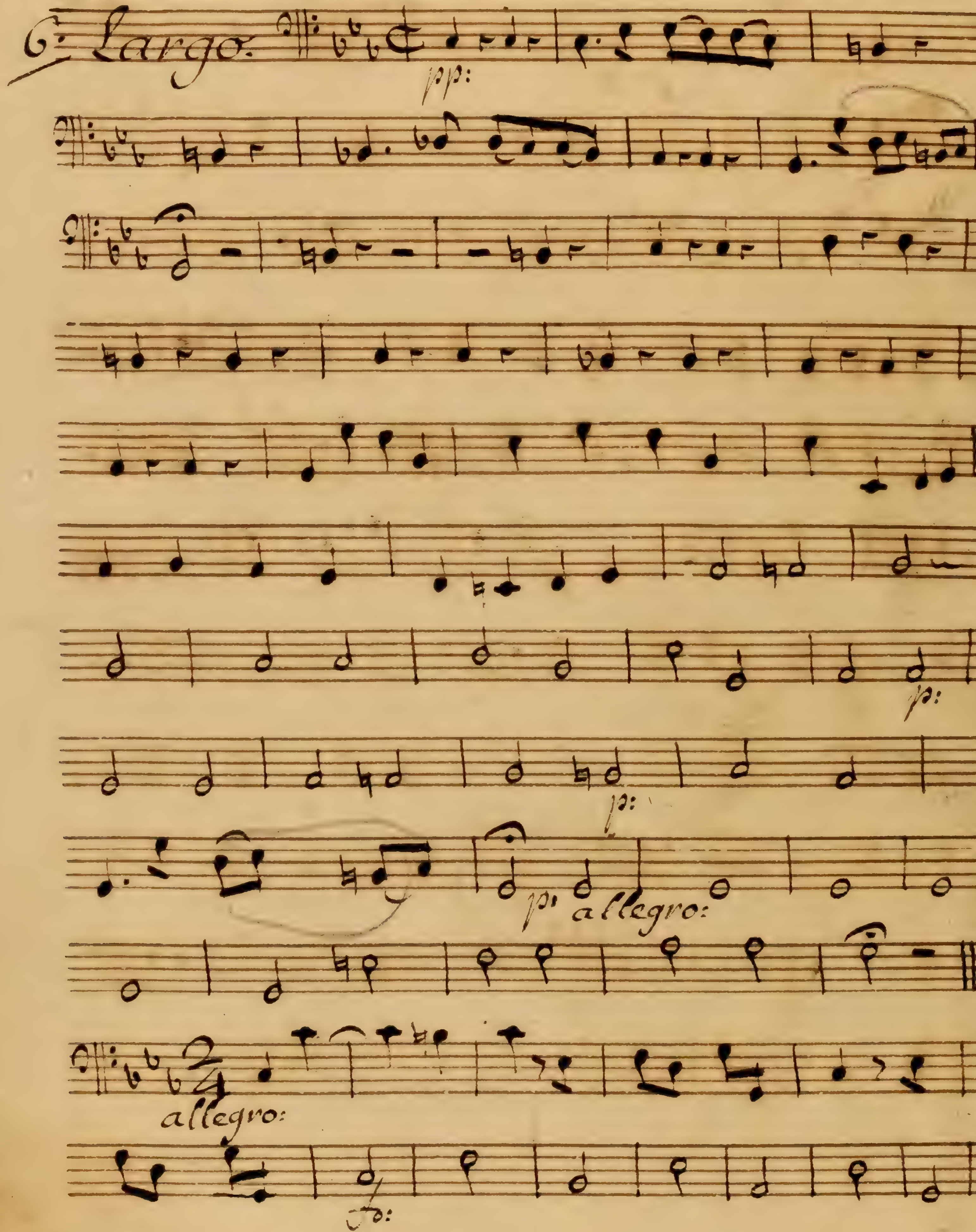
6. Largo:
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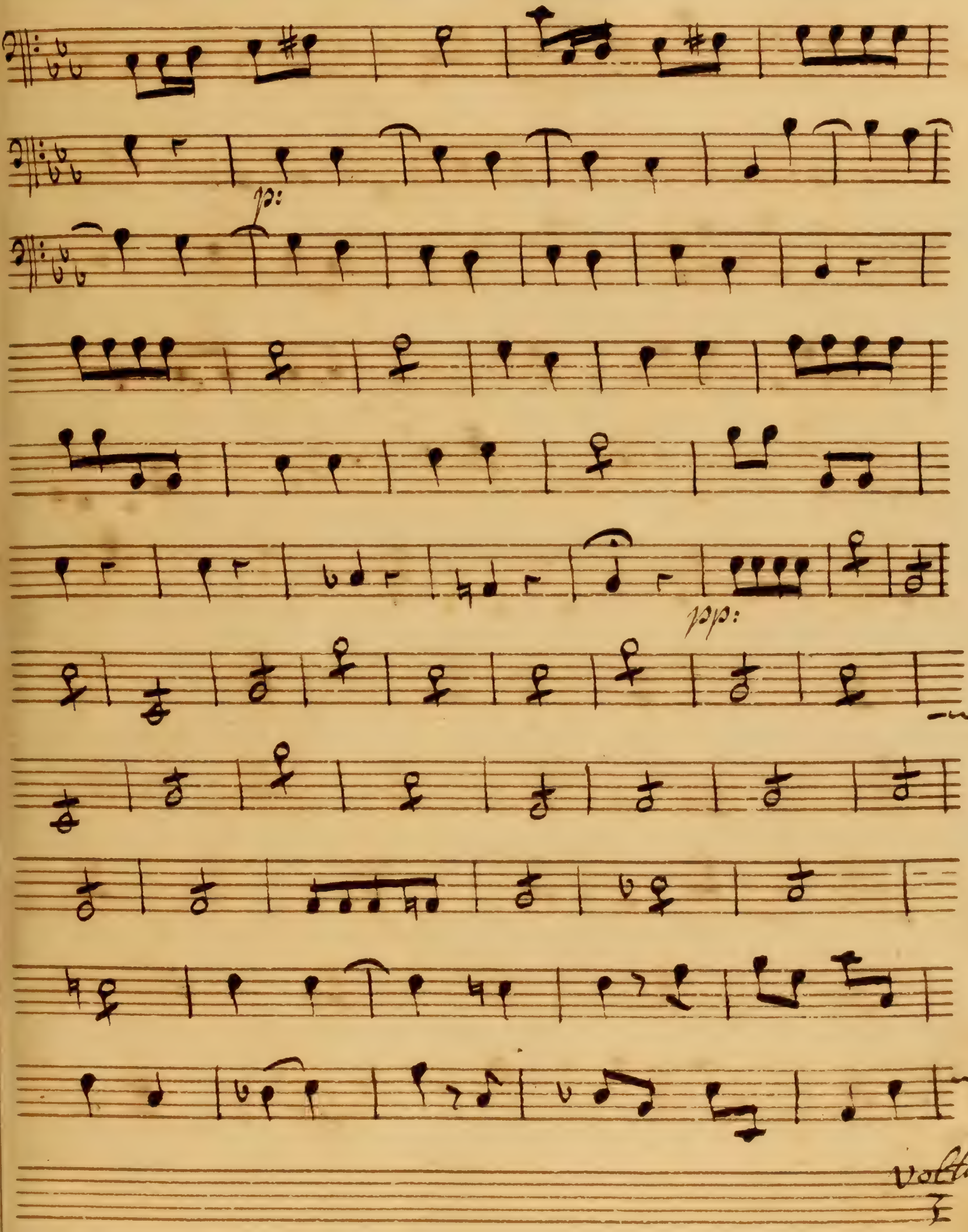
p: allegro:
allegro:
p: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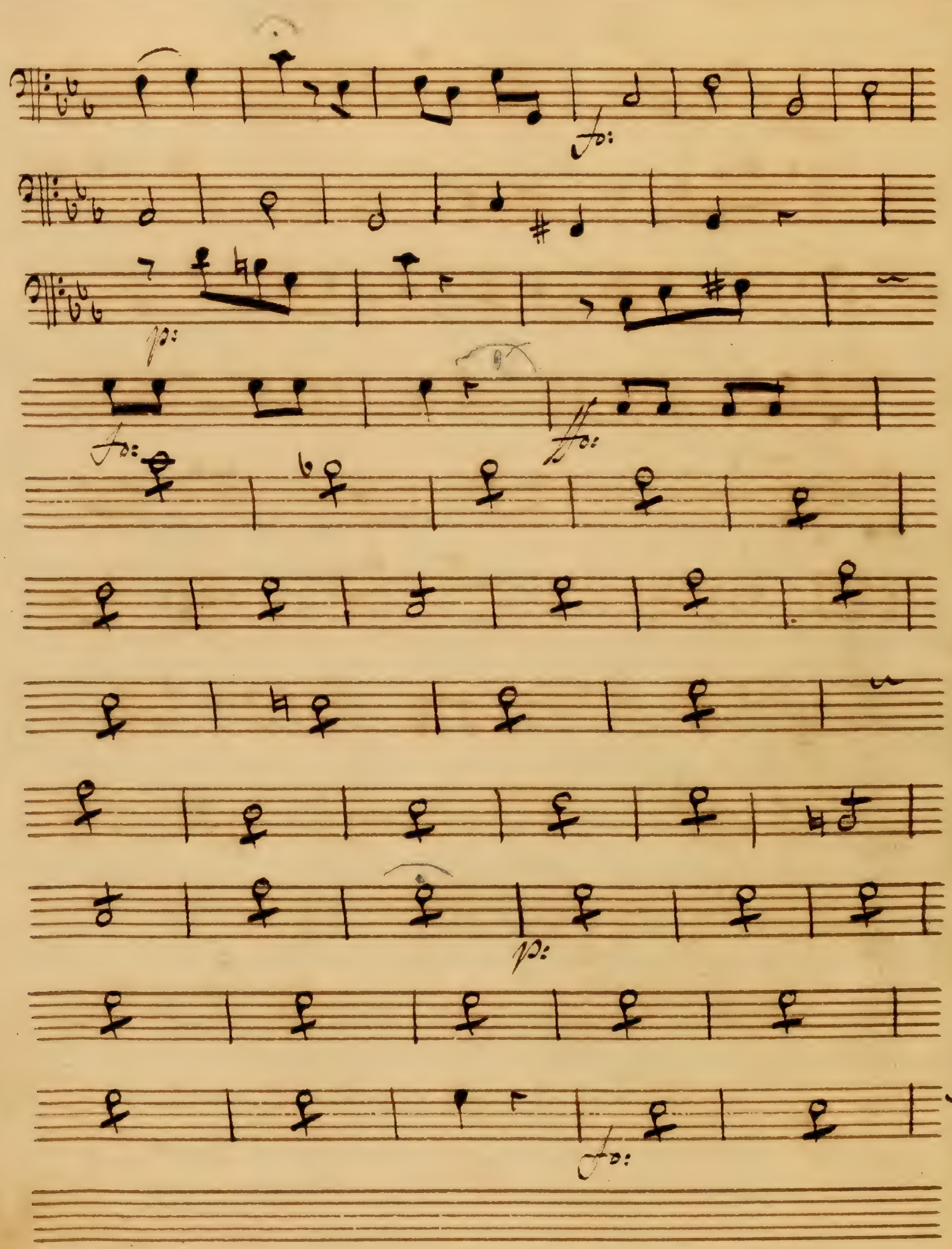
pp:
volti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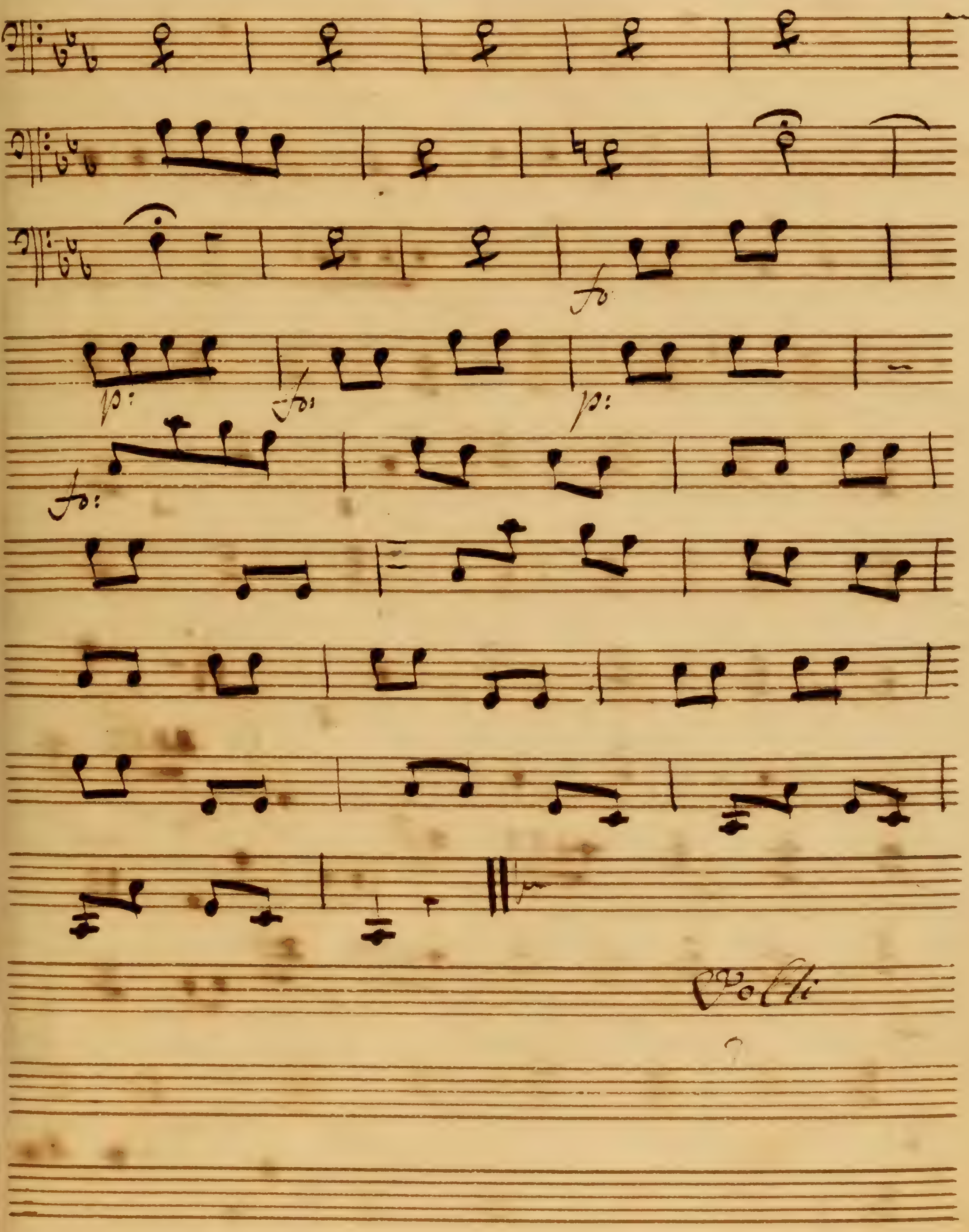
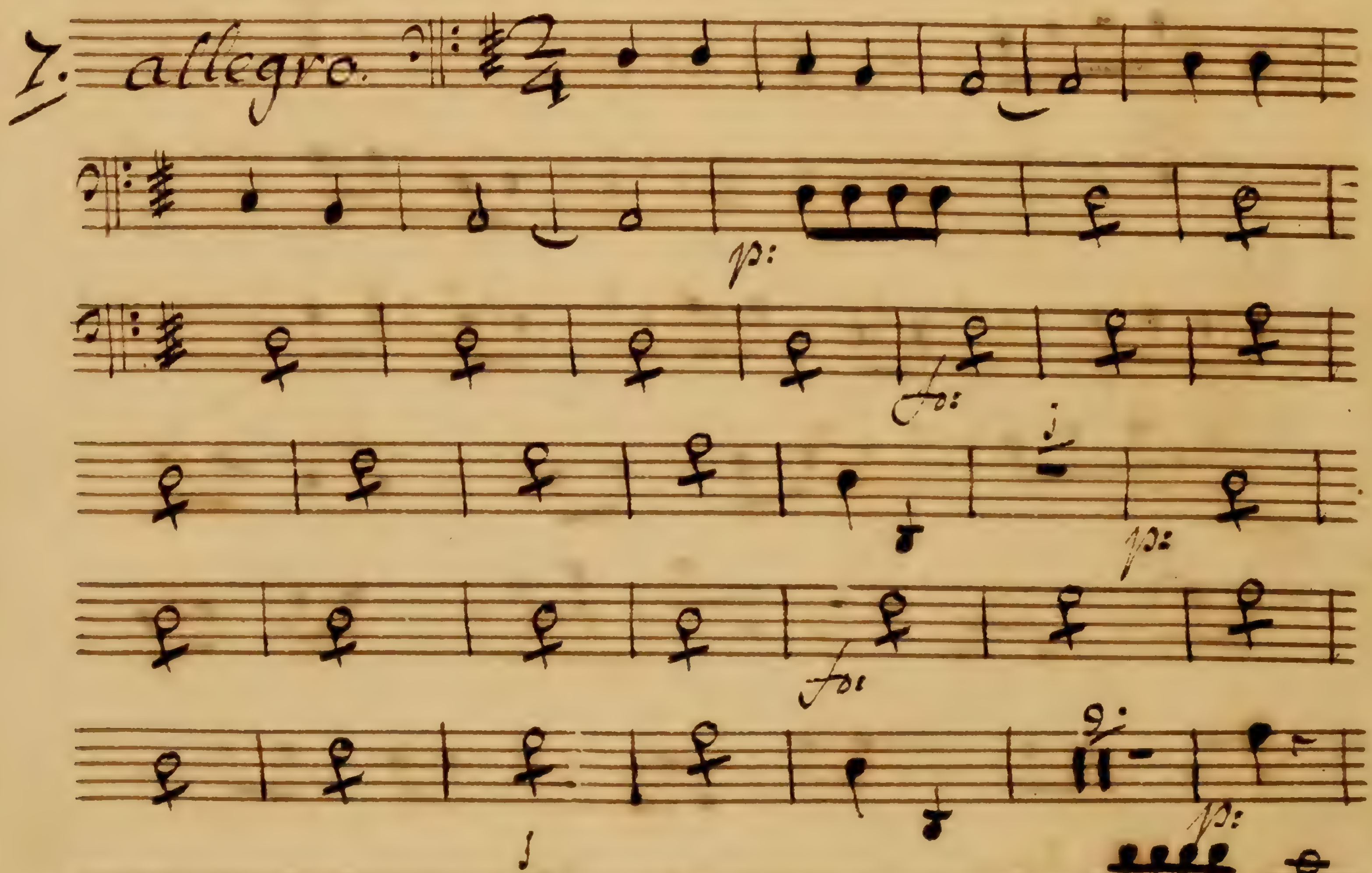
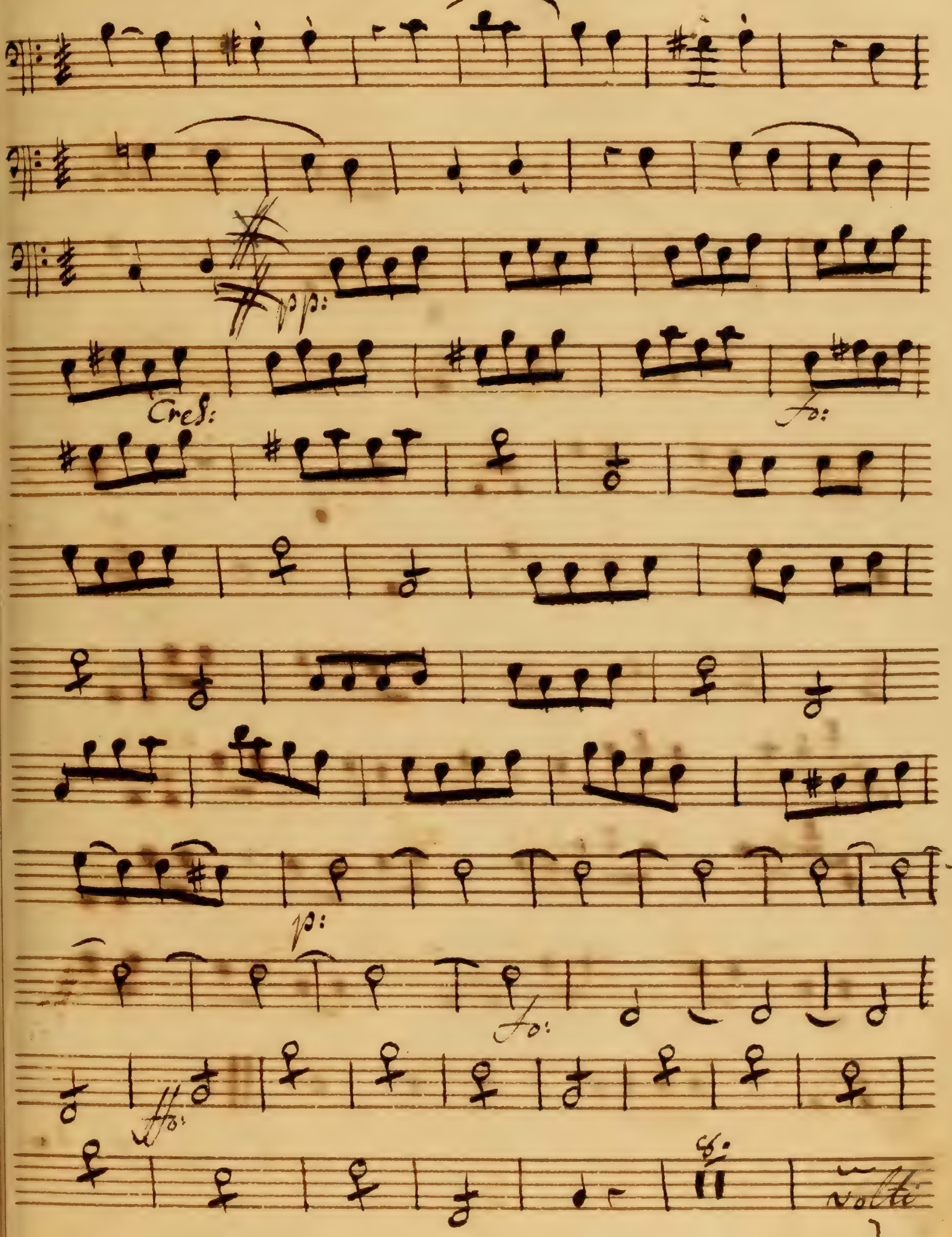

Volti

Choeur




pp:
Cres:
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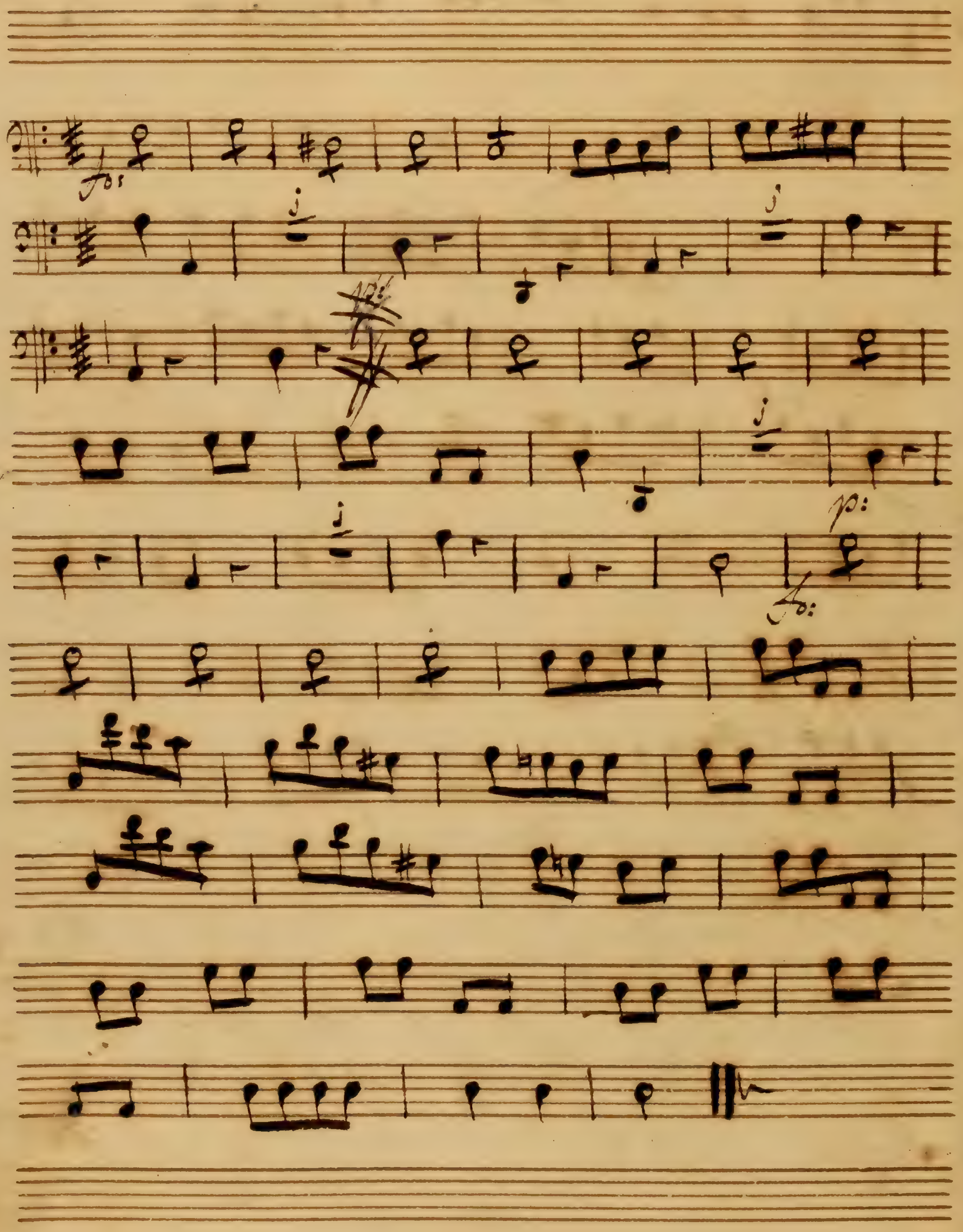
volti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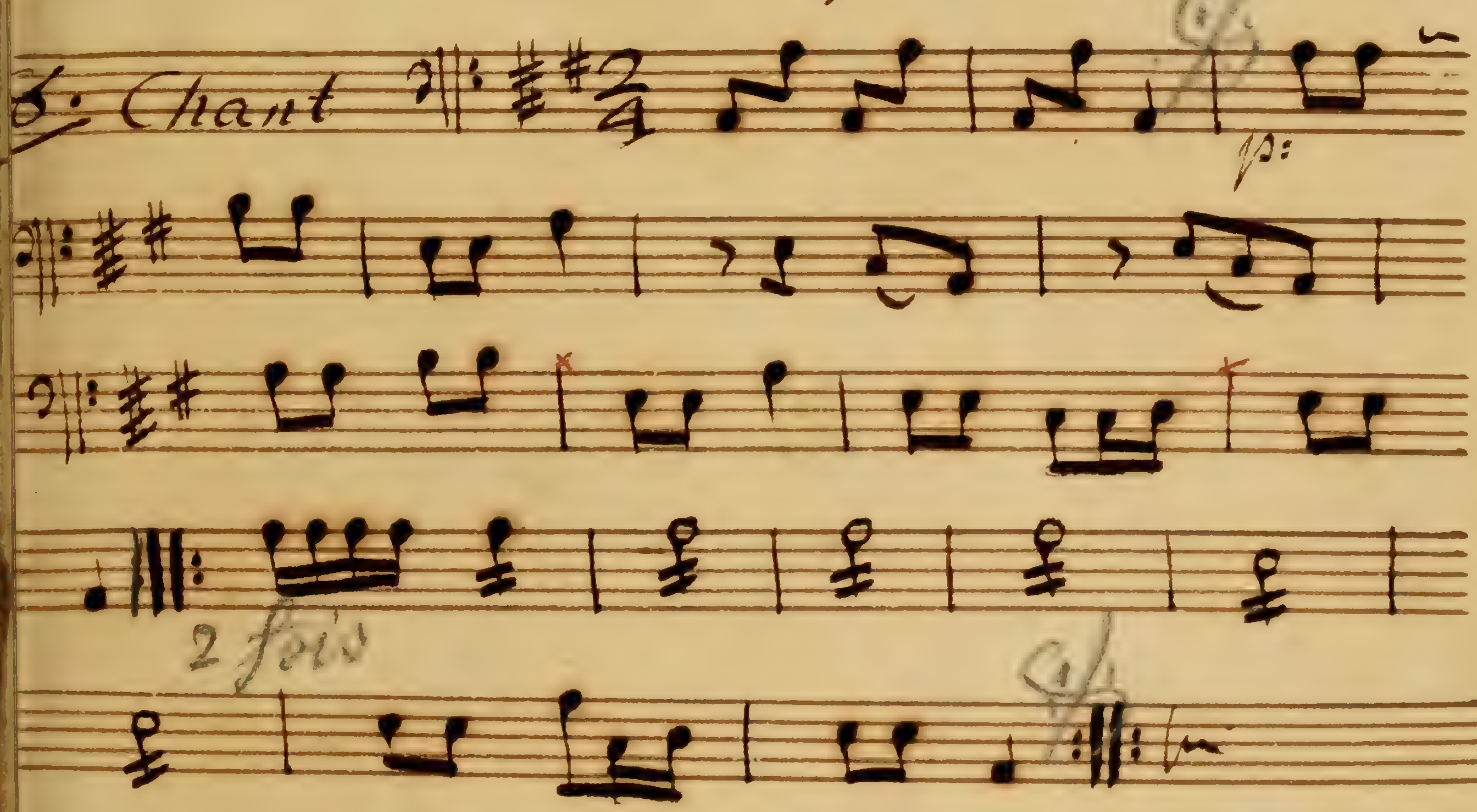
Divertissement:



Fine

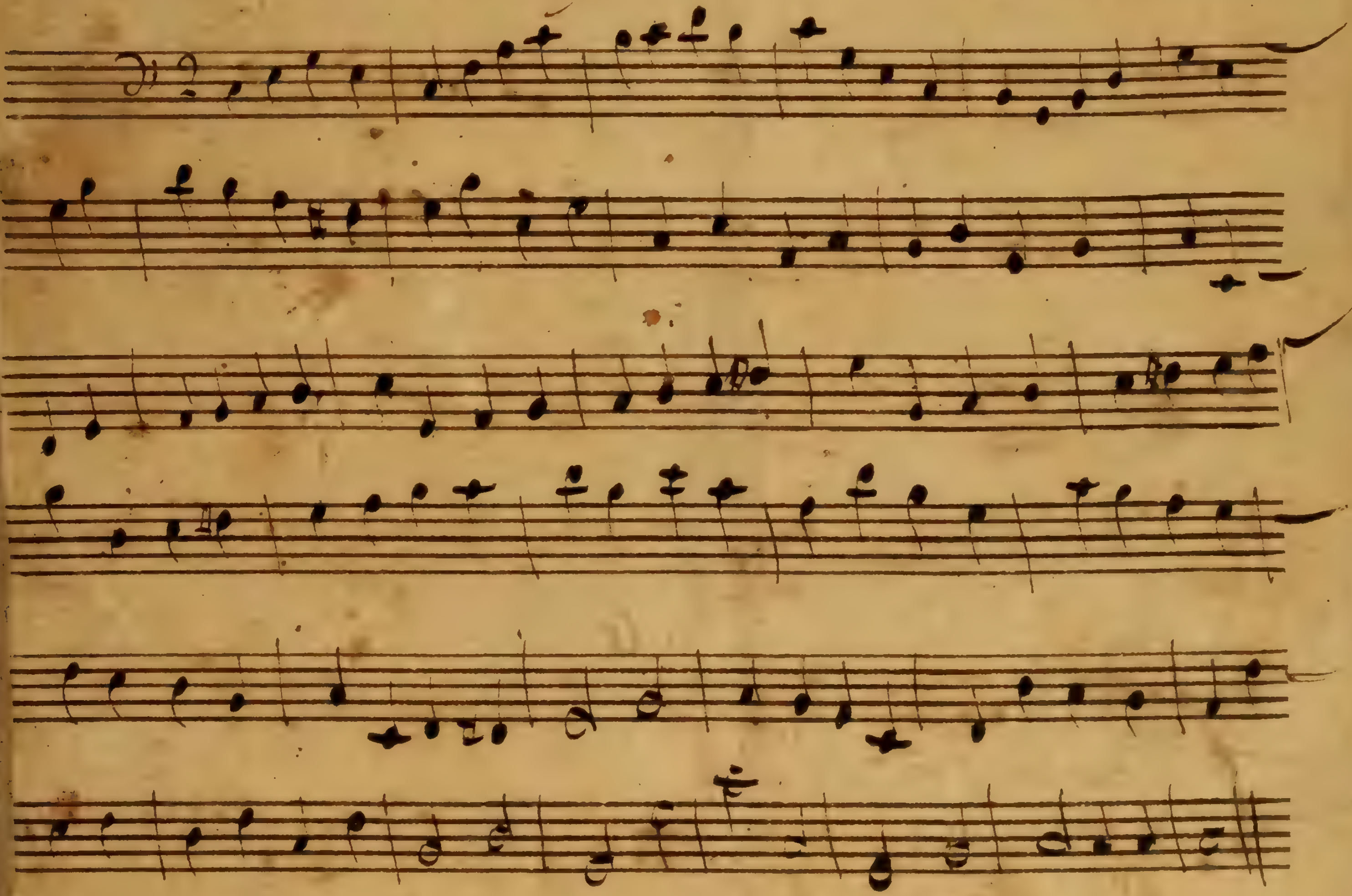
1772.

20

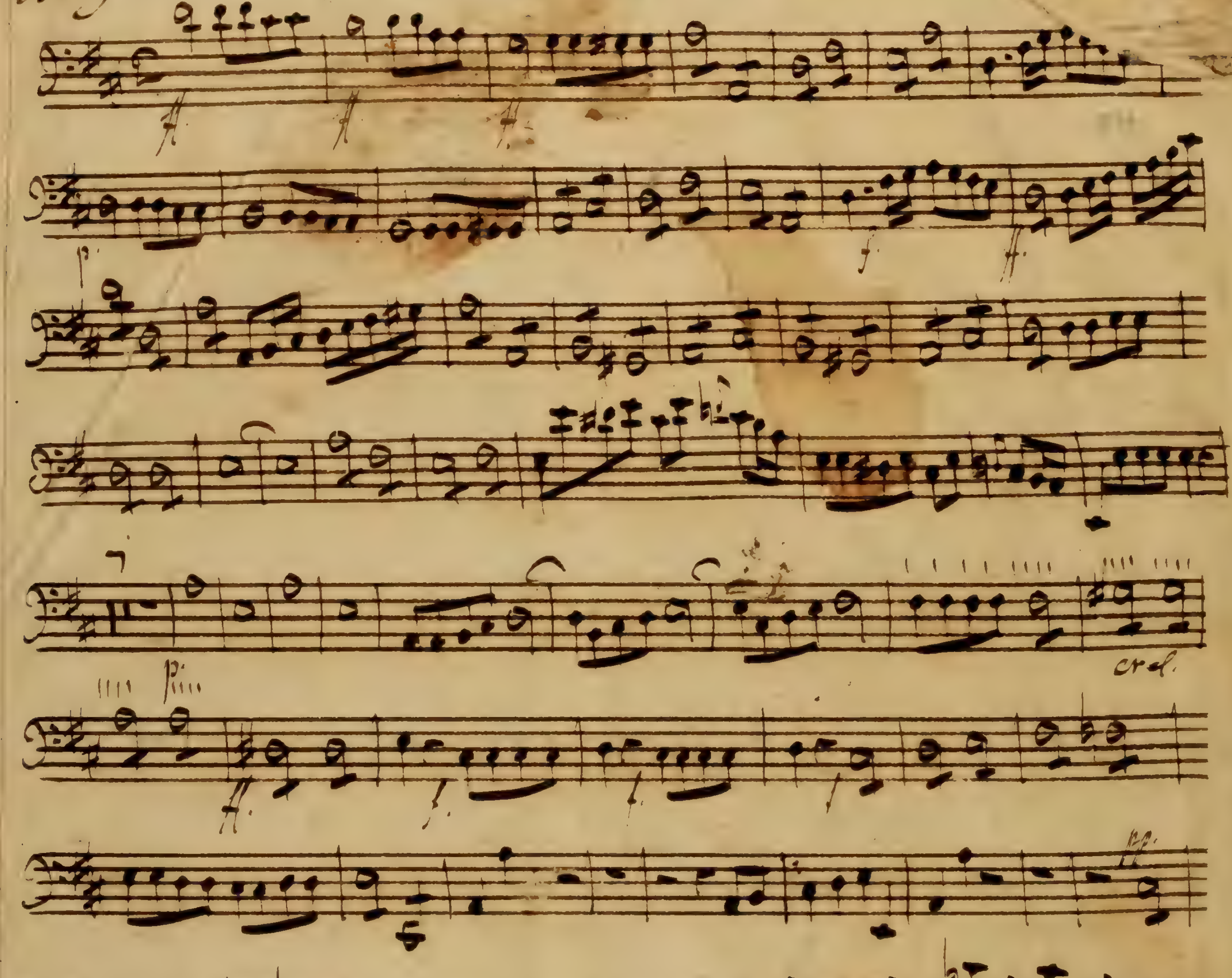
X Vërneri partition

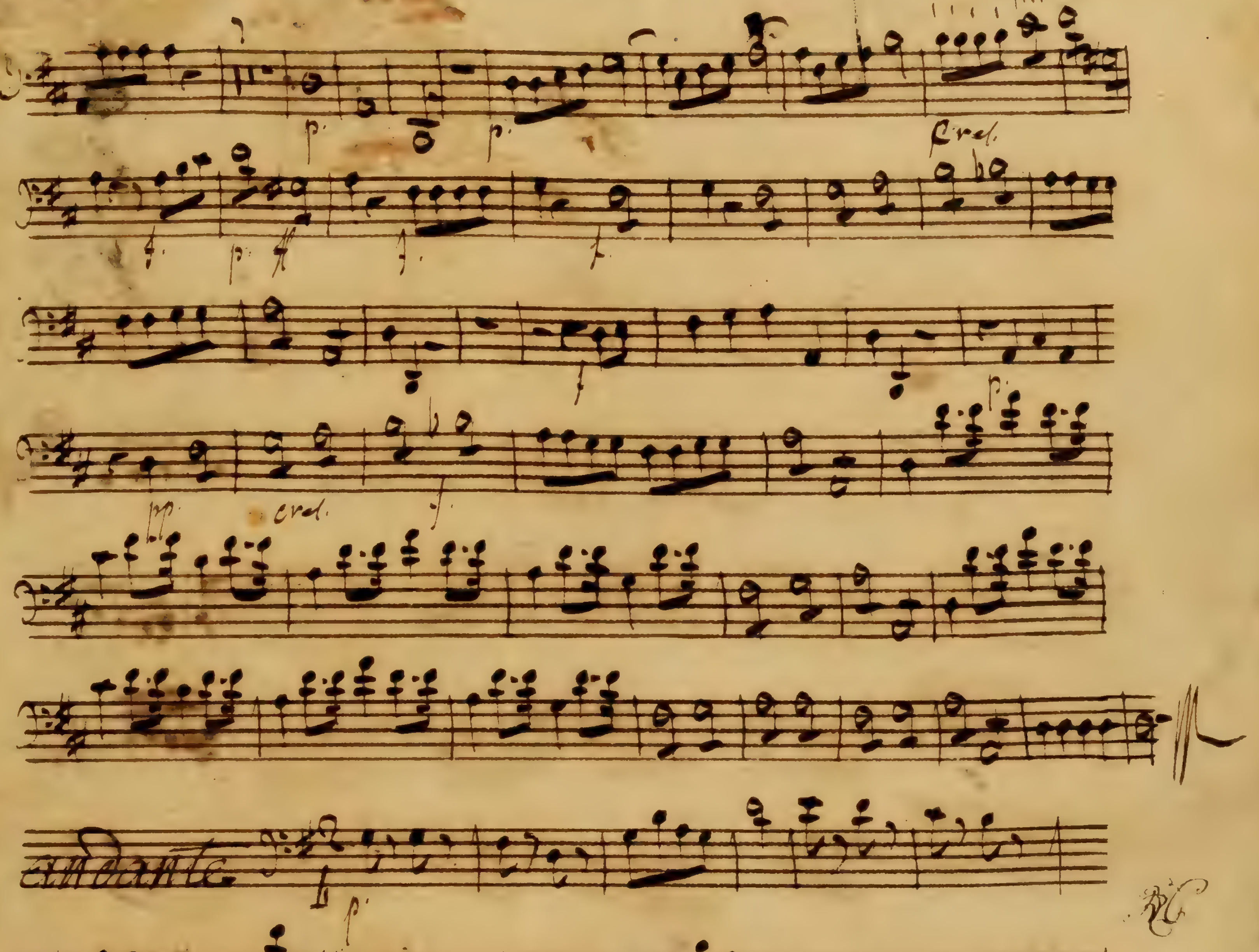
Lamoureux de 15 ans

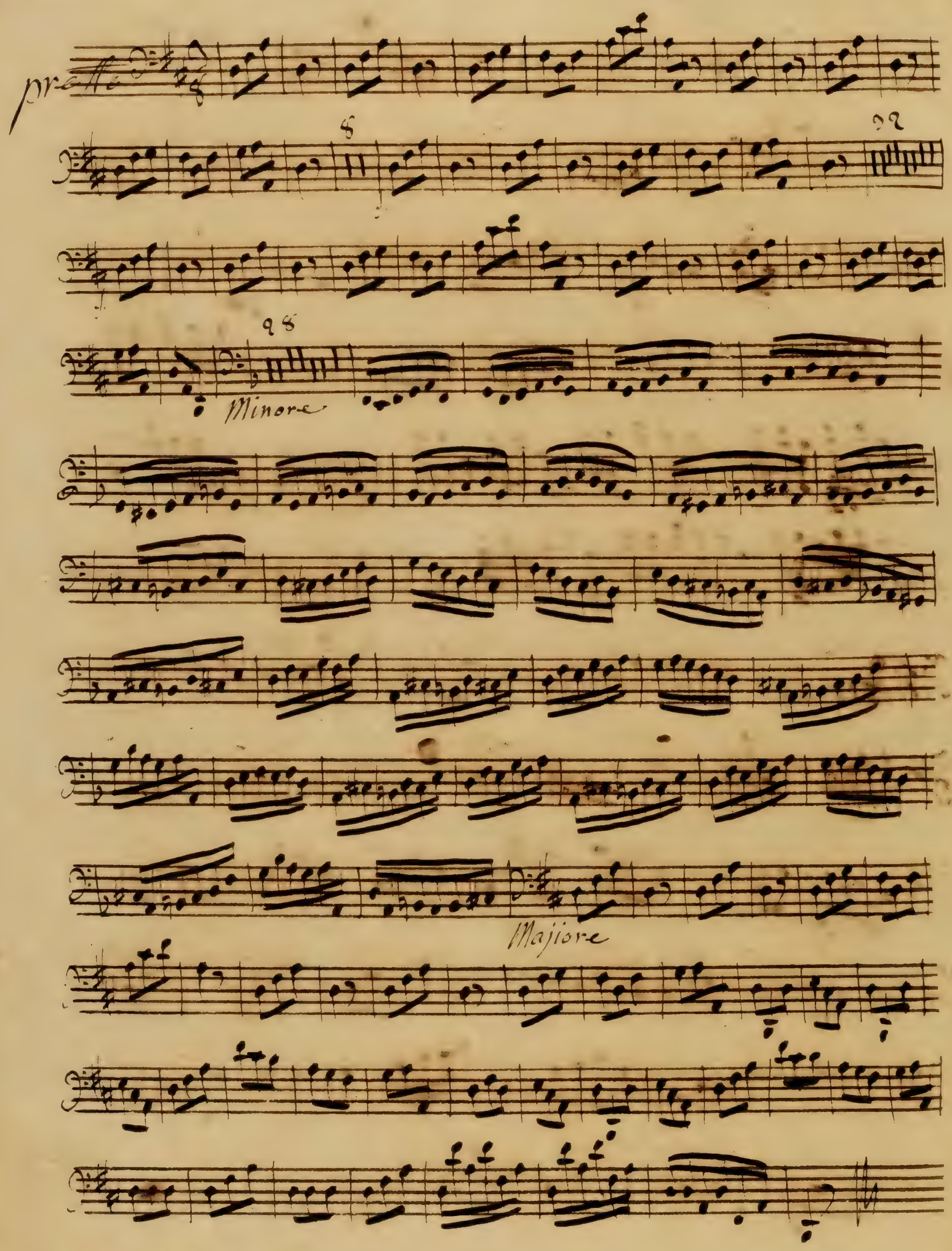
Basso



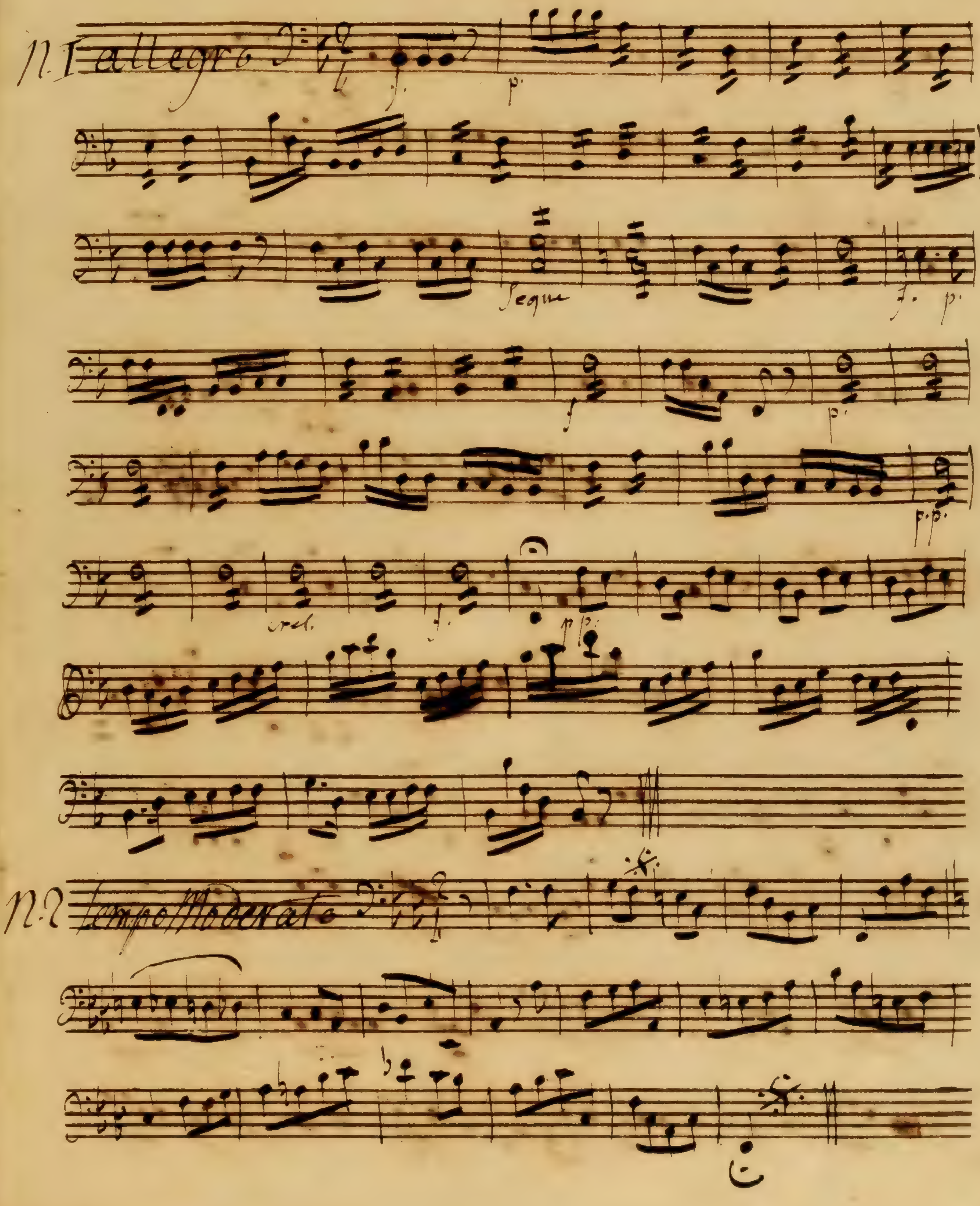
Allegro ouvertura

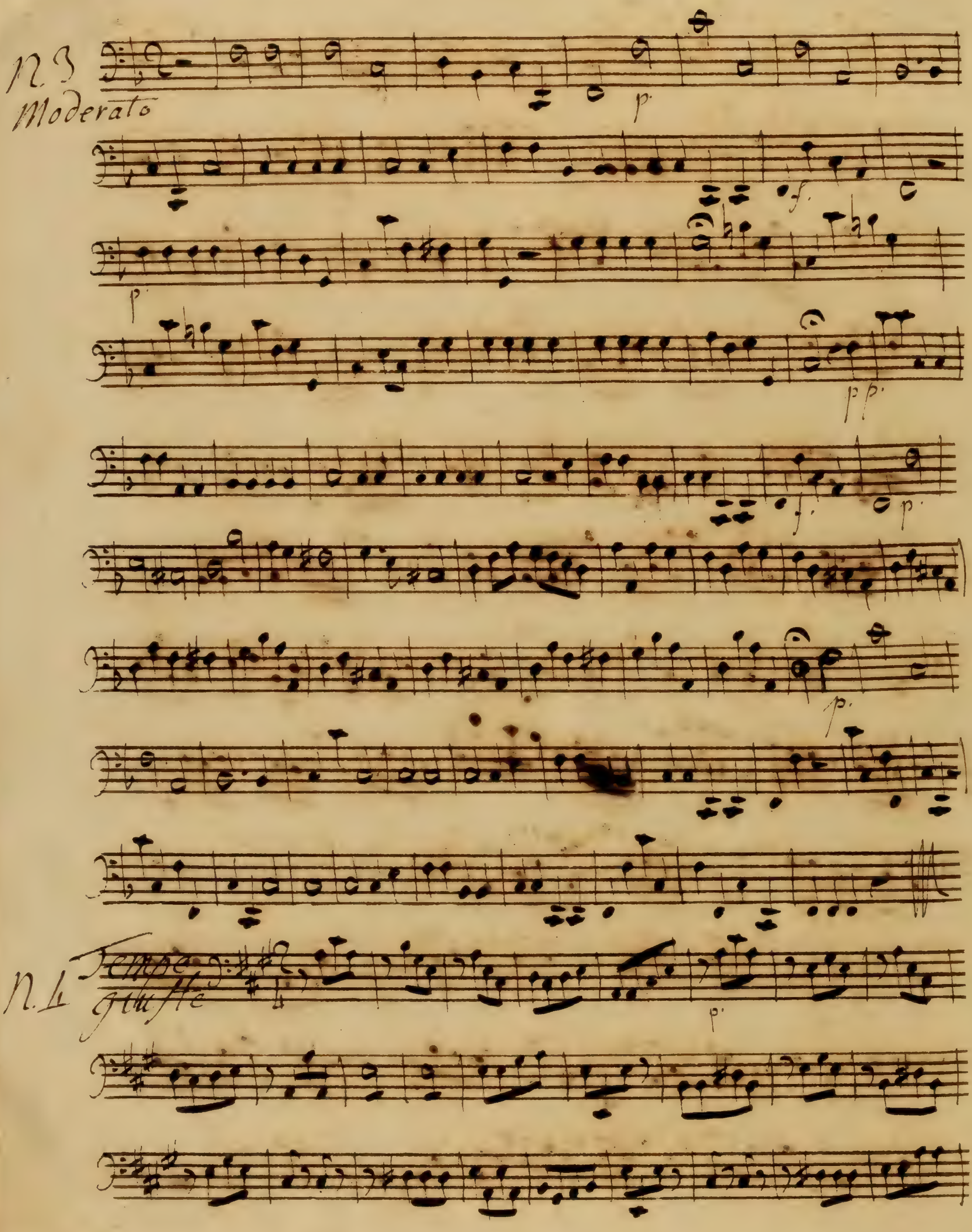


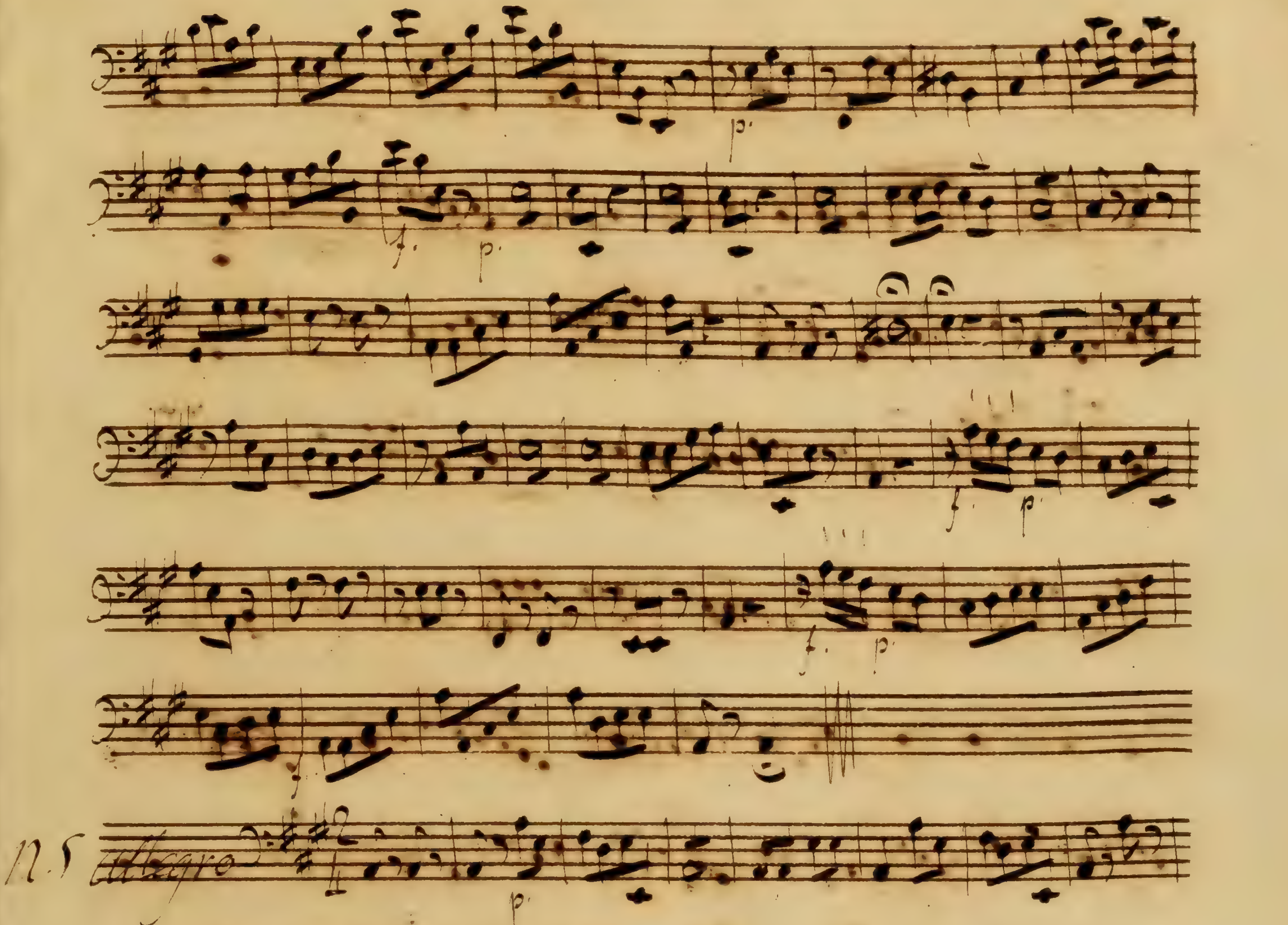

andante
Volti


Minore
Majiore

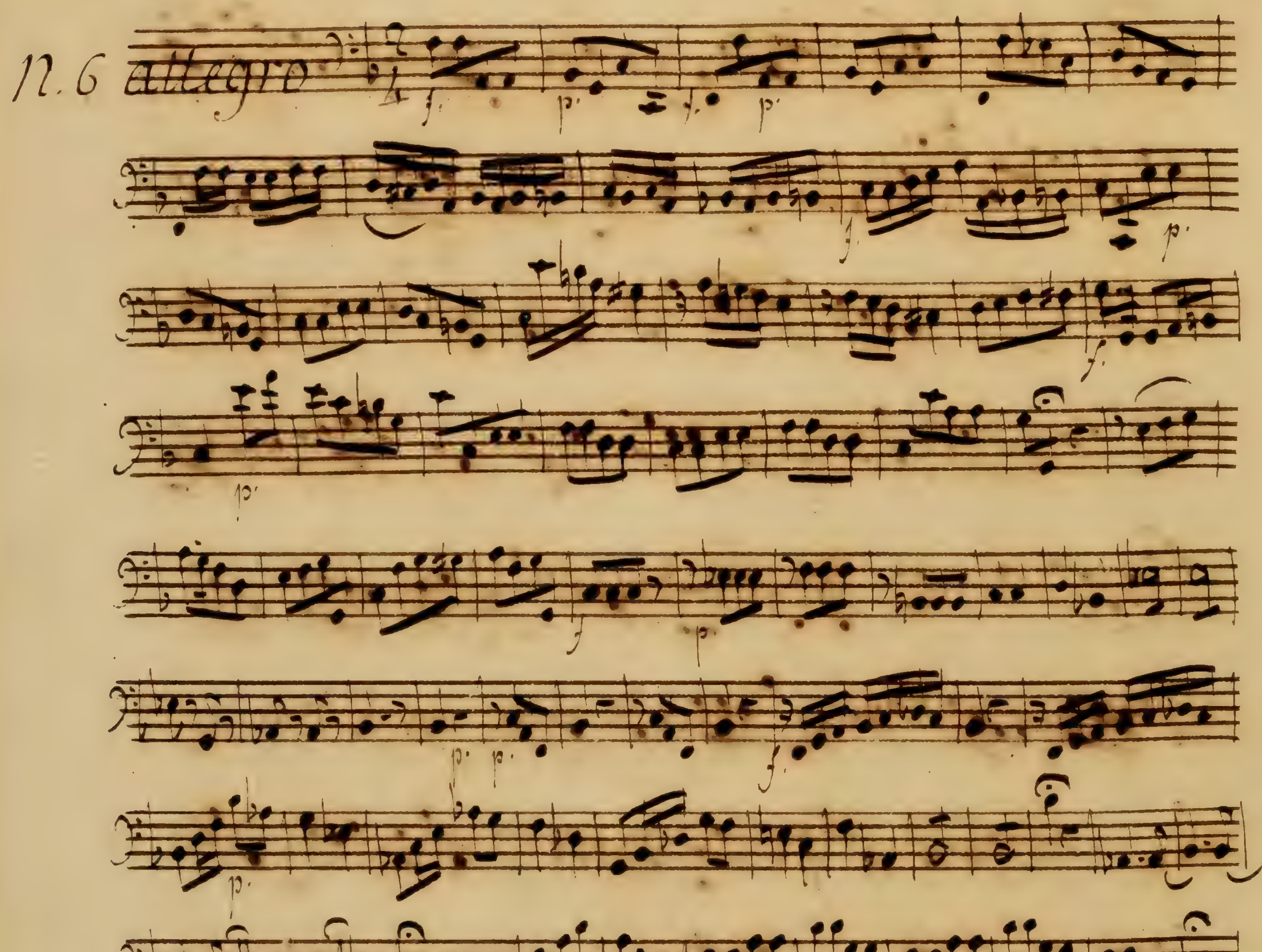
acte Premier

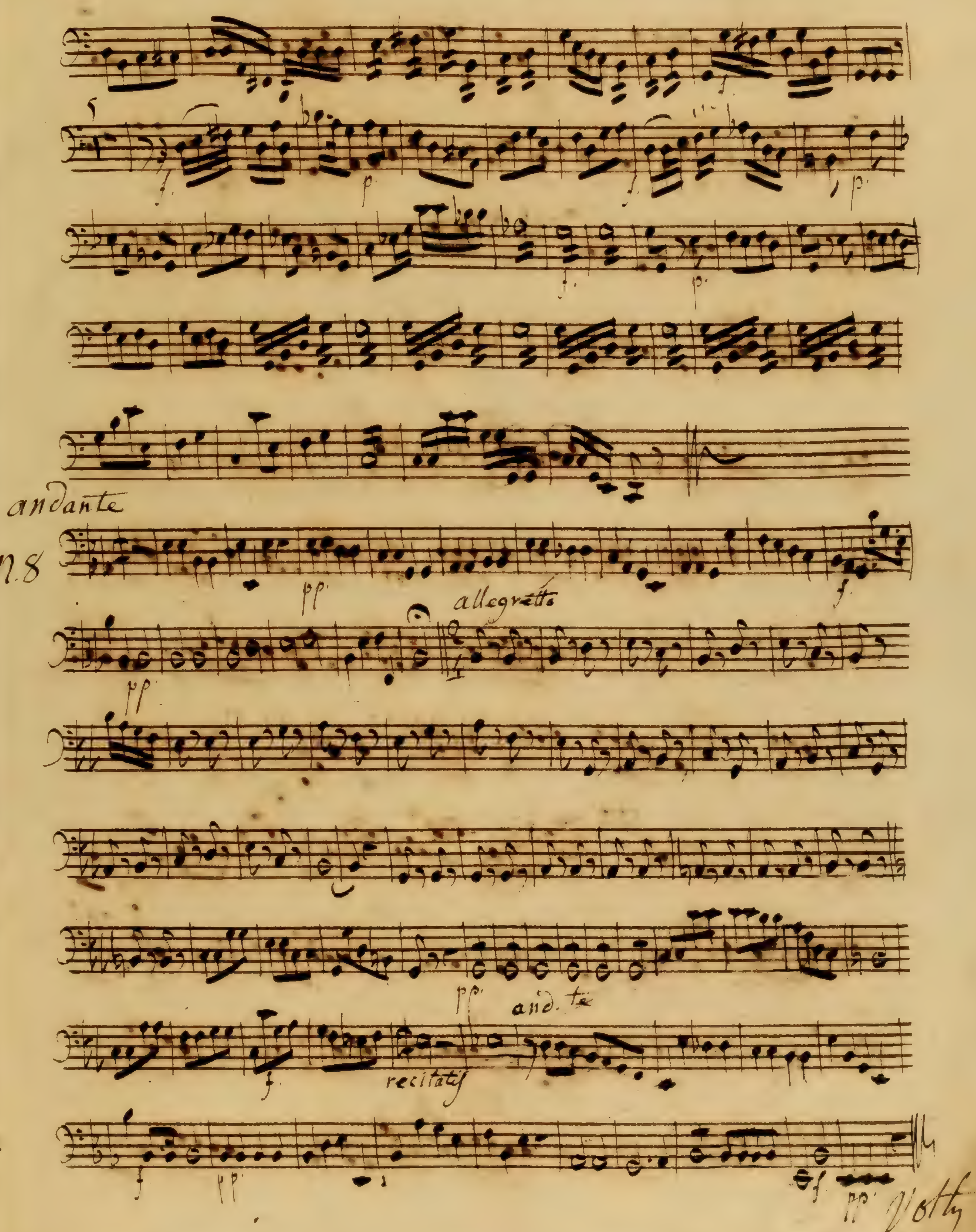


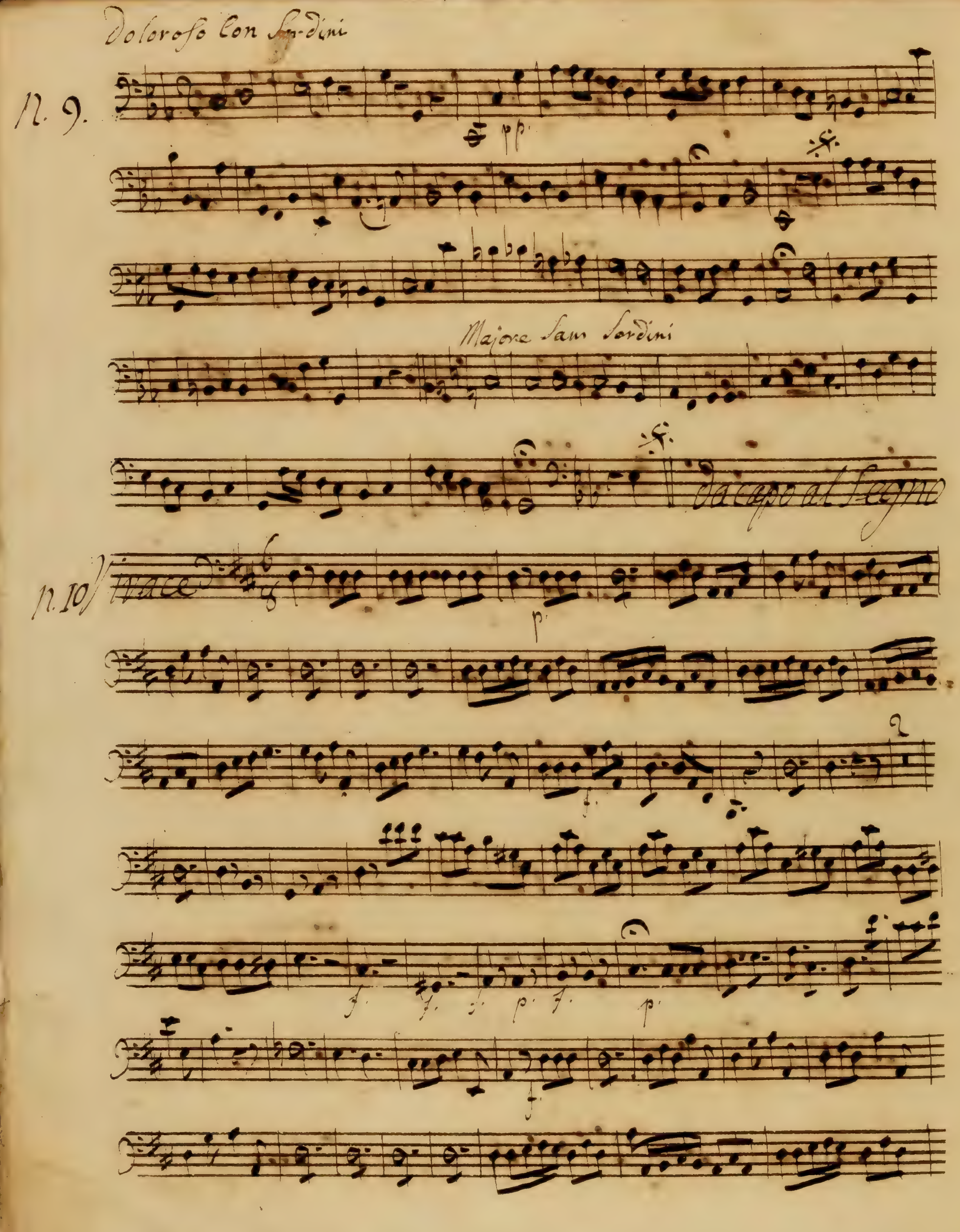

N. 3
Moderato
N. 4
Tempo giusto

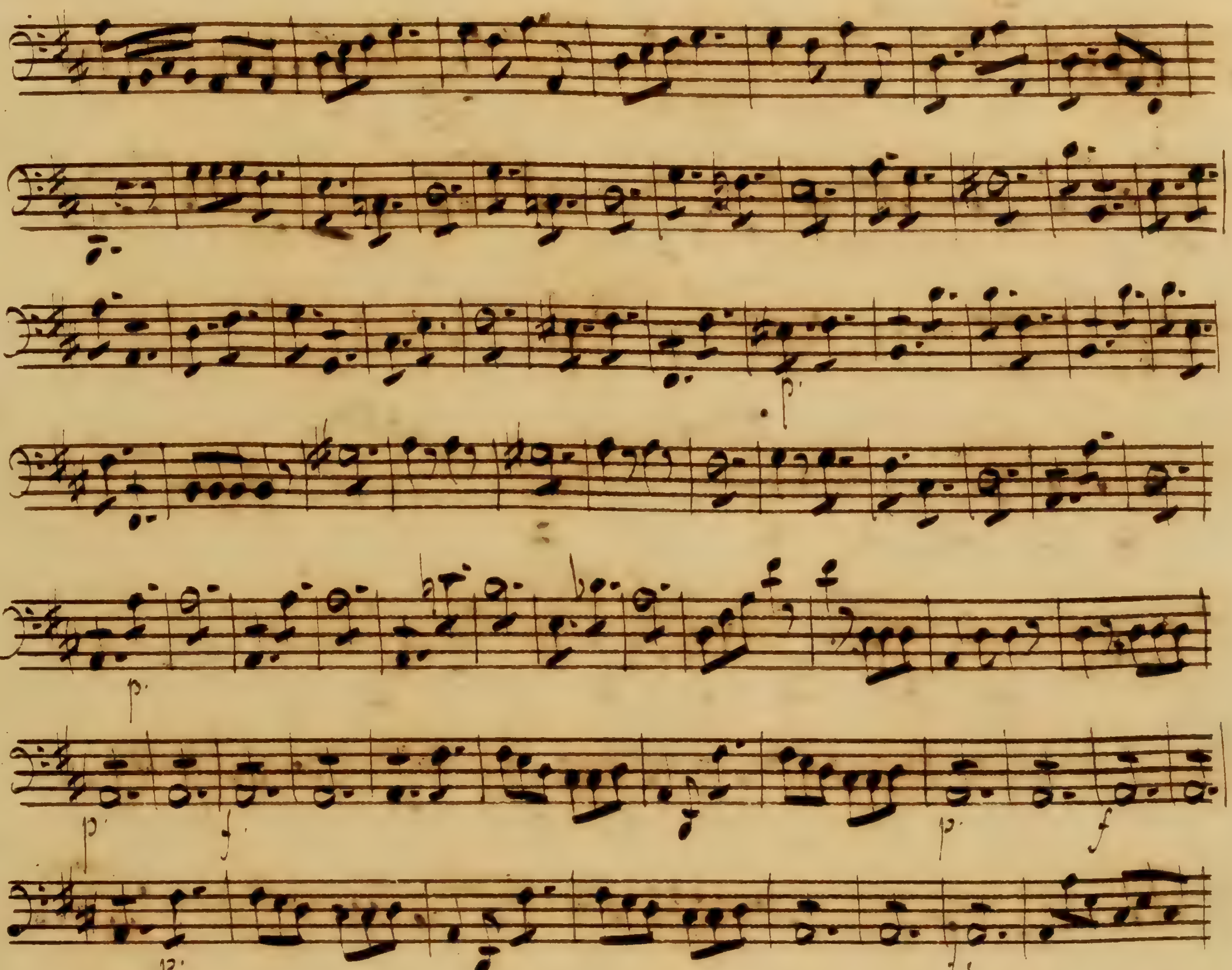


Volty

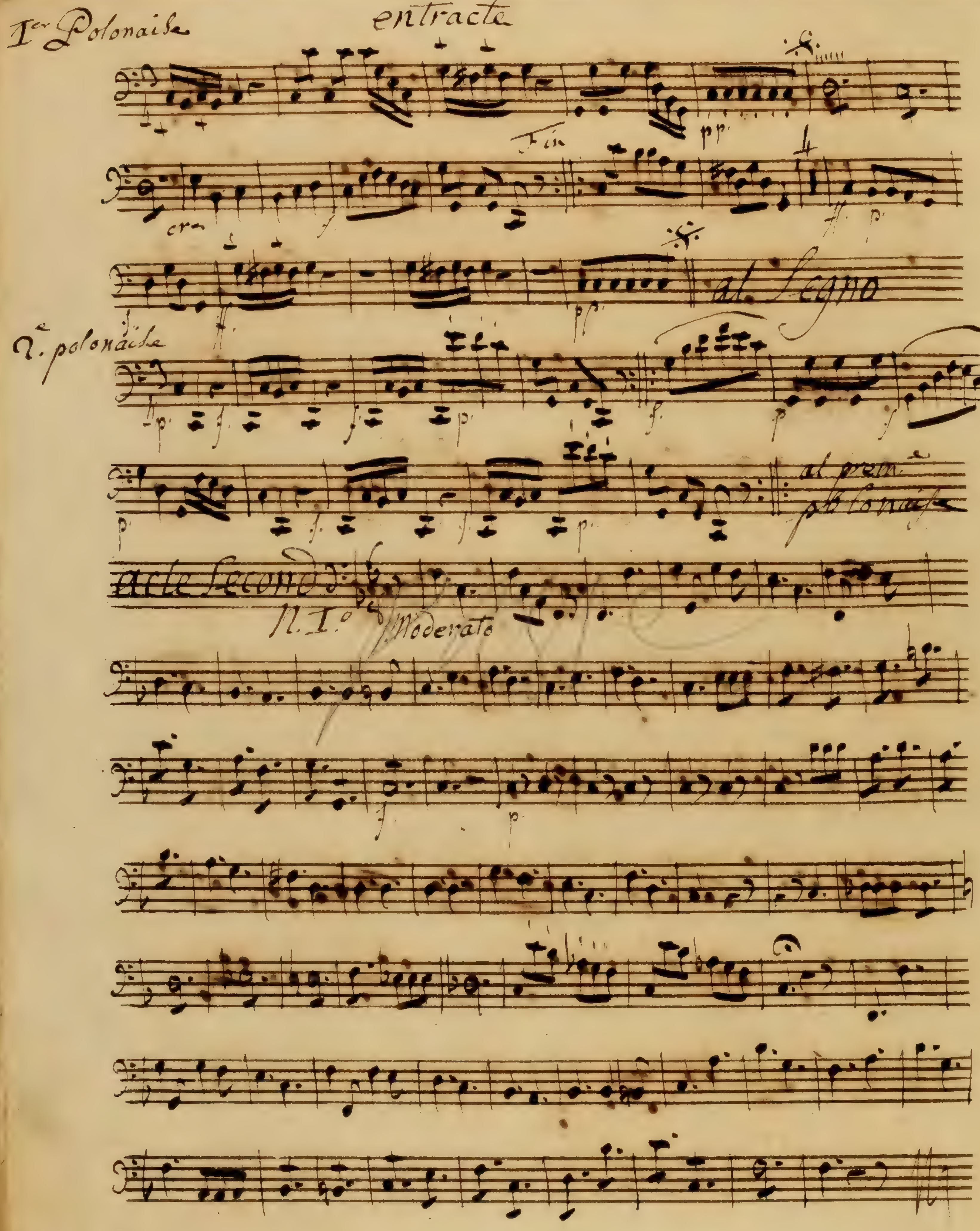

N. 6 allegro
89
N. 7 all.o
andante


f
p
f
p
f
p
andante
N.8
pp
f
allegretto
pp
pp
and.te
f
recitativ
f
pp
f
pp
Volti

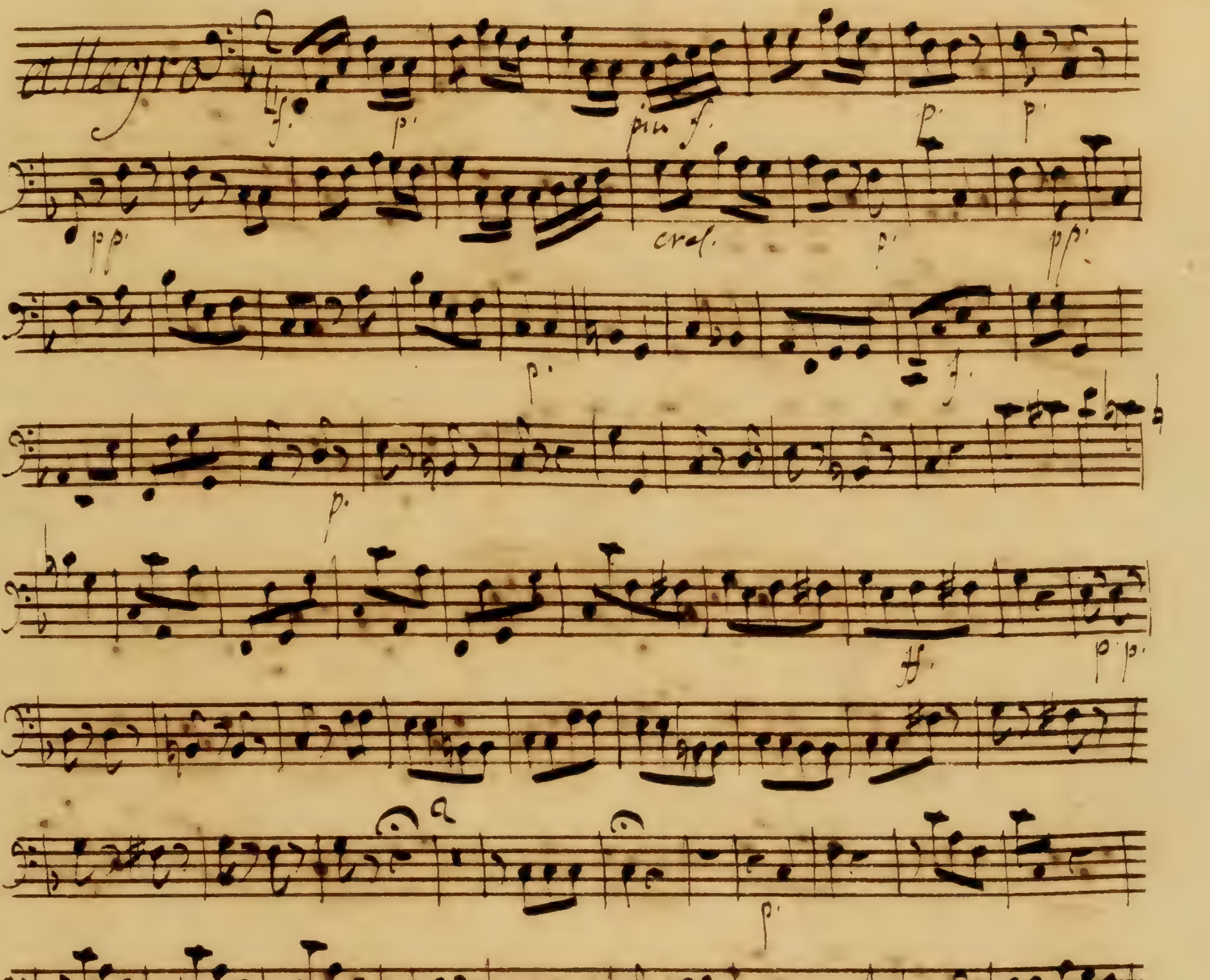

Doloroso Con Sordini
N. 9.
pp
Majore Sans Sordini
da capo al Segno
N. 10
Vivace
p
f
p

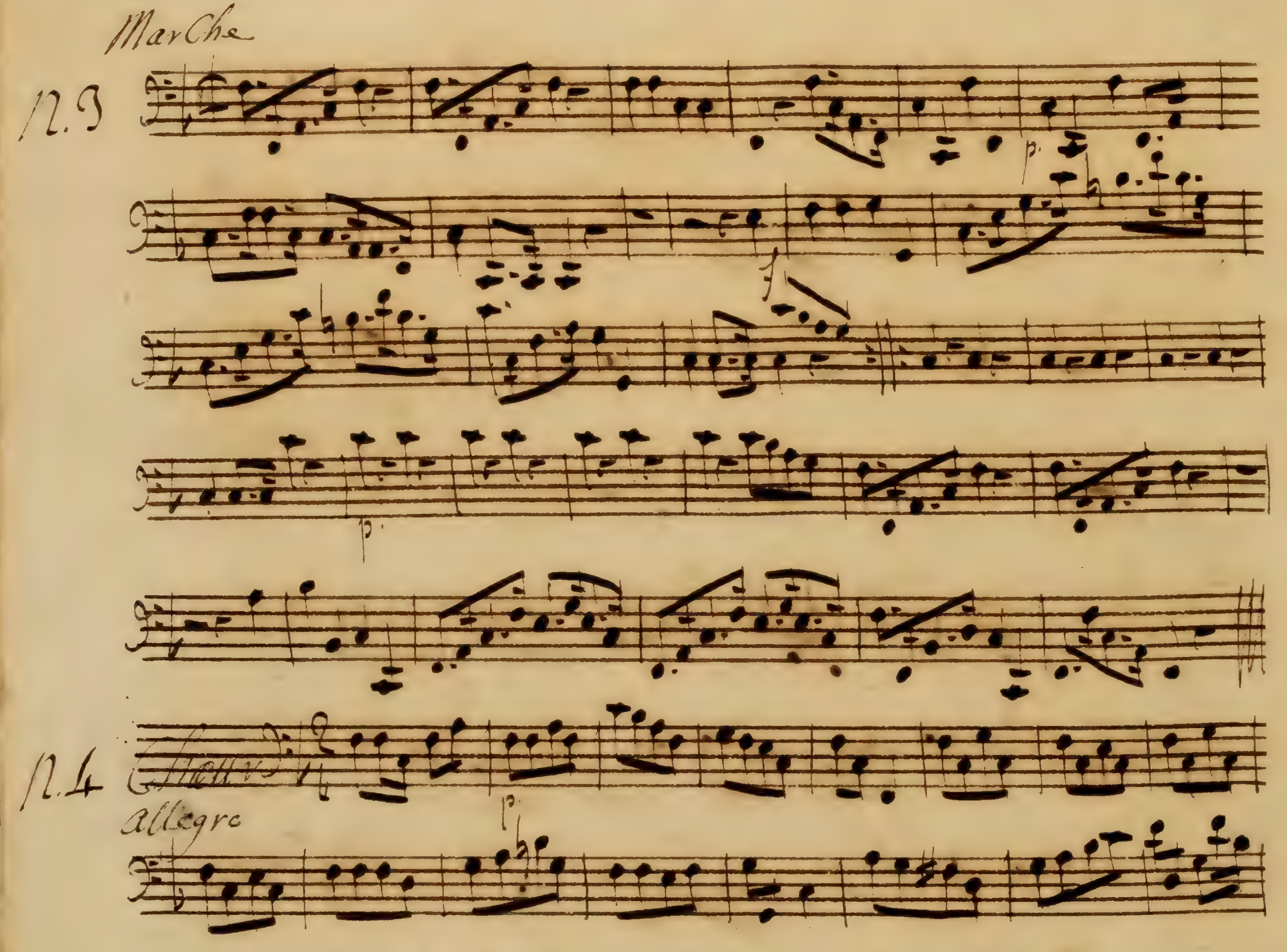


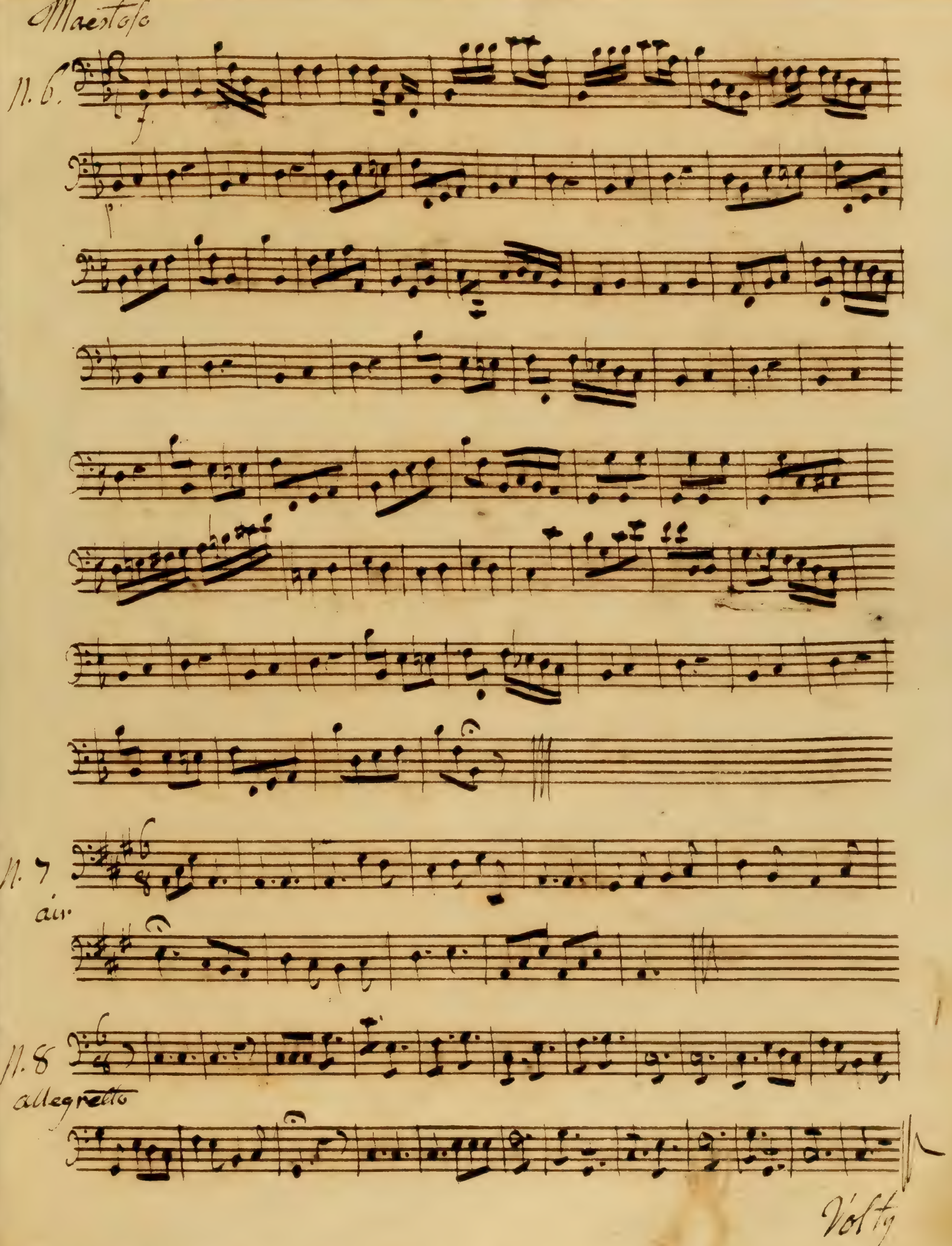
Volti

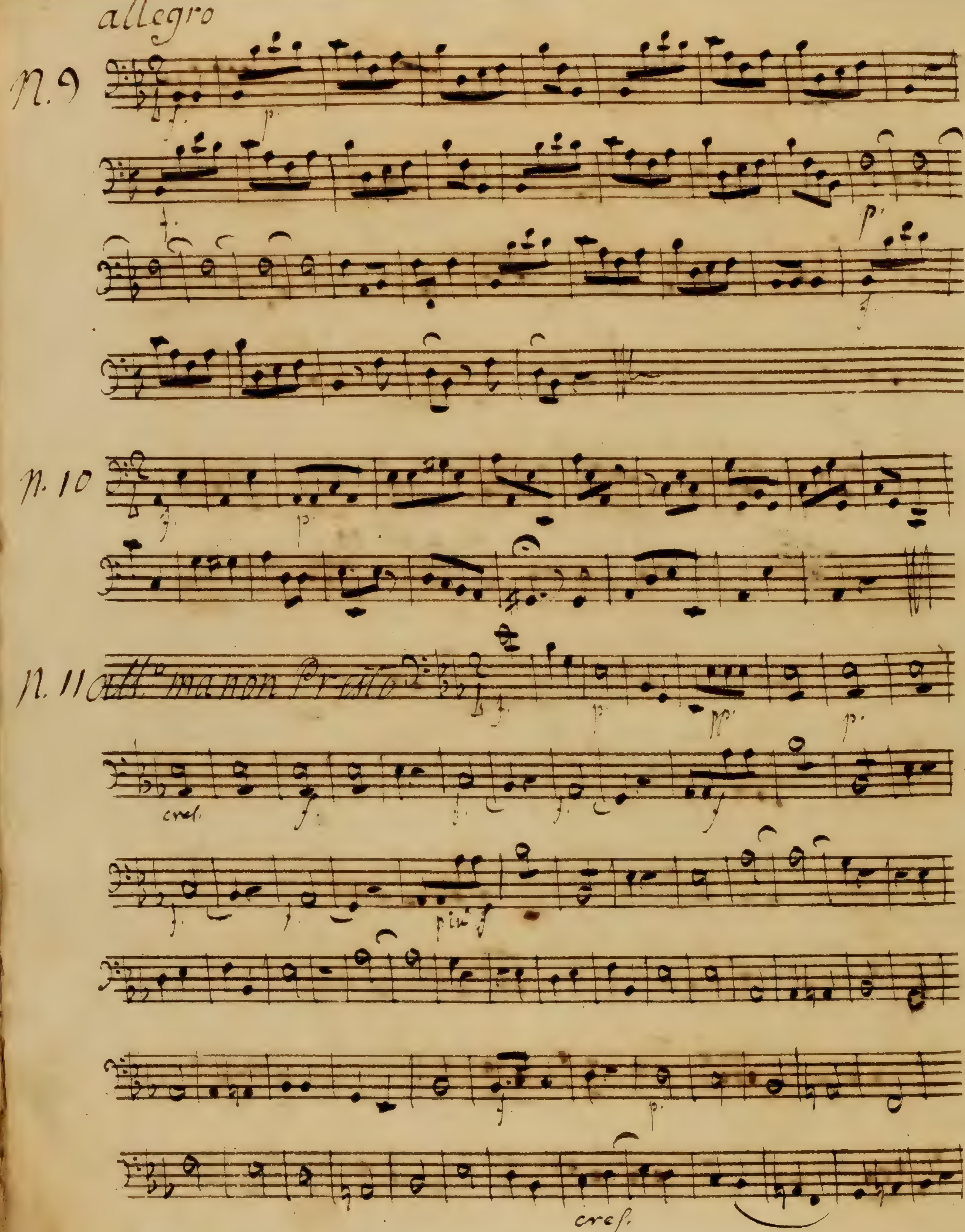

1er Polonaise
entracte
Fin
al Segno
2e polonaise
al prem. polonaise
acte Second
N. 1o
Moderato

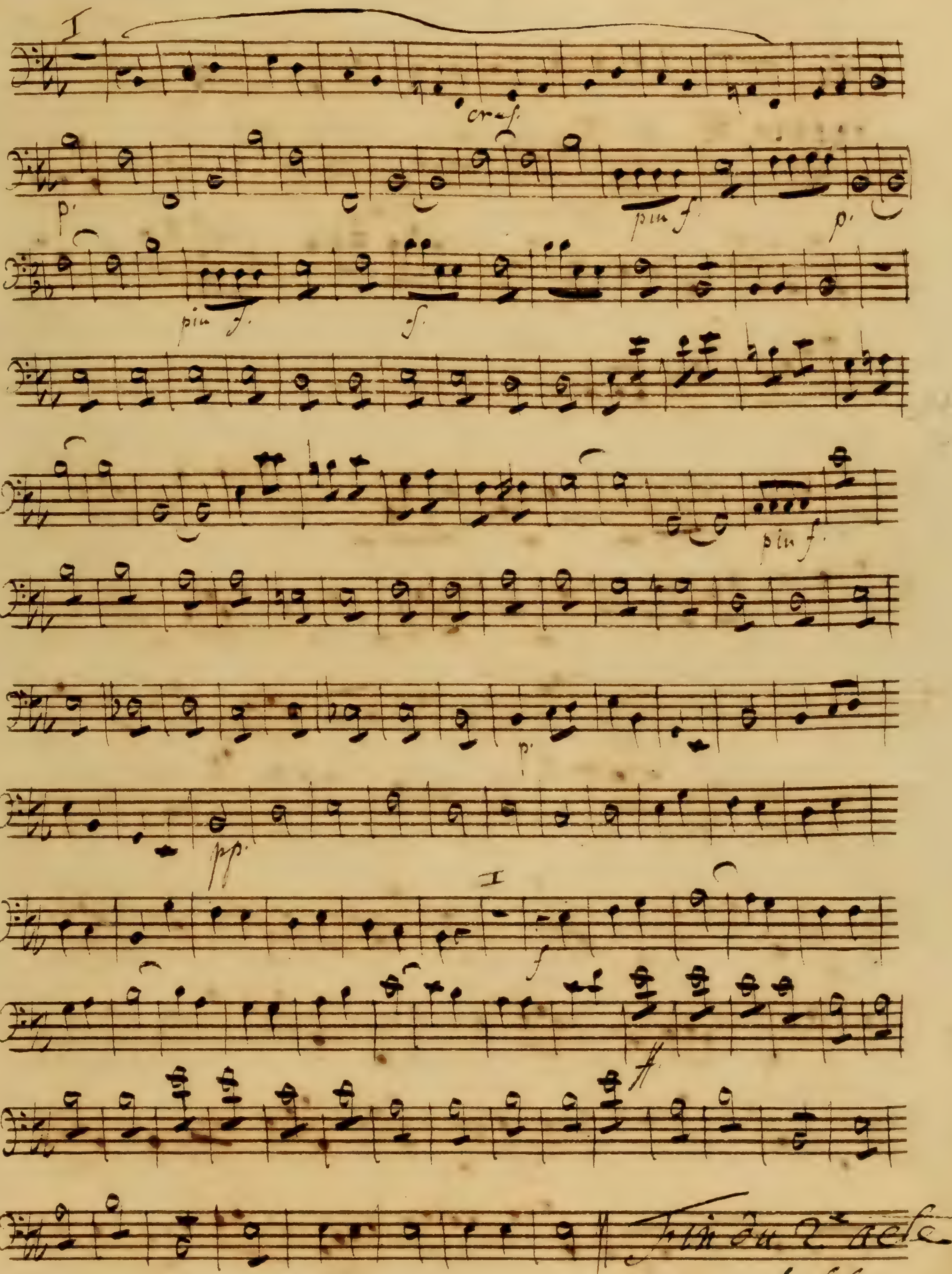
N. 2



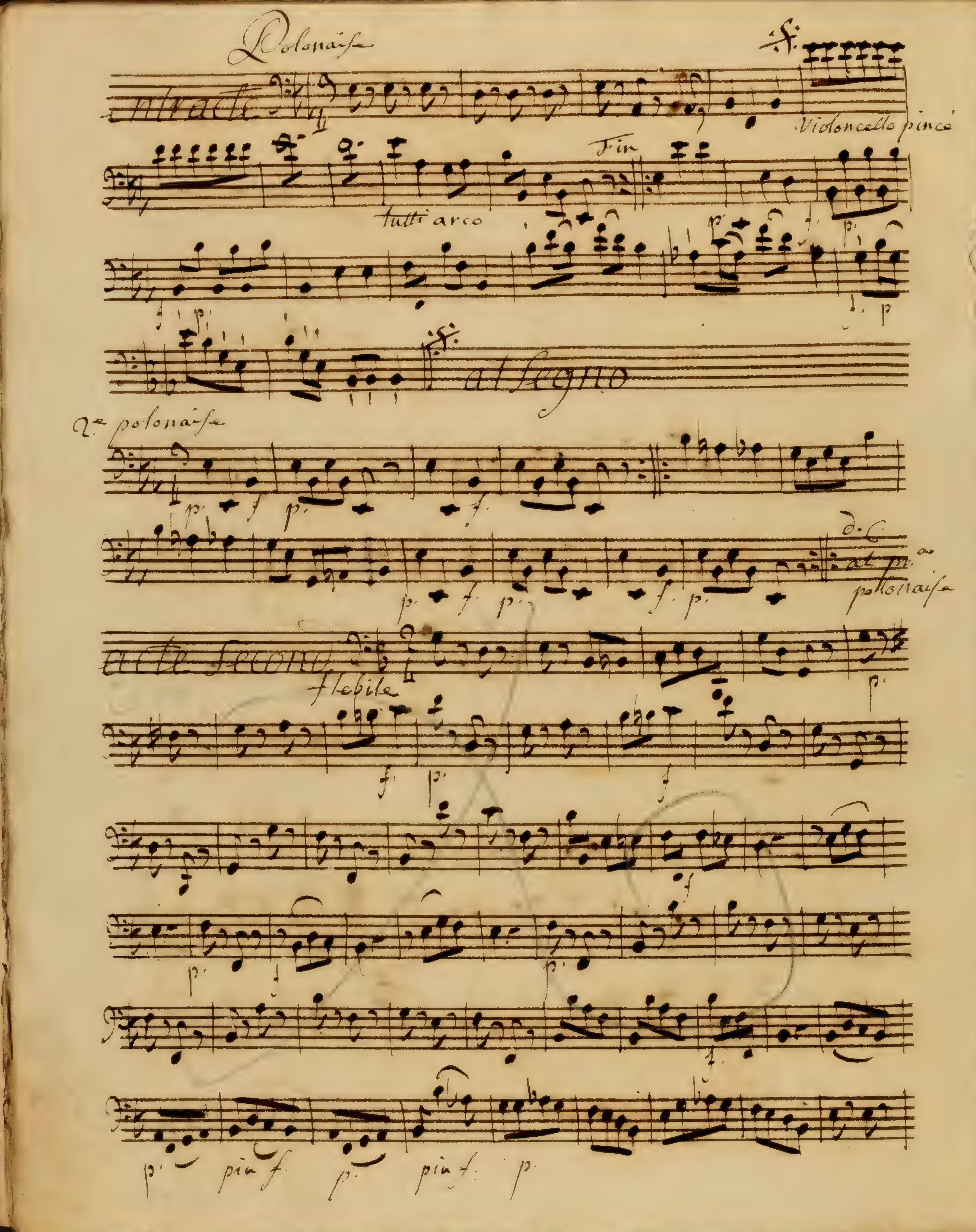

Marche
N.3
p.
f
p.
N.4
Allegro
p.
Vaudeville
Cet air se joue 4 fois
N.5

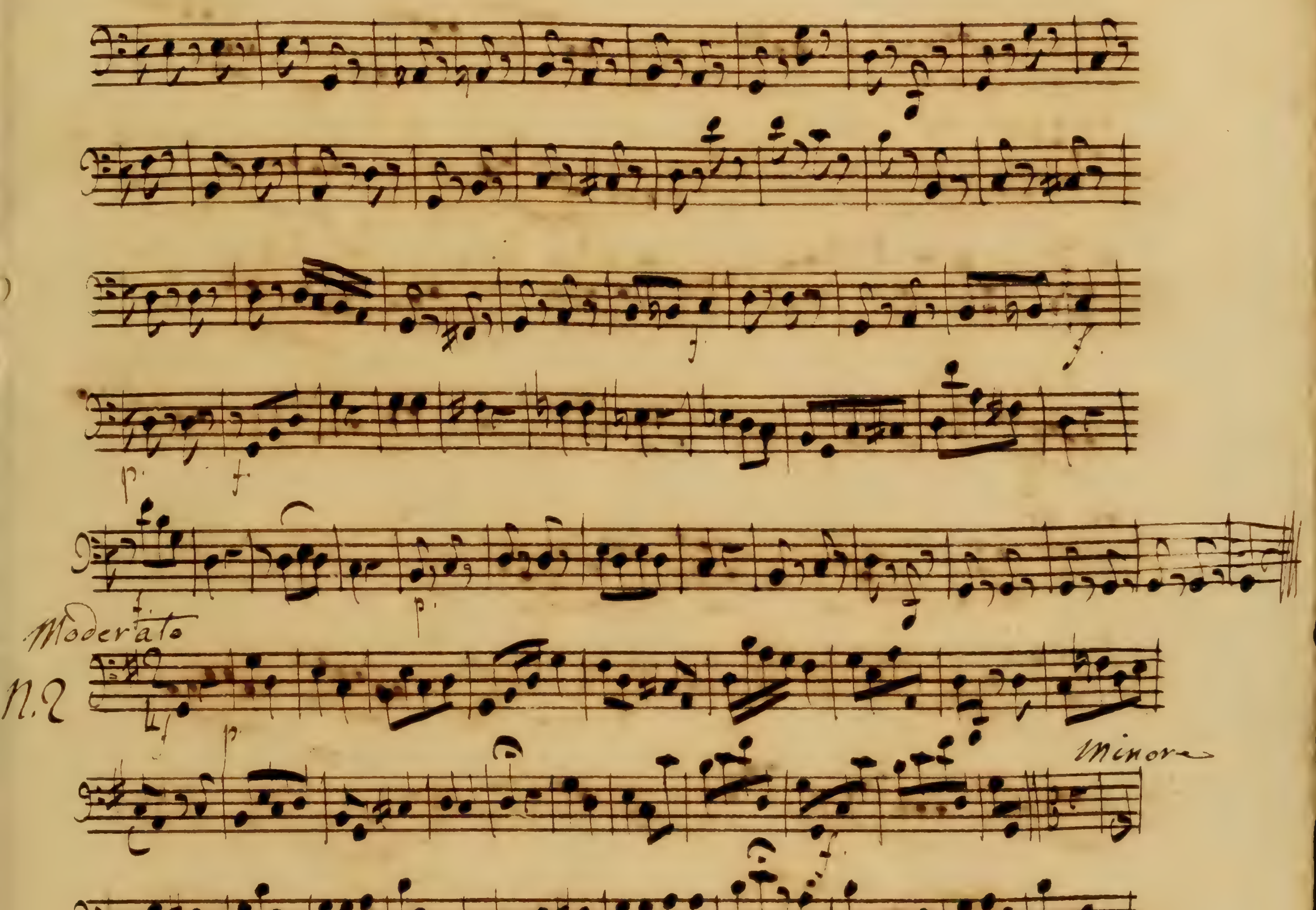

Maestoso
N. 6.
f.
p
N. 7
air
N. 8
allegretto
Volti


allegro
N. 9
N. 10
N. 11 All.o ma non Presto
cresc.
più f



Fin du 2e acte

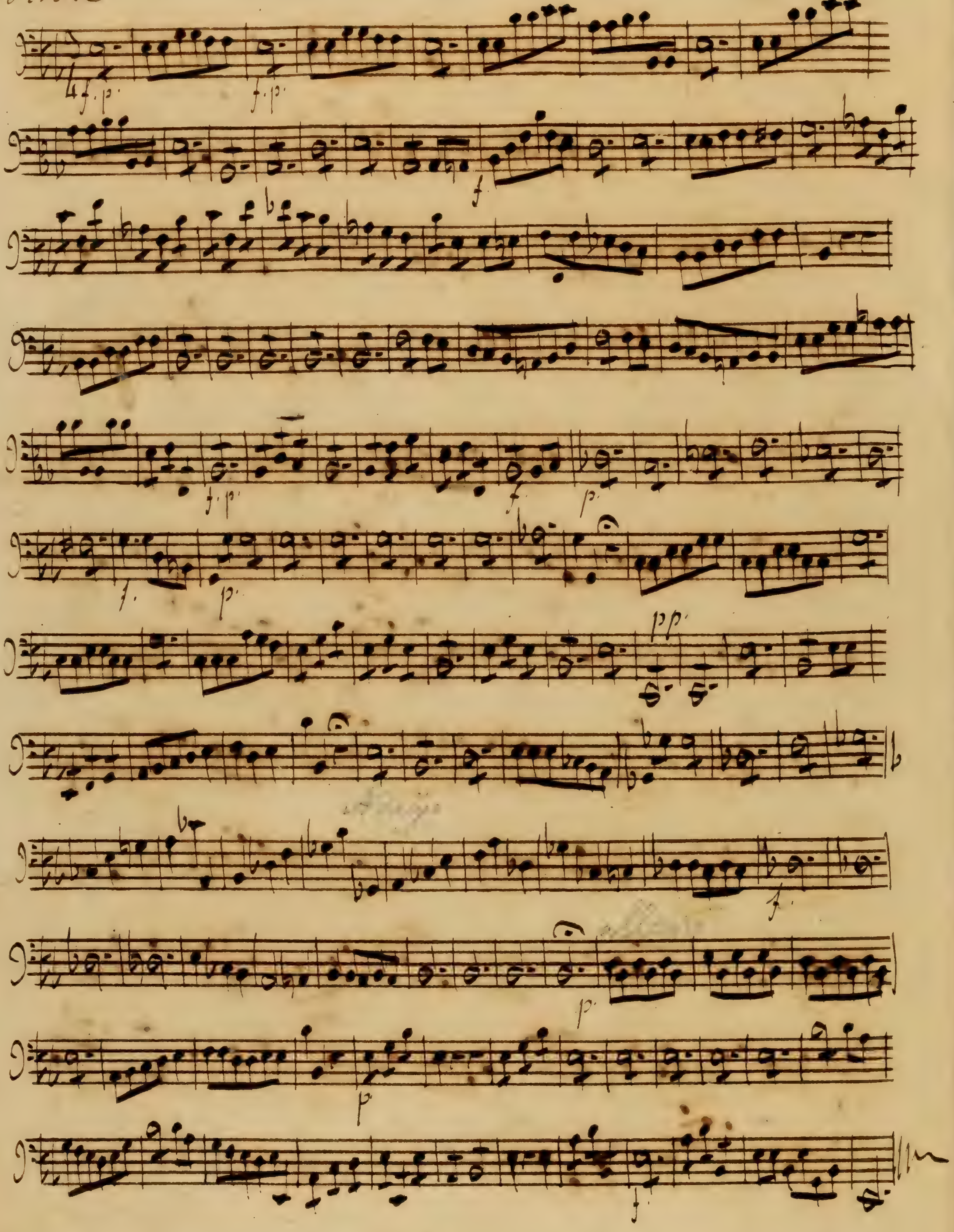

Polonaise
entracte
Violoncello pincé
Fin
tutti arco
al Segno
2e polonaise
d. C. al pma
pollonaise
acte Second
Flebile

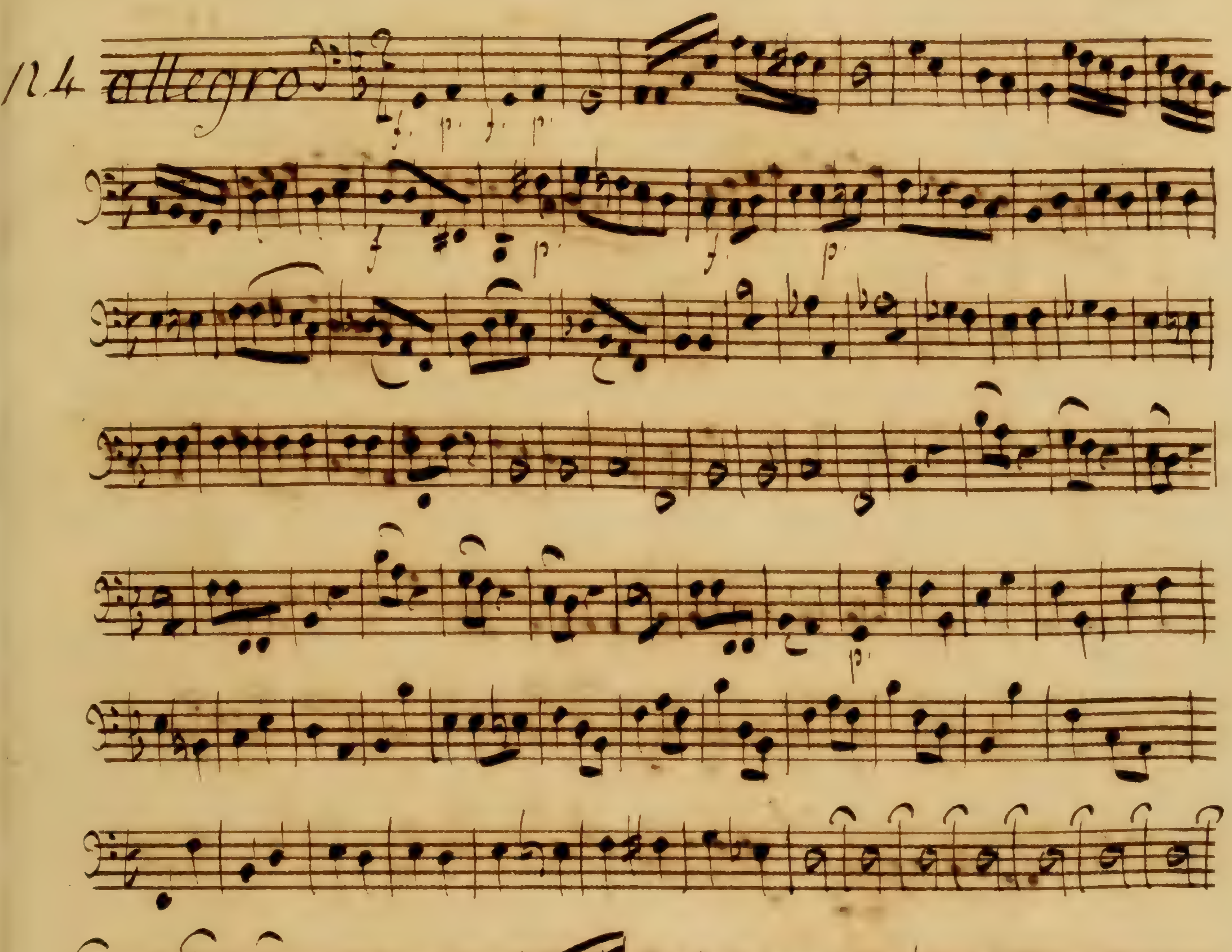


Moderato
N. 2
Minore
Majiore
Volti

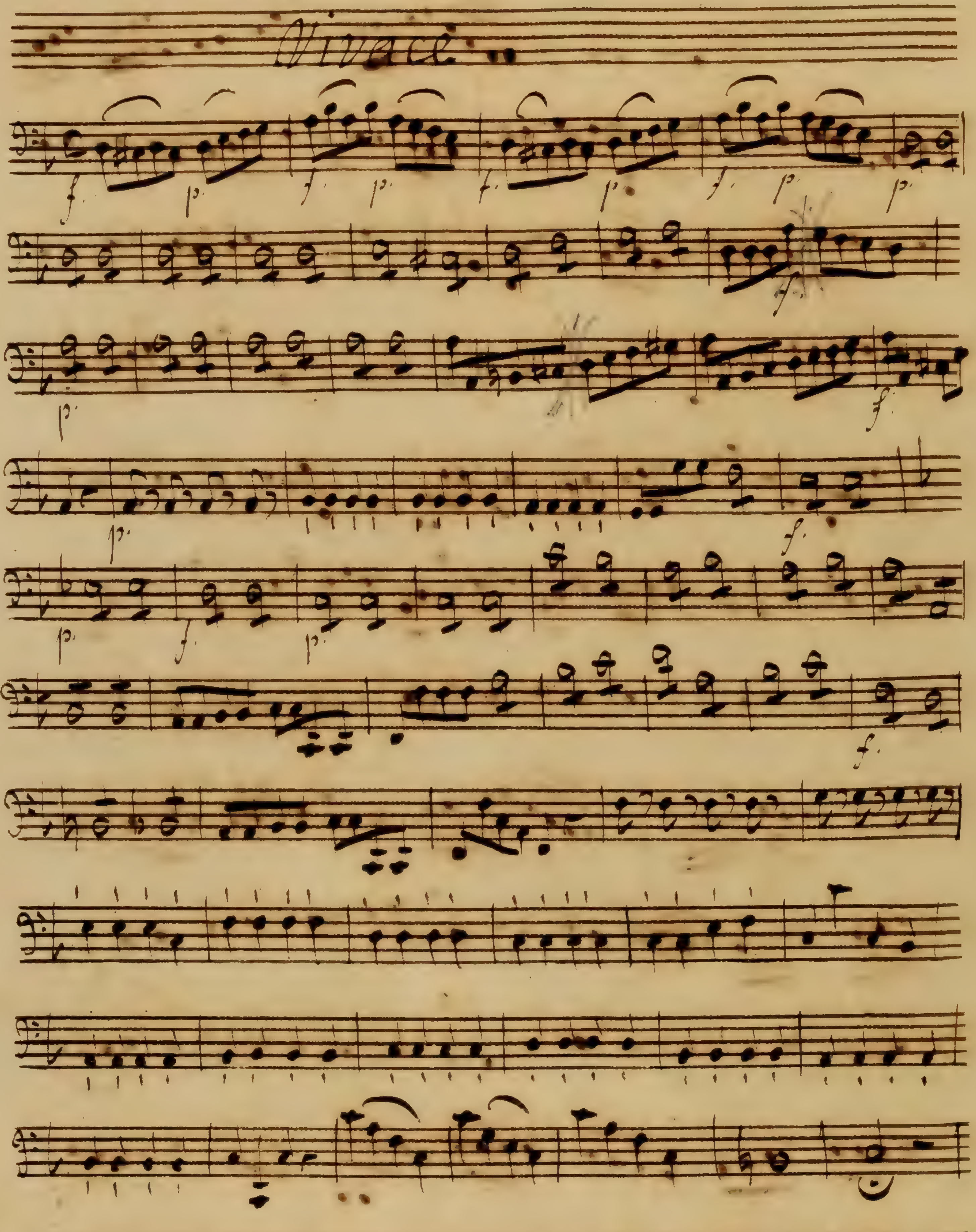
N. 3

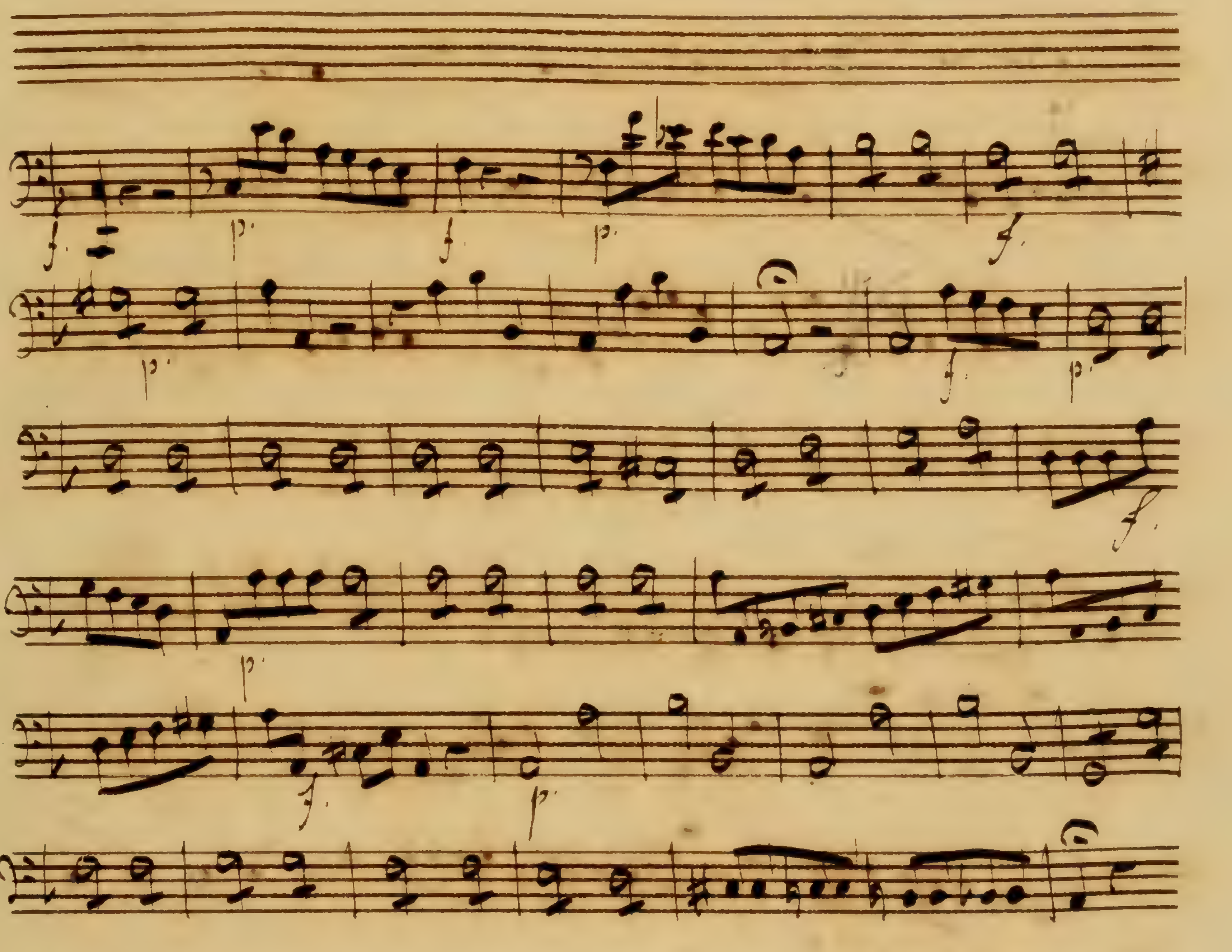
Vivace



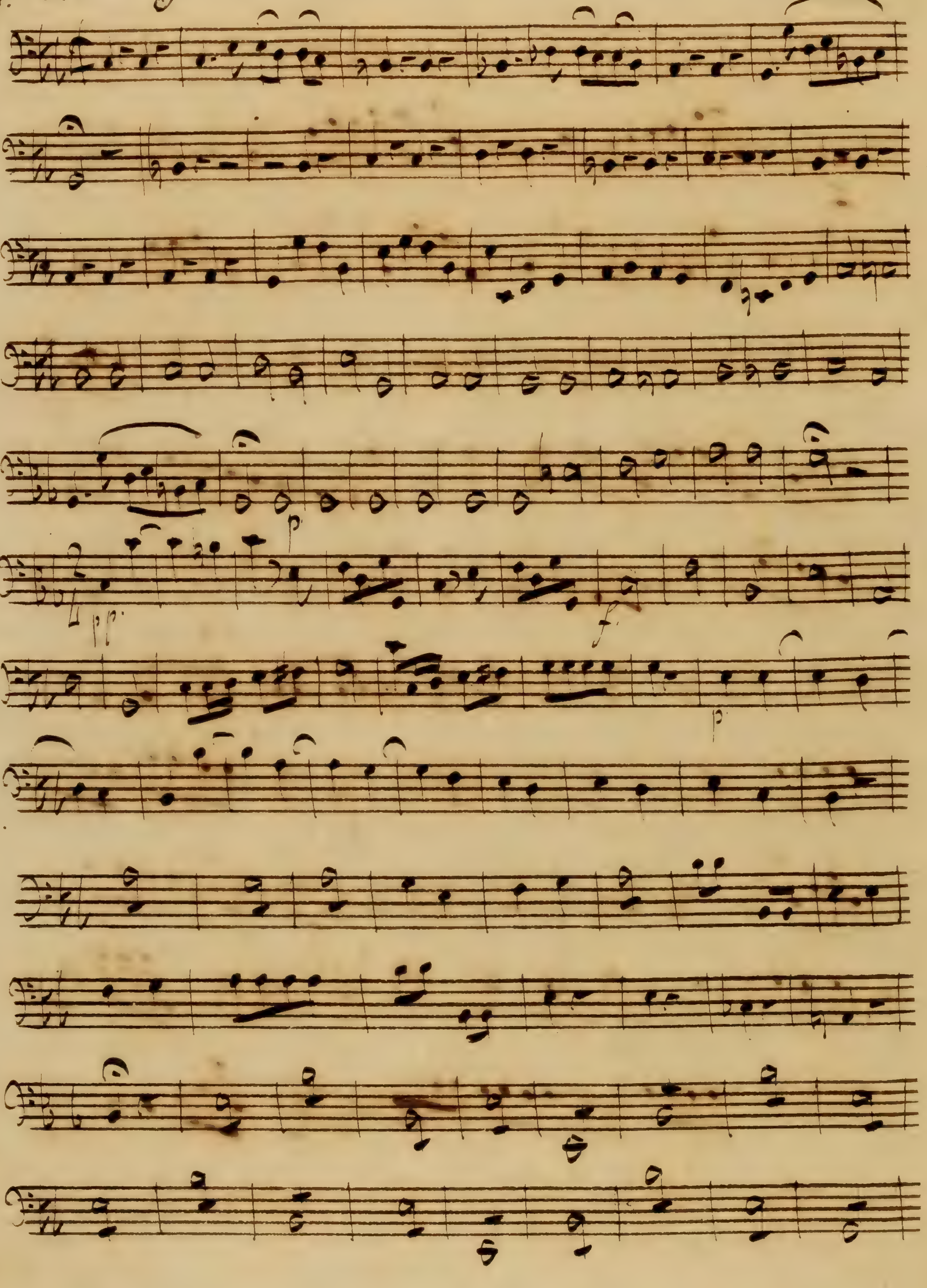

N. 4
allegro
f
p
Volti

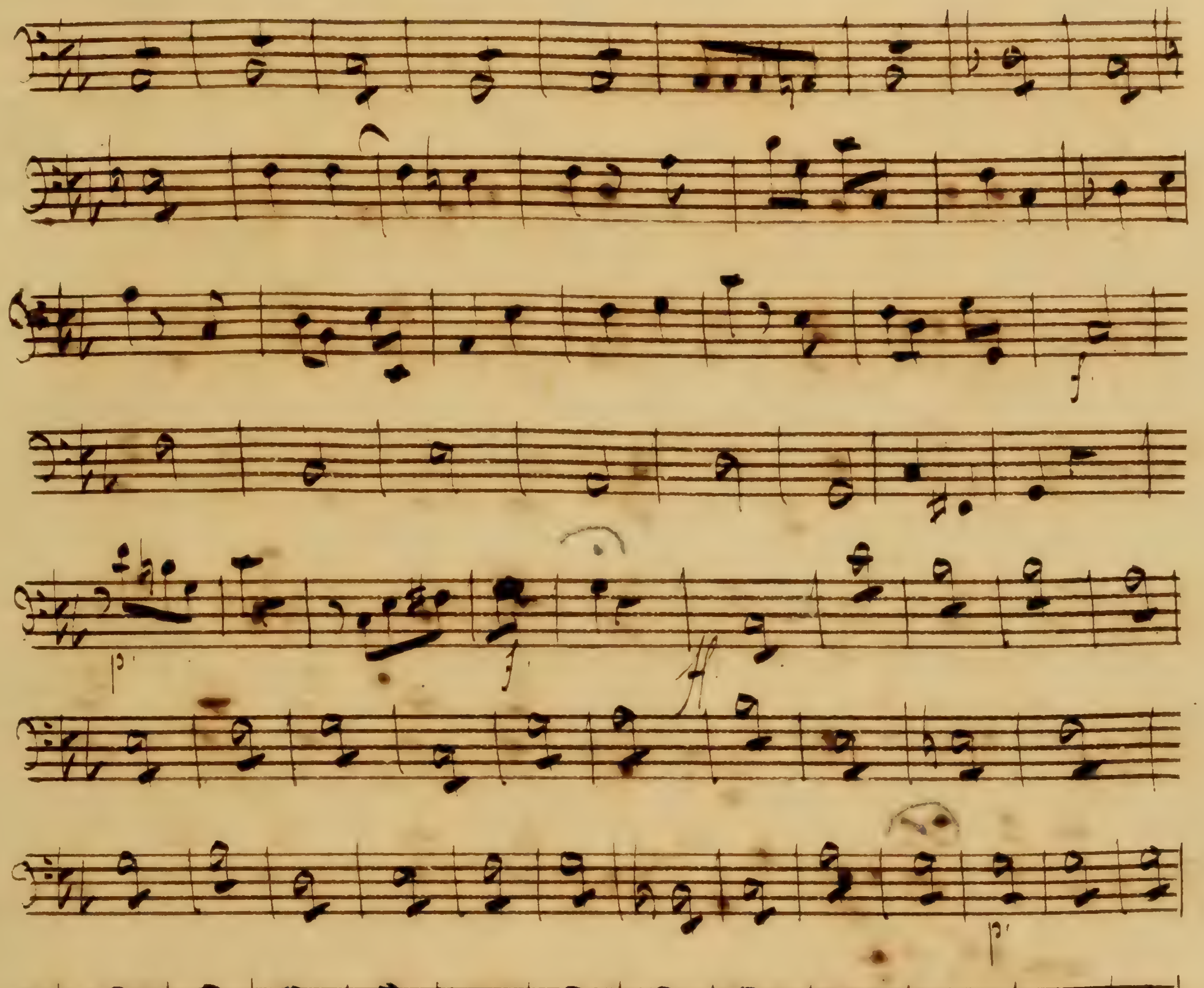
N.° 5.



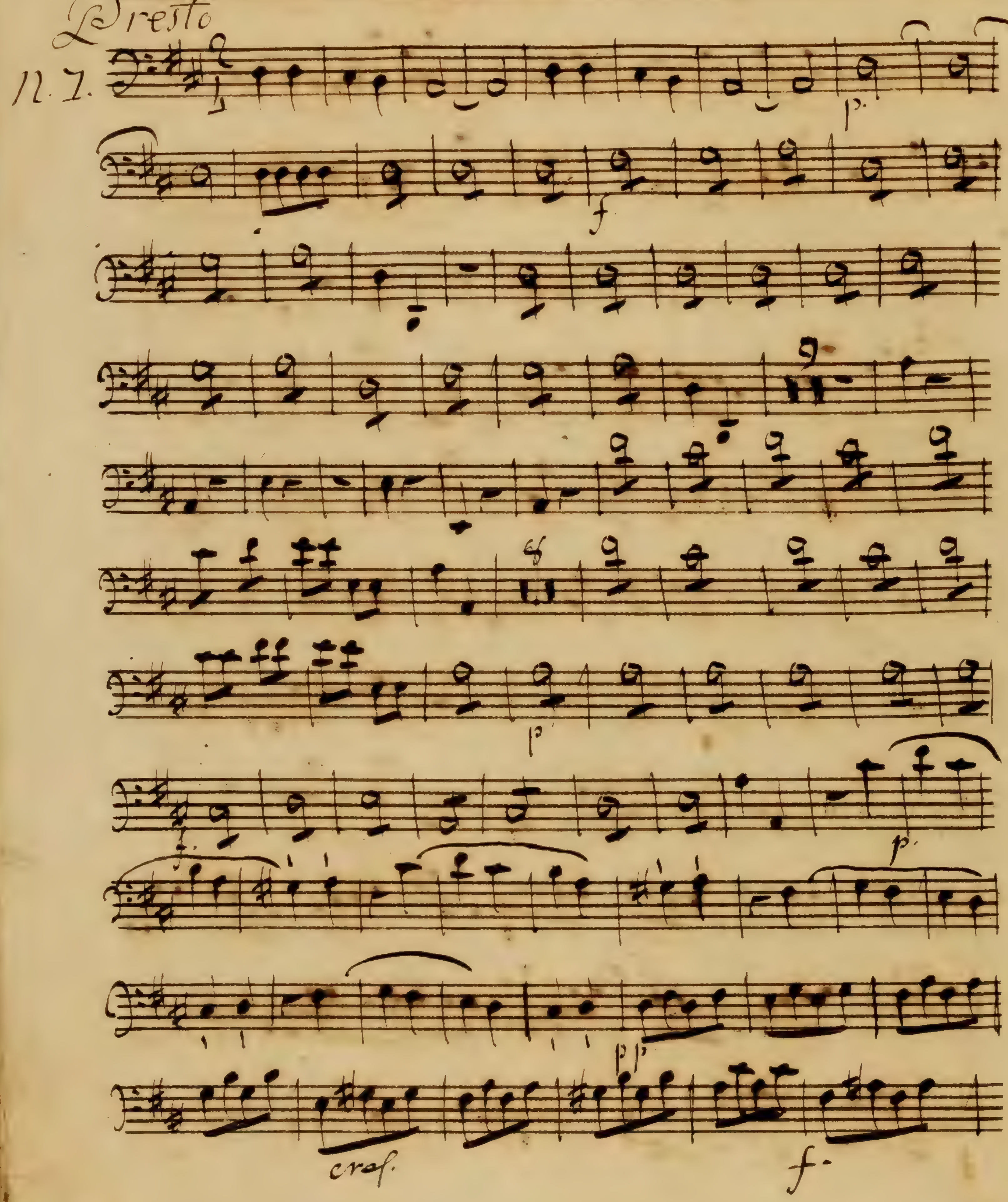

piu f.
Volti

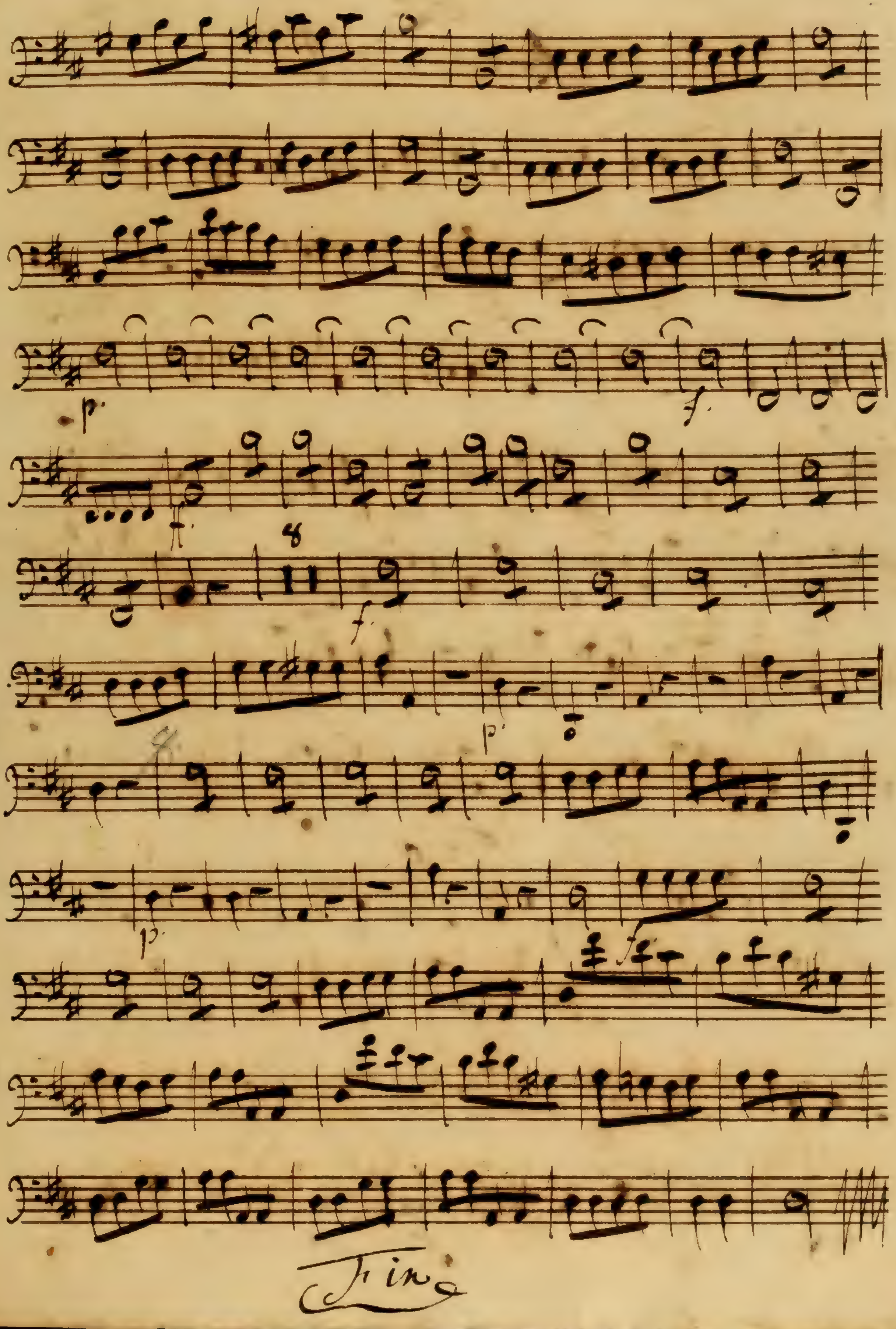
N°. 6. Recitatif.

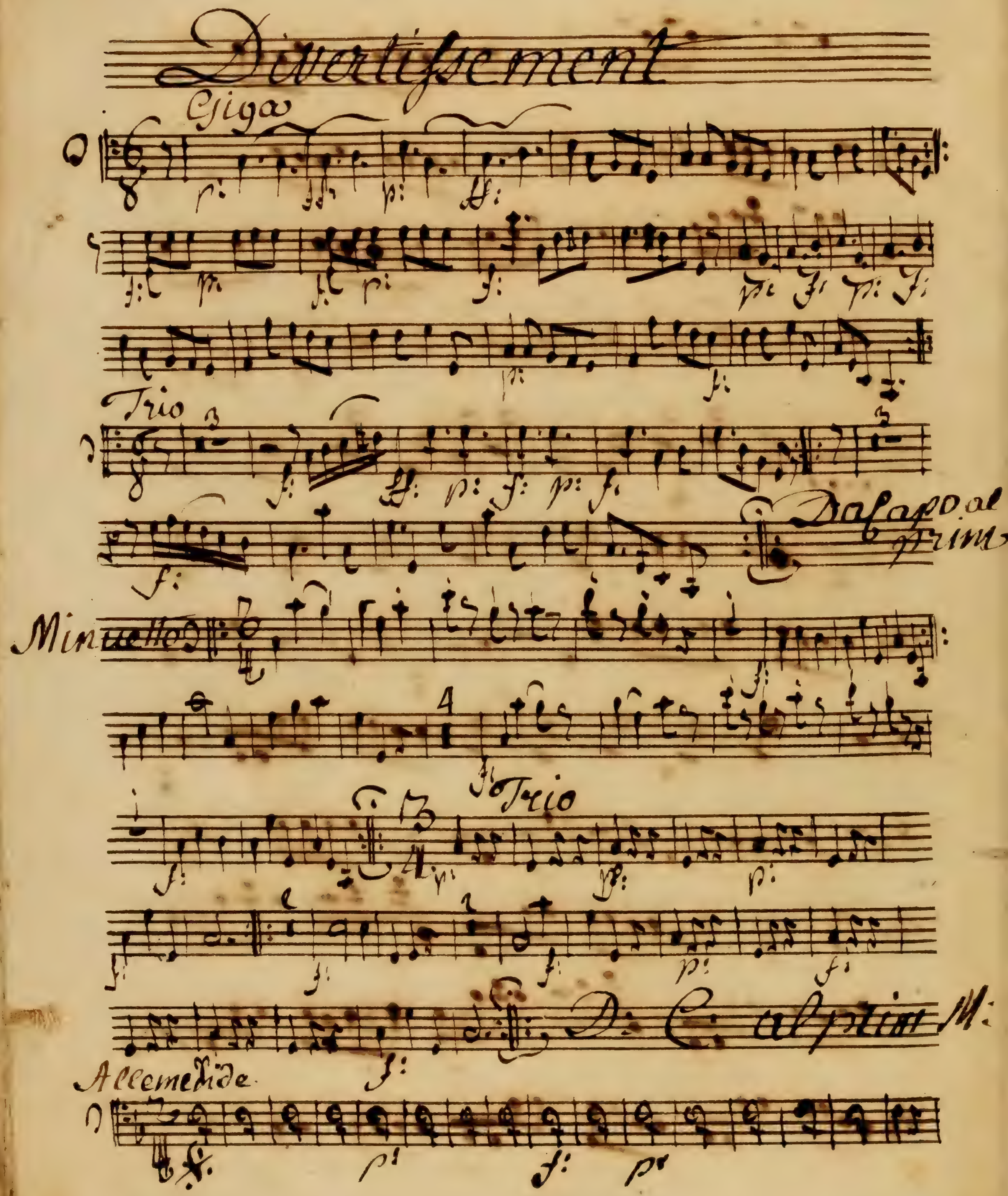


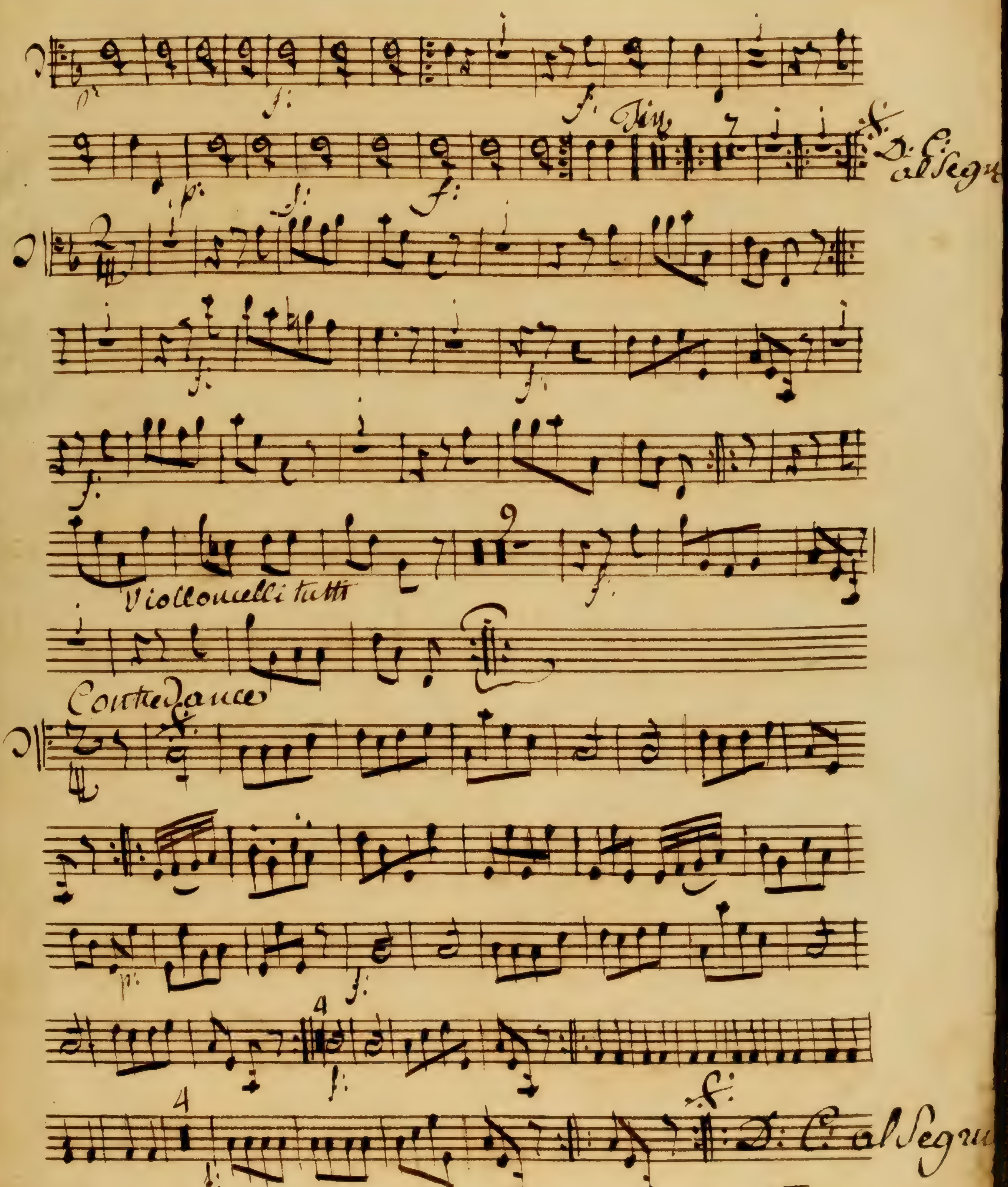

Volti

Chœur




Fine


Divertissement
Giga
Trio
Da Capo al Primo
Minuetto
Trio
D: C: al primo M:
Allemende

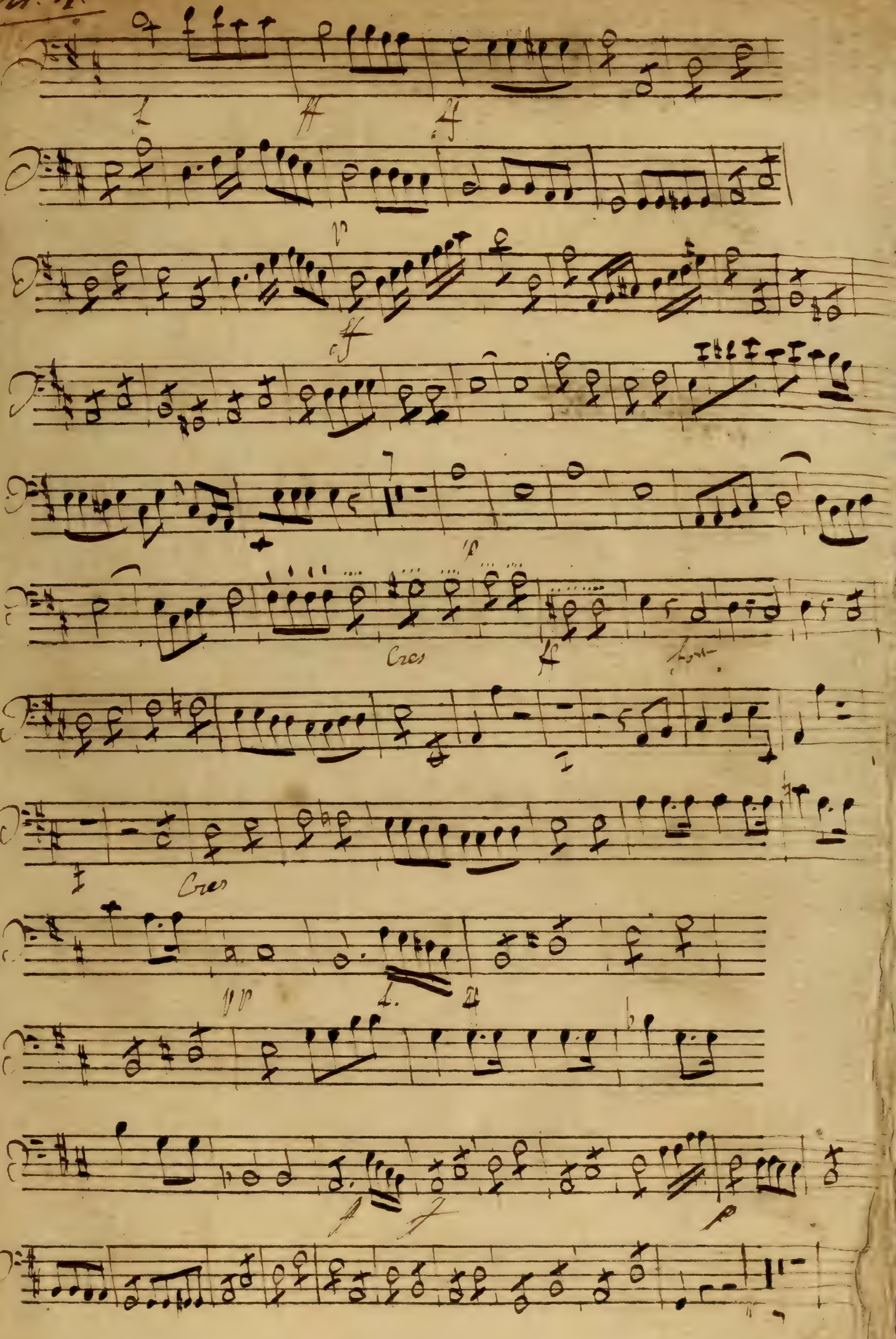


Finis

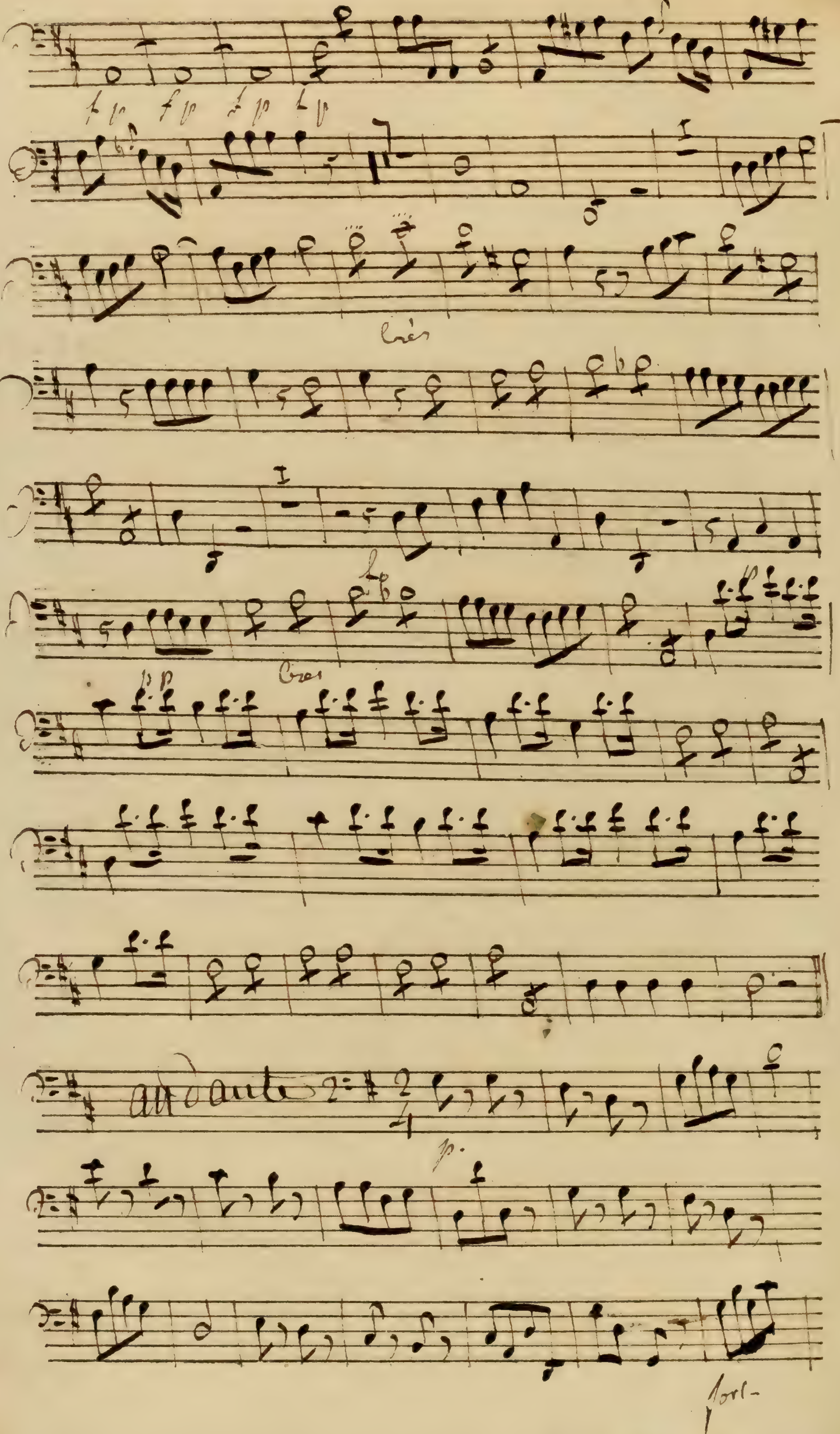
N°

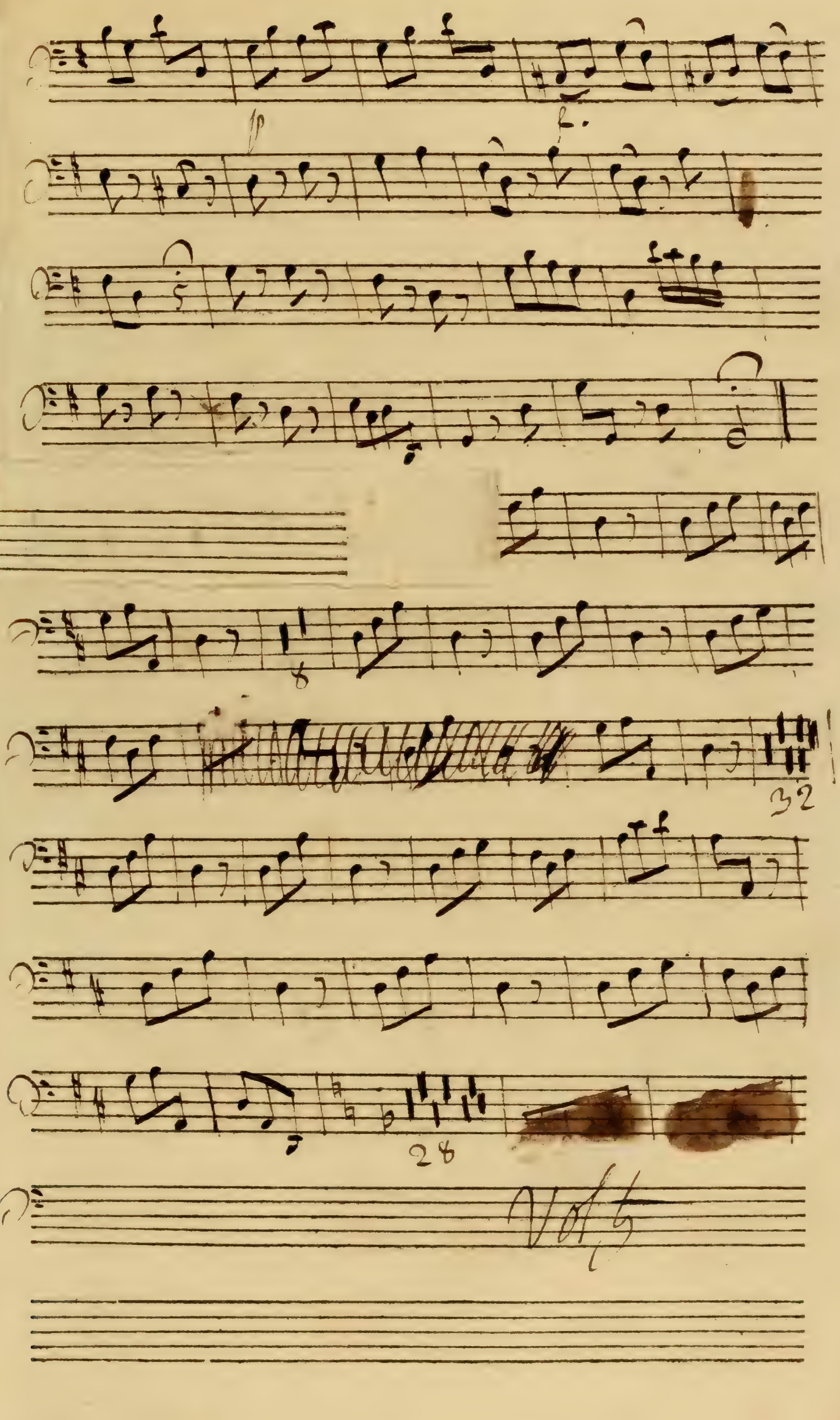
Ouverture

N. 4

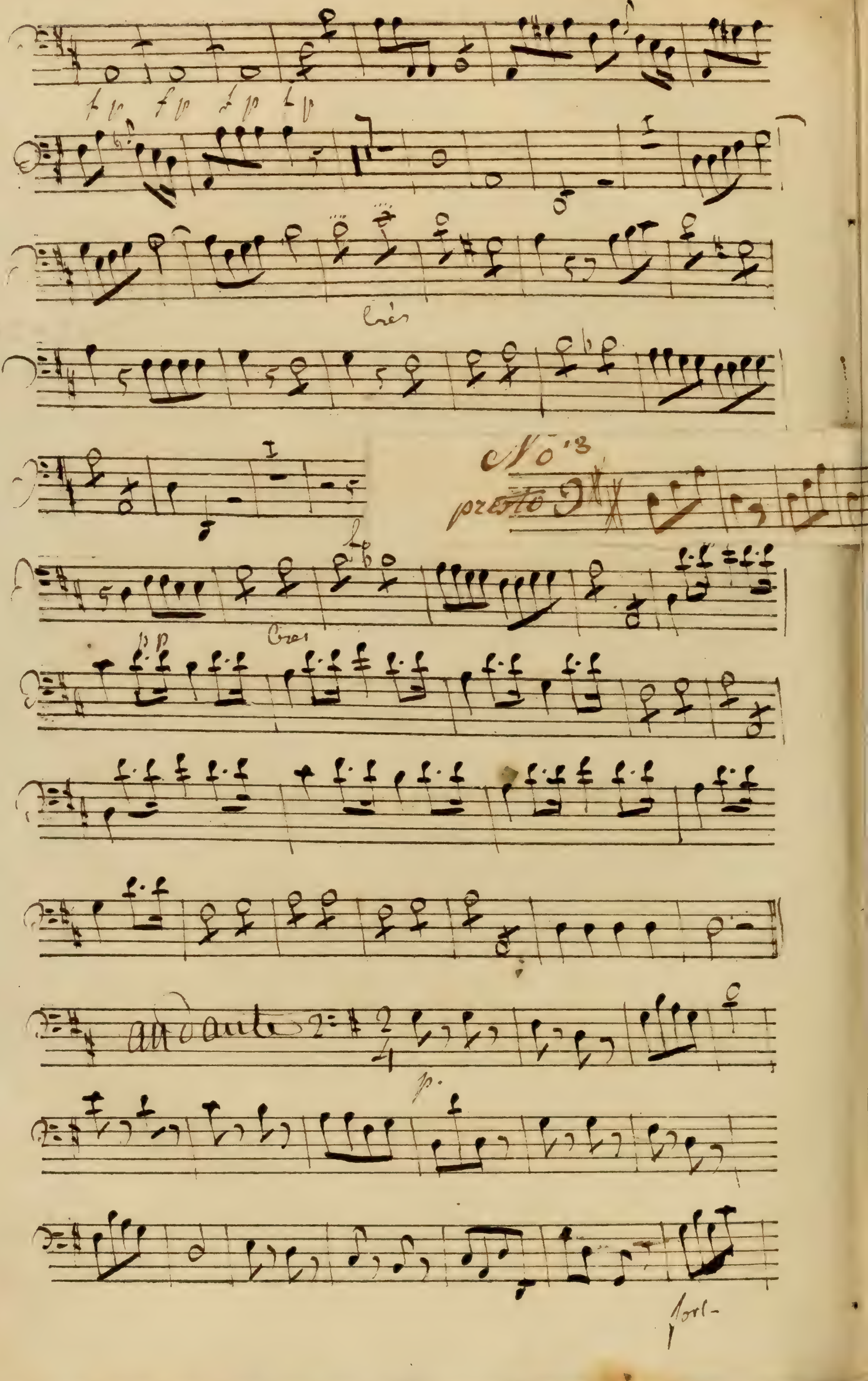


Volti

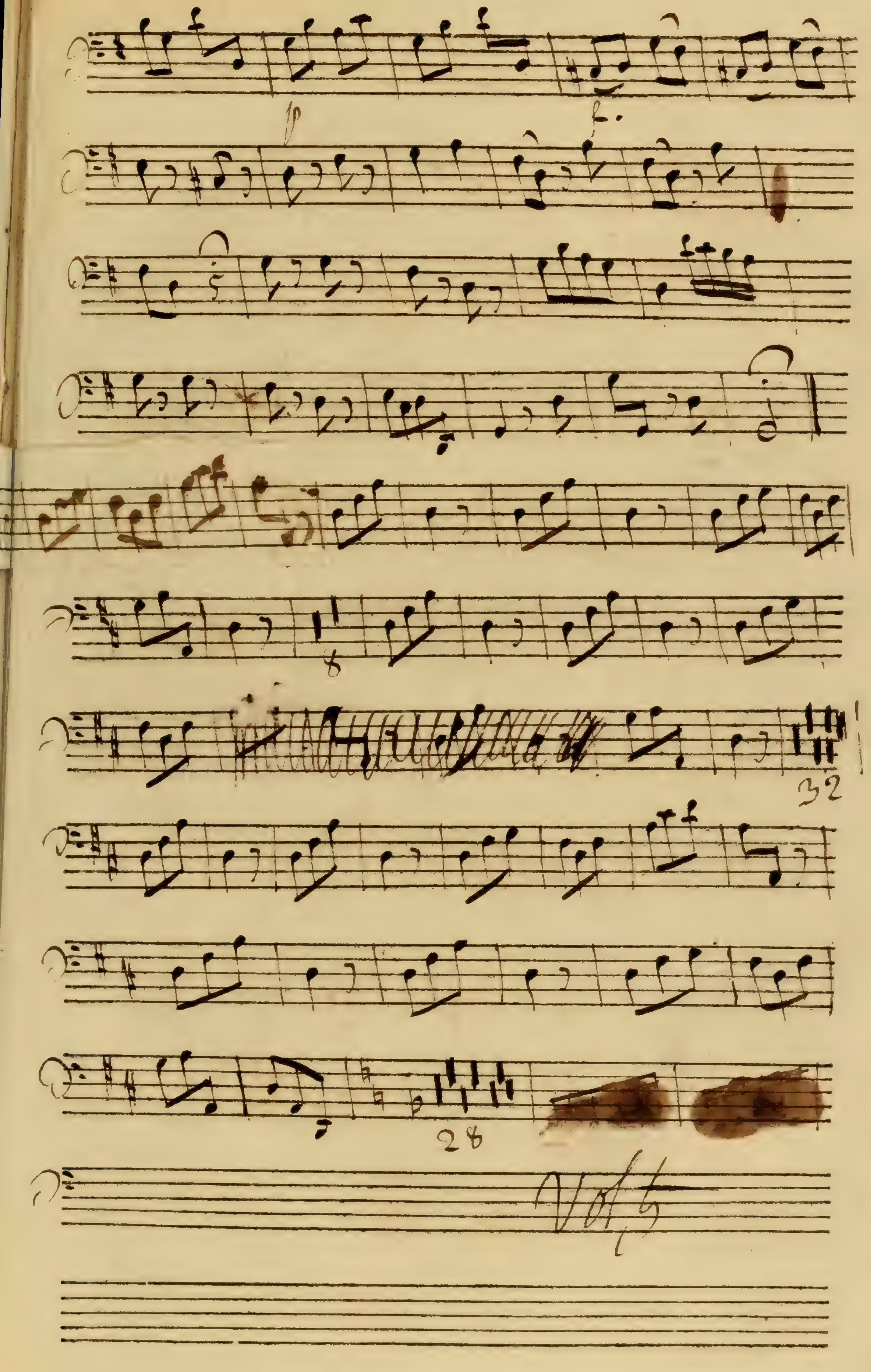

cres
pp
cres
andante
p.
fort-



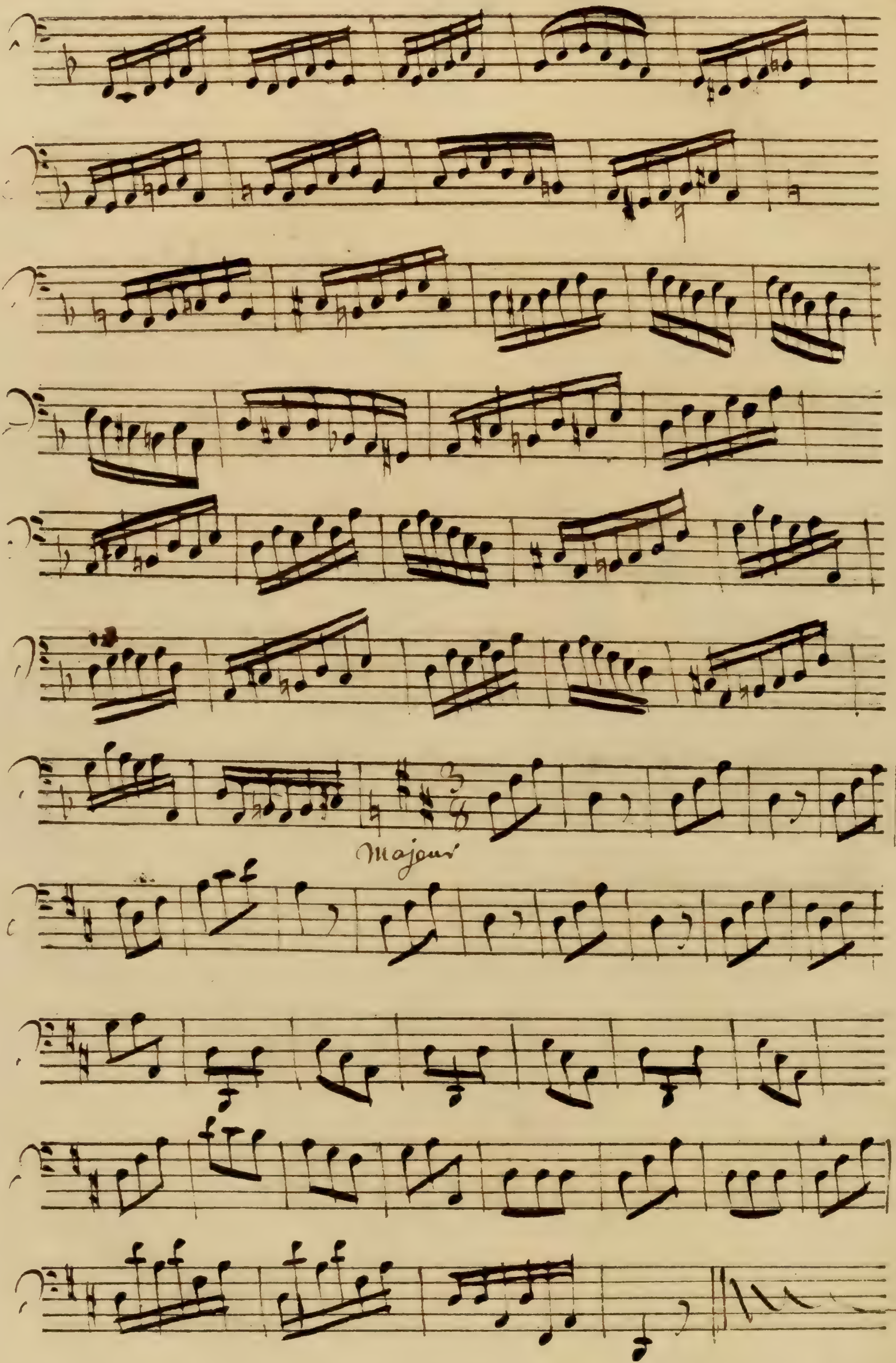
fp
f.
32
28



cres
No 13
presto
pp
cres
andante
p.
fort-

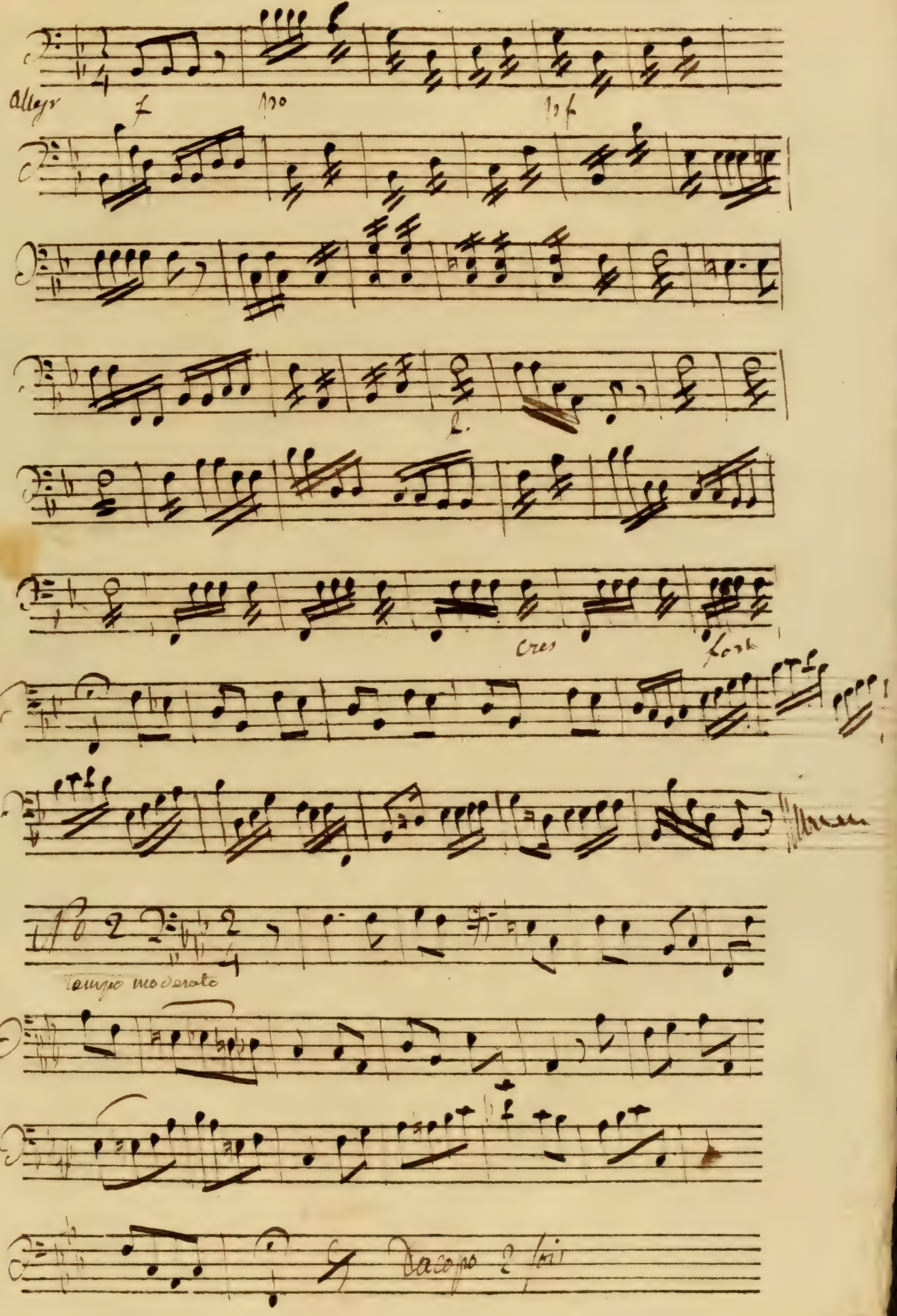


p
f.
8
32
28
Volti

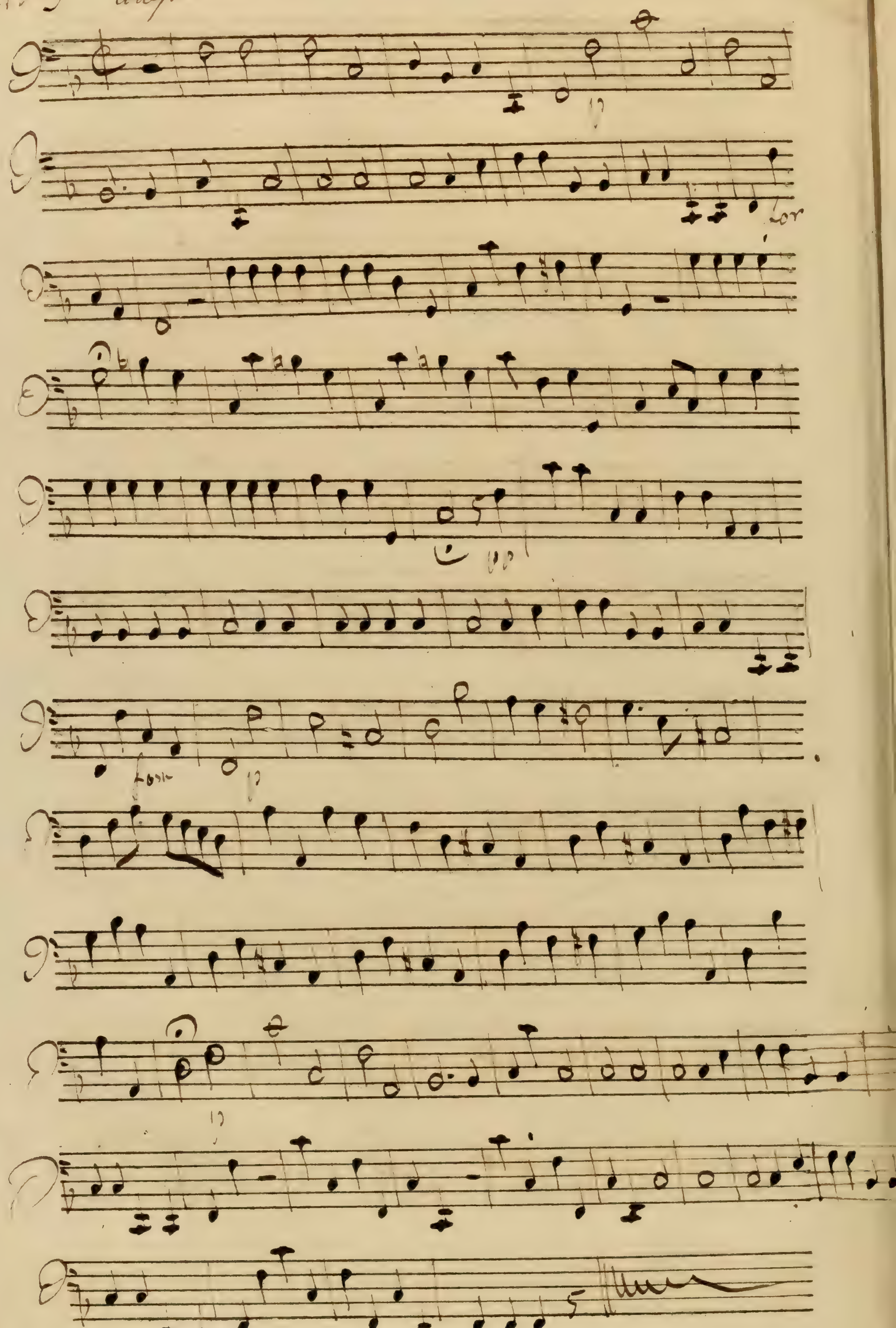

Majeur

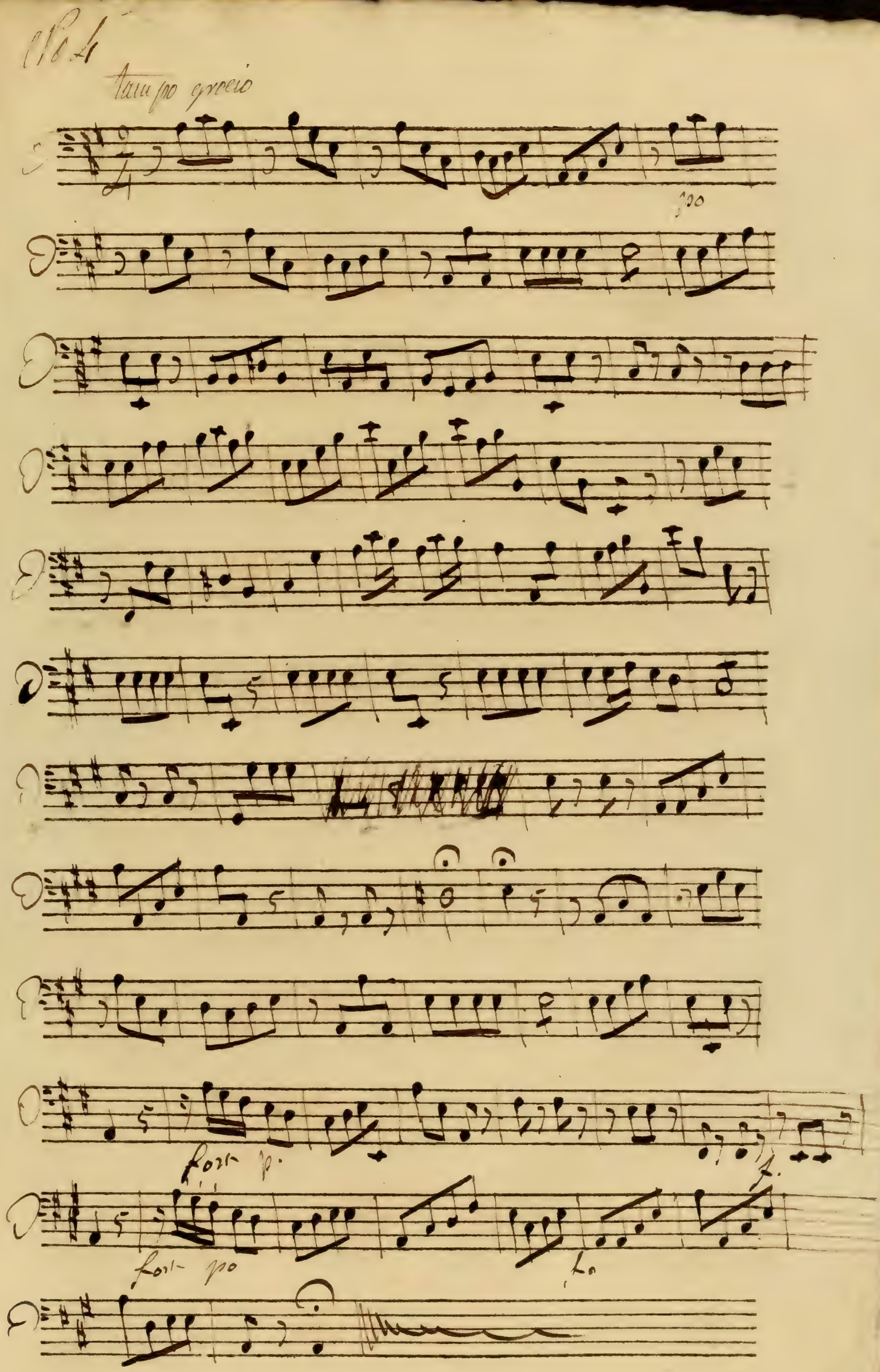
Rever qu'au mariage

N.o I

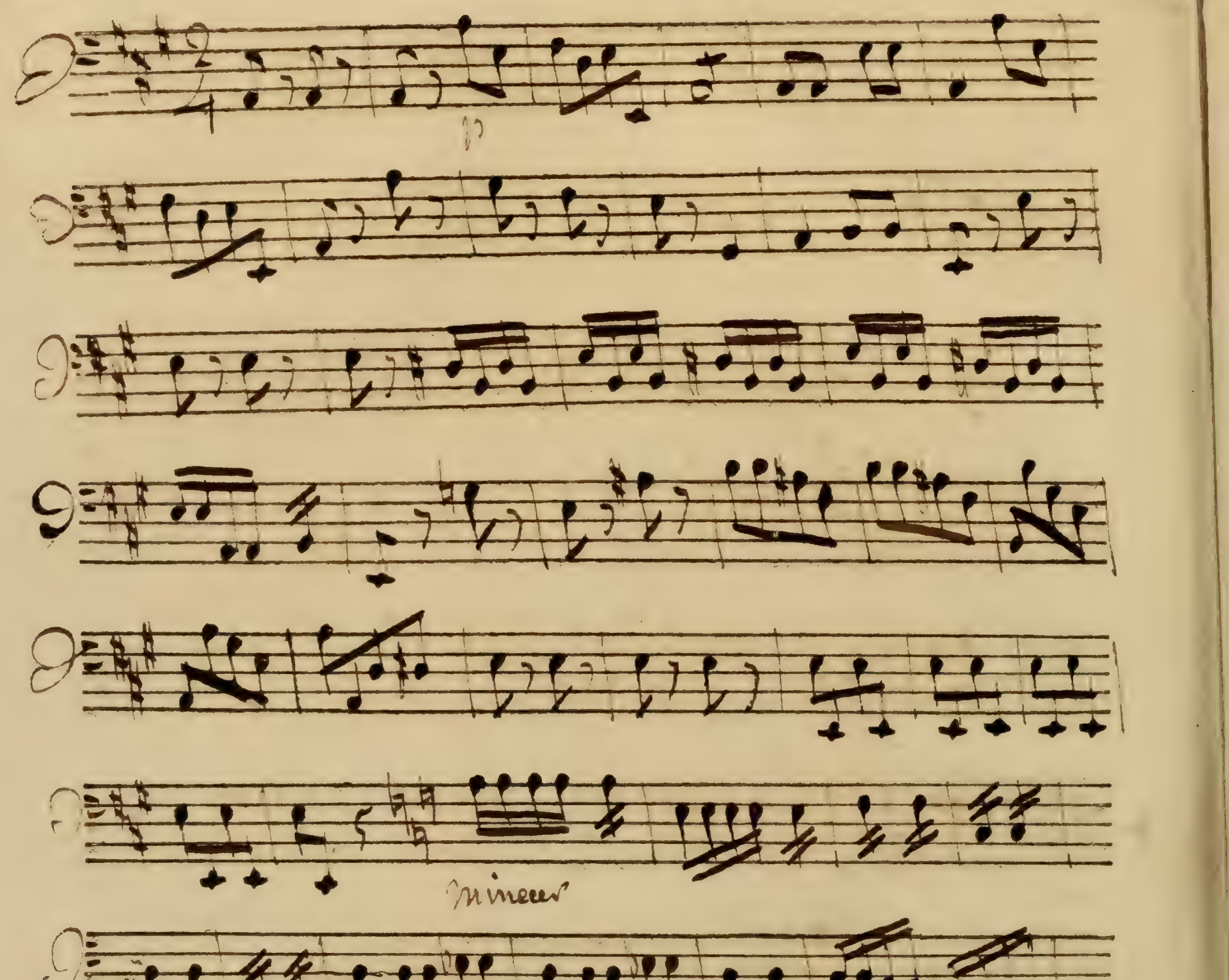


allegro moderato



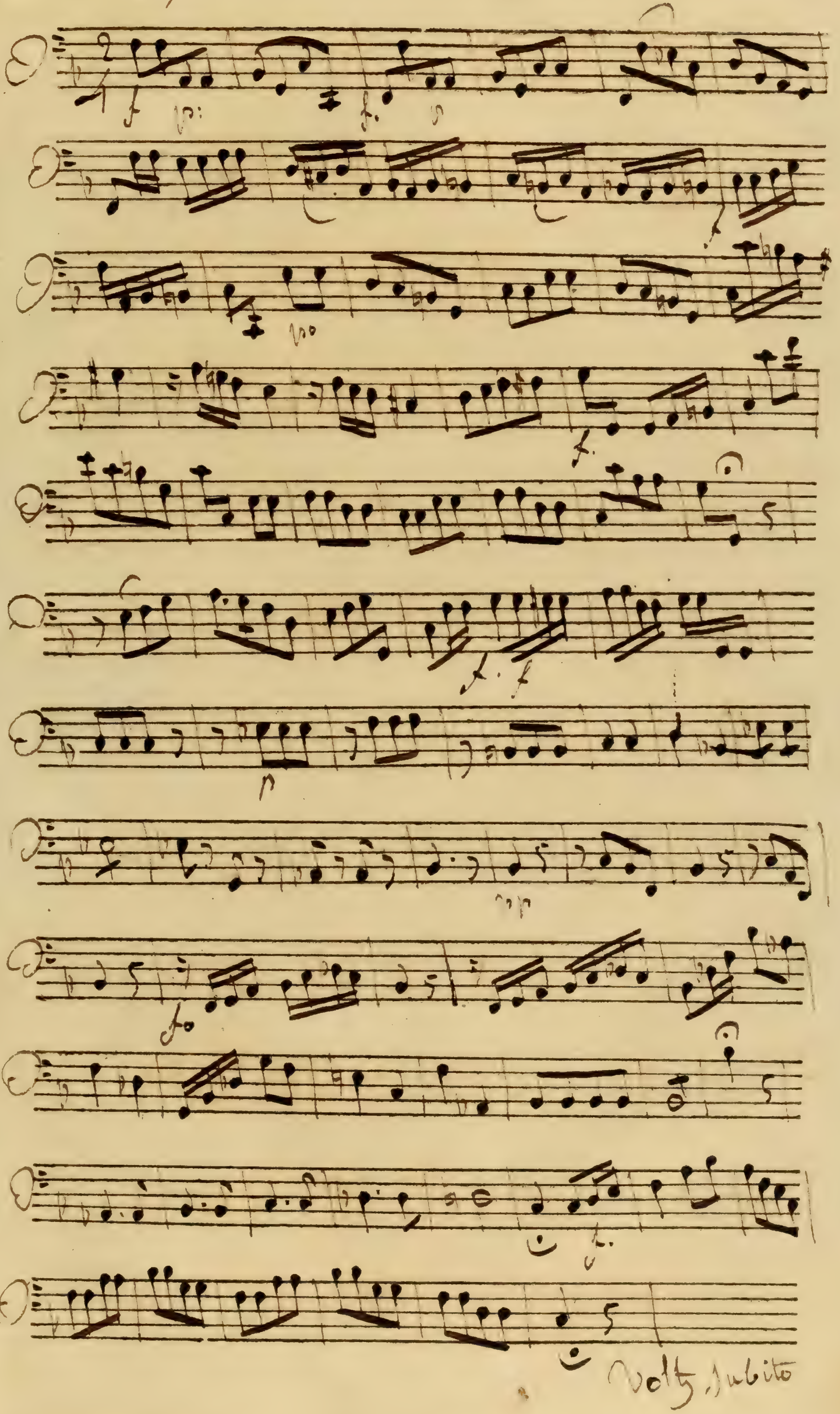

for. p.
for. po

Cb. 5e

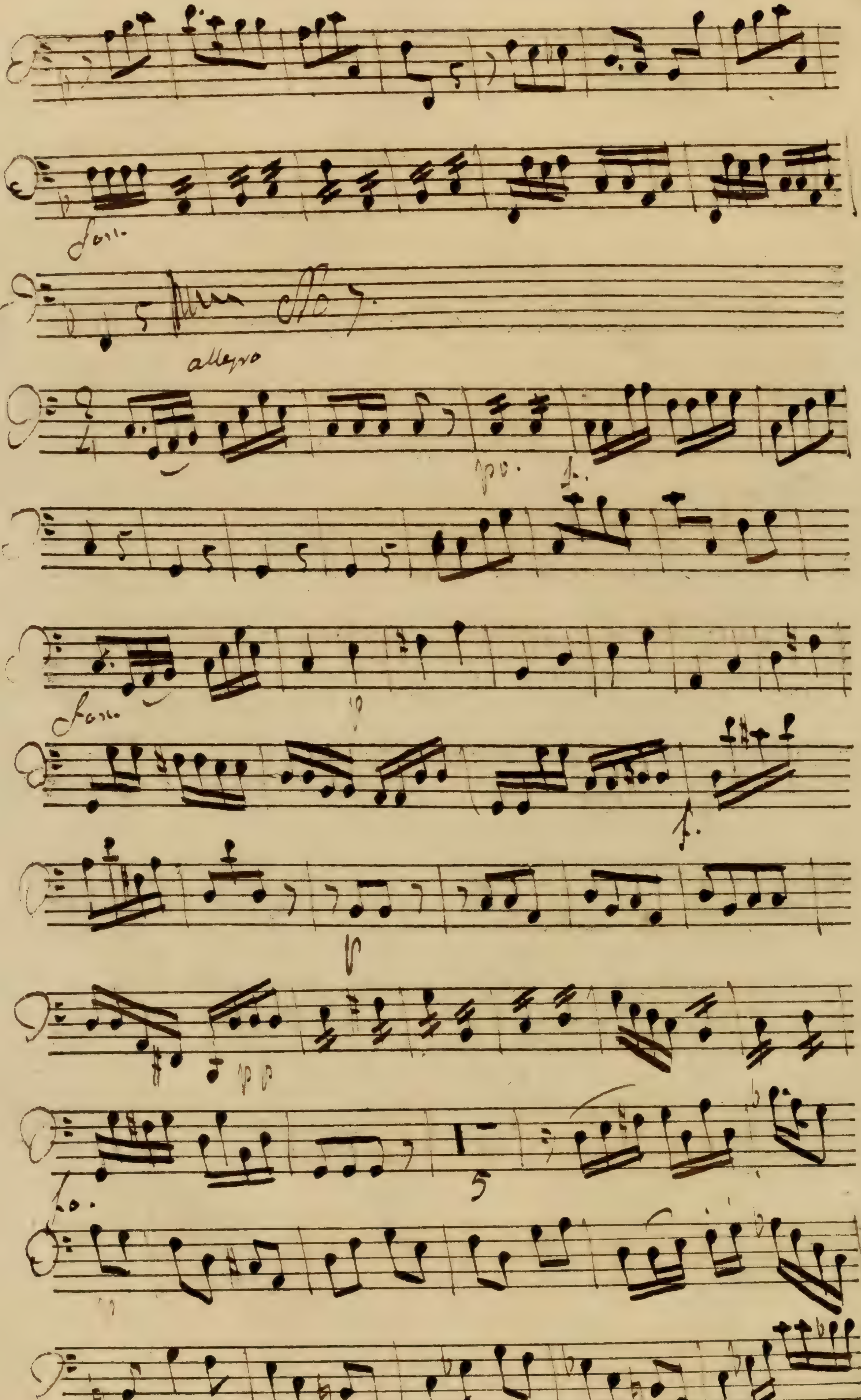


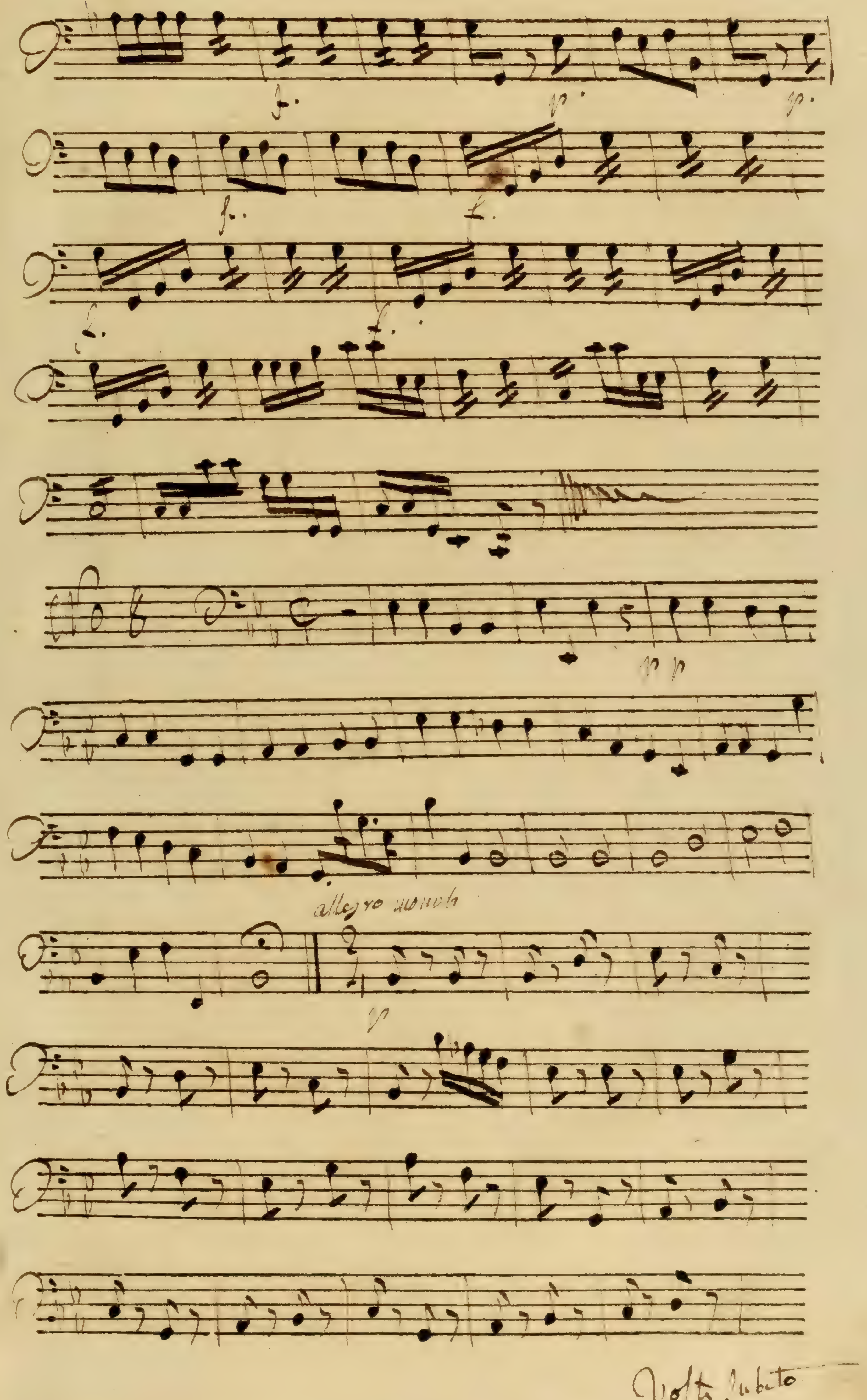
No 6

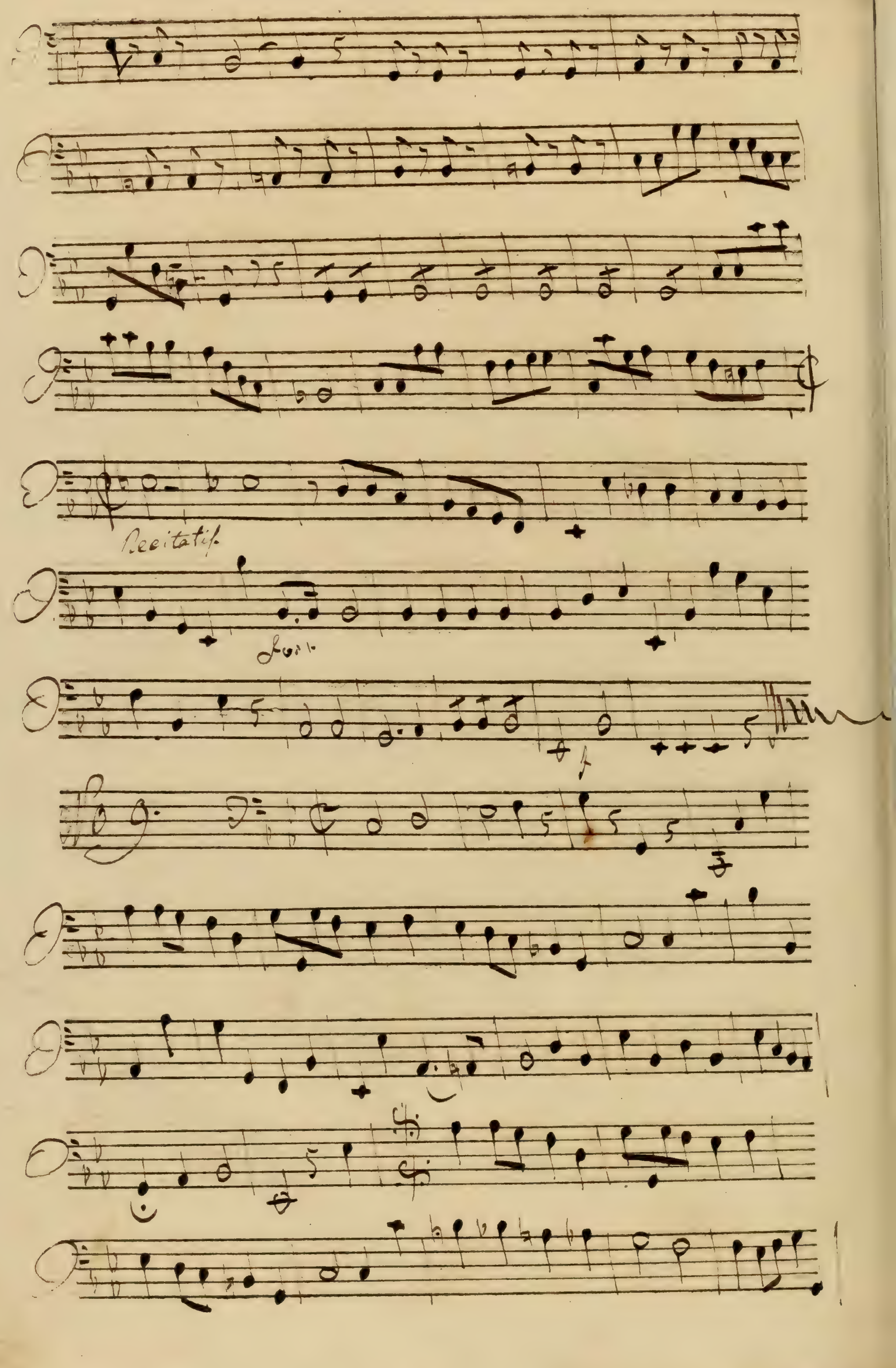
allegro



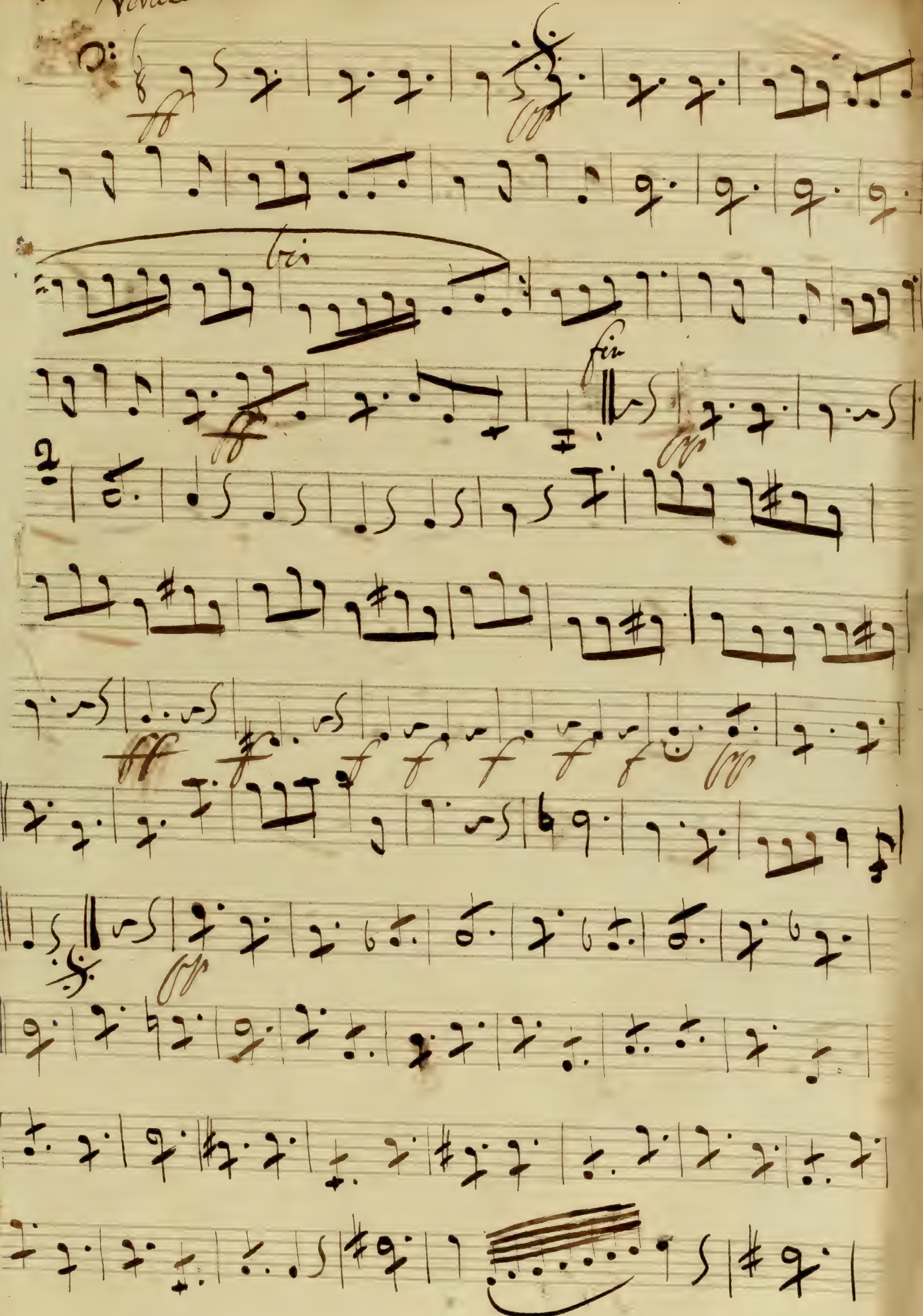
Volti subito

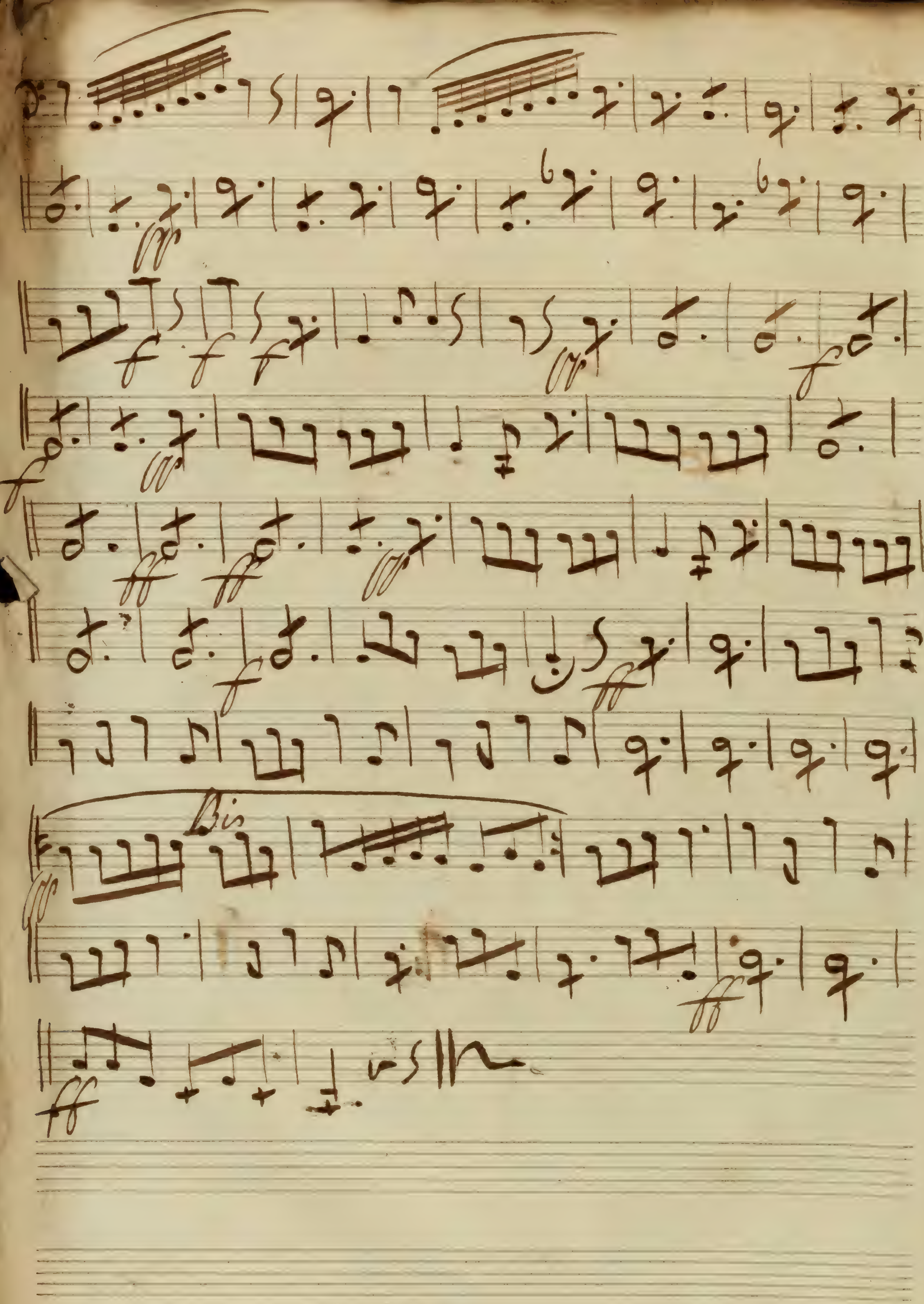

allegro

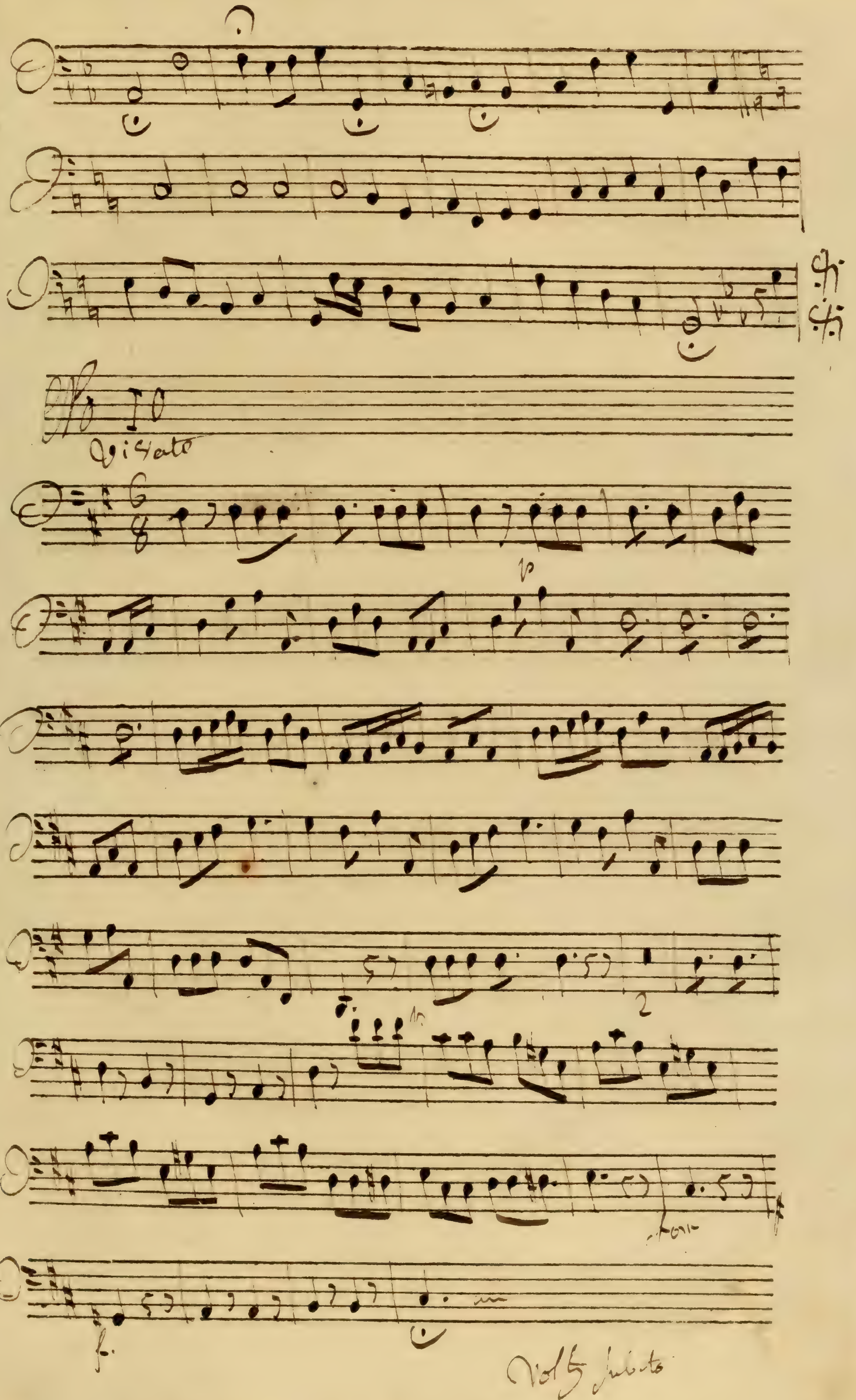

allegro
Volti subito

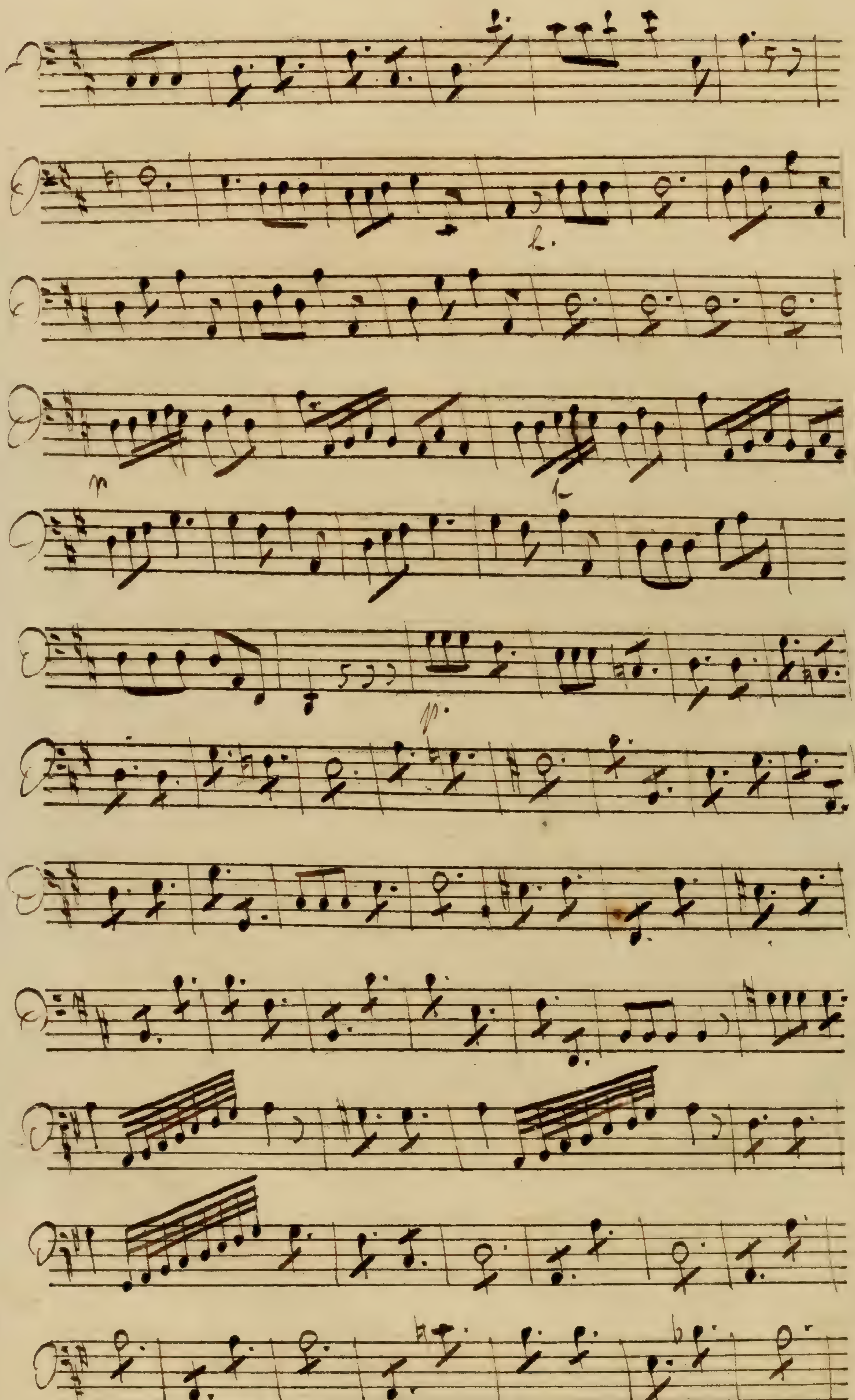

Recitatif

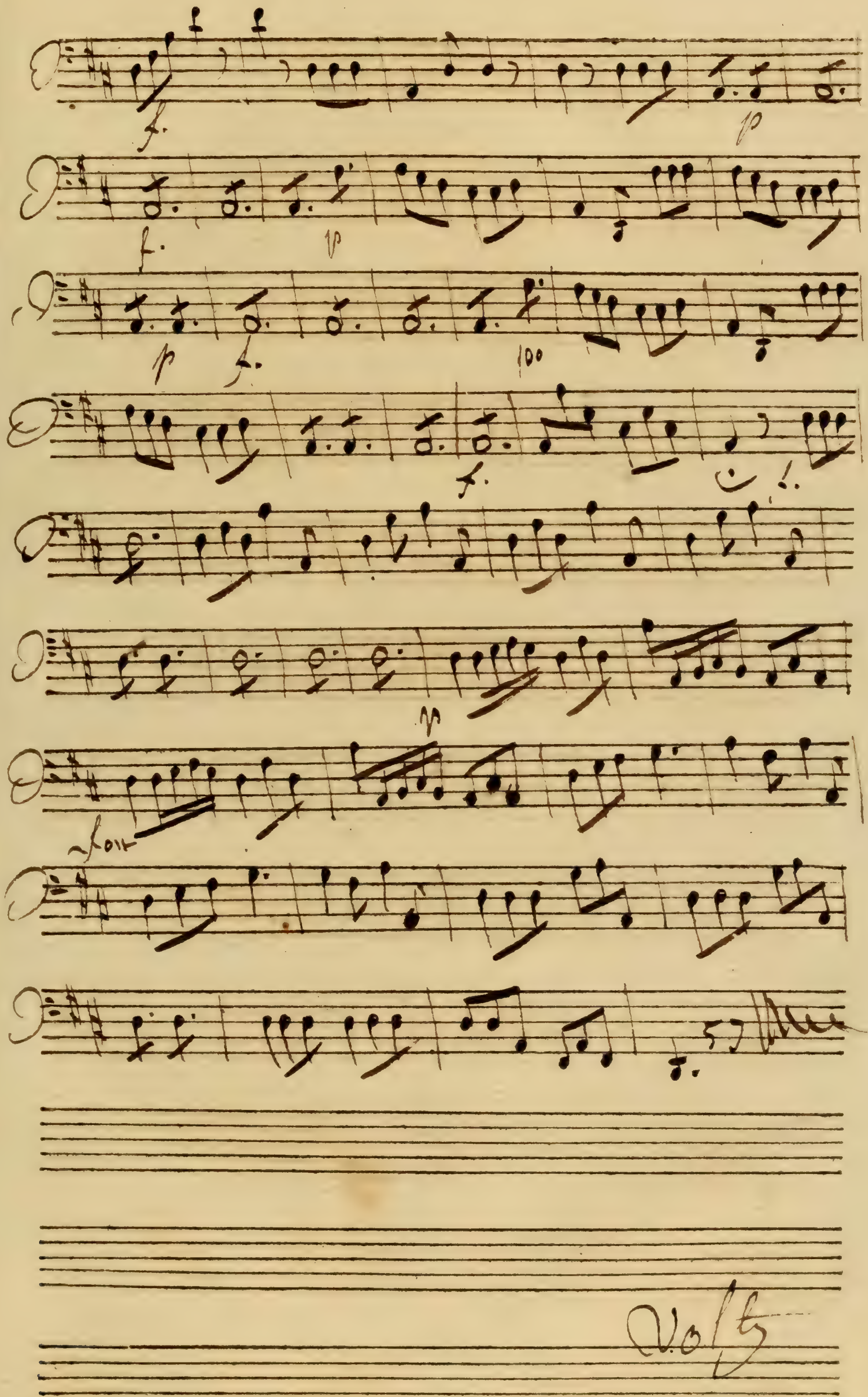
N.o 10. Vivace



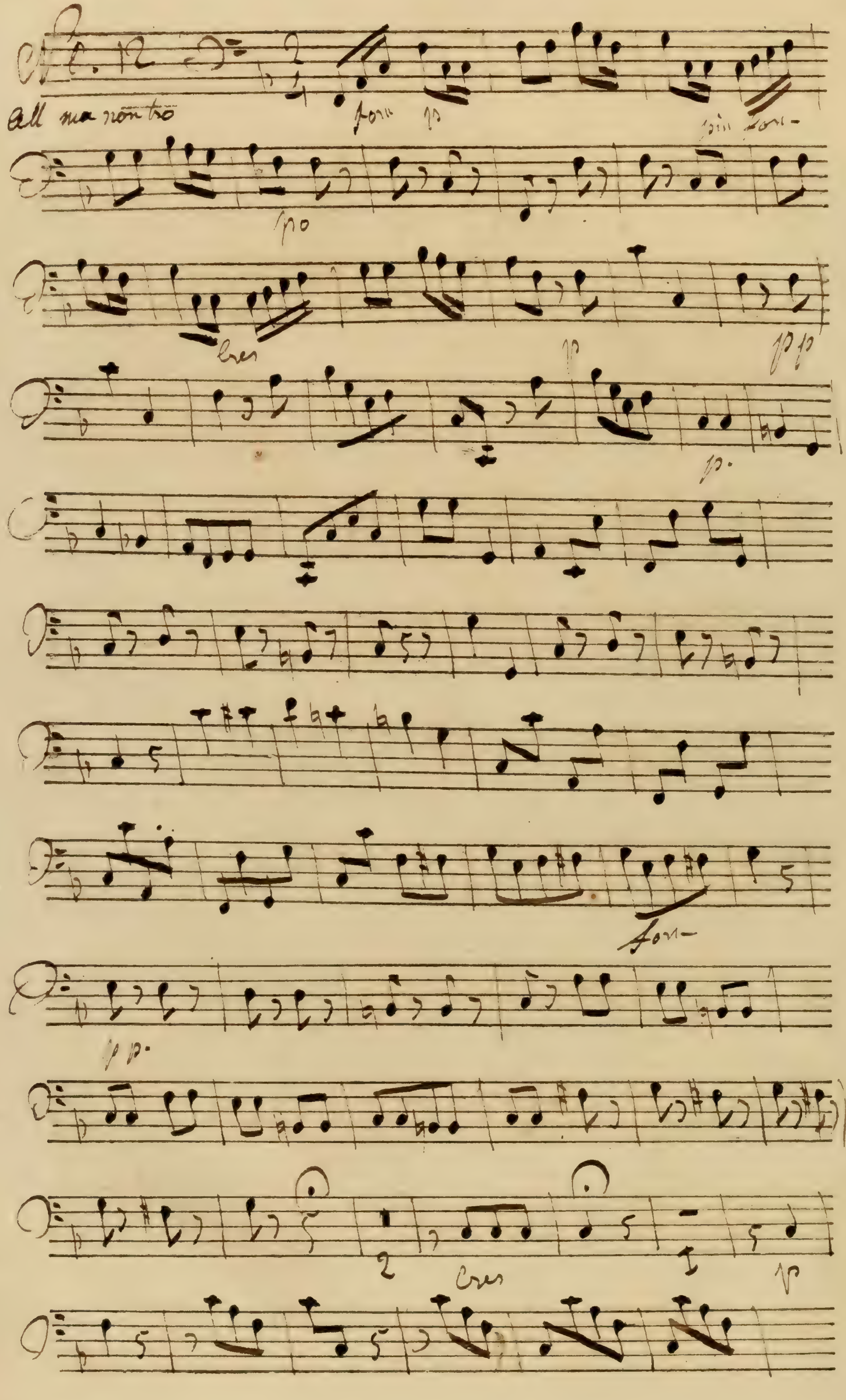

Bis

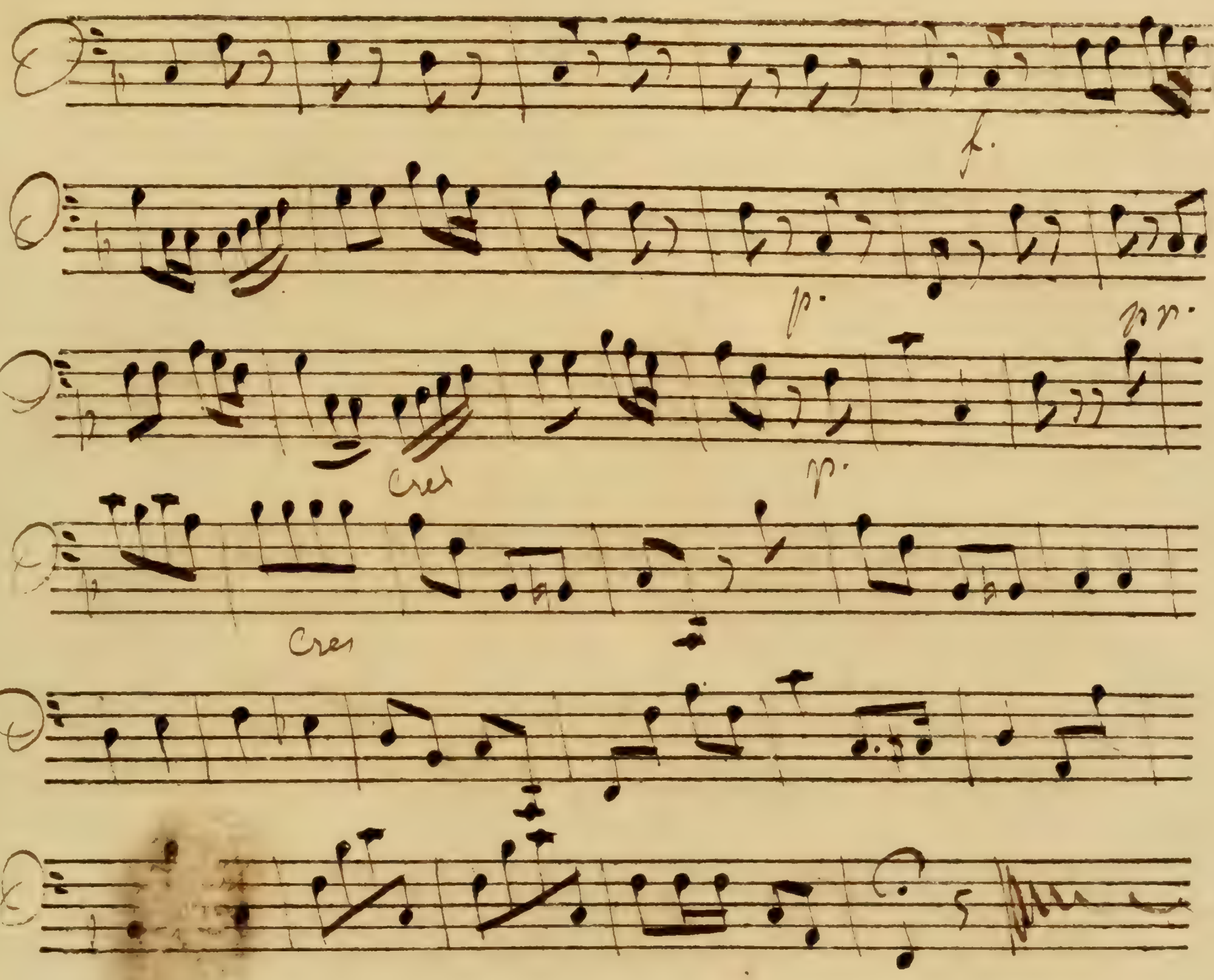

Volti subito




100
Volti

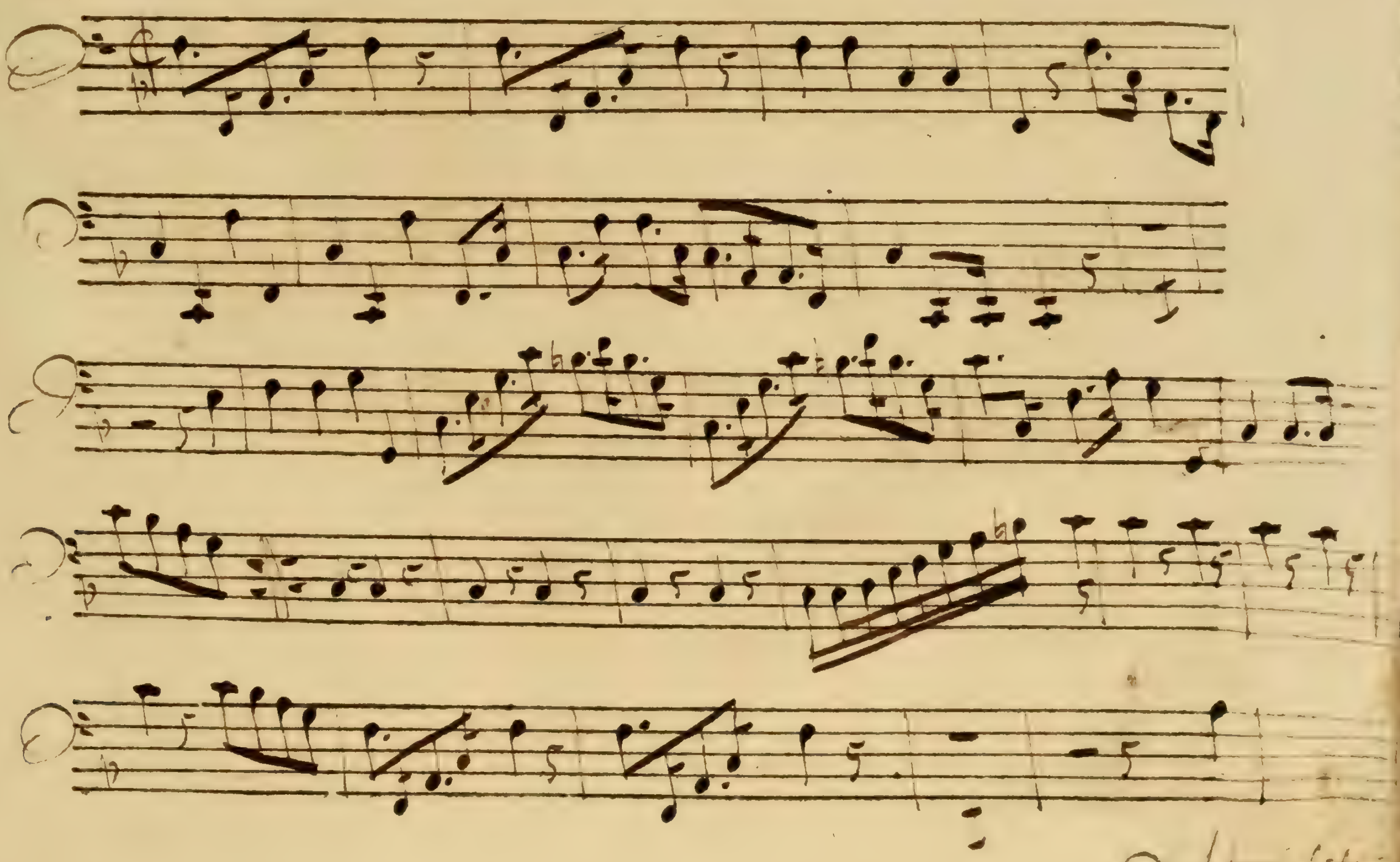
No. II tacet



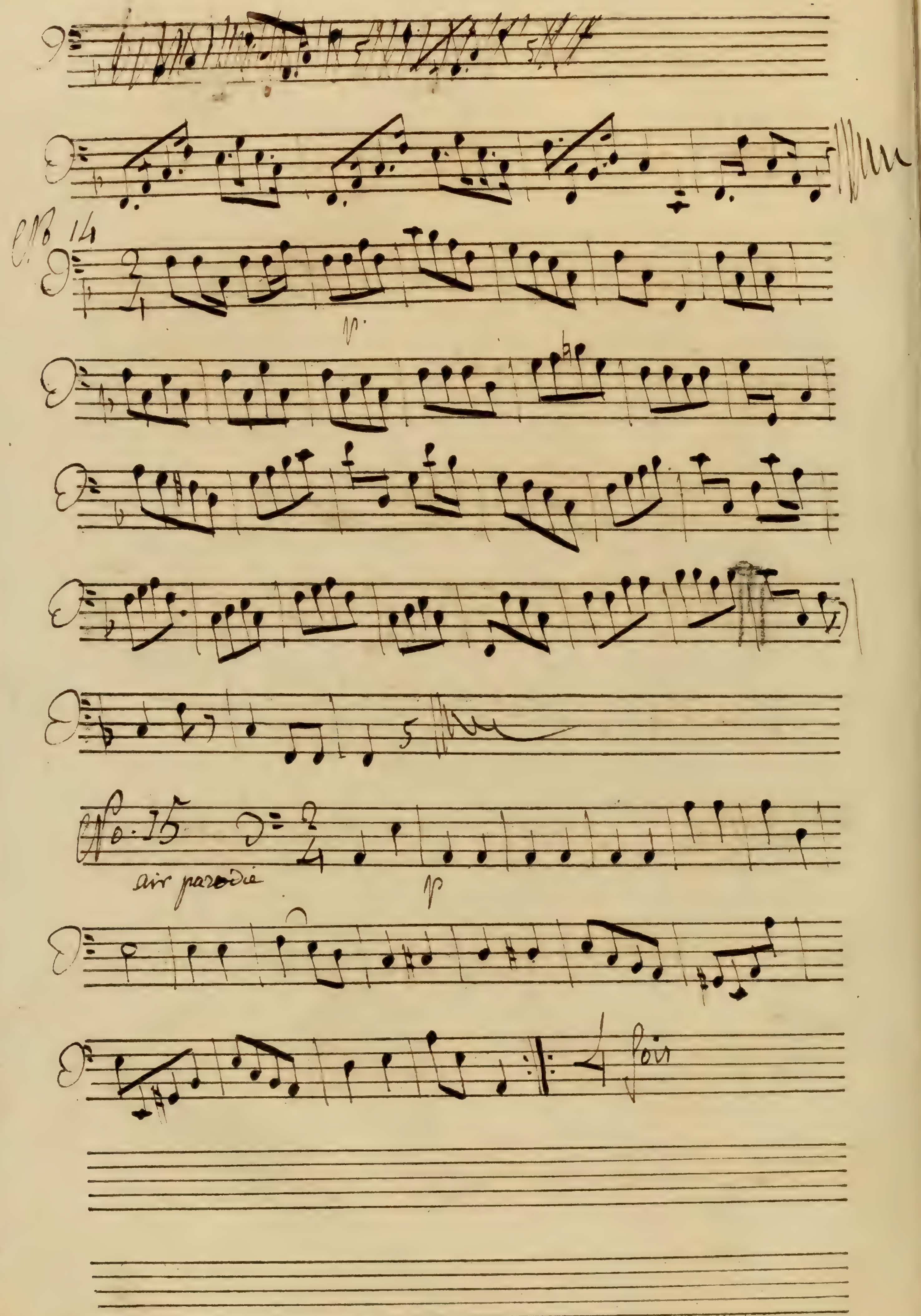


Marche

No 13

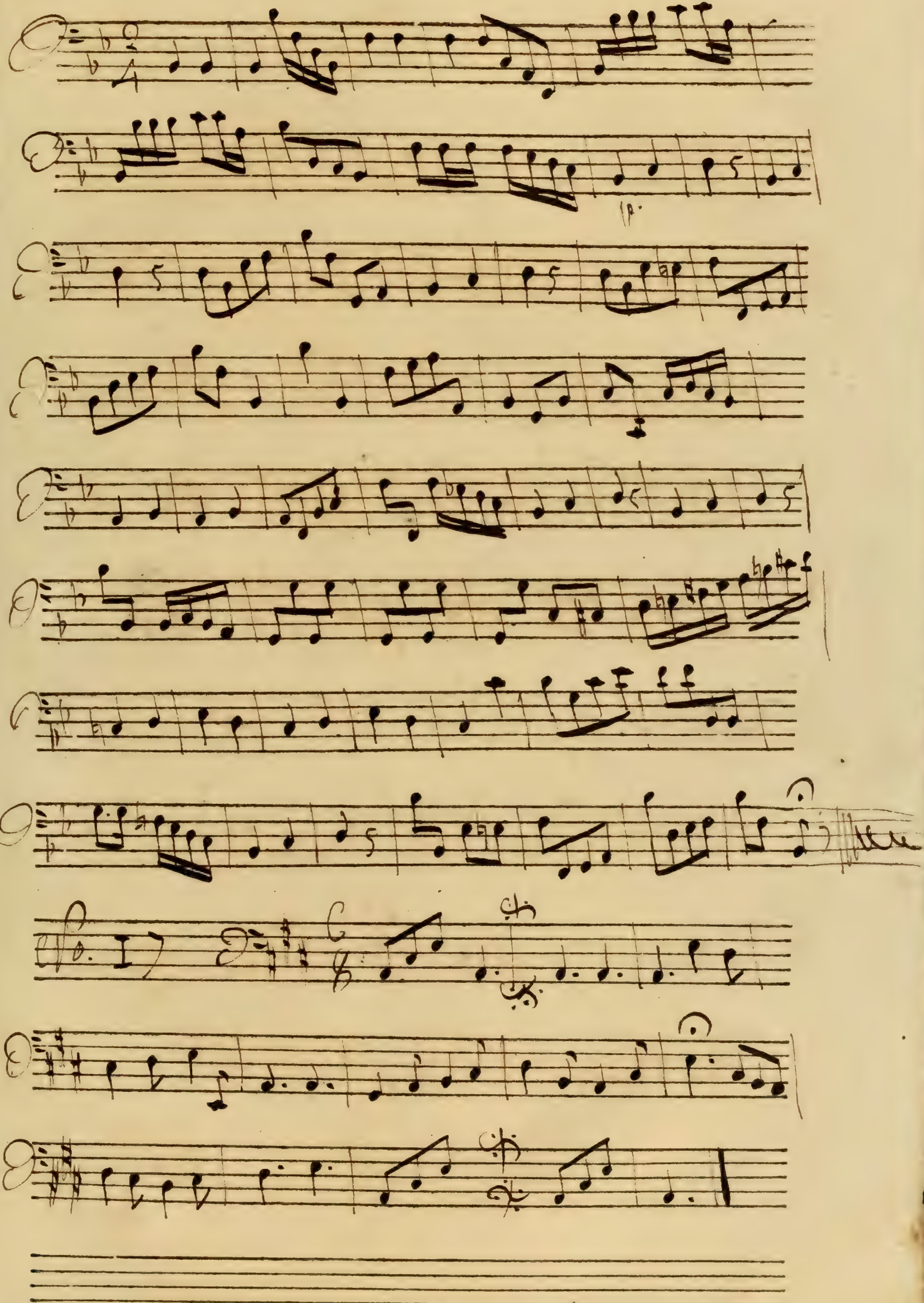


Vol 5.



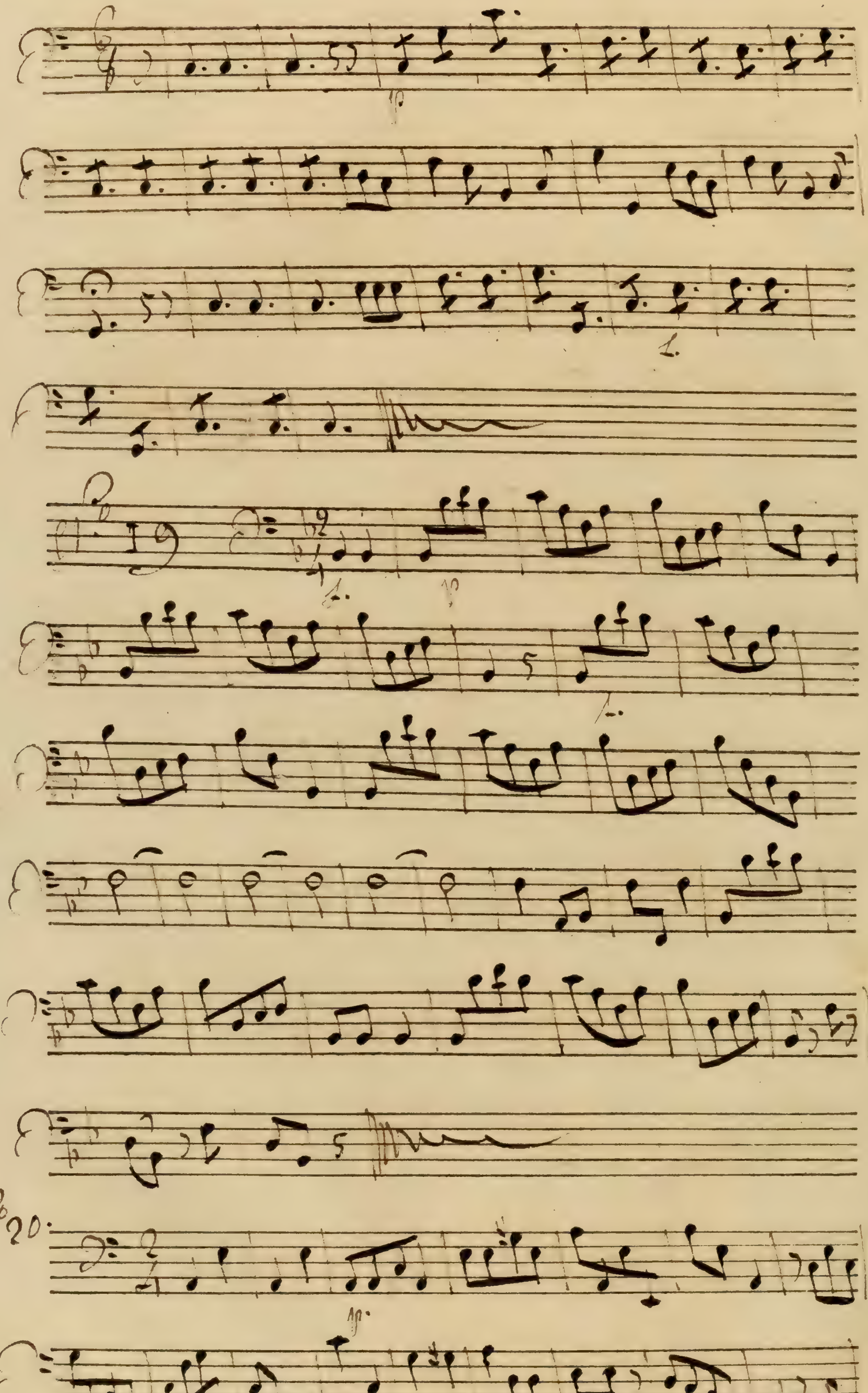
No 14
p
No. 15
air parodie
p
4 fois

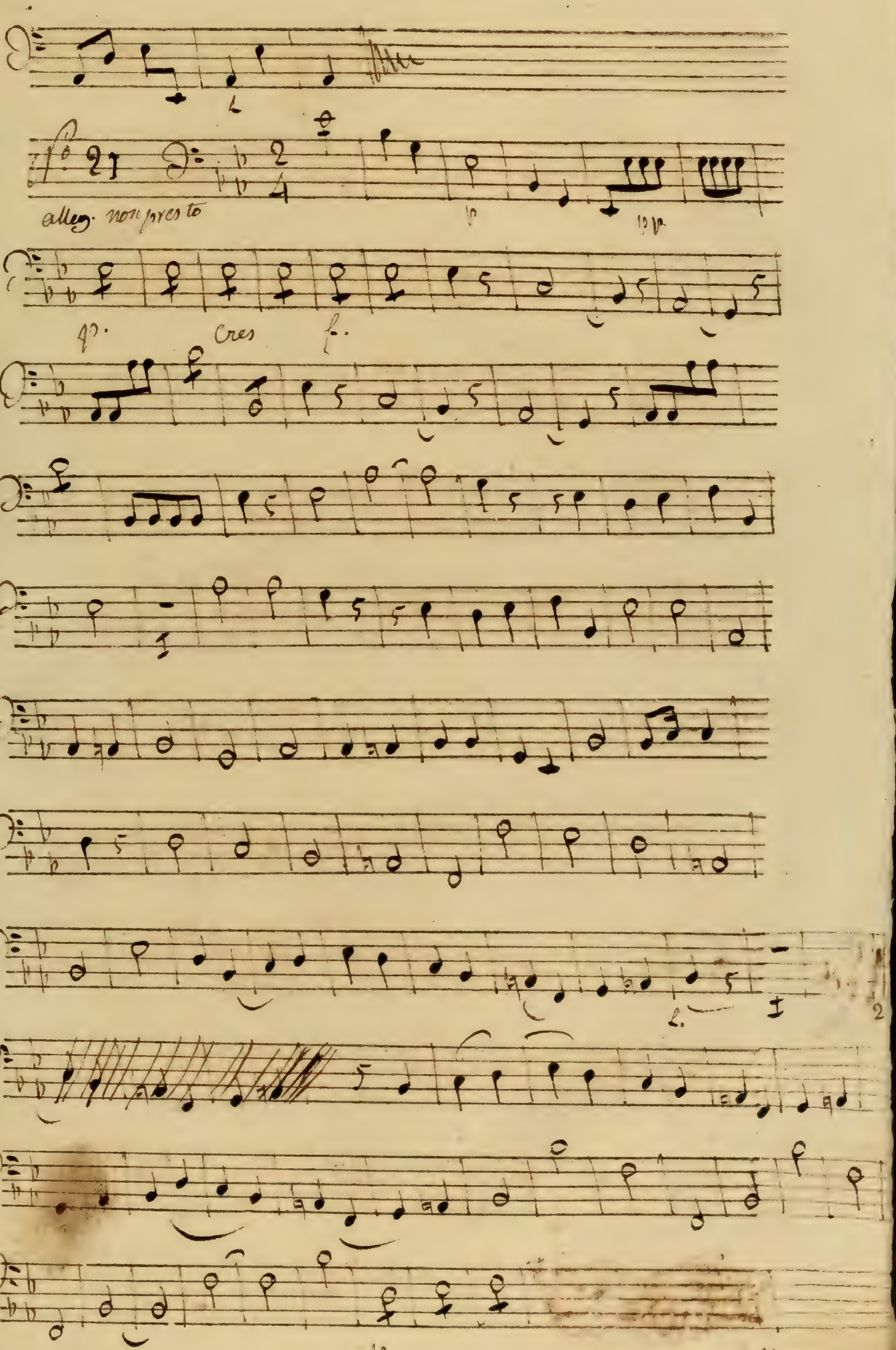
No. 16 Marche



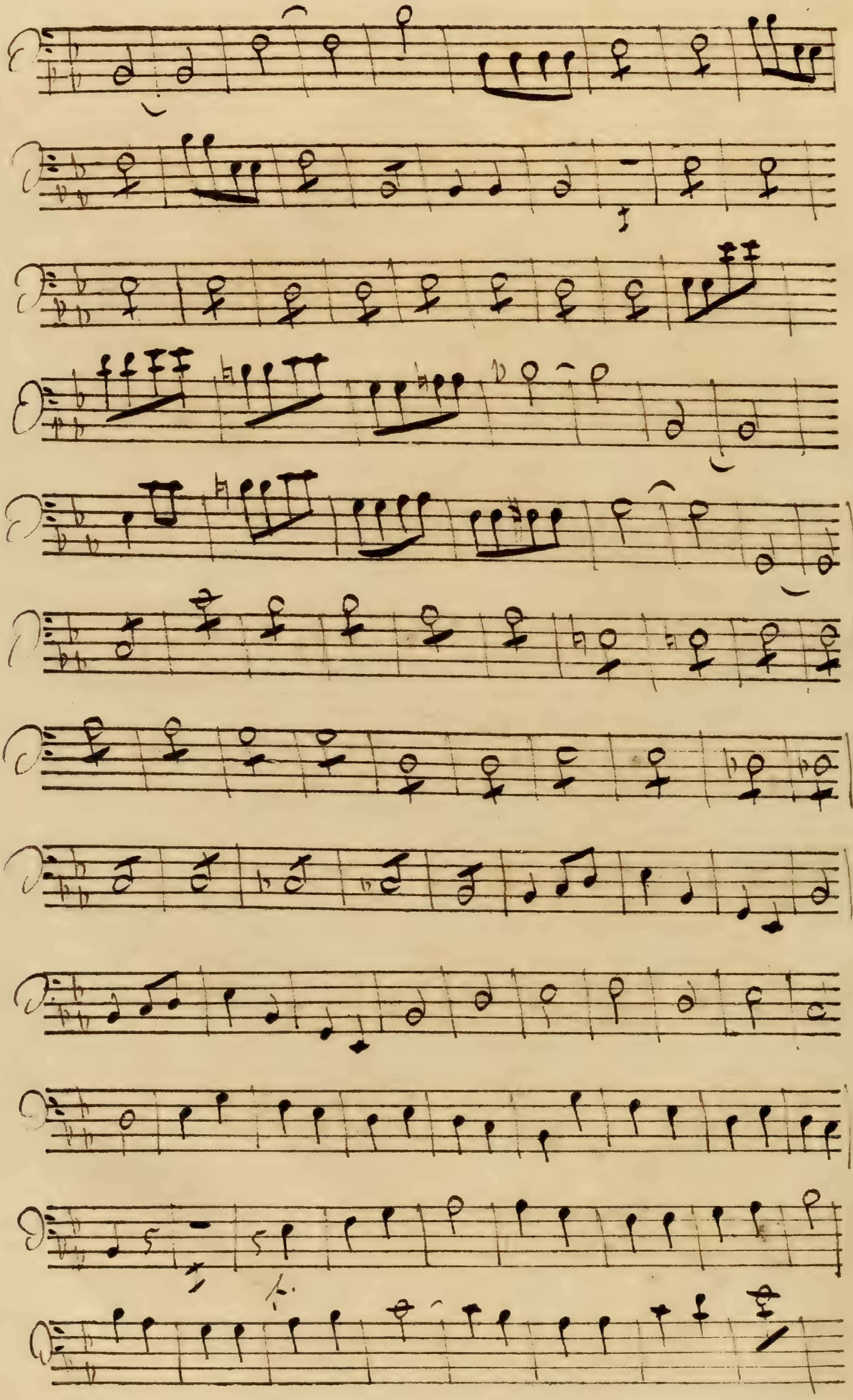
Volti subito

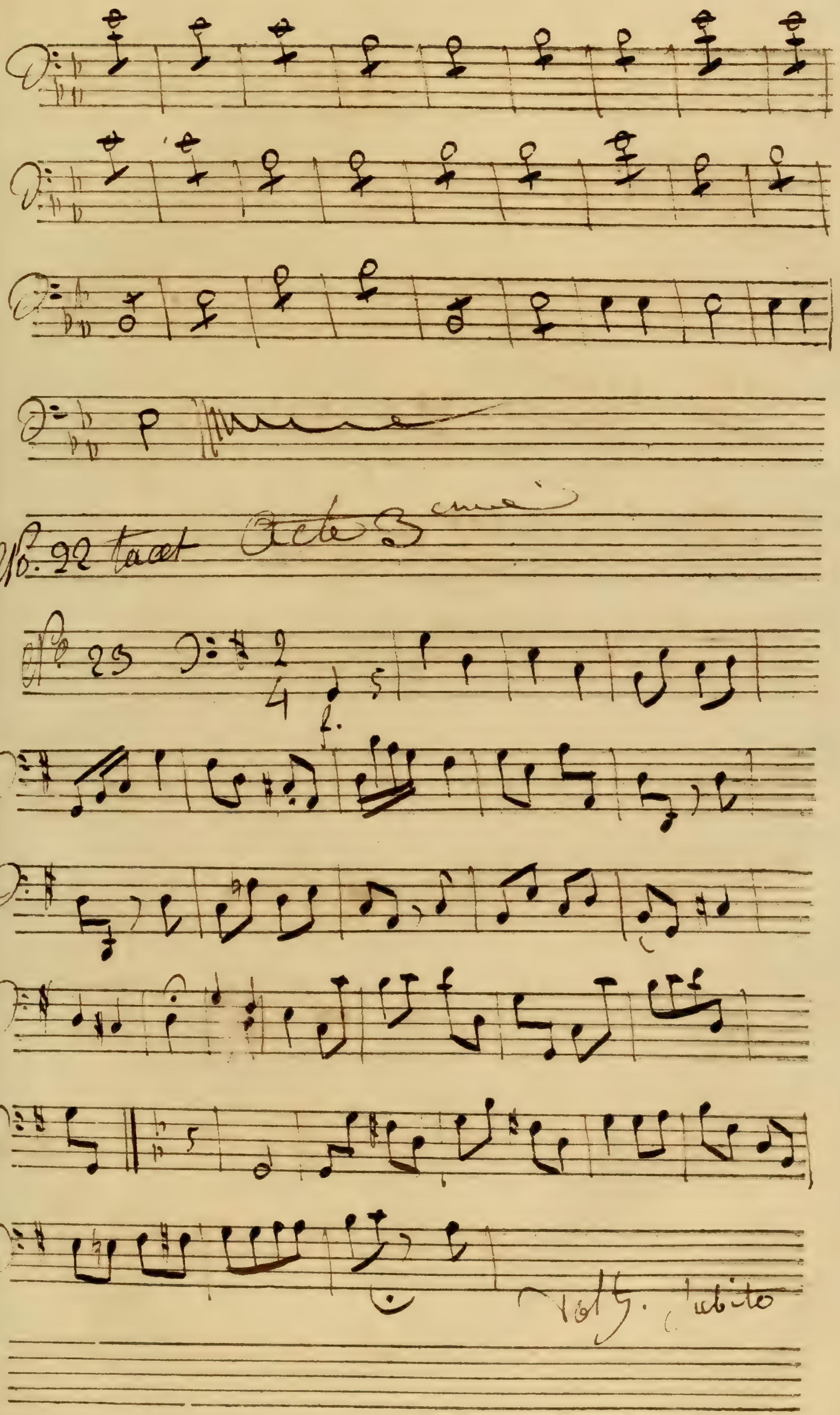
N.° 18.

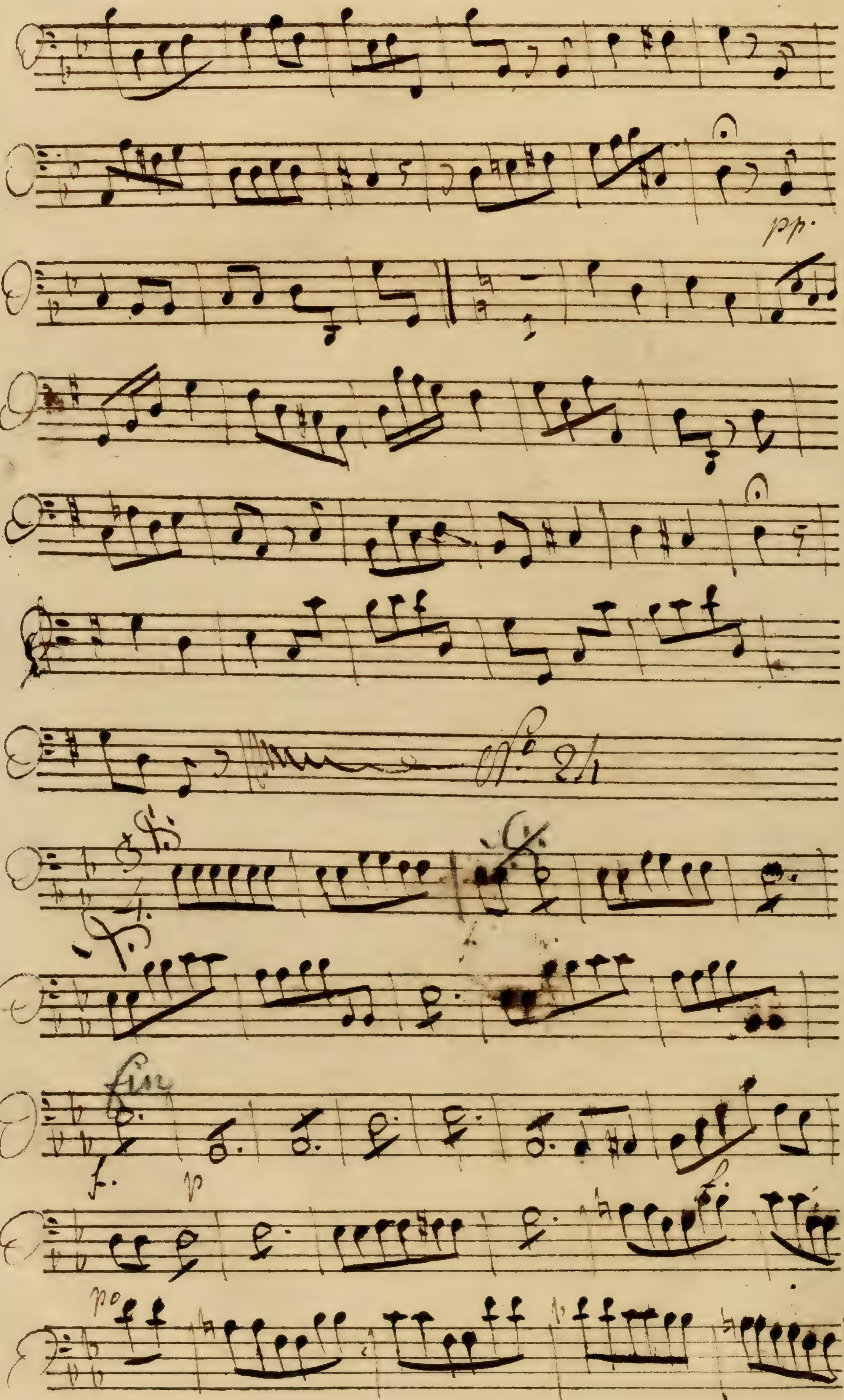


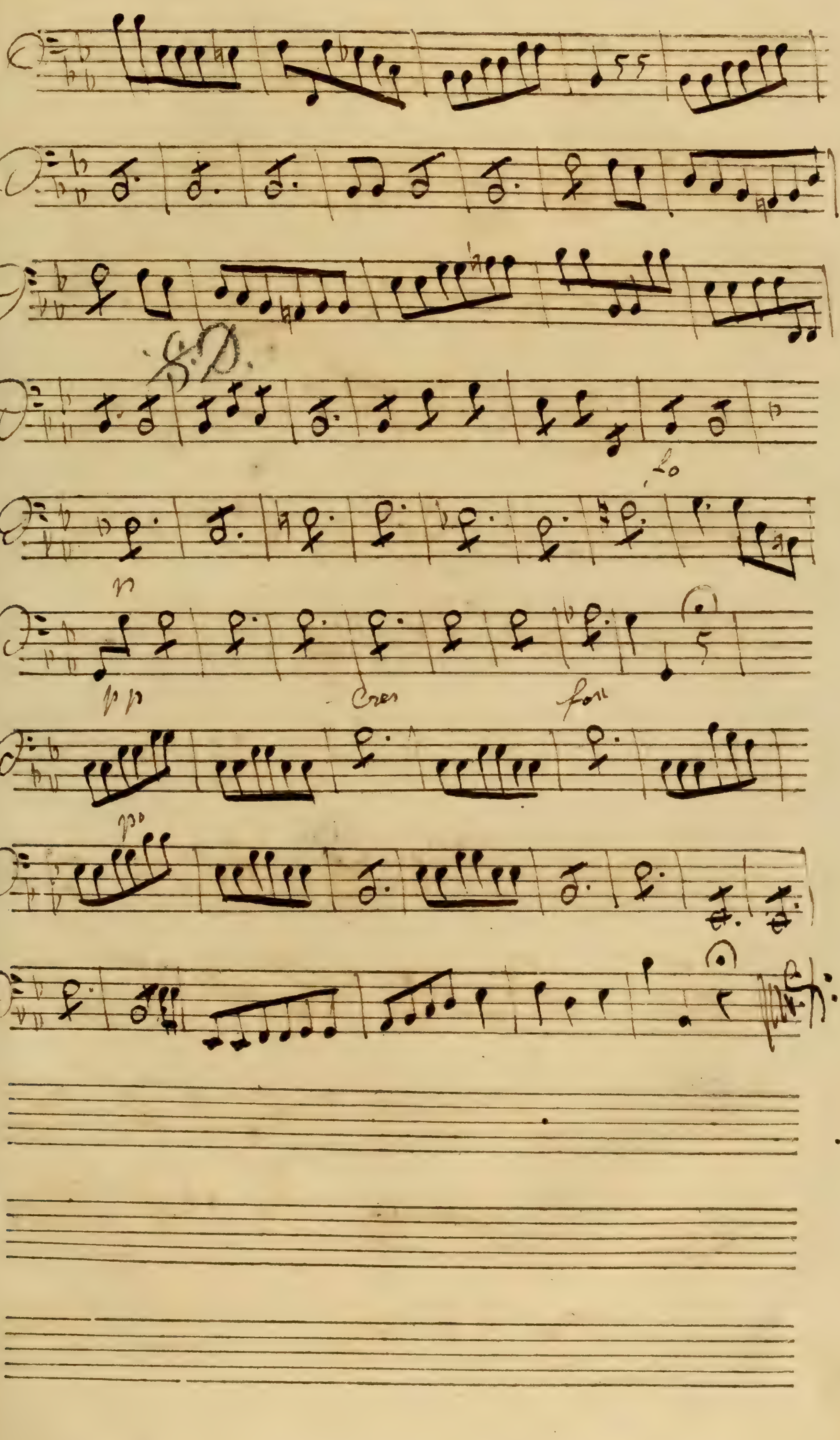


Volti Subito

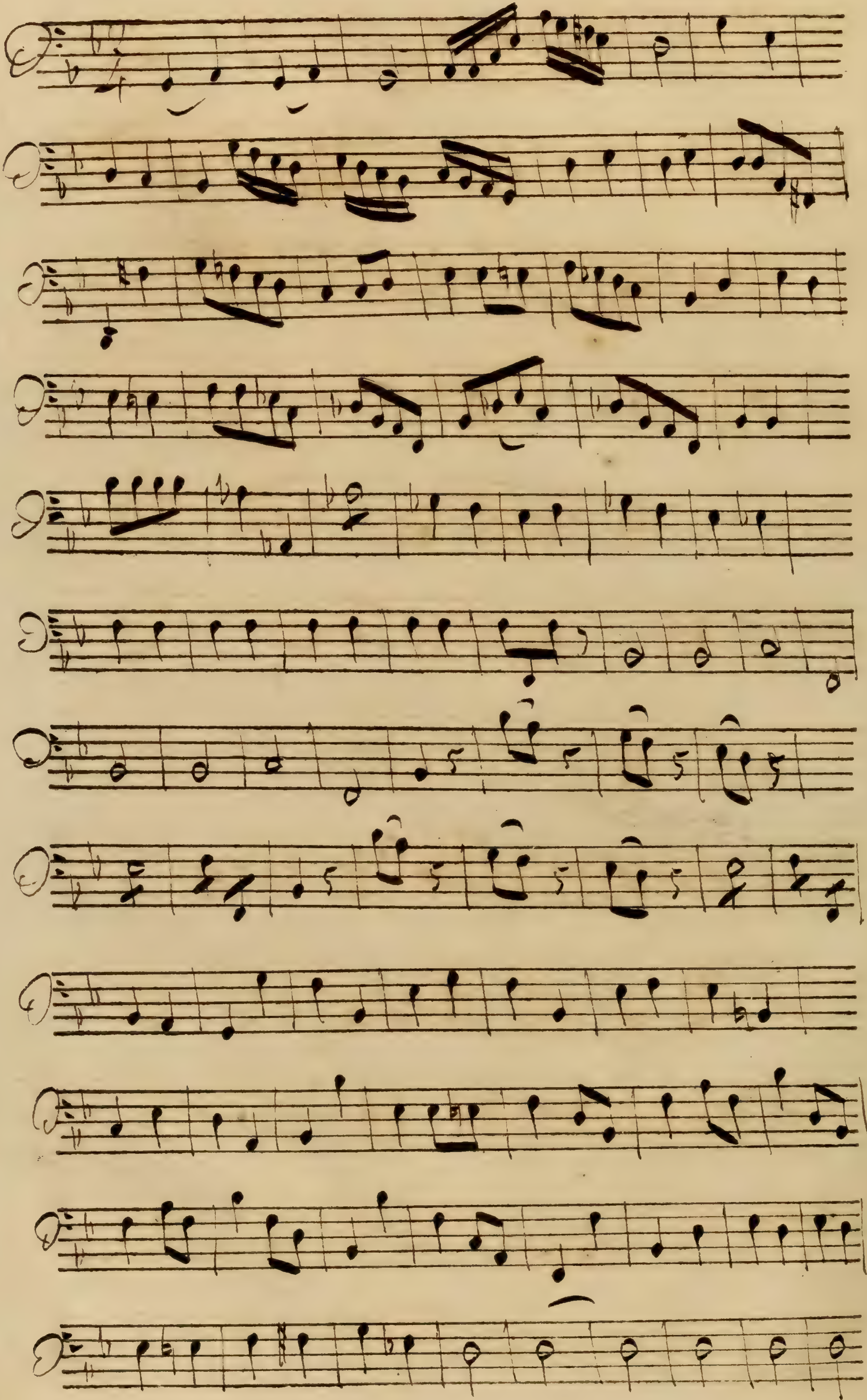


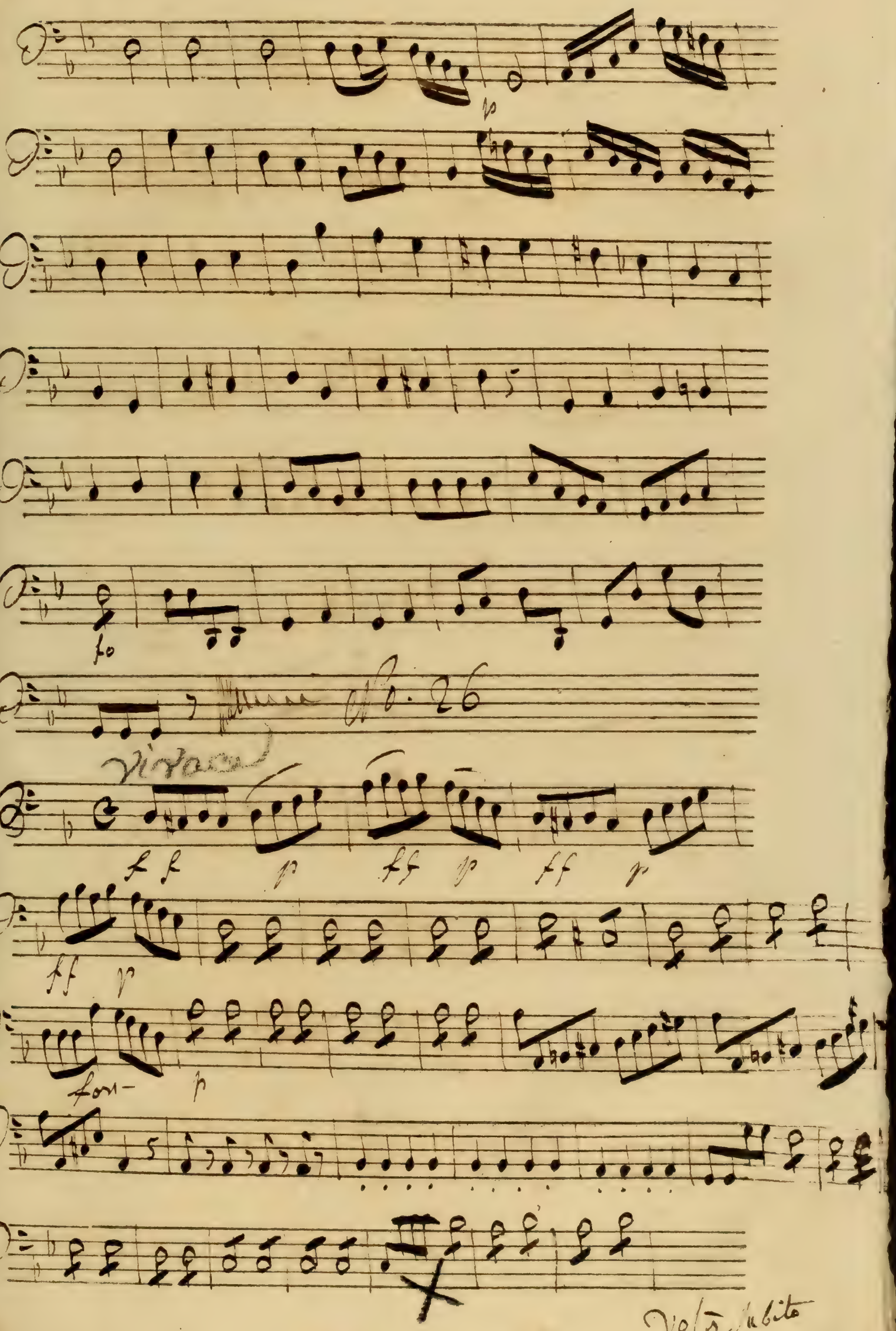

No. 22 tacet
Acte 3
No 25
Volt. subito

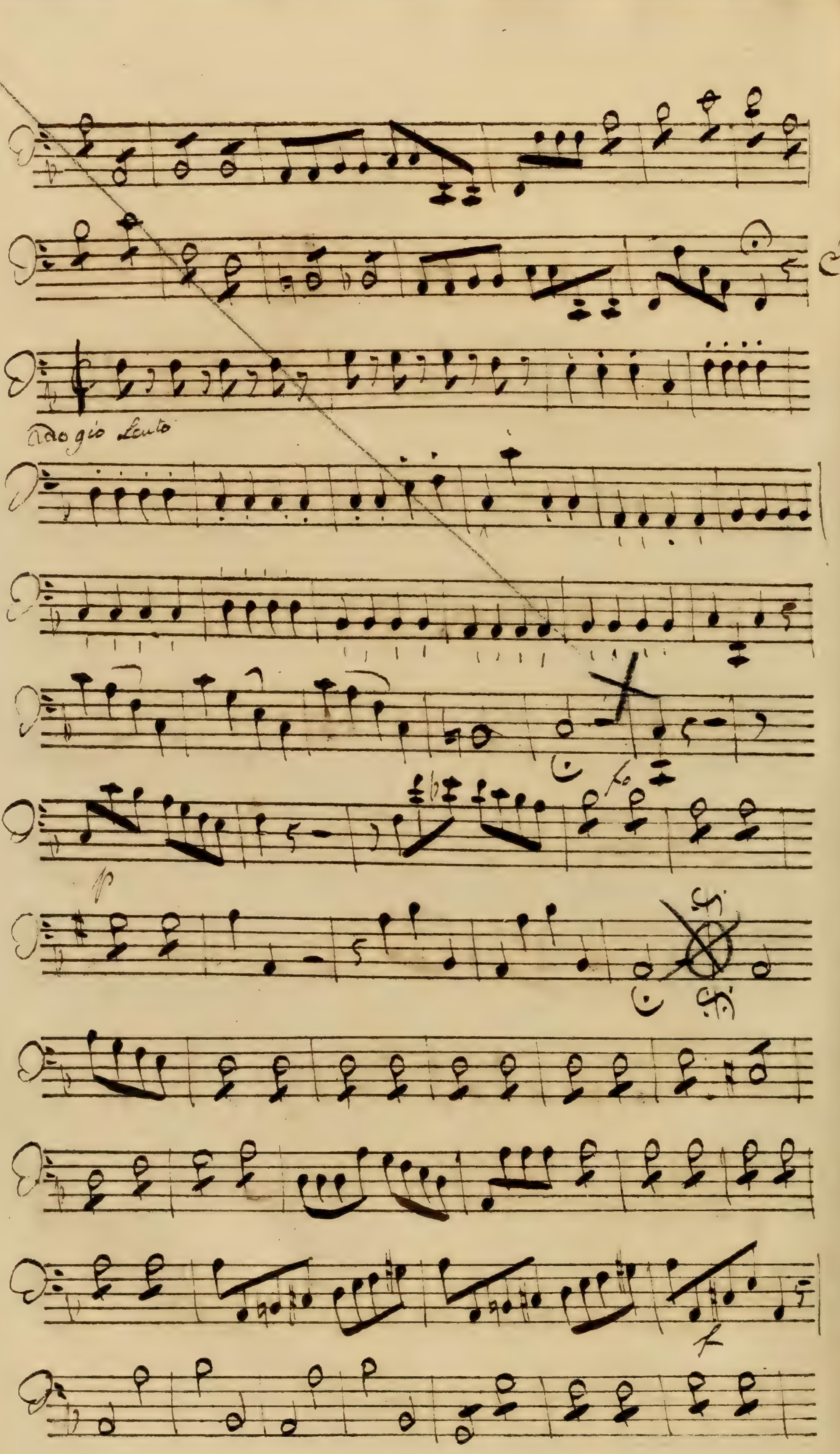

pp.
No. 21
fin
f.
p

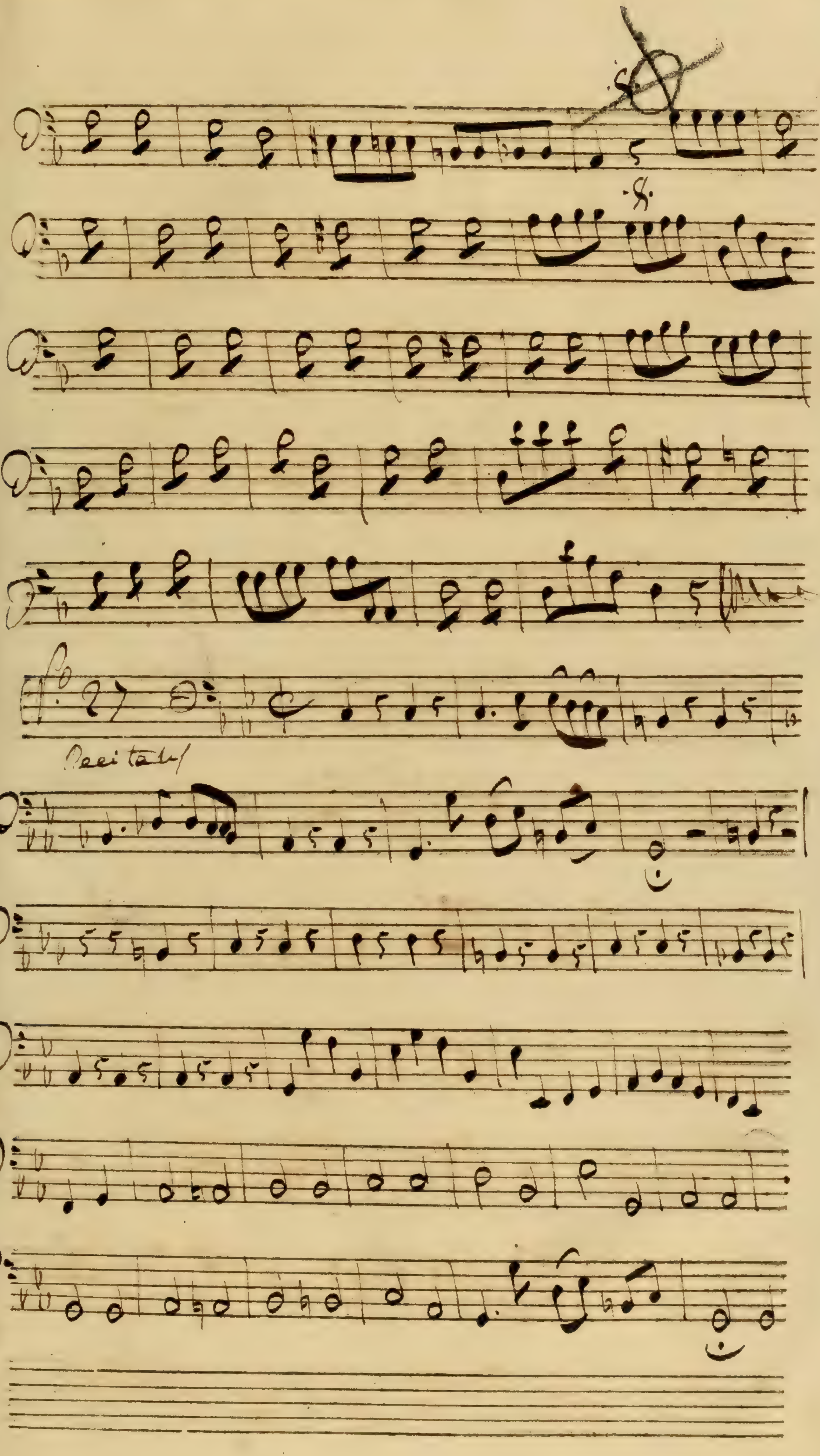

pp
Cres

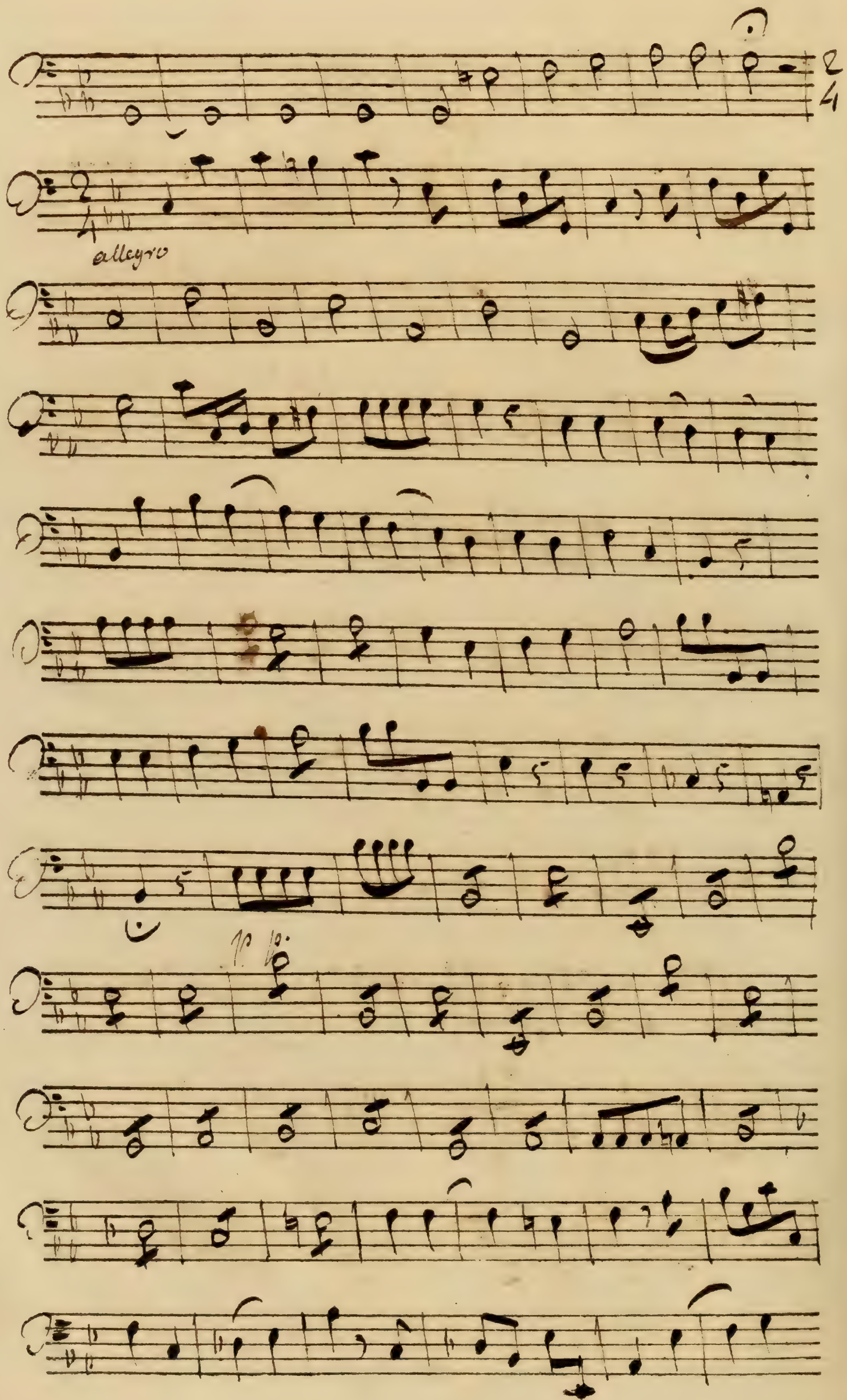
No. 25

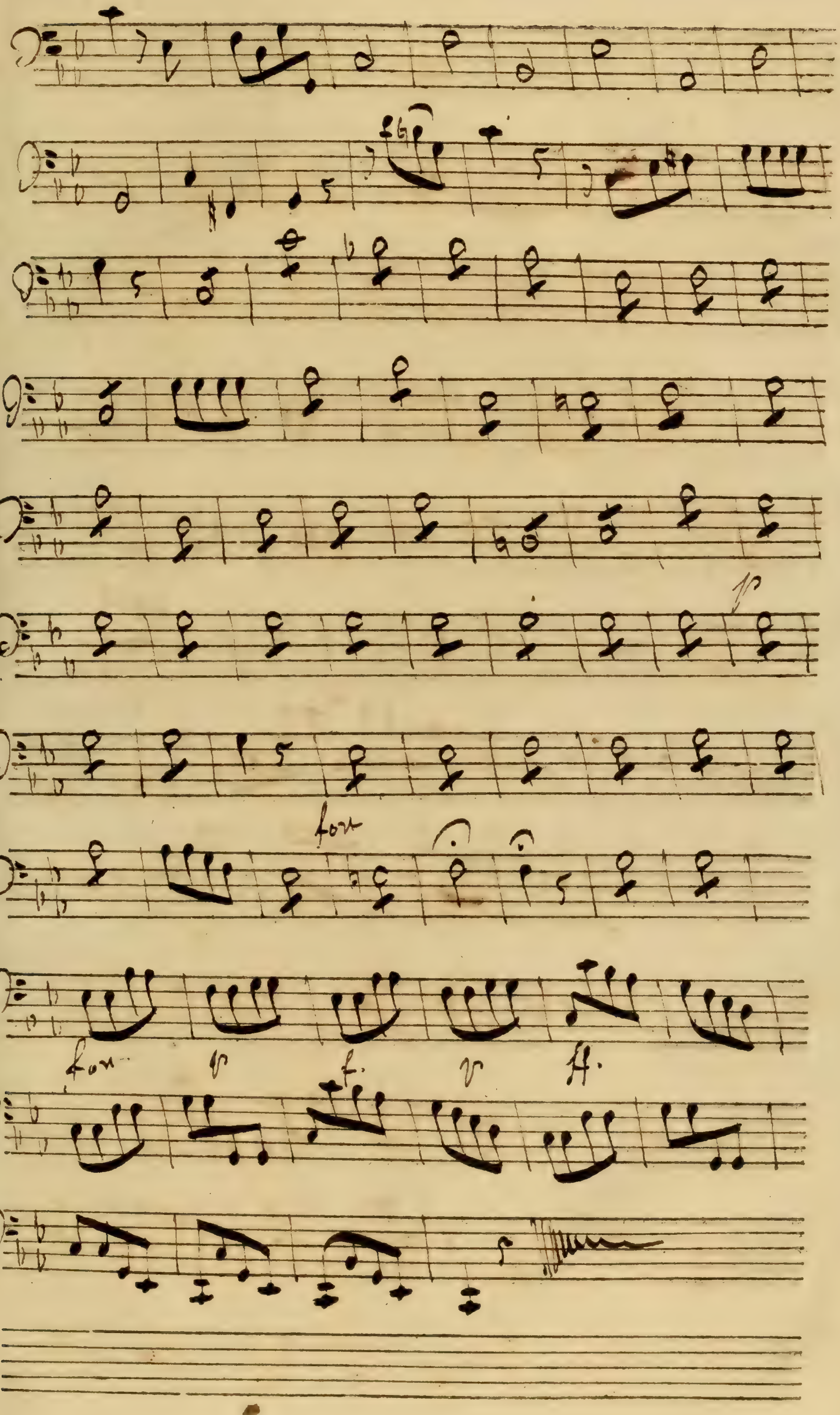



p
fo
N°. 26
Vivace
f f
p
ff
p
ff
p
ff
p
for-
p
Volti subito

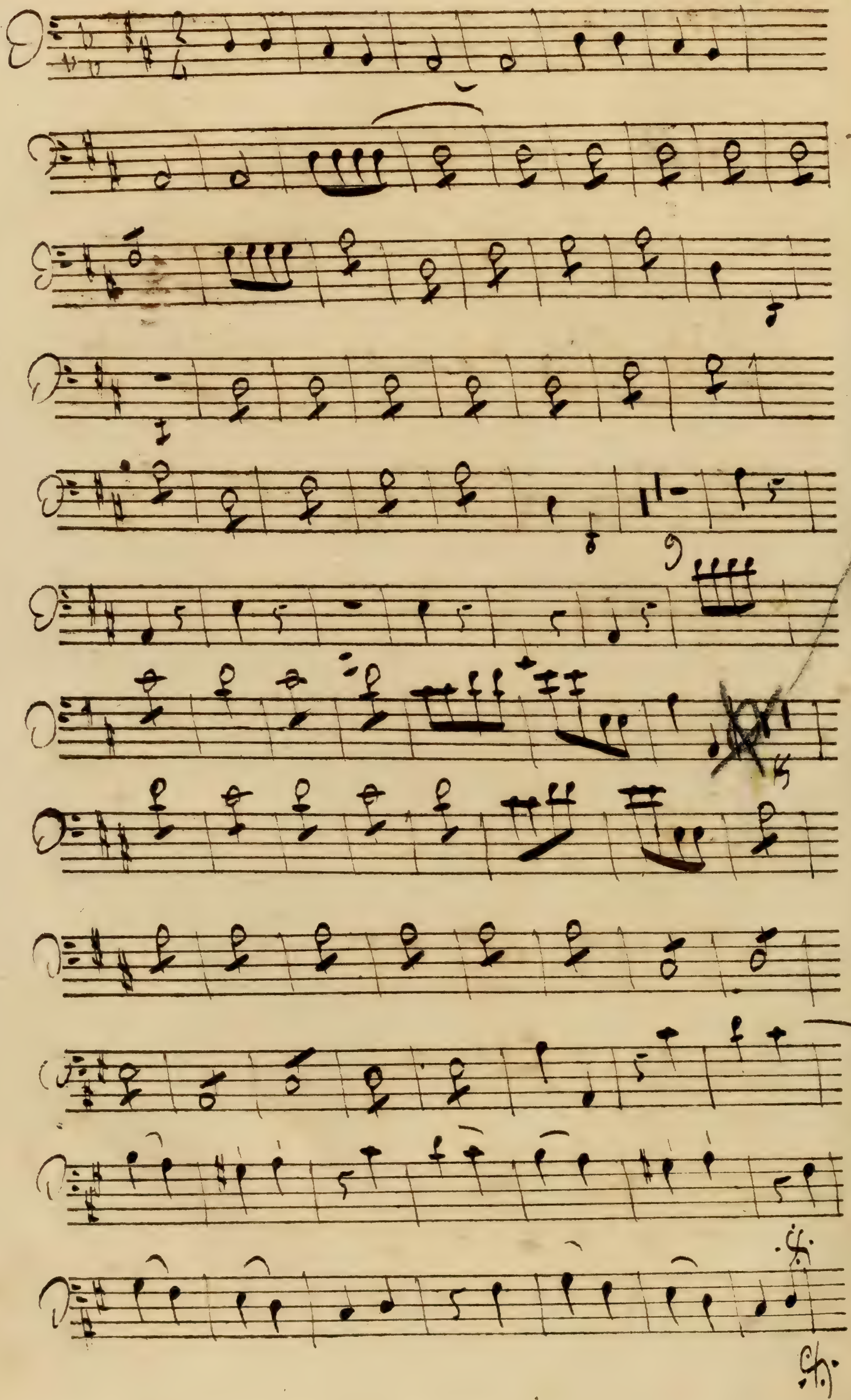

Adagio Lento

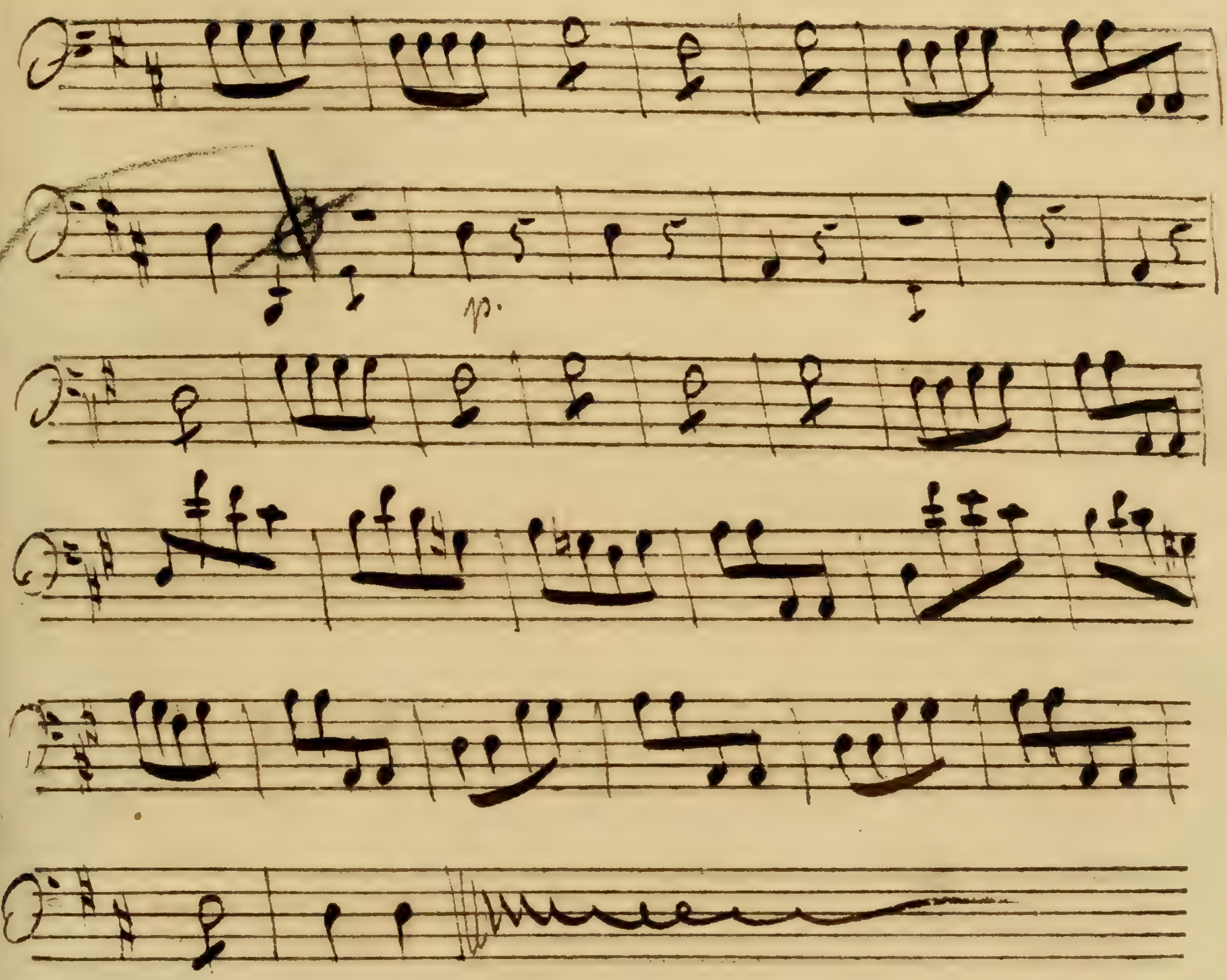

Recitativ


allegro

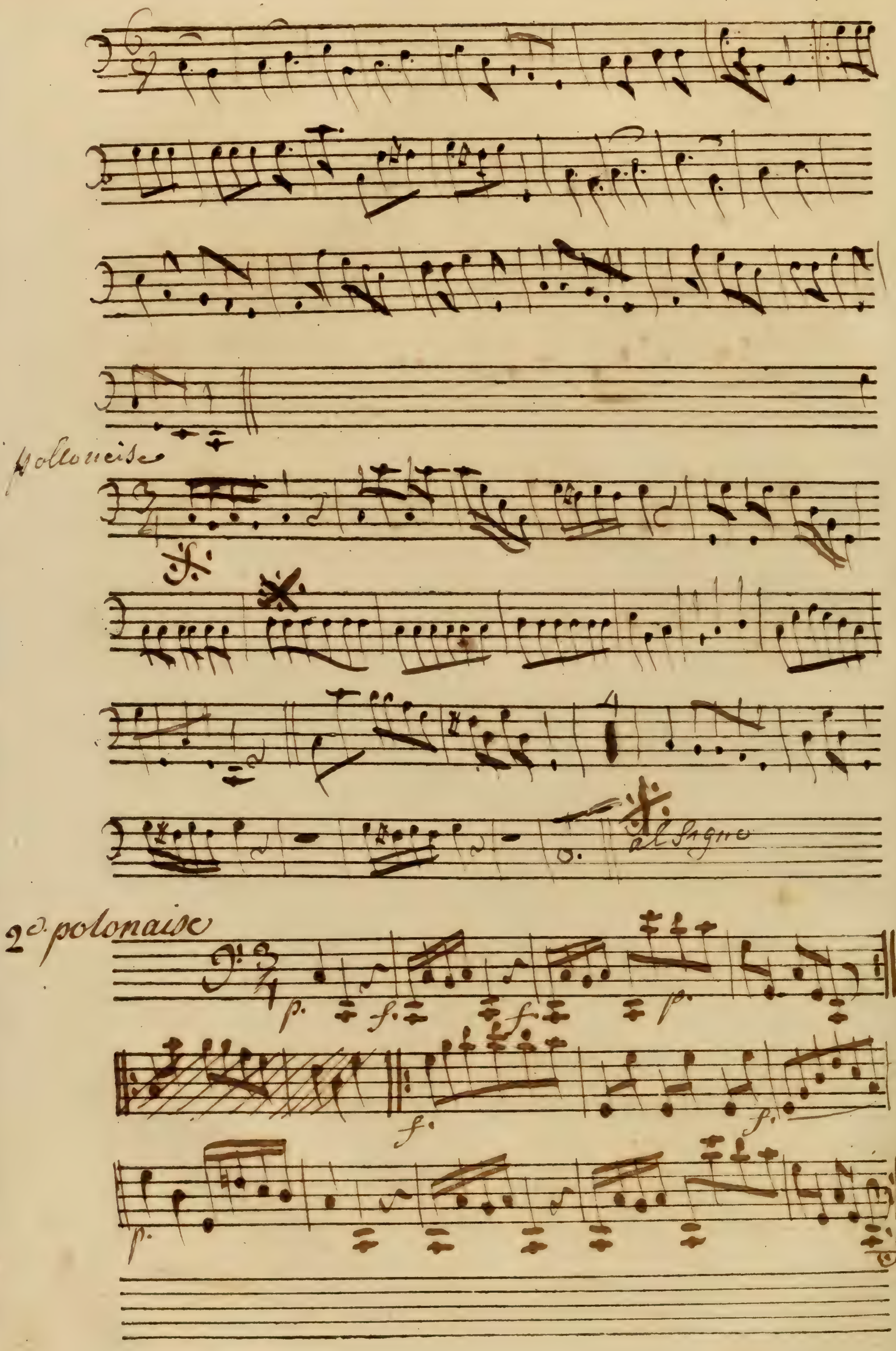

p
for
for
p
f.
p
ff.

No. 28. Choeur




p.

Divertissement



L'amoureux
De Quinze ans
1re et 2e hautbois
ou flutte
No. 6

OUVERTURA

E DIVERTIMENTI

Per

Due Violini, Oboe, Corni Viola e Basso.

Del Opera Buffa

Intitolata

L'AMANTE DI QUINDECI ANNI

O Pure

LA DOPIA FESTA

Representata

Nel Téatro della Comédia Italiana

Composta dal Sig.r

MARTINI Tedesco

Officiere nel Regimento di Chamboran Huzari

Prezzo 6tt

A PARIS

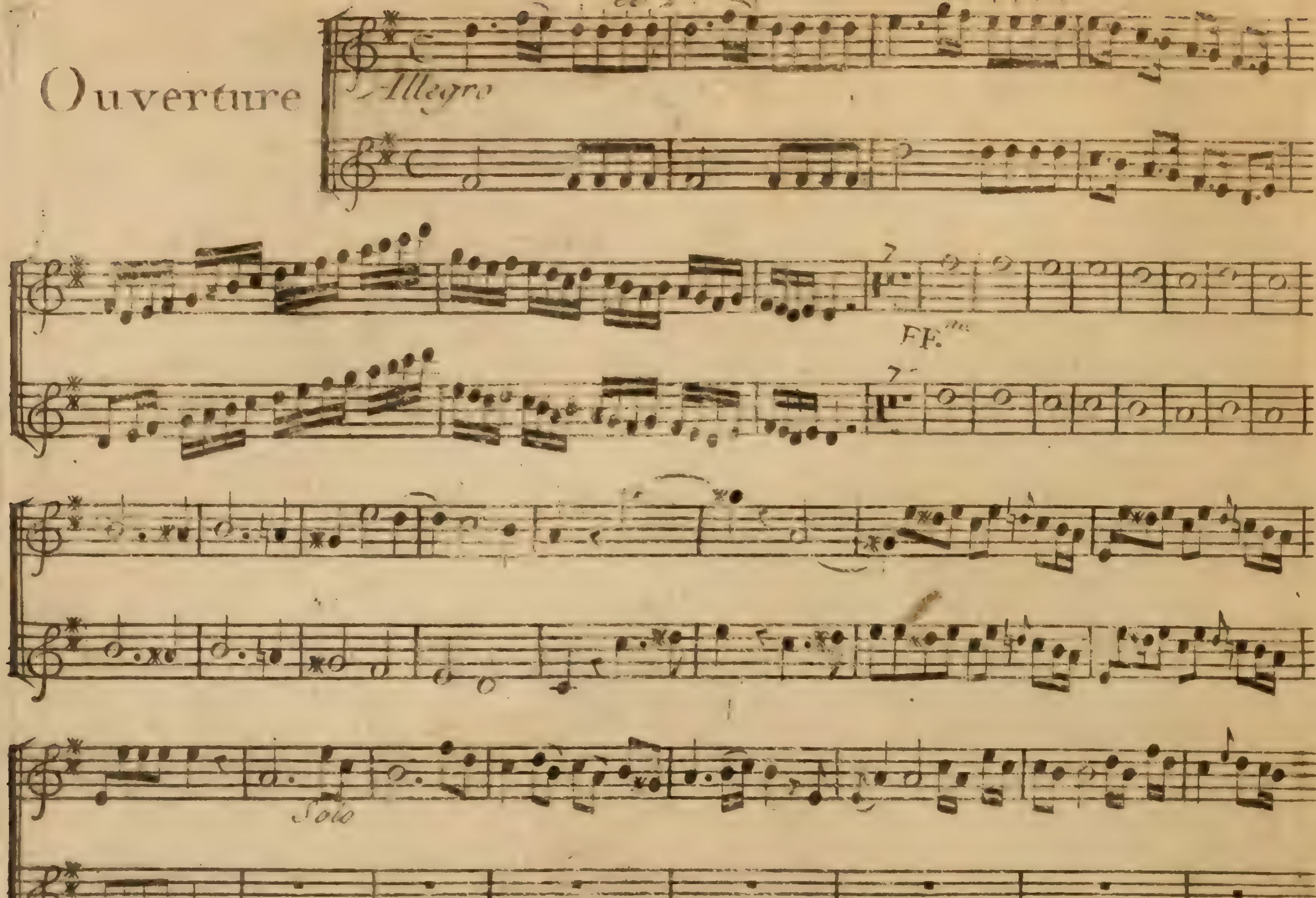
Rue du Hazard Richelieu au Bureau d'Abonnement Musical

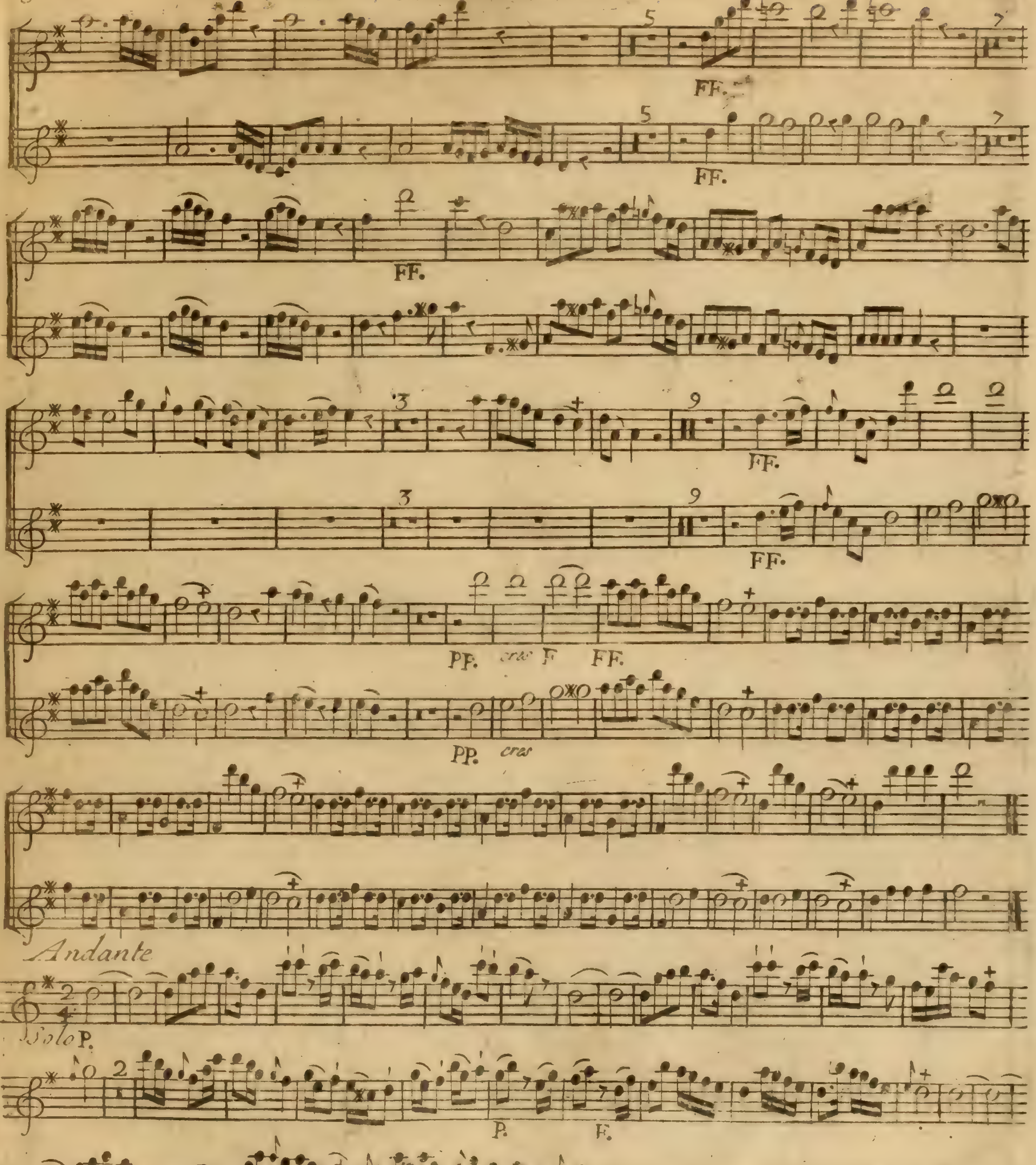
Et aux adresses Ordinaires de Musique.

Avec Privilège du Roy.

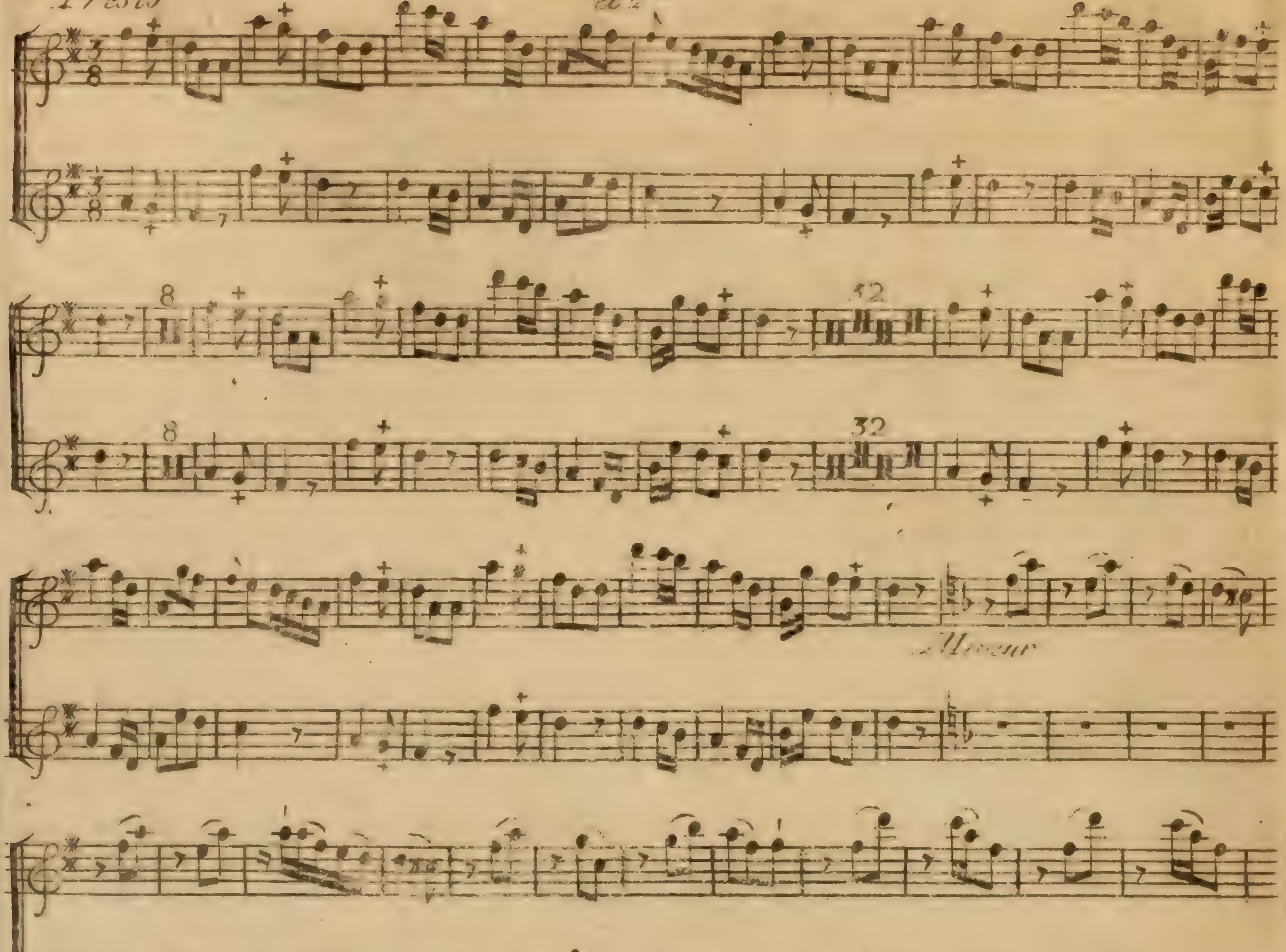
Oboe Primo et 2

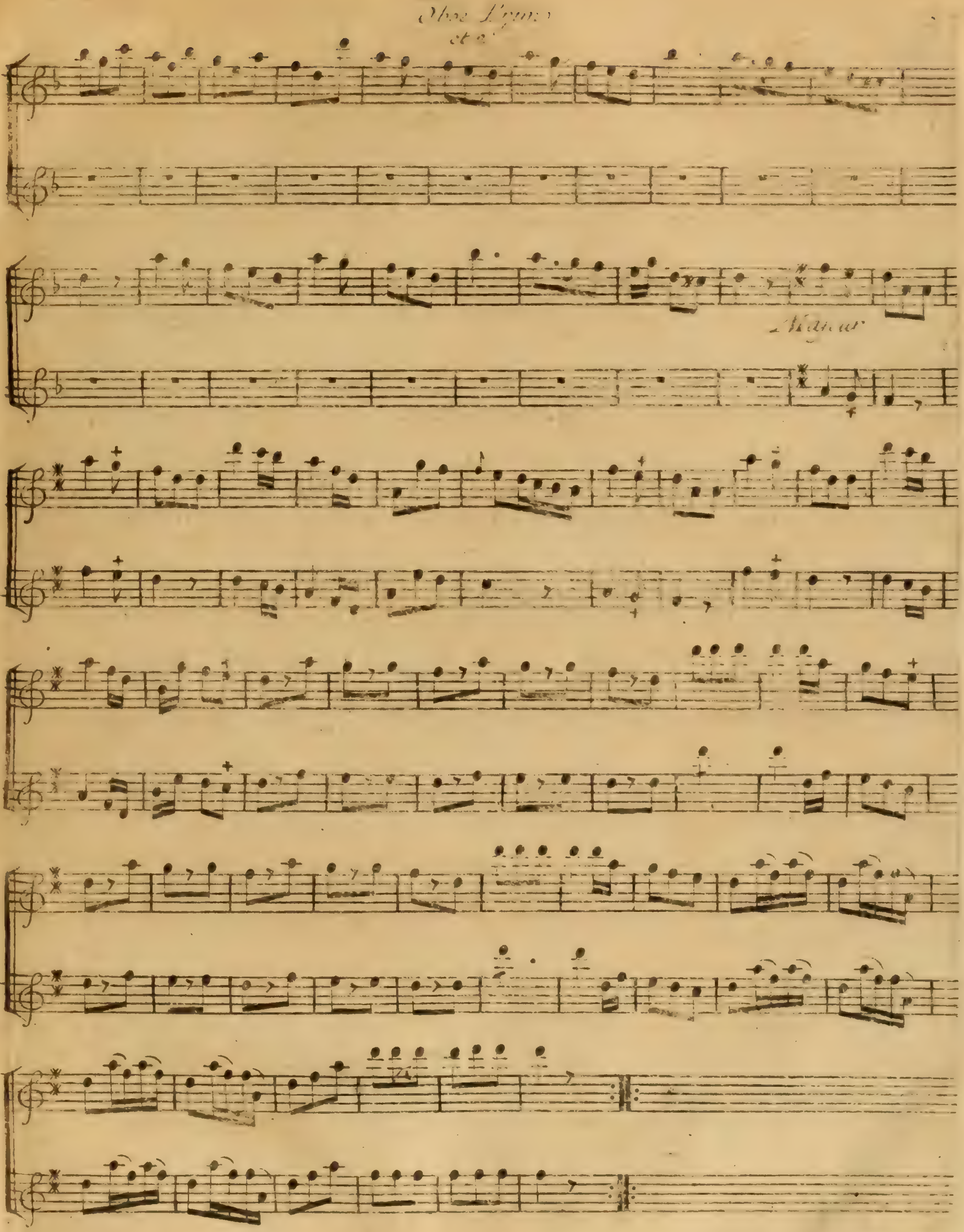
Ouverture

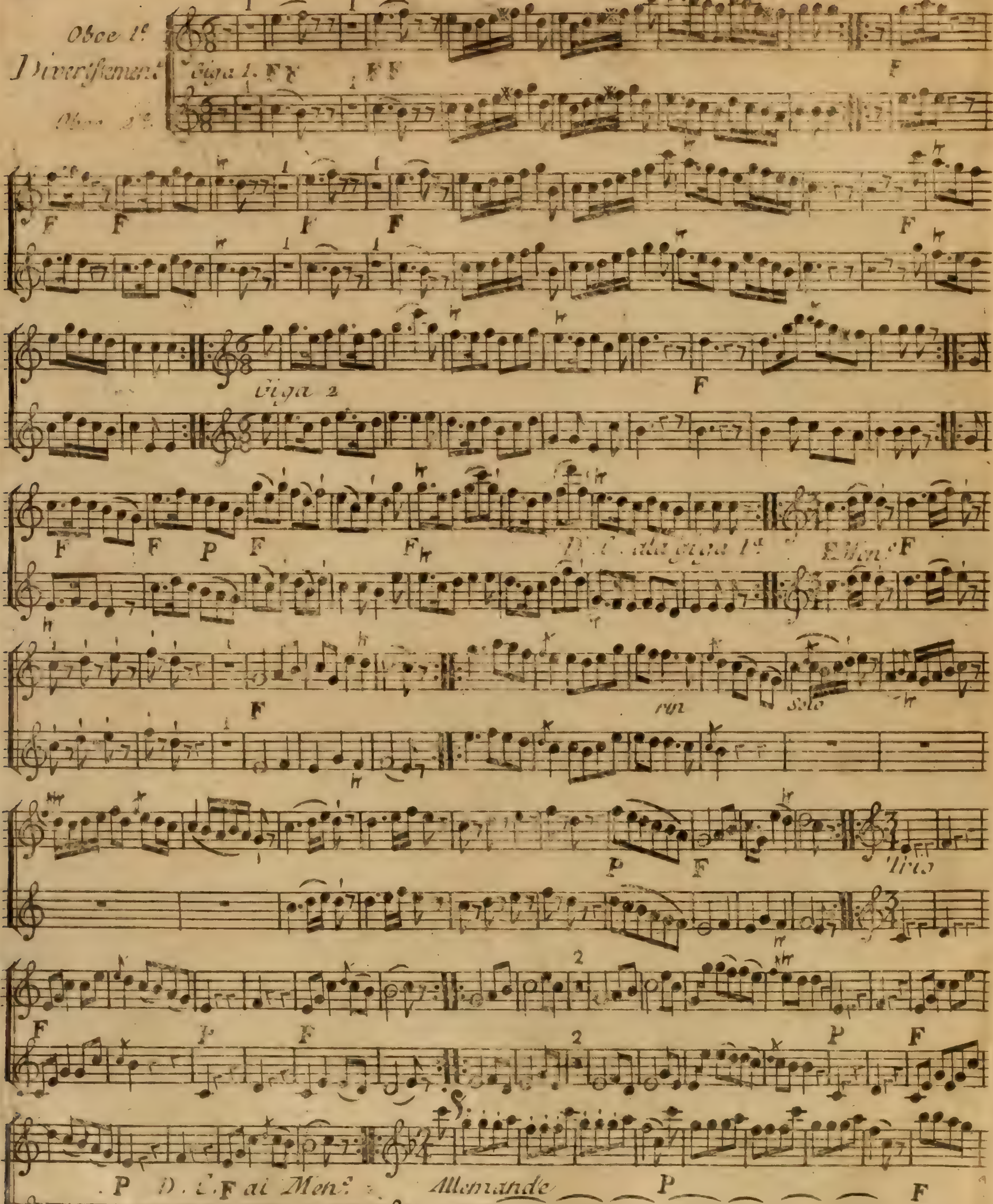


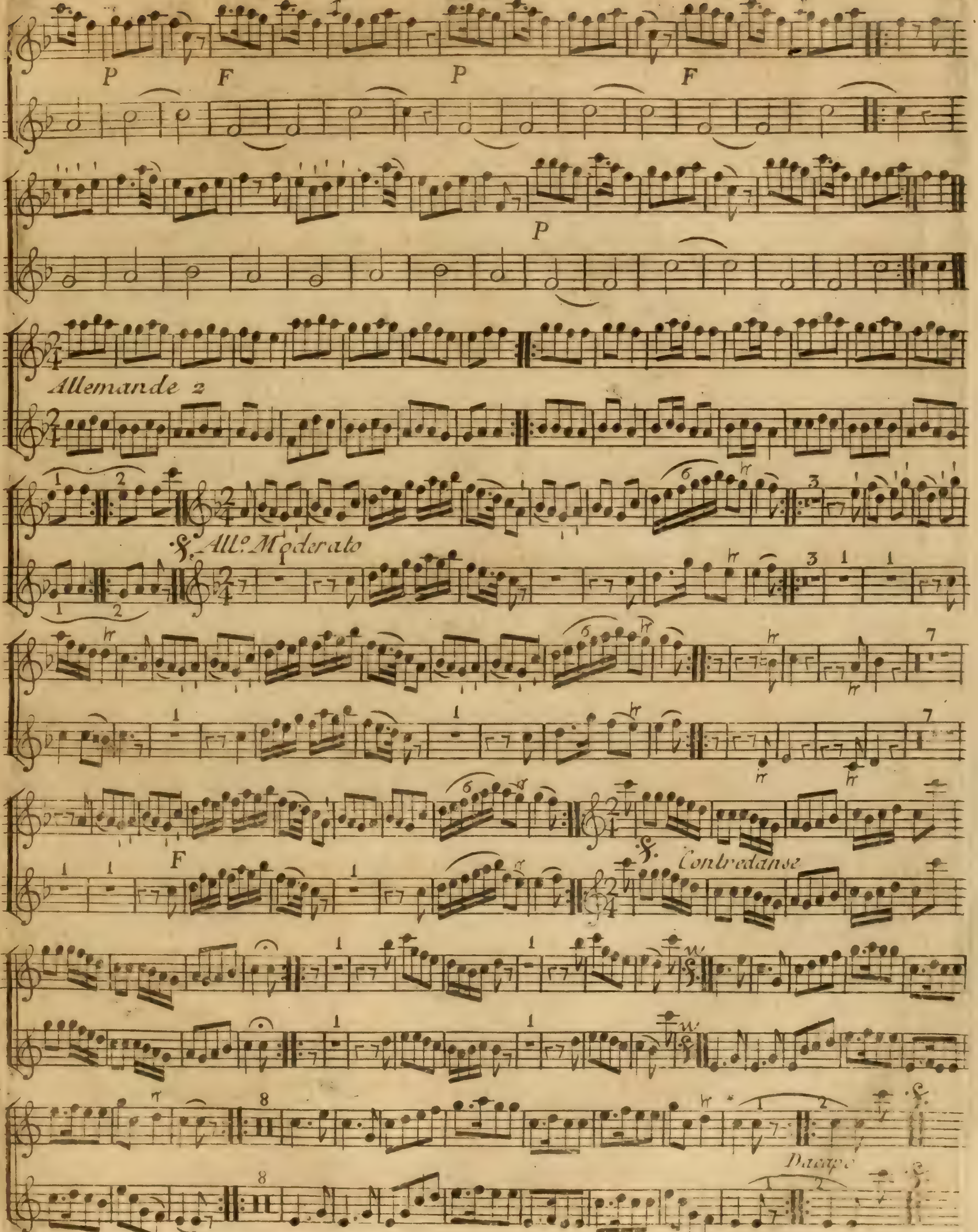

FF.
FF.
FF.
FF.
FF.
PP. cres F FF.
PP. cres
Andante
Solo P.
P. F.

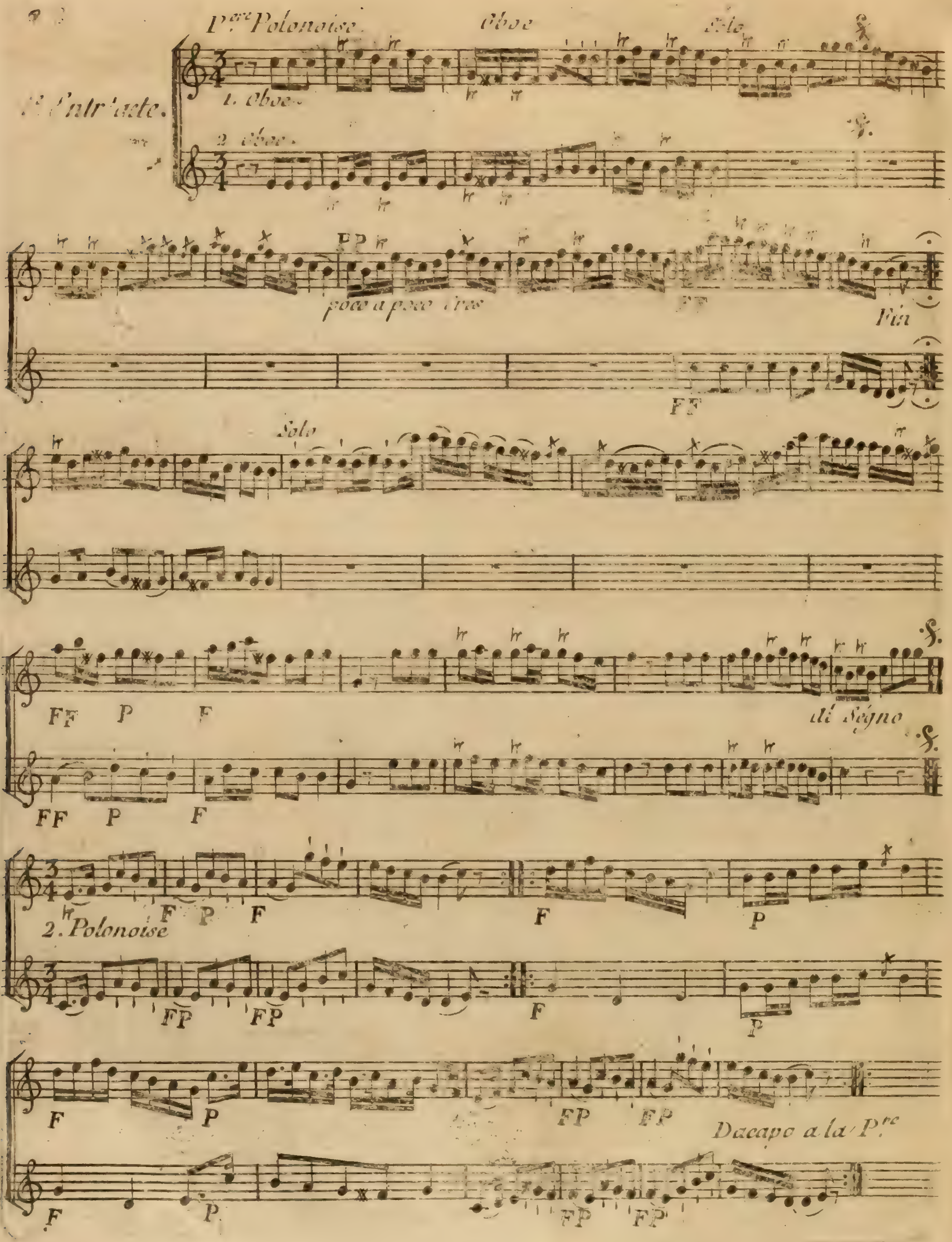
Oboi Primo et 2do

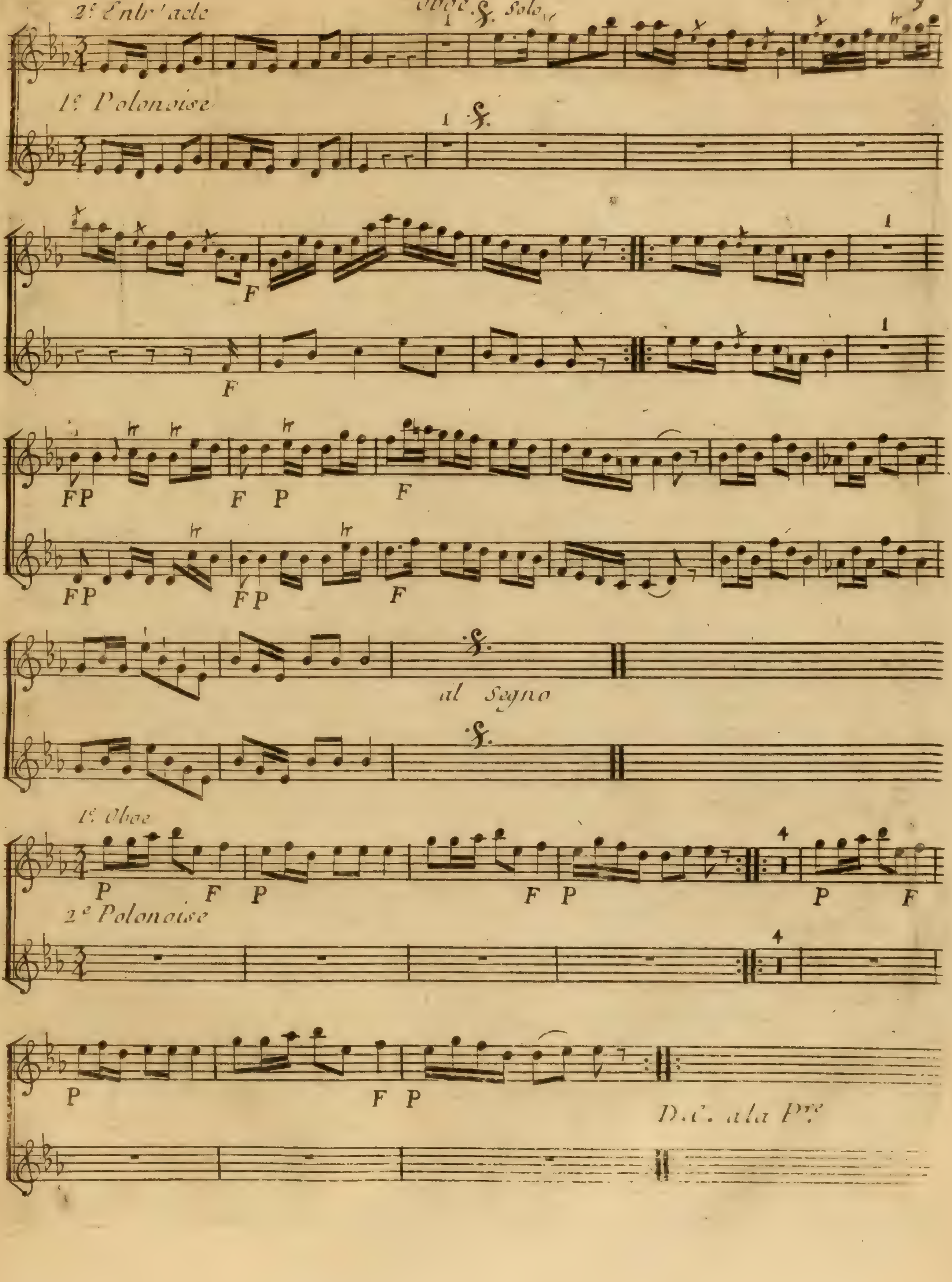



Oboe Primo
et 2


Oboe 1°
Divertisment
Giga 1.
Oboe 2°
Giga 2
D. C. ala giga 1°
Men.
rin
solo
Trio
D. C. al Men.
Allemande


P
F
P
F
P
Allemande 2
All.° Moderato
F
Contredanse
Dacapo


Pere Polonoise
Oboe
Solo
Entr'acte.
1. Oboe
2 Oboe
FP
poco a poco cres
FF
Fin
FF
Solo
FF
P
F
dal Segno
FF
P
F
2. Polonoise
F
P
F
F
P
FP
FP
F
P
F
P
FP
FP
Dacapo a la Pre
F
P
FP
FP


2e. Entr'acte
Oboe. Solo
1e. Polonoise
al Segno
1e. Oboe
2e Polonoise
D.C. ala Pre.

L'AMOUREUX DE QUINZE ANS,

Ou

LA DOUBLE FÊTE.

COMÉDIE

En trois Actes et en Prose mêlée d'Ariettes,

Représentée pour la première fois par les Comédiens ordinaires du Roy

Sur le Théâtre Italien le 18. Avril 1771.

Dédiée

A Son Altesse Sérénissime

MADAME,

LA DUCHESSE DE BOURBON.

Par

M.R MARTINI,

Officier à la suite du Régiment de Chamborant Hussards.

ŒUVRE VII.e

Les paroles sont de M.r Laujon Secrétaire des Commandemens de S. A. S. M.gr le Comte de Clermont

l'Ouverture avec les 2 Entr'actes et le Divertissement du Ballet se vendent séparément 6.tt

La Partition de l'Ouvrage; avec les parties, du 2.d Violon, de l'Alto, des Hautbois et des Cors séparées 18.tt

A PARIS

Au Bureau d'abonnement musical rue du Hazard Richelieu

Et aux Adresses ordinaires de Musique

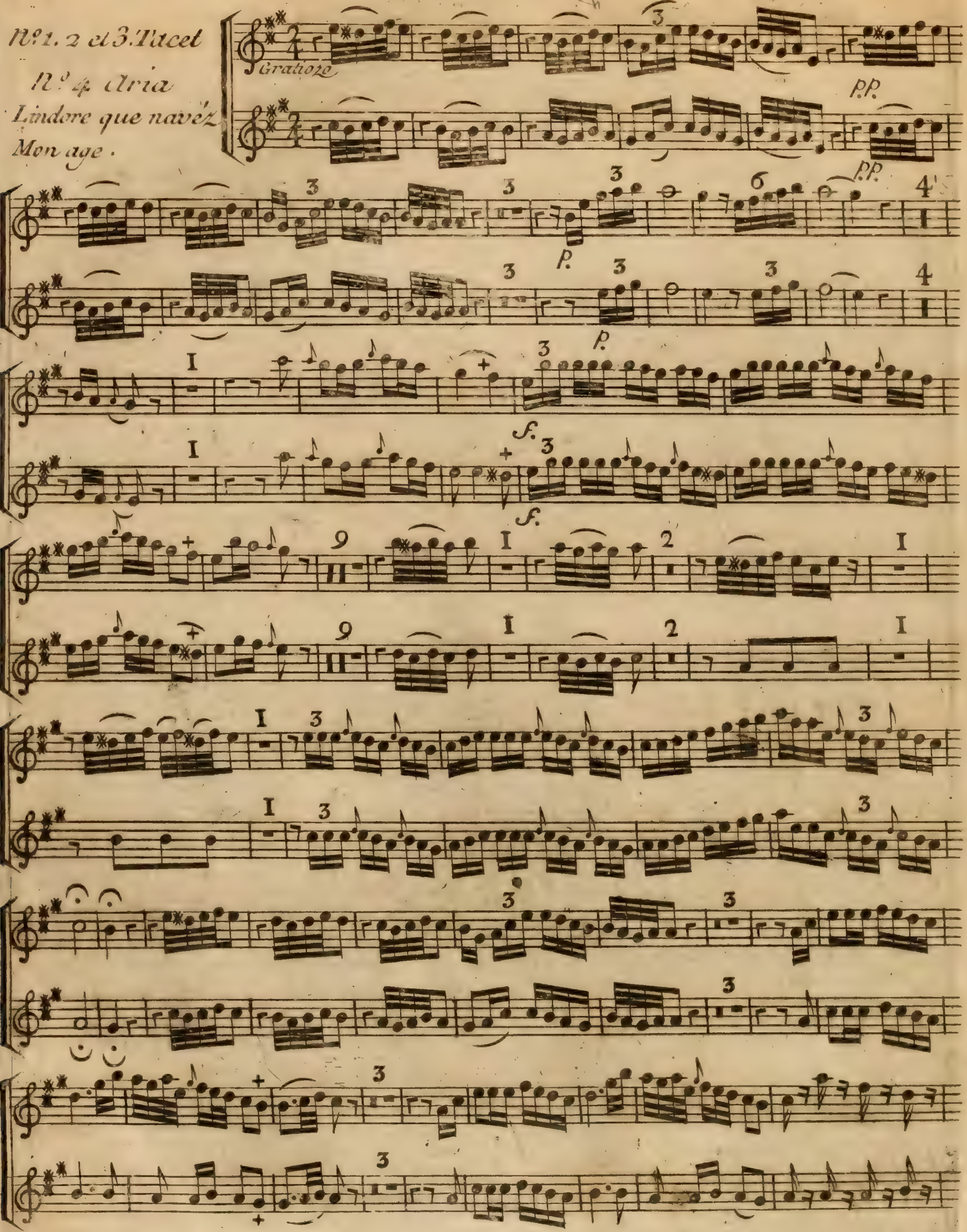
AVEC PRIVILEGE DU ROY.

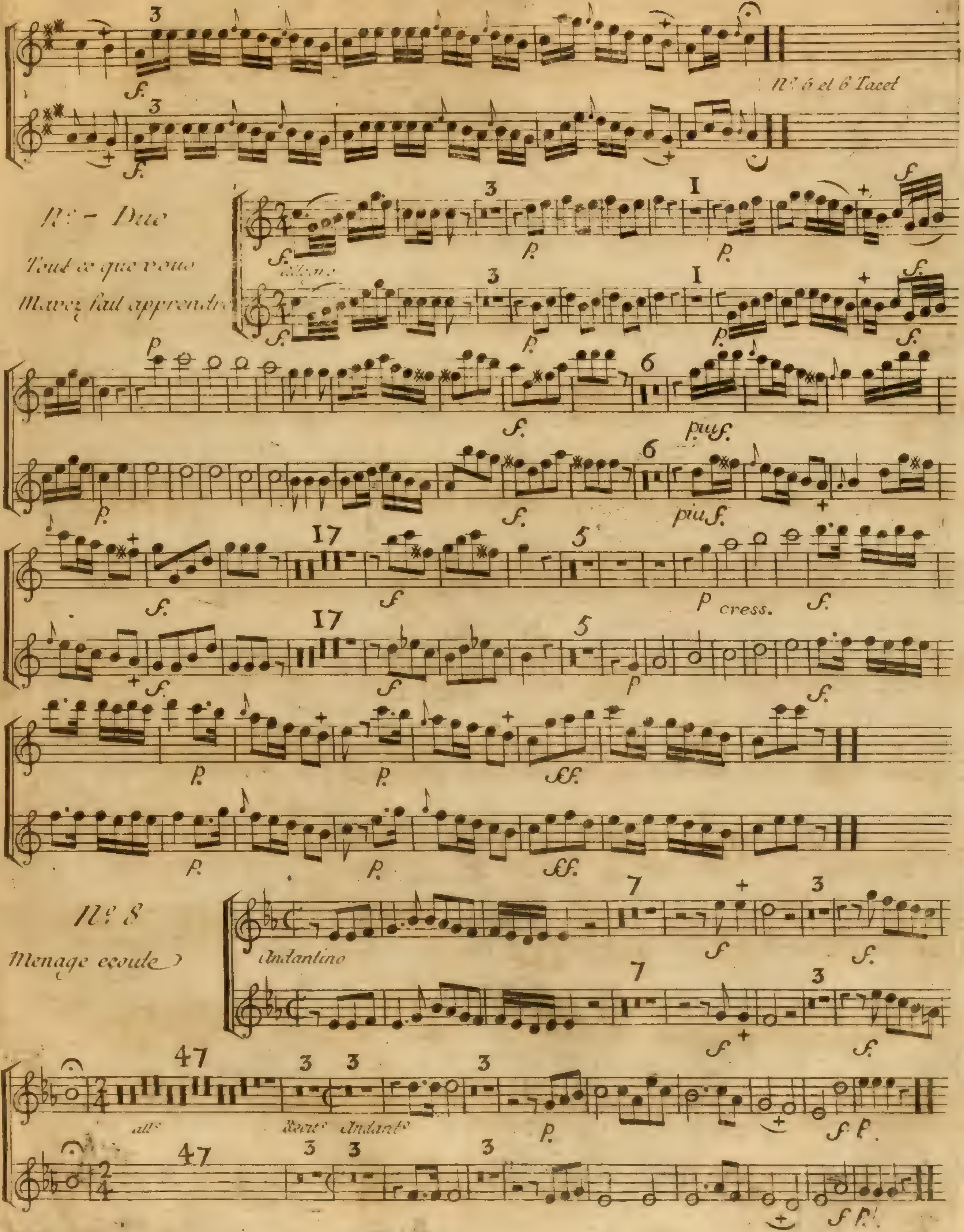
De l'Imprimerie de Récoquillié

N.o 1. 2 et 3. Tacet

N.o 4. Aria

Lindore que navéz Mon age.

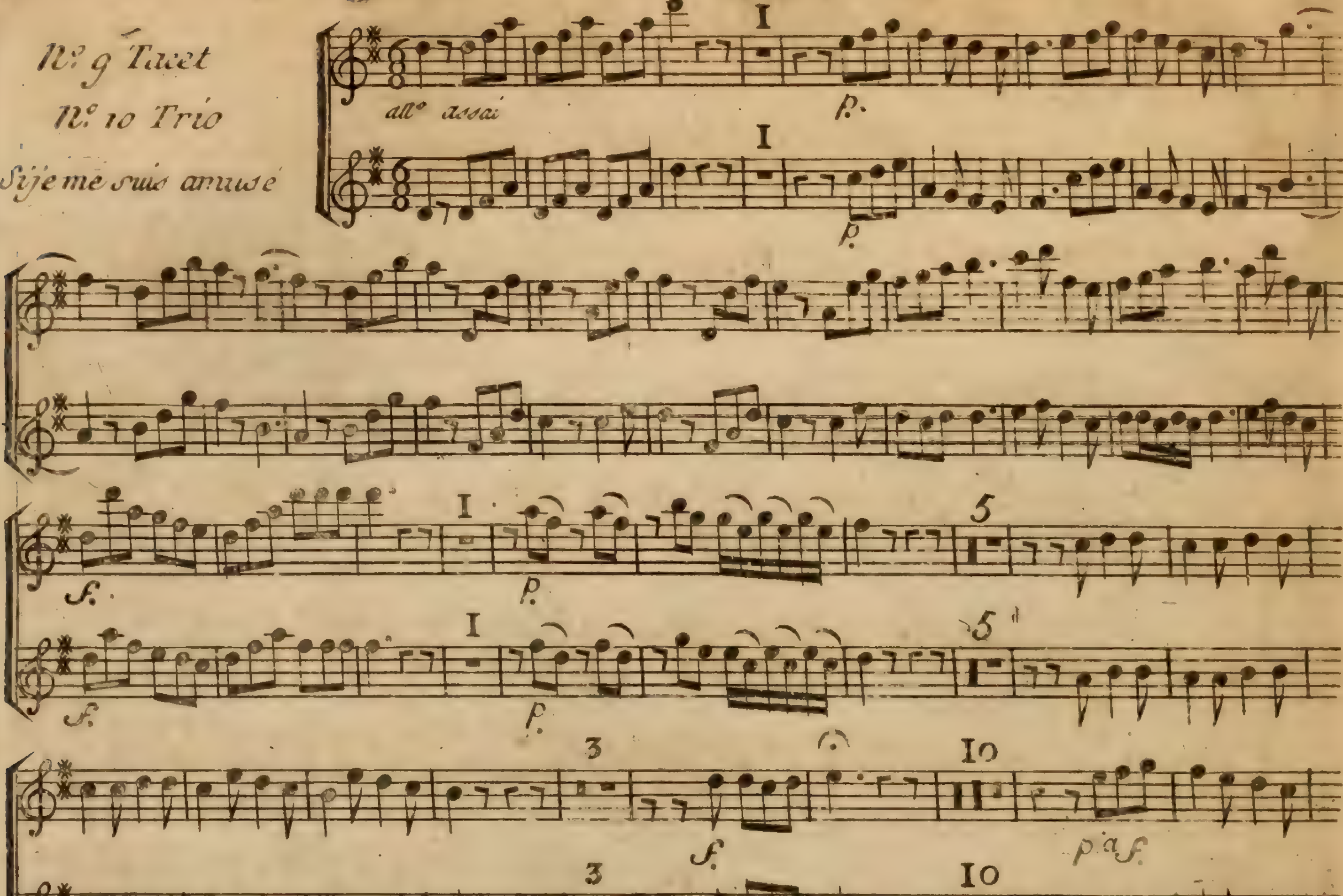


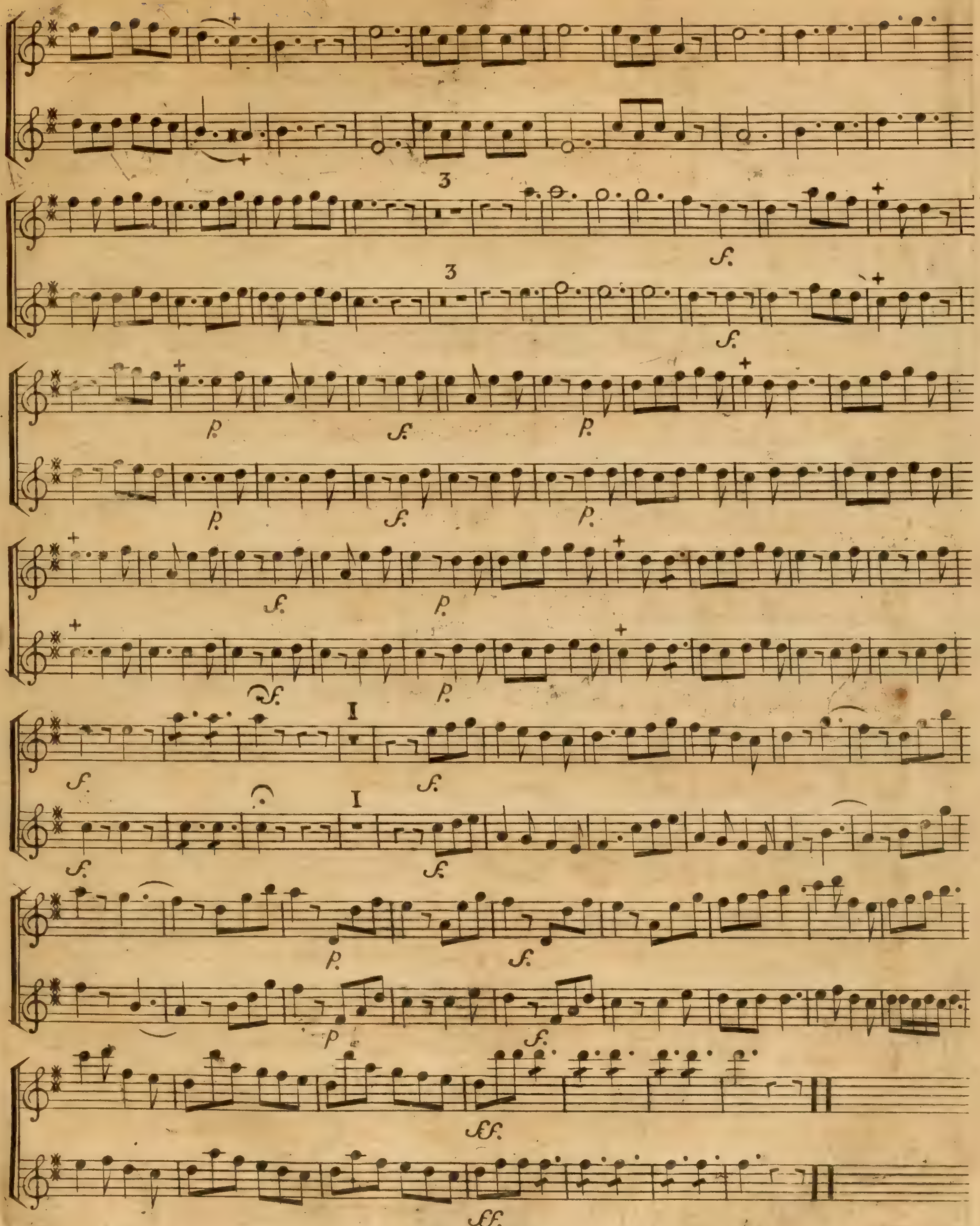

No. 6 et 6 Tacet
No. 7 Duo
Tout ce que vous
M'avez fait apprendre
No. 8
Menage ecoute
Andantino
cress.
piu f.

No. 9 Tacet

No. 10 Trio

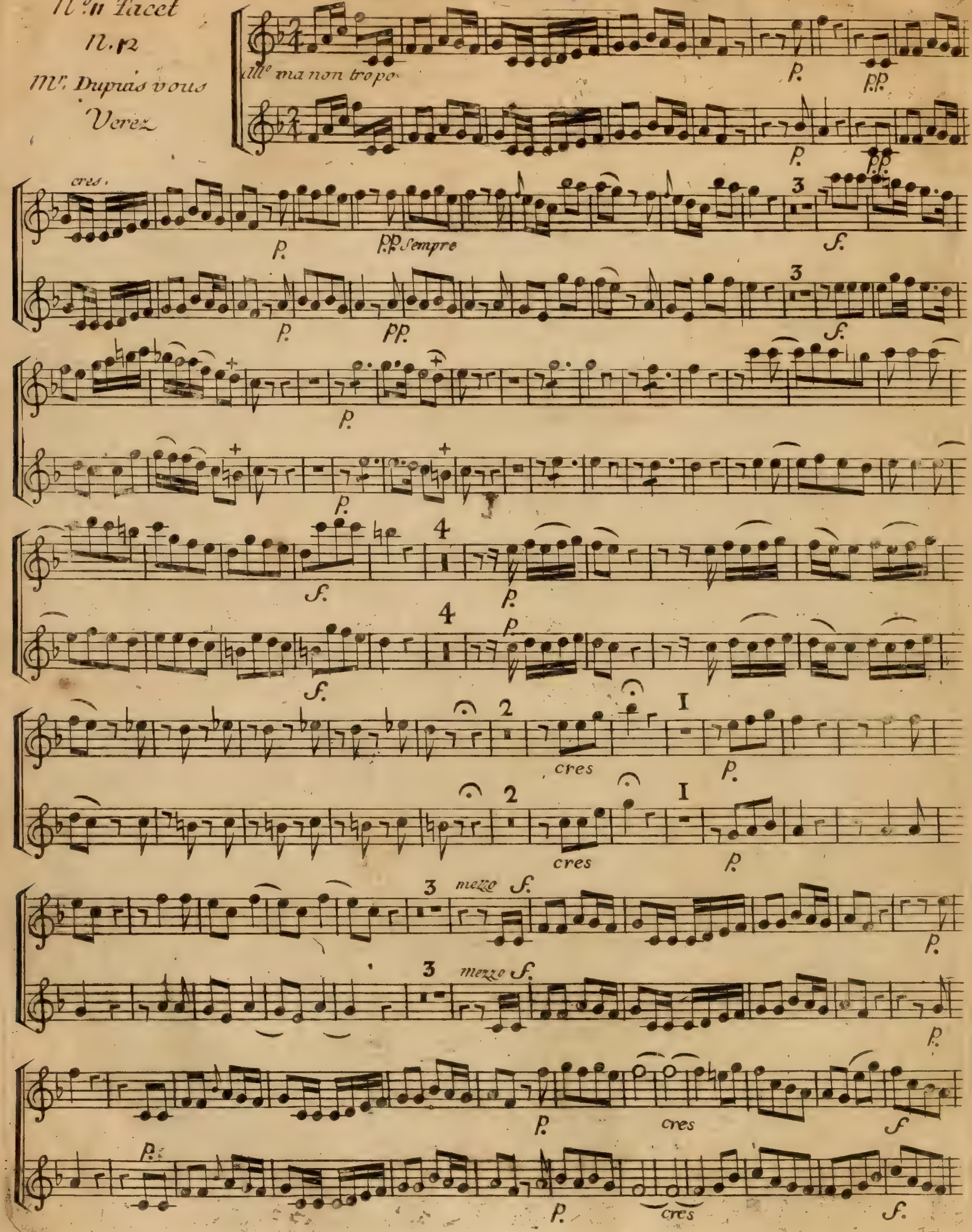
Si je me suis amusé

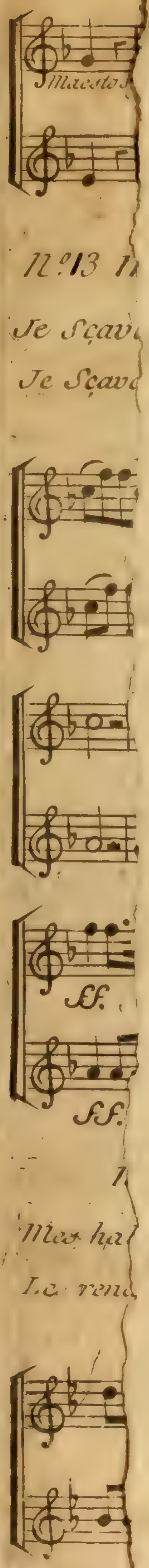


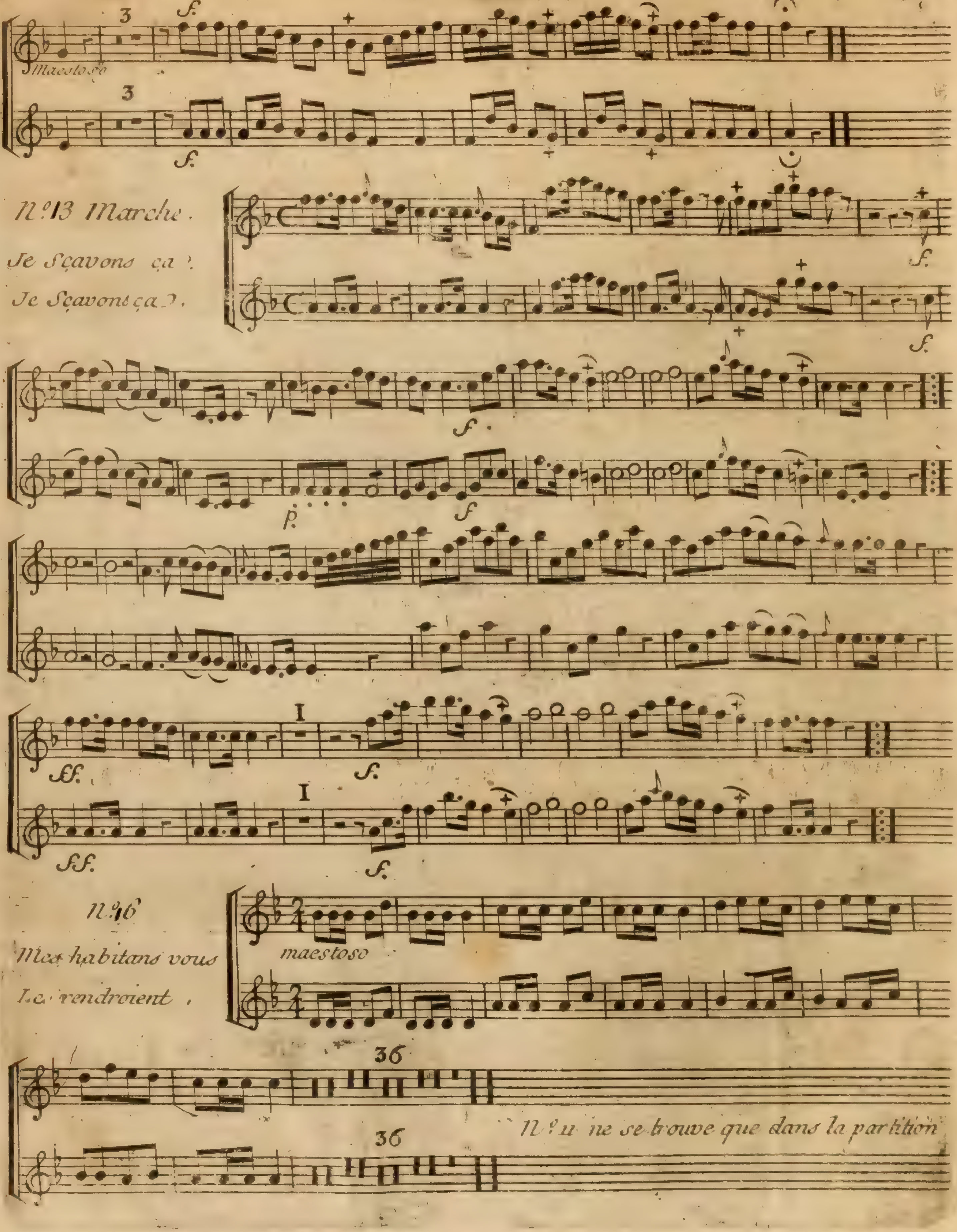


1.er et 2.e Hautbois : 2 Acte

N.o 11 Tacet
N.12
M.r Dupuis vous Verez

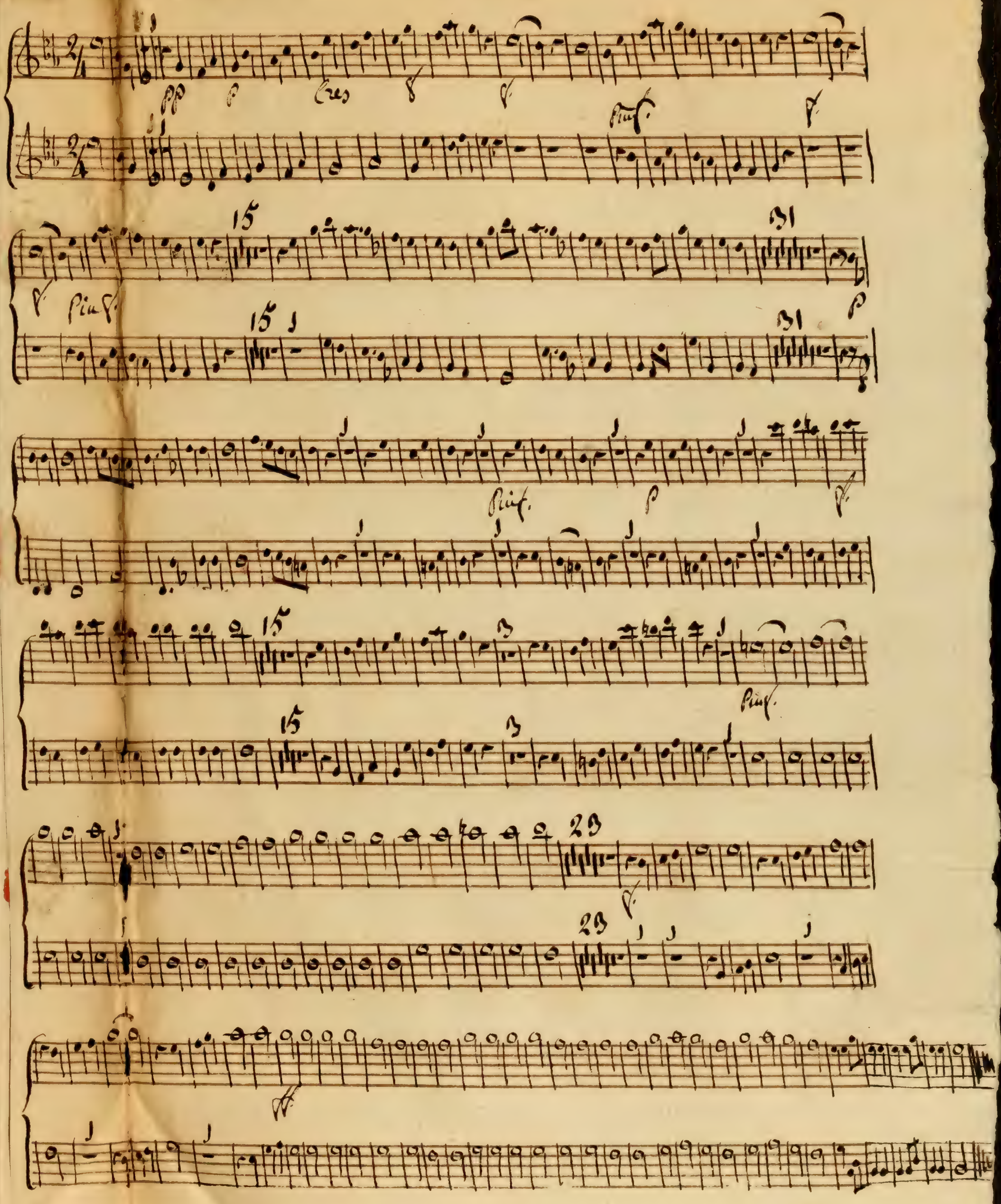



Maesto
Nº13
Je Sçav
Je Sçav
ff.
ff.
Mes ha
Le rend


Maestoso
3
f.
N.º 13 Marche.
Je Sçavons ça?
Je Sçavons ça?
p.
ff.
I
N.º 46
Mes habitans vous
Le rendroient.
maestoso
36
N.º 11 ne se trouve que dans la partition

N° 21 Suivez le Mr Dupuis

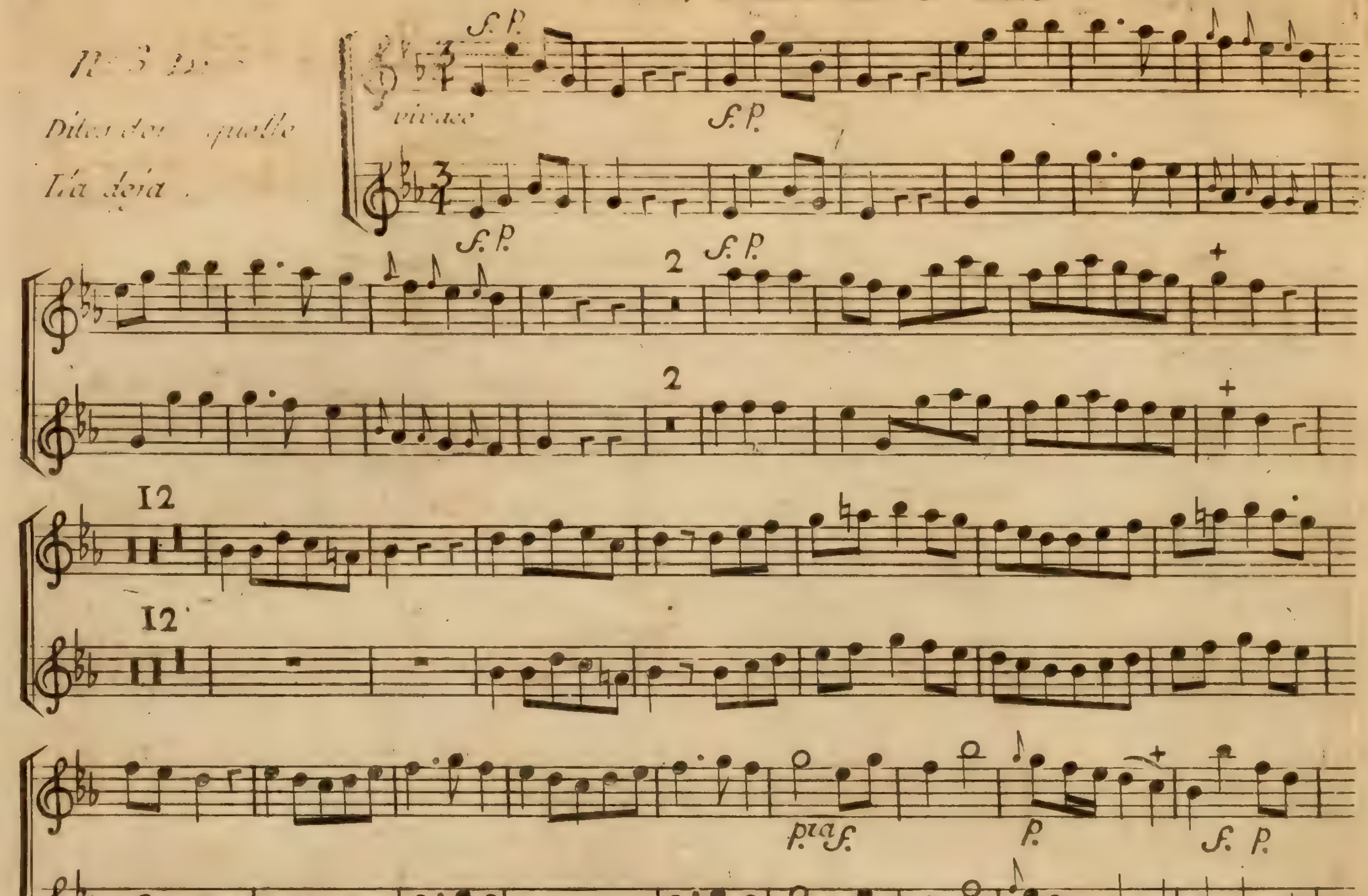
Choeur

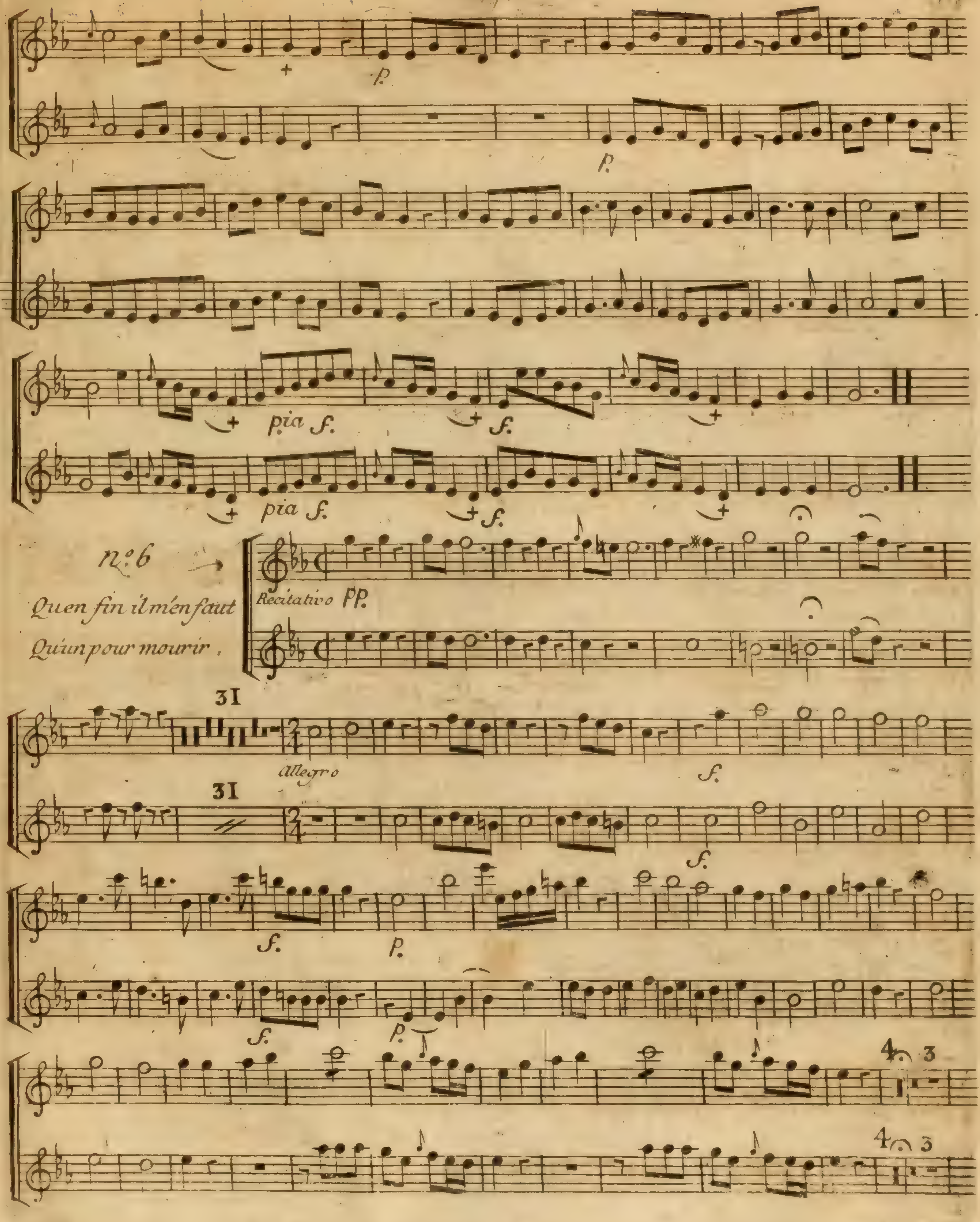


N° 3

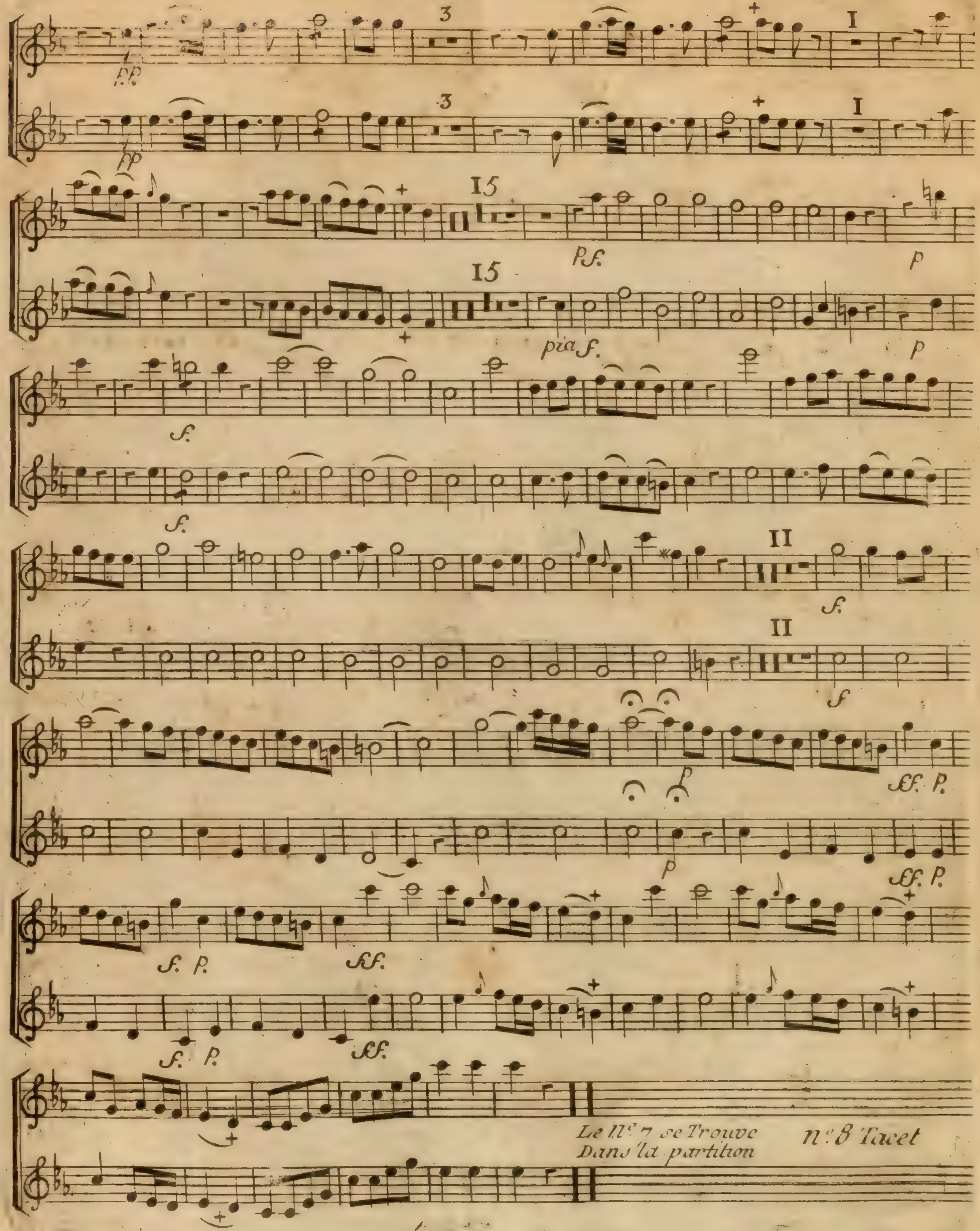
Dites moi quelle

l'a déja.



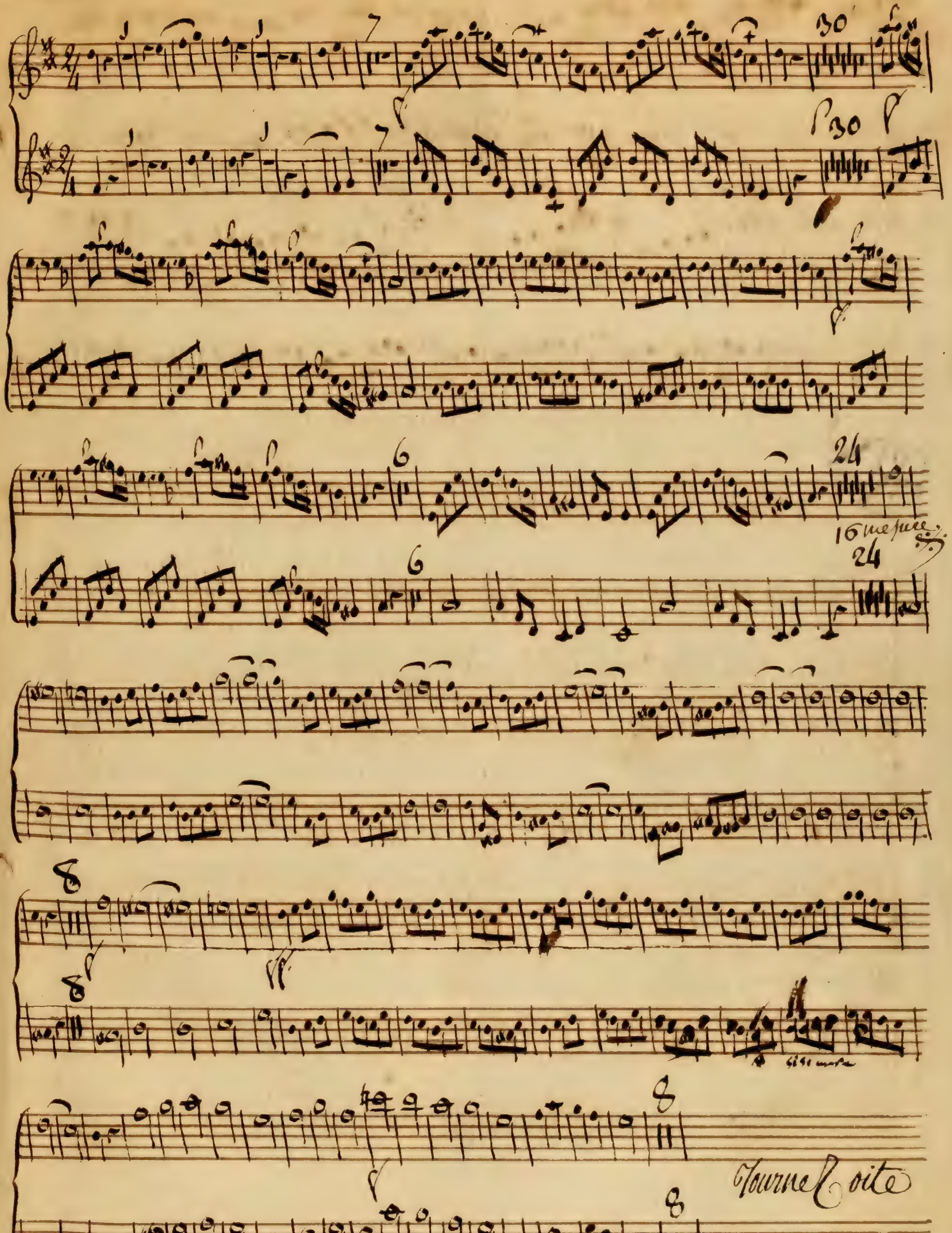


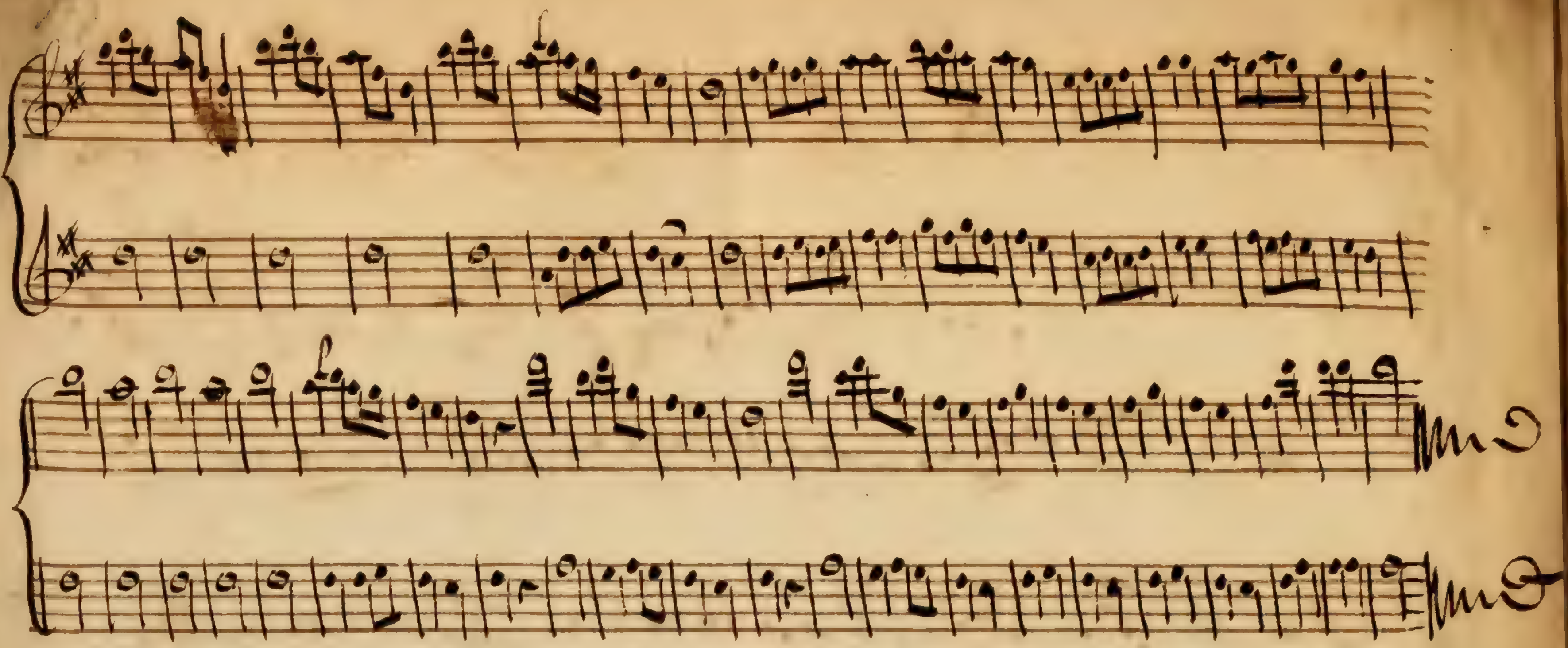
P.
P.
pia f.
pia f.
f.
f.
Nº 6
Quen fin il m'en fait
Quiun pour mourir.
Recitativo PP.
31
Allegro
f.
f.
f.
P.
f.
P.
4 3
4 3


Le N.o 7 se Trouve
Dans la partition
n.o 8 Tacet

N° 28

Choeur





L'Amoureux de Quinze Ans

Basson

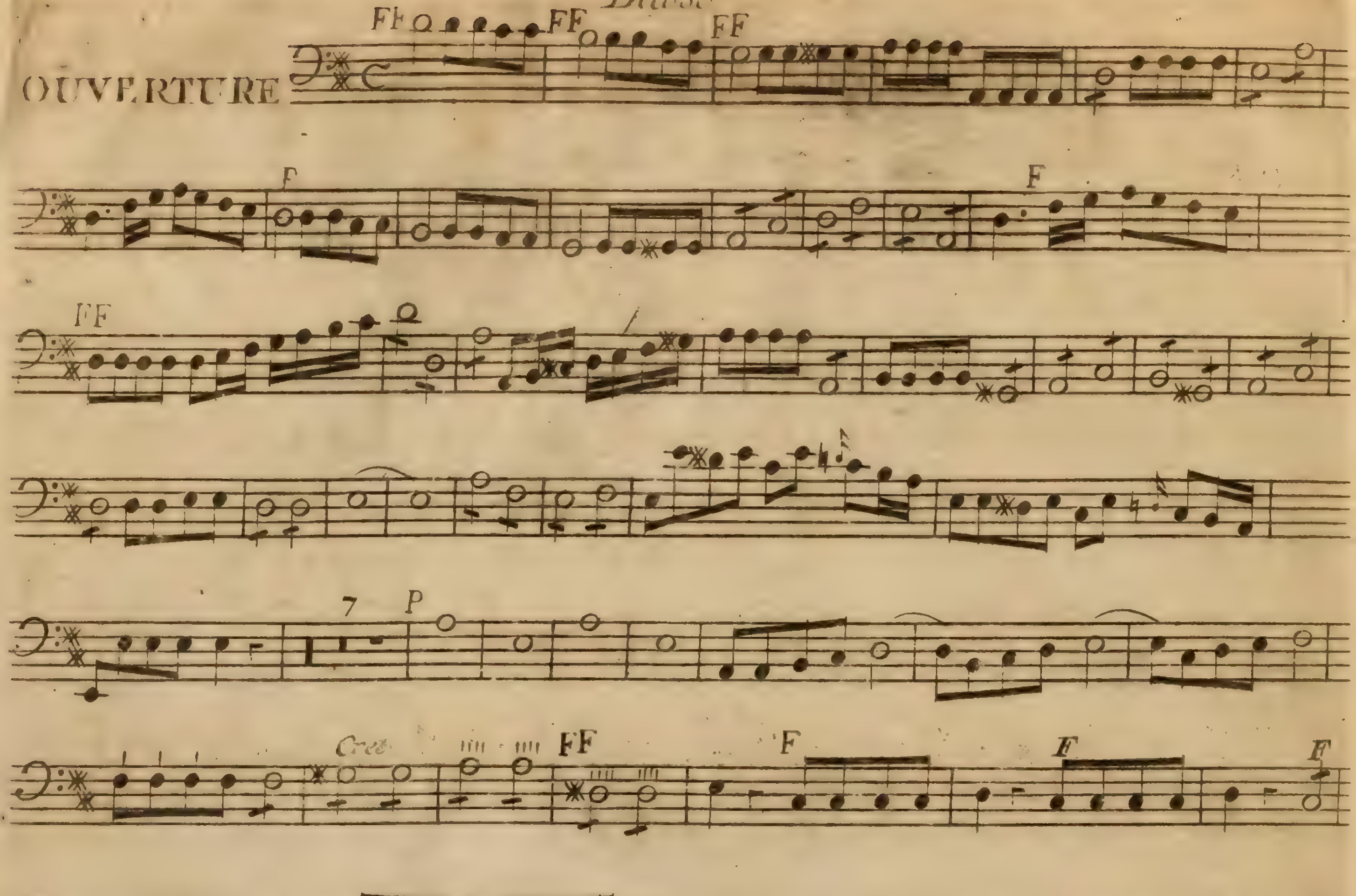
N° 63

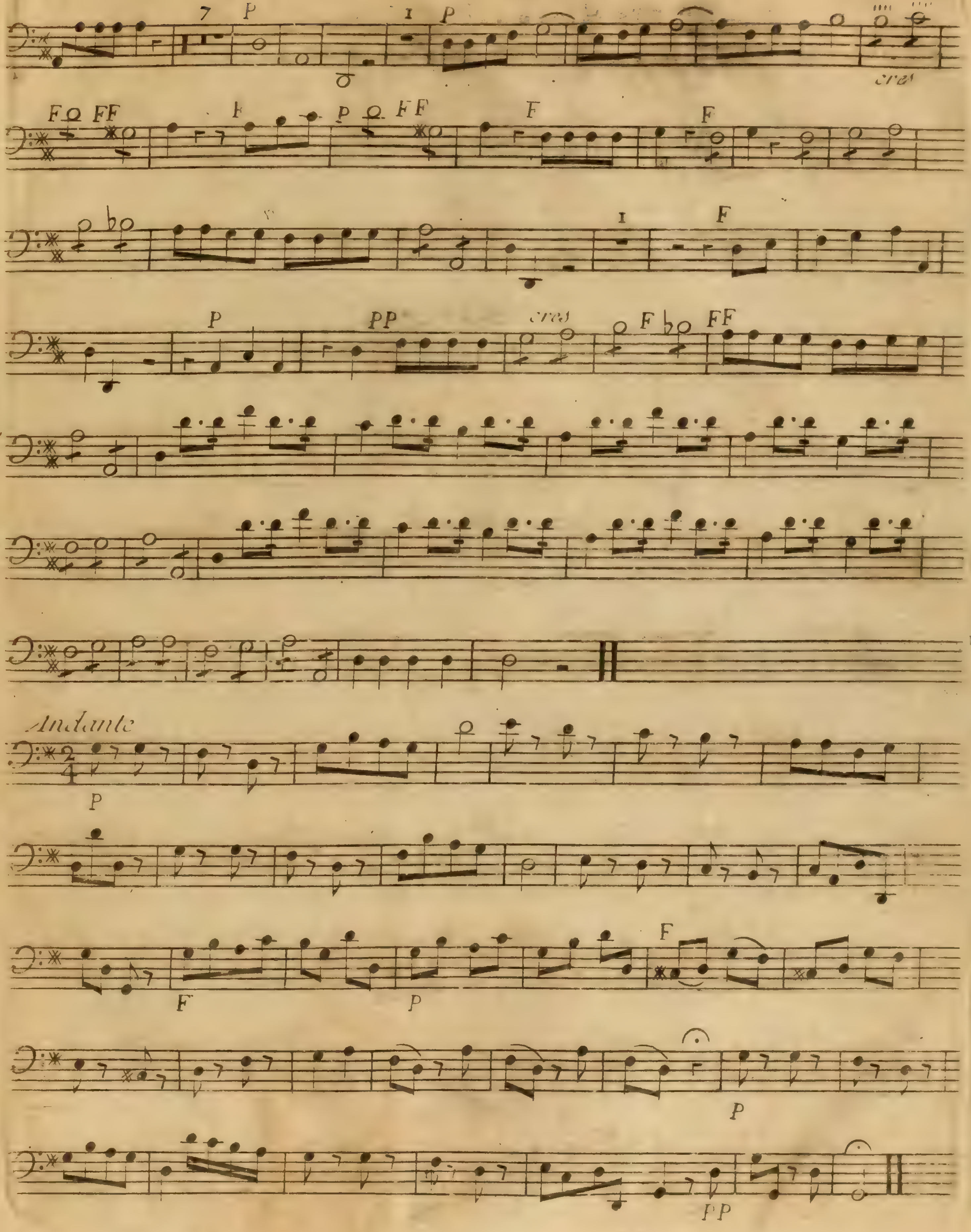
OUVERTURA
E DIVERTIMENTI
Per
Due Violini, Oboe, Corni, Viola e Basso.
Del Opera Buffa
Intitolata
L'AMANTE DI QUINDECI ANNI
O Pure
LA DOPIA FESTA
Represeutata
Nel Téatro della Comédia Italiana
Composta dal Sig.r
MARTINI Tedesco
Officiere nel Regimento di Chamboran Huzari
Prezzo 6tt

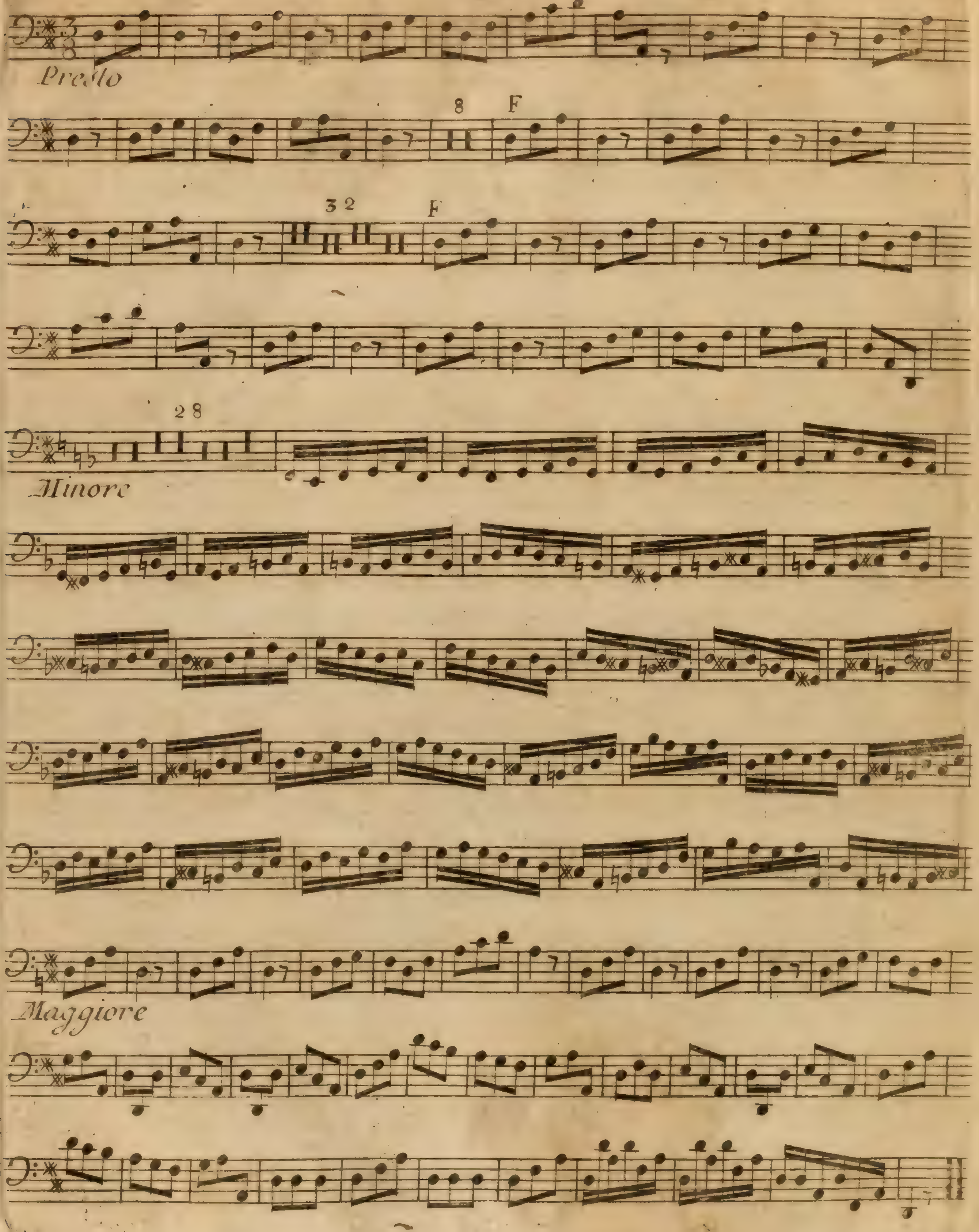
A PARIS
Rue du Hazard Richelieu au Bureau d'Abonnement Musical
Et aux adresses Ordinaires de Musique.
Avec Privilége du Roy.

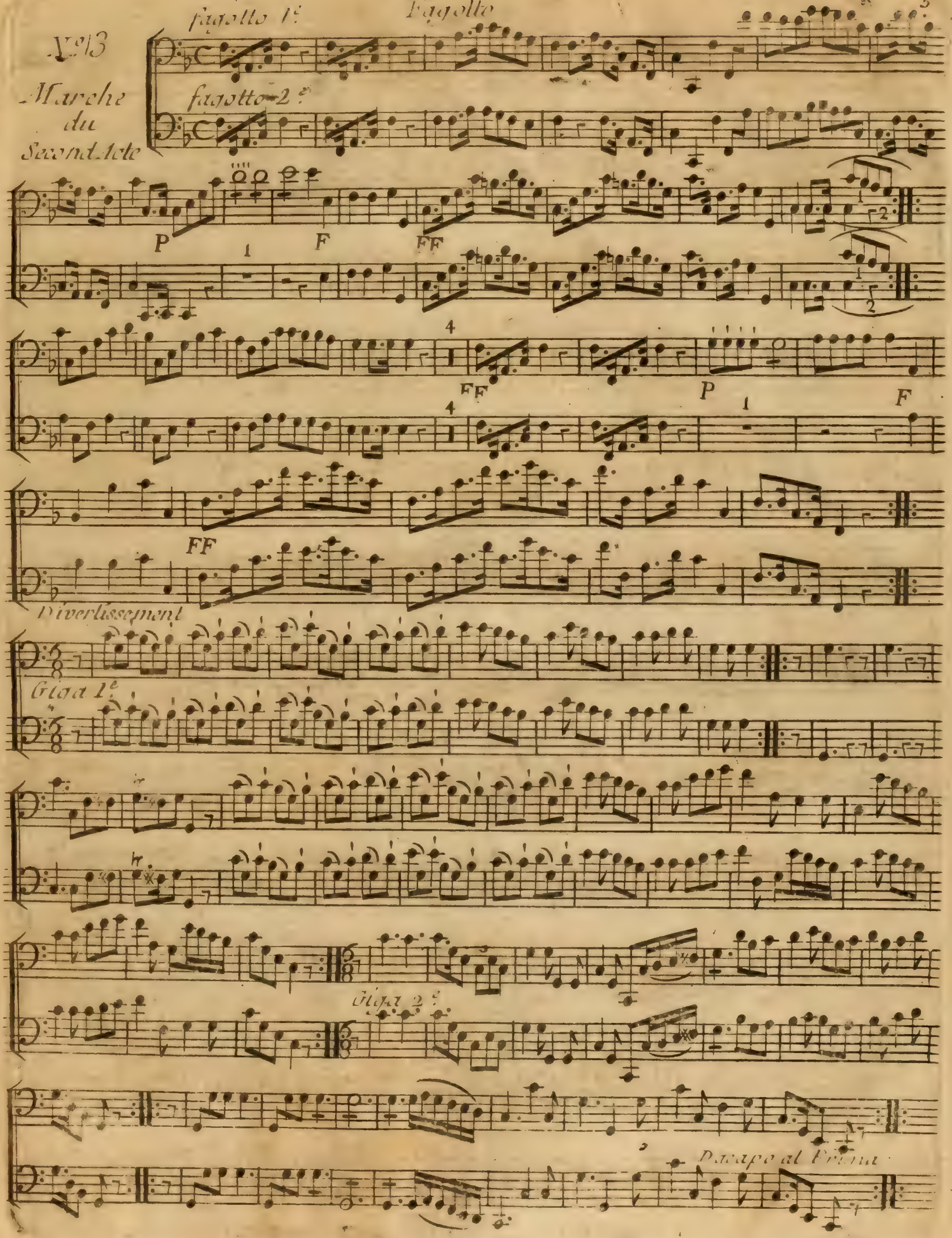
Basso

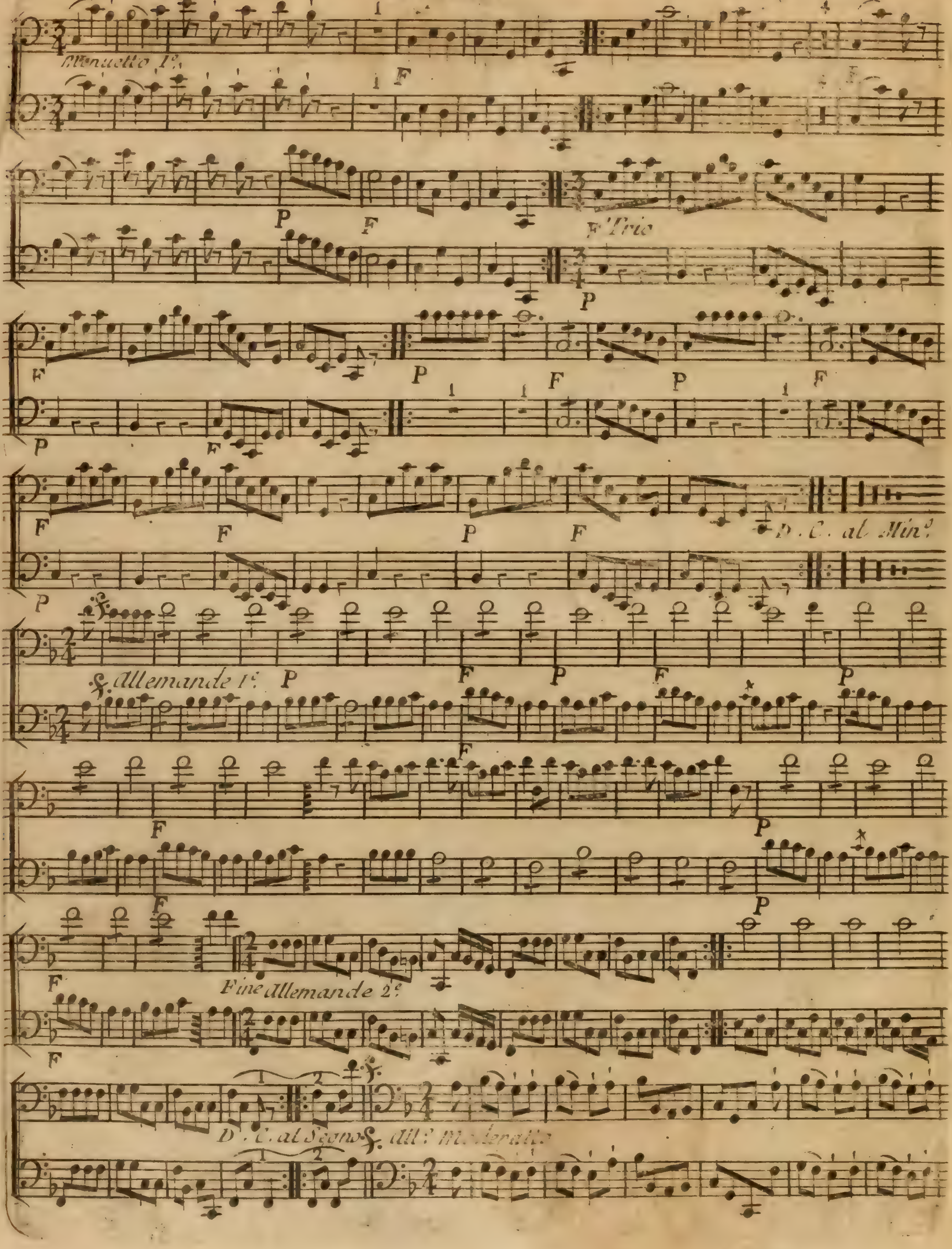
OUVERTURE

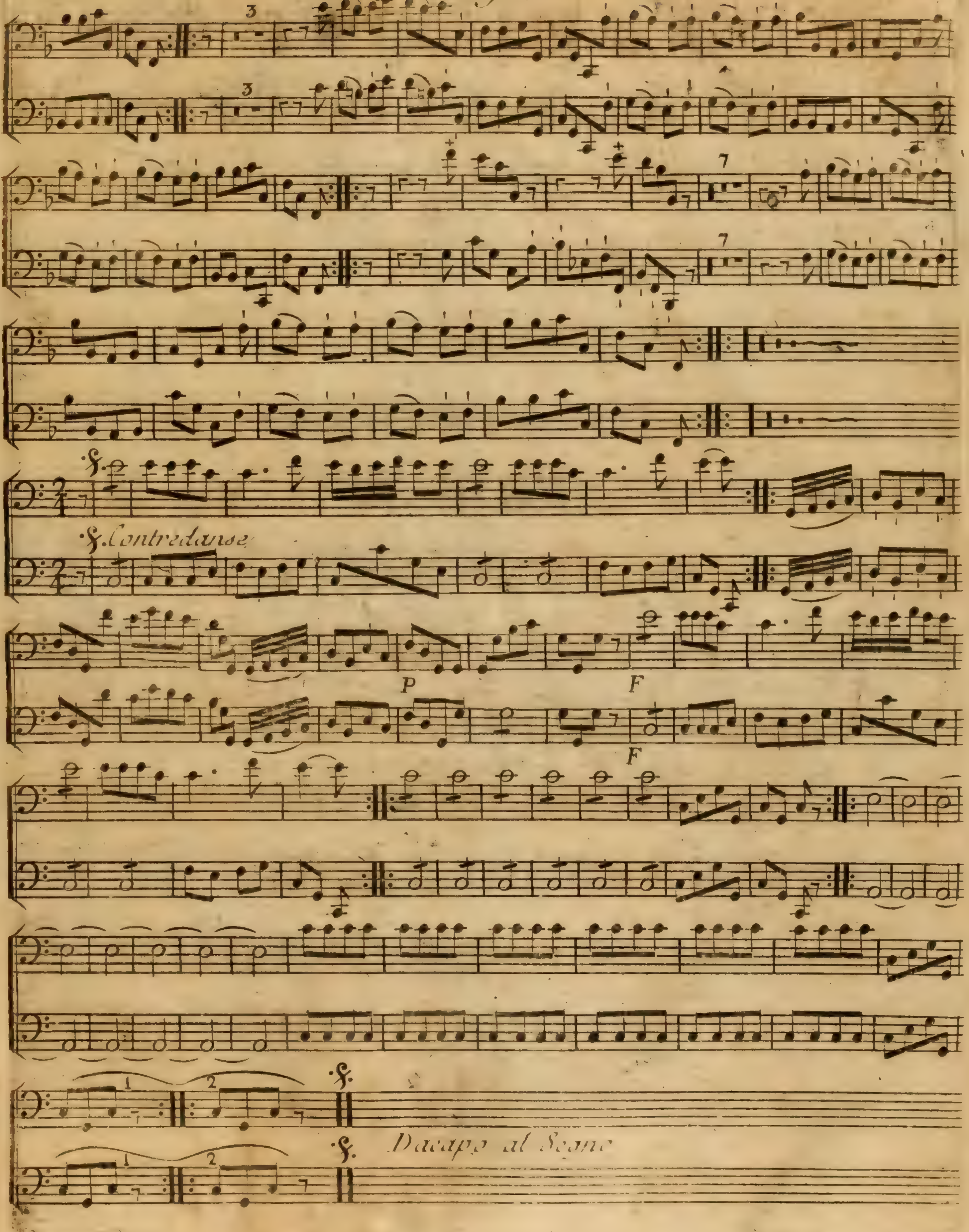


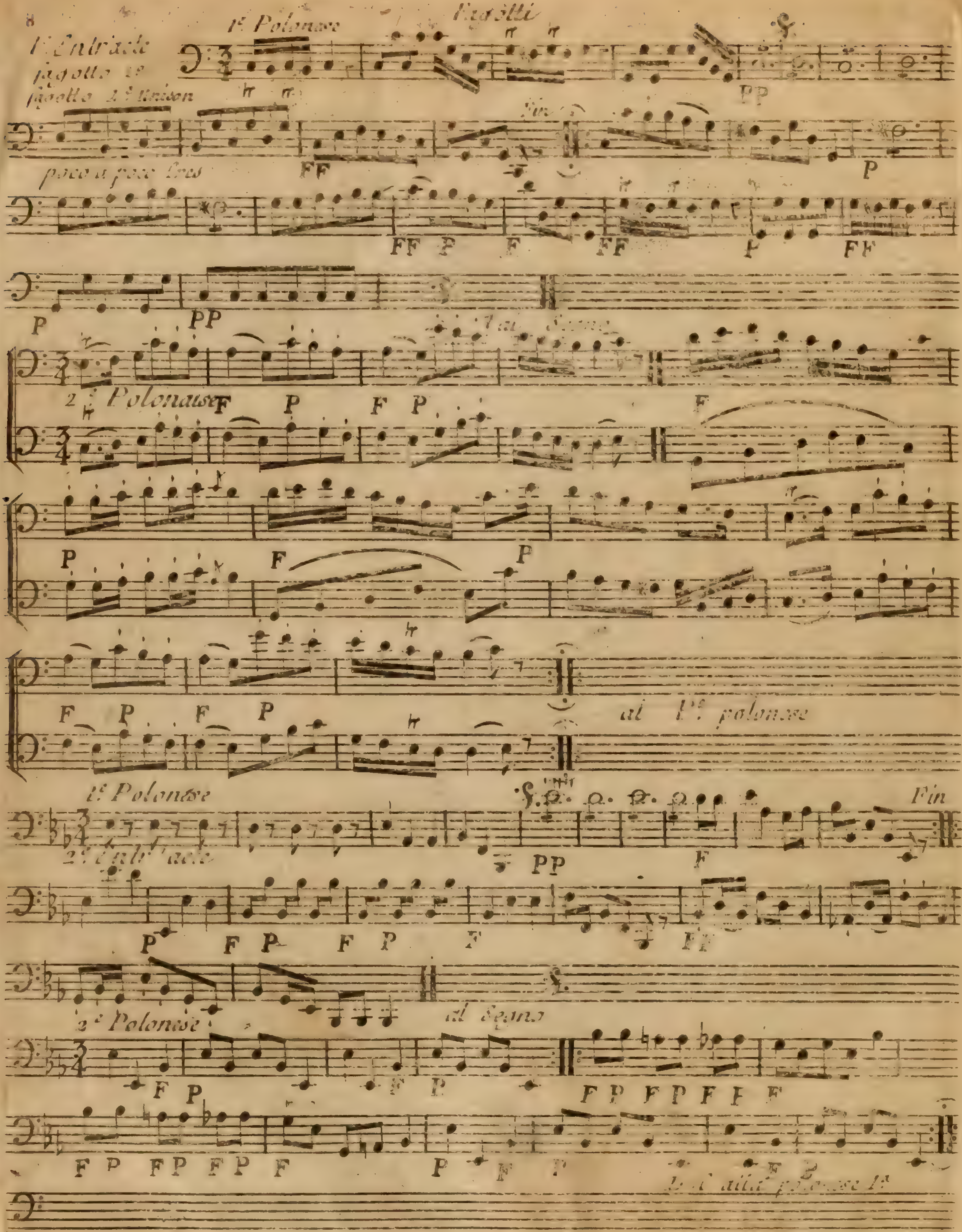

cres
Andante


Presto
8
F
3 2
F
2 8
Minore
Maggiore


N.o 13
Marche du Second Acte
fagotto 1.º
Fagotto
fagotto 2.º
P
F
FF
Diverlissement
Giga 1.e
Giga 2.º
Dacapo al Prima


Minuetto 1.º
Trio
D. C. al Min.º
Allemande 1.º
Fine
Allemande 2.º
D. C. al Segno
All.º Moderato


Contredanse
P
F
F
Dacapo al Segno


1.e Entracte
fagotto 1.o
fagotto 2.o Unison
1.e Polonaise
Fagotti
Fin
poco a poco cres
al Segno
2.e Polonaise
al 1.e polonaise
1.e Polonaise
Fin
2.e Entracte
2.e Polonaise
al Segno

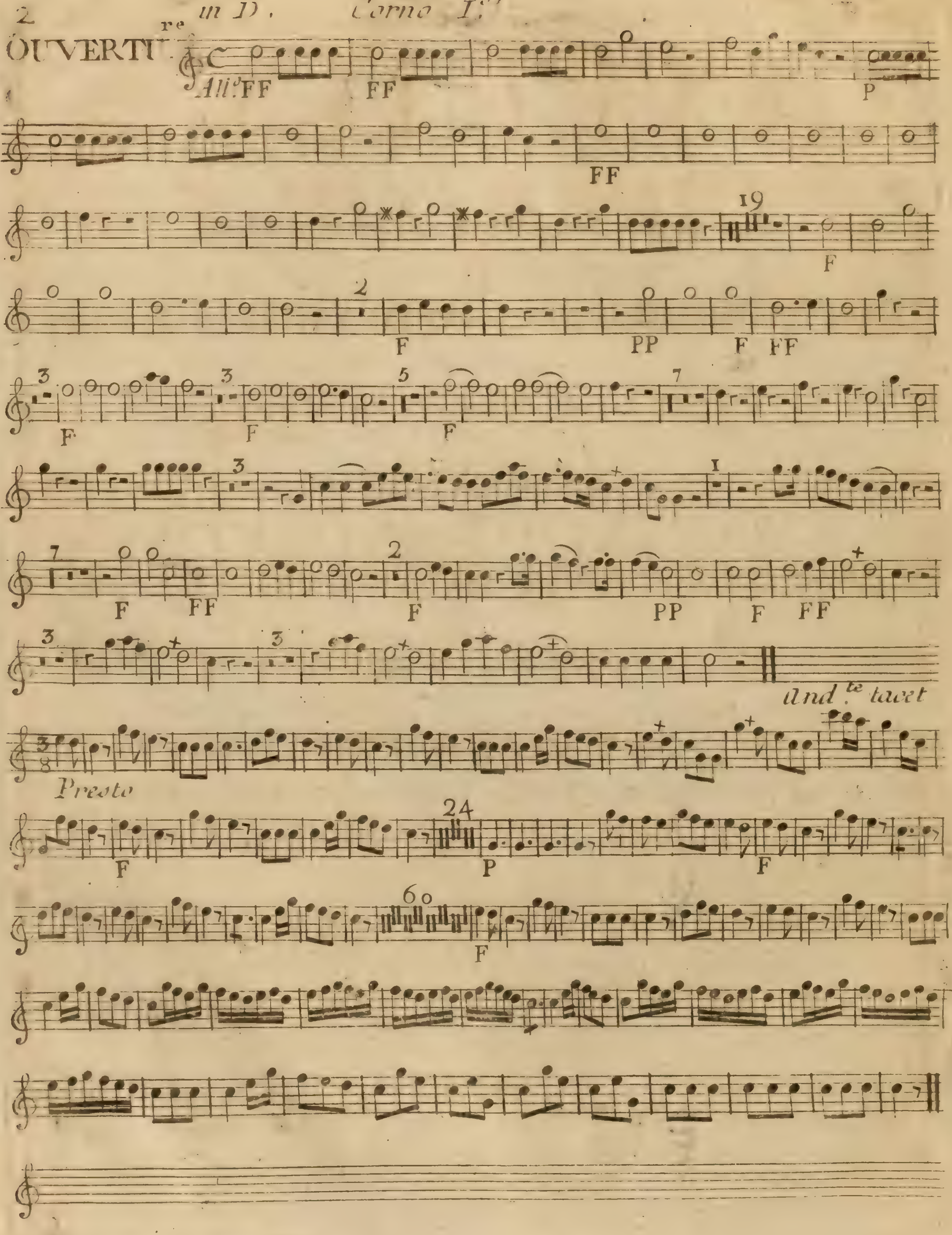
L'amoureux
de Quinze ans

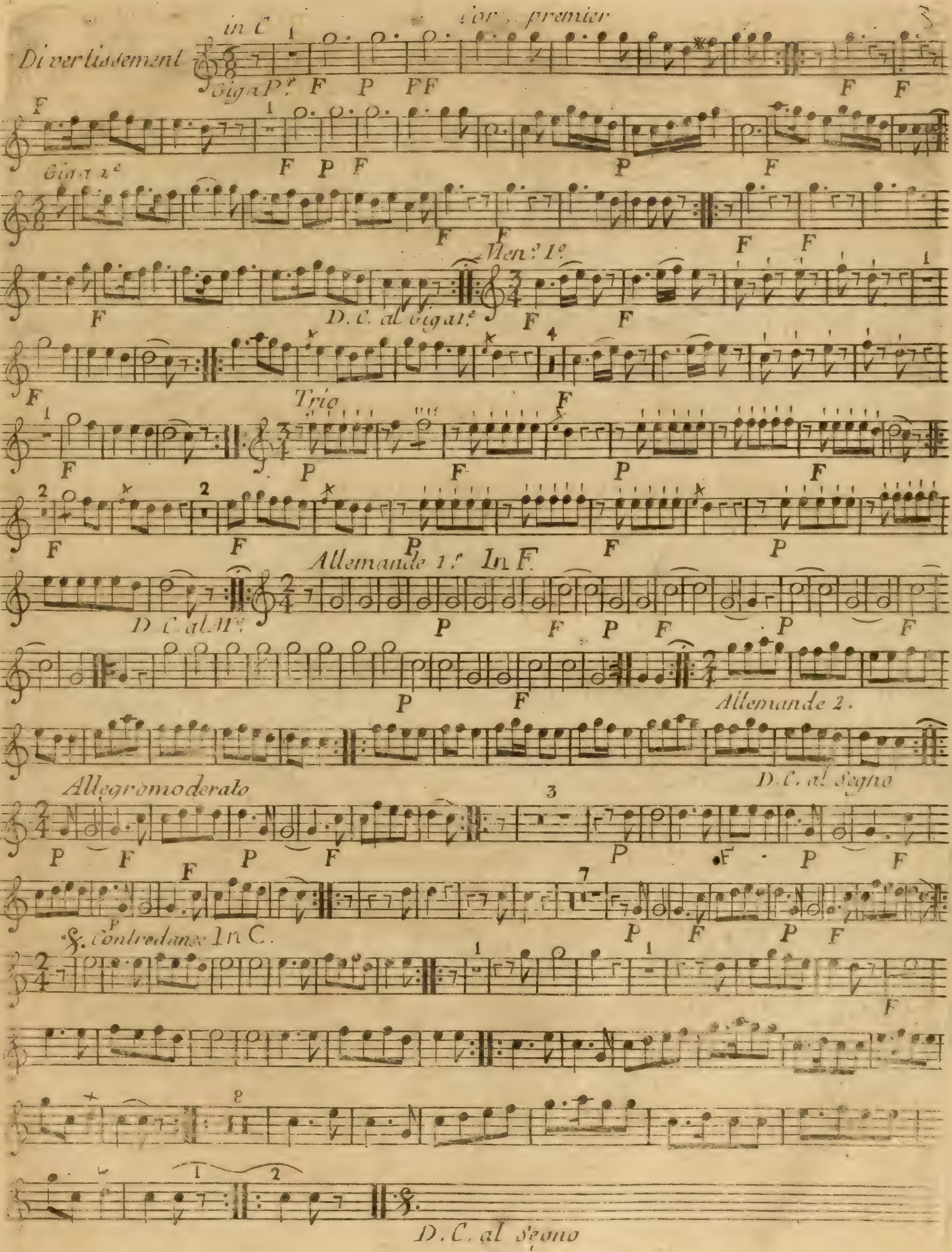
Premier Cor

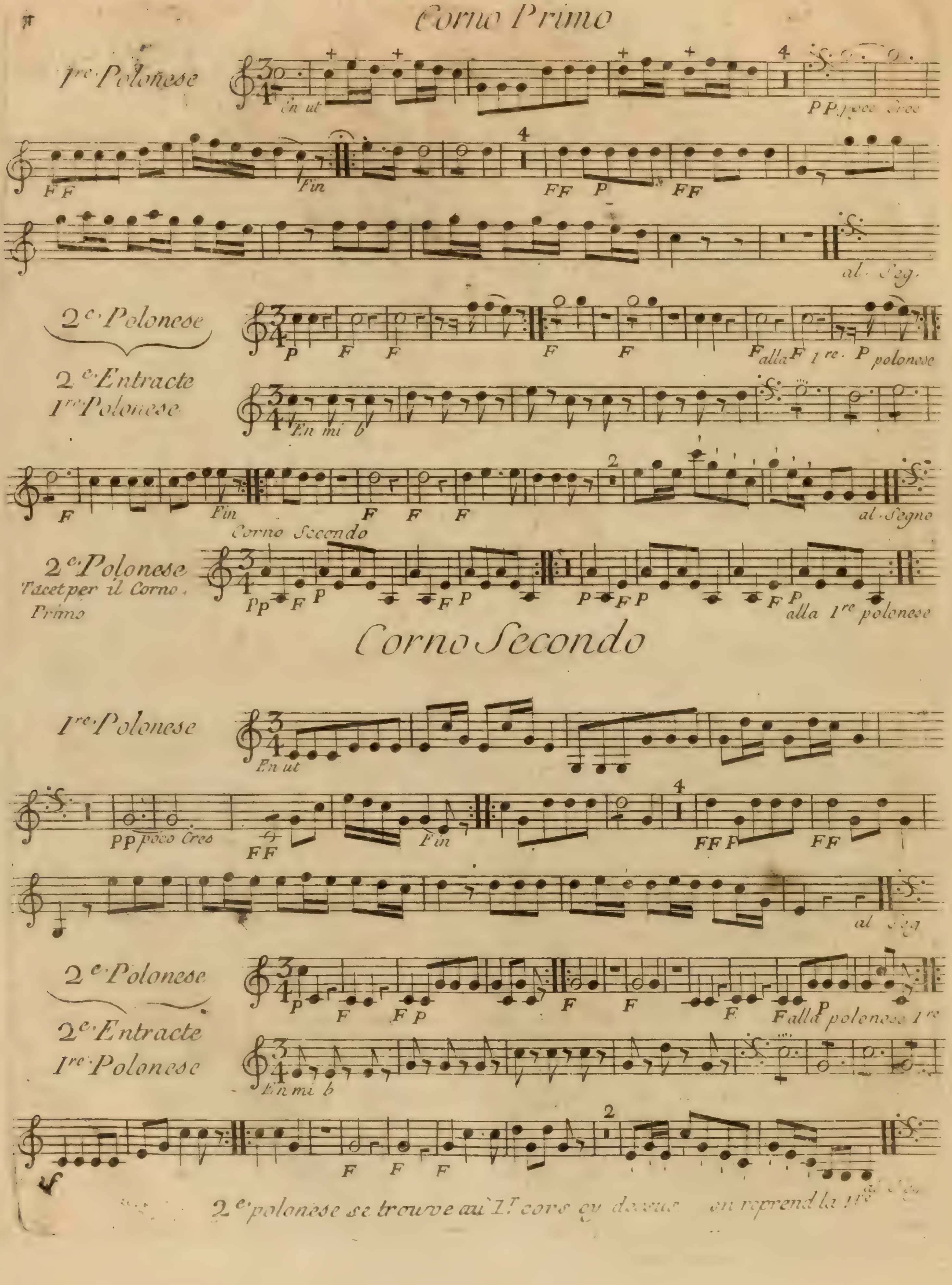
N° 7

OUVERTURA
E DIVERTIMENTI
Per
Due Violini, Oboe, Corni, Viola e Basso.
Del Opera Buffa
Intitolata
L'AMANTE DI QUINDECI ANNI
O Pure
LA DOPIA FESTA
Represeutata
Nel Téatro della Comédia Italiana
Composta dal Sig.r
MARTINI Tedesco
Officiere nel Regimento di Chamboran Huzari
Prezzo 6^{tt}

A PARIS
Rue du Hazard Richelieu au Bureau d'abonnement musical
Et aux adresses Ordinaires de Musique.
Avec Privilège du Roy.


in D. Corno I.mo
OUVERTURE
All.o
FF
P
PP
F
19
24
60
And.te tacet
Presto


Cor. premier
in C
Divertissement
Giga P.ª
Giga 2.ª
Men.º 1.º
D. C. al Giga 1.ª
Trio
D. C. al M.º
Allemande 1.ª In F.
Allemande 2.
D. C. al Segno
Allegromoderato
Contredanse In C.
D. C. al Segno


Corno Primo
1re Polonese
En ut
PP poco Cres
Fin
al Seg.
2e Polonese
alla 1re polonese
2e Entracte
1re Polonese
En mi b
Fin
al Segno
Corno Secondo
2e Polonese
Tacet per il Corno Primo
alla 1re polonese
Corno Secondo
1re Polonese
En ut
PP poco Cres
Fin
al Seg
2e Polonese
alla polonese 1re
2e Entracte
1re Polonese
En mi b
2e polonese se trouve au 1r cors cy dessus on reprend la 1re

L'AMOUREUX DE QUINZE ANS,

Ou

LA DOUBLE FÊTE.

COMÉDIE

En trois Actes et en Prose mêlée d'Ariettes,

Représentée pour la première fois par les Comédiens ordinaires du Roy

Sur le Théâtre Italien le 18. Avril 1771.

Dédiée

A Son Altesse Sérénissime

MADAME,

LA DUCHESSE DE BOURBON.

Par

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Officier à la suite du Régiment de Chamborant Hussards.

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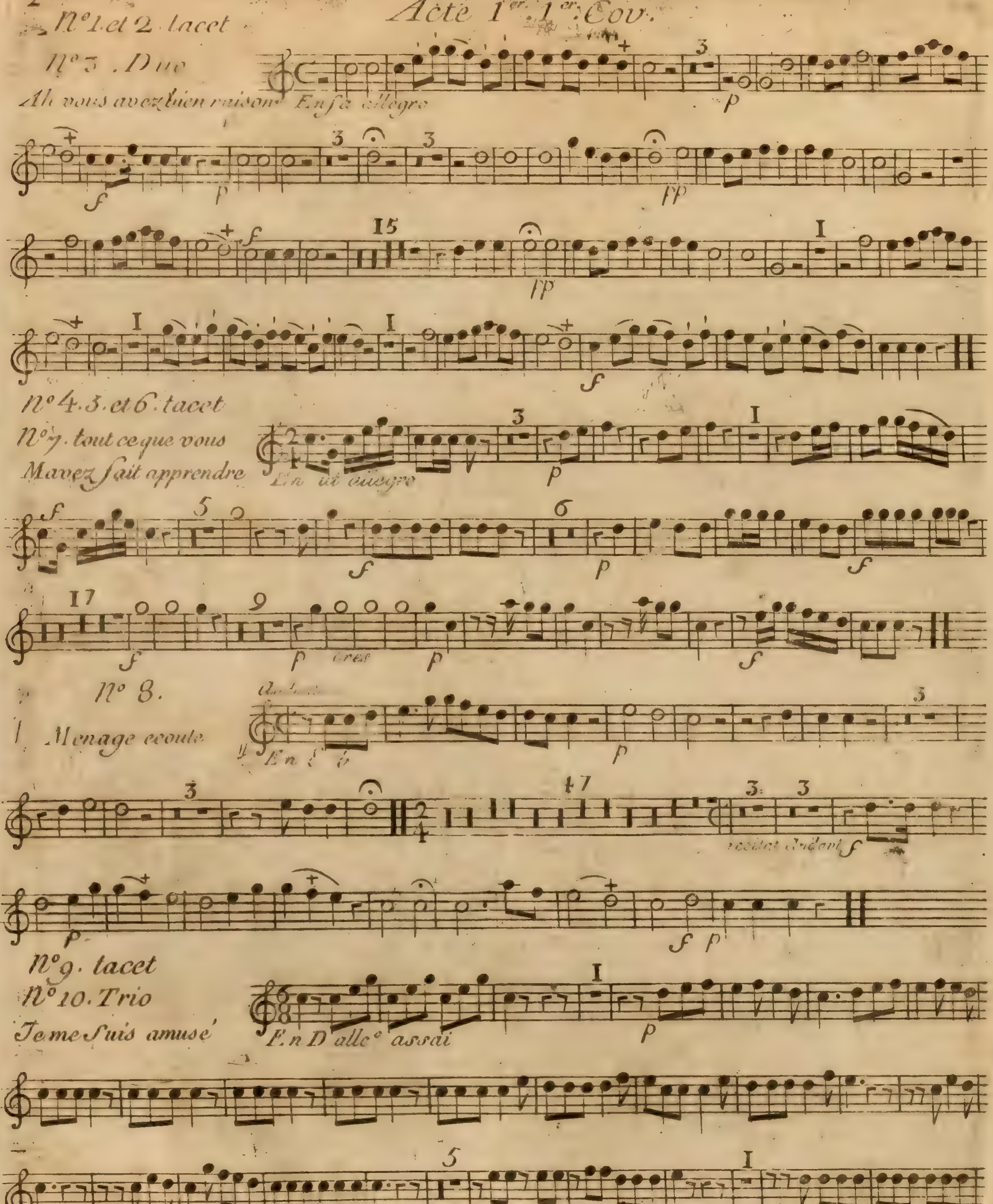
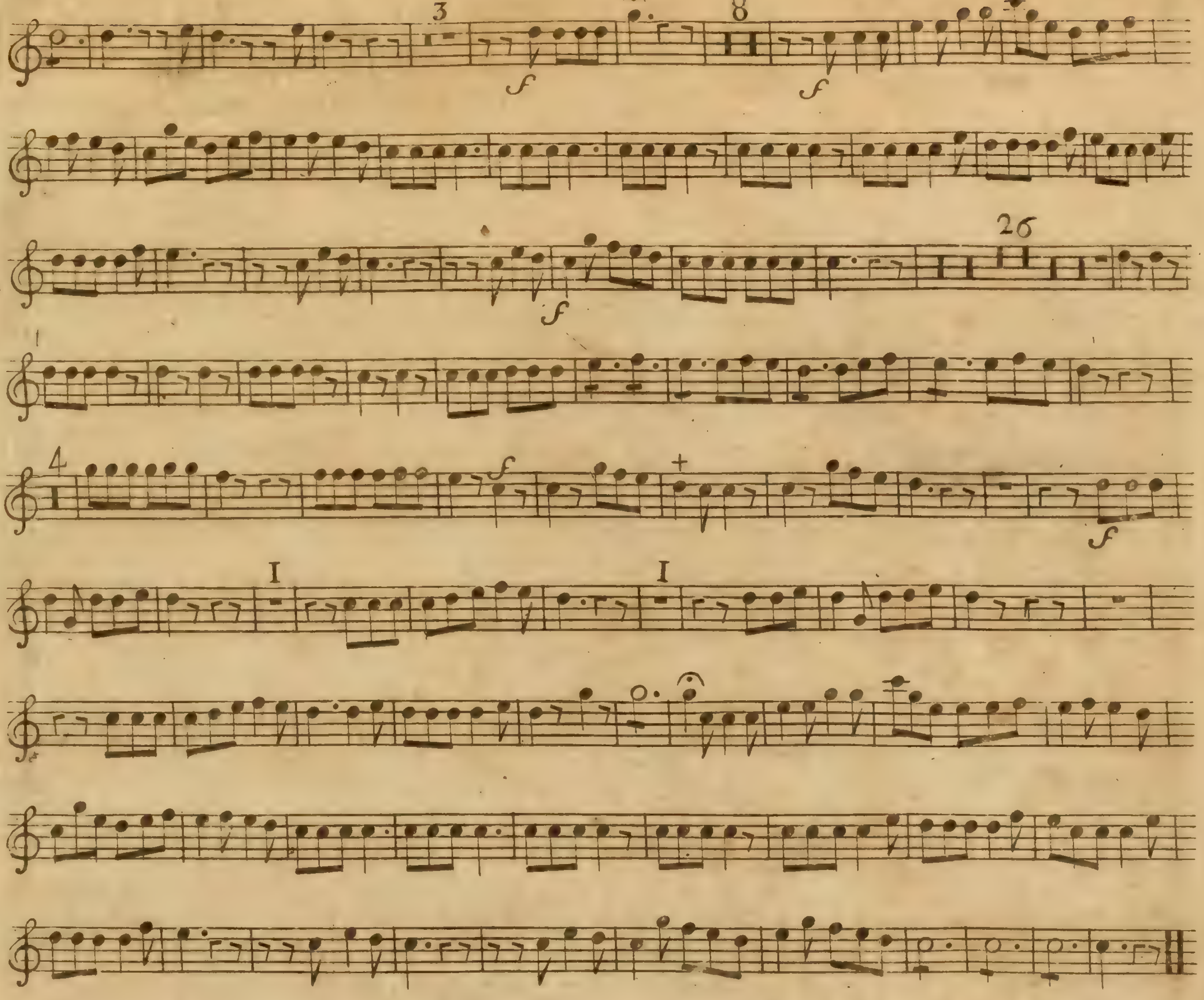
A PARIS

Au Bureau d'Abonnement Musical rue du Hazard Richelieu

Et aux Adresses ordinaires de Musique

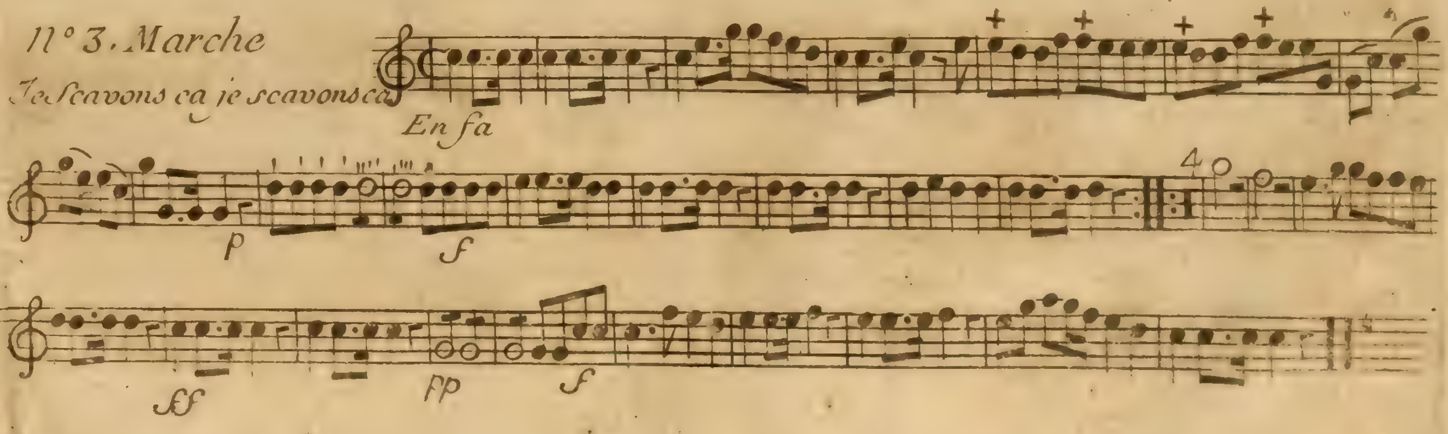
AVEC PRIVILÈGE DU ROY. *De l'Imprimerie de Recoquillée*


Acte 1er. 1er Cor.
No 1 et 2 tacet
No 3 . Duo
Ah vous avez bien raison
En fa allegro
No 4. 5. et 6. tacet
No 7. tout ce que vous
M'avez fait apprendre
En ut allegro
No 8.
Menage ecoute
No 9. tacet
No 10. Trio
Je me suis amusé
En D alle° assai



2e. Acte

No 3. Marche
Je Scavons ca je scavons ca



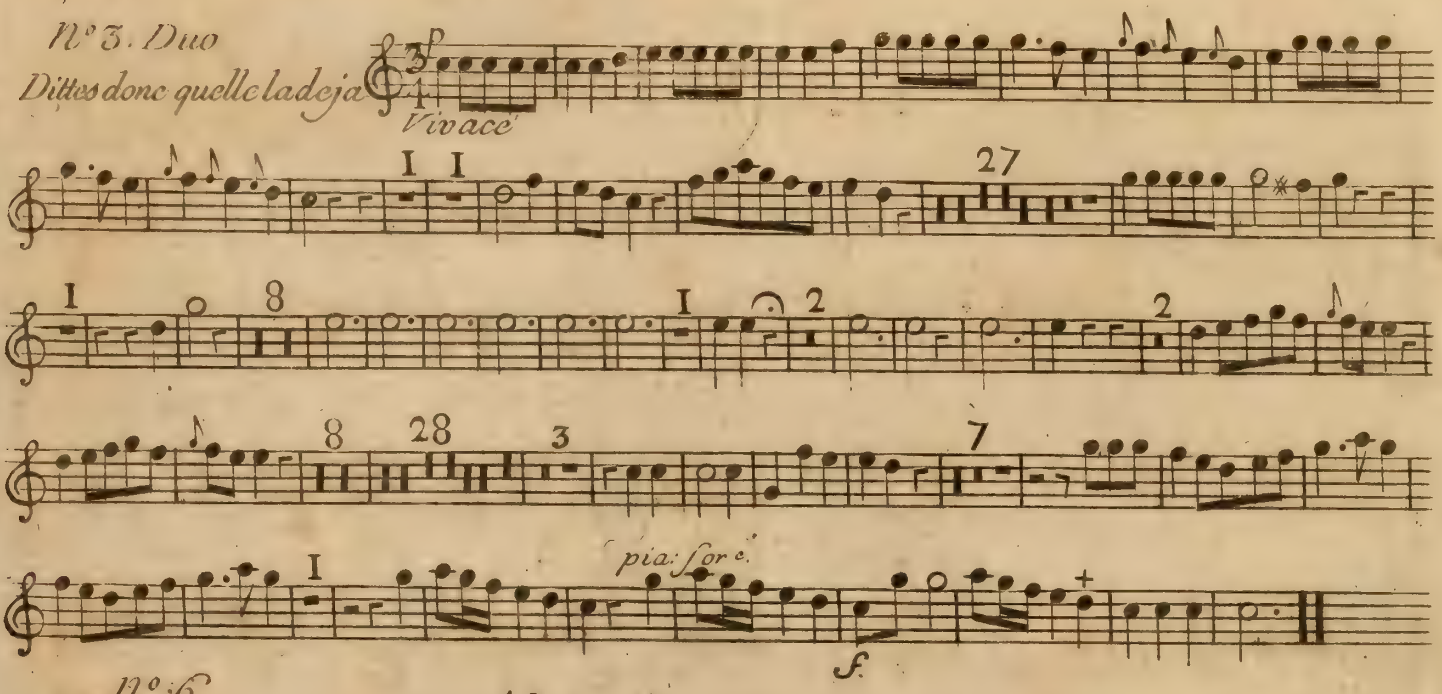
Acte 2e. 1er. Cor

N° 6.
Mes habitans vous les rendroient

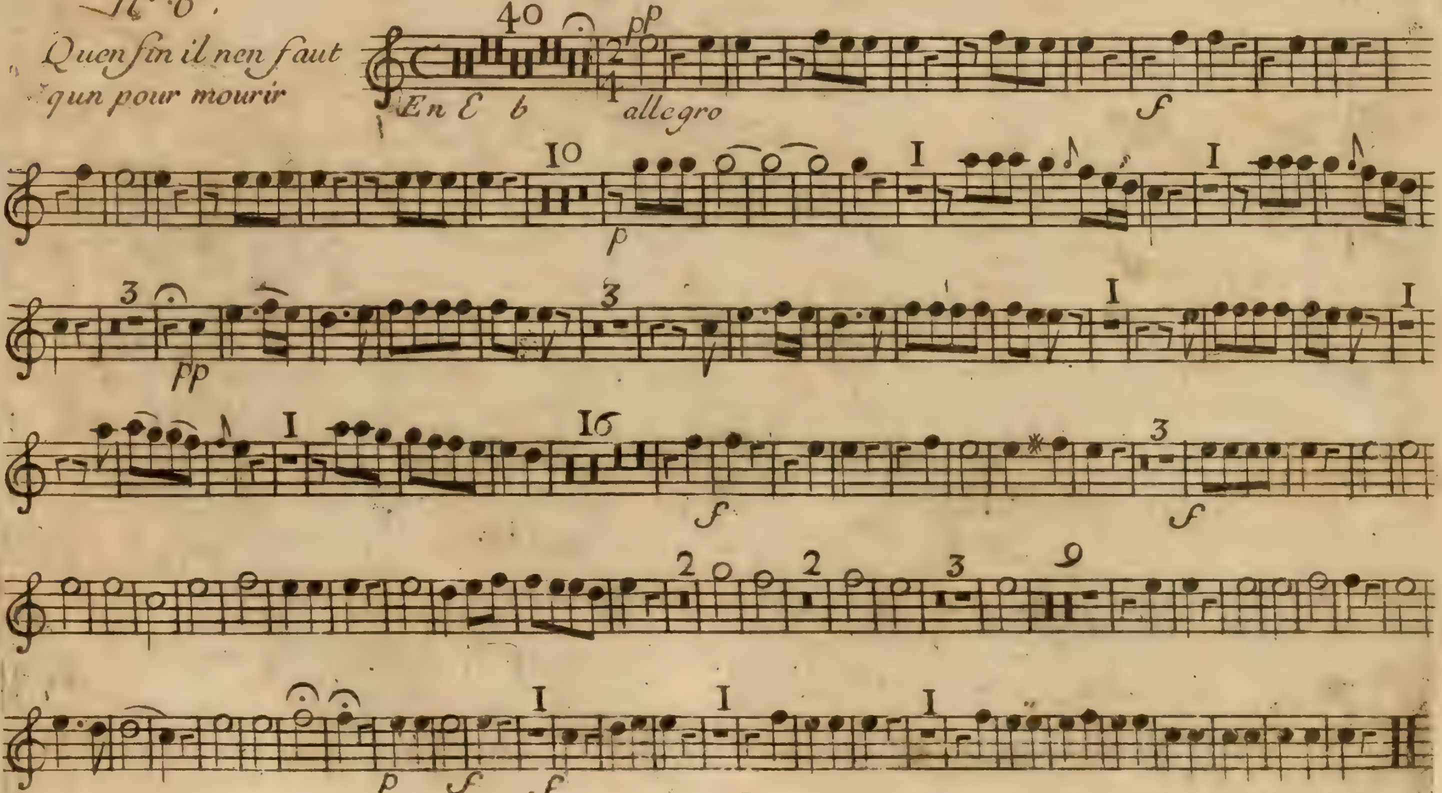
le N° 11. Se trouve dans la partition

Acte 3e.

N° 3. Duo
Dittes donc quelle la deja



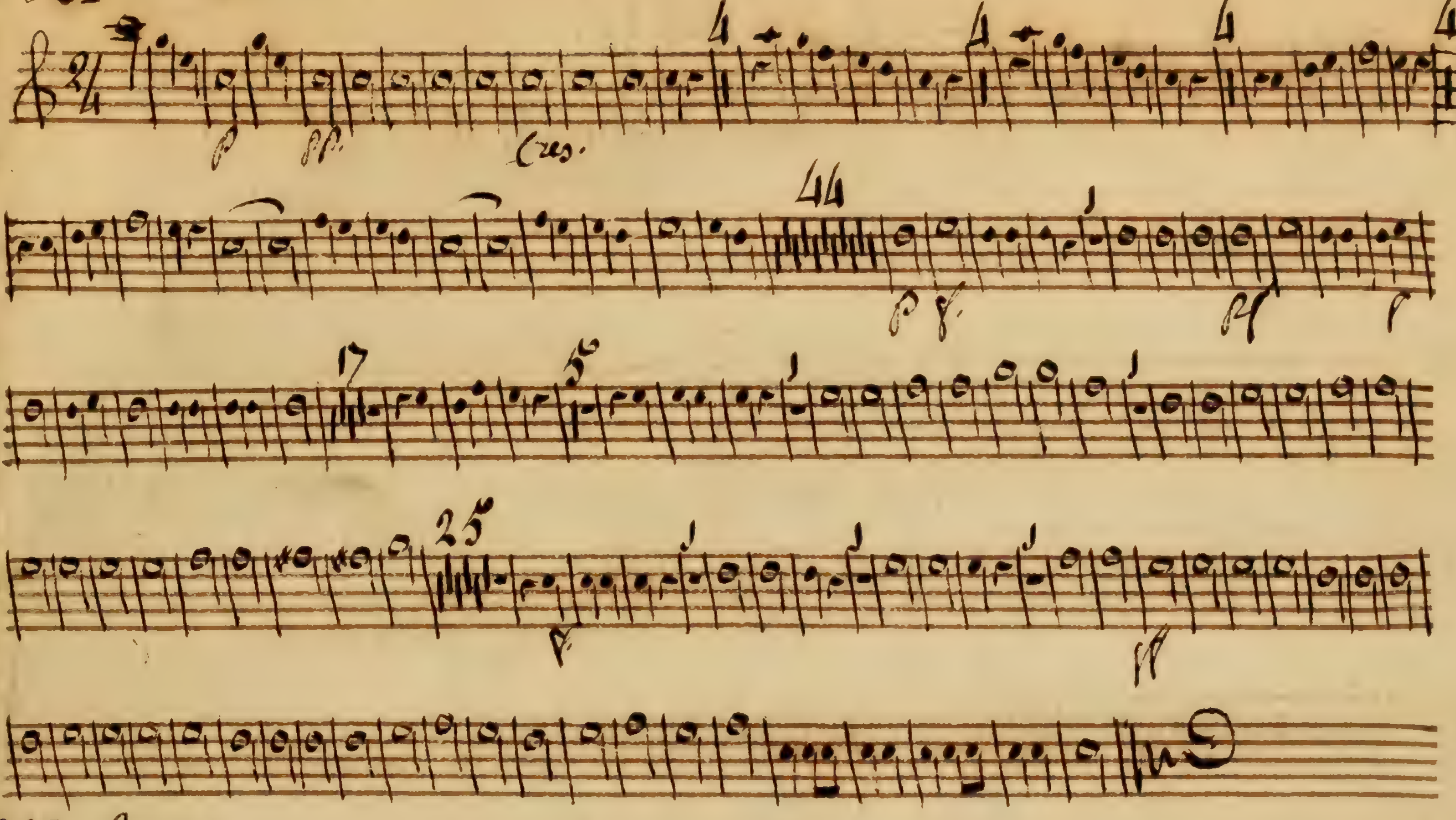
N° 6.
Quen fin il nen faut qun pour mourir



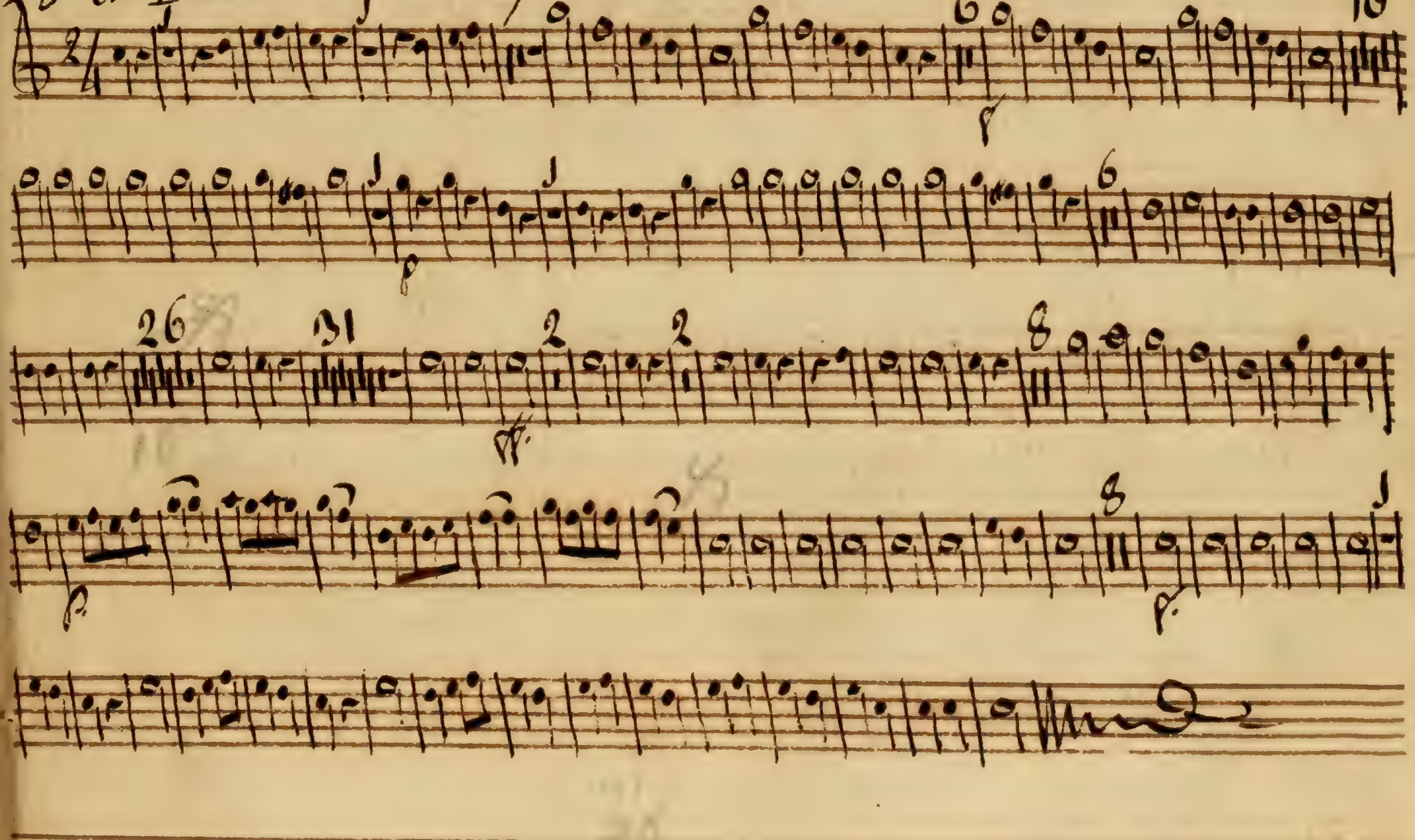
Le dernier Cœur Se trouve dans la Partition

Premier Cor

N° 21 en E



N° 28 En D la re



L'Amoureux

de Quinze ans

second Cor

N° 8

240
170
200

OUVERTURA

E DIVERTIMENTI

Per

Due Violini, Oboe Corni Viola e Basso.

Del Opera Buffa

Intitolata

L'AMANTE DI QUINDECI ANNI

O Pure

LA DOPIA FESTA

Representata

Nel Téatro della Comédia Italiana

Composta dal Sig.r

MARTINI Tedesco

Officiere nel Regimento di Chamboran Huzari

Prezzo 6.tt

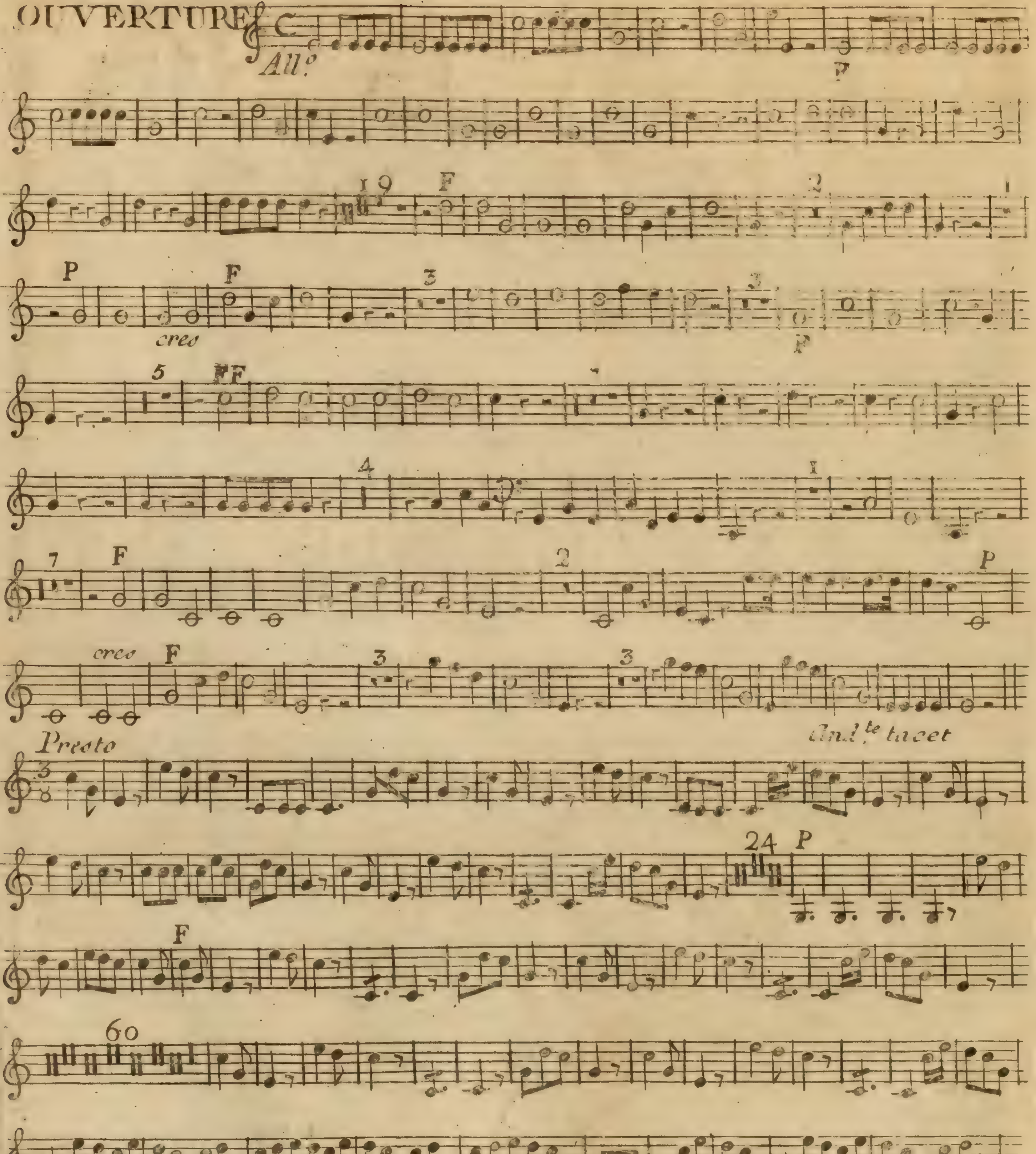
A PARIS

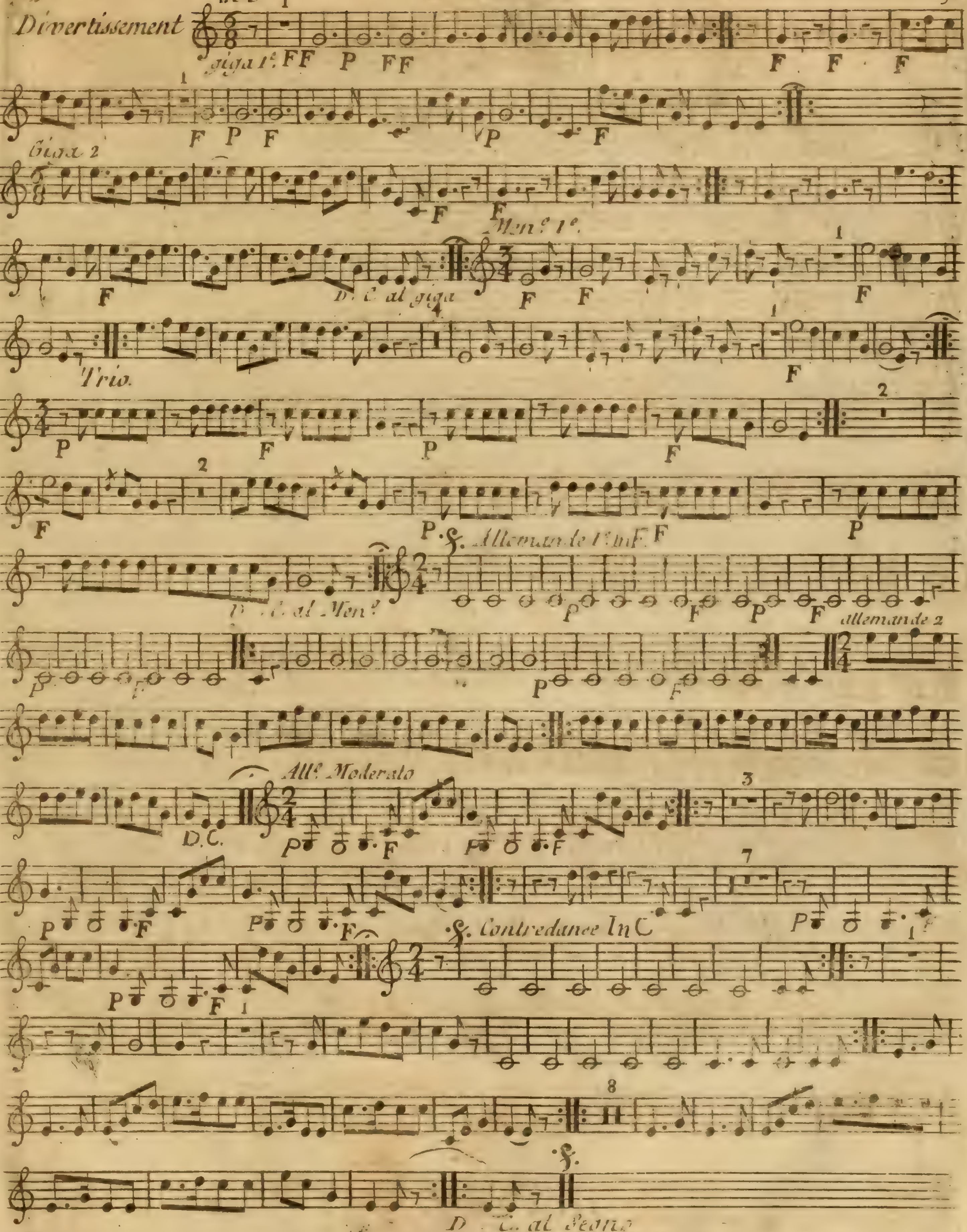
Rue du Hazard Richelieu au Bureau d'Abonnement Musical

Et aux adresses Ordinaires de Musique

Avec Privilège du Roy

in D. Corno 2do




Divertissement
in C
giga 1e
Giga 2
Men.t 1o
D.C. al giga
Trio
Allemande 1e in F
D.C. al Men.t
allemande 2
All.o Moderato
D.C.
Contredance In C
D.C. al Segno

L'AMOUREUX DE QUINZE ANS,

Ou

LA DOUBLE FÊTE.

COMÉDIE

En trois Actes et en Prose mêlée d'Ariettes,

Représentée pour la première fois par les Comédiens ordinaires du Roy Sur le Théâtre Italien le 18. Avril 1771.

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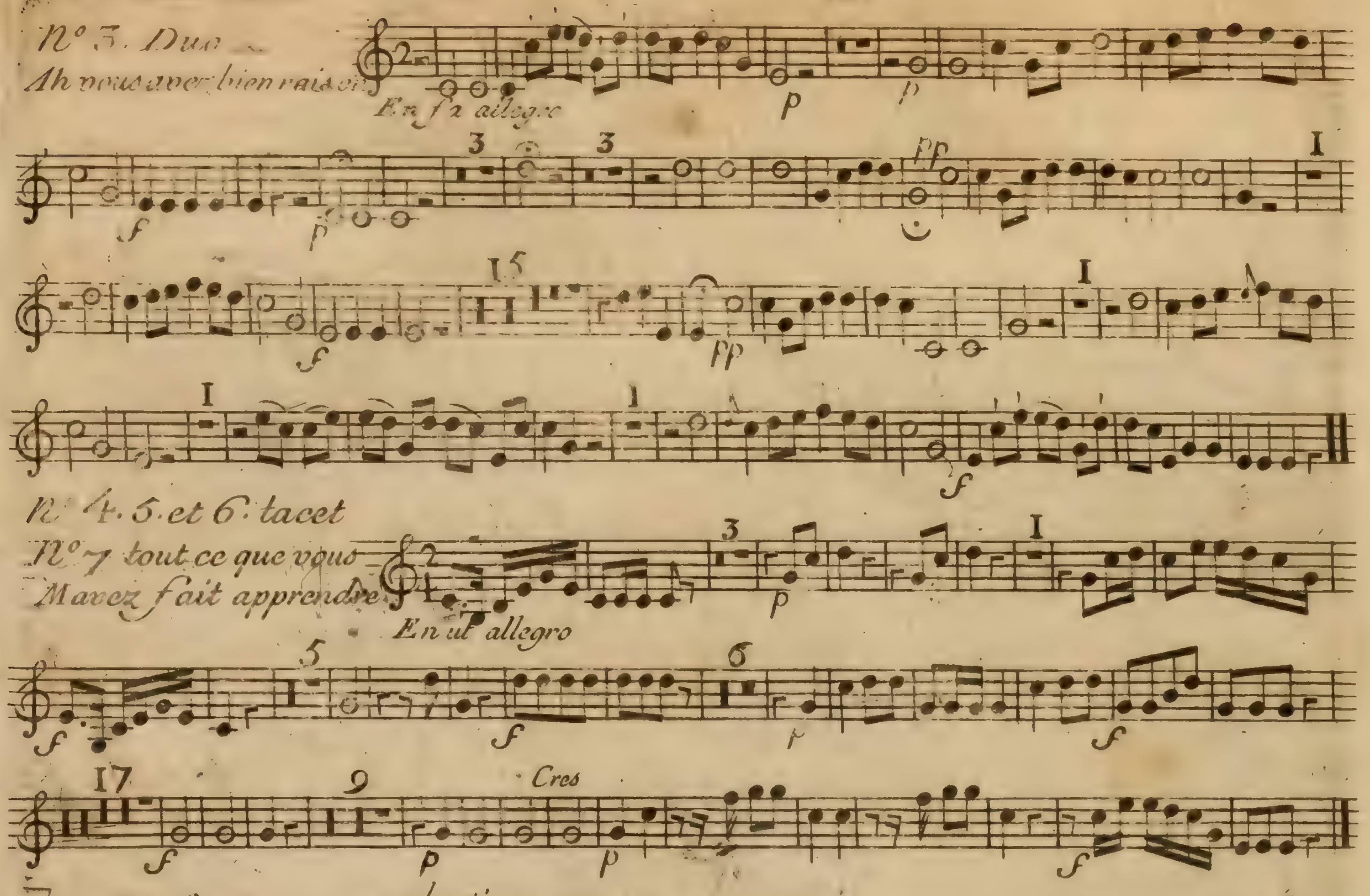
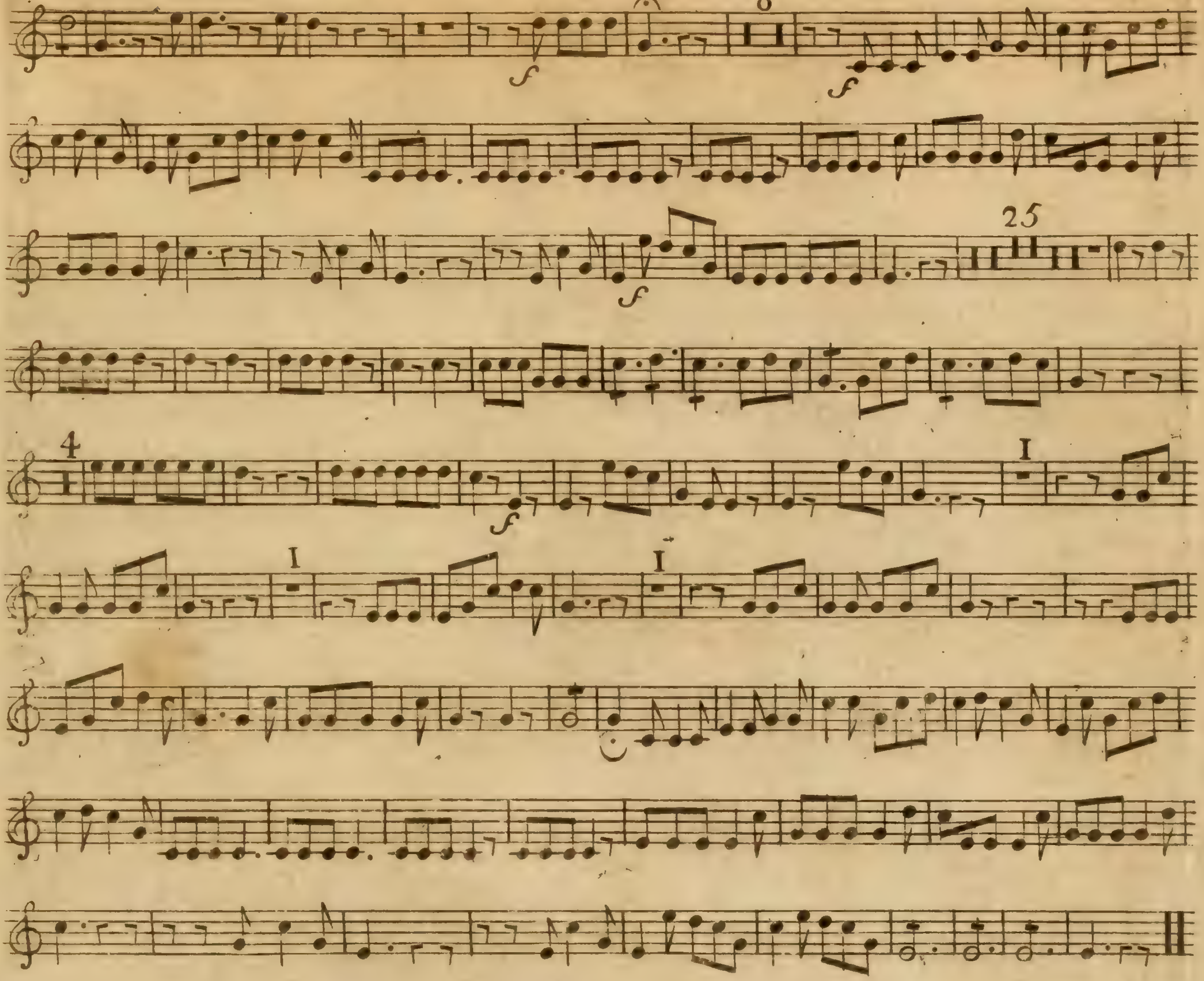
Et aux Adresses ordinaires de Musique

AVEC PRIVILÈGE DU ROY.   *De l'Imprimerie de Recoquillié*

Acte 1er. 2e. Cor

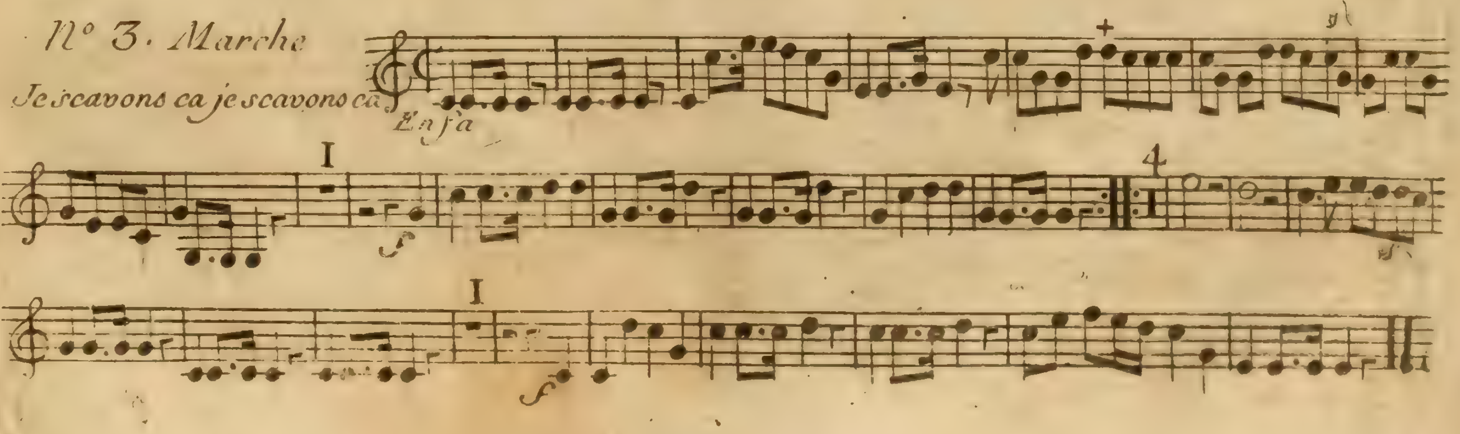




Acte 2e.

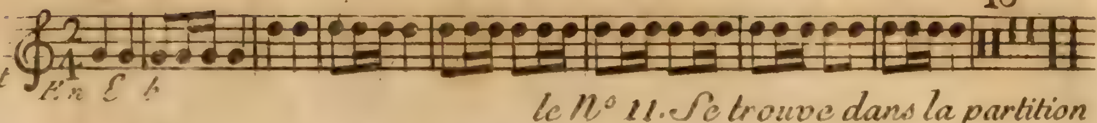
Nº 3. Marche

Je scavons ça je scavons ça



Actes 2e. ... Cov.

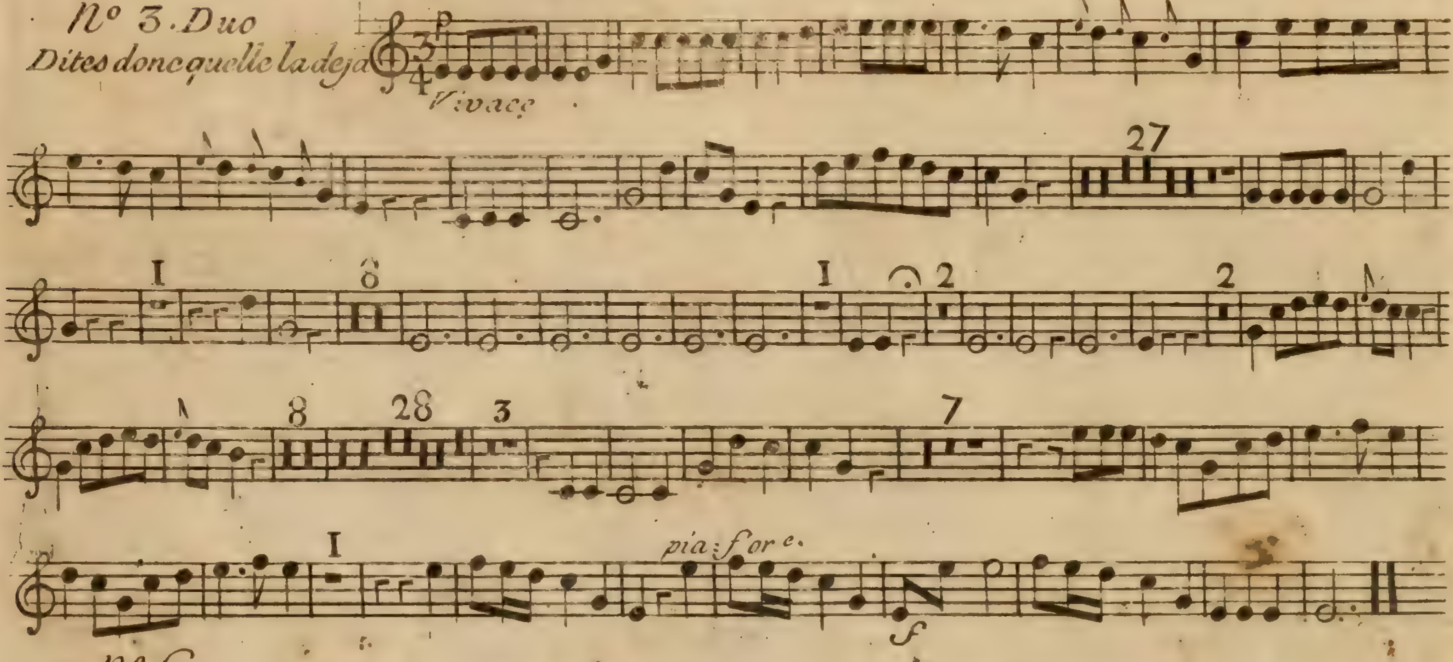
Nº 6.
Mes habitans vous les rendroient



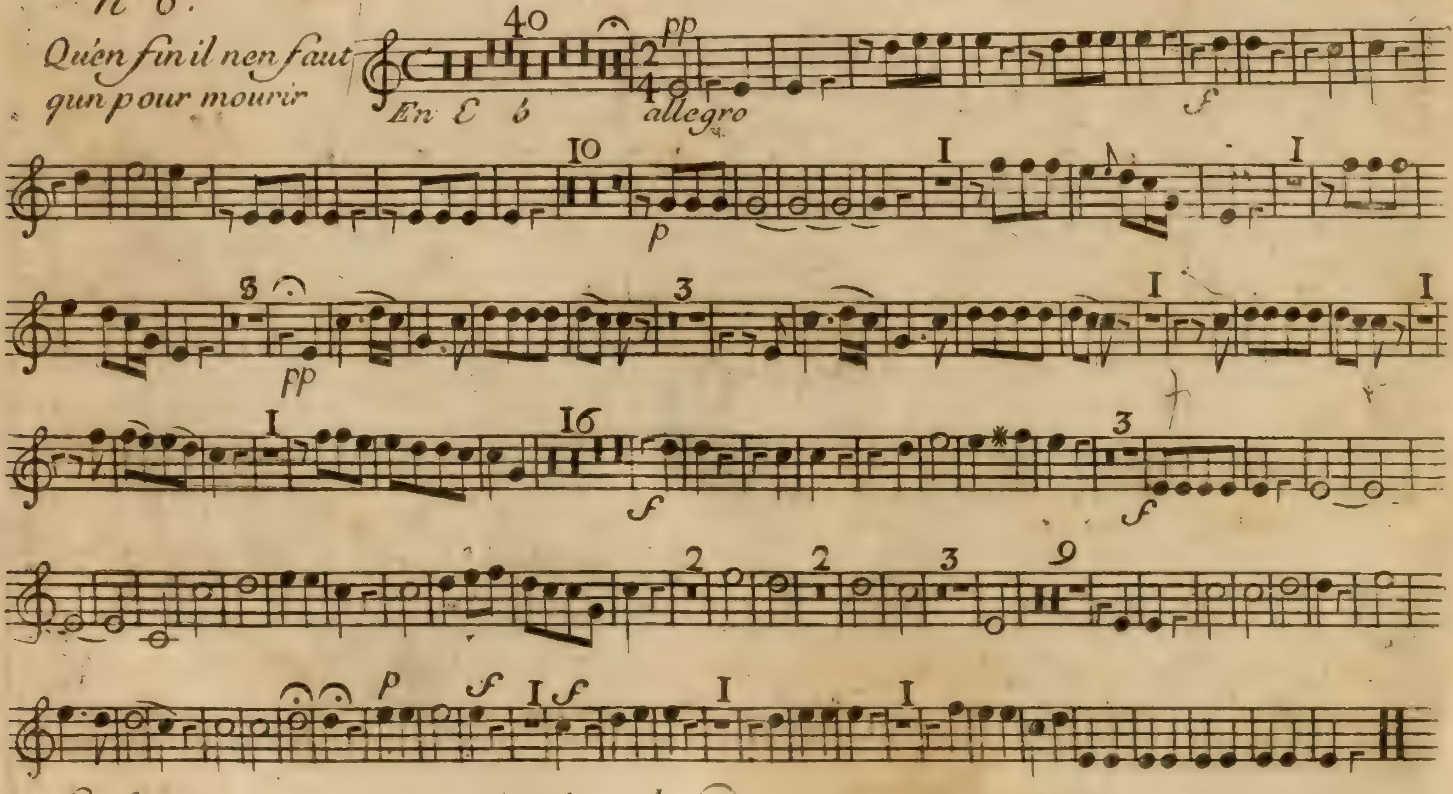
le Nº 11. Se trouve dans la partition

Acte 3e.

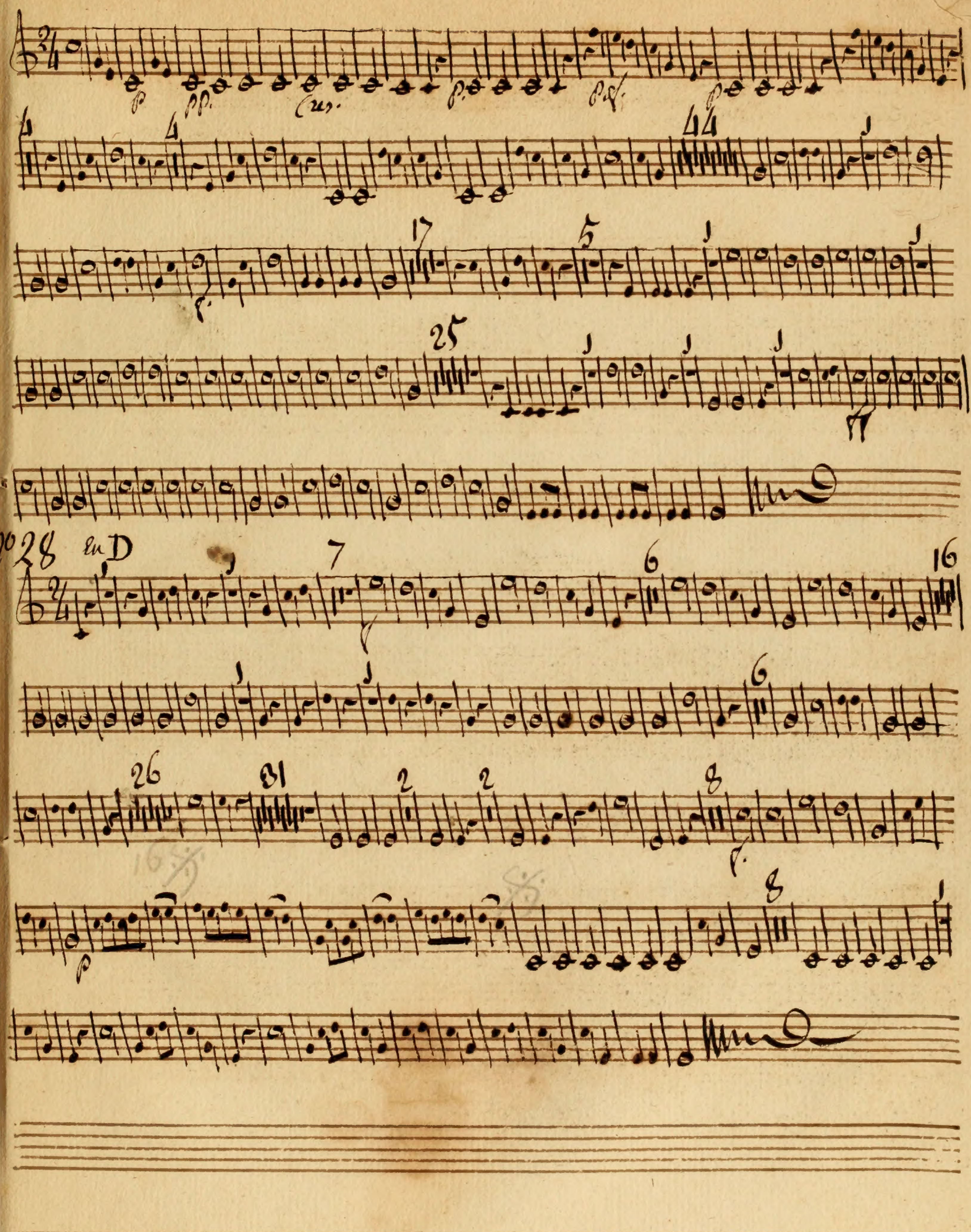
Nº 3. Duo
Dites donc quelle la deja



Nº 6.
Qu'en fin il nen faut qu'un pour mourir



Le dernier Cœur Se trouve dans la Partition.

2e Cor

No 21 en E